

ESSAYS IN LANGUAGE AND COMPOSITION: THE ART OF VOICE BY RHETORICAL MODE



Narration

FREDERICK DOUGLASS, <i>Learning to Read and Write</i>	166
RICHARD RODRIGUEZ, <i>The Lonely, Good Company of Books</i>	171
E. B. WHITE, <i>Once More to the Lake</i>	196
ANNIE DILLARD, <i>An American Childhood</i>	208
JULIA ALVAREZ, <i>Once Upon a Quinceañera</i>	217
JUDITH ORTIZ COFER, <i>The Myth Of The Latin Woman: I Just Met A Girl Named María</i>	238
MARJANE SATRAPI, "The Veil," from <i>Persepolis</i>	255
BARBARA EHRENREICH, <i>Nickel and Dimed</i>	286
GLORIA STEINEM, <i>Wonder Woman</i>	312
EUDORA WELTY, <i>One Writer's Beginnings</i>	360
SHERMAN ALEXIE, <i>Superman And Me</i>	366
LANGSTON HUGHES, <i>Theme For English B</i>	377
EDGAR ALLEN POE, <i>The Raven</i>	379
JOHN CROWE RANSOM, <i>Janet Waking</i>	391
ALICE WALKER, <i>Am I Blue?</i>	416
MARK TWAIN, <i>Two Views of the Mississippi</i>	420
MAYA ANGELOU, <i>Graduation</i>	468
NANCY MAIRS, <i>On Being a Cripple</i>	550
GEORGE ORWELL, <i>Shooting an Elephant</i>	581
DAVID SEDARIS, <i>Me Talk Pretty One Day</i>	591

Description

E. B. WHITE, <i>Once More to the Lake</i>	196
ANNIE DILLARD, <i>An American Childhood</i>	208
J. B. PRIESTLEY, <i>Wrong Ism</i>	230
J. HECTOR ST. JOHN DE CREVECOEUR, <i>Letters From an American Farmer</i>	261
BARBARA EHRENREICH, <i>Nickel and Dimed</i>	286
TODD GITLIN, <i>Supersaturation, Or, The Media Torrent and Disposable Feeling</i>	323
EUDORA WELTY, <i>One Writer's Beginnings</i>	360
BILLY COLLINS, <i>Picnic, Lightning</i>	390
BARRY LOPEZ, <i>Children in the Woods</i>	400
RICK BASS, <i>Why I Hunt</i>	404
ALICE WALKER, <i>Am I Blue?</i>	416
HENRY DAVID THOREAU, <i>Nature</i>	423
WOODY GUTHRIE, <i>This Land Is Your Land</i>	464
MAYA ANGELOU, <i>Graduation</i>	468

Illustration

MORTIMER J. ADLER AND CHARLES VAN DOREN, <i>How to Read a Book</i>	9
PETER ELBOW, <i>Freewriting</i>	61
DONALD M. MURRAY, <i>The Maker's Eye: Revising Your Own Manuscripts</i>	65
DEBORAH TANNEN, <i>Sex, Lies, and Conversation: Why Is It So Hard for Men and Women to Talk to Each Other?</i>	69
RICHARD RODRIGUEZ, <i>The Lonely, Good Company of Books</i>	171
ANNA QUINDLEN, <i>Sex Ed</i>	181
ISHMAEL REED, <i>America: The Multinational Society</i>	234
MARJANE SATRAPI, "The Veil," from <i>Persepolis</i>	255
MOLLY IVINS, <i>Is Texas America?</i>	276
ESTHER DYSON, <i>Cyberspace: If You Don't Love It, Leave It</i>	282
ROBERT WARSHOW, <i>The Gangster As Tragic Hero</i>	303
GLORIA STEINEM, <i>Wonder Woman</i>	312
DEBORAH ROSS, <i>Escape From Wonderland: Disney and the Female Imagination</i>	330
GEORGE F. WILL, <i>Professional Baseball Players Live Life By 'The Codes'</i>	346
DAVID GATES, <i>Finding Neverland</i>	372
JOHN CROWE RANSOM, <i>Janet Waking</i>	391
WALT WHITMAN, <i>O Me! O Life!</i>	393
JARED DIAMOND, <i>The Last Americans: Environmental Collapse and the End of Civilization</i>	448
JUDY BRADY, <i>I Want a Wife</i>	478
JOAN DIDION, <i>Marrying Absurd</i>	481
BRENT STAPLES, <i>Black Men and Public Spaces</i>	595

Comparison and Contrast

ROBIN TOLMACH LAKOFF, <i>From Ancient Greece to Iraq, The Power of Words in Wartime</i>	7
JAMIE TAYLOR, <i>Cultist Behavior or Doltish Behavior?</i>	55
DEBORAH TANNEN, <i>Sex, Lies, and Conversation: Why Is It So Hard for Men and Women to Talk to Each Other?</i>	69
SUSAN GUIBERT, <i>Robo-Teacher: Computer That Can Sense Boredom</i>	189
LISA SINGLETON-RICKMAN, <i>Does Texting Hurt Writing Skills?</i>	190
BARBARA KINGSOLVER, <i>Stone Soup</i>	202
DAVID BROOKS, <i>Love, Internet Style</i>	214
ISHMAEL REED, <i>America: The Multinational Society</i>	234
THOMAS L. FRIEDMAN, <i>Globalization: The Super-Story</i>	242
EDWARD T. HALL, <i>The Arab World</i>	248
MARJANE SATRAPI, "The Veil," from <i>Persepolis</i>	255
BARBARA EHRENREICH, <i>Nickel and Dimed</i>	286
DANIEL BARNA, <i>Today's Leading Man</i>	309
TODD GITLIN, <i>Supersaturation, Or, The Media Torrent and Disposable Feeling</i>	323
DEBORAH ROSS, <i>Escape From Wonderland: Disney and the Female Imagination</i>	330
JOHN UPDIKE, <i>Moving Along</i>	369
ALICE WALKER, <i>Am I Blue?</i>	416
MARK TWAIN, <i>Two Views of the Mississippi</i>	420
JARED DIAMOND, <i>The Last Americans: Environmental Collapse and the End of Civilization</i>	448

Analogy

MORTIMER J. ADLER AND CHARLES VAN DOREN, <i>How to Read a Book</i>	9
ISHMAEL REED, <i>America: The Multinational Society</i>	234
ESTHER DYSON, <i>Cyberspace: If You Don't Love It, Leave It</i>	282
LANGSTON HUGHES, <i>Theme For English B</i>	377
ALICE WALKER, <i>Am I Blue?</i>	416
MARK TWAIN, <i>Two Views of the Mississippi</i>	420
PLATO, <i>Allegory of the Cave</i>	587

Definition

ARISTOTLE, <i>The Art of Rhetoric</i>	103
LOUIS MENAND, <i>The Graduates</i>	175
ANNA QUINDLEN, <i>Sex Ed.</i>	181
DAVID BROOKS, <i>Love, Internet Style</i>	214
J. B. PRIESTLEY, <i>Wrong Ism</i>	230
ISHMAEL REED, <i>America: The Multinational Society</i>	234
THOMAS L. FRIEDMAN, <i>Globalization: The Super-Story</i>	242
ALEXIS DE TOCQUEVILLE, <i>Democracy in America</i>	260
J. HECTOR ST. JOHN DE CREVECOEUR, <i>Letters From an American Farmer</i>	261
ROBERT WARSHOW, <i>The Gangster As Tragic Hero</i>	303
DANIEL BARNA, <i>Today's Leading Man</i>	309
TODD GITLIN, <i>Supersaturation, Or, The Media Torrent and Disposable Feeling</i>	323
DEBORAH ROSS, <i>Escape From Wonderland: Disney and the Female Imagination</i>	330
RALPH WALDO EMERSON, <i>Self-Reliance</i>	505

Classification

DONALD M. MURRAY, <i>The Maker's Eye: Revising Your Own Manuscripts</i>	65
JUDITH ORTIZ COFER, <i>The Myth Of The Latin Woman: I Just Met A Girl Named María</i>	238
THOMAS L. FRIEDMAN, <i>Globalization: The Super-Story</i>	242
AMARTYA SEN, <i>A World Not Neatly Divided</i>	246
EDWARD T. HALL, <i>The Arab World</i>	248
LANGSTON HUGHES, <i>Theme For English B</i>	377
RALPH WALDO EMERSON, <i>Nature</i>	424
MARTIN LUTHER KING, JR., <i>Letter from Birmingham Jail</i>	533
NICOLO MACHIAVELLI, <i>The Prince</i>	547
TIM O'BRIEN, <i>The Things They Carried</i>	559
GEORGE ORWELL, <i>Politics and the English Language</i>	572
BRENT STAPLES, <i>Black Men and Public Spaces</i>	595

Process Analysis

MORTIMER J. ADLER AND CHARLES VAN DOREN, <i>How to Read a Book</i>	9
PETER ELBOW, <i>Freewriting</i>	61
DONALD M. MURRAY, <i>The Maker's Eye: Revising Your Own Manuscripts</i>	65
FREDERICK DOUGLASS, <i>Learning to Read and Write</i>	166
LISA SINGLETON-RICKMAN, <i>Does Texting Hurt Writing Skills?</i>	190
BARBARA EHRENREICH, <i>Nickel and Dimed</i>	286
EDGAR ALLEN POE, <i>Philosophy of Composition</i>	381
RALPH WALDO EMERSON, <i>Education</i>	498

Causal Analysis

ARTHUR M. SCHLESINGER, JR., <i>The Cult of Ethnicity</i>	13
DEBORAH TANNEN, <i>Sex, Lies, and Conversation: Why Is It So Hard for Men and Women to Talk to Each Other?</i>	69
SUSAN JACOBY, <i>When Bright Girls Decide That Math Is "a Waste of Time"</i>	183
ISHMAEL REED, <i>America: The Multinational Society</i>	234
MARJANE SATRAPI, "The Veil," from <i>Persepolis</i>	255
GLORIA STEINEM, <i>Wonder Woman</i>	312
SUSAN BORDO, <i>The Globalization Of Eating Disorders</i>	320
TODD GITLIN, <i>Supersaturation, Or, The Media Torrent and Disposable Feeling</i>	323
ASHLEY WALKER, <i>What Do Athletes Salaries Say About American Values?</i>	343
BILLY COLLINS, <i>Picnic, Lightning</i>	390
ADRIENNE RICH, <i>Dreamwood</i>	392
WALT WHITMAN, <i>O Me! O Life!</i>	393
RICK BASS, <i>Why I Hunt</i>	404
BILL MCKIBBEN, <i>The Environmental Issue From Hell</i>	407
RACHEL CARSON, <i>The Obligation to Endure</i>	411
JARED DIAMOND, <i>The Last Americans: Environmental Collapse and the End of Civilization</i>	448
JONATHAN EDWARDS, <i>Sinners in the Hands of an Angry God</i>	484
TIM O'BRIEN, <i>The Things They Carried</i>	559
GEORGE ORWELL, <i>Shooting an Elephant</i>	581
BRENT STAPLES, <i>Black Men and Public Spaces</i>	595
VIRGINIA WOOLF, <i>A Room of One's Own</i>	659

Argumentation and Persuasion

ARTHUR M. SCHLESINGER, JR., <i>The Cult of Ethnicity</i>	13
DEBORAH TANNEN, <i>Sex, Lies, and Conversation: Why Is It So Hard for Men and Women to Talk to Each Other?</i>	69
ABRAHAM LINCOLN, <i>The Gettysburg Address</i>	88
ARISTOTLE, <i>The Art of Rhetoric</i>	103
THOMAS PAINÉ, <i>Common Sense</i>	106
VARTAN GREGORIAN, <i>America, Still on Top</i>	178
ANNA QUINDLEN, <i>Sex Ed.</i>	181
SUSAN JACOBY, <i>When Bright Girls Decide That Math Is "a Waste of Time"</i>	183
SUSAN GUIBERT, <i>Robo-Teacher: Computer That Can Sense Boredom</i>	189
KONSTANTIN KAKAES, <i>Why Johnny Can't Add Without a Calculator</i>	190
BARBARA KINGSOLVER, <i>Stone Soup</i>	202
FRED LEE, <i>Helicopter Parenting Earns Its Wings</i>	222
SANDY MAPLE, <i>Helicopter Parents Raise Neurotic Kids</i>	223
DON AUCOIN, <i>For Some, Helicopter Parenting Delivers Benefits</i>	224
ISHMAEL REED, <i>America: The Multinational Society</i>	234
ALEXIS DE TOCQUEVILLE, <i>Democracy in America</i>	260
J. HECTOR ST. JOHN DE CREVECOEUR, <i>Letters From an American Farmer</i>	261
ZIAUDDIN SARDAR AND MERRYL WYN DAVIES, <i>Why Do People Hate America?</i>	262
THOMAS JEFFERSON, <i>The Declaration of Independence</i>	267
MARTIN LUTHER KING, JR., <i>I Have a Dream</i>	272
MOLLY IVINS, <i>Is Texas America?</i>	276
ESTHER DYSON, <i>Cyberspace: If You Don't Love It, Leave It</i>	282
MARY WOLLSTONECRAFT, <i>Vindication of the Rights of Woman</i>	296
J. ELIZABETH JONES, <i>Address to the Women of Salem</i>	297
PHYLLIS SCHLAFLY, "The Fraud of the Equal Rights Amendment"	298
SUPREME COURT <i>Phillips v. Martin Marietta Corp.</i> (1971)	298
GLORIA STEINEM, <i>Wonder Woman</i>	312
DEBORAH ROSS, <i>Escape From Wonderland: Disney and the Female Imagination</i>	330
ASHLEY WALKER, <i>What Do Athletes Salaries Say About American Values?</i>	343
LANGSTON HUGHES, <i>Theme For English B</i>	377
CHIEF SEATTLE, <i>Letter to President Pierce</i>	398
RICK BASS, <i>Why I Hunt</i>	404
BILL MCKIBBEN, <i>The Environmental Issue From Hell</i>	407
RACHEL CARSON, <i>The Obligation to Endure</i>	411
JARED DIAMOND, <i>The Last Americans: Environmental Collapse and the End of Civilization</i>	448

Argumentation and Persuasion *(continued)*

J.C. WATTS, JR., <i>Keystone XL Pipeline: A Job-Creating Win for America</i>	462
RITA CHAPMAN, <i>Risk of Oil Spills Are Real</i>	463
JONATHAN EDWARDS, <i>Sinners in the Hands of an Angry God</i>	484
QUEEN ELIZABETH, <i>The Golden Speech</i>	495
RALPH WALDO EMERSON, <i>Education</i>	498
RALPH WALDO EMERSON, <i>Self-Reliance</i>	505
THOMAS HOBBES, <i>Leviathan</i>	519
JOHN F. KENNEDY, <i>Inaugural Address</i>	529
MARTIN LUTHER KING, JR., <i>Letter from Birmingham Jail</i>	533
ABRAHAM LINCOLN, <i>Second Inaugural Address</i>	545
NICOLO MACHIAVELLI, <i>The Prince</i>	547
JONATHAN SWIFT, <i>A Modest Proposal</i>	598
HENRY DAVID THOREAU, <i>On the Duty of Civil Disobedience</i>	605
VIRGINIA WOOLF, <i>A Room of One's Own</i>	659

Humor, Irony, and Satire

ANNIE DILLARD, <i>An American Childhood</i>	208
ISHMAEL REED, <i>America: The Multinational Society</i>	234
MARJANE SATRAPI, "The Veil," from <i>Persepolis</i>	255
MOLLY IVINS, <i>Is Texas America?</i>	276
JUDY BRADY, <i>I Want a Wife</i>	478
JOAN DIDION, <i>Marrying Absurd</i>	481
DAVID SEDARIS, <i>Me Talk Pretty One Day</i>	591
JONATHAN SWIFT, <i>A Modest Proposal</i>	598
OSCAR WILDE, <i>The Importance of Being Earnest</i>	619