

**Glencoe/McGraw-Hill's *Music! Its Role and Importance in Our Lives*, © 2006  
Correlation to the Tennessee Fine Arts General Music Curriculum Standards  
Grades 9-12**

STANDARD	DEFINITION	STUDENT EDITION PAGE NUMBER
<b>Standard 1.0 Singing. <i>Students will sing, alone and with others, a varied repertoire of music.</i></b>		
<b>Course Level Expectations:</b> The student will		
1.1	Demonstrate the ability to sing, in an ensemble, with an understanding of pitch, rhythm, and dynamics.	parts: 471 dynamics not specified: 132-135, 384, 486 <i>MIDI Activities:</i> 66, 67
1.2	Demonstrate the ability to sing, alone, with an understanding of pitch, rhythm, and dynamics.	unison or alone: 176, 356, 371 dynamics not specified: 18, 100, 107, 126, 129-130, 139, 148, 149, 152, 184, 200, 227, 239, 257, 271, 297, 298, 314, 357, 384, 474, 486 <i>MIDI Activities:</i> 80, 88, 90, 107, 121
<b>Standard 2.0 Playing Instruments. <i>Students will perform on instruments, alone and with others, a varied repertoire of music.</i></b>		
<b>Course Level Expectations:</b> The student will		
2.1	Demonstrate the ability to perform instrumental music, in an ensemble, with an understanding of pitch, rhythm, and dynamics.	parts: 356, 451 dynamics not specified: 33, 35, 77, 112, 151, 260, 282, 290, 298, 364, 377, 387, 390, 450, 505, 520 <i>MIDI Activities:</i> 29, 31, 40, 43, 132
2.2	Demonstrate the ability to perform instrumental music, alone, with an understanding of pitch, rhythm, and dynamics.	unison or alone: 323, 371, 414, 424 dynamics not specified: 16, 40, 41, 62, 139, 148, 149, 152, 189-190, 211, 227, 255, 257, 297, 357, 372, 377, 387, 401, 420, 450, 456, 485, 519
<b>Standard 3.0 Improvising. <i>Students will improvise melodies, variations, and accompaniments.</i></b>		
<b>Course Level Expectations:</b> The student will		
3.1	Demonstrate the ability to improvise melodies.	35, 53, 216, 452 <i>MIDI Activities:</i> 24, 36, 42, 50, 81, 109
3.2	Demonstrate the ability to improvise variations.	create: <i>Teacher Resource Binder:</i> 73 construct: <i>MIDI Activities:</i> 2
3.3	Demonstrate the ability to improvise accompaniments.	86, 93, 111, 112, 200, 486, 519, 520
<b>Standard 4.0 Composing. <i>Students will compose and arrange music within specified guidelines.</i></b>		
<b>Course Level Expectations:</b> The student will		
4.1	Compose a simple melody using the elements of music within specified guidelines.	52, 147, 323, 364, 377, 442, 452, 519 <i>MIDI Activities:</i> 15, 19, 22, 29, 45, 56, 120
4.2	Arrange familiar melodies into a simple composition.	134, 149, 155, 502, 505, 519 <i>MIDI Activities:</i> 19, 20, 25, 49, 64, 90, 125

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<b>Standard 5.0 Reading and Notating. <i>Students will read and notate music.</i></b>		
<b>Course Level Expectations: The student will</b>		
5.1	Demonstrate an understanding of notation including rhythm, melody, harmony, and dynamics.	8-9, 18, 33, 53, 54, 81, 82, 88, 91, 111, 126, 130, 132-135, 139, 176, 177, 183, 184, 188, 200, 208, 209, 210, 216, 254-255, 258, 260, 271-273, 282, 290, 294-297, 323, 334, 353-355, 357, 363, 364, 371, 372, 384, 388, 398-401, 420, 424, 427, 428, 450, 455, 456, 479-481, 520, 529-543 <i>Teacher Resource Binder: 382</i>
5.2	Demonstrate accurate use of standard notation including rhythm, melody, harmony, and dynamics.	<i>Teacher Resource Binder: 268, 270, 272, 275, 277, 279, 281, 283, 285, 287, 289, 292, 294, 296, 298, 300, 302, 304, 306, 310, 316, 322, 328, 332, 334, 336, 340, 342, 346, 348, 350, 354, 358, 360, 362, 364, 366, 368, 372, 374, 378, 382, 385</i>
<b>Standard 6.0 Listening and Analyzing. <i>Students will listen to, analyze, and describe music.</i></b>		
<b>Course Level Expectations: The student will</b>		
6.1	Demonstrate knowledge of music vocabulary.	8, 15-18, 21, 24-27, 29, 30, 33, 34, 39, 44, 47, 50-54, 59, 63, 64, 65, 66, 67, 73, 77, 81, 83, 85, 86, 89, 98, 99, 100-102, 105-107, 109, 111, 120, 123, 129, 131, 136, 137-139, 148, 152, 153, 155, 156, 158, 162, 164, 170, 174, 179, 185, 186, 197, 198, 200, 203, 206, 207, 212, 215, 217, 224, 225, 231, 237, 250, 252, 255, 256, 259, 260, 261-262, 264, 270, 278, 279, 284, 288, 290, 297, 299, 303, 304, 306, 312, 320-322, 325, 342, 343, 357, 364, 365, 367, 371, 374, 376, 377, 383, 385, 386, 390-391, 393-394, 397, 403, 410, 411, 413, 415, 416, 422, 423, 425-427, 429, 439, 441, 447, 451, 453, 454, 462, 470, 492-494, 496, 499, 501, 509, 518, 519, 521, 553-560
6.2	Analyze aural examples of a varied repertoire of music representing diverse genres and cultures.	5, 8, 10, 13, 15-17, 19, 28, 31, 33, 35, 39, 41, 44, 46, 56, 57, 59, 61, 62, 81, 84, 88, 91, 93, 99-101, 103, 105, 110, 112, 113, 115, 121-123, 125, 127, 131, 136, 137, 140, 141, 150, 152, 153, 154, 157, 160, 166, 174, 176, 180, 184, 185, 188, 189, 191, 198, 200, 202, 203, 210, 211, 213, 216-218, 228, 231, 232, 235, 236, 251, 252, 255, 257-259, 260, 262, 266, 281, 286, 289, 294, 297, 304, 308, 312, 315, 325, 328, 331, 332, 334, 335, 345, 347, 349, 350, 357, 364, 368, 374, 386, 387, 390, 391, 392, 396, 401, 402, 405, 411, 412, 414, 415, 418, 419, 424, 425, 427, 430, 433, 439, 442, 444, 445, 449, 450, 454, 456, 457, 465, 468, 472, 474, 479, 485, 488, 494, 495, 497, 504-506, 515, 518, 521, 526

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6.3	Compare and contrast compositional devices and techniques between two musical works.	15, 17, 31, 40, 59, 67, 99, 103, 105, 115, 153, 155, 161, 174, 184, 206, 216, 217, 227, 228, 235, 246, 255, 259, 271, 276, 282, 298, 307, 337, 368, 374, 386, 396, 411, 454, 463, 494, 496 <i>Teacher Resource Binder: 209</i>
<b>Standard 7.0 Evaluating. <i>Students will evaluate music and music performances.</i></b>		
<b>Course Level Expectations:</b> The student will		
7.1	Evaluate the quality of music compositions through score study.	153, 185, 191, 271, 297, 300, 302, 308, 371, 421, 452, 463, 464, 465, 472
7.2	Evaluate the quality and effectiveness of performances.	13, 31, 40, 41, 67, 69, 70-71, 84, 125, 141, 155, 206, 219, 229, 239, 240, 248, 276, 277, 279, 302, 308, 326, 371, 463, 474, 483, 500, 502, 509, 515, 516, 523
<b>Standard 8.0 Interdisciplinary Connections. <i>Students will understand relationships between music, the other arts, and disciplines outside the arts.</i></b>		
<b>Course Level Expectations:</b> The student will		
8.1	Compare stylistic characteristics of two or more arts within a particular historical period.	43-45, 212-213, 346-358, 389-390, 393, 396, 423-425, 430, 431, 438-439, 441-442, 446, 449, 454-455
8.2	Explore the relationship between the arts and other academic disciplines.	21, 47, 60-61, 73, 95, 117, 143, 167, 193, 221, 241, 244, 249, 256, 261, 267, 291, 317, 339, 342, 359, 379, 391, 404, 407, 410, 429, 435, 444, 459, 468, 489, 511, 527
8.3	Demonstrate an understanding of the role of technology in today's music.	14, 19, 55, 114, 186, 285, 362-377, 379, 490-510, 514, 518, 523, 526 <i>Teacher Resource Binder: 229</i> <i>MIDI Activities: iv-xiv, 111, 123</i>
<b>Standard 9.0 Historical and Cultural Relationships. <i>Students will understand music in relation to history and culture.</i></b>		
<b>Course Level Expectations:</b> The student will		
9.1	Distinguish characteristics of representative music genres and styles from a variety of historical periods.	5, 10, 13, 16, 17, 19, 25, 30-31, 44, 56, 57, 217, 228, 279, 323, 430, 431, 445, 456, 457, 464, 472, 526
9.2	Distinguish characteristics of representative music genres and styles from a variety of cultures.	5, 13, 15, 16, 17, 19, 22, 30, 31, 32, 33, 34, 35, 39, 40, 44, 56, 57, 62, 64, 98, 100, 103, 110-111, 136, 137, 217, 218, 246, 247, 250-252, 279, 288-289, 290, 303, 323, 430, 431, 445, 456, 457, 464, 472, 488, 519, 521, 526
9.3	Examine the evolution of American musical genres.	36-41, 48, 89-90, 104-109, 112-114, 137-139, 175-185, 187-191, 196-199, 201, 203-219, 261-263, 307-308, 310, 314-315, 342-345, 363-365, 367-377, 450