

ESSAYS BY RHETORICAL MODE .....	xxi
CORRELATION TO COLLEGE BOARD OBJECTIVES .....	xxix
PREFACE.....	P1
CORRELATION TO COMMON CORE ELA STATE STANDARDS .....	CC1

## PART 1 CLOSE READING AND WRITING SKILLS 1

### CHAPTER 1 ACTIVE READING AND RESPONSE TO TEXTS.....2

READING ACTIVELY.....	4
RESPONDING TO ESSAYS.....	5
• Preparing to Read.....	5
• Thinking Critically as You Read .....	7
ROBIN TOLMACH LAKOFF, <i>From Ancient Greece to Iraq, The Power of Words in Wartime</i> .....	7
ENGAGING IN ACTIVE READING.....	9
MORTIMER J. ADLER AND CHARLES VAN DOREN, <i>How to Read a Book</i> .....	9
• Annotating.....	12
• Taking Notes.....	12
• Questioning the Text.....	13
ARTHUR M. SCHLESINGER, JR., <i>The Cult of Ethnicity</i> .....	13
RHETORICAL ANALYSIS .....	16
• Perception of Author.....	17
• Author's Presentation.....	17
• Author's Purpose .....	19
PARAPHRASING, SUMMARIZING, QUOTING .....	19
• Paraphrasing .....	19
• Summarizing.....	21
• Quoting .....	22
• Avoiding Plagiarism.....	23
SYNTHEZISING: DRAWING CONNECTIONS FROM THE TEXT .....	24
• The Art of Synthesis .....	24
• Guidelines for Synthesis .....	26
READING AND ANALYZING VISUAL TEXTS .....	27
• Questions to Guide Visual Analysis .....	28
• Synthesizing Visual Elements .....	29
<b>VISUAL RHETORIC</b>	
Classic and Contemporary Images: <i>HOW DO WE COMMUNICATE?</i> .....	30
Joe Rosenthal, Marines Raising the Flag at Iwo Jima .....	30
Thomas E. Franklin, Firefighters Raising the Flag at Ground Zero .....	31

<b>CHAPTER 2 THE WRITING PROCESS .....</b>	<b>32</b>
<b>VISUAL RHETORIC</b> 	
<b>Classic and Contemporary Images: HOW DO WE COMPOSE?.....</b>	<b>34</b>
Edith Wharton Writing at Her Desk.....	34
Charlie Craighead Writing on His Computer.....	35
<b>INVENTION/PLANNING .....</b>	<b>36</b>
• Considering Purpose and Audience .....	36
• Choosing an Appropriate Tone.....	37
• Generating Ideas: Freewriting and Brainstorming .....	37
• Outlining .....	38
<b>DRAFTING .....</b>	<b>40</b>
• Developing the Thesis.....	40
• Writing Introductory Paragraphs .....	41
• Writing Body Paragraphs .....	42
• Choosing Strategies for Development .....	43
Description.....	43
Narration .....	44
Illustration .....	45
Process Analysis.....	46
Comparison and Contrast.....	47
Causal Analysis .....	48
Definition .....	50
Classification .....	51
Argumentation .....	52
• Writing End Paragraphs .....	54
<b>Student Essay JAMIE TAYLOR, <i>Cultist Behavior or Doltish Behavior?</i>.....</b>	<b>55</b>
<b>REVISING .....</b>	<b>58</b>
• Proofreading .....	58
• Responding to Editorial Comments .....	59
<b>KEEPING A JOURNAL .....</b>	<b>59</b>
<b>COLLABORATIVE WRITING .....</b>	<b>60</b>
<b>THREE BRIEF ESSAYS ON WRITING AND COMMUNICATION .....</b>	<b>61</b>
PETER ELBOW, <i>Freewriting</i> .....	61
DONALD M. MURRAY, <i>The Maker's Eye: Revising Your Own Manuscripts</i> . .....	65
DEBORAH TANNEN, <i>Sex, Lies, and Conversation: Why Is It So Hard for Men and Women to Talk to Each Other?</i> .....	69
<b>SYNTHESIS: CONNECTIONS FOR CRITICAL THINKING.....</b>	<b>74</b>

<b>CHAPTER 3 ARGUMENTATION AND SYNTHESIS .....</b>	<b>76</b>
VISUAL RHETORIC 	
<b>Classic and Contemporary Images: WHAT IS AN ARGUMENT? .....</b>	<b>78</b>
Francisco de Goya, <i>The Third of May</i> .....	78
Eddie Adams, Police Chief Brigadier General Nguyen Ngoc Loan Executes a Viet Cong Officer .....	79
<b>LEARNING THE LANGUAGE OF ARGUMENT .....</b>	<b>80</b>
<b>USING THE TEST OF JUSTIFICATION .....</b>	<b>81</b>
<b>READING AND ANALYZING ARGUMENTS .....</b>	<b>81</b>
• Understanding Claims and Warrants .....	82
• Reasoning from Evidence.....	84
<b>THINKING CRITICALLY ABOUT ARGUMENTS .....</b>	<b>85</b>
• The Purpose of Argumentation .....	85
• Appeals to Reason, Emotion, and Ethics .....	86
ABRAHAM LINCOLN, <i>The Gettysburg Address</i> .....	88
<b>WRITING POWERFUL ARGUMENTS .....</b>	<b>90</b>
• Identify an Issue .....	91
• Take a Stand and Clarify Your Claim .....	92
• Analyze Your Likely Readers.....	93
• Establish Your Tone .....	94
• Develop and Organize the Grounds for Your Claim .....	94
• Gather and Evaluate Your Evidence.....	95
• Consider The Implicit Assumptions Used to Interpret Your Evidence .....	97
• Deal with Opposing Viewpoints .....	97
• Avoid Unfair Emotional Appeals and Errors in Reasoning .....	98
<b>ARGUMENTATIVE SYNTHESIS .....</b>	<b>100</b>
• Critiquing.....	101
• Guidelines for Argumentative Synthesis .....	102
ARISTOTLE, <i>The Art of Rhetoric</i> .....	103
THOMAS PAINE, <i>Common Sense</i> .....	106

<b>CHAPTER 4 WRITING A RESEARCH PAPER .....</b>	<b>114</b>
NAVIGATING THE RESEARCH PROCESS .....	
• Phase 1: Defining Your Objective .....	117
• Phase 2: Locating Your Sources .....	118
Should You Begin Your Research Online? .....	118
Finding Online Materials .....	118
Using the Library's Online Catalog .....	120
Checking General Reference Sources .....	121
Searching Indexes and Databases .....	121
Using Nonprint Sources .....	122
Developing Field Resources .....	122
Using Visuals in Your Paper .....	123
Using Nonprint Sources in Online Versions of Your Paper .....	123
Preparing a Working Bibliography .....	123
Reassessing Your Topic .....	126
• Phase 3: Gathering and Organizing Data .....	126
Plagiarism and Intellectual Property .....	126
Evaluating Sources .....	127
Taking Notes .....	127
Summarizing .....	127
Paraphrasing .....	128
Quoting .....	129
Designing an Outline .....	129
• Phase 4: Writing and Submitting the Paper .....	130
Writing the Rough Draft .....	130
Revising the Draft .....	132
Preparing the Final Manuscript .....	132
DOCUMENTING SOURCES .....	132
MLA (MODERN LANGUAGE ASSOCIATION) DOCUMENTATION .....	
• MLA Parenthetical Documentation .....	134
• MLA List of Works Cited .....	136
APA (AMERICAN PSYCHOLOGICAL ASSOCIATION) DOCUMENTATION .....	
• APA Parenthetical Documentation .....	140
• APA List of References .....	141
<b>Sample Student Paper (MLA Style)</b>	
Clara Lee, <i>The Courage of Intimacy: Movie Masculinity in the 1990s and Early 21st Century</i> .....	143
<span style="color: #0070C0;">CAMERA</span> VISUAL RHETORIC Johnny Depp in the title role of <i>Donnie Brasco</i> .....	145
<span style="color: #0070C0;">CAMERA</span> VISUAL RHETORIC John Wayne .....	146

**CHAPTER 5 EDUCATION AND SOCIETY: HOW, WHAT, AND WHY DO WE LEARN? ..... 162****VISUAL RHETORIC** 

<b>Classic and Contemporary Images: DOES EDUCATION CHANGE OVER TIME?</b> .....	163
Physics Lab, Carlisle Indian School, 1915 .....	164
Chemistry Lab, contemporary high school.....	165
<b>Classic and Contemporary Essays: WHAT IS THE VALUE OF EDUCATION?.....</b>	166
FREDERICK DOUGLASS, <i>Learning to Read and Write</i> .....	166
RICHARD RODRIGUEZ, <i>The Lonely, Good Company of Books</i> .....	171
LOUIS MENAND, <i>The Graduates</i> .....	175
VARTAN GREGORIAN, <i>America, Still on Top</i> .....	178
ANNA QUINDLEN, <i>Sex Ed</i> .....	181
SUSAN JACOBY, <i>When Bright Girls Decide That Math Is “a Waste of Time”</i> .....	183
<b>SYNTHESIS: CONNECTIONS FOR CRITICAL THINKING.</b> .....	187
<b>Synthesizing Sources On . . . VIEWS OF TECHNOLOGY</b> .....	188
SAN ANTONIO LIGHT, <i>Everyman’s Folding Auto</i> .....	188
 VISUAL RHETORIC Engelbert Zaschka’s Folding Car .....	188
SUSAN GUIBERT, <i>Robo-Teacher: Computer That Can Sense Boredom</i> .....	189
 VISUAL RHETORIC “Obsolete” .....	189
KONSTANTIN KAKAES, <i>Why Johnny Can’t Add Without a Calculator</i> .....	190
LISA SINGLETON-RICKMAN, <i>Does Texting Hurt Writing Skills?</i> .....	190
 VISUAL RHETORIC Surveillance Camera in George Orwell Plaza, Barcelona, Spain .....	191

## CHAPTER 6 FAMILY LIFE AND GENDER ROLES: HOW DO WE BECOME WHO WE ARE?.....192

### VISUAL RHETORIC

<b>Classic and Contemporary Images: <i>HOW DO WE RESPOND TO MARRIAGE?</i></b> .....	194
Pieter Brueghel the Younger, <i>Rustic Wedding</i> .....	194
Modern Wedding.....	195
<b>Classic and Contemporary Essays: <i>HOW MUCH DO FAMILIES MATTER?</i></b> .....	196
E. B. WHITE, <i>Once More to the Lake</i> .....	196
BARBARA KINGSOLVER, <i>Stone Soup</i> .....	202
ANNIE DILLARD, <i>An American Childhood</i> .....	208
DAVID BROOKS, <i>Love, Internet Style</i> .....	214
JULIA ALVAREZ, <i>Once Upon a Quinceañera</i> .....	217
<b>SYNTHESIS: CONNECTIONS FOR CRITICAL THINKING.</b> .....	221
<b>Synthesizing Sources On . . . <i>HELICOPTER PARENTING</i></b> .....	222
FRED LEE, <i>Helicopter Parenting Earns Its Wings</i> .....	222
 VISUAL RHETORIC Over-achieving Parent .....	223
SANDY MAPLE, <i>Helicopter Parents Raise Neurotic Kids</i> .....	223
 VISUAL RHETORIC Helicopter Parenting .....	224
DON AUCOIN, <i>For Some, Helicopter Parenting Delivers Benefits</i> .....	224
 VISUAL RHETORIC Level of Parental Involvement by SAT Scores .....	225

## CHAPTER 7 HISTORY, CULTURE, AND CIVILIZATION: ARE WE CITIZENS OF THE WORLD? ... 226

### VISUAL RHETORIC

<b>Classic and Contemporary Images: <i>HOW DO WE BECOME AMERICANS?</i></b> .....	228
National Park Service, Medical Exam of Male Immigrants at Ellis Island, 1907.....	228
Associated Press, Illegal Immigrants Crossing the Border Between Guatemala and Mexico, 1999 .....	229
<b>Classic and Contemporary Essays: <i>ARE WE MOVING TOWARD A WORLD CULTURE?</i></b> .....	230
J. B. PRIESTLEY, <i>Wrong Ism</i> .....	230
ISHMAEL REED, <i>America: The Multinational Society</i> .....	234
JUDITH ORTIZ COFER, <i>The Myth Of The Latin Woman: I Just Met A Girl Named Maria</i> .....	238
THOMAS L. FRIEDMAN, <i>Globalization: The Super-Story</i> .....	242
AMARTYA SEN, <i>A World Not Neatly Divided</i> .....	246
EDWARD T. HALL, <i>The Arab World</i> .....	248
MARJANE SATRAPI, "The Veil," from <i>Persepolis</i> VISUAL RHETORIC 	255
<b>SYNTHESIS: CONNECTIONS FOR CRITICAL THINKING</b> .....	259
<b>Synthesizing Sources On . . . <i>VIEWS OF AMERICANS</i></b> .....	260
ALEXIS DE TOCQUEVILLE, <i>Democracy in America</i> .....	260
J. HECTOR ST. JOHN DE CREVECOEUR, <i>Letters From an American Farmer</i> .....	261
 VISUAL RHETORIC World War I U.S. Government Bond Poster .....	261
ZIAUDDIN SARDAR AND MERRYL WYN DAVIES, <i>Why Do People Hate America?</i> .....	262
 VISUAL RHETORIC Net Aid as a Percentage of GDP.....	262
 VISUAL RHETORIC Americans aid tsunami survivors .....	263

<b>CHAPTER 8 GOVERNMENT, POLITICS, AND SOCIAL JUSTICE: HOW DO WE DECIDE WHAT IS FAIR?.....</b>	<b>264</b>
VISUAL RHETORIC 	
<b>Classic and Contemporary Images: HAVE WE MADE ADVANCES IN CIVIL RIGHTS?.....</b>	<b>265</b>
Advertisement, Slaves for Sale, 1835 .....	265
“Hope” Obama Election Poster, 2008 .....	266
<b>Classic and Contemporary Essays: WHAT IS THE AMERICAN DREAM?.....</b>	<b>267</b>
THOMAS JEFFERSON, <i>The Declaration of Independence</i> .....	267
MARTIN LUTHER KING, JR., <i>I Have a Dream</i> .....	272
MOLLY IVINS, <i>Is Texas America?</i> .....	276
ESTHER DYSON, <i>Cyberspace: If You Don’t Love It, Leave It</i> .....	282
BARBARA EHRENREICH, <i>Nickel and Dimed</i> .....	286
<b>SYNTHESIS: CONNECTIONS FOR CRITICAL THINKING.....</b>	<b>295</b>
<b>Synthesizing Sources On . . . WOMEN’S RIGHTS .....</b>	<b>296</b>
MARY WOLLSTONECRAFT, <i>Vindication of the Rights of Woman</i> .....	296
J. ELIZABETH JONES, <i>Address to the Women of Salem</i> .....	297
 VISUAL RHETORIC All Men are Created Equal .....	297
PHYLLIS SCHLAFLY, “ <i>The Fraud of the Equal Rights Amendment</i> ”.....	298
SUPREME COURT <i>Phillips v. Martin Marietta Corp.</i> (1971).....	298
 VISUAL RHETORIC Women’s Earnings as a Percent of Men’s, By Industry .....	299

## CHAPTER 9 MEDIA, SPORTS, AND POP CULTURE: WHAT IS THE MESSAGE? ..... 300

### VISUAL RHETORIC

Classic and Contemporary Images: <i>WHAT DO GANGSTER FILMS REVEAL ABOUT US?</i> .....	301
Edward G. Robinson in <i>Little Caesar</i> , 1930 .....	301
James Gandolfini in <i>The Sopranos</i> , 2000.....	302
Classic and Contemporary Essays: <i>ARE WE FASCINATED BY BAD PEOPLE IN POP CULTURE?</i> .....	303
ROBERT WARSHOW, <i>The Gangster As Tragic Hero</i> .....	303
DANIEL BARNA, <i>Today's Leading Man</i> .....	309
GLORIA STEINEM, <i>Wonder Woman</i> .....	312
SUSAN BORDO, <i>The Globalization Of Eating Disorders</i> .....	320
TODD GITLIN, <i>Supersaturation, Or, The Media Torrent and Disposable Feeling</i> .....	323
DEBORAH ROSS, <i>Escape From Wonderland: Disney and the Female Imagination</i> .....	330
ASHLEY WALKER, <i>What Do Athletes Salaries Say About American Values?</i> .....	343
GEORGE F. WILL, <i>Professional Baseball Players Live Life By 'The Codes'</i> .....	346
SYNTHESIS: CONNECTIONS FOR CRITICAL THINKING.....	348
Synthesizing Sources On ... <i>ADVERTISEMENTS</i> .....	350
 VISUAL RHETORIC Mobile Advertisement.....	350
 VISUAL RHETORIC 1949 Advertisement .....	351
 VISUAL RHETORIC Coke Advertisement.....	352
 VISUAL RHETORIC Starbucks in Saudi Arabia and China .....	353
 VISUAL RHETORIC Drug Abuse .....	354
 VISUAL RHETORIC God Billboard .....	355

## CHAPTER 10 LITERATURE AND THE ARTS: WHY DO THEY MATTER? ..... 356

### VISUAL RHETORIC

Classic and Contemporary Images: <i>HOW DO WE EVALUATE A WORK OF ART?</i> .....	358
Auguste Rodin's <i>The Thinker</i> .....	358
Jeff Koons's <i>Rabbit</i> .....	359
Classic and Contemporary Essays: <i>WHAT IS THE VALUE OF LITERATURE?</i> .....	360
EUDORA WELTY, <i>One Writer's Beginnings</i> .....	360
SHERMAN ALEXIE, <i>Superman And Me</i> .....	366
JOHN UPDIKE, <i>Moving Along</i> .....	369
 VISUAL RHETORIC <i>Baz Bahadur and Rupmati Riding by Moonlight</i> .....	370
 VISUAL RHETORIC <i>Roy de Forest, Canoe of Fate</i> .....	371
DAVID GATES, <i>Finding Neverland</i> .....	372
LANGSTON HUGHES, <i>Theme For English B</i> .....	377
EDGAR ALLEN POE, <i>The Raven</i> .....	379
EDGAR ALLEN POE, <i>Philosophy of Composition</i> .....	381
SYNTHESIS: CONNECTIONS FOR CRITICAL THINKING .....	389
Synthesizing Sources On ... <i>LIVING AND DYING IN POETRY AND ART</i> .....	390
BILLY COLLINS, <i>Picnic, Lightning</i> .....	390
JOHN CROWE RANSOM, <i>Janet Waking</i> .....	391
 VISUAL RHETORIC EDVARD MUNCH, <i>The Scream</i> .....	391
ADRIENNE RICH, <i>Dreamwood</i> .....	392
 VISUAL RHETORIC <i>Graffiti</i> .....	392
WALT WHITMAN, <i>O Me! O Life!</i> .....	393

## CHAPTER 11 NATURE AND THE ENVIRONMENT: HOW DO WE RELATE TO THE NATURAL WORLD? ..... 394

### VISUAL RHETORIC

Classic and Contemporary Images: <i>ARE WE DESTROYING OUR NATURAL WORLD?</i> .....	396
John Frederick Kensett, <i>Along the Hudson</i> .....	396
Damian Dovarganes, Los Angeles at rush hour .....	397
Classic and Contemporary Essays: <i>DO WE OWN NATURE?</i> .....	398
CHIEF SEATTLE, <i>Letter to President Pierce</i> .....	398
BARRY LOPEZ, <i>Children in the Woods</i> .....	400
RICK BASS, <i>Why I Hunt</i> .....	404
BILL MCKIBBEN, <i>The Environmental Issue From Hell</i> .....	407
RACHEL CARSON, <i>The Obligation to Endure</i> .....	411
ALICE WALKER, <i>Am I Blue?</i> .....	416
MARK TWAIN, <i>Two Views of the Mississippi</i> .....	420
HENRY DAVID THOREAU, <i>Nature</i> .....	423
RALPH WALDO EMERSON, <i>Nature</i> .....	424
JARED DIAMOND, <i>The Last Americans: Environmental Collapse and the End of Civilization</i> .....	448
SYNTHESIS: CONNECTIONS FOR CRITICAL THINKING .....	461
Synthesizing Sources On . . . <i>Pipeline Fervor</i> .....	462
J.C. WATTS, JR., <i>Keystone XL Pipeline: A Job-Creating Win for America</i> .....	462
 VISUAL RHETORIC Map of Proposed Pipeline Route .....	463
RITA CHAPMAN, <i>Risk of Oil Spills Are Real</i> .....	463
WOODY GUTHRIE, <i>This Land Is Your Land</i> .....	464
EDWARD ABBEY, <i>Thus Far and No Further</i> .....	465
 VISUAL RHETORIC Pelican .....	465

**AP Favorites..... 468**

MAYA ANGELOU, <i>Graduation</i> .....	469
JUDY BRADY, <i>I Want a Wife</i> .....	478
JOAN DIDION, <i>Marrying Absurd</i> .....	481
JONATHAN EDWARDS, <i>Sinners in the Hands of an Angry God</i> .....	484
QUEEN ELIZABETH, <i>The Golden Speech</i> .....	495
RALPH WALDO EMERSON, <i>Education</i> .....	498
RALPH WALDO EMERSON, <i>Self-Reliance</i> .....	505
THOMAS HOBBES, <i>Leviathan</i> .....	519
JOHN F. KENNEDY, <i>Inaugural Address</i> .....	529
MARTIN LUTHER KING, JR., <i>Letter from Birmingham Jail</i> .....	533
ABRAHAM LINCOLN, <i>Second Inaugural Address</i> .....	545
NICOLO MACHIAVELLI, <i>The Prince</i> .....	547
NANCY MAIRS, <i>On Being a Cripple</i> .....	550
TIM O'BRIEN, <i>The Things They Carried</i> .....	559
GEORGE ORWELL, <i>Politics and the English Language</i> .....	572
GEORGE ORWELL, <i>Shooting an Elephant</i> .....	581
PLATO, <i>Allegory of the Cave</i> .....	587
DAVID SEDARIS, <i>Me Talk Pretty One Day</i> .....	591
BRENT STAPLES, <i>Black Men and Public Spaces</i> .....	595
JONATHAN SWIFT, <i>A Modest Proposal</i> .....	598
HENRY DAVID THOREAU, <i>On the Duty of Civil Disobedience</i> .....	605
OSCAR WILDE, <i>The Importance of Being Earnest</i> .....	619
VIRGINIA WOOLF, <i>A Room of One's Own</i> .....	659
GLOSSARY OF RHETORICAL TERMS .....	667
INDEX .....	675
ACKNOWLEDGMENTS .....	689

## NETWORKING: APPLYING 21ST-CENTURY LITERACIES

Engaging with Digital Texts.....	9	Seeing vs. Reading the Text of a Speech.....	275
Marking a Text Electronically.....	12	Reading a Visual in Context .....	281
Paper vs. Screen.....	65	Exploring Virtual Communities .....	286
Redefining <i>Writer</i> .....	69	Examining Comments on a Blog .....	294
Exploring Gender and Online Communication .....	74	Analyzing a Film .....	308
Using Search Phrases .....	90	Critically Interpreting a Television Series .....	312
Incorporating Audio as Support .....	106	Reading Action Heroes in Different Media.....	319
Creating Video News.....	112	Critiquing a Web Site about Eating Disorders .....	323
Analyzing Illiteracy.....	170	Comparing New and Old Media .....	330
Considering the Impact of e-Books.....	175	Updating Citations to Reflect Current	
Examining a Mission Statement .....	178	MLA Style.....	343
Composing a Persuasive Photo Essay .....	180	Athletes' Salaries.....	346
Interpreting Advocacy Group Web Sites.....	183	Defining "Sportsmanship" .....	348
Analyzing How Design Informs a		Visual Analysis of Gangsters .....	349
Web Site's Purpose .....	186	Can e-Readers Save Reading? .....	365
Alluding to Print on the Web.....	201	Comparing Reading and Viewing Habits .....	369
Using Keyword Searches to Find Articles .....	208	Analyzing Themes in Fine Art .....	372
Creating a Playlist Narrative.....	214	Creating a Photo Biography.....	376
Reflecting on Social Media Relationships .....	216	Keeping an "Importance of Models" Blog .....	378
Shooting a Video Essay or Documentary .....	220	Online Research.....	389
Blogging.....	221	Writing a Radio PSA .....	400
Considering the Isms of Online Communities .....	233	Promoting the Natural World from the	
Comparing Style across Media.....	237	Virtual One .....	403
Examining Stereotypes in Television Shows		Interpreting an Organization's Web Site.....	407
and Commercials .....	242	Delivering an Oral Presentation .....	410
Crafting a Comment .....	245	Composing an Interactive Argument Essay .....	416
Scripting a Presentation.....	248	Exploring Multiple Sides to an Issue.....	420
Creating a Poster Series .....	255	Creating a Facebook Group for a Cause.....	422
Analyzing Graphic Novels Through		Using Images to Enhance a Poem .....	424
Cultural Perspective .....	258	Creating a Hyperlinked Extended Definition .....	448
Reading and Responding to a Web Site .....	272	Analyzing Creation Myths .....	460