

Correlation to the Oklahoma *PASS* Standards and Objectives

Priority Academic Student Skills	Pages
Reading/Literature:	
The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate, and respond to a wide variety of texts.	
Standard 1 Vocabulary:	
The student will expand vocabulary through word study, literature, and class discussion.	
LA.RL.12.1.1 Apply knowledge of Greek, Latin, and Anglo-Saxon roots and word parts to draw inferences about new words that have been created in the fields of science and mathematics.	Vocabulary Workshop 1148
LA.RL.12.1.2 Research unfamiliar words based on characters, themes, or historical events.	Internet Connection 724 Literary Element 956 Vocabulary Workshop 735, 993, 1148
LA.RL.12.1.3 Analyze the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences.	Responding and Thinking Critically 89, 1155 Vocabulary Practice 52, 140, 206, 217, 264, 274, 442, 479, 561, 600, 847, 1137, 1190 Vocabulary Workshop 444 Writing About Literature 289, 1155
LA.RL.12.1.4 Rely on context to determine meanings of words and phrases such as figurative language, connotations and denotations of words, analogies, idioms, and technical vocabulary.	Reading Strategy 274, 297, 437, 948, 957, 959 Vocabulary Practice 123, 312, 427, 473, 592, 610, 870, 936, 976, 1096, 1115, 1206, 1303 Vocabulary Workshop 1173
Standard 2 Comprehension:	
The student will interact with the words and concepts on the page to understand what the writer has said.	
LA.RL.12.2.1 Literal Understanding	
a. Identify the structures and format of various informational documents and explain how authors use the features to achieve their purpose.	Business Writing R42–R45 Reading Strategy 565
b. Explain specific devices an author uses to accomplish purpose (persuasive techniques, style, literary forms or genre, portrayal of themes, language).	Literary Element 282, 870, 874 Literary Element Review 288, 573, 609, 1206 Reading Strategy 169, 863, 1098, 1100 Writing About Literature 115, 170, 765, 778, 1009, 1092
c. Use study strategies such as note taking, outlining, and using study-guide questions to better understand texts.	Reading Strategy 23, 74, 83, 116, 124, 142, 146, 154, 172, 193, 197, 210, 255, 266, 271, 276, 280, 284, 294, 305, 337, 352, 388, 406, 410, 415, 425, 431, 428, 446, 456, 465, 470, 660, 709, 718, 726, 736, 743, 755, 769, 781, 796, 800, 804, 960, 985, 999, 1004, 1062, 1090, 1107, 1118, 1123, 1243, 1247, 1259, 1268, 1272, 1279, 1296, 1319, 1332, 1345 Unit Introduction 514, 920



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<p>d. Construct images such as graphic organizers based on text descriptions and text structures.</p>	Literary Element Review 52, 140, 169, 191, 539, 561, 591 Reading Strategy 415, 565, 709, 743, 755, 769, 923, 931, 940, 995, 1094, 1118, 1296, 1305, 1319 Visual Literacy 51, 287, 311, 1114 Writing About Literature 479, 716, 1137
<p>e. Read silently with comprehension for a sustained period of time.</p>	Reading Strategy 172, 191, 547, 551, 718, 724, 952, 955
LA.RL.12.2.2 Inferences and Interpretation	
<p>a. Interpret the possible inferences of the historical context on literary works.</p>	Comparing Literature 463, 947 Daily Life and Culture 139, 538, 599, 763, 975, 1309 Literary Element 628 Literary History 21, 209, 253, 315, 429, 453, 965, 1277 Reading Strategy 193, 829 Writing Workshop 481
<p>b. Describe the development of plot and identify conflict and how they are addressed and resolved.</p>	Literary Element 52, 387 Literary Element Review 530, 1075 Writing About Literature 1164, 1183
<p>c. Identify influences on a reader's response to a text (e.g., personal experience and values; perspectives shapes by age, gender, class, or nationality).</p>	Connecting to the Text 74 Literary History 315 Reading Strategy 266
<p>d. Make reasonable assertions about authors' arguments by using elements of the text to defend and clarify interpretations.</p>	Literary Analysis 1155 Reading Strategy 726, 733 Responding and Thinking Critically 89, 195, 287, 441, 551, 732, 832, 1085, 1155
LA.RL.12.2.3 Summary and Generalization	
<p>a. Determine the main idea and supporting details by producing summaries of text.</p>	Reading Strategy 83, 89, 288, 533
<p>b. Use text features and elements to support inferences and generalizations about information.</p>	Reading Strategy 74, 80, 438, 442, 451, 584, 615, 620 1004, 1009, 1123, 1137, 1259, 1261, 1272, 1275
<p>c. Summarize and paraphrase complex, implicit hierarchic structures in informational texts, including relationships among concepts in those structures.</p>	Literary Element 89, 551, 573, 733 Literary Element Review 1086 Reading Strategy 89, 565, 574
<p>d. Compare and contrast elements of text such as themes, conflicts, and allusions both within and across text.</p>	Comparing Literature 68, 454, 463, 643, 887, 947, 1061 Literary Element Review 436 Reading Strategy 280, 406, 997, 1094, 1096 Writing about Literature 269, 313, 468, 610, 657, 724, 759, 798, 1109, 1207, 1294

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LA.RL.12.2.4 Analysis and Evaluation	
<p>a. Investigate both the features and the rhetorical devices of different types of public documents and the ways in which authors use those features and devices.</p>	<p>Literary Element 258, 1172 Reading Strategy 255, 258, 1167, 1172 Writing About Literature 1172</p>
<p>b. Examine the structure and format of informational and literary documents and explain how authors use the features to achieve their purposes.</p>	<p>Literary History 253 Preview the Article 69 Reading Strategy 255, 258, 415, 423, 565, 574 Writing About Literature 217</p>
<p>c. Analyze the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in the text.</p>	<p>Literary Element 468, 1268, 1270 Reading Strategy 146, 150, 255, 258, 274, 276, 278, 294, 388, 404, 415, 519, 565, 574, 593, 600, 716, 843, 853, 879, 942, 959, 997, 1268, 1270, 1319, 1324 Writing About Literature 217, 264, 289, 300, 451, 574, 930, 977, 1147, 1172, 1245, 1354</p>
<p>d. Analyze the way in which authors have used archetypes (universal modes or patterns) drawn from myth and tradition in literature, film, political speeches, and religious writings.</p>	<p>Literary Element 191 Literary Element Review 205</p>
<p>e. Evaluate the credibility of information sources, including how the writer’s motivation may affect that credibility.</p>	<p>Reading Strategy 660, 668 Writing Workshop 481, 487</p>
Standard 3 Literature:	
The student will read, construct meaning, and respond to a wide variety of literary forms.	
LA.RL.12.3.1 Literary Genres – Demonstrate a knowledge of and an appreciation for various forms of literature.	
<p>a. Analyze the characteristics of genres including short story, novel, drama, poetry, and essay.</p>	<p>Reading Strategy 406, 781 Writing About Literature 150, 264, 540, 669, 778, 1092, 1325</p>
<p>b. Analyze the characteristics of subgenres including allegory, ballad, elegy, ode, parody, pastoral, satire and tragedy.</p>	<p>Reading Strategy 406 Writing About Literature 264, 540, 669, 778, 1092, 1325</p>
LA.RL.12.3.2 Literary Elements – Demonstrate knowledge of literary elements and techniques and show how they affect the development of a literary work.	
<p>a. Evaluate the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.</p>	<p>Literary Element 304, 1293 Literary Element Review 436 Reading Strategy 74, 305, 312, 438, 442, 575, 584 Writing About Literature 759, 1191, 1261</p>



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<p>b. Analyze the way in which irony, tone, mood, the author’s style, and the “sound” of language achieve specific rhetorical (communication) or aesthetic (artistic) purposes or both.</p>	<p>Comparing Literature 643 Grammar and Style 170, 405, 531, 669, 734, 765, 778, 794 Literary Element 74, 79, 620, 851, 853, 976, 1008, 1092, 1190 Literary Element Review 169, 404, 584, 1353 Reading Strategy 123, 276, 278, 796, 798, 879, 923, 930, 931, 1098, 1100, 1155, 1270, 1330 Responding and Thinking Critically 205, 1198 Writing About Literature 192, 278, 336, 351, 437, 451, 458, 479, 574, 585, 601, 628, 794, 864, 879, 930, 977, 1155, 1245, 1282, 1317, 1354</p>
<p>c. Analyze characters’ traits by what the characters say about themselves in narration, dialogue, and soliloquy (when they speak out loud to themselves).</p>	<p>Reading Strategy 769, 777, 976 Reading and Thinking Critically 205 Writing About Literature 336</p>
<p>d. Evaluate the significance of various literary devices and techniques, including imagery, allegory (the use of fictional figures and actions to express truths about human experiences), and symbolism (the use of symbols to represent an idea or theme), and explain their appeal.</p>	<p>Comparing Literature 887 Literary Element 169, 263, 274, 300, 478, 297, 539, 759, 1086, 1121, 1270, 1330 Literary Element Review 312 Reading Strategy 297, 437, 600, 769, 777, 967, 976, 997, 1206, 1310, 1359 Responding and Thinking Critically 150, 458, 847, 955, 1100 Writing About Literature 274, 437, 798, 1147, 1303, 1354</p>
<p>e. Evaluate the author’s purpose and the development of time and sequence, including the use of complex literary devices, such as foreshadowing or flashbacks.</p>	<p>Literary Element 1183, 1136 Reading Strategy 52, 1319, 1324</p>
<p>LA.RL.12.3.3 Figurative Language and Sound Devices – Identify figurative language and sound devices and analyze how they affect the development of a literary work</p>	
<p>a. Identify and explain figurative language including analogy, hyperbole, metaphor, personification, and simile.</p>	<p>Literary Element 263, 274, 300, 478, 519, 1270 Literary Element Review 312 Reading Strategy 297, 431, 437, 843, 847, 1110, 1115, 1206 Writing About Literature 1303</p>
<p>b. Identify and explain sound devices including alliteration and rhyme.</p>	<p>Literary Element 803, 1206, 1359 Literary Element Review 936 Reading Strategy 276, 278, 879, 1330 Writing About Literature 192, 451, 458, 794</p>
<p>c. Analyze the melodies of literary language, including its use of evocative words, rhythms and rhymes.</p>	<p>Literary Element 436, 450, 269, 955, 1261, 1359 Literary Element Review 764, 936, 997, 1115 Reading Strategy 276, 278, 879, 1270, 1330 Writing About Literature 192, 451, 458, 794</p>

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LA.RL.12.3.4 Literary Works – Read and respond to historically and culturally significant works of literature.	
a. Analyze and evaluate works of literature and the historical context in which they were written.	Comparing Literature 947, 1061 Daily Life and Culture 139, 599, 763, 975, 1309 Reading Strategy 468, 760 Reading and Thinking Critically 21, 51, 79, 89, 115, 123, 150, 153, 190, , 205, 217, 258, 263, 274, 278, 282, 287, 304, 315, 427, 453, 458, 473, 478, 529, 545, 551, 560, 573, 609, 628, 1075, 1085, 1104, 1136, 1172, 1183, 1189, 1198, 1277, 1302
b. Analyze and evaluate literature from various cultures.	Comparing Literature 68, 463, 643, 887, 947, 1266
c. Compare works that express the recurrence of archetypal characters, settings, and themes in literature and provide evidence to support the ideas expressed in each work.	Comparing Literature 68, 463, 887, 947, 1061
d. Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic.	Comparing Literature 1061 Visual Literacy 1189
Standard 4 Research and Information:	
The student will conduct research and organize information.	
LA.RL.12.4.1 Accessing Information – Select the best source for a given purpose.	
a. Access information from a variety of primary and secondary sources.	Writing Workshop 481, 485, 487, R36
b. Skim text for an overall impression and scan text for particular information.	Preview The Article 69, 142, 1062
c. Use organizational strategies as an aid to comprehend increasingly difficult content material.	Comparing Literature 68, 463, 643, 887, 1061, 1266 Reading Strategy 23, 52, 146, 150, 210, 280, 388, 404, 517, 519, 800, 803, 995, 997, 1094, 1096, 1319, 1324
LA.RL.12.4.2 Interpreting Information – Analyze and evaluate information from a variety of sources.	
a. Summarize, paraphrase, and or quote relevant information.	Writing Workshop 482, 484, 485, 1011, 1366, 1369, R37
b. Determine the author’s viewpoint to evaluate source credibility and reliability.	Writing Workshop 481
c. Synthesize information from multiple sources to draw conclusions that go beyond those found in any of the individual studies.	Writing Workshop 480–489, R36
d. Identify complexities and inconsistencies in the information and the different perspectives found in each medium.	Internet Connection 313, 657, 977, 1096, 1121 Reading Strategy 255, 410, 644, 736, 948, 1062, 1167 Writing Workshop 481, 487



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<p>e. Develop presentations by using clear research questions and creative and critical research strategies, such as field studies, oral histories, interviews, experiments, and Internet sources.</p>	<p>Interdisciplinary Activity 473 Internet Connection 313, 545, 724, 977, 1096, 1121, 1294 Listening and Speaking 585, 887 Speaking, Listening, and Viewing Workshop 226–227, 490–491, 1372 Visual Display 1266 Visual Literacy 18</p>
<p>f. Compile written ideas and information into reports, summaries, or other formats and draw conclusions.</p>	<p>Grammar and Style 669 Literary Element Review 169, 777, 1255 Quickwrite 57, 459, 462, 638, 642, 881, 886, 945, 1058 Reading Strategy 150, 284, 305, 404, 425, 456, 517, 553, 726, 785, 866, 930, 936, 942, 983, 1053, 1072, 1101, 1183, 1198 1243, 1255, 1270, 1275, 1282, 1310, 1330, 1332, 1339 Responding and Thinking Critically 832 Visual Literacy 1189, 1352 Writing About Literature 53, 80,115, 141, 150, 170, 192, 206, 217, 264, 269, 274, 278, 289, 300, 313, 351, 368, 323, 427, 437, 443, 451, 458, 468, 479, 519, 531, 540, 574, 585, 592, 601, 610, 620, 628, 657, 669, 716, 724, 734, 759, 765, 778, 785, 794, 798, 828, 847, 864, 879, 930, 937, 977, 992, 1002, 1009, 1116, 1137, 1147, 1155, 1164, 1183,1191, 1198, 1207, 1245, 1261, 1282, 1294, 1303, 1317, 1339, 1354 Writing Workshop 480–489, 1365</p>
Writing/Grammar/Usage and Mechanics:	
The student will express ideas effectively in written modes for a variety of purposes and audiences.	
Standard 1 Writing Process:	
The student will use the writing process to write coherently.	
LA.W.12.1.1 Use a writing process to develop and refine composition skills. Students are expected to:	
<p>a. use prewriting strategies to generate ideas such as brainstorming, using graphic organizers, keeping notes and logs.</p>	<p>Writing About Literature 80, 141, 170, 192, 405, 437, 443, 479, 540, 562, 601, 610, 657, 669, 716, 724, 734, 828, 864, 937, 977, 992, 1087, 1137, 1164, 1191, 1207, 1256, 1294, 1311, 1325, 1339 Writing Workshop 221, 481, 677, 891, 1013, 1212, 1367</p>
<p>b. develop multiple drafts both alone and collaboratively to categorize ideas organizing them into paragraphs, and blending paragraphs into larger text.</p>	<p>Writing About Literature 53, 289, 313, 423, 437, 443, 531, 540, 562, 574, 585, 592, 610, 657, 734, 765, 778, 794, 977, 992, 1009, 1087, 1116, 1147, 1164, 1191, 1207, 1303, 1339, 1354 Writing Workshop 222–223, 483–486, 678–679, 892–893, 1014–1015, 1212–1213, 1368–1369</p>

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<p>c. organize and reorganize drafts and refine style to suit occasion, audience, and purpose.</p>	<p>Writing About Literature 53, 80, 141, 170, 192, 289, 313, 423, 437, 443, 451, 479, 531, 540, 562, 574, 585, 692, 601, 610, 657, 669, 716, 724, 734, 765, 778, 794, 828, 864, 977, 992, 1087, 1116, 1137, 1147, 1164, 1191, 1256, 1294, 1303, 1311, 1325, 1354 Writing Workshop, 222–224, 483–486, 678–679, 892–893, 1014–1015, 1212–1213, 1368–1369</p>
<p>d. proofread writing for appropriateness of organization, content and style.</p>	<p>Writing Workshop 224, 488, 680, 894, 1016, 1214, 1370</p>
<p>e. edit for specific purposes such as to ensure standard usage, varied sentence structure, appropriate word choice, mechanics and spelling.</p>	<p>Writing About Literature 53, 80, 141, 170, 192, 206, 264, 289, 313, 423, 443, 451, 479, 531, 540, 562, 574, 585, 592, 601, 657, 669, 716, 724, 734, 765, 778, 794, 828, 864, 977, 992, 1009, 1087, 1116, 1137, 1147, 1164, 1183, 1191, 1207, 1256, 1294, 1303, 1311, 1325, 1339, 1354 Writing Workshop 225, 489, 681, 895, 1017, 1215, 1371</p>
<p>f. refine selected pieces frequently to publish for general and specific audiences.</p>	<p>Writing Workshop 681, 1215</p>
<p>LA.W.12.1.2 Demonstrate an understanding of the elements of discourse, such as purpose, speaker, audience, and form when completing narrative expository, persuasive, or descriptive writing assignments.</p>	<p>Learning for Life 574, 289 Writing About Literature 53, 80, 141, 150, 170, 192, 206, 217, 264, 269, 274, 289, 300, 313, 351, 405, 423, 427, 437, 443, 448, 451, 458, 468, 479, 519, 531, 540, 562, 574, 584, 592, 601, 610, 620, 628, 657, 669, 716, 724, 734, 752, 759, 752, 778, 828, 847, 864, 874, 930, 937, 942, 977, 992, 1002, 1198, 1207, 1245, 1256, 1261, 1275, 1282, 1294, 1303, 1311 Writing Workshop 219, 481, 675, 677, 889, 1011, 1209, 1365</p>
<p>LA.W.12.1.3 Enhance meaning by using rhetorical devices.</p>	<p>Revising Check 765 Writing Workshop 674–681</p>
<p>LA.W.12.1.4 Use point of view, characterization, style, and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes.</p>	<p>Writing About Literature 1256 Writing Workshop 218–225, 1209, 1213, 1364, 1366, 1369, 1370</p>
<p>LA.W.12.1.5 Structure ideas and arguments in a sustained and persuasive way and support them with precise and relevant examples.</p>	<p>Writing About Literature 53, 80, 141, 170, 206, 264, 289, 313, 423, 437, 443, 531, 540, 574, 585, 601, 610, 657, 669, 734, 765, 778, 794, 977, 992, 1009, 1087, 1116, 1147, 1164, 1303, 1339, 1354 Writing Workshop 480–489, 674–681, 1010–1017, 1364–1371</p>
<p>LA.W.12.1.6 Evaluate own writing and others' writing to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and form of writing.</p>	<p>Revising Check 170, 585, 669, 765, 794, 864, 992, 1087, 1116, 1191, 1207, 1256, 1311, 1325, 1354 Writing Handbook R33 Writing Workshop 224, 448, 680, 681, 894, 895, 1016, 1214, 1215, 1370</p>



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<p>LA.W.12.1.7 Further develop unique writing style and voice, improve sentence variety, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and of writing.</p>	<p>Revising Check 53, 141, 170, 192, 289, 313, 443, 531, 585, 601, 669, 765, 794, 864, 977, 992, 1087, 1116, 1191 1207, 1256, 1311, 1325, 1354, 1364–1371 Writing Workshop 224, 488, 674–680, 888–895, 1010–1017, 1208–1215</p>
<p>Standard 2 Modes and Forms of Writing:</p>	
<p>The student will write for a variety of purposes and audiences using narrative, descriptive, expository, persuasive, and reflective modes.</p>	
<p>LA.W.12.2.1 Write fictional, biographical, or autobiographical narratives that:</p>	
<ul style="list-style-type: none"> a. narrate a sequence of events and communicate their significance to the audience. b. identify scenes and incidents in specific places. c. describe with details the sight, sounds, and smells of a scene and the actions, movements, gestures, and feelings of the character; use interior monologue to show the character’s feelings. d. present action segments to accommodate changes in time and mood. 	<p>Writing About Literature 1256 Writing Workshop 1208–1215</p>
<p>LA.W.12.2.2 Write historical investigations that:</p>	
<ul style="list-style-type: none"> a. use exposition, narration, description, argumentation, or some combination of rhetorical strategies to support the main argument. b. analyze several historical records of a single event, examining critical relationships between elements of the topic. c. explain the perceived reason or reasons for the similarities and differences in historical records with information derived from primary and secondary sources to support or enhance the presentation. d. include information from all relevant perspectives and take into consideration the validity and reliability of sources. e. include a formal bibliography. 	<p>Writing Workshop 480–489</p>
<p>LA.W.12.2.3 Write reflective compositions that may address one of the following purposes:</p>	
<ul style="list-style-type: none"> a. explore the significance of personal experiences, events, conditions, or concerns by using rhetorical strategies. b. draw comparisons between specific incidents and broader themes that illustrate the writer’s important beliefs or generalizations about life. c. maintain a balance in describing individual incidents and relate those incidents to more general and abstract ideas. 	<p>Writing Workshop 888–895</p>

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LA.W.12.2.4 Write responses to literature that:	
a. demonstrate a comprehensive understanding of the significant ideas in works or passages.	Literary Criticism 264 Writing About Literature 368, 448, 592, 716, 937, 1100, 1164, 1191, 1261, 1282, 1311
b. analyze the use of imagery, language, universal themes, and unique aspects of the text.	Quickwrite 462 Writing About Literature 274, 785, 1002, 1147
c. support important ideas and viewpoints through accurate and detailed reference to the text or to other works.	Quickwrite 462 Writing About Literature 80, 716, 1164, 1191, 1282
d. demonstrate an understanding of author’s style and an appreciation of the effects created.	Author’s Language and Style 289, 405, 443, 601, 778, 1116 Writing About Literature 643, 1311
e. identify and assess the impact of ambiguities, nuances, and complexities within the text.	Writing About Literature 150, 269, 300, 574, 585, 601, 1155 Writing Workshop 1364–1371
LA.W.12.2.5 Write for different purposes and to a specific audience or person, adjusting tone and style as necessary. Continue to produce other forms of writing introduced in earlier grades.	Learning for Life 289 Writing Handbook R35 Writing Workshop 219, 481, 675, 889, 1011, 1209, 1365
LA.W.12.2.6 Write documented papers incorporating the techniques of Modern Language Association (MLA) or similar parenthetical styles.	Writing Handbook R38
Standard 3 Grammar/Usage and Mechanics:	
The student will demonstrate appropriate practices in writing by applying Standard English conventions to the revising and editing stages of writing.	
LA.W.12.3.1 Standard English Usage – Demonstrate correct use of Standard English in speaking and writing.	
a. Distinguish commonly confused words.	Language Handbook R58 Vocabulary Workshop 1312
b. Use correct verb forms and tenses.	Grammar Workshop 151 Revising Check 192 Writing Workshop 1214, 1371
c. Use correct subject-verb agreement.	Grammar Workshop 290
d. Distinguish active and passive voice.	Writing Workshop 895
e. Use pronouns effectively, correct pronoun/antecedent agreement, and clear pronoun reference.	Grammar Workshop 290, 658 Revising Check 53, 141
f. Use comparative and superlative adjectives.	Grammar and Style 1354
LA.W.12.3.2 Mechanics and Spelling – Demonstrate appropriate language mechanics in writing.	
a. Demonstrate correct use of capitals.	Language Handbook R53 Revising Check 937
b. Use correct formation of plurals.	Language Handbook R58



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c. Demonstrate correct use of punctuation and recognize its effect on sentence structure.	Grammar Workshop 1199, 1326 Language Handbook R54–R57 Revising Check 289, 540, 864, 977, 1191, 1256 Writing Workshop 225, 1017
d. Use correct spelling of commonly misspelled words and homonyms	Language Handbook R58 Vocabulary Workshop 1312
LA.W.12.3.3 Sentence Structure – The student will demonstrate appropriate sentence structure in writing.	
a. Use parallel structure.	Writing Workshop 894
b. Correct dangling and misplaced modifiers.	Grammar Workshop 753, 978
c. Correct run-on sentences.	Grammar Workshop 1199
d. Correct fragments.	Writing Workshop 1215
LA.W.12.3.4 Apply appropriate manuscript conventions in writing including title page presentation, pagination, spacing and margins, and integration of sources and support material, by citing sources within the text, using direct quotations, and paraphrasing.	Writing Workshop 225, 482, 484, 485, 487, 489, 681, 895, 1017, 1371
Oral Language/Listening and Speaking:	
The student will demonstrate thinking skills in listening and speaking.	
Standard 1 Listening:	
The student will listen for information and for pleasure.	
LA.OL.12.1.1 Demonstrate proficiency in critical, empathetic, appreciative, and reflective listening to interpret, respond and evaluate speaker’s messages.	Comparing Literature 68, 463, 887, 947, 1061 Discussion Starter 61, 67, 460, 634, 883, 943, 946, 1056, 1060, 1263 Learning for Life 540 Listening and Speaking 716, 955 Literary Element Review 52, 79, 573, 584, 609, 715, 777 Literature Groups 141, 479, 551, 592, 864, 937, 1137, 1339 Primary Visual Artifact 190 Speaking/Listening 18, 250, 514, 706, 920, 1042, 1240 Speaking, Listening, and Viewing Workshop 491, 897, 1018–1019 Visual Literacy 287, 311, 1114
LA.OL.12.1.2 Use effective strategies for listening that prepares for listening, identifies the types of listening, and adopts appropriate strategies.	Speaking, Listening, and Viewing Workshop 897, 1019
LA.OL.12.1.3 Listen and respond appropriately to presentations and performances of peers or published works.	Speaking, Listening, and Viewing Workshop 1019

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LA.OL.12.1.4 Use strategies to evaluate own listening such as asking questions for clarification, comparing and contrasting interpretations and researching points of interest or contention.	Comparing Literature 68 Discussion Starter 67, 460, 634, 883, 943, 946, 1056, 1060, 1263
LA.OL.12.1.5 Use effective listening to provide appropriate feedback in a variety of situations such as conversations and discussions and informative, persuasive, or artistic presentations.	Comparing Literature 463, 1061 Discussion Starter 67, 460, 634, 883, 943, 946, 1056, 1060 Learning For Life 540 Listening and Speaking 716 Literary Element Review 52, 436, 573, 584, 609, 715, 777 Literature Groups 141, 479, 551, 592, 864, 937, 1137, 1339 Primary Visual Artifact 190 Speaking/Listening 18, 250, 514, 706, 920, 1042, 1240 Speaking, Listening, and Viewing Workshop 491, 1019 Visual Literacy 287, 311, 1114 You're the Critic 583
Standard 2 Speaking:	
The student will express ideas and opinions in group or individual situations.	
LA.OL.12.2.1 Use a variety of verbal and nonverbal techniques in presenting oral messages such as pitch and tone of voice, posture, and eye contact, and demonstrate poise and control while presenting.	Speaking, Listening, and Viewing Workshop 227, 491, 683, 897, 1019, 1217, 1373
LA.OL.12.2.2 Use language and rhetorical strategies skillfully in informative and persuasive messages.	Speaking, Listening, and Viewing Workshop 227, 491, 683, 1373
LA.OL.12.2.3 Use logical, ethical, and emotional appeals that enhance a specific tone and purpose.	Comparing Literature 463, 643, 887, 947 Discussion Starter 61, 67, 460, 1060 Learning for Life 289, 540, 574 Listening and Speaking 716 Literary Element Review 52, 79, 436, 573, 609, 715, 777 Literature Groups 141, 479, 592, 937, 1137, 1354 Primary Visual Artifact 190 Speaking/Listening 250, 514, 706, 920, 1042, 1240 Speaking, Listening, and Viewing Workshop 227, 682–683, 1018, 1216, 1372 Visual Literacy 311, 1114



Priority Academic Student Skills	Pages
<p>LA.OL.12.2.4 Use effective and interesting language, including informal expressions for effect, Standard English for clarity, and technical language for specificity.</p>	<p>Comparing Literature 68, 463, 643, 887, 947, 1061 Discussion Starter 67, 460 Internet Connection 1294, 724 Learning for Life 289, 540, 574 Listening and Speaking 585, 716, 282 Literary Element Review 52, 79, 436, 573, 584, 609, 715, 777 Literature Groups 141, 479, 551, 592, 864, 937, 1137, 1339 Primary Visual Artifact 190, 776 Speaking/Listening 18, 250, 514, 706, 920, 1042, 1240 Speaking, Listening, and Viewing Workshop 226–227, 490–491, 682–683, 896–897, 1018–1019, 1216–1217, 1372–1373 Visual Literacy 287, 311, 1114 You’re the Critic 583</p>
<p>LA.OL.12.2.5 Evaluate when to use different kinds of effects to create a presentation.</p>	<p>Speaking, Listening, and Viewing Workshop 227, 491, 683, 897, 1217</p>
<p>LA.OL.12.2.6 Ask clear questions for a variety of purposes and respond to the questions of others.</p>	<p>Speaking, Listening, and Viewing Workshop 1019, 1373</p>
<p>Visual Literacy:</p>	
<p>The student will interpret, evaluate, and compose visual messages.</p>	
<p>Standard 1 Interpret Meaning:</p>	
<p>The student will interpret and evaluate the various ways visual image-makers including graphic artists, illustrators, and news photographers represent meaning.</p>	
<p>LA.VL.12.1.1 Use a range of strategies to interpret visual media (e.g., draw conclusions, make generalizations, synthesize material viewed, refer to images or information in visual media to support point of view).</p>	<p>Interdisciplinary Activity 531 Primary Visual Artifact 667, 776 Responding and Thinking Critically 409 Speaking, Listening, and Viewing Workshop 226–227, 490–491 Visual Literacy 18, 168, 529, 920, 1205, 1325</p>
<p>LA.VL.12.1.2 Demonstrate how editing shapes meaning in visual media.</p>	<p>Listening and Speaking 585</p>

Priority Academic Student Skills	Pages
Standard 2 Evaluate Media:	
The student will evaluate visual and electronic media, such as film, as compared with print messages.	
LA.VL.12.2.1 Use a variety of criteria to evaluate informational media.	Internet Connection 657 Speaking, Listening, and Viewing Workshop 1372–1373
LA.VL.12.2.2 Identify the rules and expectations about genre that can be manipulated for particular effects or purposes.	Listening and Speaking 585 Reading Strategy 406 Responding and Thinking Critically 409
Standard 3 Compose Visual Messages:	
The student will create a visual message that effectively communicates an idea.	
LA.VL.12.3.1 Use the effects of media on constructing his/her own perception of reality.	Speaking, Listening, and Viewing Workshop 226–227, 490–491
LA.VL.12.3.2 Use a variety of forms and technologies such as videos, photographs, and Web pages to communicate specific messages.	Comparing Literature 68 Interdisciplinary Activity 258 Learning for Life 289 Speaking, Listening, and Viewing Workshop 226–227, 490–491, 897, 1217 Visual Literacy 18, 250, 514, 706, 920, 1042, 1240