

## Below-average Writing Model

### Writing Process in Action: Narrative Writing (Unit 4, pages 184–187)

**Assignment:** To make the past come alive in a historical narrative, write a four- to five-paragraph story about one of your ancestors or someone else whose life interests you.

#### Suffrige

A long time ago my great grandma Wilma marched in a march for women to get the right for voting. It was called suffrige. People yelled at them saying stuff like go home and get back in the kitchin. That is awful!!

She and lots of other women mostly marched up fifth avenue in the city. It was almost 100 years ago. She was neat I think because she was a mom to grandma Ruth but also she had lots of other kids. Some of them had died too.

People in the old days didnt want women to vote becuse they didnt think women were importent enogh. But gramma Wilma and lots of other women showed them that wasnt true. And they got the chance to vote after some years. Voting is good becuse then you can pick who gets to be presdint.

**Summary:** *The opening of this narrative attempts to establish the main character and setting, but both aspects of the story lack sufficient development. The use of dialogue is minimal and ineffective, and the addition of the writer’s opinions and numerous spelling and grammatical errors detract from the narrative’s focus. The writing could be improved by eliminating the writer’s opinions about the subject and by adding more specific details and language that develop the character and situation.*

*This piece might receive a 1 if evaluated by the holistic scoring method. It might receive a 60 if evaluated by the analytic scoring method—23 points for Focus/Organization, 22 points for Evaluation/Support/Style, and 15 points for Grammar, Usage, and Mechanics.*

*Opening introduces main character and historical context but includes spelling and grammatical errors.*

*Vague language makes details hard to follow.*

*Includes historical details but lacks sufficient detail to bring character and situation to life*