

## Below-average Writing Model

### Writing Process in Action: The Writing Process (Unit 2, pages 86–89)

**Assignment:** For a school newspaper, write a two-paragraph account of an exciting event in your life.

#### Ms. Jackson

Back stage at the recital it really warm. I wear a suit that really tight with a tie. I kept sweating. I sweat a lot when I play soccer too. Before we started Jason and I went and peaked through the curtain to see who their. My mom was somewhere. Then Ms. Jackson said it was time to start. I was super nervous and my hands shook. I had to start off the whole song. Ms. Jackson real strict with us in practice, no talking aloud and if you mess up sometimes she might embaras you but if you were good she was happy. She ok exepst for being strict.

When every body stopped claping I got the sign to start the song. I had my trumpet and took a deep breath. Then I blew and herd the music coming out the trumpet. It sounded good then the other trumpets and other kids joined in. I wasn't scaird. I tried not to think about my mom being there or anybody else. I don't even like my mom to here me practice. I wish she woudn't but she say she want to hear me to make sure I do it. She say she pay for lessons so I better practice.

*Good use of sensory detail, but grammatical errors distract from description*

*Irrelevant details interfere with the building of suspense.*

*Transitions used to clarify sequence of events*

*Irrelevant details create an abrupt, ineffective ending.*

**Summary:** *This piece uses time order to describe an exciting event, but irrelevant details and grammar, usage, and spelling errors distract from the focus, and the writing ends abruptly. The piece would be improved by eliminating all details not directly related to the event, by adding more relevant details about the event, and by correcting the errors.*

*This piece might receive a 1 if evaluated by the holistic scoring method. It might receive a 60 if evaluated by the analytic scoring method—20 points for Focus/Organization, 22 points for Elaboration/Support/Style, and 18 points for Grammar, Usage, and Mechanics.*