

Writing Assessment and Evaluation Rubrics

Name Class Date

Average Writing Model

Writing Process in Action: Narrative Writing (Unit 4, pages 192–195)

Assignment: Write a two-page narrative that could serve as part of a longer chapter about a pivotal event in your life.

Joining the Troop

Every day I drove to school with my friend Jose, in his tank-like car. On the weekends, we hung out at the mall and practiced our moves, head spins and other things. I liked to dance and play some sports and everyone knew it but it didn't seem like that would do anything special for my life.

One day during gym class a strange man walked in. He was dark-skinned and around his neck he wore a ton of necklaces, some strange pants, and sandals. He looked like pretty weird. We were playing a game of indoor soccer but we all kept looking at each other like “what is up with this guy?” But something about him made us all run harder. He was watching us but we didn't know why. We were watching him the whole time, too.

After the game was over, our gym teacher introduced him to us. “I want you all to meet Paul Martin. He's a friend of mine, and a very fine dancer” my teacher said.

Then Paul said “Hello. I'm looking for new members for our Capoeira troop”.

Capoeira is a kind of dance and martial art that is very difficult. Paul showed us a few moves. He jumped in the air and twisted his body and made a spiral in the air. He landed with his legs almost in a split. We were like “Wow!”

Someone said “Hey, its like breakdancing!”

Paul pulled out a piece of paper and read off some names. Jose's name was on it, but mine wasn't. I didn't move. Then Paul read my name which he'd missed on the list by mistake.

I've been a member of Paul's Capoeira troop for two years now. I've traveled around California performing with them. Dancing with the Capoeira troop makes me stronger in body and in mind every day.

Summary: *This narrative presents an event but doesn't adequately address its emotional significance. The writing would be improved by paying greater attention to the order of events, by adding more effective transitions and vivid details to create suspense, and by more clearly showing how the experience impacted the writer emotionally.*

This piece might receive a 2 if evaluated by the holistic scoring method. It might receive a 78 if evaluated by the analytic scoring method—26 points for Focus/Organization, 27 points for Elaboration/Support/Style, and 25 points for Grammar, Usage, and Mechanics.

Opening suggests a possible conflict but contains vague language and grammatical errors.

Includes strong details to establish character, but lacks an effective order

Dialogue is incorrectly punctuated.

Includes helpful background information, but lacks clear transitions

Order of events is clear, but plot lacks suspense.

Implies that the experience was significant, but doesn't show its emotional impact