

Glencoe
Literature
Reading with Purpose

Lesson Plans

Course 3



To the Teacher

This *Lesson Plans* book is a companion to your Teacher Wraparound Edition (TWE) in the Glencoe Literature: Reading with Purpose program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.



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Unit 1: Warm-Up and Genre Focus

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores: I Know Why the Caged Bird Sings: Dale-Chall: 4.6, DRP: 54, Lexile: 910

Objectives


- Analyze the literary elements of biography and autobiography
- Apply strategies for biography and autobiography
- Answer the Big Question

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Warm-Up and TWE side notes, pp. 0–13
- _____  *Bellringer Options Transparencies*
- _____  *Active Learning and Note Taking Guide, (On-Level)*
pp. 1–2
- _____  *Unit 1 Resources, pp. 2–7*

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____ **TWE** Literature Focus Lesson: Description, TWE p. 4
- _____ **TWE** Literature Focus Lesson: Point of View, TWE p. 13

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING



Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Classics* CD-ROM
- *inTIME* magazine
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide, (ELL)* p. 1–2
- _____ **TWE** English Language Coach: Dialect, TWE p. 6

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide, (Adapted)*
pp. 1–2
- _____  *Active Learning and Note Taking Guide, (Enriched)*
pp. 1–2
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 2
- _____ **TWE** Reading in the Real World: Career, TWE p. 8
- _____ **TWE** Differentiated Instruction: Flow Charts and Diagrams,
TWE p. 3

Reading Workshop 1: Connecting

Ice and On Top of the World

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Ice: Dale-Chall: 6.2, DRP: 52, Lexile: 770






On Top of the World: Dale-Chall: 6.4, DRP: 60, Lexile: 1050

Objective







- Make connections between story elements and personal experience
- Make connections from text to text

ESSENTIAL LESSON SUPPORT





Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 14–37
- _____  *Bellringer Options Transparencies*
- _____  *Unit 1 Resources*, pp. 9–16
- _____  *Key Reading Skills Transparency 5*
- _____  *Literary and Text Analysis Transparency 11*
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*





Assessment

- _____  *Selection Quick Checks*, pp. 1–2
- _____  *Selection Quick Checks (Spanish)*, pp. 1–2
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 1–2
- _____  *Assessment by Learning Objectives*, pp. 1–12
- _____  *ExamView Assessment Suite CD-ROM*








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, pp. 1–3
- _____  *Active Learning and Note Taking Guide*, pp. 3–11
- _____  *Grammar and Language Transparency 14, 37*

RETEACHING AND ENRICHMENT

- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Autobiography, TWE p. 16
- _____ **TWE** Literature Focus Lesson: Sequence, TWE p. 23

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)









INDEPENDENT READING







Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 1–2
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 3–11
- _____ **TWE** *English Language Coach: Diagrams*, TWE p. 21

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) pp. 1–2
- _____  *Leveled Vocabulary Development*, (Enriched) pp. 1–3
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 3–11
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 3–11
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 31
- _____ **TWE** *Reading in the Real World: College*, TWE p. 32
- _____ **TWE** *Differentiated Instruction: Interviewing*, TWE p. 18

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Writing Workshop 1: Autobiographical Sketch

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Write to express personal thoughts, feelings, opinions, and information
- Write compositions that contain anecdotes, descriptions, and details
- Identify different kinds of verbs

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 38–41
- _____  *Unit 1 Resources*, pp. 15–16
- _____  *Grammar and Writing Workshop Transparencies 1–2*, 9–10

RETEACHING AND ENRICHMENT

- _____ **TWE** Literature Focus Lesson: Autobiography, TWE p. 38
- _____ **TWE** Differentiated Instruction: Sequence, TWE p. 39
- _____ **TWE** Differentiated Instruction: Storyboard, TWE p. 41

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



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- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM

Reading Workshop 2: Setting a Purpose for Reading

The Tell-Tale Heart and The Book of Rock Stars

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The Tell-Tale Heart: Dale-Chall: 5.0, DRP: 54, Lexile: 860

The Book of Rock Stars: Dale-Chall: 7.6, DRP: 64, Lexile: 1130

Objectives

- Set a purpose for reading
- Use background knowledge and experience to comprehend text
- Make connections between self and text

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 42–61
- _____ Bellringer Options Transparencies
- _____ Unit 1 Resources, pp. 17–21
- _____ Key Reading Skills Transparency 22
- _____ Literary and Text Analysis Transparency 39
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 3–4
- _____ Selection Quick Checks (Spanish), pp. 3–4
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 3–4
- _____ Assessment by Learning Objectives, pp. 1–12
- _____ ExamView Assessment Suite CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Leveled Vocabulary Development, pp. 4–5
- _____ Grammar and Writing Workshop Transparency 22
- _____ Active Learning and Note Taking Guide, pp. 12–24

RETEACHING AND ENRICHMENT

- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Sentence Diagramming eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Author's Purpose, TWE p. 44
- _____ **TWE** Literature Focus Lesson: Biography, TWE p. 54

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

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- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Fluency Practice and Assessment
- _____ Leveled Vocabulary Development, (ELL) pp. 6–8
- _____ Active Learning and Note Taking Guide, (ELL) pp. 12–24
- _____ **TWE** English Language Coach: Affixes, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 3–5
- _____ Leveled Vocabulary Development, (Enriched) pp. 4–5
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 12–24
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 12–24
- _____ **TWE** Differentiated Instruction: Memorizing a Speech, TWE p. 46
- _____ **TWE** Reading in the Real World: Career, TWE p. 51
- _____ **TWE** Reading in the Real World: Biography, TWE p. 54

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Reading Workshop 3: Activating Prior Knowledge

The March of the Mill Children, Filling out the Application and Exploring Careers

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The March of the Mill Children: Dale-Chall: 6.2, DRP: 58, Lexile: 940

Filling out the Application: Dale-Chall: 8.4, DRP: 58, Lexile: 930

Exploring Careers: Dale-Chall: 9.3, DRP: 62, Lexile: 1010

Objectives

- Activate prior knowledge
- Connect prior knowledge to text elements

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 62–91
- _____ *Bellringer Options Transparencies*
- _____ *Unit 1 Resources*, pp. 22–29
- _____ *Key Reading Skills Transparency 1*
- _____ *Literary and Text Analysis Transparency 56*
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*

Assessment

- _____ *Selection Quick Checks*, pp. 5–6
- _____ *Selection Quick Checks (Spanish)*, pp. 5–6
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 5–6
- _____ *Assessment by Learning Objectives*, pp. 1–12
- _____ *ExamView Assessment Suite CD-ROM*

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Leveled Vocabulary Development*, pp. 6–8
- _____ *Grammar and Writing Workshop Transparency 63*
- _____ *Active Learning and Note Taking Guide*, pp. 25–37

RETEACHING AND ENRICHMENT

- _____ *Read Aloud, Think Aloud Transparencies*, pp. 1–11
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Identifying Tone, TWE p. 66
- _____ **TWE** Literature Focus Lesson: Text Features, TWE p. 77

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Glencoe Literature Library*
- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 5–6
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 25–37
- _____ **TWE** English Language Coach: Synonyms, TWE p. 63
- _____ **TWE** English Language Coach: Context Clues, TWE p. 80

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 6–7
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 6–8
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 25–37
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 25–37
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 65
- _____ **TWE** Reading in the Real World: College, TWE p. 70
- _____ **TWE** Differentiated Instruction: Creating Slogans, TWE p. 69

Writing Workshop 2: Autobiographical Sketch

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Use the writing process: autobiographical sketch
- Revise writing for key elements, style, and word choice
- Use first-person point of view

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 92–95
- _____  *Unit 1 Resources*, pp. 28–29
- _____  *Writing Workshop Transparencies 7–8, 17–18*

RETEACHING AND ENRICHMENT

- _____ **TWE** Differentiated Instruction: Voice, TWE p. 93
- _____ **TWE** Differentiated Instruction: Oral Presentation, TWE p. 94
- _____ **TWE** Reading Fluency: Reading and Writing, TWE p. 95

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** English Language Coach: Writing a Second Draft, TWE p. 92

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Reading Workshop 4: Identifying Author's Purpose

Akiko and Being Japanese American

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Being Japanese: Dale-Chall: 6.4, DRP: 58, Lexile: 1120

Objectives

- Determine the author's purpose
- Identify cultural references
- Identify and analyze sequence

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 96–115
- _____ *Bellringer Options Transparencies*
- _____ *Unit 1 Resources*, pp. 30–48
- _____ *Key Reading Skills Transparency 10*
- _____ *Literary and Text Analysis Transparency 10*
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*

Assessment

- _____ *Selection Quick Checks*, pp. 7–8
- _____ *Selection Quick Checks (Spanish)*, pp. 7–8
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 7–8
- _____ *Assessment by Learning Objectives*, pp. 1–12
- _____ *ExamView Assessment Suite CD-ROM*

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Leveled Vocabulary Development*, pp. 9–10
- _____ *Grammar and Writing Workshop Transparency 35*
- _____ *Active Learning and Note Taking Guide*, pp. 38–48

RETEACHING AND ENRICHMENT

- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Graphic Stories, TWE p. 98
- _____ **TWE** Literature Focus Lesson: Author's Purpose, TWE p. 102

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



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- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 7–9
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 38–48
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** English Language Coach: Dialect, TWE p. 101
- _____ **TWE** English Language Coach: Verb Tenses, TWE p. 111

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 8–9
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 9–10
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 38–48
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 38–48
- _____ **TWE** Reading in the Real World: Career, TWE p. 103
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 108
- _____ **TWE** Differentiated Instruction: Research and Present, TWE p. 107

Comparing Literature

A Gift of Laughter, A Family Thing and Knoxville Tennessee

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Identify literary elements: tone
- Make connections from text to self and from text to world
- Compare and contrast tone across texts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Selections and TWE side notes, pp. 116–131
- _____ *Bellringer Options*
- _____ *Unit 1 Resources*, p. 35
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM

Assessment

- _____ *Selection Quick Checks*, pp. 9–10
- _____ *Selection Quick Checks (Spanish)*, pp. 9–10
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Assessment by Learning Objectives*, pp. 1–12
- _____ *ExamView Assessment Suite* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Leveled Vocabulary Development*, pp. 11–12
- _____ *Active Learning and Note Taking Guide*, pp. 49–53

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Comparing Tone, TWE p. 116
- _____ **TWE** Literature Focus Lesson: Flashbacks, TWE p. 120

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Presentation Plus!* CD-ROM
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library* CD
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *Leveled Vocabulary Development*, (ELL) p. 10
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 49–53
- _____ **TWE** English Language Coach: Verb Tenses, TWE p. 121

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 10–11
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 11–12
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 49–53
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 49–53
- _____ **TWE** Reading in the Real World: College, TWE p. 117
- _____ **TWE** Reading in the Real World: Careers, TWE p. 124
- _____ **TWE** Differentiated Instruction: Writing Endings, TWE p. 122

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web




Unit 1: Wrap-Up

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT









Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 132–145
- _____  *Bellringer Options Transparencies*
- _____  *Unit 1 Resources*, p. 36
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM



Assessment

- _____  *Assessment by Learning Objectives*, pp. 1–12
- _____  *Selection and Unit Assessment*, pp. 9–12

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Writing Constructed Responses*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

Unit 2: Warm-Up and Genre Focus

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores: Racing the Great Bear: Dale-Chall: 4.3, DRP: 49, Lexile: 760

Objectives


- Identify, understand, and apply the key reading skills for reading folktales
- Identify, understand, and apply key literary elements of folktales
- Answer the Big Question

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Warm-Up and TWE side notes, pp. 146–159
- _____  *Bellringer Options Transparencies*
- _____  *Active Learning and Note Taking Guide, (On-Level)* pp. 55–56
- _____  *Unit 2 Resources*, pp. 2-7

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____ **TWE** Literature Focus Lesson: Conflict, TWE p. 150
- _____ **TWE** Literature Focus Lesson: Talking Animals, TWE p. 157

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING



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- *Glencoe Literature Library*
- *Literature Classics* CD-ROM
- *inTIME* magazine
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide, (ELL)* pp. 55–56
- _____ **TWE** English Language Coach: Idiomatic Expressions, TWE p. 151

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide, (Adapted)* pp. 55–56
- _____  *Active Learning and Note Taking Guide, (Enriched)* pp. 55–56
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 148
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 159
- _____ **TWE** Differentiated Instruction: The Iroquois Confederacy and the UN, TWE p. 152

Reading Workshop 1: Analyzing

The People Could Fly and A Father's Daring Trek

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The People Could Fly: Dale-Chall: 5.1, DRP: 46, Lexile: 480

A Father's Daring Trek: Dale-Chall: 5.8, DRP: 65, Lexile: 1210

Objectives

- Analyze content and structure
- Identify protagonist and antagonist
- Understand how setting can influence plot

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 160–177
- _____ Bellringer Options Transparencies
- _____ Unit 2 Resources, pp. 9–15
- _____ Key Reading Skills Transparency 2
- _____ Literary and Text Analysis Transparency 41
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 11–12
- _____ Selection Quick Checks (Spanish), pp. 11–12
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 13–14
- _____ Assessment by Learning Objectives, pp. 13–24
- _____ ExamView Assessment Suite CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Leveled Vocabulary Development, pp. 13–14
- _____ Grammar and Writing Workshop Transparency 11
- _____ Active Learning and Note Taking Guide, (ELL) pp. 57–64

RETEACHING AND ENRICHMENT

- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Sentence Diagraming eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Theme, TWE p. 161
- _____ **TWE** Literature Focus Lesson: African American Folklore, TWE p. 162

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



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- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ Leveled Vocabulary Development, (ELL) pp. 11–12
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 57–64
- _____ **TWE** English Language Coach: Folktales from Different Cultures, TWE p. 163

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 12–13
- _____ Leveled Vocabulary Development, (Enriched) pp. 13–14
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 57–64
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 57–64
- _____ **TWE** Reading in the Real World: College, TWE p. 160
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 172
- _____ **TWE** Differentiated Instruction: Maps, TWE p. 171

Writing Workshop 1: Folktale

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Write stories to entertain
- Develop characters, conflict and resolution, and theme
- Use modifying phrases and clauses to clarify writing

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 178–181
- _____  *Unit 2 Resources*, pp. 14–15
- _____  *Grammar and Writing Workshop Transparencies 1–2*, 9–10

RETEACHING AND ENRICHMENT

- _____ **TWE** Differentiated Instruction: Story Map, TWE p. 179
- _____ **TWE** Differentiated Instruction: Modifying Phrases and Clauses, TWE p. 181
- _____ **TWE** Literature Focus Lesson: Folktales, TWE p. 180

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




INDEPENDENT READING

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- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

V LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** English Language Coach: Vocabulary Building: Synonyms, TWE p. 178

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Reading Workshop 2: Making Inferences

Paul Revere's Ride and The Oxcart

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____






Readability Scores: The Oxcart: Dale-Chall: 6.1, DRP: 50, Lexile: 610

Objectives







- Make inferences
- Understand and analyze narrative poetry
- Identify the parts of a plot

ESSENTIAL LESSON SUPPORT





Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 182–203
- _____  *Bellringer Options Transparencies*
- _____  *Unit 2 Resources*, pp. 16–21
- _____  *Key Reading Skills Transparency 13*
- _____  *Literary and Text Analysis Transparency 38*
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*





Assessment

- _____  *Selection Quick Checks*, pp. 13–14
- _____  *Selection Quick Checks (Spanish)*, pp. 13–14
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 15–16
- _____  *Assessment by Learning Objectives*, pp. 13–24
- _____  *ExamView Assessment Suite CD-ROM*








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, pp. 15–16
- _____  *Grammar and Writing Workshop Transparency 32*
- _____  *Active Learning and Note Taking Guide*, pp. 65–74

RETEACHING AND ENRICHMENT

- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Narrative Poetry, TWE p. 184
- _____ **TWE** Literature Focus Lesson: Rhyme Scheme, TWE p. 185

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)











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- *Glencoe Literature Library*
- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Read Aloud, Think Aloud Transparencies 12–17*
- _____  *English Language Coach*
- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 13–14
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 65–74
- _____ **TWE** *English Language Coach: Compound Words*, TWE p. 195
- _____ **TWE** *English Language Coach: Build Background*, TWE p. 198

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) pp. 14–15
- _____  *Leveled Vocabulary Development*, (Enriched) pp. 15–18
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 65–74
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 65–74
- _____ **TWE** *Reading in the Real World: Community*, TWE p. 190
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 196
- _____ **TWE** *Differentiated Instruction: Comparing Sources*, TWE p. 186

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Reading Workshop 3: Predicting

The Snake Chief and Conductor on the Underground Railroad

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The Snake Chief: Dale-Chall: 4.6, DRP: 52, Lexile: 1030
Conductor on the Underground Railroad: Dale-Chall: 5.8, DRP: 57, Lexile: 1050

Objectives

- Make predictions
- Identify and analyze conflicts
- Analyze author's style

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. Selections and TWE side notes, pp. 204–233
- _____ Bellringer Options Transparencies
- _____ Unit 2 Resources, pp. 22–29
- _____ Key Reading Skills Transparency 17
- _____ Literary and Text Analysis Transparency 9
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 15–16
- _____ Selection Quick Checks (Spanish), pp. 15–16
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 17–18
- _____ Assessment by Learning Objectives, pp. 13–24
- _____ ExamView Assessment Suite CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Leveled Vocabulary Development, pp. 17–19
- _____ Grammar and Writing Workshop Transparency 1
- _____ Active Learning and Note Taking Guide, pp. 75–87

RETEACHING AND ENRICHMENT

- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Sentence Diagramming eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Literature Focus Lesson: Advice in Folktales, TWE p. 206
- _____ Literature Focus Lesson: Author's Purpose, TWE p. 213

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

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- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ Leveled Vocabulary Development, (ELL) pp. 15–16
- _____ Active Learning and Note Taking Guide, (ELL) pp. 75–87
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ English Language Coach: Antiquated Language, TWE p. 211
- _____ English Language Coach: Building Background, TWE p. 228

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 16–18
- _____ Leveled Vocabulary Development, (Enriched) pp. 17–19
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 75–87
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 75–87
- _____ Reading in the Real World: Career, TWE p. 205
- _____ Reading in the Real World: Citizenship, TWE p. 226
- _____ Differentiated Instruction: Advice Column, TWE p. 210

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 2: Folktale

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Write using the writing process: edit, revise, and present
- Use modifiers and literary elements and devices to create an entertaining narrative
- Edit writing for correct use of adjectives, adverbs, and modifying phrases and clauses

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 234–237
- _____  *Unit 2 Resources*, pp. 14–15
- _____  *Grammar and Writing Workshop Transparencies 7–8*, 19–20

RETEACHING AND ENRICHMENT

- _____ **TWE** Differentiated Instruction: Revising for Style, TWE p. 234
- _____ **TWE** Differentiated Instruction: Setting, TWE p. 236
- _____ **TWE** Differentiated Instruction: Storytelling Models, TWE p. 237

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

Reading Workshop 4: Comparing and Contrasting

Icarus and Daedalus and A Dose of Medicine

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Icarus and Daedalus: Dale-Chall: 5.9, DRP: 57, Lexile: 1100

A Dose of Medicine: Dale-Chall: 10.3, DRP: 62, Lexile: 960

Objectives

- Compare and contrast within and across texts
- Identify theme
- Identify and understand chronological order

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 238–255
- _____ Bellringer Options Transparencies
- _____ Unit 2 Resources, pp. 30–47
- _____ Key Reading Skills Transparency 4
- _____ Literary and Text Analysis Transparency 54
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 17–18
- _____ Selection Quick Checks (Spanish), pp. 17–18
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 19–20
- _____ Assessment by Learning Objectives, pp. 13–24
- _____ ExamView Assessment Suite CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Leveled Vocabulary Development, pp. 20–21
- _____ Grammar and Writing Workshop Transparency 33
- _____ Active Learning and Note Taking Guide, pp. 88–96

RETEACHING AND ENRICHMENT

- _____ Read Aloud, Think Aloud Transparencies 18–20
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Sentence Diagramming eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Mythology, TWE p. 240
- _____ **TWE** Literature Focus Lesson: Metaphor and Simile, TWE p. 245

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)

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- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ Leveled Vocabulary Development, (ELL) pp. 17–18
- _____ Active Learning and Note Taking Guide, (ELL) pp. 88–96
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** English Language Coach: Context Clues, TWE p. 241
- _____ **TWE** English Language Coach: Building Background, TWE p. 249

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 19–20
- _____ Leveled Vocabulary Development, (Enriched) pp. 20–21
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 88–96
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 88–96
- _____ **TWE** Reading in the Real World: College, TWE p. 239
- _____ **TWE** Reading in the Real World: Career, TWE p. 253
- _____ **TWE** Differentiated Instruction: Creating an Advertisement, TWE p. 251

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Comparing Literature

Kamau's Finish and The Bunion Derby

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Kamau's Finish: Dale-Chall: 6.3, DRP: 49, Lexile: 730




The Bunion Derby: Dale-Chall: 7.0, DRP: 56, Lexile: 920

Objectives







- Identify literary elements: theme
- Compare and contrast information in different texts
- Expand vocabulary through synonym and antonym study and classification

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Selections and TWE side notes, pp. 256–275
- _____  *Bellringer Options Transparencies*
- _____  *Unit 2 Resources*, p. 35
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM





Assessment

- _____  *Selection Quick Checks*, pp. 19–20
- _____  *Selection Quick Checks (Spanish)*, pp. 19–20
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Assessment by Learning Objectives*, pp. 13–24
- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, pp. 22–23
- _____  *Active Learning and Note Taking Guide*, pp. 97–101

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Simile, TWE p. 260
- _____ **TWE** Literature Focus Lesson: Repetition, TWE p. 263

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)








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- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library* CD
- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 97–101
- _____ **TWE** *English Language Coach: Building Vocabulary*, TWE p. 262

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 97–101
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 97–101
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 257
- _____ **TWE** *Differentiated Instruction: Brainstorming*, TWE p. 265
- _____ **TWE** *Differentiated Instruction: Researching and Writing*, TWE p. 272

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web




Unit 2: Wrap-Up

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT









Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 276–287
- _____  Bellringer Options Transparencies
- _____  Unit 2 Resources, p. 36
- _____  Checkpoint Questions on Presentation Plus! CD-ROM



Assessment

- _____  Assessment by Learning Objectives, pp. 13–24
- _____  Selection and Unit Assessment, pp. 21–24

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Presentation Plus! CD-ROM
- _____  Glencoe Online Essay Grader (www.glencoe.com)
- _____  Standardized Test Prep and Practice (Student Edition)
- _____  Standardized Test Prep and Practice (Teacher Annotated Edition)
- _____  Writing Constructed Responses
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking

RETEACHING AND ENRICHMENT

- _____  ExamView Assessment Suite CD-ROM
- _____  Interactive Tutor Self-Assessment CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

Unit 3: Warm-Up and Genre Focus

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores: A Tremendous Trade: Dale-Chall: 7.0, DRP: 62, Lexile: 1180

Objectives


- Apply the unit's key reading skills to informational articles
- Analyze the literary elements of informational articles
- Answer the Big Question

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Warm-Up and TWE side notes, pp. 288–295
- _____  *Bellringer Options Transparencies*
- _____  *Active Learning and Note Taking Guide, (On-Level)*
pp. 103–104
- _____  *Unit 3 Resources, pp. 2–7*

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____ **TWE** Literature Focus Lesson: Informational Text, TWE p. 292
- _____ **TWE** Literature Focus Lesson: Tone, TWE p. 295

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM



INDEPENDENT READING



Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Classics* CD-ROM
- *inTIME* magazine
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide, (ELL)*
pp. 103–104

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide, (Adapted)*
pp. 103–104
- _____  *Active Learning and Note Taking Guide, (Enriched)*
pp. 103–104
- _____ **TWE** Reading in the Real World: Career, TWE p. 290
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 293
- _____ **TWE** Differentiated Instruction: Using a Graphic Organizer,
TWE p. 291

Reading Workshop 1: Previewing

Gymnasts in Pain: Out of Balance and In Response to Executive Order 9066

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Gymnasts in Pain: Out of Balance: Dale-Chall: 9.0, DRP: 62, Lexile: 1140

Objectives

- Preview text
- Monitor comprehension
- Identify literary elements: tone
- Identify author's purpose

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 296–315
- _____ Bellringer Options Transparencys
- _____ Unit 3 Resources, pp. 9–14
- _____ Key Reading Skills Transparencys Transparency 18
- _____ Literary and Text Analysis Transparency 51, 56
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 21–22
- _____ Selection Quick Checks (Spanish), pp. 21–22
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 25–26
- _____ Assessment by Learning Objectives, pp. 25–36
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Writing Workshop Transparency 67
- _____ Leveled Vocabulary Development, pp. 24–25
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 105–111

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Puns, TWE p. 300
- _____ **TWE** Literature Focus Lesson: Bias, TWE p. 302
- _____ **TWE** Literature Focus Lesson: Tone, TWE p. 305

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 21–23
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 105–111
- _____ **TWE** English Language Coach: Building Background, TWE p. 296
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 299

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 23–25
- _____ Leveled Vocabulary Development, (Enriched) pp. 24–25
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 105–111
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 105–111
- _____ **TWE** Reading in the Real World: Career, TWE p. 297
- _____ **TWE** Differentiated Instruction: Investigative Reporting, TWE p. 298
- _____ **TWE** Differentiated Instruction: Finding Primary Sources, TWE p. 310

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 1: Research Report

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Use prewriting strategies to generate and organize ideas
- Use reference to support statements
- Use primary and secondary sources

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 316–321
- _____  *Unit 3 Resources*, pp. 15–16
- _____  *Grammar and Writing Workshop Transparencies 1–2*, 5–6

RETEACHING AND ENRICHMENT

- _____ **TWE** Literature Focus Lesson: Primary and Secondary Sources, TWE p. 317
- _____ **TWE** Literature Focus Lesson: Writing a Thesis, TWE p. 319
- _____ **TWE** Differentiated Instruction: Note Taking, TWE p. 318

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM

Reading Workshop 2: Skimming and Scanning

The Games Kids Play and Cruise Control

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The Games Kids Play: Dale-Chall: 7.8, DRP: 64, Lexile: 1130
Cruise Control: Dale-Chall: 6.5, DRP: 55, Lexile: 1070

Objectives

- Skim and scan texts
- Identify synonyms
- Analyze evidence
- Understand multiple-meaning words

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 322–335
- _____ Bellringer Options Transparencies
- _____ Unit 3 Resources, pp. 17–22
- _____ Key Reading Skills Transparencys Transparency 23
- _____ Literary and Text Analysis Transparency 22
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 23–24
- _____ Selection Quick Checks (Spanish), pp. 23–24
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 27–28
- _____ Assessment by Learning Objectives, pp. 25–36
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Writing Workshop Transparency 13
- _____ Leveled Vocabulary Development, pp. 26–27
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 112–118

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Nonfiction Text Features, TWE p. 322
- _____ **TWE** Literature Focus Lesson: Anecdotes, TWE p. 330

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 24–26
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 112–118
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 324

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 26–27
- _____ Leveled Vocabulary Development, (Enriched) p. 26
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 112–118
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 112–118
- _____ **TWE** Differentiated Instruction: Skimming, TWE p. 323
- _____ **TWE** Differentiated Instruction: Advertisements, TWE p. 333
- _____ **TWE** Reading in the Real World: College, TWE p. 325

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Reading Workshop 3: Understanding Text Structures

Flowers for Algernon, Part 1 and Part 2

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Flowers for Algernon: Dale-Chall: 5.8, DRP: 49, Lexile: 850

Objectives

- Make inferences
- Identify literary elements: irony
- Understand text structures
- Identify author's purpose

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 336–379
- _____ *Bellringer Options Transparencies*
- _____ *Unit 3 Resources*, pp. 23–28
- _____ *Key Reading Skills Transparencys Transparency 12*
- _____ *Literary and Text Analysis Transparency 19, 27*
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM

Assessment

- _____ *Selection Quick Checks*, pp. 25–26
- _____ *Selection Quick Checks (Spanish)*, pp. 25–26
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 29–30
- _____ *Assessment by Learning Objectives*, pp. 25–36
- _____ *ExamView Assessment Suite* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Writing Workshop Transparency 29, 59*
- _____ *Leveled Vocabulary Development*, pp. 28–29
- _____ *Vocabulary Power*
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Active Learning and Note Taking Guide*, pp. 119–139

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Science Fiction, TWE p. 346
- _____ **TWE** Literature Focus Lesson: Author at Work, TWE p. 347
- _____ **TWE** Literature Focus Lesson: Point of View, TWE p. 349

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 27–28
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 119–139
- _____ **TWE** *English Language Coach: Building Background*, TWE p. 336
- _____ **TWE** *English Language Coach: Phonetic Spelling*, TWE p. 340

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 28–29
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 27–29
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 119–139
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 119–139
- _____ **TWE** *Differentiated Instruction: Time Order Words*, TWE p. 337
- _____ **TWE** *Differentiated Instruction: Multiple Intelligences*, TWE p. 339
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 338

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 2: Research Report

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Gather and organize information
- Write a research report
- Present writing

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 380–385
- _____  *Unit 3 Resources*, pp. 29–30
- _____  *Grammar and Writing Workshop Transparencies 7–8*, 21–22

RETEACHING AND ENRICHMENT

- _____ **TWE** Literature Focus Lesson: Visuals, TWE p. 381
- _____ **TWE** Differentiated Instruction: Essay Structure, TWE p. 383
- _____ **TWE** Differentiated Instruction: Quoting Others, TWE p. 384

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM

Reading Workshop 4: Identifying Main Idea and Supporting Details

Tattoos: Fad, Fashion, or Folly, We Real Cool and The Market Economy

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Tattoos: Fad, Fashion, or Folly: Dale-Chall: 6.5, DRP: 66, Lexile: 1090

Objectives

- Identify main ideas and supporting details
- Use word references
- Use text features: photographs
- Monitor comprehension

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 386–403
- _____ Bellringer Options Transparencies
- _____ Unit 3 Resources, pp. 31–35
- _____ Key Reading Skills Transparencys Transparency 6
- _____ Literary and Text Analysis Transparency 38
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 27–28
- _____ Selection Quick Checks (Spanish), pp. 27–28
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 31–32
- _____ Assessment by Learning Objectives, pp. 25–36
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Writing Workshop Transparency 44
- _____ Leveled Vocabulary Development, pp. 30–31
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 140–146

RETEACHING AND ENRICHMENT

- _____ Read Aloud, Think Aloud Transparencies 21–29
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

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- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 29–30
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 140–146
- _____ **TWE** English Language Coach: Building Background, TWE p. 386
- _____ **TWE** English Language Coach: Latin Roots, TWE p. 394

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) p. 30
- _____ Leveled Vocabulary Development, (Enriched) pp. 30–31
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 140–146
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 140–146
- _____ **TWE** Reading in the Real World: Career, TWE p. 388
- _____ **TWE** Differentiated Instruction: Maori Tattoos, TWE p. 390
- _____ **TWE** Differentiated Instruction: Oral Interpretation, TWE p. 400

Wearing Hijab: Veil of Valor and Zoya's Story

LESSON PLAN AND RESOURCE MANAGER




Name _____ Date _____ Class _____

Objectives







- Connect, compare, and contrast across texts
- Identify sources
- Assess writer's qualifications

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Selections and TWE side notes, pp. 404–419
- _____  Bellringer Options Transparencies
- _____  Unit 3 Resources, p. 36
- _____  Checkpoint Questions on Presentation Plus! CD-ROM





Assessment

- _____  Selection Quick Checks, pp. 29–30
- _____  Selection Quick Checks (Spanish), pp. 29–30
- _____  Checkpoint Questions on Presentation Plus! CD-ROM
- _____  Assessment by Learning Objectives, pp. 25–36
- _____  ExamView Assessment Suite CD-ROM
- _____  Vocabulary PuzzleMaker CD-ROM








Integrated Language Arts Instruction

- _____  Grammar and Language eWorkbook (www.glencoe.com)
- _____  Leveled Vocabulary Development, pp. 32–33

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  Online Essay Grader (www.glencoe.com)
- _____  Skill Level Up! A Language Arts Game CD-ROM
- _____  Active Learning and Note Taking Guide, pp. 147–151
- _____ **TWE** Literature Focus Lesson: Analogy, TWE p. 412
- _____ **TWE** Literature Focus Lesson: Prologue, TWE p. 417

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____  Vocabulary PuzzleMaker CD-ROM
- _____  Presentation Plus! CD-ROM
- _____  Glencoe Online Essay Grader (www.glencoe.com)










INDEPENDENT READING







Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  English Language Coach
- _____  Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____  Fluency Practice and Assessment
- _____  Leveled Vocabulary Development, (ELL) pp. 31–32
- _____  Skill Level Up! A Language Arts Game CD-ROM
- _____  Active Learning and Note Taking Guide, (ELL) pp. 147–151
- _____ **TWE** English Language Coach: Build Background, TWE p. 410

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____  Leveled Vocabulary Development, (Adapted) pp. 31–32
- _____  Leveled Vocabulary Development, (Enriched) pp. 32–33
- _____  Active Learning and Note Taking Guide, (Adapted) pp. 147–151
- _____  Active Learning and Note Taking Guide, (Enriched) pp. 147–151
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 405
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 409
- _____ **TWE** Differentiated Instruction: Identifying Main Ideas and Supporting Details, TWE p. 408

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web




Unit 3: Wrap-Up

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT









Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 420–441
- _____  *Bellringer Options Transparencies*
- _____  *Unit 3 Resources*, p. 37
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM



Assessment

- _____  *Assessment by Learning Objectives*, pp. 25–36
- _____  *Selection and Unit Assessment*, pp. 33–36

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Writing Constructed Responses*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

Unit 4: Warm-Up and Genre Focus

LESSON PLAN AND RESOURCE MANAGER




Name _____ Date _____ Class _____

Objectives

- Analyze the literary elements of poetry
- Apply strategies for reading poetry
- Answer the Big Question

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Warm-Up and TWE side notes, pp. 442–447
- _____  *Bellringer Options Transparencies*
- _____  *Active Learning and Note Taking Guide, (On-Level)* pp. 153–154
- _____  *Unit 4 Resources*, pp. 2–7

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____ **TWE** Literature Focus Lesson: Poetry, TWE p. 446

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING



Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Classics* CD-ROM
- *inTIME* magazine
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide, (ELL)* pp. 153–154
- _____ **TWE** English Language Coach: Compound Nouns, TWE p. 447

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide, (Adapted)* pp. 153–154
- _____  *Active Learning and Note Taking Guide, (Adapted)* pp. 153–154
- _____ **TWE** Reading in the Real World: Career, TWE p. 444
- _____ **TWE** Differentiated Instruction: Visual Clues, TWE p. 445

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Reading Workshop 1: Connecting

Wishing Well and Signed, Sealed, Undelivered

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Signed Sealed Undelivered: Dale-Chall: 5.8, DRP: 57, Lexile: 970

Objectives

- Make connections from text to self and from text to world
- Use text features: illustrations, photographs
- Identify literary elements: free verse
- Use examples to describe a general instance

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 448–463
- _____ *Bellringer Options Transparencies*
- _____ *Unit 4 Resources*, pp. 9–13
- _____ *Key Reading Skills Transparencys Transparency 5*
- _____ *Literary and Text Analysis Transparency 16, 20*
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*

Assessment

- _____ *Selection Quick Checks*, pp. 31–32
- _____ *Selection Quick Checks (Spanish)*, pp. 31–32
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 37–38
- _____ *Assessment by Learning Objectives*, pp. 37–48
- _____ *ExamView Assessment Suite CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Writing Workshop Transparency 24*
- _____ *Leveled Vocabulary Development*, pp. 34–35
- _____ *Vocabulary Power*
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Active Learning and Note Taking Guide*, pp. 155–160

RETEACHING AND ENRICHMENT

- _____ *Read Aloud, Think Aloud Transparencies 30*
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Poetry, TWE p. 450
- _____ **TWE** Literature Focus Lesson: Personal Essay, TWE p. 456
- _____ **TWE** Literature Focus Lesson: Letters, TWE p. 458

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (ELL) p. 33
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 155–160
- _____ **TWE** *English Language Coach: Determining Meaning*, TWE p. 460

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 33–35
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 34–35
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 155–160
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 155–160
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 449
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 461
- _____ **TWE** *Differentiated Instruction: Sensory Language*, TWE p. 451

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 1: Poem

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Include main ideas and supporting details
- Use descriptive language
- Use subject-verb agreement: compound subjects

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 464–467
- _____  *Unit 4 Resources*, pp. 14–15
- _____  *Grammar and Writing Workshop Transparencies 1–2*, 9–10

RETEACHING AND ENRICHMENT

- _____ **TWE** English Language Coach: Compound Adjectives, TWE p. 464
- _____ **TWE** Differentiated Instruction: Concept Mapping, TWE p. 465
- _____ **TWE** Differentiated Instruction: Editing and Proofreading, TWE p. 467

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




INDEPENDENT READING

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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Thesaurus, TWE p. 466
- _____  *Skill Level Up! A Language Arts Game* CD-ROM

Mother to Son, Harlem and Sittin' on the Dock of the Bay

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Identify literary elements: metaphor and simile
- Identify literary devices: figurative language
- Understand civic duties
- Evaluate text

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 468–481
- _____ *Bellringer Options Transparencys*
- _____ *Unit 4 Resources*, pp. 16–20
- _____ *Key Reading Skills Transparencys Transparency 9*
- _____ *Literary and Text Analysis Transparency 29*, 46
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM

Assessment

- _____ *Selection Quick Checks*, pp. 33–34
- _____ *Selection Quick Checks (Spanish)*, pp. 33–34
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 39–40
- _____ *Assessment by Learning Objectives*, pp. 37–48
- _____ *ExamView Assessment Suite* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Writing Workshop Transparency 24*
- _____ *Leveled Vocabulary Development*, pp. 36–37
- _____ *Vocabulary Power*
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Active Learning and Note Taking Guide*, pp. 161–167

RETEACHING AND ENRICHMENT

- _____ *Read Aloud, Think Aloud Transparencys* 31–32
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Speaker, TWE p. 470
- _____ **TWE** Literature Focus Lesson: Literary Allusion, TWE p. 473
- _____ **TWE** Literature Focus Lesson: Chorus, TWE p. 476

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Glencoe Literature Library*
 - *Glencoe BookLink 3* CD-ROM
 - *inTIME* magazine
 - *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 34–35
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 161–167
- _____ **TWE** *English Language Coach: Dialect*, TWE p. 470

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 36–37
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 36–37
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 161–167
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 161–167
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 469
- _____ **TWE** *Differentiated Instruction: Visual Imagery*, TWE p. 472
- _____ **TWE** *Differentiated Instruction: Rhyme and Rhythm*, TWE p. 477

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Reading Workshop 3: Interpreting

from *To the Democratic National Convention* and *Fable for When There's No Way Out*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____






Readability Scores: To the Democratic National Convention: Dale-Chall: 4.0, DRP: 48, Lexile: 620

Objectives








- Use text features: illustrations
- Make connections from text to self
- Learn and use new vocabulary
- Interpret text

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 482–495
- _____  *Bellringer Options Transparencies*
- _____  *Unit 4 Resources*, pp. 21–26
- _____  *Key Reading Skills Transparencys Transparency 14*
- _____  *Literary and Text Analysis Transparency 42*
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM






Assessment

- _____  *Selection Quick Checks*, pp. 35–36
- _____  *Selection Quick Checks (Spanish)*, pp. 35–36
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 41–42
- _____  *Assessment by Learning Objectives*, pp. 37–48
- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Grammar and Writing Workshop Transparency 50*
- _____  *Leveled Vocabulary Development 38–39*
- _____  *Vocabulary Power*
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Active Learning and Note Taking Guide*, pp. 168–174

RETEACHING AND ENRICHMENT

- _____  *Read Aloud, Think Aloud Transparencies 33–34*
- _____  *Glencoe Literature Web Site* (www.glencoe.com)
- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Persuasive Speech, TWE p. 484

TEACHING TOOLS AND RESOURCES

- _____  *Glencoe Literature Web Site* (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)









INDEPENDENT READING







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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 36–37
- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 168–174
- _____ **TWE** *English Language Coach: Nonstandard English*, TWE p. 482
- _____ **TWE** *English Language Coach: Word Choice*, TWE p. 485

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) pp. 38–39
- _____  *Leveled Vocabulary Development*, (Enriched) pp. 38–39
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 168–174
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 168–174
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 483
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 487
- _____ **TWE** *Reading in the Real World: College*, TWE p. 490

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Writing Workshop 2: Poem

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Revise writing for word choice
- Use literary devices: rhythm, rhyme, figurative language
- Write a poem

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 496–499
- _____  *Unit 4 Resources*, pp. 27–28
- _____  *Grammar and Writing Workshop Transparencies 7–8*, 23–24

RETEACHING AND ENRICHMENT

- _____ **TWE** Literature Focus Lesson: Poetry, TWE p. 498
- _____ **TWE** Differentiated Instruction: Listening and Evaluating, TWE p. 499

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** English Language Coach: Slang, TWE p. 496

Reading Workshop 4: Monitoring Comprehension

O Captain! My Captain and Scorched: How to Handle Different Types of Burns

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Scorched: How to Handle Different Types of Burns: Dale-Chall: 5.7, DRP: 58, Lexile: 850

Objectives

- Analyze text features
- Identify literary elements: simile
- Monitor comprehension: ask questions
- Learn and use new vocabulary

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 500–516
- _____ Bellringer Options Transparencies
- _____ Unit 4 Resources, pp. 29–33
- _____ Key Reading Skills Transparencys Transparency 15
- _____ Literary and Text Analysis Transparency 26, 43
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 37–38
- _____ Selection Quick Checks (Spanish), pp. 37–38
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 43–44
- _____ Assessment by Learning Objectives, pp. 37–48
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Writing Workshop Transparency 24
- _____ Leveled Vocabulary Development, pp. 40–41
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 175–181

RETEACHING AND ENRICHMENT

- _____ Read Aloud, Think Aloud Transparencies 35–36
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Allusion, TWE p. 500
- _____ **TWE** Literature Focus Lesson: Speaker, TWE p. 502
- _____ **TWE** Literature Focus Lesson: Organization, TWE p. 510

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

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- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 38–40
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 175–181
- _____ **TWE** English Language Coach: Word Choice, TWE p. 501
- _____ **TWE** English Language Coach: Word Order, TWE p. 505

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 40–41
- _____ Leveled Vocabulary Development, (Enriched) pp. 40–41
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 175–181
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 175–181
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 503
- _____ **TWE** Reading in the Real World: Career, TWE p. 512
- _____ **TWE** Differentiated Instruction: Making Posters, TWE p. 508

Thura's Diary and Escaping

LESSON PLAN AND RESOURCE MANAGER




Name _____ Date _____ Class _____

Objectives






- Identify literary elements: conflict
- Make connections from text to self
- Activate prior knowledge

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 516–529
- _____  *Bellringer Options Transparencies*
- _____  *Unit 4 Resources*, p. 34
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*





Assessment

- _____  *Selection Quick Checks*, pp. 39–40
- _____  *Selection Quick Checks (Spanish)*, pp. 39–40
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Assessment by Learning Objectives*, pp. 37–48
- _____  *ExamView Assessment Suite CD-ROM*








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, pp. 42–43
- _____  *Active Learning and Note Taking Guide*, pp. 182–186

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Conflict and Plot, TWE p. 518
- _____ **TWE** Literature Focus Lesson: Personification, TWE p. 520

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)









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- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 41–42
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 182–186
- _____ **TWE** English Language Coach: Diction, TWE p. 523

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) pp. 42–43
- _____  *Leveled Vocabulary Development*, (Enriched) pp. 42–43
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 182–186
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 182–186
- _____ **TWE** Reading in the Real World: Careers, TWE p. 517
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 526
- _____ **TWE** Differentiated Instruction: Drawing the Scene, TWE p. 521




Unit 4: Wrap-Up

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT









Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 530–541
- _____  Bellringer Options Transparencies
- _____  Unit 4 Resources, p. 35
- _____  Checkpoint Questions on Presentation Plus! CD-ROM



Assessment

- _____  Assessment by Learning Objectives, pp. 37–48
- _____  Selection and Unit Assessment, pp. 45–48

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Presentation Plus! CD-ROM
- _____  Glencoe Online Essay Grader (www.glencoe.com)
- _____  Standardized Test Prep and Practice (Student Edition)
- _____  Standardized Test Prep and Practice (Teacher Annotated Edition)
- _____  Writing Constructed Responses
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking

RETEACHING AND ENRICHMENT

- _____  ExamView Assessment Suite CD-ROM
- _____  Interactive Tutor Self-Assessment CD-ROM



INDEPENDENT READING

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- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

Unit 5: Warm-Up and Genre Focus

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores: Born Worker: Dale-Chall: 5.5, DRP: 52, Lexile: 780

Objectives


- Analyze the literary elements of short stories
- Apply strategies for reading short stories
- Answer the Big Question

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Warm-Up and TWE side notes, pp. 542–557
- _____  *Bellringer Options Transparencies*
- _____  *Active Learning and Note Taking Guide, (On-Level)* pp. 187–188
- _____  *Unit 5 Resources*, pp. 2–7

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____ **TWE** Literature Focus Lesson: Setting, TWE p. 553
- _____ **TWE** Literature Focus Lesson: Imagery, TWE p. 554

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING



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- *Glencoe Literature Library*
- *Literature Classics* CD-ROM
- *inTIME* magazine
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide, (ELL)* pp. 187–188
- _____ **TWE** English Language Coach: Figurative and Literal Language, TWE p. 549
- _____ **TWE** English Language Coach: Verbs, TWE p. 556

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide, (Adapted)* pp. 187–188
- _____  *Active Learning and Note Taking Guide, (Enriched)* pp. 187–188
- _____ **TWE** Reading in the Real World: Careers, TWE p. 547
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 555
- _____ **TWE** Differentiated Instruction: Social Class, TWE p. 552

Reading Workshop 1: Analyzing

Cream Puff and The Question of Popularity

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Cream Puff: Dale-Chall: 4.3, DRP: 50, Lexile: 840

The Question of Popularity: Dale-Chall: 5.7, DRP: 53, Lexile: 930

Objectives

- Use inference to understand a character's motivation
- Analyze characters
- Make connections from text to self
- Use text features: illustrations

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 558–579
- _____ Bellringer Options Transparencies
- _____ Unit 5 Resources, pp. 9–13
- _____ Key Reading Skills Transparency 2
- _____ Literary and Text Analysis Transparency 6
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 41–42
- _____ Selection Quick Checks (Spanish), pp. 41–42
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 53–54
- _____ Assessment by Learning Objectives, pp. 49–60
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Leveled Vocabulary Development, pp. 44–45
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 189–197

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Magazine Articles, TWE p. 572

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



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Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 43–45
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 189–197
- _____ **TWE** English Language Coach: Italics, TWE p. 562
- _____ **TWE** English Language Coach: Parts of Speech, TWE p. 566

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 44–45
- _____ Leveled Vocabulary Development, (Enriched) pp. 44–45
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 189–197
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 189–197
- _____ **TWE** Reading in the Real World: Career, TWE p. 573
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 568
- _____ **TWE** Differentiated Instruction: Advice Column, TWE p. 577

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 1: Short Story

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Write a short story
- Use sensory details
- Develop a standard plot line with conflict and a resolution

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 580–583
- _____  *Unit 5 Resources*, pp. 14–15
- _____  *Grammar and Writing Workshop Transparencies 3–4*

RETEACHING AND ENRICHMENT

- _____ **TWE** Literature Focus Lesson: Developing a Storyline, TWE p. 580
- _____ **TWE** Differentiated Instruction: Flow Chart, TWE p. 581

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** English Language Coach: Compound and Complex Sentences, TWE p. 583

Reading Workshop 2: Questioning

An African American and One Throw

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: One Throw: Dale-Chall: 3.3, DRP: 44, Lexile: 670

Objectives

- Ask questions
- Learn and use new vocabulary
- Gather and organize information

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 584–603
- _____ Bellringer Options Transparencies
- _____ Unit 5 Resources, pp. 16–21
- _____ Key Reading Skills Transparency 19
- _____ Literary and Text Analysis Transparency 37, 25
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 43–44
- _____ Selection Quick Checks (Spanish), pp. 43–44
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 55–56
- _____ Assessment by Learning Objectives, pp. 49–60
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Writing Workshop Transparency 15
- _____ Leveled Vocabulary Development, pp. 46–47
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 198–206

RETEACHING AND ENRICHMENT

- _____ Read Aloud, Think Aloud Transparencies 37–44
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Poetic License, TWE p. 586
- _____ **TWE** Literature Focus Lesson: Imagery, TWE p. 587
- _____ **TWE** Literature Focus Lesson: Surprise Endings, TWE p. 594

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 46–48
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 198–206
- _____ **TWE** English Language Coach: Jargon, TWE p. 599

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 46–47
- _____ Leveled Vocabulary Development, (Enriched) pp. 46–47
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 198–206
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 198–206
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 588
- _____ **TWE** Reading in the Real World: Career, TWE p. 598
- _____ **TWE** Differentiated Instruction: Write a Poem, TWE p. 591

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Reading Workshop 3: Predicting

The Medicine Bag and A Year of Living Bravely

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The Medicine Bag: Dale-Chall: 5.7, DRP: 52, Lexile: 910






A Year of Living Bravely: Dale-Chall: 4.7, DRP: 52, Lexile: 580

Objectives








- Make predictions
- Identify and analyze literary elements: sensory imagery

ESSENTIAL LESSON SUPPORT






Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 604–627
- _____  *Bellringer Options Transparencies*
- _____  *Unit 5 Resources*, pp. 22–26
- _____  *Key Reading Skills Transparency 17*
- _____  *Literary and Text Analysis Transparency 54*
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*





Assessment

- _____  *Selection Quick Checks*, pp. 45–46
- _____  *Selection Quick Checks (Spanish)*, pp. 45–46
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 57–58
- _____  *Assessment by Learning Objectives*, pp. 49–60
- _____  *ExamView Assessment Suite CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, pp. 48–49
- _____  *Vocabulary Power*
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Active Learning and Note Taking Guide*, pp. 207–214

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Foreshadowing, TWE p. 604
- _____ **TWE** Literature Focus Lesson: Coming of Age Stories, TWE p. 606
- _____ **TWE** Literature Focus Lesson: Symbolism, TWE p. 616
- _____ **TWE** Literature Focus Lesson: Informational Text, TWE p. 620

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)









INDEPENDENT READING







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- *Glencoe Literature Library*
- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 49–50
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 207–214
- _____ **TWE** English Language Coach: Verbs, TWE p. 608
- _____ **TWE** English Language Coach: Idioms, TWE p. 610

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) pp. 48–49
- _____  *Leveled Vocabulary Development*, (Enriched) pp. 48–49
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 207–214
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 207–214
- _____ **TWE** Reading in the Real World: Career, TWE p. 605
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 617
- _____ **TWE** Differentiated Instruction: Gender Roles, TWE p. 615

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Writing Workshop 2: Short Story

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Write a short story
- Develop characters and a setting
- Use group discussion to analyze stories

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 628–633
- _____  *Unit 5 Resources*, pp. 27–28
- _____  *Grammar and Writing Workshop Transparencies 7–8*, 25–26

RETEACHING AND ENRICHMENT

- _____ **TWE** Literature Focus Lesson: Characterization, TWE p. 628
- _____ **TWE** Literature Focus Lesson: Setting, TWE p. 631
- _____ **TWE** Differentiated Instruction: Rewriting Point of View, TWE p. 629

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

- Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- *Glencoe Literature Library*
 - *Glencoe BookLink 3* CD-ROM
 - *inTIME* magazine
 - *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM

Reading Workshop 4: Making Inferences

The Fire Pond and from *Savion!: My Life in Tap*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The Fire Pond: Dale-Chall: 4.2, DRP: 55, Lexile: 1070

Savion!: My Life in Tap: Dale-Chall: 4.9, DRP: 50, Lexile: 790

Objectives

- Make inferences
- Identify literary elements: tone
- Use text features: illustrations
- Read aloud

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 634–661
- _____ Bellringer Options Transparencies
- _____ Unit 5 Resources, pp. 29–32
- _____ Key Reading Skills Transparency 13
- _____ Literary and Text Analysis Transparency 45, 56
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 47–48
- _____ Selection Quick Checks (Spanish), pp. 47–48
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 59–60
- _____ Assessment by Learning Objectives, pp. 49–60
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Language Transparency 59
- _____ Leveled Vocabulary Development, pp. 50–51
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 215–225

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Setting, TWE p. 637
- _____ **TWE** Literature Focus Lesson: Theme, TWE p. 642
- _____ **TWE** Literature Focus Lesson: Short Story, TWE p. 647
- _____ **TWE** Literature Focus Lesson: Theme, TWE p. 649
- _____ **TWE** Literature Focus Lesson: Memoir, TWE p. 652

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

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- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 51–52
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 215–225
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 635
- _____ **TWE** English Language Coach: Context Clues, TWE p. 638
- _____ **TWE** English Language Coach: Descriptive Language, TWE p. 645
- _____ **TWE** English Language Coach: Build Background, TWE p. 654

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 50–52
- _____ Leveled Vocabulary Development, (Enriched) pp. 50–51
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 215–225
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 215–225
- _____ **TWE** Reading in the Real World: Career, TWE p. 643
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 659
- _____ **TWE** Differentiated Instruction: Idiomatic Expressions, TWE p. 636

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Comparing Literature

A Retrieved Reformation and A Retrieved Reformation(adaptation)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores: A Retrieved Reformation: Dale-Chall: 6.9, DRP: 54, Lexile: 900

Objectives







- Analyze text
- Make connections from text to self
- Set a purpose for reading

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Selections and TWE side notes, pp. 662–685
- _____  *Bellringer Options Transparencies*
- _____  *Unit 5 Resources*, p. 34
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM





Assessment

- _____  *Selection Quick Checks*, pp. 49–50
- _____  *Selection Quick Checks (Spanish)*, pp. 49–50
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Assessment by Learning Objectives*, pp. 49–60
- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, pp. 52–53
- _____  *Active Learning and Note Taking Guide*, pp. 226–230

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Adaptations, TWE p. 662
- _____ **TWE** Literature Focus Lesson: Dialect, TWE p. 668

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)









INDEPENDENT READING







Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 53–54
- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 226–230
- _____ **TWE** *English Language Coach: Affixes*, TWE p. 664

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) pp. 53–54
- _____  *Leveled Vocabulary Development*, (Enriched) pp. 52–54
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 226–230
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 226–230
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 667
- _____ **TWE** *Reading in the Real World: College*, TWE p. 674
- _____ **TWE** *Differentiated Instruction: Compare and Contrast*, TWE p. 671

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web




Unit 5: Wrap-Up

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT









Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 686–707
- _____  *Bellringer Options Transparencies*
- _____  *Unit 5 Resources*, p. 35
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM



Assessment

- _____  *Assessment by Learning Objectives*, pp. 49–60
- _____  *Selection and Unit Assessment*, pp. 57–60

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Writing Constructed Responses*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

Unit 6: Warm-Up and Genre Focus

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores: The Diary of Anne Frank, Act 1, Scenes 1–2: Dale-Chall: 4.0

Objectives


- Identify and apply reading skills for drama
- Identify and apply the literary elements of drama
- Answer the Big Question

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Warm-Up and TWE side notes, pp. 708–731
- _____  *Bellringer Options Transparencies*
- _____  *Active Learning and Note Taking Guide, (On-Level)* pp. 232–233
- _____  *Unit 6 Resources*, pp. 2–7

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____ **TWE** Literature Focus Lesson: Reading a Play, TWE p. 712
- _____ **TWE** Literature Focus Lesson: Frame Story, TWE p. 714

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING



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- *Glencoe Literature Library*
- *Literature Classics* CD-ROM
- *inTIME* magazine
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide, (ELL)* pp. 223–233
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 720

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide, (Adapted)* pp. 232–233
- _____  *Active Learning and Note Taking Guide, (Enriched)* pp. 232–233
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 710
- _____ **TWE** Differentiated Instruction: Group Research, TWE p. 721
- _____ **TWE** Differentiated Instruction: Beginning Essay, TWE p. 726

Reading Workshop 1: Drawing Conclusions

The Diary of Anne Frank, Act 1 Scene 3 and Act 1 Scenes 4–5

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The Diary of Anne Frank, Act 1, Scene 3: Dale-Chall: 4.0

The Diary of Anne Frank, Act 1, Scenes 4–5: Dale-Chall: 4.0

Objectives

- Draw conclusions
- Understand act and scene
- Understand dialogue and monologue

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 732–789
- _____ *Bellringer Options Transparencies*
- _____ *Unit 6 Resources*, pp. 9–13
- _____ *Key Reading Skills Transparency 8*
- _____ *Literary and Text Analysis Transparency 1, 13, 30*
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*

Assessment

- _____ *Selection Quick Checks*, pp. 51–52
- _____ *Selection Quick Checks (Spanish)*, pp. 51–52
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 65–66
- _____ *Assessment by Learning Objectives*, pp. 61–72
- _____ *ExamView Assessment Suite CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Writing Workshop Transparency 17*
- _____ *Leveled Vocabulary Development*, pp. 54–57
- _____ *Vocabulary Power*
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Active Learning and Note Taking Guide*, pp. 234–245

RETEACHING AND ENRICHMENT

- _____ *Read Aloud, Think Aloud Transparencies* 45–54
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Conventions in Drama, TWE p. 735
- _____ **TWE** Literature Focus Lesson: Comparing Genres, TWE p. 741
- _____ **TWE** Literature Focus Lesson: Theme, TWE p. 742
- _____ **TWE** Literature Focus Lesson: Figurative Language, TWE p. 743
- _____ **TWE** Literature Focus Lesson: Word Choice, TWE p. 747
- _____ **TWE** Literature Focus Lesson: Conflict, TWE p. 749
- _____ **TWE** Literature Focus Lesson: Drama and Audience, TWE p. 757
- _____ **TWE** Literature Focus Lesson: Characterization, TWE p. 758
- _____ **TWE** Literature Focus Lesson: Dialogue, TWE p. 765, 776

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



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- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 55–56
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 234–245
- _____ **TWE** English Language Coach: Word Parts, TWE p. 732
- _____ **TWE** English Language Coach: Word Families, TWE p. 734
- _____ **TWE** English Language Coach: Directional Words, TWE p. 736
- _____ **TWE** English Language Coach: Self- as a word part, TWE p. 737
- _____ **TWE** English Language Coach: The Prefix Co-, TWE p. 745
- _____ **TWE** English Language Coach: Word Origins, TWE p. 750
- _____ **TWE** English Language Coach: Formal English, TWE p. 773
- _____ **TWE** English Language Coach: Building Background, TWE p. 774
- _____ **TWE** English Language Coach: Less or Fewer, TWE p. 783
- _____ **TWE** English Language Coach: Archaic Forms, TWE p. 784

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 55–57
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 54–57
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 234–245
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 234–245
- _____ **TWE** Reading in the Real World: Career, TWE p. 777
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 752
- _____ **TWE** Differentiated Instruction: Nazi Resistors, TWE p. 751

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 1: Dramatic Scene

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Write a dramatic scene
- Use literary elements: character, stage directions, voice
- Establish a writing plan

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 790–793
- _____  *Unit 6 Resources*, pp. 14–15
- _____  *Grammar and Writing Workshop Transparencies 3–4*, 13–14

RETEACHING AND ENRICHMENT

- _____ **TWE** Literature Focus Lesson: Characterization, TWE p. 791
- _____ **TWE** Differentiated Instruction: Drama, TWE p. 792

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** English Language Coach: Writing Good Dialogue, TWE p. 790

Reading Workshop 2: Interpreting

The Diary of Anne Frank, Act 2 Scenes 1–2 and Act 2 Scenes 3–5

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Interpret how and why events happen
- Understand the importance of stage directions in a play
- Identify and analyze mood

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 794–845
- _____ *Bellringer Options Transparencies*
- _____ *Unit 6 Resources*, pp. 16–22
- _____ *Key Reading Skills Transparency 14*
- _____ *Literary and Text Analysis Transparency 49*
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*

Assessment

- _____ *Selection Quick Checks*, pp. 53–54
- _____ *Selection Quick Checks (Spanish)*, pp. 53–54
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 67–68
- _____ *Assessment by Learning Objectives*, pp. 61–72
- _____ *ExamView Assessment Suite CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Writing Workshop Transparency 23*
- _____ *Leveled Vocabulary Development*, pp. 58–61
- _____ *Vocabulary Power*
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Active Learning and Note Taking Guide*, pp. 246–262

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Suspense, TWE p. 796
- _____ **TWE** Literature Focus Lesson: Symbol, TWE p. 801
- _____ **TWE** Literature Focus Lesson: Comic Relief, TWE p. 804
- _____ **TWE** Literature Focus Lesson: Similes, TWE p. 811
- _____ **TWE** Literature Focus Lesson: Character Development, TWE p. 812
- _____ **TWE** Literature Focus Lesson: Sarcasm, TWE p. 815
- _____ **TWE** Literature Focus Lesson: Characterization, TWE p. 817
- _____ **TWE** Literature Focus Lesson: Dynamic vs. Static Characters, TWE p. 818
- _____ **TWE** Literature Focus Lesson: Summary Act 2, Scenes 3–5, TWE p. 824
- _____ **TWE** Literature Focus Lesson: Dramatic Irony, TWE p. 833
- _____ **TWE** Literature Focus Lesson: Climax, TWE p. 863
- _____ **TWE** Literature Focus Lesson: Theme, TWE p. 842

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



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- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 57–59
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 246–262
- _____ **TWE** English Language Coach: Prepositions, TWE p. 799
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 803
- _____ **TWE** English Language Coach: Word Origins, TWE p. 806
- _____ **TWE** English Language Coach: Idiotic Expressions, TWE p. 810
- _____ **TWE** English Language Coach: Understanding Intuition, TWE p. 813
- _____ **TWE** English Language Coach: Contractions, TWE p. 819
- _____ **TWE** English Language Coach: Homophones, TWE p. 826
- _____ **TWE** English Language Coach: Cognates, TWE p. 827
- _____ **TWE** English Language Coach: History, TWE p. 832

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 58–60
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 58–61
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 246–262
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 246–262
- _____ **TWE** Reading in the Real World: Career, TWE p. 798
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 840
- _____ **TWE** Differentiated Instruction: Time Line, TWE p. 797

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Reading Workshop 3: Paraphrasing and Summarizing

Bouncing Back, Another Mountain, and Standing Tall

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____






Readability Scores: Bouncing Back and Another Mountain: Dale-Chall: 5.1, DRP: 57, Lexile: 910
Standing Tall: Dale-Chall: 9.3, DRP: 68, Lexile: 1230

Objectives








- Paraphrase and summarize text

ESSENTIAL LESSON SUPPORT






Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 846–867
- _____  *Bellringer Options Transparencies*
- _____  *Unit 6 Resources*, pp. 23–27
- _____  *Key Reading Skills Transparency 16*
- _____  *Literary and Text Analysis Transparency 46*
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*





Assessment

- _____  *Selection Quick Checks*, pp. 55–56
- _____  *Selection Quick Checks (Spanish)*, pp. 55–56
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 69–70
- _____  *Assessment by Learning Objectives*, pp. 61–72
- _____  *ExamView Assessment Suite CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, pp. 62–63
- _____  *Vocabulary Power*
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Active Learning and Note Taking Guide*, pp. 263–270

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Comic Strips, TWE p. 846
- _____ **TWE** Literature Focus Lesson: Informational Texts, TWE p. 849
- _____ **TWE** Literature Focus Lesson: Scientific and Technical Writing, TWE p. 860

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)









INDEPENDENT READING







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- *Glencoe Literature Library*
- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 60–61
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 263–270
- _____ **TWE** *English Language Coach: Greek Roots*, TWE p. 848
- _____ **TWE** *English Language Coach: Figurative Language*, TWE p. 857
- _____ **TWE** *English Language Coach: Building Background*, TWE p. 863

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) pp. 61–62
- _____  *Leveled Vocabulary Development*, (Enriched) pp. 62–63
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 263–270
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 263–270
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 847
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 852
- _____ **TWE** *Differentiated Instruction: Guided Reading*, TWE p. 856

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Writing Workshop 2: Dramatic Scene

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Revise writing for key elements, style, and word choice
- Use literary elements: stage directions
- Develop characters and voice

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 868–871
- _____  *Unit 6 Resources*, pp. 28–29
- _____  *Grammar and Writing Workshop Transparencies 7–8*, 27–28

RETEACHING AND ENRICHMENT

- _____ **TWE** Differentiated Instruction: Read Throughs, TWE p. 868
- _____ **TWE** Literature Focus Lesson: Stage Directions, TWE p. 870

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




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- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** English Language Coach: Using Exact Words, TWE p. 869

Reading Workshop 4: Visualizing

and sometimes I hear this song in my head and from *Sky*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____






Readability Scores: Sky: Dale-Chall: 5.9, DRP: 57, Lexile: 950

Objectives








- Visualize text descriptions
- Understand sound devices
- Analyze setting

ESSENTIAL LESSON SUPPORT






Lesson-Specific Instruction

- _____ **SE** **TWE** Lit. Selections and TWE side notes, pp. 872–889
- _____  *Bellringer Options Transparencies*
- _____  *Unit 6 Resources*, pp. 30–34
- _____  *Key Reading Skills Transparency 30*
- _____  *Literary and Text Analysis Transparency 45, 47*
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*





Assessment

- _____  *Selection Quick Checks*, pp. 57–58
- _____  *Selection Quick Checks (Spanish)*, pp. 57–58
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 71–72
- _____  *Assessment by Learning Objectives*, pp. 61–72
- _____  *ExamView Assessment Suite CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, p. 64
- _____  *Vocabulary Power*
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Active Learning and Note Taking Guide*, pp. 271–277

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Descriptive Language, TWE p. 873
- _____ **TWE** Literature Focus Lesson: Free Verse, TWE p. 874
- _____ **TWE** Literature Focus Lesson: Style, TWE p. 875
- _____ **TWE** Literature Focus Lesson: Allusion, TWE p. 877
- _____ **TWE** Literature Focus Lesson: Memoir, TWE p. 880

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)









INDEPENDENT READING







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- *Glencoe Literature Library*
- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 62–63
- _____  *Skill Level Up! A Language Arts Game CD-ROM*
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 271–277
- _____ **TWE** English Language Coach: Build Background, TWE p. 872
- _____ **TWE** English Language Coach: Build Background, TWE p. 882
- _____ **TWE** English Language Coach: Building Vocabulary, TWE p. 886

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) p. 63
- _____  *Leveled Vocabulary Development*, (Enriched) p. 64
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 271–277
- _____  *Active Learning and Note Taking Guide*, (Enriched) pp. 271–277
- _____ **TWE** Differentiated Instruction: Reading Maps, TWE p. 881
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 883

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Welcome and Alone

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Welcome: Dale-Chall: 4.7, DRP: 48, Lexile: 690

Objectives

- Draw conclusions about an author's stated meaning
- Analyze, interpret, and evaluate the effects of figurative language
- Compare and contrast

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Selections and TWE side notes, pp. 890–909
- _____ Bellringer Options Transparencies
- _____ Unit 6 Resources, p. 35
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 59–60
- _____ Selection Quick Checks (Spanish), pp. 59–60
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Assessment by Learning Objectives, pp. 61–72
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Leveled Vocabulary Development, p. 65
- _____ Active Learning and Note Taking Guide, pp. 278–282

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Figurative Language, TWE p. 890
- _____ **TWE** Literature Focus Lesson: Narrator and Mood, TWE p. 896

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

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 - Glencoe BookLink 3 CD-ROM
 - inTIME magazine
 - Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 64–65
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 278–282
- _____ **TWE** English Language Coach: Dialect, TWE p. 897

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) p. 64
- _____ Leveled Vocabulary Development, (Enriched) p. 65
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 278–282
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 278–282
- _____ **TWE** Reading in the Real World: Career, TWE p. 891
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 907
- _____ **TWE** Differentiated Instruction: Character Description, TWE p. 898




Unit 6: Wrap-Up

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT









Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 910–921
- _____  *Bellringer Options Transparencies*
- _____  *Unit 6 Resources*, p. 36
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM



Assessment

- _____  *Assessment by Learning Objectives*, pp. 61–72
- _____  *Selection and Unit Assessment*, pp. 69–72

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Writing Constructed Responses*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM



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- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

Unit 7: Warm-Up and Genre Focus

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores: A Letter to Senator Edwards: Dale-Chall: 8.0, DRP: 63, Lexile: 1070

Objectives


- Analyze the literary elements of persuasive writing
- Apply strategies for reading persuasive writing
- Answer the Big Question

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Warm-Up and TWE side notes, pp. 922–929
- _____  *Bellringer Options Transparencies*
- _____  *Active Learning and Note Taking Guide, (On-Level)*
pp. 283–284
- _____  *Unit 7 Resources, pp. 2–7*

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____ **TWE** Literature Focus Lesson: The Range of Persuasive Writing, TWE p. 926
- _____ **TWE** Literature Focus Lesson: Persuasive Appeal, TWE p. 929

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




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- *Literature Classics* CD-ROM
- *inTIME* magazine
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide, (ELL)*
pp. 283–284
- _____ **TWE** English Language Coach: Building Background,
TWE p. 928

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide, (Adapted)*
pp. 283–284
- _____  *Active Learning and Note Taking Guide, (Enriched)*
pp. 283–284
- _____ **TWE** Reading in the Real World: Career, TWE p. 924
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 927
- _____ **TWE** Differentiated Instruction: Many Kinds of Notes,
TWE p. 925

Reading Workshop 1: Distinguishing Fact from Opinion

Saving Water and from *The Measure of Our Success*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Saving Water: Dale-Chall: 8.5, DRP: 57, Lexile: 1040

The Measure of Our Success: Dale-Chall: 10.3, DRP: 58, Lexile: 1000

Objectives

- Distinguishing between fact and opinion
- Recognize forms of persuasive writing
- Analyze persuasive techniques
- Distinguish between logical, emotional, and ethical arguments

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 930–951
- _____ Bellringer Options Transparencies
- _____ Unit 7 Resources, pp. 9–13
- _____ Key Reading Skills Transparency 7
- _____ Literary and Text Analysis Transparency 36
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 61–62
- _____ Selection Quick Checks (Spanish), pp. 61–62
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 73–74
- _____ Assessment by Learning Objectives, pp. 73–84
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Language Transparency 57
- _____ Leveled Vocabulary Development, pp. 66–67
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 285–295

RETEACHING AND ENRICHMENT

- _____ Read Aloud, Think Aloud Transparencies 55–62
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Persuasive Speech, TWE p. 942
- _____ **TWE** Literature Focus Lesson: Persuasive Appeals, TWE p. 943

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



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- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) pp. 66–68
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 285–295
- _____ **TWE** English Language Coach: Denotation and Connotation, TWE p. 932

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 65–66
- _____ Leveled Vocabulary Development, (Enriched) pp. 66–67
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 285–295
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 285–295
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 931, 945
- _____ **TWE** Differentiated Instruction: Persuasive Appeals, TWE p. 933

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 1: Persuasive Essay

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Use persuasive techniques
- Establish a writing plan
- Include main ideas and supporting details

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 952–955
- _____  *Unit 7 Resources*, pp. 14–15
- _____  *Grammar and Writing Workshop Transparencies* 9–10

RETEACHING AND ENRICHMENT

- _____ **TWE** Literature Focus Lesson: Types of Essays, TWE p. 952
- _____ **TWE** Literature Focus Lesson: The Writing Process, TWE p. 954
- _____ **TWE** Differentiated Instruction: Idea Webs, TWE p. 953

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM

Reading Workshop 2: Questioning

All Together Now and from *Through My Eyes*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: All Together Now: Dale-Chall: 5.9, DRP: 58, Lexile: 890

Through My Eyes: Dale-Chall: 5.6, DRP: 56, Lexile: 870

Objectives

- Ask Questions
- Activate prior knowledge
- Understand denotative meanings
- Analyze and explain persuasive techniques

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. Selections and TWE side notes, pp. 956–975
- _____ Bellringer Options Transparencies
- _____ Unit 7 Resources, pp. 16–21
- _____ Key Reading Skills Transparency 19
- _____ Literary and Text Analysis Transparency 39
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 63–64
- _____ Selection Quick Checks (Spanish), pp. 63–64
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 75–76
- _____ Assessment by Learning Objectives, pp. 73–84
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Language Transparency 36
- _____ Leveled Vocabulary Development, pp. 68–69
- _____ Vocabulary Power
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Active Learning and Note Taking Guide, pp. 296–303

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Literature Focus Lesson: Appeal to Emotions, TWE p. 959
- _____ Literature Focus Lesson: Persuasive Speech, TWE p. 961
- _____ Literature Focus Lesson: Memoir, TWE p. 966

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



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- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (ELL) p. 69
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 296–303
- _____ English Language Coach: Building Background, TWE p. 971

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 67–68
- _____ Leveled Vocabulary Development, (Enriched) pp. 68–69
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 296–303
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 296–303
- _____ Reading in the Real World: Career, TWE p. 956
- _____ Reading in the Real World: College, TWE p. 972
- _____ Differentiated Instruction: Appreciating Differences, TWE p. 957

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Reading Workshop 3: Reviewing

The Trouble with Television and Teen Curfews

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: The Trouble with Television: Dale-Chall: 8.9, DRP: 68, Lexile: 1160

Teen Curfews: Dale-Chall: 7.9, DRP: 66, Lexile: 1290

Objectives

- Review text
- Learn and use new vocabulary
- Recognize author's bias

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. Selections and TWE side notes, pp. 976–991
- _____ *Bellringer Options Transparencies*
- _____ *Unit 7 Resources*, pp. 22–27
- _____ *Key Reading Skills Transparency 21*
- _____ *Literary and Text Analysis Transparency 4*
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM

Assessment

- _____ *Selection Quick Checks*, pp. 65–66
- _____ *Selection Quick Checks (Spanish)*, pp. 65–66
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 77–78
- _____ *Assessment by Learning Objectives*, pp. 73–84
- _____ *ExamView Assessment Suite* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Language Transparency 12*
- _____ *Leveled Vocabulary Development*, pp. 70–71
- _____ *Vocabulary Power*
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Active Learning and Note Taking Guide*, pp. 304–311

RETEACHING AND ENRICHMENT

- _____ *Read Aloud, Think Aloud Transparencies* 63–67
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ Literature Focus Lesson: Persuasive Essays, TWE p. 979
- _____ Literature Focus Lesson: Anticipating Arguments, TWE p. 986
- _____ Literature Focus Lesson: Author's Bias, TWE p. 987

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 70–71
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 304–311
- _____ *English Language Coach: Semantic Slanting in Advertising*, TWE p. 978

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 69–71
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 70–71
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 304–311
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 304–311
- _____ Differentiated Instruction: Conduct a Survey, TWE p. 976
- _____ Differentiated Instruction: Challenge the Text, TWE p. 982
- _____ Reading in the Real World: Citizenship, TWE p. 981

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 2: Persuasive Essay

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Revise a draft to include: introduction, thesis statement, body, conclusion
- Write compositions that follow an appropriate organizational pattern
- Edit for use of Standard English grammar, usage, and mechanics

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 992–997
- _____  *Unit 7 Resources*, pp. 28–29
- _____  *Grammar and Writing Workshop Transparencies 7–8*, 29–30

RETEACHING AND ENRICHMENT

- _____ **TWE** Differentiated Instruction: Reviewing, TWE p. 992
- _____ **TWE** Differentiated Instruction: Persuasive Techniques, TWE p. 992
- _____ **TWE** Literature Focus Lesson: Titles, TWE p. 996

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** English Language Coach: Word Choice, TWE p. 993

Reading Workshop 4: Clarifying

Rally for Better Food and Stop the Sun

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Stop the Sun: Dale-Chall: 4.0, DRP: 48, Lexile: 730

Objectives

- Clarify ideas and text
- Learn and use new vocabulary
- Identify semantic slanting
- Analyze faulty reasoning

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 998–1017
- _____ *Bellringer Options Transparencies*
- _____ *Unit 7 Resources*, pp. 30–34
- _____ *Key Reading Skills Transparency 3*
- _____ *Literary and Text Analysis Transparency 7, 18*
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM

Assessment

- _____ *Selection Quick Checks*, pp. 67–68
- _____ *Selection Quick Checks (Spanish)*, pp. 67–68
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 79–80
- _____ *Assessment by Learning Objectives*, pp. 73–84
- _____ *ExamView Assessment Suite* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Language Transparency 5*, 16
- _____ *Leveled Vocabulary Development*, pp. 72–73
- _____ *Vocabulary Power*
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Active Learning and Note Taking Guide*, pp. 312–326

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Faulty Reasoning, TWE p. 1001
- _____ **TWE** Literature Focus Lesson: Advertising Slogans, TWE p. 1002
- _____ **TWE** Literature Focus Lesson: Characterization, TWE p. 1007

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 72–73
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 312–326
- _____ **TWE** *English Language Coach: Connotation and Denotation*, TWE p. 1006
- _____ **TWE** *English Language Coach: Building Background*, TWE p. 1008

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 72–73
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 72–73
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 312–326
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 312–326
- _____ **TWE** *Reading in the Real World: College*, TWE p. 999
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 1009
- _____ **TWE** *Differentiated Instruction: The Music of War*, TWE p. 1011

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Comparing Literature

Teens Tackle Pollution in Their Communities and A Change in Climate

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores: Teens Tackle Pollution in Their Communities: Dale-Chall: 10.1, DRP: 63, Lexile: 1110
A Change in Climate: Dale-Chall: 8.0, DRP: 60, Lexile: 1040

Objectives







- Analyze text
- Identify and analyze persuasive techniques
- Compare and contrast persuasive appeals across texts

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Selections and TWE side notes, pp. 1018–1033
- _____  *Bellringer Options Transparencies*
- _____  *Unit 7 Resources*, p. 35
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM





Assessment

- _____  *Selection Quick Checks*, pp. 69–70
- _____  *Selection Quick Checks (Spanish)*, pp. 69–70
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Assessment by Learning Objectives*, pp. 73–84
- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM








Integrated Language Arts Instruction

- _____  *Grammar and Language eWorkbook* (www.glencoe.com)
- _____  *Leveled Vocabulary Development*, pp. 74–75
- _____  *Active Learning and Note Taking Guide*, pp. 327–331

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *Revising with Style eWorkbook* (www.glencoe.com)
- _____  *Spelling Power eWorkbook* (www.glencoe.com)
- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Visuals as Persuasive Appeals, TWE p. 1020
- _____ **TWE** Literature Focus Lesson: Anecdotes, TWE p. 1024

TEACHING TOOLS AND RESOURCES







- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)

INDEPENDENT READING







Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*
- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (ELL) pp. 74–75
- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____  *Active Learning and Note Taking Guide*, (ELL) pp. 327–331
- _____ **TWE** *English Language Coach: Build Background*, TWE p. 1022

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Leveled Vocabulary Development*, (Adapted) pp. 74–75
- _____  *Leveled Vocabulary Development*, (Enriched) pp. 74–75
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 327–331
- _____  *Active Learning and Note Taking Guide*, (Adapted) pp. 327–331
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 1021
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 1023
- _____ **TWE** *Differentiated Instruction: Evaluating Web Sites*, TWE p. 1031

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web




Unit 7: Wrap-Up

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT









Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 1034–1051
- _____  *Bellringer Options Transparencies*
- _____  *Unit 7 Resources*, p. 36
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM



Assessment

- _____  *Assessment by Learning Objectives*, pp. 73–84
- _____  *Selection and Unit Assessment*, pp. 81–84

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Writing Constructed Responses*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

Unit 8: Warm-Up and Genre Focus

LESSON PLAN AND RESOURCE MANAGER




Name _____ Date _____ Class _____

Objectives


- Analyze the literary elements of historical texts
- Apply strategies for reading historical texts
- Answer the Big Question

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Warm-Up and TWE side notes, pp. 1052–1063
- _____  *Bellringer Options Transparencies*
- _____  *Unit 8 Resources*, pp. 2–7
- _____  *Active Learning and Note Taking Guide, (On-Level)* pp. 333–334

RETEACHING AND ENRICHMENT

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____ **TWE** Literature Focus Lesson: Allusion, TWE p. 1058
- _____ **TWE** Differentiated Instruction: Rhetoric, TWE p. 1062

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




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- *Glencoe Literature Library*
- *Literature Classics* CD-ROM
- *inTIME* magazine
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide, (ELL)* pp. 333–334
- _____ **TWE** English Language Coach: Figurative Language, TWE p. 1059

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide, (Adapted)* pp. 333–334
- _____  *Active Learning and Note Taking Guide, (Enriched)* pp. 333–334
- _____ **TWE** Reading in the Real World: Career, TWE p. 1054
- _____ **TWE** Reading in the Real World: College, TWE p. 1056
- _____ **TWE** Differentiated Instruction: Analyzing Imagery and Allusion, TWE p. 1060

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SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Reading Workshop 1: Analyzing

Volar and from *The Century for Young People*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Volar: Dale-Chall: 6.2 DRP: 57, Lexile: 1070
The Century for Young People: Dale-Chall: 5.2 DRP: 54, Lexile: 950

Objectives

- Analyze the connections between the author, the cultural and historical context, the setting, and the work
- Analyze, compare, and generalize about common themes, patterns, symbols, and cultural viewpoints

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 1064–1081
- _____ Bellringer Options Transparencies
- _____ Unit 8 Resources, pp. 9–18
- _____ Key Reading Skill 2
- _____ Literary and Text Analysis Transparency 25
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 71–72
- _____ Selection Quick Checks (Spanish), pp. 71–72
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 85–86
- _____ Assessment by Learning Objectives, pp. 85–96
- _____ ExamView Assessment Suite CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Grammar and Language Transparency 60
- _____ Leveled Vocabulary Development, pp. 76–77
- _____ Active Learning and Note Taking Guide, pp. 335–342

RETEACHING AND ENRICHMENT

- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Sentence Diagramming eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Imagery, TWE p. 1066
- _____ **TWE** Literature Focus Lesson: Chronological Order, TWE p. 1078

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



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- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ Leveled Vocabulary Development, (ELL) pp. 76–77
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 335–342
- _____ **TWE** English Language Coach: Spanish Translation and Pronunciation, TWE p. 1071
- _____ **TWE** English Language Coach: Parts of Speech, TWE p. 1074

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) p. 76
- _____ Leveled Vocabulary Development, (Enriched) pp. 76–77
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 335–342
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 335–342
- _____ **TWE** Reading in the Real World: Build Fluency, TWE p. 1067
- _____ **TWE** Reading in the Real World: Career, TWE p. 1070
- _____ **TWE** Differentiated Instruction: Graphic Organizers, TWE p. 1076

Writing Workshop 1: Letter

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Write persuasive or critical letters
- Use punctuation and capitalization correctly
- Understand the difference between business and personal letters

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 1082–1085
- _____  *Unit 8 Resources*, pp. 15–18
- _____  *Grammar and Writing Workshop Transparencies* 13–16

RETEACHING AND ENRICHMENT

- _____ **TWE** Differentiated Instruction: Following Examples, TWE p. 1083
- _____ **TWE** Reading Fluency: Peer Evaluation, TWE p. 1084

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




INDEPENDENT READING

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- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** English Language Coach: Irregular Verbs, TWE p. 1085

Reading Workshop 2: Understanding Cause and Effect

Lottery Winners Who Lost Their Millions and The Gettysburg Address

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Lottery Winners Who Lost Their Millions: Dale-Chall: 7.3, DRP: 56, Lexile: 1010

The Gettysburg Address: Dale-Chall: 7.7, DRP: 62, Lexile: 1490

Objectives

- Use text structure, such as cause and effect, to locate, recall, and comprehend information
- Explain how certain actions cause certain effects

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 1086–1101
- _____ *Bellringer Options Transparencies*
- _____ *Unit 8 Resources*, pp. 19–24
- _____ *Key Reading Skill 26*
- _____ *Literary and Text Analysis Transparency 54*
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM

Assessment

- _____ *Selection Quick Checks*, pp. 73–74
- _____ *Selection Quick Checks (Spanish)*, pp. 73–74
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 87–88
- _____ *Assessment by Learning Objectives*, pp. 85–96
- _____ *ExamView Assessment Suite* CD-ROM

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Language Transparency 22*
- _____ *Leveled Vocabulary Development*, pp. 78–79
- _____ *Active Learning and Note Taking Guide*, pp. 343–349

RETEACHING AND ENRICHMENT

- _____ *Read Aloud, Think Aloud Transparencies* 68–69
- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ **TWE** Literature Focus Lesson: Author's Purpose, TWE p. 1088

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 78–79
- _____ *Skill Level Up! A Language Arts Game* CD-ROM
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 343–349
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 1089
- _____ **TWE** English Language Coach: Idioms, TWE p. 1090

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 78–79
- _____ *Leveled Vocabulary Development*, (Enriched) pp. 78–79
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 343–349
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 343–349
- _____ **TWE** Reading in the Real World: Careers, TWE p. 1092
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1097
- _____ **TWE** Differentiated Instruction: Cause-and-Effect-Chart, TWE p. 1091

Reading Workshop 3: Identifying Main Idea and Supporting Details

I Choose Schooling and The Electric Summer

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: I Choose Schooling: Dale-Chall: 7.6, DRP: 55, Lexile: 860

The Electric Summer: Dale-Chall: 5.1, DRP: 800, Lexile: 800

Objectives

- Identify and interpret stated and implied main ideas and supporting details in informational and literary selections

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- Lit. Selections and TWE side notes, pp. 1102–1127
- Bellringer Options Transparencies
- Unit 8 Resources, pp. 25–30
- Key Reading Skill 6
- Literary and Text Analysis Transparency 10
- Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- Selection Quick Checks, pp. 75–76
- Selection Quick Checks (Spanish), pp. 75–76
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 89–90
- Assessment by Learning Objectives, pp. 85–96
- ExamView Assessment Suite CD-ROM

Integrated Language Arts Instruction

- Grammar and Language eWorkbook (www.glencoe.com)
- Grammar and Language Transparency 46
- Leveled Vocabulary Development, pp. 80–82
- Active Learning and Note Taking Guide, pp. 350–359

RETEACHING AND ENRICHMENT

- Revising with Style eWorkbook (www.glencoe.com)
- Sentence Diagramming eWorkbook (www.glencoe.com)
- Spelling Power eWorkbook (www.glencoe.com)
- Skill Level Up! A Language Arts Game CD-ROM
- Literature Focus Lesson: Main Idea and Supporting Details, TWE p. 1102
- Literature Focus Lesson: Personal Narrative, TWE p. 1104

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM
- Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- English Language Coach
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- Leveled Vocabulary Development, (ELL) pp. 79–80
- Skill Level Up! A Language Arts Game CD-ROM
- Active Learning and Note Taking Guide, (ELL) pp. 350–359
- English Language Coach: End Punctuation and Quotation Marks, TWE p. 1118

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Leveled Vocabulary Development, (Adapted) pp. 80–81
- Leveled Vocabulary Development, (Enriched) pp. 80–82
- Active Learning and Note Taking Guide, (Adapted) pp. 350–359
- Active Learning and Note Taking Guide, (Enriched) pp. 350–359
- Reading in the Real World: Career, TWE p. 1109
- Reading in the Real World: Citizenship, TWE p. 1116
- Differentiated Instruction: Building an Argument, TWE p. 1117

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop 2: Letter

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives

- Write a letter
- Use the writing process: draft, edit, rewrite, present
- Edit for use of Standard English, grammar, usage, and mechanics

ESSENTIAL LESSON SUPPORT







Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 1128–1131
- _____  Grammar and Writing Workshop Transparencies 7–8, 31–32

RETEACHING AND ENRICHMENT

- _____ **TWE** Differentiated Instruction: Closing Techniques, TWE p. 1130

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____  Presentation Plus! CD-ROM
- _____  Glencoe Online Essay Grader (www.glencoe.com)




INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** English Language Coach: Transitions, TWE p. 1129

Reading Workshop 4: Identifying Author's Purpose

I, Too and from *Dandelion Wine*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: *Dandelion Wine*: Dale-Chall: 4.2, DRP: 52, Lexile: 930

Objectives

- Identify and evaluate an author's purpose
- Identify and understand metaphor
- Recognize hyperbole

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. Selections and TWE side notes, pp. 1132–1167
- _____ *Bellringer Options Transparencies*
- _____ *Unit 8 Resources*, pp. 31–49
- _____ *Key Reading Skill 10*
- _____ *Literary and Text Analysis Transparency 23*
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*

Assessment

- _____ *Selection Quick Checks*, pp. 77–78
- _____ *Selection Quick Checks (Spanish)*, pp. 77–78
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 91–92
- _____ *Assessment by Learning Objectives*, pp. 85–96
- _____ *ExamView Assessment Suite CD-ROM*

Integrated Language Arts Instruction

- _____ *Grammar and Language eWorkbook* (www.glencoe.com)
- _____ *Grammar and Language Transparency 8*
- _____ *Leveled Vocabulary Development*, p. 83
- _____ *Active Learning and Note Taking Guide*, pp. 360–365

RETEACHING AND ENRICHMENT

- _____ *Read Aloud, Think Aloud Transparencies 70–78*
- _____ *Revising with Style eWorkbook* (www.glencoe.com)
- _____ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- _____ *Spelling Power eWorkbook* (www.glencoe.com)
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ **TWE** Literature Focus Lesson: Metaphor, TWE p. 1135
- _____ **TWE** Literature Focus Lesson: Persuasive Writing, TWE p. 1144

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*
- _____ *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Glencoe Literature Library*
- *Glencoe BookLink 3 CD-ROM*
- *inTIME* magazine
- *Literature Classics CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*
- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *Leveled Vocabulary Development*, (ELL) pp. 81–83
- _____ *Skill Level Up! A Language Arts Game CD-ROM*
- _____ *Active Learning and Note Taking Guide*, (ELL) pp. 360–365
- _____ **TWE** English Language Coach: Building Background, TWE p. 1132
- _____ **TWE** English Language Coach: Cognates, TWE p. 1140

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Leveled Vocabulary Development*, (Adapted) pp. 82–83
- _____ *Leveled Vocabulary Development*, (Enriched) p. 83
- _____ *Active Learning and Note Taking Guide*, (Adapted) pp. 360–365
- _____ *Active Learning and Note Taking Guide*, (Enriched) pp. 360–365
- _____ **TWE** Differentiated Instruction: Building Background, TWE p. 1141
- _____ **TWE** Reading in the Real World: Career, TWE p. 1145

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Comparing Literature

Coming to America (TIME article) and Coming to America

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Coming to America (TIME article): Dale-Chall: 9.0, DRP: 58, Lexile: 840

Coming to America: Dale-Chall: 5.0, DRP: 55, Lexile: 900

Objectives

- Compare and contrast texts
- Identify author's perspective and purpose
- Understand cause and effect

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Selections and TWE side notes, pp. 1152–1167
- _____ Bellringer Options Transparencies
- _____ Unit 8 Resources, p. 37
- _____ Checkpoint Questions on Presentation Plus! CD-ROM

Assessment

- _____ Selection Quick Checks, pp. 79–80
- _____ Selection Quick Checks (Spanish), pp. 79–80
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Assessment by Learning Objectives, pp. 85–96
- _____ ExamView Assessment Suite CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM

Integrated Language Arts Instruction

- _____ Grammar and Language eWorkbook (www.glencoe.com)
- _____ Leveled Vocabulary Development, pp. 84–85
- _____ Active Learning and Note Taking Guide, pp. 360–370

RETEACHING AND ENRICHMENT

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ Revising with Style eWorkbook (www.glencoe.com)
- _____ Spelling Power eWorkbook (www.glencoe.com)
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ **TWE** Literature Focus Lesson: Perspective, TWE p. 1152
- _____ **TWE** Literature Focus Lesson: Main Idea, TWE p. 1163

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM
- _____ Glencoe Online Essay Grader (www.glencoe.com)



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- Glencoe BookLink 3 CD-ROM
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach
- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ Leveled Vocabulary Development, (ELL) pp. 84–85
- _____ Skill Level Up! A Language Arts Game CD-ROM
- _____ Active Learning and Note Taking Guide, (ELL) pp. 360–370
- _____ **TWE** English Language Coach: Greek and Latin Roots, TWE p. 1161

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Leveled Vocabulary Development, (Adapted) pp. 84–85
- _____ Leveled Vocabulary Development, (Enriched) pp. 84–85
- _____ Active Learning and Note Taking Guide, (Adapted) pp. 360–370
- _____ Active Learning and Note Taking Guide, (Enriched) pp. 360–370
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1154, 1162
- _____ **TWE** Differentiated Instruction: Sequencing, TWE p. 1160




Unit 8: Wrap-Up

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT









Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 1168–1181
- _____  *Bellringer Options Transparencies*
- _____  *Unit 8 Resources*, p. 38
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM



Assessment

- _____  *Assessment by Learning Objectives*, pp. 85–96
- _____  *Selection and Unit Assessment*, pp. 93–96

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Writing Constructed Responses*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Glencoe BookLink 3* CD-ROM
- *inTIME* magazine
- *Literature Classics* CD-ROM