

Lesson Plans

American Literature



To the Teacher

This Lesson Plans book is a companion to your Teacher Wraparound Edition (TWE) in the Glencoe Literature: The Reader's Choice program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.



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Unit 1: Early America (Beginnings-1800)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of Early American liter • Evaluating the influences of the historical forces th themes in Early American literature • Connecting Early American literature to historical of	at shaped literary ch	naracters, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOL	S AND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 4–8 & Literature Launchers: Pre-Reading Videos DVD, Unit 1	💽 Teacher	e Literature Web Site (www.glencoe.com) Norks Plus CD-ROM tion Plus! CD-ROM
(iterature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)		
Unit 1 Resources, pp. 1–2	INDEPEND	ENT READING
Active Learning and Note Taking Guide, pp. 1–20 (On-Level) RETEACHING AND ENRICHMENT	Be sure to assign	independent reading of at least 30 minutes a day. choose from these collections: ature Library • The Contemporary Readers thologies • inTIME magazine
		Link 3 CD-ROM
TWE Political History, TWE p. 5	ENCLISH LANCH	ACE LEADNEDS /ELL\
TWE Cultural History: Early American Newspapers, TWE p. 6 TWE Cultural History: Religious Belief, TWE p. 11 TWE Social History: Slavery, TWE p. 8	Active L TWE English TWE English	earning and Note Taking Guide, pp. 1–20 (ELL) Language Coach: Word Meaning, TWE p. 11 Language Coach: Word Meaning, TWE p. 17 g Reading Fluency, TWE p. 13
	SPECIAL NEEDS/S	STRATEGIC INTERVENTION
	(Adapte	•
	•	ntiated Instruction: Further Reading, TWE p. 7 ntiated Instruction: Descriptive Writing, TWE p. 9

	TWE Teacher Wraparound Edition		
Workbook 🗀	Blackline masters 🍃 Transparency	CD-ROM	Web

Lesson Plans American Literature 1

TWE Differentiated Instruction: Research, TWE p. 15

Part 1: The Sacred Earth and the Power of Storytelling

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Interpreting the possible influences of the historic • Applying an understanding that language and lite means by which a culture is transmitted		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	DURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 19 Unit 1 Resources, p. 13		eb Site (www.glencoe.com) D-ROM ROM
RETEACHING AND ENRICHMENT		
💽 Literature Launchers: Pre-Reading Videos DVD, Unit 1	INDEPENDENT READIN	NG
Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choose from to Glencoe Literature Library • Literature Anthologies	 The Contemporary Readers inTIME magazine Literature Classics CD-ROM
		M

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: Building Background, TWE p. 19

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Native American Mythology

LESSON DI AN AND RESOLIRCE MANAGER

Name	Date	Class
Objectives • Analyzing characteristics of myth • Connecting to historical context of literature		
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction Literary History and TWE side notes, pp. 20–21 Unit 1 Resources, pp. 15–16 Active Learning and Note Taking Guide, pp. 21–24 (On-Level)	TeacherWorks	ature Web Site (www.glencoe.com) Plus CD-ROM ssessing Student Writing, Listening, and
RETEACHING AND ENRICHMENT		Style eWorkbook (www.glencoe.com) graming eWorkbook (www.glencoe.com) er eWorkbook (www.glencoe.com) ne Essay Grading (www.glencoe.com)
(Enriched) Active Learning and Note Taking Guide, pp. 21–24 (Enriched)		endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
	(ELL)	LEARNERS (ELL) <i>ng and Note Taking Guide,</i> pp. 21–24 ding Fluency: Dramatic Presentation,
		TEGIC INTERVENTION ag and Note Taking Guide, pp. 21–24

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TWE Differentiated Instruction: Research, TWE p. 21

How the World Was Made

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.9, DRP: 57, Lexile:	1250	
Dijectives Analyzing archetype Identifying sequence Drawing conclusions	1230	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS ANI	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 24–25 Unit 1 Resources, pp. 17–19 Literary Elements Transparency 87 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 1 Selection Quick Checks (Spanish), p. 1 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 1 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, How the World Was Made Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 1 Grammar and Language Transparency 3	TeacherWorks Rubrics for As Speaking Block Schedulii Vocabulary Pus Presentation Pl	ing Guide on TeacherWorks Plus CD-ROM ing Guide on TeacherWorks Plus CD-ROM ing Guide on TeacherWorks Plus CD-ROM ing CD-ROM ing CD-ROM ing Essay Grading (www.glencoe.com) READING ing Contemporary Readers ing in TIME magazine Literature Classics CD-ROM
	ENGLISH LANGUAGE I	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	I I	
Skill Level Up! A Language Arts Game Live Cultural History: Evergreens, TWE p. 25	SPECIAL NEEDS/STRAT	

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TWE Differentiated Instruction: Visualizing Sequence/

Storytelling, TWE p. 25

Skill Level Up! A Language Arts Game

from The Way to Rainy Mountain

LESSON PLAN AND RESOURCE MANAGER

Name	_ Date	Class
Readability Score: Dale-Chall: 5.5, DRP: 61, Lexile: 100	00	
Objectives • Analyzing cultural traditions • Analyzing cultural context • Recognizing historical influences on literature	TEACHING TOOLS A	AND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 27–32 Bellringer Options: Selection Focus Transparency 1 Unit 1 Resources, p. 20 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWoo Rubrics for Speaking Block Sched Vocabulary Presentation	duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks, p. 2 Selection Quick Checks (Spanish), p. 2 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 3–4 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Way to Rainy Mountain Test Integrated Language Arts Instruction Grammar and Language eWorkbook		lependent reading of at least 30 minutes a day. loose from these collections: ore Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com)	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Names, TWE p. 28 TWE Cultural History: Myth, TWE p. 30 TWE Writer's Technique: Voice, TWE p. 29	TWE p. 29 Listening Li Spanish List Listening Li Fluency Pr TWE English Lat TWE p. 31	ibrary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Building Background,
	Listening Li Li Listening Li L	Library Sourcebook: Strategies and Activities ated Instruction: Research/Persuasive Writing,

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The Sky Tree, How the Leopard Got His Claws, Prayer to the Pacific, and The Summer of Black Widows

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: The Sky Tree: Dale-Chall: 3.6, DRP: 48, Lexile: 740 How the Leopard Got His Claws: Dale-Chall: 3.2, DRP: 46, Lexile: 540 The Summer of Black Widows: Dale-Chall: 4.5, DRP: 55, Lexile: 810	Objectives • Analyzing oral tradit • Questioning • Relating literature to	
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 35–45 Bellringer Options: Selection Focus Transparency 2 Unit 1 Resources, pp. 22–23 Literary Elements Transparency 84 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 3 Selection Quick Checks (Spanish), p. 3 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 5–6 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Sky Tree, How the Leopard Got His Claws, Prayer to the Pacific, and The Summer of Black Widows Tests Integrated Language Arts Instruction WE Vocabulary: Antonyms, TWE p. 41 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks I Rubrics for As Speaking Block Schedulin Vocabulary Puz Presentation Pl Glencoe Online ENGLISH LANGUAGE L TWE English Langu TWE p. 39 Listening Libral Spanish Listenin Listening Libral Fluency Practi Building Read	ture Web Site (www.glencoe.com) Plus CD-ROM issessing Student Writing, Listening, and ing Guide on TeacherWorks Plus CD-ROM izzleMaker CD-ROM ius! CD-ROM ie Essay Grading (www.glencoe.com) IEARNERS (ELL) age Coach: Letter-Sound Associations, iry CD
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Internature Classics CD-ROM	TWE Differentiated TWE Differentiated TWE Differentiated TWE Differentiated TWE Reading in the TWE Differentiated	

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• Glencoe BookLink 3 CD-ROM

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from The Iroquois Constitution

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Name	Date	Class
Readability Score: Dale-Chall: 8.2, DRP: 63, Lexile:	1440	
Objectives • Analyzing author's purpose • Drawing conclusions • Evaluating the influences of historical forces		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 49–51 Bellringer Options: Selection Focus Transparency 3 Unit 1 Resources, pp. 24–26 Literary Elements Transparency 35 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 4 Selection Quick Checks (Spanish), p. 4 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 7–8	TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation	nline Essay Grading (www.glencoe.com)
Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Iroquois Constitution Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Be sure to assign inde	ependent reading of at least 30 minutes a day. ose from these collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
& Leveled Vocabulary Development, p. 2 & Grammar and Language Transparency 5	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	English Land Listening List Spanish List Listening L Fluency Pr WE English Land	nguage Coach, pp. 14, 30, 47
	SPECIAL NEEDS/STR	RATEGIC INTERVENTION
	(Listening Lib 	

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Lesson Plans American Literature 7

Part 2: Life in the New World

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of Early American literature of influenced writers • Connecting Early American literature to historical copersonal experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 53 Unit 1 Resources, p. 27	③ TeacherWork	
RETEACHING AND ENRICHMENT	£3 £2	
Literature Launchers: Pre-Reading Videos DVD, Unit 1	INDEPENDENT	READING
(Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	Be sure to assign indep You may want to choose Glencoe Literature Literature Antholog	pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)

English Language Coach: Building Background, TWE p. 53

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 53

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from La Relación

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 55, Lexile: 1	100	
Objectives • Analyzing point of view (first person narrative) • Recognizing bias • Analyzing historical narrative		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS /	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 56–58 Bellringer Options: Selection Focus Transparency 4 Unit 1 Resources, pp. 29–31 Literary Elements Transparency 22 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 5 Selection Quick Checks (Spanish), p. 5 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 9–10 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, La Relación Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentatio Glencoe O INDEPENDEN Be sure to assign ind You may want to cho Glencoe Literatu	duling Guide on TeacherWorks Plus CD-ROM of Plus! CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com) TT READING dependent reading of at least 30 minutes a day. cose from these collections: one Library one The Contemporary Readers one in TIME magazine one Literature Classics CD-ROM
& Leveled Vocabulary Development, p. 3 & Grammar and Language Transparency 4	ENGLIGH LANGUA	CELEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game		
Skill Level Op: A Language Arts dame	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	Listening Listening Listening Listening TWE Differentia	

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Course 6 9

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from Of Plymouth Plantation

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 11.6, DRP: 62, Lexile	: 1430	
Objectives • Analyzing diction • Monitoring comprehension • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 62–64 Bellringer Options: Selection Focus Transparency 5 Unit 1 Resources, pp. 32–34 Literary Elements Transparency 26 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 6 Selection Quick Checks (Spanish), p. 6 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 11–12 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, Of Plymouth Plantation Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWoo Rubrics for Speaking Block Schee Vocabulary Presentatio Glencoe Of INDEPENDEN Be sure to assign ind	lependent reading of at least 30 minutes a day. loose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com) Leveled Vocabulary Development, p. 4	ENGLISH LANGUAG	F LEARNERS (FIL)
RETEACHING AND ENRICHMENT Of Plymouth Plantation: Read Aloud, Think Aloud Transparencies 1–7 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)	Listening Li Spanish Lis Listening Li Fluency P. TWE English La	
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game UE Cultural History: The Puritans, TWE p. 62 Cultural History: Thanksgiving, TWE p. 64	💿 Listening Li	RATEGIC INTERVENTION Survey CD Library Sourcebook: Strategies and Activities



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Skill Level Up! A Language Arts Game

from The Life of Olaudah Equiano

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	RESOURCE II	MANAGER
Name	Date	Class
Readability Score: Dale-Chall: 7.6, DRP: 59, Lexile:	1250	
Objectives		
Analyzing a slave narrative		
 Analyzing how issues of the period influenced writ 	ers	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 68–72	_	rature Web Site (www.glencoe.com)
& Bellringer Options: Selection Focus Transparency 6	® TeacherWork	
\times Unit 1 Resources, pp. 35–37		Assessing Student Writing, Listening, and
Literary Elements Transparency 30	Speaking Black School	ling Guide on TeacherWorks Plus CD-ROM
© Checkpoint Questions on Presentation Plus! CD-ROM	_	uzzleMaker CD-ROM
	© Presentation	
Assessment Charles 7		ine Essay Grading (www.glencoe.com)
Selection Quick Checks, p. 7 Selection Quick Checks (Spanish), p. 7	Z diencoe onn	me Essay drading (www.giencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 13–14	INDEPENDENT	PEADING
Assessment by Learning Objectives, p. 4		pendent reading of at least 30 minutes a day.
		se from these collections:
Olaudah Equiano Test	Glencoe Literature	Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholo	
TWE Vocabulary: Adjectives, TWE p. 70	• Five-Star Stories	• Literature Classics CD-ROM
TWE Grammar and Language: Compound Subjects,	Glencoe BookLink	3 CD-ROM
TWE p. 72		
🖳 Grammar and Language eWorkbook	ENGLISH LANGUAGE	LEARNERS (ELL)
(www.glencoe.com)	tenglish Lan	guage Coach, pp. 7, 23, 39
\times Leveled Vocabulary Development, p. 5	🕼 Listening Libi	rary CD
🐇 Grammar and Language Transparency 15	💽 Spanish Liste	ning Library CD
	💳 Listening Li	brary Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT	🗁 Fluency Pra	ctice and Assessment
_	TWE English Lang	guage Coach: Context, TWE p. 71
		ading Fluency: Decoding Long Sentences,
Spelling Power eWorkbook (www.glencoe.com)	TWE p. 69	
Skill Level Up! A Language Arts Game		
TWE Political History: Slavery, TWE p. 68	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
TWE Writer's Technique: Purpose, TWE p. 70	🕟 Listening Libi	eary CD
Tritler's recallingue. Full post, 1992 p. 70		brary Sourcebook: Strategies and Activities
		he Real World: Citizenship, TWE p. 71
	(Skill Level Up	! A Language Arts Game

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TWE Differentiated Instruction: Write a Screenplay, TWE p. 79

Skill Level Up! A Language Arts Game

from A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.9, DRP: 57, Lexile: 1	030	
 Objectives Analyzing allusion Analyzing historical context Evaluating historical forces that shaped literary setting 	ngs	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 76–79 Bellringer Options: Selection Focus Transparency 7 Unit 1 Resources, pp. 38–40 Literary Elements Transparency 94 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 8 Selection Quick Checks (Spanish), p. 8 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 15–16 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson Test Integrated Language Arts Instruction TWE Grammar and Language: Interjections, TWE p. 76	TeacherWor Rubrics for Speaking Block Sched Vocabulary Fresentation Glencoe On INDEPENDENT Be sure to assign inde	r Assessing Student Writing, Listening, and luling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) T READING Pependent reading of at least 30 minutes a day. Pepe
Erammar and Language eWorkbook (www.glencoe.com)		
& Leveled Vocabulary Development, p. 6 & Grammar and Language Transparency 8		
RETEACHING AND ENRICHMENT	TWE English Lar	ractice and Assessment nguage Coach: Historical Language, TWE p. 76 nguage Coach: Allusions, TWE p. 79
Skill Level Up! A Language Arts Game WE Writer's Technique: Tone, TWE p. 76 WE Political History: Colonial Garrisons, TWE p. 77	(\int \text{Listening Lib} \times \text{Listening L}	chary CD Library Sourcebook: Strategies and Activities ted Instruction: Context Clues, TWE p. 77

SE Student Edition TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

12 American Literature Lesson Plans

Upon the Burning of Our House and To My Dear and Loving Husband

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing metaphor and extended metaphor • Drawing conclusions about author's beliefs • Analyzing characteristics of Early American literature		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 84–85 Bellringer Options: Selection Focus Transparency 8 Unit 1 Resources, pp. 41–43 Literary Elements Transparency 69 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 9 Selection Quick Checks (Spanish), p. 9 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 17–18 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, Upon the Burning of Our House and To My Dear and Loving Husband Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentation Glencoe O INDEPENDEN Be sure to assign income	duling Guide on TeacherWorks Plus CD-ROM of Plus! CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com) TT READING dependent reading of at least 30 minutes a day. cose from these collections: one Library in The Contemporary Readers in TIME magazine Literature Classics CD-ROM
(www.glencoe.com)		
Grammar and Language Transparency 6	ENGLISH LANGUAC	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	TWE English La TWE p. 85 Spanish Lis Listening	inguage Coach: Understanding Rhyme,
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	() Listening Listening Listening Listening Listening	

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Lesson Plans American Literature 13

from Sinners in the Hands of an Angry God

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.3, DRP: 61, Lexile: 1	280	
Objectives • Analyzing imagery • Examining connotation • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 90–92 Bellringer Options: Selection Focus Transparency 9 Unit 1 Resources, pp. 40–46 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 10	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation A	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 10 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 19–20 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, Sinners in the Hands of an Angry God Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 8	You may want to choos • Glencoe Literature • Literature Antholog • Five-Star Stories • Glencoe BookLink	pendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM 3 CD-ROM
	ENGLISH LANGUAGE	· ·

RETEACHING AND ENRICHMENT

- ______ Sentence Diagraming eWorkbook (www.glencoe.com)
- TWE Cultural History: Calvinism, TWE p. 90
 - TWE Cultural History: Revivalism, TWE p. 92

- ____ 🚺 Listening Library CD
 - _ Spanish Listening Library CD
 - Listening Library Sourcebook: Strategies and Activities
 - Fluency Practice and Assessment
 - TWE English Language Coach: A Changing Language, TWE p. 91

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4 American Literature Lesson Plans

Part 3: The Road to Independence

LESSON PLAN AND RESOURCE MANAGER

EESSON I EAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing the characteristics of Early American lite writers • Evaluating the influences of the historical period t themes • Connecting Early American literature to historical of	hat shaped literary cha	racters, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 95 Unit 1 Resources, p. 47	💿 TeacherWork	
RETEACHING AND ENRICHMENT	(3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	
💽 Literature Launchers: Pre-Reading Videos DVD, Unit 1 💿 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)		ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG	
	ENGLISH LANGUAG TWE English Lar TWE p. 95	E LEARNERS (ELL) Iguage Coach: Building Background,
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
		ted Instruction: Interpreting Meaning,

from The Autobiography of Benjamin Franklin

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.0, DRP: 59, Lexile: 11	70	
Objectives • Analyzing autobiography • Analyzing voice • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 98–100 Unit 1 Resources, pp. 49–51 Literary Elements Transparency 27 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 11 Selection Quick Checks (Spanish), p. 11 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 21–22 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, The Autobiography of Benjamin Franklin Test Integrated Language Arts Instruction WE Grammar and Language Connotations, TWE p. 100 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	r Assessing Student Writing, Listening, and fulling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM In Pl
& Leveled Vocabulary Development, p. 9 & Grammar and Language Transparency 10	ENGLISH LANGUAG Listening Lib	brary CD
RETEACHING AND ENRICHMENT	\times Listening L	tening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment Practice and Assessment Practice and Assessment
Skill Level Up! A Language Arts Game Cultural History: Quakers, TWE p. 100	(Listening Lib	PATEGIC INTERVENTION brary CD brary Sourcebook: Strategies and Activities

SE Student Edition TWE Teacher Wraparound Edition

Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ♣ Web

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TWE Differentiated Instruction: Predicting, TWE p. 99

Skill Level Up! A Language Arts Game

from Poor Richard's Almanack

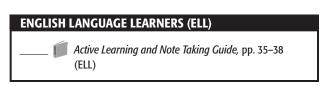
LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	RESOURCE MANAGER
Name	Date Class
Objectives • Analyzing aphorisms • Connecting to personal experience • Evaluating historical forces that shaped literary then	nes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, p. 102 Bellringer Options: Selection Focus Transparency 10 Unit 1 Resources, pp. 52–53 Literary Elements Transparency 93 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 12	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 12	
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 23–24 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Poor Richard's Almanack Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM
	ENGLISH LANGUAGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	
	SPECIAL NEEDS/STRATEGIC INTERVENTION

Literary History The Rhetoric of Revolution

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing literary periods • Analyzing persuasion • Understanding rhetorical devices		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 104–105 Third 1 Resources, pp. 54–55 Active Learning and Note Taking Guide, pp. 35–38 (On-Level)	Elencoe Liter	
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 35–38 (Enriched)	You may want to choos • Glencoe Literature • Literature Antholog	pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM





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Speech to the Second Virginia Convention

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.4, DRP: 60, Lexile: 93	60	
 Objectives Analyzing rhetorical questions Analyzing figurative language Evaluating the influences of historical forces 		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction BE TWE Lit. selection and TWE side notes, pp. 108–110 Bellringer Options: Selection Focus Transparency 11 Unit 1 Resources, pp. 56–58 Literary Elements Transparency 39 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 13 Selection Quick Checks (Spanish), p. 13 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 25–26 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Speech to the Second Virginia Convention Test Integrated Language Arts Instruction Grammar and Language eWorkbook	INDEPENDEN Be sure to assign inc You may want to che Glencoe Literatu	duling Guide on TeacherWorks Plus CD-ROM of Plus! CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com) TT READING dependent reading of at least 30 minutes a day. cose from these collections: one Library in The Contemporary Readers in TIME magazine Literature Classics CD-ROM
(www.glencoe.com) \textsize Leveled Vocabulary Development, p. 10		
	ENGLISH LANGUAG	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	Listening Li Spanish Lis Listening Fluency P	anguage Coach, pp. 11, 27, 43 ibrary CD stening Library CD Library Sourcebook: Strategies and Activities bractice and Assessment anguage Coach: Connotations, TWE p. 109
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	(Listening Listening	

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Listening Library Sourcebook: Strategies and Activities

Reading in the Real World: Citizenship, TWE p. 115

Skill Level Up! A Language Arts Game

Declaration of Independence

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 12.6, DRP: 71, Lexile:	1360	
Objectives Analyzing parallelism Evaluating argument Relating literature to the historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 114–116 Bellringer Options: Selection Focus Transparency 12 Unit 1 Resources, pp. 59–60 Literary Elements Transparency 40 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 14 Selection Quick Checks (Spanish), p. 14 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 27–28 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Declaration of Independence Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWorl Rubrics for Speaking Block Schede Vocabulary I Glencoe On INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) TREADING Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these from the from
(www.glencoe.com)	-	nguage Coach, pp. 14, 30, 46
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Political History: Colonial Legislatures, TWE p. 114		ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment Iguage Coach: Negative Prefixes, TWE p. 115
	SPECIAL NEEDS/STR Listening Lib	ATEGIC INTERVENTION array CD



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How They Chose These Words

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.9, DRP: 68, Lexile: 1200 Objectives • Determining the main idea and supporting details • Analyzing how issues of the period influenced writers)	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IWI Lit. selection and TWE side notes, pp. 118–120 Unit 1 Resources, p. 62 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWorks	ature Web Site (www.glencoe.com)
Assessment Selection Quick Checks, p. 15 Selection Quick Checks (Spanish), p. 15 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 29–30	Block Scheduli. Vocabulary Pu. Presentation Pl	ing Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ne Essay Grading (www.glencoe.com)
Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, How They Chose These Words Test Integrated Language Arts Instruction We Vocabulary: Plagiarism, TWE p. 119 Grammar and Language eWorkbook (www.glencoe.com)	You may want to choose • Glencoe Literature L	endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		ary CD ning Library CD rary Sourcebook: Strategies and Activities tice and Assessment
	TWE Differentiated TWE p. 119	

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from The Crisis, No. 1

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

Skill Level Up! A Language Arts Game

Readability Score: Dale-Chall: 8.8, DRP: 62, Lexile: 1 Objectives Analyzing tone Summarizing Relating literature to the historical period	050
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 124–126 Bellringer Options: Selection Focus Transparency 13 Unit 1 Resources, pp. 63–65 Literary Elements Transparency 25 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 16 Selection Quick Checks (Spanish), p. 16 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 31-32 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, The Crisis, No. 1 Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 12	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM Glencoe BookLink 3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game WE Political History: The Stamp Act, TWE p. 124 Political History: Joan of Arc, TWE p. 125	ENGLISH LANGUAGE LEARNERS (ELL) Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment English Language Coach: Gender References, TWE p. 125 SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities

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Workbook Teacher Wraparound Edition
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To His Excellency, General Washington

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing couplets (heroic couplet, iambic pentame • Analyzing structure (inversion) • Connecting literature to historical contexts	eter)	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 131–132 Bellringer Options: Selection Focus Transparency 47 Unit 1 Resources, pp. 66–67 Literary Elements Transparency 47 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 17 Selection Quick Checks (Spanish), p. 17 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 33–34 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, To His Excellency, General Washington Test Integrated Language Arts Instruction	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation Glencoe Onl INDEPENDENT Be sure to assign indep	erature Web Site (www.glencoe.com) Assessing Student Writing, Listening, and Uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: e Library • The Contemporary Readers
Erammar and Language eWorkbook (www.glencoe.com)	• Glencoe BookLink	3 CD-ROM
RETEACHING AND ENRICHMENT		rary CD
	Listening Libi Listening Libi TWE Differentiate	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Spatial Learning, TWE p. 131 of A Language Arts Game

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Letter to John Adams and Letter to Her Daughter

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: Letter to John Adams: Dale-Chall: 8.8, DRP: 62, Lexile: 1350 Letter to Her Daughter: Dale-Chall: 8.8, DRP: 62, Lexile: 1350	Objectives • Analyzing descri • Recognizing aut • Relating literatu	iption thor's purpose re to the historical period
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction Bellringer Options: Selection Focus Transparency 15 Unit 1 Resources, pp. 68–70 Literary Elements Transparency 11 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 18 Selection Quick Checks (Spanish), p. 18 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 35–36 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Letter to John Adams and Letter to Her Daughter from the New and Unfinished White Test Integrated Language Arts Instruction	TeacherWill Rubrics th Speaking Block Sche Vocabular Presentati Glencoe C INDEPENDE	eduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM on Plus! CD-ROM Online Essay Grading (www.glencoe.com) NT READING dependent reading of at least 30 minutes a day. noose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine • Literature Classics CD-ROM
Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 13 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com)	(Listening L (Spanish Li (Listening	GE LEARNERS (ELL) Library CD istening Library CD q Library Sourcebook: Strategies and Activities Practice and Assessment
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Agnes, TWE p. 138	TWE English L TWE English L SPECIAL NEEDS/ST Listening L Listening TWE Different	anguage Coach: Speaking Practice, TWE p. 137 anguage Coach: Word Meanings, TWE p. 139 IRATEGIC INTERVENTION

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Skill Level Up! A Language Arts Game

from John Adams

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 12	70	
 Objectives Analyzing biographical information Evaluating the influences of historical forces on writer 	rs	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 142–145 Unit 1 Resources, pp. 72 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 19 Selection Quick Checks (Spanish), p. 19 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 37–38 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, John Adams Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation Glencoe Onl INDEPENDENT Be sure to assign indep	erature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. ase from these collections: a Library • The Contemporary Readers
	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game UNE Cultural History: Women's Education, TWE p. 143 UNE Cultural History: Class and Marriage, TWE p. 144	TWE p. 143 Listening Libi Spanish Liste Listening Lii	guage Coach: Building Background,
	CDECIAL NEEDS/CTD	ATECIC INTERVENTION
	(§) Listening Libr	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities o! A Language Arts Game

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Writing workshop Writing a Persuasive Speech

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Writing a persuasive speech as an instrument for o • Including a clearly stated opinion supported by re • Analyzing a literary model		nity or the world
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 140–153 Duit 1 Resources, p. 74 Writing Workshop Transparencies 6–10: Persuasive Speech RETEACHING AND ENRICHMENT	Glencoe Lite TeacherWork Rubrics for Speaking, p Presentation Revising with Sentence Di	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and Op.
TWE Political History: The League of Women Voters, TWE p. 147		
		ppendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers origies • inTIME magazine • Literature Classics CD-ROM
	TWE English Lan TWE English Lan TWE English Lan	guage Coach: Mode of Writing, TWE p. 147 guage Coach: Speaking Practice, TWE p. 149 guage Coach: Mode of Writing, TWE p. 151 guage Coach: Speaking Practice, TWE p. 153
	ľ	ATEGIC INTERVENTION
	TWE Differentiate TWE Differentiate	ed Instruction: Persuasion, TWE p. 147 ed Instruction: Research, TWE p. 149 ed Instruction: Research, TWE p. 151 ed Instruction: Debate Club, TWE p. 153

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Skill Level Up! A Language Arts Game

Speaking, Listening, and Viewing Workshop Delivering a Persuasive Speech

LECCON DI ANI AND DECOLIDCE MANIACED

LESSON PLAN AND	KESOUKCE IVI	AINAUEK
Name	Date	Class
Objectives • Delivering a persuasive presentation that develops • Providing feedback on a presentation • Analyzing four basic types of persuasive speeches	s a logical argument	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 154–155 Unit 1 Resources, pp. 75–76 Assessment	Glencoe Literatu TeacherWorks Plus Presentation Plus	
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 42–43		
	INDEPENDENT RE	ADING
RETEACHING AND ENRICHMENT TWE Cultural History: Patrick Henry, TWE p. 147 Literature Library ExamView Assessment CD Literature Library Vocabulary PuzzleMaker CD-ROM Glencoe BookLink 3 CD-ROM	Be sure to assign independ You may want to choose fr • Glencoe Literature Lib. • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 Cl	• The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE LE	ARNERS (ELL)
	TWE English Languag	ge Coach: Speaking Practice,
	SPECIAL NEEDS/STRATE	GIC INTERVENTION

TWE Differentiated Instruction: Visual Cues, TWE p. 155

Unit 1: Early America (Beginnings-1800)

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class ____ Name

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE TWE SE Lesson and TWE side notes, pp. 151-161

Assessment

Selection and Unit Assessments, pp. 283–284

RETEACHING AND ENRICHMENT

- ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM
- Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition) Standardized Test Prep and Practice (Teacher's Annotated Edition)
 - Writing Constructive Responses Sourcebook
 - Rubrics for Assessing Student Writing, Listening, and Speaking
 - Glencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

TEACHING TOOLS AND RESOURCES

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- TWE Differentiated Instruction: Comprehension Strategies, TWE p. 157
- TWE Differentiated Instruction: Test Preparation: Trying Out Answers, TWE p. 159
 - TWE Differentiated Instruction: Persuasive Writing, TWE p. 159

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American Literature **Lesson Plans**

Unit 2: American Romanticism (1800-1860)

LESSON PLAN AND RESOURCE MANAGER

LL330N PLAN AND	KESOUKCE N	MANAGEN
Name	Date	Class
Objectives • Analyzing the characteristics of literature during the Romanticism and how issues of the period influen • Evaluating the influences of the historical forces th plots, settings, and themes in literature during the • Connecting literature during the period of America contexts, current events, and your own experience	nced writers nat shaped literary chara period of American Ron nn Romanticism to histo	manticism
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 162–176 Literature Launchers: Pre-Reading Videos DVD, Unit 2 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 2 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 46–65 (On-Level) RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 46–65 (Enriched) Unit 2 Resources, pp. 3–10	Glencoe Lite TeacherWork Presentation INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) s Plus! CD-ROM Plus! CD-ROM READING pendent reading of at least 30 minutes a day. see from these collections: • Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
Language History: Rise of American English, TWE p. 164	ENGLISH LANGUAGE	LEARNERS (ELL)
TWE Language History: Peculiar, TWE p. 168 TWE Literary History: Uncle Tom's Cabin, TWE p. 165 TWE Literary History: American Gothic, TWE p. 169 TWE Literary History: The Influence of Thoreau, TWE p. 172 TWE Political History: Log Cabin Election, TWE p. 166 TWE Writer's Technique: Emerson's Informal Style,	Active Learni TWE English Lang	ing and Note Taking Guide, pp. 46–65 (ELL) guage Coach: Word Meanings, TWE p. 169 guage Coach: Sentence Completion,
TWE p. 170	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
TWE p. 174 TWE p. 174	Active Learni (Adapted) TWE Differentiate TWE p. 167 TWE Differentiate	ing and Note Taking Guide, pp. 46–65 and Instruction: Research, TWE p. 165 and Instruction: Making Comparisons, and Instruction: Visual Elements, TWE p. 171 and Instruction: Word Parts, TWE p. 173

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans American Literature 29

TWE Differentiated Instruction: Comprehension Strategies,

TWE p. 175

Part 1: Individualism, Optimism, and Nature

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of the period and ho • Evaluating the influences of the historical forces to themes • Connecting literature to historical contexts, current	hat shaped literary char	acters, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 177 Unit 2 Resources, p. 13	💿 TeacherWor	
RETEACHING AND ENRICHMENT	You may want to choo	ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG	E LEARNERS (ELL)

____ TWE English Language Coach: Building Background
TWE p. 177

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 177

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from Nature

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.9, DRP: 61, Lexile: 9	60	
Objectives • Analyzing theme (direct and implied) • Recognizing author's purpose • Analyzing characteristics of literature during the per	iod of American Ron	nanticism
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 180–181 Unit 2 Resources, pp. 15–17 Literary Elements Transparency 18 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 20 Selection Quick Checks (Spanish), p. 20 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 39–40 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, Nature Test Integrated Language Arts Instruction TWE Grammar and Language: Infinitives, TWE p. 180 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 14	Glencoe L Glencoe L Rubrics fr Speaking Block Sche Vocabular Presentatio Glencoe C INDEPENDE Be sure to assign in You may want to ch Glencoe Literation	iterature Web Site (www.glencoe.com) orks Plus CD-ROM for Assessing Student Writing, Listening, and greduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM on Plus! CD-ROM Online Essay Grading (www.glencoe.com) NT READING dependent reading of at least 30 minutes a day. oose from these collections: ure Library The Contemporary Readers ologies inTIME magazine Literature Classics CD-ROM
	ENGLISH LANGUA	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	\times Listening	ibrary CD istening Library CD I Library Sourcebook: Strategies and Activities Practice and Assessment anguage Coach: Connect, TWE p. 181
	Listening L Listening L TWE Differenti	IRATEGIC INTERVENTION Library CD Library Sourcebook: Strategies and Activities iated Instruction: Write an Essay, TWE p. 181

Student Edition

Workbook
Blackline masters Transparency

CD-ROM

Web

from Self-Reliance

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.2, DRP: 64, Lexile:	1030	
Objectives • Analyzing figurative language • Drawing conclusions • Evaluating the influences of historical forces on the		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TW3 Lit. selection and TWE side notes, pp. 183–184 Unit 2 Resources, pp. 18–20 Literary Elements Transparency 67 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 21 Selection Quick Checks (Spanish), p. 21 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 41–42 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, Self-Reliance Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 15	TeacherWorl Rubrics for Speaking Block Schede Vocabulary I Glencoe On INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and Pulling Guide on TeacherWorks Plus CD-ROM Pus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. pose from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STR ③ Listening Lib Listening Li	rary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment ATEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

32 American Literature Lesson Plans

Concord Hymn

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
bjectives		
Analyzing metonymy		
Applying background knowledge		
Analyzing the characteristics of literature		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, p. 187	Glencoe Litera Machine General Control of the Cont	ature Web Site (www.glencoe.com)
Bellringer Options: Selection Focus Transparency 16	_	rius CD-ROW ssessing Student Writing, Listening, and
Unit 2 Resources, pp. 21–22	Speaking	ssessing student whiting, Listening, and
占 Literary Elements Transparency 101		ing Guide on TeacherWorks Plus CD-ROI
(S) Checkpoint Questions on Presentation Plus! CD-ROM		zzleMaker CD-ROM
Assessment	® Presentation P	lus! CD-ROM
Selection Quick Checks, p. 22	🖳 Glencoe Onlin	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 22		
Checkpoint Questions on Presentation Plus! CD-ROM	36	
Selection and Unit Assessments, pp. 43–44	INDEPENDENT	
Assessment by Learning Objectives, p. 13		endent reading of at least 30 minutes a c e from these collections:
ExamView Assessment Suite CD-ROM, Concord Hymn Test	• Glencoe Literature I	
,	• Literature Antholog	
Integrated Language Arts Instruction	• Five-Star Stories	
	• Glencoe BookLink 3	CD-ROM
Grammar and Language Transparency 21		
	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	💿 Listening Libra	rry CD
Revising with Style eWorkbook (www.glencoe.com)	💿 Spanish Listen	_
		rary Sourcebook: Strategies and Activitie
Spelling Power eWorkbook (www.glencoe.com)	' Fluency Prace	tice and Assessment
Skill Level Up! A Language Arts Game		
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	💿 Listening Libra	nry CD
	-	rary Sourcebook: Strategies and Activiti
	💿 Skill Level Up!	A Language Arts Game



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The Biology of Joy

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	KLJOUKCL N	MANAGEN
Name	Date	Class
Readability Score: Dale-Chall: 11.9, DRP: 68, Lexile:	1110	
Objectives Making connections between texts Analyzing cause-and-effect relationships Previewing text and images		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 189–192 Unit 2 Resources, p. 23 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 23 Selection Quick Checks (Spanish), p. 23 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 45–46 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, The Biology of Joy Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pt Presentation I Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM puzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Buddhism, TWE p. 190 TWE Cultural History: Pavlov's Dogs, TWE p. 191	Listening Libra Spanish Lister Listening Libra Fluency Prace TWE English Lang	guage Coach, pp. 7, 23, 39 ary CD ning Library CD orary Sourcebook: Strategies and Activities ctice and Assessment guage Coach:Context Clues, TWE p. 189
	💿 Listening Libro	ATEGIC INTERVENTION ary CD brary Sourcebook: Strategies and Activities



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TWE Differentiated Instruction: Root Words, TWE p. 191

Skill Level Up! A Language Arts Game

from Woman in the Nineteenth Century

LESSON PLAN AND RESOURCE MANAGER

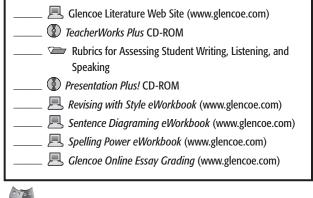
Name	Date	Class
Readability Score: Dale-Chall: 8.2, DRP: 65, Lexile: 1	340	
Objectives • Analyzing thesis • Summarizing • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SI IW Lit. selection and TWE side notes, pp. 195–198 Unit 2 Resources, pp. 24–26 Literary Elements Transparency 0 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 24 Selection Quick Checks (Spanish), p. 24 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 47–48 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, Woman in the Nineteenth Century Test Integrated Language Arts Instruction	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe One INDEPENDENT Be sure to assign inde You may want to chool Glencoe Literature Literature Antholo	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: e Library • The Contemporary Readers ugies • inTIME magazine
TWE Grammar and Language: Linking Verbs, TWE p. 198	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM 3 CD-ROM
Eveled Vocabulary Development, p. 16	ENGLISH LANGUAGE	ELEADNEDS /FLL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Women's Rights, TWE p. 197	English Lan English Lan Stening Lib Spanish Liste Listening Li Fluency Pro	nguage Coach, pp. 14, 30, 46 rary CD
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	TWE Differentiate	rary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Paraphrasing, TWE p. 197 of A Language Arts Game

Literary History The Fireside Poets

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class	
Objectives • Analyzing literary periods • Drawing conclusions about a speaker's attitudes • Analyzing figurative language			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES	
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 200–201 Unit 2 Resources, pp. 27–28 Active Learning and Note Taking Guide, pp. 66–69 (On-Level)	Glencoe Literate TeacherWorks P Rubrics for Ass Speaking Presentation Plu Revising with St Sentence Diagr	ure Web Site (www.glencoe.com) Olus CD-ROM Sessing Student Writing, Listening, and	
DETENCIONE AND ENDICHMENT		- C " ()	

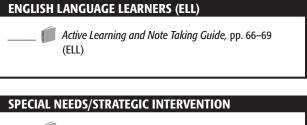
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 66–69 (Enriched)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM



SPECIAL NEEDS/STRATEGIC INTERVENTION
<i>Active Learning and Note Taking Guide,</i> pp. 66–69 (Adapted)
TWE Differentiated Instruction: Understanding Poetry, TWE p. 201

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36 American Literature Lesson Plans

from Walden

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.3, DRP: 58, Lexile: 12	260	
 Objectives Analyzing metaphor Connecting to personal experience Evaluating the historical forces that shaped literature 	2	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 204–208 Bellringer Options: Selection Focus Transparency 17 Unit 2 Resources, pp. 29–31 Literary Elements Transparency 69 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 25 Selection Quick Checks (Spanish), p. 25 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 49–50 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, Walden Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 17	Glencoe Lit TeacherWol Rubrics fo Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDEN Be sure to assign ind	terature Web Site (www.glencoe.com) rks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com) T READING dependent reading of at least 30 minutes a day. oose from these collections: ore Library or The Contemporary Readers or inTIME magazine or Literature Classics CD-ROM
🐇 Grammar and Language Transparency 22	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	Listening Listen	tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Clauses, TWE p. 207 RATEGIC INTERVENTION
	TWE Reading in	n the Real World: College, TWE p. 205 ated Instruction: Write an Essay, TWE p. 207 Up! A Language Arts Game

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from Civil Disobedience, On the Eve of Historic Dandi March, and from Long Walk to Freedom

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Des de l'ille Connec		
Readability Scores:	Objectives	
Civil Disobedience: Dale-Chall: 7.7, DRP: 63, Lexile: 1110	Analyzing argument Typhysting avidence	
On the Eve of Historic Dandi March: Dale-Chall: 6.8,	Evaluating evidenceConnecting to histo	
DRP: 59, Lexile: 950	Connecting to histo	ileai contexts
Long Walk to Freedom: Dale-Chall: 8.1, DRP: 65, Lexile: 1280	TEACHING TOOLS AND	RESOURCES
Lealie. 1200	Glencoe Literatu	ure Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	TeacherWorks Pi	
Lesson-Specific Instruction		essing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 212–223	Speaking	
		g Guide on TeacherWorks Plus CD-ROM
🐇 Literary Elements Transparency 39	💿 Vocabulary Puzz	
© Checkpoint Questions on Presentation Plus! CD-ROM	Presentation Plus	s! CD-ROM
	🖳 Glencoe Online	Essay Grading (www.glencoe.com)
Assessment		
Selection Quick Checks, p. 26		
Selection Quick Checks (Spanish), p. 26	INDEPENDENT RE	
(Checkpoint Questions on Presentation Plus! CD-ROM		dent reading of at least 30 minutes a day.
Selection and Unit Assessments, pp. 51–52	You may want to choose f	
Assessment by Learning Objectives, p. 13	• Glencoe Literature Lib • Literature Anthologies	
(ExamView Assessment Suite CD-ROM, Civil	• Five-Star Stories	• Literature Classics CD-ROM
Disobedience, On the Eve of Historic Dandi March, and Long Walk to Freedom Test	• Glencoe BookLink 3 C	
Integrated Language Arts Instruction	ENCLISH LANCHACE LE	ADMEDS (FLL)
Vocabulary: Negative Prefixes, TWE p. 216	ENGLISH LANGUAGE LE	· ·
	💿 Listening Library	
Leveled Vocabulary Development, p. 18	Spanish Listenin	-
Grammar and Language Transparency 23	· ·	ry Sourcebook: Strategies and Activities
		ge Coach: Clarifying Concepts, TWE p. 213
		ge Coach: Cultural Links, TWE p. 215 ge Coach: Compound Adjectives,
RETEACHING AND ENRICHMENT	TWE p. 215	ge Coach. Compound Adjectives,
Esentence Diagraming eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STRATI	EGIC INTERVENTION
Epelling Power eWorkbook (www.glencoe.com)		
💿 Skill Level Up! A Language Arts Game	(Listening Library	ry Sourcebook: Strategies and Activities
TWE Literary History: Publishing Background, TWE p. 215		nstruction: Ellipses, TWE p. 213
TWE Cultural History: An Epic Speech, TWE p. 219		nstruction: Summarizing, TWE p. 215
TWE Cultural History: the ANC, TWE p. 222	TWE Differentiated I	nstruction: Further Reading and Research,
TWE Political History: Apartheid, TWE p. 221	TWE p. 219	
		nstruction: Visual Clues, TWE p. 221
	IW: Differentiated li Writing, TWE p.	nstruction: Paraphrasing and Persuasive
		. 225 Language Arts Game
	Skill Level Up! A	Language ALS Game
SE Student Edition TWE Teacher Wraparound Edition		
Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM 📃	Web	

38 American Literature Lesson Plans

Part 2: The Dark Side of Romanticism

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of various literary perio • Evaluating the influences of the historical forces tha themes • Finding relationships between fine art and literature	t shaped literary chara	acters, plots, settings, and
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE IWE Part Opener and TWE side notes, p. 225 Unit 2 Resources, p. 36	💿 TeacherWork	erature Web Site (www.glencoe.com) ks <i>Plus</i> CD-ROM
RETEACHING AND ENRICHMENT ③ Literature Launchers: Pre-Reading Videos DVD, Unit 2 ③ Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choo	pendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers usigies inTIME magazine



• Glencoe BookLink 3 CD-ROM

TWE Differentiated Instruction: Mood in Images and Words, TWE p. 225

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Literary History The First American Short Stories

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Making connections to a literary text • Connecting writing to real-world applications • Analyzing features of a response to literature • Analyzing a literary model		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction Literary History and TWE side notes, pp. 226–227 Unit 2 Resources, pp. 38–39 Active Learning and Note Taking Guide, pp. 70–73 (On-Level) RETEACHING AND ENRICHMENT		Assessing Student Writing, Listening, and p.
<i>Active Learning and Note Taking Guide,</i> pp. 70–73 (Enriched)		
		pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENCLICH LANCHACE	LEADNEDS /ELL\
	ENGLISH LANGUAGE Active Learn (ELL)	ing and Note Taking Guide, pp. 70–73

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 70–73

TWE Differentiated Instruction: Oral Reports, TWE p. 227

SEE Student Edition

TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

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The Devil and Tom Walker

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND P	RESOURCE IV	IANAGER
Name	Date	Class
Readability Score: Dale-Chall: 8.4, DRP: 64, Lexile: 1	220	
Objectives • Analyzing characterization (direct and indirect) • Making and verifying predictions • Evaluating the influences of historical forces on literal	ary characters	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	D RESOURCES
Lesson-Specific Instruction		ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 230–238	TeacherWorks	· -
占 Bellringer Options: Selection Focus Transparency 18	_	ssessing Student Writing, Listening, and
\times Unit 2 Resources, pp. 40–42	Speaking	
🕹 Literary Elements Transparency 15	_	ing Guide on TeacherWorks Plus CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM		zzleMaker CD-ROM
Assessment	Presentation Pl	
Selection Quick Checks, p. 27	🖳 Glencoe Onlin	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 27	A	
Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDENT OF	DEADNIC
Selection and Unit Assessments, pp. 53–54	INDEPENDENT R	
Assessment by Learning Objectives, p. 17	You may want to choose	endent reading of at least 30 minutes a day. e from these collections:
(2) ExamView Assessment Suite CD-ROM, The Devil and Tom Walker Test	• Glencoe Literature L	Library • The Contemporary Readers
	• Literature Anthologi	_
Integrated Language Arts Instruction	Five-Star StoriesGlencoe BookLink 3	
TWE Grammar and Language: Appositives and Appositive Phrases, TWE p. 232	• GIETICUE DUUKLITIK 3	CD-ROWI
	ENGLISH LANGUAGE I	LEARNERS (ELL)
(www.glencoe.com)	(Elistening Libra	· ,
Grammar and Language Transparency 16, 17	Spanish Listeni	
Grammar and Language: Absolute Phrases, TWE p. 234		rary Sourcebook: Strategies and Activities
	· ·	tice and Assessment
		uage Coach: Understanding Cultural
RETEACHING AND ENRICHMENT	Symbols, TWI	Ē p. 233
Prevising with Style eWorkbook (www.glencoe.com)	TWE English Langu	uage Coach: Footnotes, TWE p. 235
Sentence Diagraming eWorkbook (www.glencoe.com)		
Spelling Power eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STRAT	TEGIC INTERVENTION
Skill Level Up! A Language Arts Game	(Listening Libra	
TWE Literary History: Captain Kidd, TWE p. 230	1 *	rary Sourcebook: Strategies and Activities
		Instruction: Depicting a Scene, TWE p. 231
		I Instruction: Reading Short Stories,
	TWE p. 237	,

SE Student Edition TWE Teacher Wraparound Edition

Skill Level Up! A Language Arts Game

The Raven

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class Name

Objectives

- Analyzing narrative poem
- Analyzing sound devices
- Connecting literature to themes of the historical period

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 245–248
Vnit 2 Resources, pp. 43–45
占 Literary Elements Transparency 53
(Checkpoint Questions on Presentation Plus! CD-ROM
Assessment
Selection Quick Checks, p. 28
Selection Quick Checks (Spanish), p. 28
(Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 55–56
Assessment by Learning Objectives, p. 17
ExamView Assessment Suite CD-ROM, The Raven Test
Integrated Language Arts Instruction
TWE Vocabulary: Synonyms, TWE p. 246
teveled Vocabulary Development, p. 20
🌡 Grammar and Language Transparency 26

RETEACHING AND ENRICHMENT
🔓 The Raven: Read Aloud, Think Aloud Transparencies 8–15
Esentence Diagraming eWorkbook (www.glencoe.com)
Epelling Power eWorkbook (www.glencoe.com)
💿 Skill Level Up! A Language Arts Game
TWE Literary History: Ravens, TWE p. 245
TWE Cultural History: Athena, TWE p. 246
TWE Language History: Biblical Allusions, TWE p. 248

TEACHING TOOLS AND RESOURCES
Tubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
<i>Vocabulary PuzzleMaker</i> CD-ROM
Presentation Plus! CD-ROM
Elencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS	(ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Vocabulary, TWE p. 245
- TWE Building Reading Fluency: Reading Poetry Aloud, TWE p. 247

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Cartoon, TWE p. 247
 - Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition

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The Pit and the Pendulum

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.0, DRP: 65, Lexile: 10	10	
Objectives		
Analyzing suspense	TEACHING TOOL	S AND RESOURCES
Identifying sequence		
Analyzing characteristics of literature	I _	e Literature Web Site (www.glencoe.com)
	_	Works Plus CD-ROM
ESSENTIAL LESSON SUPPORT	Speak	s for Assessing Student Writing, Listening, and
Lesson-Specific Instruction	I _ '	heduling Guide on TeacherWorks Plus CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 251–260	I _	
占 Bellringer Options: Selection Focus Transparency 19	I _	ary PuzzleMaker CD-ROM
\times Unit 2 Resources, pp. 46–48		ation Plus! CD-ROM
🐇 Literary Elements Transparency 7	\subseteq Glencoo	e Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM	A - 4	
Assessment		
====================================		ENT READING
Selection Quick Checks (Spanish), p. 29		independent reading of at least 30 minutes a day. choose from these collections:
© Checkpoint Questions on Presentation Plus! CD-ROM		ature Library • The Contemporary Readers
Selection and Unit Assessments, pp. 57–58		thologies • inTIME magazine
\alpha Assessment by Learning Objectives, p. 17	• Five-Star Stor	
	• Glencoe Bool	kLink 3 CD-ROM
Pendulum Test		
Integrated Language Arts Instruction	ENGLISH LANGU	AGE LEARNERS (ELL)
TWE Vocabulary: Context Clues, TWE p. 252	TWE English	Language Coach: Breaking Down Sentences,
🖳 Grammar and Language eWorkbook	TWE p	
(www.glencoe.com)	💿 Listenin	g Library CD
Leveled Vocabulary Development, p. 21	💿 Spanish	Listening Library CD
	\tilde Listeni	ng Library Sourcebook: Strategies and Activities
	🗁 Fluenc	y Practice and Assessment
RETEACHING AND ENRICHMENT	TWE English	Language Coach: Diction, TWE p. 255
Pevising with Style eWorkbook (www.glencoe.com)	TWE English	Language Coach: Tale of Suspense, TWE p. 259
Entence Diagraming eWorkbook (www.glencoe.com)		
Epelling Power eWorkbook (www.glencoe.com)		
💿 Skill Level Up! A Language Arts Game	SPECIAL NEEDS/	STRATEGIC INTERVENTION
TWE Literary History: The Gothic Tradition, TWE p. 252	💽 Listening	g Library CD
TWE Literary History: The Detective Story, TWE p. 256	Listeni	ng Library Sourcebook: Strategies and Activities
		ntiated Instruction: Spanish Inquisition, . 251
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	I _	
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literary History: The Gothic Tradition, TWE p. 252	SPECIAL NEEDS/ SPECIAL NEEDS/ Listening TWE Differe TWE Differe TWE Differe TWE Differe TWE Readin	sy Practice and Assessment Language Coach: Diction, TWE p. 255 Language Coach: Tale of Suspense, TWE p. 259 STRATEGIC INTERVENTION In Library CD In Library Sourcebook: Strategies and Activities Intiated Instruction: Spanish Inquisition,

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

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The Minister's Black Veil

LESSON PLAN AND RESOURCE MANAGER

Nama	Data	Class
Name	Date	Class
Readability Score: Dale-Chall: 9.3, DRP: 66, Lexile:	1240	
Objectives		
Analyzing symbol		
Making inferences	TEACHING TOOLS AN	ND RESOURCES
 Analyzing literary periods 	🖳 Glencoe Lite	rature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	💿 TeacherWork	rs Plus CD-ROM
Lesson-Specific Instruction	Rubrics for A	Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 267–275	Speaking	
& Bellringer Options: Selection Focus Transparency 20	🕑 Block Schedu	ıling Guide on TeacherWorks Plus CD-ROM
\times Unit 2 Resources, pp. 49–51	🕑 Vocabulary P	PuzzleMaker CD-ROM
& Literary Elements Transparency 20	Presentation	Plus! CD-ROM
<u>-</u>	🖳 Glencoe Onl	line Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Assessment	36	
Selection Quick Checks, p. 30	INDEPENDENT	READING
Selection Quick Checks (Spanish), p. 30	Be sure to assign indep	pendent reading of at least 30 minutes a d
Checkpoint Questions on Presentation Plus! CD-ROM	· ·	se from these collections:
Selection and Unit Assessments, pp. 59–60	Glencoe Literature	
Assessment by Learning Objectives, p. 17	Literature Antholo	
ExamView Assessment Suite CD-ROM, The Minister's	• Five-Star Stories	• Literature Classics CD-ROM
Black Veil Test	• Glencoe BookLink	3 CD-ROM
Integrated Language Arts Instruction		
TWE Vocabulary: Connotations, TWE p. 270	ENGLISH LANGUAGE	LEARNERS (ELL)
TWE Grammar and Language: Dangling Participles,	💿 Listening Libr	rary CD
TWE p. 272	⑤ Spanish Liste	
Erammar and Language eWorkbook		brary Sourcebook: Strategies and Activities
(www.glencoe.com)		actice and Assessment
\top Leveled Vocabulary Development, p. 22		guage Coach: Role Titles, TWE p. 267
🐇 Grammar and Language Transparency 24	· · ·	guage Coach: Role Haes, 1992 p. 207 guage Coach: Reader's Theater, TWE p. 275
	this English cure	guage coden. Redder 3 Medier, TWL p. 275
RETEACHING AND ENRICHMENT		
Pevising with Style eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
Sentence Diagraming eWorkbook (www.glencoe.com)	💿 Listening Libr	rary CD
Spelling Power eWorkbook (www.glencoe.com)		brary Sourcebook: Strategies and Activities
💽 , Skill Level Up! A Language Arts Game	- I	ed Instruction: Research, TWE p. 267
TWE Literary History: Puritan Preaching, TWE p. 268		ed Instruction: Irony, TWE p. 269
TWE Literary History: Gothic Tradition, TWE p. 271		ed Instruction: Compare and Contrast,
TWE Literary History: Hawthorne's Source, TWE p. 274	TWE p. 271	
C. L. LILL E. L. D. 'L. ' THE OFF	· ·	ed Instruction: Making an Inference and

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

American Literature **Lesson Plans**

Further Reading, TWE p. 273 Skill Level Up! A Language Arts Game

from Moby-Dick

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	KESOUKCE IV	IANAGEK
Name	Date	Class
Readability Score: Dale-Chall: 9.0, DRP: 62, Lexile:	1150	
Objectives • Analyzing motivation • Monitoring comprehension • Analyzing literary periods		
	TEACHING TOOLS ANI	D RESOURCES
ESSENTIAL LESSON SUPPORT		ature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 282–289 Unit 2 Resources, pp. 53–55 Literary Elements Transparency 16 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 31 Selection Quick Checks (Spanish), p. 31 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 61–62 Assessment by Learning Objectives, p. 17 ExamView Assessment Suite CD-ROM, Moby Dick Test Integrated Language Arts Instruction WE Vocabulary: Antonyms, TWE p. 284	Speaking Block Scheduli. Vocabulary Pu. Presentation P. Glencoe Onlin	ing Guide on TeacherWorks Plus CD-ROM izzleMaker CD-ROM ilus! CD-ROM ine Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a day. ie from these collections: Library The Contemporary Readers ies inTIME magazine Literature Classics CD-ROM
	3.3	CD No
Eveled Vocabulary Development, p. 23	ENGLISH LANGUAGE I	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	TWE English Langu	
TWE Cultural History: Nantucket, 1996 p. 289	CDECIAL NEEDS/CTDA	TECIC INTERVENTION
TWE Literary History: The Pequod, TWE p. 284	TWE Differentiated TWE p. 283 TWE Differentiated TWE Reading in the	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Workbook Transparency CD-ROM Web

from In the Heart of the Sea

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
eadability Score: Dale-Chall: 7.5, DRP: 66, Lexile: 1	170	
•	170	
pjectives inhancing understanding of history and American c	ulture	
analyzing historical context	artare	
Jsing context clues to understand unfamiliar words		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction	🖳 Glencoe Lite	rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 292–295	💿 TeacherWork	s Plus CD-ROM
Unit 2 Resources, p. 56	\tag{\rightarrow} Rubrics for .	Assessing Student Writing, Listening, and
(Checkpoint Questions on Presentation Plus! CD-ROM	Speaking	
Assessment	I =	ling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 32		uzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 32	Presentation	
Checkpoint Questions on Presentation Plus! CD-ROM	Elencoe Onl	ine Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 63–64		
Assessment by Learning Objectives, p. 17		
(ExamView Assessment Suite CD-ROM, In the Heart of	INDEPENDENT	
the Sea Test		pendent reading of at least 30 minutes a day se from these collections:
Integrated Language Arts Instruction	· · · · · · · · · · · · · · · · · · ·	Library • The Contemporary Readers
TWE Vocabulary: Context Clues	• Literature Antholo	
	• Five-Star Stories	• Literature Classics CD-ROM
(www.glencoe.com)	• Glencoe BookLink	3 CD-ROM
RETEACHING AND ENRICHMENT	ENCLISH LANCHACE	LEADNEDC /ELL)
	ENGLISH LANGUAGE	
	TWE p. 293	guage Coach: Conditional Sentences,
Sentence Diagraming eWorkbook (www.glencoe.com)	💿 Listening Libi	rary CD
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Spanish Liste	
Skill Level Op: A Language Arts Game Lucial History, TWE p. 295		brary Sourcebook: Strategies and Activities
Cultural Mistory, TWE p. 255	-	ctice and Assessment
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	-	brary Sourcebook: Strategies and Activities
	·	ed Instruction: Breaking Down Text

SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ♣ Web

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TWE p. 293

Skill Level Up! A Language Arts Game

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Writing a reflective essay exploring the meaning of a • Using narration and description in a reflective essay • Finding art online	personal experien	ce
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE IWE Writing Workshop and TWE side notes, pp. 296–303 Unit 2 Resources, pp. 58 Writing Workshop Transparencies 11–15: Reflective Essay	Glencoe TeacherW Rubrics Speaking Presentati	Literature Web Site (www.glencoe.com) **Corks Plus CD-ROM** for Assessing Student Writing, Listening, and
RETEACHING AND ENRICHMENT	🖳 Spelling i	P Diagraming eWorkbook (www.glencoe.com) Power eWorkbook (www.glencoe.com) Online Essay Grading (www.glencoe.com)
TWE Literary History: Annie Dillard, TWE p. 297 Writer's Technique: Dillard on Revision, TWE p. 303	332	
	Be sure to assign ir You may want to ch • Glencoe Literati	ologies • inTIME magazine es • Literature Classics CD-ROM
	ENGLISH LANGUA	IGE LEARNERS (ELL)
	TWE English L	Language Coach: Mode of Writing, TWE p. 297 Language Coach: Reflective Essays, TWE p. 299 Language Coach: Flow Chart, TWE p. 301
	CDECIAL NIFEDC/C	
	TWE Different TWE Different TWE Different	tiated Instruction: Descriptive Language, 297 tiated Instruction: Brainstorming, TWE p. 299 tiated Instruction: Extended Rubric and ng, TWE p. 303
	_	Up! A Language Arts Game

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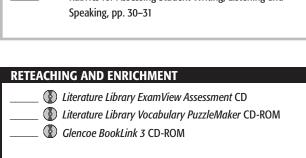


Delivering a Reflective Presentation

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Adapting a reflective essay for oral presentation • Using voice, gesture, sound, and visual effects to enhan • Polishing your presentation in rehearsal	ce your performance	

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 304–305 ———— Unit 2 Resources, pp. 59–60
Assessment
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30–31







INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Speaking Practice, TWE p. 305

SPECIAL NEEDS/STRATEGIC INTERVENTION	
TWE Differentiated Instruction: Flow Charts, TWE p. 305	

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Workbook 🗁 Blackline masters 🍃 Transparency 💽 CD-ROM	🖳 Wel

American Literature Lesson Plans

LESSON PLAN AND RESOURCE MANAGER

Name ___ Date _____ Class

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE TWE SE Lesson and TWE side notes, pp. 308-313

Assessment

Selection and Unit Assessments, pp. 285–286

RETEACHING AND ENRICHMENT

ExamView Assessment Suite CD-ROM

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)

TeacherWorks Plus CD-ROM

Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition)

Standardized Test Prep and Practice (Teacher's Annotated Edition)

Writing Constructive Responses Sourcebook

Rubrics for Assessing Student Writing, Listening, and Speaking

Glencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Vocabulary Strategies, TWE p. 311

TWE English Language Coach: Outlining, TWE p. 313

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: State Tests, TWE p. 309

SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ► Web

Unit 3: The Civil War Era (1850-1880)

Name	Date	Class
Objectives • Analyzing the characteristics of literature during the owriters • Evaluating the influences of historical forces that sha literature of the Civil War Era • Connecting literature of the Civil War Era to historica	ped literary characters, plo	ots, settings, and themes in
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 314–328 Literature Launchers: Pre-Reading Videos DVD, Unit 3 Literature Launchers Teacher's Guide	Glencoe Litera TeacherWorks Presentation P	
(on TeacherWorks Plus CD-ROM) Unit 3 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 81–100 (On-Level)		endent reading of at least 30 minutes a day e from these collections:
RETEACHING AND ENRICHMENT	 Literature Antholog Five-Star Stories Glencoe BookLink 3 	• inTIME magazine • Literature Classics CD-ROM
(Enriched) Unit 3 Resources, pp. 3–10 IWE Literary History: A Little Woman and a Great War, TWE p. 316 IWE Literary History: Louisa May Alcott, TWE p. 317 IWE Political History: Economy and War, TWE p. 318 IWE Political History: Lee's Dilemma, TWE p. 321	TWE English Langu TWE English Langu TWE English Langu	LEARNERS (ELL) Ing and Note Taking Guide, pp. 71–80 (ELL) Lage Coach: Vocabulary, p. 319 Lage Coach: Formal Language, p. 323 Lage Coach: Paraphrasing, p. 327 ding Fluency: Sound Techniques, p. 321

SPECIAL NEEDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 81–100 (Adapted)
TWE Differentiated Instruction: Research, TWE p. 317
TWE Differentiated Instruction: Visual Learners, TWE p. 323
TWE Differentiated Instruction: Figurative Language, TWE p. 327
TWE Reading in the Real World: Citizenship, TWE p. 321
TWE Reading in the Real World: Citizenship, TWF p. 325

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Part 1: Resistance to Slavery

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of various literary genre • Relating literary works and authors to the major the • Connecting literature to historical contexts, current	mes and issues of th	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SI TWI Part Opener and TWE side notes, p. 329 Unit 3 Resources, p. 13	Glencoe Li	terature Web Site (www.glencoe.com) rks Plus CD-ROM
RETEACHING AND ENRICHMENT	232-	
Literature Launchers: Pre-Reading Videos DVD, Unit 3	INDEPENDEN	T READING
Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to cho • Glencoe Literatu. • Literature Anthol	• inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG	E LEARNERS (ELL)
	TWE English La TWE p. 32	nguage Coach: Building Background, 9
	SPECIAL NEEDS/STI	RATEGIC INTERVENTION
	TWE Differentia	ted Instruction: Parts of Speech, TWE p. 329



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Swing Low, Sweet Chariot; Go Down, Moses; Keep Your Hand on the Plow

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing refrain • Analyzing historical context • Analyzing the characteristics of Civil War Era literatur	e	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 332–334 Bellringer Options: Selection Focus Transparency 21 Unit 3 Resources, pp. 15–16 Literary Elements Transparency 45 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 33 Selection Quick Checks (Spanish), p. 33 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 65 Assessment by Learning Objectives, p. 20 ExamView Assessment Suite CD-ROM, Swing Low Sweet Chariot; Go Down, Moses; Keep Your Hand on the Plow Test Integrated Language Arts Instruction	TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe Or INDEPENDEN Be sure to assign inde	T READING ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com)		
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Literary History: Symbols in Spirituals, TWE p. 332	Listening L	·
	(§) Listening Lil	chary CD Library Sourcebook: Strategies and Activities Lip! A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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from My Bondage and My Freedom, Frederick Douglass, and In Texas Grass

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score (My Bondage): Dale-Chall: 6.6, DI Objectives • Analyzing autobiography	RP: 63, Lexile: 1160
Analyzing cause-and-effect relationshipsRelating literature to a historical period	
	TEACHING TOOLS AND RESOURCES
ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	TeacherWorks Plus CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 339–346 Bellringer Options: Selection Focus Transparency 22	Rubrics for Assessing Student Writing, Listening, and Speaking
Unit 3 Resources, pp. 18–22	Block Scheduling Guide on TeacherWorks Plus CD-ROM
🐇 Literary Elements Transparency 27	
Checkpoint Questions on Presentation Plus! CD-ROM	Presentation Plus! CD-ROM
Assessment	Glencoe Online Essay Grading (www.glencoe.com)
Selection Quick Checks, p. 34	
Selection Quick Checks (Spanish), p. 34	
Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDENT READING
Selection and Unit Assessments, pp. 67–68	Be sure to assign independent reading of at least 30 minutes a day.
Assessment by Learning Objectives, p. 20	You may want to choose from these collections:
ExamView Assessment Suite CD-ROM, My Bondage and My Freedom, Frederick Douglass, and In Texas Grass Test	 Glencoe Literature Library Literature Anthologies InTIME magazine
Integrated Language Arts Instruction	Five-Star Stories Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM
Foranmar and Language eWorkbook	• GIETICOE BOOKLITIK 3 CD-ROW
(www.glencoe.com)	
\times Leveled Vocabulary Development, p. 24	ENGLISH LANGUAGE LEARNERS (ELL)
	English Language Coach, pp. 7, 23, 39
	💽 Listening Library CD
RETEACHING AND ENRICHMENT	💿 Spanish Listening Library CD
	\times Listening Library Sourcebook: Strategies and Activities
	TWE English Language Coach: Context Clues, TWE p. 341
Spelling Power eWorkbook (www.glencoe.com)	TWE Building Reading Fluency: Rereading for
Skill Level Up! A Language Arts Game Literary History: Return to Africa?, TWE p. 342	Comprehension, TWE p. 343
TWE Political History: Slavery and Civil War, TWE p. 343	
IIII Folitical History. Slavery and Civil Wal, TWL p. 343	SPECIAL NEEDS/STRATEGIC INTERVENTION
	🔕 Listening Library CD
	Listening Library Sourcebook: Strategies and Activities
	TWE Differentiated Instruction: Verifying Predictions, TWE p. 339
	TWE Reading in the Real World: Citizenship, TWE p. 345
	💿 Skill Level Up! A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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Literary History

Slave Narratives and Civil War Memoirs, Letters, and Diaries

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Comparing historical context in literary works • Understanding narratives, memoirs, letters, diaries • Analyzing how issues of the Civil War Era influenced	d writers	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 348–349 Unit 3 Resources, pp. 21–22	Glencoe Lite TeacherWork Presentation	
Active Learning and Note Taking Guide, pp. 101–104 (On-Level)	INDEPENDENT	PEADING
	Be sure to assign inde You may want to choo	pendent reading of at least 30 minutes a day. see from these collections:
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 101–104 (Enriched)	• Literature Antholo	• The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM • 3 CD-ROM
	ENGLISH LANGUAGE	E LEARNERS (ELL)





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Slavery Under Glass

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.8, DRP: 68, Lexile: 1 Objectives Demonstrating the ability to make connections betworther texts, and the world Questioning to monitor comprehension and modify	ween a text and prior	r knowledge,
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 350–353 Unit 3 Resources, p. 23 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 35 Selection Quick Checks (Spanish), p. 35 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and or Aduling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM Online Essay Grading (www.glencoe.com)
Selection and Unit Assessments, p. 69		
Assessment by Learning Objectives, p. 20 ExamView Assessment Suite CD-ROM, Slavery Under Glass Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)		dependent reading of at least 30 minutes a day. coose from these collections: ure Library The Contemporary Readers clogies inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game WE Political History: Abolitionism, TWE p. 351	Listening	anguage Coach, pp. 13, 29, 45
	Listening L Listening TWI Reading in	TRATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities In the Real World: Citizenship, TWE p. 353 Up! A Language Arts Game
SE Student Edition TWE Teacher Wraparound Edition		

Workbook ♥ Blackline masters ♣ Transparency ♠ CD-ROM ► Web

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And Ain't I a Woman?

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 3.7, DRP: 49, Lexile: 75	0	
 Objectives Analyzing oratory Evaluating argument Analyzing how issues of the period influenced literat 	ure	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction S3	TeacherWo	eduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM on Plus! CD-ROM Online Essay Grading (www.glencoe.com) NT READING dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine s • Literature Classics CD-ROM
🐇 Grammar and Language Transparency 30	ENGLISH LANGUA	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	(§) Listening L (§) Spanish Li (
💿 Skill Level Up! A Language Arts Game	💽 Listening L	IRATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities

Student Edition

Workbook
Blackline masters Transparency

CD-ROM

Web

56 American Literature Lesson Plans

Skill Level Up! A Language Arts Game

Part 2: The Civil War: A Nation Divided

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Evaluating how social and political issues influence • Evaluating how the Civil War Era influenced literal • Connecting literature to historical contexts, current	y characters, plots, set	tings and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 359 Unit 3 Resources, p. 27	💿 TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM acy/Fine Art Transparencies
RETEACHING AND ENRICHMENT		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
() Literature Launchers: Pre-Reading Videos DVD, Unit 3 () Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to cho • Glencoe Literatu • Literature Antho	lependent reading of at least 30 minutes a day toose from these collections: In Elibrary • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAC TWE English La TWE p. 35	inguage Coach: Building Background,
		RATEGIC INTERVENTION
	TWE Differentia	ated Instruction: Interpreting Meaning, 19

Lesson Plans

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from Mary Chestnut's Civil War

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.9, DRP: 52, Lexile: 6	580	
Objectives • Analyzing a journal • Distinguishing fact and opinion • Evaluating how historical forces shaped themes in	literature	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 362–365 Bellringer Options: Selection Focus Transparency 24 Unit 3 Resources, pp. 29–31 Literary Elements Transparency 28 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 37 Selection Quick Checks (Spanish), p. 37 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 73 Assessment by Learning Objectives, p. 22 ExamView Assessment Suite CD-ROM, Mary Chestnut's Civil War Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWord Rubrics for Speaking Block Schede Vocabulary Fresentation Glencoe On INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) TREADING Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from these collections: Expendent reading of at least 30 minutes a day. Dose from the f
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Workbook Blackline masters Transparency CD-ROM Web

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TWE Differentiated Instruction: Narrative Structure,

Skill Level Up! A Language Arts Game

TWE p. 365

Letter to His Son

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 1 Objectives	130	
 Analyzing diction Determining main idea and supporting details Relating literature to the historical period 		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 371 Bellringer Options: Selection Focus Transparency 25 Unit 3 Resources, pp. 33–35 Literary Elements Transparency 26 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 38 Selection Quick Checks (Spanish), p. 38 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 75–76 Assessment by Learning Objectives, p. 22 ExamView Assessment Suite CD-ROM, Letter to His Son Test Integrated Language Arts Instruction	INDEPENDENT Be sure to assign inder You may want to choose of the Company of the	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers e inTIME magazine • Literature Classics CD-ROM
	Glencoe BookLink ENGLISH LANGUAGE	
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Energy History . Ecucis, Twe p. 371	Listening Libr Listening Libr TWE Differentiate TWE p. 371	ATEGIC INTERVENTION ary CD brary Sourcebook: Strategies and Activities d Instruction: Sentence Structure, ! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

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An Occurence at Owl Creek Bridge

LESSON PLAN AND RESOURCE MANAGER

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TWE Political History: Corinth, TWE p. 378 TWE Cultural History: Hanging, TWE p. 379 TWE Language History: "Fire at Will," TWE p. 381 TWE Differentiated Instruction: Spatial Analysis, TWE p. 379 TWE Differentiated Instruction: Flashback, TWE p. 381 TWE Reading in the Real World: Citizenship, TWE p. 379	, , ,	1 1 -	·
TWE Cultural History: Hanging, TWE p. 379 TWE Language History: "Fire at Will," TWE p. 381 TWE Differentiated Instruction: Spatial Analysis, TWE p. 379 TWE Differentiated Instruction: Flashback, TWE p. 381 TWE Reading in the Real World: Citizenship, TWE p. 379	<u> </u>	1 1	· ·
TWE Language History: "Fire at Will," TWE p. 381 TWE Differentiated Instruction: Flashback, TWE p. 381 TWE Reading in the Real World: Citizenship, TWE p. 379	TWE Cultural History: Hanging, TWE p. 379		O 1
TWE Reading in the Real World: Citizenship, TWE p. 379	TWE Language History: "Fire at Will," TWE p. 381	I I	
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Skill Level Up! A Language Arts Game			o! A Language Arts Game

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Blackline masters

Transparency
CD-ROM
Web

60 American Literature Lesson Plans

The Gettysburg Address

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.3 DRP: 62, Lexile: 1	490	
Objectives • Analyzing parallelism • Analyzing style • Relating literature to its historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 388 Bellringer Options: Selection Focus Transparency 27 Unit 3 Resources, pp. 39–41 Literary Elements Transparency 40 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 40 Selection Quick Checks (Spanish), p. 40 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 40 Selection and Unit Assessments, pp. 40 Selection and Unit Assessments, pp. 40 ExamView Assessment Suite CD-ROM, The Gettysburg Address Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe One INDEPENDENT Be sure to assign inde	r Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM In Plu
(www.glencoe.com) \times Leveled Vocabulary Development, p. 29	ENGLISH LANGUAGE	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STR Listening Lib. Fluency Pro SPECIAL NEEDS/STR Listening Lib. Listening Lib. Listening Lib.	brary CD Sening Library CD Sching Library CD Sching Library Sourcebook: Strategies and Activities Sectice and Assessment RATEGIC INTERVENTION

from Lincoln at Gettysburg

LESSON PLAN AND F	RESOURCE N	IANAGER
Name	Date	Class
Readability Score: Dale-Chall: 10.4, DRP: 68, Lexile:	1250	
Objectives • Enhancing understanding of history and American c • Connecting to political context • Analyzing the roles and purposes of primary and sec		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 390–392 Unit 3 Resources, pp. 42 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 41 Selection Quick Checks (Spanish), p. 41 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWorks Rubrics for A. Speaking Block Scheduli S Vocabulary Pu	ssessing Student Writing, Listening, and ing Guide on TeacherWorks Plus CD-ROM izzleMaker CD-ROM
Selection and Unit Assessments, pp. 81–82 Assessment by Learning Objectives, p. 22 ExamView Assessment Suite CD-ROM, Lincoln at Gettsyburg Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	INDEPENDENT BE Be sure to assign independent for the sure to assign independent for the sure of the su	endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM

RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Political History: Turning Point, TWE p. 392

Be sure to assign independent re	
You may want to choose from th	•
Glencoe Literature Library	• The Contemporary Readers
 Literature Anthologies 	• inTIME magazine
 Five-Star Stories 	• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-RON	Λ
ENGLISH LANGUAGE LEARNE	

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
💿 Skill Level Up! A Language Arts Game

TWE English Language Coach: Names, TWE p. 391 TWE Building Reading Fluency: Adjust Reading Rate,

Listening Library Sourcebook: Strategies and Activities

Fluency Practice and Assessment

TWE p. 391

SE	Student Edition	TWE Teacher Wraparound Edition	
CCLEDOLLE	Workbook 🜤	🗷 Blackline masters 💪 Transparency 🏽 💽 CD-R	OM 🖳 Web

62 American Literature **Lesson Plans**

Part 3: A Poetic Revolution

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of the poetry of Walt V • Evaluating the influences of the historical period th • Connecting literature to historical contexts, current	at shaped their poetry	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 393 Unit 3 Resources, p. 43	💿 TeacherWork	
RETEACHING AND ENRICHMENT	STREET	
	You may want to choo • Glencoe Literature • Literature Antholo	pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE TWE English Lang TWE p. 393	guage Coach: Building Background,
	CRECIAL NEEDS (CTD	ATTOCK INTERVENTION
		ATEGIC INTERVENTION ed Instruction: Interpreting Meaning,

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I Hear America Singing and When I Heard the Learn'd Astronomer

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing free verse • Paraphrasing • Analyzing the influence of the historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SI TW Lit. selection and TWE side notes, pp. 396–397 Unit 3 Resources, pp. 45–46 Literary Elements Transparency 49 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 42 Selection Quick Checks (Spanish), p. 42 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 83–84 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, I Hear America Singing and When I Heard the Learn'd Astronomer Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Litu TeacherWorn Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDEN Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM vline Essay Grading (www.glencoe.com) F READING expendent reading of at least 30 minutes a day. obse from these collections: e Library The Contemporary Readers oinTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	TWE p. 397 TWE p. 397 Listening Lib Listening L Fluency Pro	nguage Coach: Finding the Main Idea, orary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment
	(§) Listening Lib	PATEGIC INTERVENTION Parary CD Ibrary Sourcebook: Strategies and Activities Pl A Language Arts Game

SE Student Edition

Workbook Blackline masters Transparency CD-ROM

Web

64 American Literature Lesson Plans

A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums!

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing literary periods • Analyzing free verse • Analyzing how issues of the Civil War period influence	ced writers	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SING Lit. selection and TWE side notes, pp. 399–400 Bellringer Options: Selection Focus Transparency 28 Unit 3 Resources, pp. 47–48 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 43 Selection Quick Checks (Spanish), p. 43 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 85–86 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums! Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lit Glencoe Lit Rubrics fo Speaking Block Schee Vocabulary Presentation Glencoe On INDEPENDEN Be sure to assign ind You may want to cho Glencoe Literature Literature Anthon Five-Star Stories	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) T READING dependent reading of at least 30 minutes a day. toose from these collections: re Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
& Grammar and Language Transparency 35	• Glencoe BookLin	IK 3 CD-ROM
RETEACHING AND ENRICHMENT	Listening Li Spanish List Listening Li Fluency Pr TWE English La TWE Building R	anguage Coach, pp. 7, 23, 39
	(Listening Li	

Lesson Plans

American Literature 65

SE Student Edition TWE Teacher Wraparound Edition

Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ► Web

from Specimen Days

Name	Date Class
Readability Score: Dale-Chall: 5.8, DRP: 62, Lexile:	1410
Dbjectives Analyzing historical narrative Applying background knowledge Connecting literature to historical contexts	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lit. selection and TWE side notes, pp. 402–404 Unit 3 Resources, pp. 49–50 Literary Elements Transparency 30 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 44 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 87–88 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Specimen Days Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 1	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a control you may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM
🐇 Grammar and Language Transparency 5	ENGLISH LANGUAGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment Building Reading Fluency: Using Punctuation, TWE p. 403

SPECIAL NEEDS/STRATEGIC INTERVENTION
💿 Listening Library CD
' Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Text Aids, TWE p. 403
Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

from Song of Myself

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	RESOURCE IN	IANAGER
Name	Date	Class
Objectives Analyzing voice Drawing conclusions about author's meaning Relating literature to its historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction		rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 407–412	TeacherWorks	
🐇 Bellringer Options: Selection Focus Transparency 29		Assessing Student Writing, Listening, and
Unit 3 Resources, pp. 51–52	Speaking	•
🐇 Literary Elements Transparency 23	🕑 Block Schedul	ling Guide on TeacherWorks Plus CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary Pt	uzzleMaker CD-ROM
Assessment	Presentation F	Plus! CD-ROM
Selection Quick Checks, p. 45	🖳 Glencoe Onli	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 45		
Checkpoint Questions on Presentation Plus! CD-ROM	35	
Selection and Unit Assessments, pp. 89–90	INDEPENDENT	READING
		endent reading of at least 30 minutes a day.
(ExamView Assessment Suite CD-ROM, Song of	· ·	se from these collections:
Myself Test	Glencoe Literature Literature Anthology	
Integrated Language Arts Instruction	• Five-Star Stories	• Literature Classics CD-ROM
	• Glencoe BookLink	
	ENGLISH LANGUAGE	LEARNERS (FLL)
RETEACHING AND ENRICHMENT		uage Coach: Place Names, TWE p. 409
	Signal Ling Library Listening Library	
Revising with style eworkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)	Spanish Listen	·
	• •	orary Sourcebook: Strategies and Activities
Spelling Power eworkbook (www.giencoe.com) Skill Level Up! A Language Arts Game	_	ctice and Assessment
Skili Level Up! A Lunguuge Arts Guine		auc una rissessiment
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	(Listening Libro	
		prary Sourcebook: Strategies and Activities ne Real World: Citizenship, TWE p. 407
	_	d Instruction: Make Decisions, TWE p. 411
	_	A Lanauaae Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans American Literature **67**

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from Walt Whitman: A Life

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.4, DRP: 68, Lexile: 1	390	
Objectives • Reading to enhance understanding of history and A • Synthesizing information • Interpreting allusions	merican culture	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 416–422 Unit 3 Resources, pp. 53 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 46 Checkpoint Questions on Presentation Plus! CD-ROM Selection Quick Checks (Spanish), p. 46 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 91–92 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Walt Whitman: A Life Test Integrated Language Arts Instruction TWE Grammar and Language: Subject-Verb Agreement, TWE p. 16 Grammar and Language eWorkbook (www.glencoe.com)	ENGLISH LANGUAGE English Lang Spanish Listen Fluency Pra TWE p. 417	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) LEARNERS (ELL) guage Coach, pp. 20, 36, 52 vary CD brary Sourcebook: Strategies and Activities octice and Assessment guage Coach: Figurative Language,
RETEACHING AND ENRICHMENT		guage Coach: Block Quotations, TWE p. 419 guage Coach: Unfamiliar Names, TWE p. 421
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	💿 Listening Libr	ATEGIC INTERVENTION Pary CD Strary Sourcebook: Strategies and Activities
INDEPENDENT READING	TWE Differentiate	ed Instruction: Paraphrasing, TWE p. 417 ed Instruction: Making Inferences, TWE p. 419

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Paraphrasing, TWE p. 417
TWE Differentiated Instruction: Making Inferences, TWE p. 419
TWE Differentiated Instruction: Interpreting Meaning,
TWE p. 421
Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition

If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhyme (and slant rhyme) • Analyzing sound devices • Analyzing characteristics of literature during the Civi	l War Era	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 425–426 Bellringer Options: Selection Focus Transparency 30 Unit 3 Resources, pp. 54–55 Literary Elements Transparency 60 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 47 Selection Quick Checks (Spanish), p. 47 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 93–94 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society Test Integrated Language Arts Instruction	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe Onl INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: a Library The Contemporary Readers gies inTIME magazine
Erammar and Language eWorkbook (www.glencoe.com)	• Glencoe BookLink	
RETEACHING AND ENRICHMENT		rary CD ening Library CD Ebrary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Concepts of Afterlife,
	Listening Libi Listening Lib TWE Differentiate TWE p. 425	brary Sourcebook: Strategies and Activities ed Instruction: Drawing Conclusions,

Workbook 🗁 Blackline masters 🌡 Transparency 🔞 CD-ROM 📃 Web

SE Student Edition TWE Teacher Wraparound Edition

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Much Madness is divinest Sense and Success is counted sweetest

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhyme • Analyzing sound devices • Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 428–429 Unit 3 Resources, pp. 56–57 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 48 Selection Quick Checks (Spanish), p. 48 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 95–96 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Much Madness is divinest Sense and Success is counted sweetest Test Integrated Language Arts Instruction TWE Grammar and Language: Elliptical Constructions, TWE p. 428 Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Fresentation Glencoe Onl INDEPENDENT Be sure to assign inde	rature Web Site (www.glencoe.com) ss Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. sse from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
DETEACHING AND ENDIGHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game WE Writer's Technique: Paradox, TWE p. 428	💳 Fluency Pro	•
	(\bar{\rm } Listening Libi	ATEGIC INTERVENTION rary CD brary Sourcebook: Strategies and Activities o! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Edition TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition

I heard a Fly buzz when I died and The Bustle in a House

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND R		
Name	Date	Class
Objectives • Analyzing rhyme • Analyzing sound devices • Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 431–432 Unit 3 Resources, pp. 58–59 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 49 Selection Quick Checks (Spanish), p. 49 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 97 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, I heard a Fly buzz when I died and The Bustle in a House Test Integrated Language Arts Instruction Grammar and Language: Noun Clauses, TWE p. 432 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation F Glencoe Onlin INDEPENDENT Be sure to assign indep	ing Guide on TeacherWorks Plus CD-ROM izzleMaker CD-ROM Plus! CD-ROM the Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a day. the from these collections: Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game		rary Sourcebook: Strategies and Activities tice and Assessment uage Coach: Onomatopoeia Guessing
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	\bigsilon Listening Libro	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Selackline masters Transparency CD-ROM Web

Lesson Plans American Literature 71

Skill Level Up! A Language Arts Game

Because I could not stop for Death

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing personification • Clarifying meaning • Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 434 Unit 3 Resources, pp. 60–61 Literary Elements Transparency 70 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 50 Selection Quick Checks (Spanish), p. 50 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 99 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Because I could not stop for Death Test Integrated Language Arts Instruction TWE Vocabulary: Exploring Latin Roots, TWE p. 434 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Pour Presentation Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
& Grammar and Language Transparency 5	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	\top Fluency Prac	ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment ATEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ♣ Web

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Listening Library Sourcebook: Strategies and Activities

Skill Level Up! A Language Arts Game

There's a certain Slant of light and This is my letter to the World

LESSON PLAN AND RESOURCE MANAGER

LL330N PLAN AND	ALSOUNCE II	MANAGEN
Name	Date	Class
Objectives • Analyzing rhyme and internal rhyme • Analyzing sound devices • Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 436–437 Unit 3 Resources, pp. 62–63 Literary Elements Transparency 60 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 51 Selection Quick Checks (Spanish), p. 51 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 101 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, There's a certain Slant of Light and This is my letter to the world Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Po Fresentation Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day se from these collections: Library • The Contemporary Readers einTIME magazine • Literature Classics CD-ROM
& Leveled Vocabulary Development, p. 31 & Grammar and Language Transparency 37	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT		
Skill Level Up! A Language Arts Game We Writer's Technique: Poetic Elements, TWE p. 437	\bigsilon Listening Libra	ATEGIC INTERVENTION ary CD brary Sourcebook: Strategies and Activities



Skill Level Up! A Language Arts Game

from Emily Dickinson: An Introduction

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.6, DRP: 66, Lexil	e: 1360	
Objectives • Analyzing literary criticism • Analyzing how the issues of the Civil War Era influ	enced writers	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 441–443 Unit 3 Resources, p. 65 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 52 Selection Quick Checks (Spanish), p. 52 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 103 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Emily Dickinson: An Introduction Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Liter TeacherWorks Rubrics for A Speaking Block Schedur Vocabulary Pre Fresentation if Glencoe Onli	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STRA	ary CD ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment ATEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Writing Workshop Historical Research Paper

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Writing a research paper to investigate a historical e • Formulating questions to guide research • Drawing conclusions based on analysis of a variety		ources
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI TWI Writing Workshop and TWE side notes,	I _	erature Web Site (www.glencoe.com)
pp. 444–453 — Unit 3 Resources, p. 67 — Writing Workshop Transparencies 16–20: Historical	Speaking p	Assessing Student Writing, Listening, and p.
Research Paper RETEACHING AND ENRICHMENT TWE Cultural History: Mathew Brady, TWE p. 445	Sentence Did	Plus! CD-ROM h Style eWorkbook (www.glencoe.com) agraming eWorkbook (www.glencoe.com) ver eWorkbook (www.glencoe.com) line Essay Grading (www.glencoe.com)
TWE Language History: Plagiarism, TWE p. 446 TWE Writer's Technique: Revision, TWE p. 452	INDEPENDENT	READING
		• inTIME magazine • Literature Classics CD-ROM
	ENCLICIT LANCHACE	LEADNEDC /FLL\
	TWE English Lang TWE English Lang TWE Building Rea TWE p. 453	guage Coach: Define Terms, TWE p. 445 guage Coach: Taking Notes, TWE p. 447 guage Coach: Idioms, TWE p. 449 ading Fluency: Incorporating Quotations,
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	TWE Differentiate TWE p. 445 TWE Differentiate TWE Differentiate TWE Differentiate TWE Differentiate	ed Instruction: Preliminary Research, ed Instruction: Spatial Organizing, TWE p. 447 ed Instruction: Transitions, TWE p. 449 ed Instruction: Citation Guides, TWE p. 451 ed Instruction: Visual Aids, TWE p. 453

Speaking, Listening, and Viewing Workshop Delivering an Oral Report

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Delivering an oral report on a historical investigatio • Providing feedback in a variety of situations, include	n ing the presentation o	of oral reports
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 454–455 Unit 3 Resources, pp. 68–69 Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 36–37	💿 TeacherWo	AND RESOURCES iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM
RETEACHING AND ENRICHMENT ③ Literature Library ExamView Assessment CD ③ Literature Library Vocabulary PuzzleMaker CD-ROM ③ Glencoe BookLink 3 CD-ROM	You may want to cho • Glencoe Literatu • Literature Antho	dependent reading of at least 30 minutes a day. Dose from these collections: The Contemporary Readers The Contemporary Re

ENGLISH LANGUAGE LEARNERS (EL

TWE English Language Coach: Highlighting, TWE p. 455

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Use Media, TWE p. 455

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LESSON PLAN AND RESOURCE MANAGER

Name ___ Date _____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction

SE TWE SE Lesson and TWE side notes, pp. 458–463

Assessment

Selection and Unit Assessments, pp. 287–288

RETEACHING AND ENRICHMENT

ExamView Assessment Suite CD-ROM

Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)

TeacherWorks Plus CD-ROM

Presentation Plus! CD-ROM

Standardized Test Prep and Practice (Student Edition)

Standardized Test Prep and Practice (Teacher, Annotated Edition)

Writing Constructive Responses Sourcebook

Rubrics for Assessing Student Writing, Listening, and Speaking

Glencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Test Options, TWE p. 459

TWE English Language Coach: Signal Words, TWE p. 463

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Vocabulary Clues, TWE p. 461

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Lesson Plans American Literature 77

Unit 4: Regionalism and Realism (1880–1910)

LESSON PLAN AND RESOURCE MANAGER

LESSON I LAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing the characteristics of literature during the decissues of the period influenced writers • Evaluating the influences of the historical forces that so in literature during the development of Regionalism a • Connecting literature during the development of Regionalism a events, and your own experiences	haped literary characte nd Realism	rs, plots, settings, and themes	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES	
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 464–478 Literature Launchers: Pre-Reading Videos DVD, Unit 4 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 4 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 128–147 (On-Level) RETEACHING AND ENRICHMENT	Glencoe Lite TeacherWork Presentation INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) As Plus CD-ROM Plus! CD-ROM READING pendent reading of at least 30 minutes a day. asse from these collections: a Library The Contemporary Readers	
	• Glencoe BookLink		
Unit 4 Resources, pp. 3–10 TWE Cultural History: Railroads and Growth, TWE p. 467 TWE Cultural History: Moving Away from Romanticism, TWE p. 474 TWE Literary History: Children's Literature, TWE p. 468 TWE Literary History: Realism and Naturalism, TWE p. 471	(ELL)	E LEARNERS (ELL) ning and Note Taking Guide, pp. 128–147 guage Coach: Vocabulary, TWE p. 469	

SPECIAL NEEDS/STRATEGIC INTERVENTION Active Learning and Note Taking Guide, pp. 128–147 (Adapted)

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Part 1: Regionalism and Local Color

LESCON DI AN AND DESCHIDCE MANAGED

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing the characteristics of various literary periods • Evaluating the influences of the historical period themes • Connecting literature to historical contexts, curre	that shaped literary char	acters, plots, settings, and	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IWI Part Opener and TWE side notes, p. 479 Unit 4 Resources, p. 13	💿 TeacherWork	rature Web Site (www.glencoe.com)	
RETEACHING AND ENRICHMENT ③ Literature Launchers: Pre-Reading Videos DVD, Unit 4 ① Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)		pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM	
	ENGLISH LANGUAGE TWE English Lang TWE p. 479	E LEARNERS (ELL) guage Coach: Building Background,	
	<u> </u>	ATEGIC INTERVENTION ed Instruction: Interpreting Meaning,	



Literary History The Rise of Local Color

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Responding orally to aesthetic elements in a short • Making personal connections to a text	story	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Literary Lesson and TWE side notes, p. 480 Unit 4 Resources, pp. 15–16 Active Learning and Note Taking Guide, pp. 148–151 (On-Level)	💿 TeacherWo	AND RESOURCES iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 148–151 (Enriched)	You may want to che • Glencoe Literatu • Literature Antho • Five-Star Stories • Glencoe BookLii	dependent reading of at least 30 minutes a day. bose from these collections: are Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM ank 3 CD-ROM
	ENGLISH LANGUAC	rning and Note Taking Guide, pp. 148–151



SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 148–151 (Adapted)

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The Celebrated Jumping Frog of Calaveras County

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.2, DRP: 59, Lexile:	1410	
Objectives • Analyzing dialect • Analyzing comic devices • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 484–488 Bellringer Options: Selection Focus Transparency 31 Unit 4 Resources, pp. 17–19 Literary Elements Transparency 12 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 53 Selection Quick Checks (Spanish), p. 53 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 105–106 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, The Celebrated Jumping Frog of Calaveras County Test Integrated Language Arts Instruction TWE Grammar and Language: Irregular Verbs, TWE p. 486	Glencoe Litt TeacherWorn Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) It's Plus CD-ROM It's Assessing Student Writing, Listening, and Italing Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD
Erammar and Language eWorkbook (www.glencoe.com)		
Leveled Vocabulary Development, p. 32	ENGLISH LANGUAG	brary CD
RETEACHING AND ENRICHMENT	TWE English Lan TWE Building Re SPECIAL NEEDS/STR Listening Lib TWE Reading in	ibrary Sourcebook: Strategies and Activities actice and Assessment aguage Coach: Contractions, TWE p. 485 adding Fluency: Colloquialisms, TWE p. 487

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Web

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from Two Views of the River

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.7, DRP: 63, Lexile: 1	130	
ObjectivesAnalyzing analogyComparing and contrasting languageConnecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TW3 Lit. selection and TWE side notes, pp. 490–491 Bellringer Options: Selection Focus Transparency 32 Unit 4 Resources, pp. 20–21 Literary Elements Transparency 43 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 43 Selection Quick Checks (Spanish), p. 43 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 107–108 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Two Views of the River Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork. Rubrics for A Speaking Block Schedu Vocabulary P. Glencoe Onla INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game		ary CD
	💿 Listening Libr	ATEGIC INTERVENTION ary CD brary Sourcebook: Strategies and Activities

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Workbook Selackline masters Transparency CD-ROM Web

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TWE Differentiated Instruction: Compare and Contrast,

Skill Level Up! A Language Arts Game

TWE p. 491

Life Along the Mississippi

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.1, DRP: 62, Lexile: 17 Objectives Using background knowledge to connect to a text Connecting literature to current events	120	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI WI Lit. selection and TWE side notes, pp. 494–498 Unit 4 Resources, p. 22 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 55 Selection Quick Checks (Spanish), p. 55 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 109–110 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Life Along the Mississippi Test Integrated Language Arts Instruction We Vocabulary: Compound Words, TWE p.496 Grammar and Language eWorkbook (www.glencoe.com)	TeacherW Rubrics in Speaking Block School Vocabular Presentati Glencoe of INDEPENDE Be sure to assign in	Literature Web Site (www.glencoe.com) Forks Plus CD-ROM For Assessing Student Writing, Listening, and ag Beduling Guide on TeacherWorks Plus CD-ROM For Plus! CD-ROM Conline Essay Grading (www.glencoe.com) INT READING Independent reading of at least 30 minutes a day. Incose from these collections: Fure Library The Contemporary Readers Follogies Interature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Two Wars, TWE p. 495 TWE Cultural History: Mississippi, TWE p. 496	TWE English L English L Spanish L Spanish L Fluency SPECIAL NEEDS/S Listening Listening Listening Listening TWE Different TWE Reading	istening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment TRATEGIC INTERVENTION
SE Student Edition TWE Teacher Wraparound Edition	Listening Listen	Library CD g Library Sourcebook: Strategies and Activities iated Instruction: Visual Learning, TWE p. 495 in the Real World: Citizenship, TWE p. 497

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Lucinda Matlock and Fiddler Jones

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
bjectives Analyzing dramatic monologue Drawing conclusions about characters Analyzing characteristics of literature during the dev	velopment of Regionalis	sm and Realism
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 501–502 Bellringer Options: Selection Focus Transparency 33 Unit 4 Resources, pp. 23–25 Literary Elements Transparency 58 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 56 Selection Quick Checks (Spanish), p. 56 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 111–112 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Lucinda Matlock and Fiddler Jones Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 33	TeacherWorks Rubrics for A. Speaking Block Scheduli Vocabulary Pu Presentation P Glencoe Onlin INDEPENDENT F Be sure to assign independents	ing Guide on TeacherWorks Plus CD-ROM zzleMaker CD-ROM lus! CD-ROM the Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a date from these collections: Library The Contemporary Readers ies inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	🗁 Fluency Prace	ry CD

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Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans

The Outcasts of Poker Flat

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.6, DRP: 67, Lexile: 118	0	
 Objectives Analyzing characterization Making generalizations (plot, character, setting, theme Evaluating historical forces that shaped literary characters 	TEACHING TOOLS A	ND RESOURCES
ESSENTIAL LESSON SUPPORT	_	erature Web Site (www.glencoe.com)
Lesson-Specific Instruction		ks Plus CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 506–514 Bellringer Options: Selection Focus Transparency 34 Unit 4 Resources, pp. 26–28 Literary Elements Transparency 15 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	Speaking ③ Block Sched ③ Vocabulary ③ Presentation	r Assessing Student Writing, Listening, and Iuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com)
Selection Quick Checks, p. 57	ATE:	
Selection Quick Checks (Spanish), p. 57 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 113–114 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, The Outcasts of Poker Flat Test		ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
Integrated Language Arts Instruction		
	= -	brary CD tening Library CD
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Temperance, TWE p. 508	Fluency Pr TWE English Lar TWE p. 507	Library Sourcebook: Strategies and Activities cractice and Assessment nguage Coach: Western Characters, nguage Coach: Word Meanings, TWE p. 513
TWE Literary History: Naturalism, TWE p. 510	SPECIAL NEEDS/STR	RATEGIC INTERVENTION
TWE Literary History: Themes, TWE p. 512 TWE Literary History: Achilles, TWE p. 513	Listening Lil Listening Li Li Listening Li L	brary CD Library Sourcebook: Strategies and Activities ted Instruction: Summarizing and Predicting, 9 ted Instruction: Connect, TWE p. 511 ted Instruction: Visual Learners, TWE p. 513
	🚺 Skill Level U	lp! A Language Arts Game

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A Wagner Matinée

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.5, DRP: 63, Lexile:	1410	
Objectives • Analyzing point of view (first-person, third-person lir • Identifying sequence • Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND) RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 520–524 Bellringer Options: Selection Focus Transparency 35 Unit 4 Resources, pp. 30–32 Literary Elements Transparency 22 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 58 Selection Quick Checks (Spanish), p. 58 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 115–116 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, A Wagner Matinée Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks In TeacherWorks In TeacherWorks In TeacherWorks In TeacherWorks In Teacher Works In Teacher In Te	risessing Student Writing, Listening, and ang Guide on TeacherWorks Plus CD-ROM azzleMaker CD-ROM aus! CD-ROM be Essay Grading (www.glencoe.com) READING andent reading of at least 30 minutes a day. be from these collections: aibrary • The Contemporary Readers be inTIME magazine • Literature Classics CD-ROM
\times Leveled Vocabulary Development, p. 35	ENGLISH LANGUAGE L	EARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game WE Cultural History: Opera, TWE p. 524	= Fluency Pract	
	TWE Differentiated TWE Differentiated TWE Reading in the	

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I Will Fight No More Forever

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 3.0 DRP: 41, Lexile: 380 Objectives Analyzing tone Evaluating style Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, p. 529 Bellringer Options: Selection Focus Transparency 36 Unit 4 Resources, pp. 33–34 Literary Elements Transparency 25 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 59 Selection Quick Checks (Spanish), p. 59 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 117–118 Assessment by Learning Objectives, p. 28	TeacherWorks Plus Rubrics for Asses Speaking Block Scheduling of Vocabulary Puzzle Presentation Plus! Glencoe Online Es	e Web Site (www.glencoe.com) s CD-ROM ssing Student Writing, Listening, and Guide on TeacherWorks Plus CD-ROM eMaker CD-ROM CD-ROM ssay Grading (www.glencoe.com) ADING ent reading of at least 30 minutes a day.
	Glencoe Literature Libra Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD	• The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE LEA	ARNERS (ELL)
RETEACHING AND ENRICHMENT Will Fight No More Forever: Read Aloud, Think Aloud Transparencies 31–33 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game		Library CD Sourcebook: Strategies and Activities
	SPECIAL NEEDS/STRATEC	GIC INTERVENTION
	(Listening Library (Listening Library (TWI Differentiated Ins TWE p. 529	

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Part 2: Realism and Naturalism

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of various literary period • Evaluating the influences of the historical period the themes • Finding relationships between fine art and literature	at shaped literary cha	racters, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 531 Unit 4 Resources, p. 35	💿 TeacherWo	terature Web Site (www.glencoe.com) rks Plus CD-ROM n Plus! CD-ROM ncy/Fine Art Transparencies
RETEACHING AND ENRICHMENT	2000	
(videos DVD, Unit 4	INDEPENDEN	T READING
() Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to cho • Glencoe Literatu	
	FNCLICH LANGUAG	TELEADAIEDS (ELL)
	ENGLISH LANGUAC	E LEARNERS (ELL)

English Language Coach: Building Background, TWE p. 531

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 531

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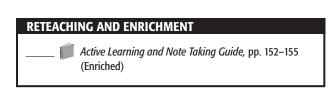
SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

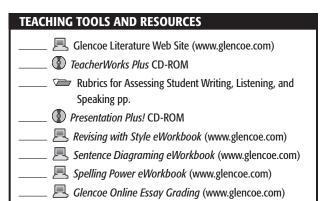
LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives		

- Analyzing literary periods
- Connecting to cultural events
- Understanding realism and naturalism

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE Literary History and TWE side notes,
pp. 532–533
🗁 Unit 4 Resources, pp. 37–38
Active Learning and Note Taking Guide, pp. 152–155 (Enriched)



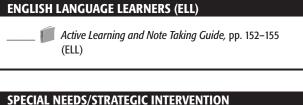


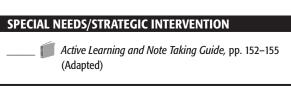


INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM







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April Showers

LESSON PLAN AND RESOURCE MANAGER

Name	_ Date	Class
Readability Score: Dale-Chall: 5.8, DRP: 60, Lexile: 102	20	
Objectives	TEACHING TO	OLG AND DESCUDEES
Analyzing flashback	TEACHING TO	OLS AND RESOURCES
Making and verifying predictionsAnalyzing the characteristics of Realism in literature	🖳 Gle	ncoe Literature Web Site (www.glencoe.com)
Analyzing the characteristics of Realism in Interactive	💿 Teac	herWorks Plus CD-ROM
		brics for Assessing Student Writing, Listening, and
ESSENTIAL LESSON SUPPORT	Sp	eaking
Lesson-Specific Instruction	💿 Bloc	k Scheduling Guide on TeacherWorks Plus CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 536–541	💿 Voca	abulary PuzzleMaker CD-ROM
Vnit 4 Resources, pp. 39–41	 Pr es	entation Plus! CD-ROM
🐇 Literary Elements Transparency 37	🖳 Gle	ncoe Online Essay Grading (www.glencoe.com)
© Checkpoint Questions on Presentation Plus! CD-ROM		
	33 60	
Assessment	INDEPE	NDENT READING
Selection Quick Checks, p. 60	Be sure to ass	ign independent reading of at least 30 minutes a day.
Selection Quick Checks (Spanish), p. 60		t to choose from these collections:
© Checkpoint Questions on Presentation Plus! CD-ROM		iterature Library • The Contemporary Readers
Selection and Unit Assessments, pp. 119–120 Assessment by Learning Objectives, p. 32		**Anthologies • inTIME magazine
Assessment by Learning Objectives, p. 32	• Five-Star	Stories • Literature Classics CD-ROM BookLink 3 CD-ROM
	• Giericoe I	SOOKLINK 3 CD-ROW
Integrated Language Arts Instruction	•	
Erammar and Language eWorkbook	ENGLISH LAN	GUAGE LEARNERS (ELL)
(www.glencoe.com)		glish Language Coach, pp. 7, 23, 39
\times Leveled Vocabulary Development, p. 36	💿 Liste	ning Library CD
	💽 Spal	nish Listening Library CD
RETEACHING AND ENRICHMENT	\tag{Eis}	tening Library Sourcebook: Strategies and Activities
_	🗁 Flu	ency Practice and Assessment
	TWE Bu	ilding Reading Fluency: Group Readings, TWE p. 537
Sentence Diagraming eWorkbook (www.glencoe.com)		glish Language Coach: Unfamiliar Words and Phrases,
Spelling Power eWorkbook (www.glencoe.com)		E p. 537
(Skill Level Up! A Language Arts Game		glish Language Coach: Using Word Parts, TWE p. 539 glish Language Coach: Figurative Language,
TWE Language History: A-one, TWE p. 536 TWE Literary History: George Eliot, TWE p. 537		E p. 541
TWE Cultural History: Medicine in the Early 1900s, TWE p. 538		
TWE Writer's Technique: Voice, TWE p. 539		
		DS/STRATEGIC INTERVENTION
	💽 Liste	ning Library CD
		tening Library Sourcebook: Strategies and Activities
		ferentiated Instruction: Creating a Timeline, 'E p. 539
		ferentiated Instruction: Character Development, IE p. 541
	l _	Level Up! A Language Arts Game
SE Student Edition TWE Teacher Wraparound Edition Workbook Reackline masters & Transparency O.C. ROM Rev. Workbook	•h	

The Story of an Hour, The Darling, and Richness

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class	
Readability Scores: The Story of an Hour: Dale-Chall: 7.3, DRP: 57, Lexile: 970 The Darling: Dale-Chall: 7.3, DRP: 57, Lexile: 970	 Objectives Analyzing conflict Applying background knowledge Analyzing the characteristics of Realism in literature 	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 548–561 Bellringer Options: Selection Focus Transparency 37 Unit 4 Resources, pp. 43–45 Literary Elements Transparency 3 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 61	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-RO Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)	
Selection Quick Checks (Spanish), p. 61	A .	
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 121–122 Assessment by Learning Objectives, p. 32 ExamView Assessment Suite CD-ROM, The Story of an Hour, The Darling, and Richness Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	ers
& Leveled Vocabulary Development, p. 37 & Grammar and Language Transparency 42	ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Telegram, TWE p. 549 TWE Cultural History: Greek Mythology and Art TWE, p. 550		549
	TWE Differentiated Instruction: Close Reading, TWE p. 549	

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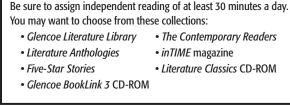
Douglass and We Wear the Mask

LESSON PLAN AND RESOURCE MANAGER Date _____ Class Name **Objectives** Analyzing rhyme scheme Clarifying meaning (by paraphrasing) Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 564–565
占 Bellringer Options: Selection Focus Transparency 38
\times Unit 4 Resources, pp. 46–48
占 Literary Elements Transparency 60
💿 Checkpoint Questions on Presentation Plus! CD-ROM
Assessment
Selection Quick Checks, p. 62
Selection Quick Checks (Spanish), p. 62
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 123–124
Assessment by Learning Objectives, p. 32
Integrated Language Arts Instruction
Erammar and Language eWorkbook (www.glencoe.com)
teveled Vocabulary Development, p. 38
🐇 Grammar and Language Transparency 41

RETEACHING AND ENRICHMENT

TEACHING TOOLS AND RESOURCES
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM
INDEPENDENT READING
Do sum to assign in dependent reading of at least 70 minutes a dev



ENGLISH LANGUAGE LEARNERS (ELL)
(Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
🚺 Listening Library CD
'= Listening Library Sourcebook: Strategies and Activities
🚳 Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition

Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)

Skill Level Up! A Language Arts Game

Richard Cory and Miniver Cheevy

LECCON DI ANI AND DECOLIDCE MANIACED

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing irony (situational and verbal) • Making inferences about characters • Understanding characteristics of realism and natura	lism		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 569–570 Bellringer Options: Selection Focus Transparency 39 Unit 4 Resources, pp. 49–51 Literary Elements Transparency 8 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 63 Selection Quick Checks (Spanish), p. 63 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 125–126 Assessment by Learning Objectives, p. 32 ExamView Assessment Suite CD-ROM, Richard Cory and Miniver Cheevy Test	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation Glencoe Onl INDEPENDENT Be sure to assign indel You may want to choo Glencoe Literature	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com)	
Integrated Language Arts Instruction	• Five-Star Stories • Glencoe BookLink		
	ENGLISH LANGUAGE Listening Libit	rary CD	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game		ning Library CD brary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Rereading, TWE p. 569	
	Listening Libi Listening Libi Listening Libi TWE Differentiate TWE p. 569	Paragram CD Strategics Intervention Strategies and Activities and Instruction: Depression Impressions, A Language Arts Game	

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The Open Boat

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.6, DRP: 60, Lexile: 980	TEACHING TOOLS A	ND RESOURCES
Objectives • Analyzing naturalism • Summarizing	(TeacherWor	erature Web Site (www.glencoe.com) ks Plus CD-ROM r Assessing Student Writing, Listening, and
Analyzing characteristics of literature	Speaking Block Sched	luling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	1	PuzzleMaker CD-ROM
Lesson-Specific Instruction SI TWI: Lit. selection and TWE side notes, pp. 574–589 & Bellringer Options: Selection Focus Transparency 40	Presentation Glencoe On	n Plus! CD-ROM Iline Essay Grading (www.glencoe.com)
Unit 4 Resources, pp. 52–54	INDEPENDENT	T READING
Assessment Selection Quick Checks, p. 64 Selection Quick Checks (Spanish), p. 64 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 127–128		• inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG	E LEARNERS (ELL)
ExamView Assessment Suite CD-ROM, The Open Boat Test Integrated Language Arts Instruction We Vocabulary: Adjectives and Adverbs, TWE p. 578 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 40 Grammar and Language Transparency 54	Listening L Fluency Pr TWE English Lar TWE p. 579 TWE English Lar TWE p. 583	ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment aguage Coach: Understanding Dialogues, aguage Coach: Multiple-Meaning Words, aguage Coach: Interpretation of a Poem,
RETEACHING AND ENRICHMENT		nguage Coach: Taking Notes, TWE p. 589 eading Fluency: Reading Pace, TWE p. 581
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Literary History: The Sinking of the Commodore, TWE p. 574 WE Literary History: Author's Purpose, TWE p. 578 WE Writer's Technique: Narrator's Perspective, TWE p. 575 TWE Language History: Epithet, TWE p. 579	Listening Lib Li	ibrary Sourcebook: Strategies and Activities ted Instruction: Research, TWE p. 575 ted Instruction: Reading Groups, TWE p. 577 ted Instruction: Performance, TWE p. 579 ted Instruction: List of Events, TWE p. 581 ted Instruction: Composing a Ballad,
SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM	I _	p! A Language Arts Game

To Build a Fire

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 59, Lexile: 97	70	
Objectives		
Analyzing setting		
 Analyzing cause-and-effect relationships 	TEACHING TOOLS	AND RESOURCES
Analyzing the characteristics of naturalism	A Glencoe	Literature Web Site (www.glencoe.com)
	💿 TeacherW	orks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	\tag{Rubrics}	for Assessing Student Writing, Listening, and
Lesson-Specific Instruction	Speakin	g
SE TWE Lit. selection and TWE side notes, pp. 595–605	🕑 Block Sch	eduling Guide on TeacherWorks Plus CD-ROM
Bellringer Options: Selection Focus Transparency 41	🕑 Vocabulai	ry PuzzleMaker CD-ROM
Unit 4 Resources, pp. 55–57	💽 Presentati	on Plus! CD-ROM
Literary Elements Transparency 9	🖳 Glencoe	Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
\ Checkpoint Questions on Fresentation Flus: CD-Noin	310	
Assessment	INDEPENDE	NT READING
Selection Quick Checks, p. 65	Be sure to assign in	dependent reading of at least 30 minutes a day.
Selection Quick Checks (Spanish), p. 65		noose from these collections:
(Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe Literati	
Selection and Unit Assessments, pp. 129–130	• Literature Anth	-
Assessment by Learning Objectives, p. 32	• Five-Star Storie • Glencoe BookL	
(ExamView Assessment Suite CD-ROM, To Build a Fire Test	GIETICOE BOOKL	IIIK 3 CD-NOW
Integrated Language Arts Instruction	ENGLISH LANGUA	GE LEARNERS (ELL)
🖳 Grammar and Language eWorkbook	(Listening	Library CD
(www.glencoe.com)		istening Library CD
Leveled Vocabulary Development, p. 41		g Library Sourcebook: Strategies and Activities
& Grammar and Language Transparency 40	` `	Practice and Assessment
WE Vocabulary: Adjectives, TWE p. 598	•	anguage Coach: Symbols, TWE p. 597
TWE Vocabulary: Nouns to Adjectives, TWE p. 602		anguage Coach: Building Background,
	TWE p. 6	
RETEACHING AND ENRICHMENT	TWE English L	anguage Coach: Clichés, TWE p. 605
Pevising with Style eWorkbook (www.glencoe.com)		
	SPECIAL NEEDS/S	TRATEGIC INTERVENTION
	(Listening)	
Skill Level Up! A Language Arts Game		· ·
TWE Writer's Technique: Character's Name, TWE p. 595		g Library Sourcebook: Strategies and Activities iated Instruction: Reviewing, TWE p. 595
TWE Writer's Technique: Omniscient Narrator, TWE p. 596		iated Instruction: Science Research, TWE p. 597
TWE Writer's Technique: Conflict, TWE p. 597		iated Instruction: Science Research, TWE p. 597
TWE Political History: Seattle, Washington, TWE p. 605		iated Instruction: Visual/Spatial Learners,
	TWE p. 6	503
	💽 Skill Level	Up! A Language Arts Game

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

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Lesson Plans American Literature 95

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from Arctic Dreams: Imagination and Desire in a Northern Landscape

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.0, DRP: 60, Lexile: 1 Objectives Clarifying and understanding informational texts Analyzing relevance of setting Understanding irony	130	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 608–613 Unit 4 Resources, p. 58 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 66 Selection Quick Checks (Spanish), p. 66 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 131–132 Assessment by Learning Objectives, p. 32 ExamView Assessment Suite CD-ROM, Arctic Dreams: Imagination and Desire in a Northern Landscape Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe Or INDEPENDENT Be sure to assign inde	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) T READING ependent reading of at least 30 minutes a day. lose from these collections: re Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
DETERMINE AND ENDICHMENT		
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Arctic Seal Hunting, TWE p. 609 TWE Political History: Exploration Chronology, TWE p. 611 TWE Literary History: Writers Inspiring Writers, TWE p. 612	Listening Lid Spanish List Fluency Pr TWE English Lat TWE p. 600 TWE Differentia TWE Reading in SPECIAL NEEDS/STE Listening Lid	tringuage Coach, pp. 7, 23, 39 brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Using Context Clues, 9 ted Instruction: Rereading, TWE p. 611 ted Instruction: Research, TWE p. 611 the Real World: Career, TWE p. 609
SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM	Web	

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Writing a literary analysis essay to demonstrate an usatyle and an appreciation of the efforts created • Advancing a judgment of the text supported by evidence • Using appropriate prewriting strategies ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 614–623 Writing Workshop Transparencies 21–25: Literary Analysis	TEACHING TOOLS Glencoe TeacherW Rubrics Speakin Presentat Revising Sentence	E AND RESOURCES Literature Web Site (www.glencoe.com) Vorks Plus CD-ROM for Assessing Student Writing, Listening, and g pp. 12–13 tion Plus! CD-ROM with Style eWorkbook (www.glencoe.com) e Diagraming eWorkbook (www.glencoe.com) Power eWorkbook (www.glencoe.com) Online Essay Grading (www.glencoe.com)
RETEACHING AND ENRICHMENT TWE Literary History: Bettina L. Knapp, TWE p. 615 TWE Language History: Word Origins, TWE p. 617 TWE Cultural History: Role of Critics, TWE p. 621 TWE Literary History: Reviews of Bret Harte, TWE p. 620	Be sure to assign in	ologies • inTIME magazine es • Literature Classics CD-ROM
	TWE English I TWE English I TWE p. 6 TWE English I TWE p. 6	Language Coach: Word Connotations, 619 Language Coach: Tone and Word Choice,
	TWE Different	tiated Instruction: Analysis, TWE p. 615 tiated Instruction: Cooperative Analysis, 617 tiated Instruction: Outlines, TWE p. 619 tiated Instruction: Literary Magazine, TWE p. 621 tiated Instruction: Debriefing, TWE p. 623 I Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans American Literature 97

Delivering an Oral Response to Literature

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Orally expressing and explaining ideas about literature Taking part in a discussion about literary responses	ıre	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 624–625 Unit 4 Resources, pp. 61–62 Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 26–27	Glencoe Li	terature Web Site (www.glencoe.com) rks Plus CD-ROM n Plus! CD-ROM
RETEACHING AND ENRICHMENT TWE Cultural History: Ways of Listening, TWE p. 625 Literature Library ExamView Assessment CD Literature Library Vocabulary PuzzleMaker CD-ROM Glencoe BookLink 3 CD-ROM	You may want to cho • Glencoe Literatu	lependent reading of at least 30 minutes a day. loose from these collections: ore Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (EL

TWE p. 625 English Language Coach: Communication Practice,

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Checklist, TWE p. 625

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LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____ Name ___

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction ___ SE TWE SE Lesson and TWE side notes, pp. 628-633 **Assessment** Selection and Unit Assessments, pp. 289–290

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher, Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking

RETEACHING AND ENRICHMENT ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM TWE Literary History: Upton Sinclair, TWE p. 629



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION		
TWE Differentiated Instruction: Purpose for Reading, TWE p. 629		
TWE Differentiated Instruction: Writing an Essay, TWE p. 633		

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Lesson Plans American Literature 99

Unit 5: Beginnings of the Modern Age (1910–1930s)

LESSON PLAN AND RESOURCE MANAGER

	_	-·
Name	Date	Class
 Objectives Analyzing the characteristics of literature during the period influenced writers Evaluating the influences of the historical forces the themes in literature during the beginnings of the Nonnecting literature during the beginnings of the your own experiences 	at shaped literary chara Modern Age	acters, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AT	ND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 634–638 Literature Launchers: Pre-Reading Videos DVD, Unit 5 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 5 Resources, pp. 1–2	Glencoe Lite TeacherWork Presentation INDEPENDENT	Plus! CD-ROM
Active Learning and Note Taking Guide, pp. 168–187 (On-Level)	Be sure to assign inde	ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers
RETEACHING AND ENRICHMENT	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM
Unit 5 Resources, pp. 3–10 TWE Political History: Women Get the Vote. TWE p. 636 TWE Cultural History: Car Culture, TWE p. 638 TWE Cultural History: Three Tragedies, TWE p. 640	(ELL)	ning and Note Taking Guide, pp. 168–187
	TWE Building Rea	ading Fluency: Small Group Activity,

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Workbook Blackline masters Transparency CD-ROM Web

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Part 1: Modern Poetry

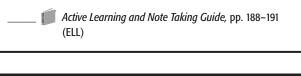
LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of the modern age at evaluating the influences of the modern age that • Connecting poetry to historical contexts, current expressions are contexts.	shaped poetry styles and	themes
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 649 Unit 5 Resources, p. 14	💿 TeacherWorks	nture Web Site (www.glencoe.com) Plus CD-ROM
RETEACHING AND ENRICHMENT	INDEPENDENT R Be sure to assign indeper You may want to choose • Glencoe Literature L • Literature Anthologi • Five-Star Stories • Glencoe BookLink 3	endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
	SPECIAL NEEDS/STRAT	nage Coach: Building Background,
	TWE p. 649	Instruction: Interpreting Meaning,

Symbolist and Imagist Poetry Literary History

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Comparing and contrasting authors' messages • Analyzing historical context • Evaluating argument		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 650–651 White 5 Resources, pp. 16–17 Active Learning and Note Taking Guide, pp. 188–191		rature Web Site (www.glencoe.com)
(On-Level)		
	INDEPENDENT	READING
RETEACHING AND ENRICHMENT	You may want to choos • Glencoe Literature	neendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine
Active Learning and Note Taking Guide, pp. 188–191 (Enriched)	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)
	(ELL)	ng and Note Taking Guide, pp. 188–191





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In a Station of the Metro and A Pact

LESSON PLAN AND R	ESOURCE MANAGER	
Name	Date Class	
Objectives • Analyzing irony • Questioning • Analyzing characteristics of literature		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 654 Bellringer Options: Selection Focus Transparency 42 Unit 5 Resources, pp. 18–20 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 67	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-RO Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)	
Selection Quick Checks (Spanish), p. 67 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 133–134 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, In a Station of the Metro and A Pact Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 42	Be sure to assign independent reading of at least 30 minutes a You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	S
	ENGLISH LANGUAGE LEARNERS (ELL) Listening Library CD	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game WE Writer's Technique: Apostrophe, TWE p. 654	Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment SPECIAL NEEDS/STRATEGIC INTERVENTION	es
	(Listening Library CD	es

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The Love Song of J. Alfred Prufrock

Name	RESOURCE MANAGER Date Class
Objectives Analyzing allusion Connecting to cultural context Connecting literature to your own experiences	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction	P. Glencoe Literature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 658–662	
🐇 Bellringer Options: Selection Focus Transparency 43	Rubrics for Assessing Student Writing, Listening, and
	Speaking
🐇 Literary Elements Transparency 94	Block Scheduling Guide on TeacherWorks Plus CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary PuzzleMaker CD-ROM
Assessment	Presentation Plus! CD-ROM
Selection Quick Checks, p. 68	Elencoe Online Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 68	A
Checkpoint Questions on Presentation Plus! CD-ROM	
Selection and Unit Assessments, pp. 135–136	INDEPENDENT READING
	Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
ExamView Assessment Suite CD-ROM, The Love Song of J. Alfred Prufrock Test	• Glencoe Literature Library • The Contemporary Readers • Literature Anthologies • inTIME magazine
Integrated Language Arts Instruction	• Five-Star Stories • Literature Classics CD-ROM
	• Glencoe BookLink 3 CD-ROM
Ceveled Vocabulary Development, p. 43	
& Grammar and Language Transparency 45	ENGLISH LANGUAGE LEARNERS (ELL)
TWE Grammar and Language: Mood of Verbs, TWE p. 660	(Listening Library CD
	💽 Spanish Listening Library CD
RETEACHING AND ENRICHMENT	Listening Library Sourcebook: Strategies and Activities
Pevising with Style eWorkbook (www.glencoe.com)	Fluency Practice and Assessment
Sentence Diagraming eWorkbook (www.glencoe.com)	TWE English Language Coach: Paraphrasing, TWE p. 659
Spelling Power eWorkbook (www.glencoe.com)	TWE Building Reading Fluency: Small Group Activity, TWE p. 659
Skill Level Up! A Language Arts Game	Building Reading Fluency: Pair Activity, TWE p. 661
	SPECIAL NEEDS/STRATEGIC INTERVENTION
	🚺 Listening Library CD
	🗁 Listening Library Sourcebook: Strategies and Activities
	TWE Differentiated Instruction: Allusions, TWE p. 661

SE Student Edition TWE Teacher Wraparound Edition Workbook ❤️ Blackline masters ♣ Transparency ♠ CD-ROM Web

104 American Literature Lesson Plans

The Red Wheelbarrow and This Is Just to Say

LESSON PLAN AND RESOURCE MANAGER

LL330N PLAN AND I	LOUNCE I	MANAGER
Name	Date	Class
Objectives • Analyzing form • Recognizing author's purpose • Analyzing how the Modern Age influenced writers		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 668–669 Bellringer Options: Selection Focus Transparency 44 Unit 5 Resources, pp. 24–26 Literary Elements Transparency 45 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 69 Selection Quick Checks (Spanish), p. 69 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 137–138 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, The Red Wheelbarrow and This is Just to Say Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe Onl INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: a Library
Leveled Vocabulary Development, p. 44	ENGLISH LANGUAGE	: LEARNERS (ELL)
RETEACHING AND ENRICHMENT	\array Fluency Pro	ening Library CD brary Sourcebook: Strategies and Activities actice and Assessment
TWE Writer's Technique: Form and Content, TWE p. 668	💿 Listening Libi	ATEGIC INTERVENTION rary CD brary Sourcebook: Strategies and Activities

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Lesson Plans American Literature 105

Summer Rain and Fireworks

LESSON PLAN AND RESOURCE MANAGER

Objectives Analyzing enjambment Interpreting imagery Analyzing the influences of Modernism on literature ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IVI Lit selection and TWE side notes, pp. 674–675 Whit's Resources, pp. 27–29 Literary Elements Transparency 65 Ocheckpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 70 Selection and Unit Assessments, pp. 139–140 Selection and Unit Assessments Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Formamar and Language Arts Instruction Formamar and Language Evorkbook (www.glencoe.com) Formamar and Language Evorkbook (www.glencoe.com) Selection Diagraming eWorkbook (www.glencoe.com) Selection Diagraming eWorkbook (www.glencoe.com) Selection Diagraming Evorkbook (www.glencoe.com) Selection Diagrami	Name	Date	Class
Lesson-Specific Instruction State IIVII Lit. selection and TWE side notes, pp. 674–675 Unit 5 Resources, pp. 27–29 Literary Elements Transparency 65 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 70 Selection Quick Checks (Spanish), p. 70 Selection Quick Checks (Spanish), p. 70 Selection and Unit Assessments, pp. 139–140 Assessment blearning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Served Vocabulary Development, p. 45 Integrated Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 45 INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Integrated Language eWorkbook (www.glencoe.com) Selection and Unit Assessments by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Serve to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Integrated Language Arts Instruction Serve to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Integrated Language Arts Instruction Serve to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Integrated Language Arts Instruction Serve Star Stories Literature Library The Contemporary Readers Literature Classics CD-ROM English Language Coach: Understanding Rhyme, TWE p. 675 Listening Library CD Spanish Listening Library CD Spanish Listening Library CD Spanish Listening Library Sourcebook: Strategies and Activities	Analyzing enjambmentInterpreting imagery		
Lesson-Specific Instruction E3 IVI Lit. selection and TWE side notes, pp. 674–675 Unit 5 Resources, pp. 27–29 Literary Elements Transparency 65 C1 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 70 Selection Quick Checks (Spanish), p. 70 C1 Checkpoint Questions on Presentation Plus! CD-ROM Selection Quick Checks (Spanish), p. 70 Selection Quick Checks (Spanish), p. 70 Selection and Unit Assessments, pp. 139–140 Assessment Fireworks Test Integrated Language Arts Instruction C1 Grammar and Language eWorkbook (www.glencoe.com) C2 Leveled Vocabulary Development, p. 45 C1 Gencoe Literature Library	ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
## Selection and TWE side notes, pp. 674–675 ## Unit 5 Resources, pp. 27–29 ## Literary Elements Transparency 65 ## Checkpoint Questions on Presentation Plus! CD-ROM ## Assessment ## Selection Quick Checks, p. 70 ## Selection Quick Checks (Spanish), p. 70 ## Checkpoint Questions on Presentation Plus! CD-ROM ## Selection Quick Checks (Spanish), p. 70 ## Checkpoint Questions on Presentation Plus! CD-ROM ## Selection and Unit Assessments, pp. 139–140 ## Assessment by Learning Objectives, p. 36 ## ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test ## Integrated Language Arts Instruction ## Grammar and Language eWorkbook (www.glencoe.com) ## Leveled Vocabulary Development, p. 45 ## Revising with Style eWorkbook (www.glencoe.com) ## Sentence Diagraming eWorkbook (www.glencoe.com) ## Spelling Power eWorkbook (www.glencoe.com) ## Listening Library CD ## Listening Library Sourcebook: Strategies and Activities		_	
## Literary Elements Transparency 65 Literary Elements Transparency 65 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	1		·
Speaking Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 70 Selection Quick Checks (Spanish), p. 70 Selection and Unit Assessments, pp. 139–140 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Selection Quick Checks (Spanish), p. 45 INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Selection and Language eWorkbook (www.glencoe.com) Selection and Unit Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Selection and Language eWorkbook (www.glencoe.com) Selection and Unit Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Selection and Unit Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Selection and Unit Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Selection and Unit Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Selection and Unit Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Selection Plus! CD-ROM S			
## Selection Quick Checks, p. 70 Selection Quick Checks (Spanish), p. 70 Checkpoint Questions on Presentation Plus! CD-ROM Selection Quick Checks (Spanish), p. 70 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 139–140 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Checkpoint Questions on Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library The Contemporary Readers Literature Anthologies inTIME magazine Five-Star Stories Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM Foreign Language Coach: Understanding Rhyme, TWE p. 675 Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Spelling Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Library Sourcebook: Strategies and Activities Library Sourcebook: Strategies and Activities Library Sourcebook:	& Literary Elements Transparency 65	I	
Assessment Selection Quick Checks, p. 70 Selection Quick Checks (Spanish), p. 70 Selection Quick Checks (Spanish), p. 70 Selection and Unit Assessments, pp. 139–140 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Fire-Star Stories Integrated Vocabulary Development, p. 45 RETEACHING AND ENRICHMENT Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Seling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You want to choose from these collections: Glencoe Literature Library Time English Language Coach: Understanding Rhyme, TWE p. 675 Sentence Diagraming eWorkbook (www.glencoe.com) Spenish Listening Library CD Listening Library Sourcebook: Strategies and Activities		1 -	
Selection Quick Checks, p. 70 Selection Quick Checks (Spanish), p. 70 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 139–140 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 45 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Listening Library Sourcebook: Strategies and Activities	Assessment	💿 Vocabula	ry PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 70 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 139–140 ExamView Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Fireworks Test Integrated Language eWorkbook (www.glencoe.com) Eveled Vocabulary Development, p. 45 Retifacting And Enrichment Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literature Anthologies Integrating Essay Grading (www.glencoe.com) Skill Level Up! A Language Arts Game Literature Library The Contemporary Readers Integrate Library Integrating Library CD Spanish Listening Library CD Listening Library CD Listening Library Sourcebook: Strategies and Activities		Presentati	on Plus! CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 139–140 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 45 INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library The Contemporary Readers Literature Anthologies inTIME magazine Five-Star Stories Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) WE English Language Coach: Understanding Rhyme, TWE p. 675 Listening Library CD Spanish Listening Library CD Spanish Listening Library CD Skill Level Up! A Language Arts Game	· ·	🖳 Glencoe	Online Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 139–140 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 45 INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library The Contemporary Readers Literature Anthologies Five-Star Stories Clencoe BookLink 3 CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Clencoe Literature Library The Contemporary Readers Literature Classics CD-ROM Five-Star Stories Clencoe BookLink 3 CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Clencoe Literature Library Five-Star Stories Literature Classics CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) WE English Language Coach: Understanding Rhyme, TWE p. 675 Listening Library CD Spanish Listening Library CD Spanish Listening Library Sourcebook: Strategies and Activities			
ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test		SE	
Fireworks Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 45 Five-Star Stories Glencoe Literature Library Five-Star Stories Glencoe BookLink 3 CD-ROM Five-Star Stories Glencoe BookLink 3 CD-ROM Five-Star Stories Five-Star Storie		INDEPENDE	NT READING
Integrated Language Arts Instruction ☐ Grammar and Language eWorkbook (www.glencoe.com) ☐ Leveled Vocabulary Development, p. 45 ENGLISH LANGUAGE LEARNERS (ELL) ☐ ENGLISH Language Coach: Understanding Rhyme, TWE p. 675 ☐ Sentence Diagraming eWorkbook (www.glencoe.com) ☐ Spelling Power eWorkbook (www.glencoe.com) ☐ Skill Level Up! A Language Arts Game • Literature Anthologies • InTIME magazine • Five-Star Stories • Literature Classics CD-ROM • Clencoe BookLink 3 CD-ROM • ENGLISH LANGUAGE LEARNERS (ELL) ☐ TWE English Language Coach: Understanding Rhyme, TWE p. 675 ☐ Listening Library CD ☐ Spanish Listening Library CD ☐ Spanish Listening Library Sourcebook: Strategies and Activities		You may want to ch	noose from these collections:
### Crammar and Language eWorkbook (www.glencoe.com) #### Leveled Vocabulary Development, p. 45 ##### ENGLISH LANGUAGE LEARNERS (ELL) #### English Language Coach: Understanding Rhyme, TWE p. 675 ##### English Language Coach: Understanding Rhyme, TWE p. 675 ##### English Language Coach: Understanding Rhyme, TWE p. 675 ##### English Language Coach: Understanding Rhyme, TWE p. 675 ##### English Language Coach: Understanding Rhyme, TWE p. 675 ##### English Language Coach: Understanding Rhyme, TWE p. 675 ###### English Language Coach: Understanding Rhyme, TWE p. 675 ###################################	Integrated Language Arts Instruction		
 (www.glencoe.com) Leveled Vocabulary Development, p. 45 FIGLISH LANGUAGE LEARNERS (ELL) ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Understanding Rhyme, TWE p. 675 Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game 			
Leveled Vocabulary Development, p. 45 RETEACHING AND ENRICHMENT TWE English Language Coach: Understanding Rhyme, TWE p. 675 Listening Library CD Spelling Power eWorkbook (www.glencoe.com) Shill Level Up! A Language Arts Game Listening Library Sourcebook: Strategies and Activities			
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE English Language Coach: Understanding Rhyme, TWE p. 675 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities	\times Leveled Vocabulary Development, p. 45	Great Section 1	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE English Language Coach: Understanding Rhyme, TWE p. 675 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities		ENGLISH LANGUA	GE LEARNERS (ELL)
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Listening Library CD Listening Library CD Listening Library CD Listening Library CD Listening Library Sourcebook: Strategies and Activities		TWE English L	anguage Coach: Understanding Rhyme,
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Sentence Diagraming evorkbook (www.glencoe.com) Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities			
Skill Level Up! A Language Arts Game Listening Library Sourcebook: Strategies and Activities			-
(X) Skill Level Op: A Language Arts Gaine			- '
	Skill Level Up! A Language Arts Game	1	-
<u></u>			
SPECIAL NEEDS/STRATEGIC INTERVENTION		SPECIAL NEEDS/S	TRATEGIC INTERVENTION
(Listening Library CD			
& Listening Library CD		1 .	,

SEE Student Edition

TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

106 American Literature Lesson Plans

Ars Poetica, from Letters to a Young Poet, Eating Poetry, and beware: do not read this poem

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score (Letters to a Young Poet): Dale-Cl	hall: 8.3, DRP: 59, Le	exile: 860
Objectives • Analyzing theme • Analyzing style • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 680–687 Bellringer Options: Selection Focus Transparency 45 Unit 5 Resources, pp. 31–33 Literary Elements Transparency 18 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 71	TeacherWoo Rubrics fo Speaking Block Sched Vocabulary Presentation	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM on Inline Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 71 Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 141–142 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Ars Poetica, Letters to a Young poet, Eating Poetry, and beware: do not read this poem Test	You may want to cho • Glencoe Literatu • Literature Antho	dependent reading of at least 30 minutes a day. cose from these collections: ure Library • The Contemporary Readers ulogies • inTIME magazine
Integrated Language Arts Instruction	• Five-Star Stories • Glencoe BookLin	
(www.glencoe.com) \times Leveled Vocabulary Development, p. 46	ENGLISH LANGUAG	ibrary CD
RETEACHING AND ENRICHMENT	1 .	stening Library CD Library Sourcebook: Strategies and Activities
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)		Practice and Assessment
Skill Level Up! A Language Arts Game	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	_	ibrary CD Library Sourcebook: Strategies and Activities Up! A Language Arts Game

Lesson Plans American Literature 107

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Study of Two Pears and from The Man with the Blue Guitar

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing motif • Recognizing author's purpose • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 691–692 Unit 5 Resources, pp. 34–36 Literary Elements Transparency 19 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 72 Selection Quick Checks (Spanish), p. 72 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 143–144 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Study of Two Pears and from The Man with the Blue Guitar Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 47	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe Onl INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and Uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	TWE English Lang	rary CD
	🕟 Listening Libi	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities

Student Edition

Workbook
Blackline masters Transparency CD-ROM Web

108 American Literature Lesson Plans

somewhere i have never travelled, gladly beyond and anyone lived in a pretty how town

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.7, DRP: 52, Lexile: 80	0	
Objectives • Analyzing rhythm • Analyzing style (wordplay, syntax) • Relating literature to the historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 696–697 Unit 5 Resources, pp. 37–39 Literary Elements Transparency 62 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 73 Selection Quick Checks (Spanish), p. 73 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 145–146 Assessment by Learning Objectives, p. 36	TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe Or	nline Essay Grading (www.glencoe.com) T READING
ExamView Assessment Suite CD-ROM, somewhere i have never travelled, gladly beyond and anyone lived in a pretty how town Test Integrated Language Arts Instruction We Vocabulary: Analogies, TWE p. 696 Grammar and Language eWorkbook		• inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com) Leveled Vocabulary Development, p. 48	ENCHEH LANCHAC	TELEADNEDC /FILL
RETEACHING AND ENRICHMENT anyone lived in a pretty how town: Read Aloud, Think Aloud Transparencies 34–36	\times Listening L	
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	(Listening Lil	RATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities Jp! A Language Arts Game

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Listening Library Sourcebook: Strategies and Activities

Skill Level Up! A Language Arts Game

Chicago and Grass

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing apostrophe Making inferences about theme (from figurative lated connecting literature to your own experiences	nguage)	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND R	ESOURCES
Lesson-Specific Instruction SE TW3 Lit. selection and TWE side notes, pp. 701–702 Unit 5 Resources, pp. 40–42 Literary Elements Transparency 97 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 74 Selection Quick Checks (Spanish), p. 74 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 147–148 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Chicago and Grass Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 49	TeacherWorks Plus Rubrics for Asses Speaking Block Scheduling O Vocabulary Puzzle Presentation Plus! Glencoe Online Es	Guide on TeacherWorks Plus CD-ROM Maker CD-ROM CD-ROM ssay Grading (www.glencoe.com) DING ent reading of at least 30 minutes a day. om these collections: ary The Contemporary Readers inTIME magazine Literature Classics CD-ROM
	ENGLISH LANGUAGE LEA	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Chicago's Stockyards, TWE p. 701		Library CD Sourcebook: Strategies and Activities
	SPECIAL NEEDS/STRATEC	



110 American Literature Lesson Plans

Mending Wall and Birches

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing blank verse Comparing and contrasting speakers Analyzing characteristics of literature during the beg	innings of the Modern A	ıge
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction	Elencoe Literatu	ure Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 706–709	TeacherWorks Pl	
Unit 5 Resources, pp. 43–45		essing Student Writing, Listening, and
& Literary Elements Transparency 50	Speaking Block Scheduling	g Guide on TeacherWorks Plus CD-ROM
· .		
Assessment		
Selection Quick Checks, p. 75 Selection Quick Checks (Spanish), p. 75		Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 149–150	43.0 6 6	
Assessment by Learning Objectives, p. 36	INDEPENDENT RE	
ExamView Assessment Suite CD-ROM, Mending Wall and Birches Test	Be sure to assign indepen You may want to choose f	dent reading of at least 30 minutes a day. from these collections:
Integrated Language Arts Instruction	Glencoe Literature Lib	
P. Grammar and Language eWorkbook	• Literature Anthologies • Five-Star Stories	•
(www.glencoe.com)	• Glencoe BookLink 3 C	
Ceveled Vocabulary Development, p. 50		
	ENGLISH LANGUAGE LE	ARNERS (ELL)
RETEACHING AND ENRICHMENT	\bigsilon Listening Library	/ CD
Revising with Style eWorkbook (www.glencoe.com)	Spanish Listening	
Sentence Diagraming eWorkbook (www.glencoe.com)	tistening Libra	ry Sourcebook: Strategies and Activities
	Tluency Practic	
Skill Level Up! A Language Arts Game	TWE English Langua TWE p. 707	ge Coach: Figurative Language,
	SPECIAL NEEDS/STRATE	EGIC INTERVENTION
	(Listening Library	
	1 ,	ry Sourcebook: Strategies and Activities
		nstruction: Following Along, TWE p. 707

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

Lesson Plans American Literature 111

Stopping by Woods on a Snowy Evening

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
ojectives Analyzing rhyme scheme Analyzing speaker Evaluating how the issues of Modernism influence	d writers	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 711 Bellringer Options: Selection Focus Transparency 46 Unit 5 Resources, pp. 46–47 Literary Elements Transparency 60 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation P	ssessing Student Writing, Listening, and ing Guide on TeacherWorks Plus CD-RON vzzleMaker CD-ROM vzzleMaker CD-ROM
Selection Quick Checks, p. 76 Selection Quick Checks (Spanish), p. 76 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 151–152 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Stopping by Woods on a Snowy Evening Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Be sure to assign independent reading of at least 30 min	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	TWE English Langu	nry CD

SE Student Edition TWE Teacher Wraparound Edition Workbook ❤️ Blackline masters 🌡 Transparency 💿 CD-ROM 🖳 Web

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Listening Library CD

Listening Library Sourcebook: Strategies and Activities

Acquainted with the Night

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND I		
ime	Date	Class
ojectives		
nalyzing sound devices		
Comparing and contrasting speakers		
Analyzing characteristics of literature of the Modern	Age	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D DESCUIDCES
Lesson-Specific Instruction		ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 713	Glencoe Eller	
	I — •	Assessing Student Writing, Listening, and
Literary Elements Transparency 72, 73, 74	Speaking	ssessing stauent writing, Listening, and
Checkpoint Questions on Presentation Plus! CD-ROM		ing Guide on TeacherWorks Plus CD-ROI
Assessment	💿 Vocabulary Pu	ızzleMaker CD-ROM
Selection Quick Checks, p. 77	Presentation I	Plus! CD-ROM
Selection Quick Checks (Spanish), p. 77	🖳 Glencoe Onli	ne Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 153–154	3	
Assessment by Learning Objectives, p. 36	INDEPENDENT	
		endent reading of at least 30 minutes a d
the Night Test	· · · · · · · · · · · · · · · · · · ·	e from these collections: Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholog	
Erammar and Language eWorkbook	• Five-Star Stories	• Literature Classics CD-ROM
(www.glencoe.com)	• Glencoe BookLink .	3 CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com)	💽 Listening Libro	
	💿 Spanish Lister	-
Spelling Power eWorkbook (www.glencoe.com)	· ·	rary Sourcebook: Strategies and Activitie
Skill Level Up! A Language Arts Game		tice and Assessment
	TWE Building Rea	ding Fluency: Rhythm, TWE p. 713
	CDECIAL NEEDS/CTD4	TECIC INTEDVENTION
	_	TEGIC INTERVENTION
	\bigsty Listening Libro	
		rary Sourcebook: Strategies and Activitie
	SKIII LEVEI UP!	A Language Arts Game

The Death of the Hired Man

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing dramatic poetry • Evaluating characterization • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, pp. 715–721 Unit 5 Resources, pp. 51–52 Literary Elements Transparency 55 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 78 Selection Quick Checks (Spanish), p. 78 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 155–156 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, The Death of the Hired Man Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 51	TeacherWorks Rubrics for A Speaking Block Schedul. Vocabulary Pu Presentation F Glencoe Onlin INDEPENDENT Be sure to assign indep	Issessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM DizzleMaker CD-ROM Plus! CD-ROM The Essay Grading (www.glencoe.com) READING The endent reading of at least 30 minutes a day. The fontemporary Readers The Contemporary Readers The Contemporary Readers The Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		ary CD ning Library CD nrary Sourcebook: Strategies and Activities

| Listening Library CD | Listening Library Sourcebook: Strategies and Activities | TWE | Differentiated Instruction: Music and Poetry, TWE p. 717 | TWE | Reading in the Real World: Citizenship, TWE p. 721 | Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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Remarks at Amherst College

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.7, DRP: 65, Lexile: 12 Objectives • Setting a purpose for reading • Analyzing philosophical assumptions • Reading to enhance understanding of history and Ar		
Lesson-Specific Instruction Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 725–728 Unit 5 Resources, pp. 53 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 79	TeacherWorks Rubrics for A Speaking Block Schedu	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 79 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 157–158 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Remarks at Amherst College Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	INDEPENDENT Be sure to assign indep	READING endent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: "This College," TWE p. 725 WE Political History: Cuban Missile Crisis, TWE p. 726	ENGLISH LANGUAGE	LEARNERS (ELL) ary CD
TWE Literary History: Robert Frost, TWE p. 727	Listening Libra Listening Libra TWE Differentiate TWE p. 725	ATEGIC INTERVENTION ary CD orary Sourcebook: Strategies and Activities d Instruction: Cooperative Reading, I A Language Arts Game

Workbook 🗁 Blackline masters 🍃 Transparency 💽 CD-ROM 📃 Web

SE Student Edition TWE Teacher Wraparound Edition

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Part 2: Modern Fiction

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of Modernist American influenced the writers of that period • Evaluating how the historical period influenced lite • Connecting literature to historical contexts, current	rary characters, plots,	setting, and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SI IWI Part Opener and TWE side notes, p. 729 Unit 5 Resources, p. 54	💿 TeacherWo.	terature Web Site (www.glencoe.com) rks Plus CD-ROM n Plus! CD-ROM acy/Fine Art Transparencies
RETEACHING AND ENRICHMENT Literature Launchers: Pre-Reading Videos DVD, Unit 5 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to cho • Glencoe Literatu • Literature Antho	lependent reading of at least 30 minutes a day. loose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: Building Background, TWE p. 729

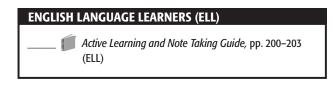
SPECIAL NEEDS/STRATEGIC INTERVENTION

Differentiated Instruction: Interpreting Meaning, TWE p. 729

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Literary History The Modern American Short Story

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing literary periods and genres • Connecting to the historical context of literature • Appreciating literary techniques such as stream of	consciousness, understa	tement, and irony	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES	
Lesson-Specific Instruction SE TWE Literary Workshop and TWE side notes, pp. 730–731 White 5 Resources, pp. 56–57 Active Learning and Note Taking Guide, pp. 200–203			
(On-Level)			
RETEACHING AND ENRICHMENT	You may want to choose	endent reading of at least 30 minutes a day.	
Active Learning and Note Taking Guide, pp. 200–203 (Enriched)	• Literature Anthologi	• inTIME magazine • Literature Classics CD-ROM	





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In Another Country

LESSON PLAN AND	RESOURCE I	MANAGER
Name	Date	Class
Readability Score: Dale-Chall: 4.7, DRP: 54, Lexile: 1	1050	
Objectives • Analyzing style • Recognizing author's purpose • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 734–738 Bellringer Options: Selection Focus Transparency 47 Unit 5 Resources, pp. 58–60 Literary Elements Transparency 24 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 80 Selection Quick Checks (Spanish), p. 80	TeacherWorl Rubrics for Speaking Block Schede Vocabulary H	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 159–160 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, In Another Country Test Integrated Language Arts Instruction	You may want to choo • Glencoe Literature • Literature Antholo	ppendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers usigner The Managazine
	Five-Star StoriesGlencoe BookLink	• Literature Classics CD-ROM k 3 CD-ROM
Eveled Vocabulary Development, p. 52	ENGLISH LANGUAGI	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	(\bar{\rm } Listening Lib	•

RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Mourning Dress, TWE p. 738

LITULISTI LATTOMOL LEARNILITS (LLL)
Listening Library CD
Spanish Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
TWE English Language Coach: Understanding Sentence
Structure TWE p. 735
TWE Building Reading Fluency: Reading Heminway "Cold",
TWE p. 737

SE Student Edition TWE Teacher Wraparound Edition
Workbook Edition TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition

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Winter Dreams

LESSON PLAN AND RESOURCE MANAGER

Name	_ Date	Class
Readability Score: Dale-Chall: 7.9, DRP: 60, Lexile: 1080	TEACHING TOOLS	S AND RESOURCES
Objectives • Analyzing motivation • Evaluating sensory details • Analyzing Modernism in literature	💿 TeacherV 💳 Rubrics Speakii 💿 Block Scl	heduling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	I = =	ary PuzzleMaker CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 744–758 Bellringer Options: Selection Focus Transparency 48	ı — <u> </u>	tion Plus! CD-ROM • Online Essay Grading (www.glencoe.com)
Unit 5 Resources, pp. 62–64 Literary Elements Transparency 16	INDEPEND	ENT READING
(Checkpoint Questions on Presentation Plus! CD-ROM	You may want to o	independent reading of at least 30 minutes a day.
Assessment Selection Quick Checks, p. 81 Selection Quick Checks (Spanish), p. 81 Checkpoint Questions on Presentation Plus! CD-ROM	 Glencoe Litera Literature Anta Five-Star Stora Glencoe Book 	hologies • inTIME magazine
Selection and Unit Assessments, pp. 161–162		
	ENGLISH LANGU	AGE LEARNERS (ELL)
	& English	Language Coach, pp. 18, 34, 50 Library CD
Integrated Language Arts Instruction		Listening Library CD ng Library Sourcebook: Strategies and Activities
E Grammar and Language eWorkbook (www.glencoe.com) tweled Vocabulary Development, p. 53	🗁 Fluency	y Practice and Assessment Language Coach: Expanding Vocabulary,
RETEACHING AND ENRICHMENT	TWE English TWE English	Language Coach: Summarizing, TWE p. 749 Language Coach: Word Meanings, TWE p. 751 Language Coach: Adjectives, TWE p. 753
	TWE English	Language Coach: Finding Synonyms, TWE p. 755
	Antonyı	Language Coach: Finding Synonyms and ms, TWE p. 757
	TWE p.	g Reading Fluency: Reading for Style and Tone, 747
TWE Cultural History: The Jazz Age and "Jazz Babies", TWE p. 750	SPECIAL NEEDS/S	STRATEGIC INTERVENTION
TWE Language History: A Penny for a Bushel, TWE p. 754	💿 Listening	a Library CD
Writer's Technique: Repetition and Rhythm, TWE p. 758	\times Listenin	ng Library Sourcebook: Strategies and Activities ntiated Instruction: Making Timelines, TWE p. 745
	TWE Differer	ntiated Instruction: Word History, TWE p. 747 ntiated Instruction: Reading Aloud, TWE p. 749 ntiated Instruction: Section Breaks, TWE p. 751
		el Up! A Language Arts Game

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from The Perfect Hour

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.9, DRP: 59, Lexile: 95	50	
Objectives • Enhancing understanding of an author's influences • Evaluating historical influences • Connecting literature to historical contexts	TEACHING TOOLS A	IND RESOURCES
		erature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	_	rks Plus CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 762–767 Unit 5 Resources, pp. 65	Speaking	r Assessing Student Writing, Listening, and Juling Guide on TeacherWorks Plus CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary	PuzzleMaker CD-ROM
Assessment Selection Quick Checks, p. 82 Selection Quick Checks (Spanish), p. 82	(Presentation	n Plus! CD-ROM Inline Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 163–164	INDEPENDEN	T READING
Assessment by Learning Objectives, p. 41		
Integrated Language Arts Instruction	Literature AntholFive-Star Stories	
Erammar and Language eWorkbook (www.glencoe.com)	• Glencoe BookLin	
	ENGLISH LANGUAG	E LEARNERS (ELL)
		nguage Coach, pp. 19, 35, 51
RETEACHING AND ENRICHMENT	💽 Listening Li	brary CD
Revising with Style eWorkbook (www.glencoe.com)	💽 Spanish List	tening Library CD
	-	Library Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)	•	ractice and Assessment
Skill Level Up! A Language Arts Game Literary History: Fitzgerald at Princeton, TWE p. 762 Literary History: Letter-Writing Etiquette, TWE p. 765		nguage Coach: Outdated Slang, TWE p. 763 nguage Coach: Words Related to Letter VE p. 765
	SPECIAL NEEDS/STI	RATEGIC INTERVENTION
	(Listening Li	brary CD
		Library Sourcebook: Strategies and Activities
		ted Instruction: Reading Quotations,
	TWE Reading in	the Real World: Fitzgerald's Other dences, TWE p. 765
		lp! A Language Arts Game
SE Student Edition We Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM	Web	

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Soldiers of the Republic

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.4, DRP: 58, Lexile: 10 Objectives • Analyzing setting • Visualizing • Evaluating historical forces that shaped literary setting		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 770–772 Bellringer Options: Selection Focus Transparency 49 Unit 5 Resources, pp. 66–68 Literary Elements Transparency 9 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWord TeacherWord Rubrics for Speaking Block Sched Vocabulary	Assessing Student Writing, Listening, and Uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks, p. 83	ZS dichece on	inne 255dy druding (WWW.gieneoe.com)
Selection Quick Checks (Spanish), p. 83 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 165–166 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, Soldiers of the Republic Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 54 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com)	You may want to choo • Glencoe Literatur • Literature Antholo • Five-Star Stories • Glencoe BookLind ENGLISH LANGUAG TWE English Languag TWE p. 771	ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM & 3 CD-ROM E LEARNERS (ELL) oguage Coach: Cultures and Foods, orary CD
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literary History: Lady Bountiful, TWE p. 771	_	ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment
TWE Writer's Technique: Parker's and Hemingway's Styles, TWE p. 772		RATEGIC INTERVENTION
	TWE Differentiat	ibrary Sourcebook: Strategies and Activities ted Instruction: Preparing a Tableau,

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The Jilting of Granny Weatherall

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
eadability Score: Dale-Chall: 4.6, DRP: 50, Lexile: 8	320	
•	320	
Objectives Analyzing stream of consciousness		
Drawing conclusions about the protagonist	TEACHING TOOLS A	AND RESOURCES
Relating literature to the historical period	🖳 Glencoe Lit	terature Web Site (www.glencoe.com)
	💽 TeacherWoo	rks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	Rubrics fo	r Assessing Student Writing, Listening, and
Lesson-Specific Instruction	Speaking	
SE TWE Lit. selection and TWE side notes, pp. 776–782	💽 Block Sched	duling Guide on TeacherWorks Plus CD-ROM
🐇 Bellringer Options: Selection Focus Transparency 50		PuzzleMaker CD-ROM
Unit 5 Resources, pp. 69–71	Presentation	n Plus! CD-ROM
🐇 Literary Elements Transparency 102	🖳 Glencoe Oi	nline Essay Grading (www.glencoe.com)
Theckpoint Questions on Presentation Plus! CD-ROM		
Assessment	3	
Selection Quick Checks, p. 84	INDEPENDEN	
Selection Quick Checks (Spanish), p. 84		ependent reading of at least 30 minutes a da
	• Glencoe Literatur	ose from these collections: * The Contemporary Readers
Selection and Unit Assessments, pp. 167–168	• Literature Anthol	, , ,
Assessment by Learning Objectives, p. 41	• Five-Star Stories	
ExamView Assessment Suite CD-ROM, The Jilting of Granny Weatherall Test	• Glencoe BookLin	k 3 CD-ROM
Integrated Language Arts Instruction	ENGLISH LANGUAG	E I FARNERS (FII)
🖳 Grammar and Language eWorkbook		inguage Coach, pp. 20, 36, 52
(www.glencoe.com)		
teveled Vocabulary Development, p. 55		tening Library CD
	I	Library Sourcebook: Strategies and Activities
		ractice and Assessment
RETEACHING AND ENRICHMENT	'	nguage Coach: Similes, TWE p. 777
		nguage Coach: Word Meanings, TWE p. 779
Revising with Style eWorkbook (www.glencoe.com)		nguage Coach: Attitudes Toward Death and
Sentence Diagraming eWorkbook (www.glencoe.com)	Dying, TW	E p. 781
Spelling Power eWorkbook (www.glencoe.com)		
Skill Level Up! A Language Arts Game	CDECIAL NIEEDS/CT	ATTOCK INTERVENITION
TWE Language History: Noggin and Toddy, TWE p. 778 TWE Cultural History: Color and Tinted Photographs,	SPECIAL NEEDS/STI	RATEGIC INTERVENTION
TWE p. 781	💽 Listening Li	•
TWE Cultural History: Marriage as a Metaphor in the Bible,	Listening I	Library Sourcebook: Strategies and Activities
TWE p. 782	Representa	ted Instruction: Making Visual ations, TWE p. 777
		ited Instruction: Timeline, TWE p. 779
	_	ited Instruction: Journal Writing, TWE p. 781
	Skill Level U	lp! A Language Arts Game

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Part 3: The Harlem Renaissance

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing characteristics of the Harlem Renaissance • Evaluating how the historical period shaped literary • Connecting literature to historical contexts, current	characters, plots, se	ettings, and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 785 Unit 5 Resources, p. 72	Glencoe TeacherW Presentati	Literature Web Site (www.glencoe.com) Forks Plus CD-ROM For Plus! CD-ROM Fracy/Fine Art Transparencies
RETEACHING AND ENRICHMENT	537=	
(S) Literature Launchers: Pre-Reading Videos DVD, Unit 5 (S) Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	Be sure to assign in You may want to ch • Glencoe Literat	ologies • inTIME magazine • s • Literature Classics CD-ROM
		GE LEARNERS (ELL) anguage Coach: Building Background, 85
	CDECIAL NIFEDC/C	EDATECIC INTERVENTION
		TRATEGIC INTERVENTION iated Instruction: Connecting, TWE p. 785
	L	

My City

_____ Date _____ Class _____

LESSON PLAN AND RESOURCE MANAGER

Name ____

Objectives Analyzing sonnets Interpreting imagery Connecting literature to your own experiences	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 788 Bellringer Options: Selection Focus Transparency 51 Unit 5 Resources, pp. 74–76 Literary Elements Transparency 46 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 85 Selection Quick Checks (Spanish), p. 85	TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 169–170 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, My City Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 56	Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE LEARNERS (ELL)
	SPECIAL NEEDS/STRATEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition
Workbook Dlackline masters Transparency CD-ROM Web

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from Dust Tracks on a Road

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.1, DRP: 53, Lexile: 9	920	
Objectives • Analyzing voice • Analyzing language • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 792–796 Bellringer Options: Selection Focus Transparency 52 Unit 5 Resources, pp. 77–79 Literary Elements Transparency 23 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 86 Selection Quick Checks (Spanish), p. 86 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 171–172 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, Dust Tracks on a Road Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Glencoe Onl INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and Pulling Guide on TeacherWorks Plus CD-ROM Pust CD-ROM Plust CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
(www.glencoe.com)	ENGLISH LANGUAGE	LEARNERS (FLL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Literary History: Hans and Robert, TWE p. 796	SPECIAL NEEDS/STR	ening Library CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Slang, TWE p. 793 ATEGIC INTERVENTION
	TWE Reading in t	rary CD ibrary Sourcebook: Strategies and Activities the Real World: Citizenship, TWE p. 795 o! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans American Literature 125

If We Must Die and The Tropics of New York

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing meter • Analyzing tone • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 802–803 Bellringer Options: Selection Focus Transparency 53 Unit 5 Resources, pp. 80–82 Literary Elements Transparency 61 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 87 Selection Quick Checks (Spanish), p. 87 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 173–174 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, If We Must Die and The Tropics of New York Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe One INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuszleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
\times Leveled Vocabulary Development, p. 58	ENGLISH LANGUAGE	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game		ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment ATEGIC INTERVENTION
	1 '	ibrary Sourcebook: Strategies and Activities

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

126 American Literature Lesson Plans

Stanzas from a Black Epic

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.8, DRP: 68, Lexile: 1	240	
Objectives • Scanning text to locate specific information • Clarifying understanding of informational texts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 805–808		erature Web Site (www.glencoe.com)
Unit 5 Resources, pp. 83		ks Plus CD-ROM
		Assessing Student Writing, Listening, and
(Checkpoint Questions on Presentation Plus! CD-ROM	Speaking A Plack School	" C iida aa Ta adaalka Blua CD DOM
Assessment	_ I	uling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 88	·	PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 88	© Presentation	
Checkpoint Questions on Presentation Plus! CD-ROM	Elencoe Uni	line Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 175–76	L	
Assessment by Learning Objectives, p. 44	A HIDEDENIE NE	
(ExamView Assessment Suite CD-ROM, Stanzas from a	INDEPENDENT	
Black Epic Test		pendent reading of at least 30 minutes a day. see from these collections:
Integrated Language Arts Instruction	• Glencoe Literature	
🖳 Grammar and Language eWorkbook	• Literature Antholo	
(www.glencoe.com)	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
Pevising with Style eWorkbook (www.glencoe.com)	💽 Listening Libi	rary CD
Entence Diagraming eWorkbook (www.glencoe.com)	💿 Spanish Liste	ening Library CD
	tistening Li	brary Sourcebook: Strategies and Activities
💽 Skill Level Up! A Language Arts Game	Tluency Pra	actice and Assessment
<u> </u>	TWE English Lang	guage Coach: Developing Comprehension,
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	_	
	(Listening Libi	
	•	brary Sourcebook: Strategies and Activities
	iW: Differentiate	ed Instruction: Research, TWE p. 807

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Lesson Plans American Literature 127

I, Too and The Negro Speaks of Rivers

Name	Date Class	
Objectives Analyzing repetition Making predictions about time Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SEIWE Lit. selection and TWE side notes, pp. 811–812	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening Speaking Block Scheduling Guide on TeacherWorks Plus CO Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.co INDEPENDENT READING Be sure to assign independent reading of at least 30 minur You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD Glencoe BookLink 3 CD-ROM	g, and CD-ROM om) utes a da
(www.glencoe.com)	ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Writer's Technique: Allusion, TWE p. 811	Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and A Fluency Practice and Assessment TWE English Language Coach: Building Background, TWE p. 811	

Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Listening to Poetry, TWE p. 811 Skill Level Up! A Language Arts Game

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128 American Literature **Lesson Plans**

When the Negro Was in Vogue

LESSON PLAN AND RESOURCE MANAGER

LL330N PLAN AND I	ALSOURCE IV	IANAGEN
Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 64, Lexile: 1	290	
Objectives • Analyzing juxtaposition • Analyzing concrete details • Evaluating how historical forces shaped literary ther	nes	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction	Glencoe Litera	ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 815–818	TeacherWorks	
		ssessing Student Writing, Listening, and
💪 Literary Elements Transparency 66	Speaking	
© Checkpoint Questions on Presentation Plus! CD-ROM		ing Guide on TeacherWorks Plus CD-ROM
Assessment	🕟 Vocabulary Pu	zzleMaker CD-ROM
Selection Quick Checks, p. 90	Presentation P	lus! CD-ROM
Selection Quick Checks (Spanish), p. 90		ne Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 179–180	COPE	
Assessment by Learning Objectives, p. 44	INDEPENDENT	READING
	You may want to choose	endent reading of at least 30 minutes a day. e from these collections:
Integrated Language Arts Instruction	Glencoe Literature I	
TWE Vocabulary: Word Origins, TWE p. 818	Literature AnthologFive-Star Stories	ies • inTIME magazine• Literature Classics CD-ROM
Grammar and Language eWorkbook (www.glencoe.com)	• Glencoe BookLink 3	
Eveled Vocabulary Development, p. 60	•	
	ENGLISH LANGUAGE	LEARNERS (ELL)
	💽 Listening Libra	
RETEACHING AND ENRICHMENT	💽 Spanish Listen	ing Library CD
Pevising with Style eWorkbook (www.glencoe.com)	\tag{\tag{Listening Lib}	rary Sourcebook: Strategies and Activities
	🗁 Fluency Prac	tice and Assessment
Epelling Power eWorkbook (www.glencoe.com)		
💿 Skill Level Up! A Language Arts Game		
TWE Cultural History: The Cotton Club, TWE p. 816	SPECIAL NEEDS/STRA	
	💿 Listening Libra	
		rary Sourcebook: Strategies and Activities
	-	e Real World: Citizenship, TWE p. 815
	TWE Differentiated TWE p. 817	I Instruction: Researching Artists,
	•	A Language Arts Game

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Lesson Plans American Literature 129

Your World

LESSON PLAN AND RESOURCE MANAGER

Mairie	Date Class	
Dbjectives		
Analyzing mood		
Visualizing		
Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, p. 824	TeacherWorks Plus CD-ROM	
Punit 5 Resources, pp. 90–92	Rubrics for Assessing Student Writing, Listening,	and
🐇 Literary Elements Transparency 10	Speaking	
Checkpoint Questions on Presentation Plus! CD-ROM	Block Scheduling Guide on TeacherWorks Plus CD	-ROM
Assessment	💿 Vocabulary PuzzleMaker CD-ROM	
Selection Quick Checks, p. 91	Presentation Plus! CD-ROM	
Selection Quick Checks (Spanish), p. 91	Elencoe Online Essay Grading (www.glencoe.com	n)
Selection and Unit Assessments, pp. 181–182	P. S. B.	
Assessment by Learning Objectives, p. 44	INDEPENDENT READING	
(ExamView Assessment Suite CD-ROM, Your World Test	Be sure to assign independent reading of at least 30 minute	es a dav.
Integrated Language Auto Instruction	You may want to choose from these collections:	
Integrated Language Arts Instruction	• Glencoe Literature Library • The Contemporary Rea	ıders
	• Literature Anthologies • inTIME magazine	
\times Leveled Vocabulary Development, p. 61	• Five-Star Stories • Literature Classics CD-I	ROM
Leveled vocabulary bevelopment, p. or	Glencoe BookLink 3 CD-ROM	
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE LEARNERS (ELL)	
Revising with Style eWorkbook (www.glencoe.com)	Listening Library CD	
Sentence Diagraming eWorkbook (www.glencoe.com)	Spanish Listening Library CD	
	Spanish Eistening Eisterly CB	tivities
💽 Skill Level Up! A Language Arts Game	Fluency Practice and Assessment	
	= Trackey Fractice and Fiscosmen	
	SPECIAL NEEDS/STRATEGIC INTERVENTION	
	Listening Library CD	
	\times Listening Library Sourcebook: Strategies and Act	tivities

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130 American Literature Lesson Plans

A black man talks of reaping

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing extended metaphor • Connecting to personal experience • Evaluating historical forces that shaped themes of t	he Modern Age	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 828 Unit 5 Resources, pp. 93–95 Literary Elements Transparency 69 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 92 Selection Quick Checks (Spanish), p. 92	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation F	Issessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 183–184 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, A black man talks of reaping Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 62		endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
🐇 Grammar and Language Transparency 52	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	====================================	rary Sourcebook: Strategies and Activities

Lesson Plans American Literature 131

Listening Library Sourcebook: Strategies and Activities

Any Human to Another

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing stanza • Connecting to contemporary issues • Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, p. 832 Bellringer Options: Selection Focus Transparency 55 Unit 5 Resources, pp. 96–98 Literary Elements Transparency 45 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 93 Selection Quick Checks (Spanish), p. 93 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 185–186 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, Any Human to Another Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe Onl INDEPENDENT Be sure to assign inde	rature Web Site (www.glencoe.com) ss Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. sse from these collections: a Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
teveled Vocabulary Development, p. 63	ENGLISH LANGUAGE	
RETEACHING AND ENRICHMENT	\arr Fluency Pro	•
	💿 Listening Libi	rary CD

Ste Student Edition

Workbook
Blackline masters Transparency

CD-ROM

Web

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Listening Library Sourcebook: Strategies and Activities

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	KESOUKCE I	MANAGER
Name	Date	Class
Objectives • Analyzing a poem to demonstrate an understandine ffects that create that meaning • Advancing a judgement of a poem supported by e • Distinguishing between the author of a poem and	vidence	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 834–841 Unit 5 Resources, p. 100 Writing Workshop Transparencies 21–25: Literary Analysis	TeacherWorl Rubrics for Speaking p Presentation Revising wit Sentence Di	Assessing Student Writing, Listening, and p. 12–13 Plus! CD-ROM th Style eWorkbook (www.glencoe.com) agraming eWorkbook (www.glencoe.com) wer eWorkbook (www.glencoe.com)
RETEACHING AND ENRICHMENT	📇 Glencoe On	line Essay Grading (www.glencoe.com)
TWE Writer's Technique: Direct Statement, TWE p. 836 TWE Literary History: Allusion, TWE p. 837 TWE Language History: Word Generalization, TWE p. 841		pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGI	E LEARNERS (ELL)
		o! A Language Arts Game guage Coach: Punctuation Differences,
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	TWE Differentiat	ed Instruction: Audience, TWE p. 835

TWE Reading in the Real World: College, TWE p. 837

Speaking, Listening, and Viewing Workshop of a Poem Viewing Workshop of a Poem

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Presenting and performing interpretations of poems • Speaking effectively to explain and justify ideas to pee • Scanning lines of poetry	rs	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	SOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 842–843 Unit 5 Resources, pp. 101–102 Assessment Rubrics for Assessing Student Writing, Listening and	Elencoe Literature V TeacherWorks Plus C Presentation Plus! CE	
Speaking, pp. 48–49		
	STEE .	
RETEACHING AND ENRICHMENT	INDEPENDENT READI	ING
	You may want to choose from	The Contemporary ReadersinTIME magazine

• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE Building Reading Fluency, Singsong Rhythm,
TWE p. 843

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Lesson Plans

LESSON PLAN AND RESOURCE MANAGER

Name ______ Date _____ Class _____

Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 846–851 Assessment Selection and Unit Assessments, pp. 291–292

RETEACHING AND ENRICHMENT
ExamView Assessment Suite CD-ROM
Interactive Tutor Self-Assessment CD-ROM
TWE Language History: Fragments, TWE p. 847

TEACHING TOOLS AND RESOURCES
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher, Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- orcheoc Eneratare Elbr
- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION	
TWE Differentiated Instruction: Dialogue, TWE p. 847 TWE Differentiated Instruction: Prewriting, TWE p. 851	
IWE Differentiated Instruction: Dialogue, TWE p. 847	

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Lesson Plans American Literature 135

Unit 6: From Depression to Cold War (1930s-1960s)

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER				
Name	Date	Class		
Objectives • Analyzing the characteristics of literature during the p issues of the period influenced writers • Evaluating the influences of the historical forces that s literature during the period from the Depression to the Connecting literature during the period from the Depresents, and your own experiences	shaped literary character se Cold War	s, plots, settings, and themes in		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES		
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 852–866 Literature Launchers: Pre-Reading Videos DVD, Unit 6 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 6 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 213–232 (On-Level)	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library The Contemporary Readers Literature Anthologies inTIME magazine			
RETEACHING AND ENRICHMENT	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM 3 CD-ROM		
(Enriched)	ENGLISH LANGUAGE	IFARNERS (FII)		
Unit 6 Resources, pp. 3–10 TWE Cultural History: World War II, TWE p. 854 TWE Cultural History: "Baby Boomers", TWE p. 859 TWE Literary History: Ralph Waldo Ellison, TWE p. 855 TWE Literary History: Ordinary Heroes, TWE p. 860	ENGLISH LANGUAGE LEARNERS (ELL) Active Learning and Note Taking Guide, pp. 231–232 (ELL) TWE English Language Coach: Specialized Vocabulary, p. 857 TWE English Language Coach: Difficult Vocabulary, p. 863			

SPECIAL NEEDS/STRATEGIC INTERVENTION Active Learning and Note Taking Guide, pp. 81–100 (Adapted)

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Part 1: The New Regionalism and the City

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of a literary period and its writers • Evaluating the influences of the historical period the themes • Connecting literature to historical contexts, current	at shaped literary cha	racters, plots, settings, and
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IWI Part Opener and TWE side notes, p. 867 Unit 6 Resources, p. 13	💽 TeacherWoo 💽 Presentation	terature Web Site (www.glencoe.com) rks Plus CD-ROM
RETEACHING AND ENRICHMENT ③ Literature Launchers: Pre-Reading Videos DVD, Unit 6 ① Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to cho	ependent reading of at least 30 minutes a day. lose from these collections: re Library • The Contemporary Readers



• Glencoe BookLink 3 CD-ROM

• Five-Star Stories

___ TWE English Language Coach: Building Background, TWE p. 867

• Literature Classics CD-ROM

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Web

Breakfast

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.7, DRP: 52, Lexile: 95	60	
Objectives • Analyzing implied theme • Connecting to personal experience • Evaluating the influences of historical forces on literation	ıry plots	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction BE TWE Lit. selection and TWE side notes, pp. 870–872 Bellringer Options: Selection Focus Transparency 56 Unit 6 Resources, pp. 15–17 Literary Elements Transparency 18 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 94 Selection Quick Checks (Spanish), p. 94 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 187–188 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Breakfast Test Integrated Language Arts Instruction TWE Grammar and Language: Using Good and Well, TWE p. 872	TeacherWoo Rubrics for Speaking Block Sche Vocabulary Presentation Glencoe Co INDEPENDEN Be sure to assign income	eduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM on Plus! CD-ROM Online Essay Grading (www.glencoe.com) NT READING dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine s • Literature Classics CD-ROM
	TWE English La Listening L Spanish Lis Listening Fluency F SPECIAL NEEDS/ST Listening L Listening L Listening I Reading in	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment RATEGIC INTERVENTION



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A Rose for Emily and Address Upon Receiving the Nobel Prize in Literature

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND KI	ESOURCE WIANAGER
Name	Date Class
Readability Scores: A Rose for Emily: Dale-Chall: 5.9, DRP: 60, Lexile: 1120 Address: Dale-Chall: 8.4, DRP: 62, Lexile: 1170	Objectives • Analyzing foreshadowing • Identifying sequence • Understanding the historical period
	TEACHING TOOLS AND RESOURCES
ESSENTIAL LESSON SUPPORT	Glencoe Literature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 878–886 Bellringer Options: Selection Focus Transparency 57 Unit 6 Resources, pp. 18–20 Literary Elements Transparency 6	
Checkpoint Questions on Presentation Plus! CD-ROM	
Assessment Selection Quick Checks, p. 95	INDEPENDENT READING
Selection Quick Checks (Spanish), p. 95 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 189–190 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, A Rose for Emily and Address Upon Receiving the Nobel Prize for Literature Test	Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Readers • Literature Anthologies • Five-Star Stories • Literature Classics CD-ROM • Glencoe BookLink 3 CD-ROM
Integrated Language Arts Instruction	
Grammar and Language: Degrees of Comparison, TWE p. 878 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 65 Grammar and Language Transparency 55	ENGLISH LANGUAGE LEARNERS (ELL)
	Building Reading Fluency: Oral Reading, TWE p. 881
RETEACHING AND ENRICHMENT	
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game Language History: Diction, TWE p. 880	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Clarifying Questions, TWE p. 879 TWE Differentiated Instruction: Understanding Chronology, TWE p. 883
	TWE Differentiated Instruction: Critics' Views, TWE p. 885 TWE Reading in the Real World: Citizenship, TWE p. 881 Skill Level Up!: A Language Arts Game

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A Worn Path

LESSON PLAN AND RESOURCE MANAGER

me	Date	Class
adability Score: Dale-Chall: 3.4 DRP: 52, Lexile: 7	30	
jectives nalyzing description isualizing elating literature to the historical period		
SSENTIAL LESSON SUPPORT	TEACHING TOOLS ANI	DESCUIPCES
esson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 892–897 Bellringer Options: Selection Focus Transparency 58 Unit 6 Resources, pp. 21–23 Literary Elements Transparency 11 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWorks Rubrics for As Speaking Block Scheduli	ssessing Student Writing, Listening, and ng Guide on TeacherWorks Plus CD-RON zzleMaker CD-ROM
Assessment Selection Quick Checks, p. 96 Selection Quick Checks (Spanish), p. 96	Presentation Pl	us! CD-ROM e Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 191–192 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, A Worn Path Test Integrated Language Arts Instruction TWI Grammar and Language: Incorrect Verb Usage, TWE p. 892 Grammar and Language eWorkbook	Be sure to assign indeper You may want to choose • Glencoe Literature Letterature Anthologie • Five-Star Stories • Glencoe BookLink 3	endent reading of at least 30 minutes a de from these collections: ibrary • The Contemporary Readers es • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com)	ENGLISH LANGUAGE I	EADNEDS /ELL\
Leveled Vocabulary Development, p. 66 & Grammar and Language Transparency 57	TWE English Langu TWE p. 893	age Coach: Understanding Dialect,
RETEACHING AND ENRICHMENT	() Listening Libra () Spanish Listeni () Listening Libr	•
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	\to Fluency Pract	ice and Assessment
Skill Level Up!: A Language Arts Game	TWE Differentiated	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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TWE p. 897

from Black Boy

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.6, DRP: 57, Lexile: 97 Objectives Analyzing flash-forward Comparing and contrasting characters Connecting literature to current events	70	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 902–906 Bellringer Options: Selection Focus Transparency 59 Unit 6 Resources, pp. 24–26 Literary Elements Transparency 37 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 97 Selection Quick Checks (Spanish), p. 97 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 193–194 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Black Boy Test	Glencoe Li TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentatio Glencoe O INDEPENDEN Be sure to assign independent	terature Web Site (www.glencoe.com) rks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM on Plus! CD-ROM nline Essay Grading (www.glencoe.com) T READING dependent reading of at least 30 minutes a day. bose from these collections:
Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 67 Grammar and Language Transparency 56	Literature Antho Five-Star Stories Glencoe BookLin ENGLISH LANGUAG	• inTIME magazine • Literature Classics CD-ROM ak 3 CD-ROM
RETEACHING AND ENRICHMENT	Listening Fluency P TWE English La Adverbs, T SPECIAL NEEDS/ST Listening Li	tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Unfamiliar Adjectives and TWE p. 903 RATEGIC INTERVENTION Strary CD
	TWE Differentia	Library Sourcebook: Strategies and Activities ated Instruction: Implied Events, TWE p. 903 at the Real World: Citizenship, TWE p. 905 Up!: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

from You Have Seen Their Faces

LESSON PLAN AND RESOURCE MANAGER

ne	Date	Class
adability Score: Dale-Chall: 11.7, DRP: 63, Lexile:	1210	
•	1210	
ectives Inderstanding U.S. history and culture		
nalyzing the purpose of historical texts and photog	graphs	
SENTIAL LESSON SUPPORT	TEACHING TOOLS AND	O RESOURCES
sson-Specific Instruction		ture Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 909–912	TeacherWorks	,
🗁 Unit 6 Resources, p. 27		ssessing Student Writing, Listening, and
(S) Checkpoint Questions on Presentation Plus! CD-ROM	Speaking	sessing stadent writing, Listening, and
sessment		ng Guide on TeacherWorks Plus CD-RO
Selection Quick Checks, p. 98	💿 Vocabulary Puz	
Selection Quick Checks (Spanish), p. 98	Presentation Pl	lus! CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	🖳 Glencoe Onlin	e Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 195–196		
Assessment by Learning Objectives, p. 50	300	
	INDEPENDENT R	READING
Their Faces Test		endent reading of at least 30 minutes a
regrated Language Arts Instruction	You may want to choose • Glencoe Literature L	
TWE Vocabulary: Using Context Clues, TWE p. 910	• Literature Anthologi	
	• Five-Star Stories	_
(www.glencoe.com)	• Glencoe BookLink 3	CD-ROM
TEACHING AND ENRICHMENT	ENGLISH LANGUAGE I	EADNEDS /ELL\
		uage Coach, pp. 20, 36, 52
Spelling Power eWorkbook (www.glencoe.com)	Spanish Listeni	
Skill Level Up!: A Language Arts Game		ary Sourcebook: Strategies and Activiti
Skin Level Op:. // Language /// S dame		ice and Assessment
		age Coach: Figurative Language,
	TWE p. 911	
	CDECIAL AVERAGE	
	SPECIAL NEEDS/STRAT	
		rary Sourcebook: Strategies and Activiti

SE Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

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TWE Differentiated Instruction: Photo Essay, TWE p. 909
TWE Differentiated Instruction: Reading in Chunks, TWE p. 911

The Life You Save May Be Your Own

LESSON PLAN AND RESOURCE MANAGER

	LJOURCE I	WATER TOTAL
Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 54, Lexile: 9	70	
Objectives		
Analyzing dialogue		
Applying background knowledge		
 Analyzing the characteristics of literature in the Modern Age 	TEACHING TOOLS A	ND RESOURCES
	🖳 Glencoe Lite	erature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	💿 TeacherWork	ks Plus CD-ROM
Lesson-Specific Instruction		Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 915–922	Speaking	
🐇 Bellringer Options: Selection Focus Transparency 60	_	uling Guide on TeacherWorks Plus CD-ROM
Unit 6 Resources, pp. 28–30		PuzzleMaker CD-ROM
& Literary Elements Transparency 17	® Presentation	
Checkpoint Questions on Presentation Plus! CD-ROM	Elencoe On	line Essay Grading (www.glencoe.com)
Assessment		
Selection Quick Checks, p. 99	STE INDEPENDENT	PEADING
Selection Quick Checks (Spanish), p. 99	INDEPENDENT	
(Checkpoint Questions on Presentation Plus! CD-ROM		pendent reading of at least 30 minutes a day. se from these collections:
Selection and Unit Assessments, pp. 197–198	Glencoe Literature	
Assessment by Learning Objectives, p. 50	• Literature Antholo	ogies • inTIME magazine
ExamView Assessment Suite CD-ROM, The Life You Save May be Your Own Test	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM 3 CD-ROM
Integrated Language Arts Instruction		
🖳 Grammar and Language eWorkbook	ENGLISH LANGUAGE	FLEARNERS (FLL)
(www.glencoe.com)		<u> </u>
Leveled Vocabulary Development, p. 68	(\bar{\rm } Listening Lib (\bar{\rm } Spanish Liste	
		ibrary Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT	· ·	actice and Assessment
	· ·	guage Coach: Personification, TWE p. 915
Sentence Diagraming eWorkbook (www.glencoe.com)		guage Coach: Colloquialisms, TWE p. 921
Spelling Power eWorkbook (www.glencoe.com)		ading Fluency: Reading Dialogue, TWE p. 917
	_	
TWE Cultural History: Heart Surgery, TWE p. 916	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
TWE Writer's Technique: Character Names, TWE p. 918		
TWE Cultural History: Value of a Dollar, TWE p. 920	_	ibrary Sourcebook: Strategies and Activities
		the Real World: Career, TWE p. 915
	_	ed Instruction: Dramatizing a Scene,
	TWE p. 917	
	TWE Differentiate	ed Instruction: Draw Conclusions, TWE p. 921
	TWE Differentiate	ed Instruction: Interpreting, TWE p. 919
	💽 Skill Level Up	o!: A Language Arts Game

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The Second Tree from the Corner

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.7, DRP: 57, Lexile:	1110	
Objectives Analyzing plot (rising action and internal conflict re Analyzing text structure Relating literature to the historical period	esolution)	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 929–932 Bellringer Options: Selection Focus Transparency 61 Unit 6 Resources, pp. 32–33 Literary Elements Transparency 1 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 100 Selection Quick Checks (Spanish), p. 100 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 199–200 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, The Second Tree from the Corner Test Integrated Language Arts Instruction TWE Grammar and Language: Pronoun Antecedents,	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Fresentation Glencoe Onl INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) Assessing Student Writing, Listening, and Uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: a Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
TWE p. 932 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 69 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Cultural History: Causes of Death, TWE p. 930	TWE English Lang TWE Building Rec	ening Library CD Ening Library CD Ening Sourcebook: Strategies and Activities Entice and Assessment Enguage Coach: Vocabulary, TWE p. 929 Ending Fluency: Paired Reading, TWE p. 931 ATEGIC INTERVENTION
		rary CD ibrary Sourcebook: Strategies and Activitie ed Instruction: Analyze Key Ideas, TWE p.

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Workbook Blackline masters Transparency CD-ROM Web

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To Don at Salaam and The Bean Eaters

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing rhyme scheme • Evaluating language (diction) • Connecting literature to historical contexts			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	D RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 937–938 Unit 6 Resources, pp. Literary Elements Transparency 60 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 101 Selection Quick Checks (Spanish), p. 101 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 201–202 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, To Don at Salaam and The Bean Eaters Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 70	TeacherWorks Rubrics for As Speaking Block Schedulii Vocabulary Pur Presentation Pl Glencoe Onlin INDEPENDENT R Be sure to assign indeper You may want to choose • Glencoe Literature L	ing Guide on TeacherWorks Plus CD-ROM izzleMaker	
	ENGLISH LANGUAGE I	LEARNERS (ELL)	
RETEACHING AND ENRICHMENT	Listening Libra Spanish Listening Libra Listening Libra Fluency Pract	ry CD ing Library CD rary Sourcebook: Strategies and Activities tice and Assessment lage Coach: Paraphrase, TWE p. 937	
	💿 Listening Libra		



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The Magic Barrel

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.3, DRP: 62, Lexile: 1	010	
Objectives		erature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TW3 Lit. selection and TWE side notes, pp. 943–954 Bellringer Options: Selection Focus Transparency 62 Unit 6 Resources, pp. 38–40 Literary Elements Transparency 12 Checkpoint Questions on Presentation Plus! CD-ROM	Rubrics for Speaking Block Sched Vocabulary Presentation	rks Plus CD-ROM r Assessing Student Writing, Listening, and luling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM nline Essay Grading (www.glencoe.com)
Assessment Selection Quick Checks, p. 102 Selection Quick Checks (Spanish), p. 102 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 203–204 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, The Magic Barrel Test Integrated Language Arts Instruction We Vocabulary: Word Roots, TWE p. 948	You may want to cho • Glencoe Literatur • Literature Anthol • Five-Star Stories • Glencoe BookLin	ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM k 3 CD-ROM
	Listening Lit Spanish List Listening L	nguage Coach: Share Background, TWE p. 943 brary CD tening Library CD Library Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Senting Power eWorkbook (www.glencoe.com)	TWE Building R	eactice and Assessment eading Fluency: Reading Dialect, TWE p. 945 nguage Coach: Colloquial Speech, TWE p. 953
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game Writer's Technique: Symbolism, TWE p. 943 Language History: Yiddish, TWE p. 945 Cultural History: History of the Jews, TWE p. 950 WE Cultural History: Prayers for the Dead, TWE p. 954	Listening Lit Listening Lit TWE Differentia	charry CD Library Sourcebook: Strategies and Activities ted Instruction: Improvisation, TWE p. 945 ted Instruction: Research, TWE p. 949 ted Instruction: Storyboard, TWE p. 951

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TWE Reading in the Real World: Career, TWE p. 947

Skill Level Up!: A Language Arts Game

The Rockpile

LESSON PLAN AND RESOURCE MANAGER

	-	
Name	Date	Class
Readability Score: Dale-Chall: 4.6, DRP: 59, Lexile: 85	50	
Objectives		
Analyzing foil		
Making generalizations about characters		
Analyzing literary periods	TEACHING TOOLS AN	ID RESOURCES
	Glencoe Lite	rature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	I — •	Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 959–965	Speaking	3 ,
🐇 Bellringer Options: Selection Focus Transparency 63	💿 Block Schedu	ling Guide on TeacherWorks Plus CD-ROM
	💿 Vocabulary P	uzzleMaker CD-ROM
🐇 Literary Elements Transparency 79	Presentation	<i>Plus!</i> CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	🖳 Glencoe Onli	ine Essay Grading (www.glencoe.com)
Assessment		
Selection Quick Checks, p. 103		
Selection Quick Checks (Spanish), p. 103	INDEPENDENT	
Checkpoint Questions on Presentation Plus! CD-ROM		pendent reading of at least 30 minutes a day.
Selection and Unit Assessments, pp. 205–206	• Glencoe Literature	se from these collections: Library • The Contemporary Readers
Assessment by Learning Objectives, p. 50	• Literature Antholog	
	• Five-Star Stories	• Literature Classics CD-ROM
Integrated Language Arts Instruction	• Glencoe BookLink	3 CD-ROM
TWE Grammar and Language: Double Negatives, TWE p. 962		
🖳 Grammar and Language eWorkbook	ENGLISH LANGUAGE	LEARNERS (ELL)
(www.glencoe.com)		guage Coach: Dialect, TWE p. 959
Leveled Vocabulary Development, p. 72		guage Coach, pp. 19, 35, 51
🐇 Grammar and Language Transparency 58	\bigsilon Listening Libr	• • • • • • • • • • • • • • • • • • • •
	Spanish Liste	·
RETEACHING AND ENRICHMENT		brary Sourcebook: Strategies and Activities
Revising with Style eWorkbook (www.glencoe.com)		ctice and Assessment
Sentence Diagraming eWorkbook (www.glencoe.com)	TWE Building Rea	nding Fluency: Stressed Words, TWE p. 961
Spelling Power eWorkbook (www.glencoe.com)		
💽 Skill Level Up!: A Language Arts Game	SDECIAL NEEDS/STD/	ATEGIC INTERVENTION
TWE Cultural History: Sister McCandless, TWE p. 960		
TWE Cultural History: Corporal Punishment, TWE p. 965	(Listening Libr	
	<u></u>	brary Sourcebook: Strategies and Activities
	TWE p. 961	d Instruction: Artistic Interpretation,
		d Instruction: Character Web, TWE p. 963
	TWE Differentiate TWE p. 965	d Instruction: Word Connotations,
	🕟 Skill Level Up	!: A Language Arts Game

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Part 2: The United States and the World

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of various literary period • Evaluating the influences of the historical period that themes • Connecting literature to historical contexts, current reportorial accounts	at shaped literary characters, p	olots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESO	URCES
Lesson-Specific Instruction SE TW3 Part Opener and TWE side notes, p. 967 Unit 6 Resources, p. 44	Glencoe Literature Web	ROM OM
RETEACHING AND ENRICHMENT	363	
🚳 Literature Launchers: Pre-Reading Videos DVD, Unit 6	INDEPENDENT READING	G
(§) Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choose from the • Glencoe Literature Library • Literature Anthologies	The Contemporary ReadersinTIME magazineLiterature Classics CD-ROM
	ENCLICH LANGUAGE LEADNE	DC /FII)
	ENGLISH LANGUAGE LEARNE	RS (ELL)

English Language Coach: Building Background, TWE p. 967

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Reading in the Real World: Careers, TWE p. 967

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War Message to Congress

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.9, DRP: 66, Lexile: 12 Objectives • Analyzing author's purpose • Distinguishing fact and opinion • Relating literature to its historical period	280	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SI IWI Lit. selection and TWE side notes, pp. 970–971 Unit 6 Resources, pp. 46–48 Literary Elements Transparency 35 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 104 Selection Quick Checks (Spanish), p. 104 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 207–208 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, War Message to Congress Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 73	Glencoe Li TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentation Glencoe O INDEPENDEN Be sure to assign inco	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or Plus! CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com) IT READING dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAG	
RETEACTING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game Political History: Japanese Oil Crisis, TWE p. 970	Listening Fluency P TWE English La	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment Inguage Coach: Word Study, TWE p. 971
	Listening Li Listening Li Listening Listening TWE Differentia TWE p. 97	Library Sourcebook: Strategies and Activities ated Instruction: Listening to a Speech,

SE Student Edition TWE Teacher Wraparound Edition
Workbook Se Blackline masters Transparency CD-ROM Web

The Death of the Ball Turret Gunner

LESSON PLAN AND RESOURCE MANAGER

LL330N PLAN AND N	LOUNCE N	MANAGER
Name	Date	Class
Objectives		
Analyzing imageryVisualizingConnecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 976 Bellringer Options: Selection Focus Transparency 64 Unit 6 Resources, pp. 49–51 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 105 Selection Quick Checks (Spanish), p. 105 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 209–210 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, The Death of the Ball Turret Gunner Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Pour Presentation of Glencoe Online INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 74	ENGLISH LANGUAGE	LEARNERS (FLL)
RETEACHING AND ENRICHMENT	(Listening Libr (Spanish Listen (Listening Lib (Fluency Prac	ary CD ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment
TWE Writer's Technique: Sentence Structure, TWE p. 976	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION

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Workbook Se Blackline masters Transparency CD-ROM Web

150 American Literature Lesson Plans

Listening Library Sourcebook: Strategies and Activities

from All Rivers Run to the Sea, from Kubota, and from Maus

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND R	LESCURCE IVI	ANAGER
Name	Date	Class
Readability Scores: All Rivers Run to the Sea: Dale-Chall: 6.1, DRP: 53, Lexile: 860 Kubota: Dale-Chall: 9.0, DRP: 63, Lexile: 1180	Objectives • Analyzing narrator • Activating prior know • Previewing a selection	
	TEACHING TOOLS AND	RESOURCES
ESSENTIAL LESSON SUPPORT	Elencoe Literat	ure Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 981–997 Unit 6 Resources, pp. 53–55 Literary Elements Transparency 21 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	Speaking Speaking Block Scheduling Vocabulary Puzz	sessing Student Writing, Listening, and g Guide on TeacherWorks Plus CD-ROM zleMaker CD-ROM
Selection Quick Checks, p. 106 Selection Quick Checks (Spanish), p. 106 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 211–212 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, All Rivers Run to the Sea, Kubota, and Maus Test Integrated Language Arts Instruction	INDEPENDENT RI Be sure to assign indeper You may want to choose • Glencoe Literature Lii • Literature Anthologie • Five-Star Stories • Glencoe BookLink 3 0	ndent reading of at least 30 minutes a day. from these collections: ibrary • The Contemporary Readers es • inTIME magazine • Literature Classics CD-ROM
🖳 Grammar and Language eWorkbook		
(www.glencoe.com) & Leveled Vocabulary Development, p. 75 & Grammar and Language Transparency 70	ENGLISH LANGUAGE L	y CD
RETEACHING AND ENRICHMENT	Fluency Praction	
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Cultural History: Bar and Bat Mitzvahs, TWE p. 982	TWE p. 981 TWE English Langua TWE p. 987	age Coach: Personal Experience, age Coach: Evocative Language, age Coach: Cultural Traditions, TWE p. 983
Cultural History: Jewish Exile or Diaspora, TWE p. 985	SPECIAL NEEDS/STRAT	EGIC INTERVENTION
TWE Language History: Ghetto, TWE p. 983 TWE Political History: Auschwitz-Birkenau, TWE p. 987	Listening Library Listening Library TWE Differentiated I	
	TWE Reading in the	Real World: Citizenship, TWE p. 981 A <i>Language Arts Game</i>

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Workbook Teacher Wraparound Edition
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from Hiroshima

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 1260	TEACHING TOOLS	
Objectives • Analyzing point of view • Drawing conclusions about author's beliefs • Relating literature to its historical period	(TeacherWo TeacherWo Rubrics fo Speaking (Block Sche	duling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT		PuzzleMaker CD-ROM
Lesson-Specific Instruction SI IWE Lit. selection and TWE side notes, pp. 1001–1009 & Bellringer Options: Selection Focus Transparency 65		on Plus! CD-ROM Online Essay Grading (www.glencoe.com)
& Unit 6 Resources, pp. 56–58 & Literary Elements Transparency 22	INDEPENDEN Recurs to assign inc	IT READING lependent reading of at least 30 minutes a day
Checkpoint Questions on Presentation Plus! CD-ROM		pose from these collections:
Assessment Selection Quick Checks, p. 107 Selection Quick Checks (Spanish), p. 107	Glencoe Literatu Literature Antho Five-Star Stories Glencoe BookLii	• inTIME magazine • Literature Classics CD-ROM
© Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 213–214 Assessment by Learning Objectives, p. 56	ENGLISH LANGUAG	
(ExamView Assessment Suite CD-ROM, Hiroshima Test	(Listening Li	· ·
Integrated Language Arts Instruction		stening Library CD
P, Grammar and Language eWorkbook		Library Sourcebook: Strategies and Activities
(www.glencoe.com)	🗁 Fluency P	ractice and Assessment
Leveled Vocabulary Development, p. 76	TWE English La TWE p. 10	inguage Coach: Words That tell Time, 01
	TWE English La TWE p. 10	inguage Coach: Hersey's Sentence Style, 07
RETEACHING AND ENRICHMENT		Inguage Coach: Word Chart, TWE p. 1009 Inguage Coach: Paraphrasing Paragraphs, 109
		Reading Fluency: Reading nonfiction Aloud,
TWE Writer's Technique: Nonfiction Novel, TWE p. 1001 TWE Political History: The Decision to Bomb, TWE p. 1003	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	💿 Listening Li	ibrary CD
	I	Library Sourcebook: Strategies and Activities
	TWE p. 10	
	TWE Differentia	ated Instruction: Creating a Map, TWE p. 1003 ated Instruction: Reenacting a Character's e, TWE p. 1005
	TWE Differentia	ated Instruction: Screenplay, TWE p. 1009

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The Portrait

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.5, DRP: 47, Lexile: 760 Objectives Analyzing idiom Responding to plot and character Connecting literature to historical contexts	0	
Lesson-Specific Instruction SING Lit. selection and TWE side notes, pp. 1015–1017 Bellringer Options: Selection Focus Transparency 66 Unit 6 Resources, pp. 59–61 Literary Elements Transparency 98 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 108 Selection Quick Checks (Spanish), p. 108 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 215–216 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, The Portrait Test	TeacherWorn Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inder You may want to chood Glencoe Literature	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM vline Essay Grading (www.glencoe.com) TREADING ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers
Integrated Language Arts Instruction	Literature Antholo Five-Star Stories Glencoe BookLink ENGLISH LANGUAG	• Literature Classics CD-ROM k 3 CD-ROM E LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	TWE English Lan	ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment Iguage Coach: Spanish Words, TWE p. 1015 Iguage Coach: Group Discussions,
	Listening Lib Listening Lib Listening L Listening L Listening L Listening L Listening Lib Listening	ibrary Sourcebook: Strategies and Activities ted Instruction: Research Author, TWE p. 1015 ted Instruction: Understanding Humor,

Lesson Plans American Literature 153

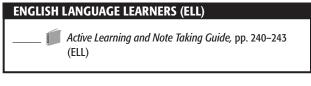
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Cultural Rebels: Writers of the Beat Generation

LESSON PLAN AND RESOURCE MANAGER

Class
ESOURCES
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DING
nt reading of at least 30 minutes a day m these collections: ry • The Contemporary Readers
• <i>inTIME</i> magazine • <i>Literature Classics</i> CD-ROM ROM
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The Crucible, Act 1

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class	
Objectives • Analyzing dialogue • Drawing conclusions about characters	TEACHING TOOLS AND RESOURCES	
Connecting literature to historical contexts	TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-RO	
ESSENTIAL LESSON SUPPORT	💽 Vocabulary PuzzleMaker CD-ROM	
Lesson-Specific Instruction	Presentation Plus! CD-ROM	
SE TWE Lit. selection and TWE side notes, pp. 1024 & Bellringer Options: Selection Focus Transparency 67		
Unit 6 Resources, pp. 64–66	INDEPENDENT READING	
& Literary Elements Transparency 17	Be sure to assign independent reading of at least 30 minutes a You may want to choose from these collections:	
Assessment	Glencoe Literature Library The Contemporary Reads Literature Anthologies inTIME magazine	ers
Selection Quick Checks, p. 109	• Five-Star Stories • Literature Classics CD-RO	M
Selection Quick Checks (Spanish), p. 109	• Glencoe BookLink 3 CD-ROM	
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 217–218	ENGLISH LANGUAGE LEARNERS (ELL)	
Assessment by Learning Objectives, p. 56	_	
ExamView Assessment Suite CD-ROM, The Crucible,	💽 Listening Library CD 💽 Spanish Listening Library CD	
Act 1 Test	Listening Library Co	tion
Integrated Language Arts Instruction	—— Stateming Library Sourcebook. Strategies and Activit	ies
TWE Vocabulary: Latin Roots, TWE p. 1038	TWE English Language Coach: Unusual Language, TWE p	1025
🖳 Grammar and Language eWorkbook	TWE English Language Coach: Synonyms, TWE p. 1033	
(www.glencoe.com)	TWE English Language Coach: Musical Score, TWE p. 103	5
\times Leveled Vocabulary Development, p. 78	TWE English Language Coach: Paraphrasing, TWE p. 1039	}
🐇 Grammar and Language Transparency 62	TWE English Language Coach: Stage Directions, TWE p. 10	043
DETERMINE AND ENDIQUISENT	TWE Building Reading Fluency: Reading Drama Aloud, TWE p. 1027	
RETEACHING AND ENRICHMENT		
🐇 The Crucible, Act 1: Read Aloud, Think Aloud Transparencies 37–42	SPECIAL NEEDS/STRATEGIC INTERVENTION	
	🚳 Listening Library CD	
Entence Diagraming eWorkbook (www.glencoe.com)	Listening Library Sourcebook: Strategies and Activit	
	TWE Differentiated Instruction: Spatial and Visual Learner	rs,
💿 Skill Level Up!: A Language Arts Game	TWE p. 1025 TWE Differentiated Instruction: Analyzing the Act, TWE p.	1027
TWE Literary History: Thomas Putnam, TWE p. 1028	TWE Differentiated Instruction: Arialyzing the Act, TWE p. 1039	1027
TWE Cultural History: Superstition, TWE p. 1029	TWE Differentiated Instruction: Acting Without Dialogue,	
TWE Political History: Conflicts in Salem, TWE p. 1032	TWE p. 1041	
Language History: "Going to God", TWE p. 1039	TWE Reading in the Real World: Career, TWE p. 1031	
	TWE Reading in the Real World: Citizenship, TWE p. 1037	
	Skill Level Up!: A Language Arts Game	

Lesson Plans American Literature 155

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Workbook 🗁 Blackline masters 🌡 Transparency 🕡 CD-ROM 🖳 Web

The Crucible, Act 2

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class	
Objectives	TEACHING TOOLS AND RESOURCES	
Analyzing stage directionsRecognizing bias	Elencoe Literature Web Site (www.glencoe.com)	
Connecting literature to current events	TeacherWorks Plus CD-ROM	
8	Rubrics for Assessing Student Writing, Listening, Speaking	
		J-ROM
ESSENTIAL LESSON SUPPORT	Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM	
Lesson-Specific Instruction		m)
SE TWE Lit. selection and TWE side notes, pp. 1047–1065	Elencoe Online Essay Grading (www.glencoe.cor	11)
占 Bellringer Options: Selection Focus Transparency 67		
Unit 6 Resources, pp. 67–69	INDEPENDENT READING	
🕹 Literary Elements Transparency 81		
Checkpoint Questions on Presentation Plus! CD-ROM	Be sure to assign independent reading of at least 30 minut You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Re	-
Assessment	 Glencoe Literature Library Literature Anthologies inTIME magazine 	euuers.
Selection Quick Checks, p. 110	• Five-Star Stories • Literature Classics CD)-ROM
Selection Quick Checks (Spanish), p. 110	• Glencoe BookLink 3 CD-ROM	
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 219–220		
Assessment by Learning Objectives, p. 56	ENGLISH LANGUAGE LEARNERS (ELL)	
ExamView Assessment Suite CD-ROM, The Crucible, Act 2 Test	(a) Listening Library CD (b) Spanish Listening Library CD	
Integrated Language Arts Instruction	\times Listening Library Sourcebook: Strategies and Ac	ctivities
TWE Grammar and Language: Exclamation Points,		
TWE p. 1050	TWE English Language Coach: Setting, TWE p. 1047	
P. Grammar and Language eWorkbook	TWE English Language Coach: Timeline, TWE p. 1049	
(www.glencoe.com)	TWE English Language Coach: Related Words, TWE p.	. 1051
\times Leveled Vocabulary Development, p. 79	TWE English Language Coach: Unfamiliar Language, TWE p. 1057	
	Building Reading Fluency: Reading Dialogue, TW	√E p. 1053
RETEACHING AND ENRICHMENT	TWE Building Reading Fluency: Playing Roles, TWE p.	1061
🐇 The Crucible, Act 2: Read Aloud, Think Aloud Transparencies 37–42		
Revising with Style eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STRATEGIC INTERVENTION	
Sentence Diagraming eWorkbook (www.glencoe.com)	💿 Listening Library CD	
Spelling Power eWorkbook (www.glencoe.com)	Listening Library Sourcebook: Strategies and Ac	
	TWE Differentiated Instruction: Designing a Set, TWE	p. 1047
TWE Writer's Technique: Double Entendre, TWE p. 1047	TWE Differentiated Instruction: Clothing TWE p. 1049 TWE Differentiated Instruction: Acting, TWE p. 1055	
TWE Writer's Technique: Dialogue, TWE p. 1057	Differentiated Instruction: Acting, TWE p. 1055 TWE Differentiated Instruction: Civil Liberties, TWE p.	1055
TWE Political History: New England Colonies, TWE p. 1049	TWE Differentiated Instruction: Masks, TWE p. 1059	1033
Cultural History: Puritan Beliefs, TWE p. 1056	TWE Differentiated Instruction: Writing New Scenes, TWE p. 1063	

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Workbook
Blackline masters Transparency CD-ROM

Web

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The Crucible, Act 3

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing plot (with focus on climax) • Evaluating argument (logic, reason, evidence) • Connecting literature to historical contexts	TeacherWor Rubrics for Speaking	erature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	💿 Vocabulary	PuzzleMaker CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1068–1087 & Bellringer Options: Selection Focus Transparency 67	Presentation Glencoe Or	n Plus! CD-ROM nline Essay Grading (www.glencoe.com)
Unit 6 Resources, pp. 70–72 Literary Elements Transparency 1 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 111 Selection Quick Checks (Spanish), p. 111	You may want to cho • Glencoe Literatu • Literature Antho • Five-Star Stories	lependent reading of at least 30 minutes a day. lose from these collections: re Library The Contemporary Readers logies inTIME magazine Literature Classics CD-ROM
	• Glencoe BookLin	nk 3 CD-ROM
Selection and Unit Assessments, pp. 221–222	ENGLISH LANGUAG	F I FARNERS /FII \
Assessment by Learning Objectives, p. 56 & ExamView Assessment Suite CD-ROM, The Crucible, Act 3, Test	💽 Listening Lil	prary CD ening Library CD
Integrated Language Arts Instruction IME Grammar and Language: Inverted Sentences, TWE p. 1076	The English Lar	ibrary Sourcebook: Strategies and Activities actice and Assessment nguage Coach: Building Background,
Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 80 Grammar and Language Transparency 5	TWE pp. 10 TWE English Lar TWE pp. 10	nguage Coach: Building Background, 175 nguage Coach: Building Background,
RETEACHING AND ENRICHMENT	TWE English Lar TWE pp. 10	nguage Coach: Building Background, 185
& The Crucible, Act 3: Read Aloud, Think Aloud Transparencies 37–42	SDECIAL NEEDS/STE	RATEGIC INTERVENTION
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game IWE Literary History: Cain and Abel, TWE p. 1072 IWE Cultural History: The Angel Raphael, TWE p. 1074 IWE Cultural History: Death by Hanging, TWE p. 1078 IWE Language History: Terrible, TWE p. 1076	Listening Lil Li	brary CD Library Sourcebook: Strategies and Activities ted Instruction: Religious Freedom,

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TWE Differentiated Instruction: Theater Criticism, TWE p. 1103

Skill Level Up!: A Language Arts Game

The Crucible, Act 4

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND I	RESOURCE	WANAGER
Name	Date	Class
Objectives	TEACHING TOOLS A	ND RESOURCES
 Analyzing tragedy and the tragic hero Identifying problem and solution Connecting literature to connect events 	(TeacherWor \tag{\overline{\text{The Nubrics for Speaking}}}	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	_	PuzzleMaker CD-ROM
Lesson-Specific Instruction	Presentation	
SE TWE Lit. selection and TWE side notes, pp. 1090–1104 Bellringer Options: Selection Focus Transparency 67	I — •	nline Essay Grading (www.glencoe.com)
Unit 6 Resources, pp. 73–75		
🕹 Literary Elements Transparency 78	INDEPENDEN	T READING
		ependent reading of at least 30 minutes a day lose from these collections:
Assessment	• Glencoe Literatu	
Selection Quick Checks, p. 112	• Literature Anthol	ogies • inTIME magazine
Selection Quick Checks (Spanish), p. 112	• Five-Star Stories	
Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe BookLin	ok 3 CD-ROM
Selection and Unit Assessments, pp. 223–224		
Assessment by Learning Objectives, p. 56	ENGLISH LANGUAG	E LEARNERS (ELL)
(ExamView Assessment Suite CD-ROM, The Crucible, Act 4 Test	💿 Listening Lib	prary CD
Integrated Language Arts Instruction	💿 Spanish List	
TWE Vocabulary: Word Origins, TWE p. 1090		ibrary Sourcebook: Strategies and Activities
🦰 Grammar and Language eWorkbook	1	actice and Assessment
(www.glencoe.com)		nguage Coach: Unusual Meanings, TWE p. 109
\times Leveled Vocabulary Development, p. 81		nguage Coach: Specific Verbs, TWE p. 1097
& Grammar and Language Transparency 65		eading Fluency: Read Aloud, TWE p. 1101 eading Fluency: Practicing Timing, TWE p. 1103
RETEACHING AND ENRICHMENT		
🐇 The Crucible, Act 4: <i>Read Aloud, Think Aloud</i>	SPECIAL NEEDS/STR	RATEGIC INTERVENTION
Transparencies 37–42	🚺 Listening Lib	brary CD
Pevising with Style eWorkbook (www.glencoe.com)	\tag{Listening L}	ibrary Sourcebook: Strategies and Activities
Sentence Diagraming eWorkbook (www.glencoe.com)	TWE Reading in	the Real World: Prison Reform, TWE p. 1093
Spelling Power eWorkbook (www.glencoe.com)	TWE Differential	ted Instruction: Research, TWE p. 1095
Skill Level Up!: A Language Arts Game	TWE Differentia	ted Instruction: Research, TWE p. 1099
TWE Cultural History: Andover and Witches, TWE p. 1092	TWE Differential	ted Instruction: Moral Dilemma, TWE p. 1101

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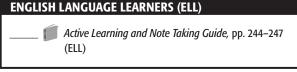
TWE Cultural History: English Law, TWE p. 1098

TWE Cultural History: Church Door, TWE p. 1101
TWE Political History: History vs. Drama, TWE p. 1104

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Literary History Modern American Drama

Date	Class
TEACHING TOOLS AND R	ESOURCES
💿 TeacherWorks Plu	
à j	DIVE
Be sure to assign independ You may want to choose fro	ent reading of at least 30 minutes a day om these collections:
	• Literature Classics CD-ROM
	TEACHING TOOLS AND R Glencoe Literature TeacherWorks Plus! Presentation Plus! INDEPENDENT REA Be sure to assign independe You may want to choose fro Glencoe Literature Libro Literature Anthologies Five-Star Stories





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Writing workshop Autobiographical Narrative

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	KL3OUKCL I	VIAIAGER
Name	Date	Class
Objectives • Writing an autobiographical narrative essay to explo • Narrating an experience in specific detail, drawing of • Using direct and indirect methods of characterization	comparisons to broad	ningful experience er themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 1110–1117 Unit 6 Resources, p. 79 Writing Workshop Transparencies 26–30: Biographical/ Autobiographical Narrative RETEACHING AND ENRICHMENT	TeacherWor Rubrics for Speaking, Presentation Revising wir Sentence D Speaking Po	
TWE Literary History: Eudora Welty, TWE p. 1111	You may want to cho • Glencoe Literatur	ependent reading of at least 30 minutes a day. lose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
		(
	TWE p. 111 TWE English Lar	nguage Coach: Cultural Connection, 11 nguage Coach: Descriptive Words TWE p. 1115 nguage Coach: Group Discussions,
	SPECIAL NEEDS/STR	RATEGIC INTERVENTION
		ted Instruction: Using the Visual Arts,

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Workbook Blackline masters Transparency CD-ROM Web

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TWE Differentiated Instruction: Publishing, TWE p. 1117

LESSON PLAN AND RESOURCE MANAGER

LL330II I LAII AIID	KESOOKEE WIF	MAGEN
Name	Date	Class
Objectives • Connecting art and photography to personal experiments • Speaking effectively to explain and justify ideas to • Summarizing images	rience peers	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND R	ESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1118–1119 Unit 6 Resources, pp. 80–81 Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 44–45	Glencoe Literature TeacherWorks Plus! Presentation Plus!	
RETEACHING AND ENRICHMENT	INDEPENDENT REA	DING
Substitute Library ExamView Assessment CD Substitute Library Vocabulary PuzzleMaker CD-ROM Substitute Library ExamView Assessment CD Substitute Library Vocabulary PuzzleMaker CD-ROM Substitute Library Vocabulary PuzzleMaker CD-ROM	Be sure to assign independe You may want to choose fro • Glencoe Literature Libro	ent reading of at least 30 minutes a day. om these collections: ary • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

____ TWE Differentiated Instruction: Note Taking, TWE p. 1119

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Unit 6: From Depression to Cold War (1910–1930s)

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class ____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1122-1127 **Assessment** Selection and Unit Assessments nn 293-294

Selection and offit 755c53ffcff6, pp. 255-254
RETEACHING AND ENRICHMENT
ExamView Assessment Suite CD-ROM
💽 Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
🕲 TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher's Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Rhetorical Questions, TWE p. 1123

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction, TWE p. 1125

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Unit 7: Into the 21st Century (1960s–Present)

Name	Date	Class
Objectives • Analyzing the characteristics of late 20th- and earn influenced writers • Evaluating the influences of the historical forces themes in late 20th- and early 21st-century literates. • Connecting late 20th- and early 21st-century literates.	that shaped literary chara ature	acters, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 1128–1142 Literature Launchers: Pre-Reading Videos DVD, Unit 7 Literature Launchers Teacher's Guide	Glencoe Lite TeacherWork Presentation	
(on <i>TeacherWorks Plus</i> CD-ROM)	5320	
Unit 7 Resources, pp. 1–2	INDEPENDENT	READING
Active Learning and Note Taking Guide, pp. 248–267 (On-Level)		pendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers
RETEACHING AND ENRICHMENT	• Literature Antholo	
\alpha Active Learning and Note Taking Guide, pp. 248–267 (Enriched)	• Five-Star Stories • Glencoe BookLink	
Unit 7 Resources, pp. 3–10		
TWE Political History: Three Mile Island, TWE p. 1130 TWE Literary History: The Joy Luck Club, TWE p. 1131	ENGLISH LANGUAGI	E LEARNERS (ELL)
TWE Cultural History: Cell Phones, TWE p. 1132	Active Learn (ELL)	ing and Note Taking Guide, pp. 248–267
	TWE Building Re	ading Fluency: Reading Poetry, TWE p. 1139
	TWE English Lan TWE p. 113:	guage Coach: Building Background, 3
		guage Coach: Multiculturalism, TWE p. 1135

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SPECIAL NEEDS/STRATEGIC INTERVENTION

(Adapted)

Active Learning and Note Taking Guide, pp. 248–267

Part 1: An Era of Protest

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the historical context of literature • Evaluating the influences of the historical period that sl • Connecting literature to historical contexts and to person		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOU	IRCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 1143 Unit 7 Resources, p. 14	Glencoe Literature Web TeacherWorks Plus CD-R Presentation Plus! CD-RC Visual Literacy/Fine Art To	Site (www.glencoe.com) OM DM
RETEACHING AND ENRICHMENT	is to the second	
(Literature Launchers: Pre-Reading Videos DVD, Unit 7	INDEPENDENT READING	
(Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	Be sure to assign independent rea You may want to choose from the: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	se collections: • The Contemporary Readers • inTIME magazine

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: Building Background,
TWE p. 1143

SPECIAL NEEDS/STRATEGIC INTERVENTION

__ TWE Differentiated Instruction: Interpreting Meaning, TWE p. 1143

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We Teacher Wraparound Edition

Workbook

Blackline masters Transparency

CD-ROM

Web

The Torchbearer

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.2, DRP: 61, Lexile: 1	1060	
ObjectivesAnalyzing text structure (chronological)Analyzing organizational patterns in informational t	ext	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1144–1146 Unit 7 Resources, p. 16 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 113 Selection Quick Checks (Spanish), p. 113 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 225–226 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, The Torchbearer Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for Speaking Block Schede Vocabulary I Presentation Glencoe On INDEPENDENT Be sure to assign indee	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM a Plus! CD-ROM uline Essay Grading (www.glencoe.com) F READING expendent reading of at least 30 minutes a day. ose from these collections: the Library The Contemporary Readers origins inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAG	E LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Cultural History: Rosa Parks TWE p. 1145	(\bar{\text{\tikle}}}}} \ext{\te}\tikt{\text{\tin}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\texit{\texit{\text{\text{\texi\texi{\text{\texi}\tiex{\texit{\text{\text{\text{\text{\text{\texi}\texit{\text{\text{\text{	orary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment oguage Coach: Building Background,
	(Listening Lib	PATEGIC INTERVENTION Department of the second control of the seco

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Workbook Blackline masters Transparency CD-ROM Web

from Stride Toward Freedom

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
eadability Score: Dale-Chall: 11.2, DRP: 67, Lexile:	1040	
bjectives Analyzing structure Paraphrasing Understanding the historical context of a literary wo		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction		rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1149–1151 Bellringer Options: Selection Focus Transparency 68		s Plus CD-ROM Assessing Student Writing, Listening, and
Unit 7 Resources, pp. 17–19 Literary Elements Transparency 59	I = =	ling Guide on TeacherWorks Plus CD-ROM
() Checkpoint Questions on Presentation Plus! CD-ROM	© Vocabulary Pl	uzzleMaker CD-ROM Plust CD-ROM
Assessment Selection Quick Checks, p. 114 Selection Quick Checks (Spanish), p. 114	1 — =	ine Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 227–228 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Stride Toward Freedom Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)		pendent reading of at least 30 minutes a da se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 82	ENGLISH LANGUAGE	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	🗁 Fluency Pra	
TWE Writer's Technique: Allusion, TWE p. 1150		ATEGIC INTERVENTION
	- I	ury CD brary Sourcebook: Strategies and Activities ad Instruction: Nonviolant Posictance

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TWE p. 1151

Choice: A Tribute to Dr. Martin Luther King Jr.

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.3, DRP: 60, Lexile: 11 Objectives Analyzing anecdotes Activating prior knowledge Understanding the historical context of a literary wor		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1155–1156 Bellringer Options: Selection Focus Transparency 69 Unit 7 Resources, pp. 20–22 Literary Elements Transparency 32 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 115 Selection Quick Checks (Spanish), p. 115 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 229–230 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Choice: A Tribute to Dr. Martin Luther King Jr. Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorn Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and Fulling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM In Plus
Leveled Vocabulary Development, p. 83 Crammar and Language Transparency 60 WE Writing and Grammar: Past Perfect Tense, TWE p. 1156	ENGLISH LANGUAG	orary CD
RETEACHING AND ENRICHMENT Choice: A Tribute to Dr. Martin Luther King Jr.: Read Aloud, Think Aloud Transparencies 43–47 Revising with Style eWorkbook (www.glencoe.com)	Fluency Pro	ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment eading Fluency: Read Aloud, TWE p. 1155
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	(Listening Lib	PATEGIC INTERVENTION Parary CD ibrary Sourcebook: Strategies and Activities

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Workbook Se Blackline masters Transparency CD-ROM Web

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Roberto Acuna, Farm Worker

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.8, DRP: 52, Lexile: 720		
Objectives • Analyzing oral history • Analyzing cause-effect relationships • Understanding the historical period of a literary work		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RE	SOURCES
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, pp. 1161–1167 Unit 7 Resources, pp. 23–25 Literary Elements Transparency 29 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 116 Selection Quick Checks (Spanish), p. 116 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 231–232 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Roberto Acuna, Farm Worker Test Integrated Language Arts Instruction WE Grammar and Language: Good and Well, TWE p. 1162	TeacherWorks Plus O Rubrics for Assessi Speaking Block Scheduling Gu Vocabulary PuzzleM Presentation Plus! C Glencoe Online Esse	ing Student Writing, Listening, and uide on TeacherWorks Plus CD-ROM D-ROM ay Grading (www.glencoe.com) DING In treading of at least 30 minutes a day. In these collections: y • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
teveled Vocabulary Development, p. 84	ENGLISH LANGUAGE LEAR	RNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Political History: César Chávez and the UFW, TWE p. 1167	Fluency Practice an TWE Building Reading F TWE English Language C	Sbrary CD Sourcebook: Strategies and Activities and Assessment Sluency: Interviewing, TWE p. 1163 Coach: Clarifying, TWE p. 1165
188E p. 1107	TWE Reading in the Rea	

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

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TWE p. 1163

TWE Differentiated Instruction: Summarizing, TWE p. 1167

Ambush, The Gift in Wartime, and from Stay Alive, My Son

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: Ambush: Dale-Chall: 5.8, DRP: 53, Lexile: 940 Stay Alive My Son: Dale-Chall: 6.5, DRP: 49, Lexile: 650	Objectives • Analyzing mood • Analyzing concrete • Analyzing literary pe	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 1174–1180 Bellringer Options: Selection Focus Transparency 70 Unit 7 Resources, pp. 28–30 Literary Elements Transparency 10 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 117 Selection Quick Checks (Spanish), p. 117 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 233–234 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Ambush, The Gift in Wartime, and Stay Alive, My Son Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Litera TeacherWorks Rubrics for As Speaking Block Schedulii Vocabulary Pu. Presentation Pu Glencoe Onlin INDEPENDENT R Be sure to assign indeper	ature Web Site (www.glencoe.com) Plus CD-ROM sssessing Student Writing, Listening, and ing Guide on TeacherWorks Plus CD-ROM szzleMaker CD-ROM plus! CD-ROM the Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a day. the from these collections: Library • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 85	ENGLISH LANGUAGE I	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	Listening Libra Spanish Listening Libra Listening Libra Fluency Pract SPECIAL NEEDS/STRA Listening Libra Listening Libra TWE Differentiated	iry CD ing Library CD rary Sourcebook: Strategies and Activities tice and Assessment TEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

The Asians Dying, Separation, and When You Go Away

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing figurative language • Clarifying meaning (by rereading) • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1184–1185 Unit 7 Resources, pp. 31–33 Literary Elements Transparency 67 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 118 Selection Quick Checks (Spanish), p. 118 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 235–237 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, The Asians Dying, Separation, and When You go Away Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Sched Vocabulary Fresentation Glencoe Or INDEPENDEN Be sure to assign inde	T READING ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	Listening Lil Spanish List Listening Li Fluency Pr TWE English Lai TWE p. 118	the state of the s
	SPECIAL NEEDS/STR	

Student Edition TWE Teacher Wraparound Edition
Workbook Dlackline masters Transparency CD-ROM Web

170 American Literature Lesson Plans

Listening Library Sourcebook: Strategies and Activities

Differentiated Instruction: Analyze a Poem, TWE p. 1185

In Thai Binh (Peace) Province

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing setting • Visualizing • Connecting literature to historical contexts			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES	
Lesson-Specific Instruction SI IVE Lit. selection and TWE side notes, pp. 1190 Unit 7 Resources, pp. 34–36 Literary Elements Transparency 9 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 119 Selection Quick Checks (Spanish), p. 119 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 237–239 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, In Thai Binh (Peace) Province Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 87	TeacherWorks P Rubrics for Ass Speaking Block Scheduling Vocabulary Puzz Presentation Plu Glencoe Online INDEPENDENT RI	g Guide on TeacherWorks Plus CD-ROM zleMaker CD-ROM us! CD-ROM e Essay Grading (www.glencoe.com) EADING Indent reading of at least 30 minutes a day. from these collections: brary The Contemporary Readers in TIME magazine Literature Classics CD-ROM	
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE LI	EARNERS (ELL)	
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	() Listening Library () Spanish Listening () Listening Libra () Fluency Praction	ng Library CD nry Sourcebook: Strategies and Activities	
	SPECIAL NEEDS/STRAT	EGIC INTERVENTION	
		y CD nry Sourcebook: Strategies and Activities A Language Arts Game	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

TWE Differentiated Instruction: Recordings, TWE p. 1195

Skill Level Up!: A Language Arts Game

Proposal for the Vietnam Veterans Memorial

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Readability Score: Dale-Chall: 13.0, DRP: 66, Lexile:	1310		
Objectives • Analyzing journals and memoirs • Analyzing political assumptions • Understanding historical context			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES	
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1192–1195 Unit 7 Resources, p. 37 Literary Elements Transparency 28 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 120 Selection Quick Checks (Spanish), p. 120 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 239–240 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Proposal for the Vietnam Veterans Memorial Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe Onl INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and Pulling Guide on TeacherWorks Plus CD-ROM Pus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. pose from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Political History: Contoversial Design, TWE p. 1193		rary CD	
	(§) Listening Libi	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities the Real World: Citizenship, TWE p. 1193	

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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A Hard Rain's A-Gonna Fall

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhythm • Analyzing rhetorical devices (repetition, parallelism, • Evaluzting historical forces that shaped literary then	juxtaposition) nes	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1198–1199 Unit 7 Resources, pp. 38–39 Literary Elements Transparency 62 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 121 Selection Quick Checks (Spanish), p. 121 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 241–243 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, A Hard Rain's	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Gencoe Onl INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day.
A-Gonna Fall Test Integrated Language Arts Instruction TWE Grammar and Language: Simple and Compond Sentences, TWE p. 1198 Grammar and Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com)	Glencoe Literature Literature Antholo Five-Star Stories Glencoe BookLink ENGLISH LANGUAGE	e inTIME magazine Literature Classics CD-ROM 3 CD-ROM LEARNERS (ELL) guage Coach: Analyzing Refrains,
Sentence Diagraming eWorkbook (www.glencoe.com)		ning Library CD

- Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game

 - TWE Writer's Technique: Repetition, TWE p. 1198

Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities Skill Level Up!: A Language Arts Game

Listening Library Sourcebook: Strategies and Activities

SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ► Web

Lesson Plans American Literature 173

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Courage

LECCON DI ANI AND DECOLIDCE MANIACED

	Data Class	
ame	Date Class	
bjectives Analyzing verse paragraph Examining connotation and denotation Relating literature to its historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction	A Glencoe Literature Web Site (www.glencoe.com))
SE TWE Lit. selection and TWE side notes, pp. 1204–1205	TeacherWorks Plus CD-ROM	,
Unit 7 Resources, pp. 40–42	Rubrics for Assessing Student Writing, Listening	a, and
🌡 Literary Elements Transparency 49	Speaking S	,-
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Block Scheduling Guide on TeacherWorks Plus C	D-ROI
Assessment	💿 Vocabulary PuzzleMaker CD-ROM	
Selection Quick Checks, p. 122	Presentation Plus! CD-ROM	
Selection Quick Checks (Spanish), p. 122	Elencoe Online Essay Grading (www.glencoe.co	om)
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 243–244	at a	
Assessment by Learning Objectives, p. 61	INDEPENDENT READING	
ExamView Assessment Suite CD-ROM, Courage Test	Be sure to assign independent reading of at least 30 minute. You may want to choose from these collections:	tes a d
ntegrated Language Arts Instruction	Glencoe Literature Library The Contemporary Re	eaders
	• Literature Anthologies • inTIME magazine	
(www.glencoe.com)	• Five-Star Stories • Literature Classics CD)-ROM
\times Leveled Vocabulary Development, p. 88	• Glencoe BookLink 3 CD-ROM	
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE LEARNERS (ELL)	
	🚳 Listening Library CD	
	💽 Spanish Listening Library CD	
<i>Spelling Power eWorkbook</i> (www.glencoe.com)	🗁 Listening Library Sourcebook: Strategies and A	ctivitie
💿 Skill Level Up!: A Language Arts Game	Fluency Practice and Assessment	
	SPECIAL NEEDS/STRATEGIC INTERVENTION	
	🗓 Listening Library CD	
	Listening Library Sourcebook: Strategies and A	ctivitie
	Skill Level Up!: A Language Arts Game	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Part 2: Nature and Technology

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	RESOURCE IVIA	MAGER
Name	Date	Class
Objectives • Analyzing the characteristics of a literary period and evaluating the influences of the historical period to themes • Connecting literature to historical contexts, current	hat shaped literary character	rs, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RI	ESOURCES
Lesson-Specific Instruction SI TWE Part Opener and TWE side notes, p. 1207 Unit 7 Resources, p. 43	Glencoe Literature TeacherWorks Plus Presentation Plus! O	CD-ROM
RETEACHING AND ENRICHMENT	INDEPENDENT REAL Be sure to assign independe You may want to choose froi Glencoe Literature Libra Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-	nt reading of at least 30 minutes a day in these collections: ry • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	SPECIAL NEEDS/STRATEG	Coach: Building Background,

Lesson Plans American Literature 175

TWE Differentiated Instruction: Illustrating, TWE p. 1211

Skill Level Up!: A Language Arts Game

The Fish and Filling Station

LESSON PLAN AND RESOURCE MANAGER

Date	Class
ure	
TEACHING TOOLS AND R	ESOURCES
Rubrics for Assess Speaking Block Scheduling C Vocabulary Puzzlel Presentation Plus! Glencoe Online Es INDEPENDENT REA Be sure to assign independe You may want to choose fro Glencoe Literature Libra Literature Anthologies Five-Star Stories	Guide on TeacherWorks Plus CD-ROM Maker CD-ROM CD-ROM Ssay Grading (www.glencoe.com) DING ent reading of at least 30 minutes a day. om these collections: ary The Contemporary Readers inTIME magazine Literature Classics CD-ROM
• Glencoe BookLink 3 CD-	-ROM
ENGLISH LANGUAGE LEA Listening Library C	
	Sourcebook: Strategies and Activities
SPECIAL NEEDS/STRATEG	CD
	Glencoe Literature TeacherWorks Plus Rubrics for Assess Speaking Block Scheduling C Vocabulary Puzzles Presentation Plus! Glencoe Online Es INDEPENDENT REA Be sure to assign independe You may want to choose fro Glencoe Literature Libra Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD ENGLISH LANGUAGE LEA Spanish Listening Library C Spanish Listening Library Fluency Practice of



Root Cellar

You may want to choose from these collections:	Objectives Analyzing similes Interpreting imagery Connecting literature to your own experiences Interpreting imagery Connecting literature to your own experiences Interpreting imagery Connecting literature to your own experiences Interpreting imagery Connecting literature to your own experiences Interpreting imagery Connecting literature to your own experiences Interpreting imagery Connecting literature to your own experiences Interpreting imagery Interpreting	LESSON PLAN AND F	RESOURCE MANAGER
 Analyzing similes Interpreting imagery Connecting literature to your own experiences ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET IWE Lit. selection and TWE side notes, p. 1218 Winit 7 Resources, pp. 48–50 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 124 Selection Quick Checks (Spanish), p. 124 Selection and Unit Assessments, pp. 247–249 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Integrated Library TeaCHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Speaking Wocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library The Contemporary Readers Literature Anthologies inTIME magazine 	 Analyzing similes Interpreting imagery Connecting literature to your own experiences ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 1218 Unit 7 Resources, pp. 48-50 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 124 Selection Quick Checks (Spanish), p. 124 Selection and Unit Assessment, pp. 247-249 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 90 Reteracture Library Integrated Language Arts Instruction Gencoe Literature Library Integrated Language Arts Instruction Evantiview Assessment Suite CD-ROM, Root Cellar Test Integrated Longuage eWorkbook (www.glencoe.com) Literature Antihologies	Name	Date Class
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, p. 1218 Unit 7 Resources, pp. 48–50 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 124 Selection Quick Checks (Spanish), p. 124 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 247–249 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Speaking Wocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library The Contemporary Readers Literature Anthologies inTIME magazine	Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, p. 1218 Winit 7 Resources, pp. 48–50 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 124 Selection Quick Checks (Spanish), p. 124 Selection and Init Assessments, pp. 247–249 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 90 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spanish Listening Library CD Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Speaking Wocabulary PuzzleMaker CD-ROM Speaking Wocabulary PuzzleMaker CD-ROM Speaking Presentation Plus! CD-ROM Speaking Wocabulary PuzzleMaker CD-ROM Presentation Plus! CD	Analyzing similesInterpreting imagery	
Lit. selection and TWE side notes, p. 1218 □ Unit 7 Resources, pp. 48–50 □ Checkpoint Questions on Presentation Plus! CD-ROM Assessment □ Selection Quick Checks, p. 124 □ Selection Quick Checks (Spanish), p. 124 □ Checkpoint Questions on Presentation Plus! CD-ROM □ Selection and Unit Assessments, pp. 247–249 □ Assessment by Learning Objectives, p. 66 □ ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction □ Grammar and Language eWorkbook (www.glencoe.com) □ Grammar and Language eWorkbook (www.glencoe.com) □ Checkpoint Questions on Presentation Plus! CD-ROM □ Presentation Plus! CD-ROM □ Presentation Plus! CD-ROM □ Presentation Plus! CD-ROM □ INDEPENDENT READING □ INDEPENDENT READING □ Selection and Unit Assessment Suite CD-ROM, Root Cellar Test □ INDEPENDENT READING □ Selections: □ Glencoe Literature Library □ The Contemporary Readers □ Literature Anthologies □ inTIME magazine	SELIWE Lit. selection and TWE side notes, p. 1218 □ Unit 7 Resources, pp. 48–50 □ © Checkpoint Questions on Presentation Plus! CD-ROM Assessment □ Selection Quick Checks, p. 124 □ Selection Quick Checks (Spanish), p. 124 □ Selection and Unit Assessments, pp. 247–249 □ Assessment by Learning Objectives, p. 66 □ © ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction □ Grammar and Language eWorkbook (www.glencoe.com) □ Checkpoint Questions on Presentation Plus! CD-ROM □ Selection and Unit Assessments, pp. 247–249 □ Assessment by Learning Objectives, p. 66 □ © ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction □ Grammar and Language eWorkbook (www.glencoe.com) □ Leveled Vocabulary Development, p. 90 RETEACHING AND ENRICHMENT □ Revising with Style eWorkbook (www.glencoe.com) □ Sentence Diagraming eWorkbook (www.glencoe.com)	ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
The star stones Electuare classics of Rom	RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)	Unit 7 Resources, pp. 48–50 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 124 Selection Quick Checks (Spanish), p. 124 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 247–249 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	■ TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-RON Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM
Skill Level Up!: A Language Arts Game SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD			Listening Library Sourcehook: Strategies and Activities

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Sleep in the Mojave Desert and Crossing the Water

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing mood • Analyzing voice • Connecting literature to personal experiences ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1222–1223 Unit 7 Resources, pp. 51–53 Literary Elements Transparency 10 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 125 Selection Quick Checks (Spanish), p. 125 Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe Liter Glencoe Liter TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pt Presentation A	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM auzzleMaker CD-ROM
Selection and Unit Assessments, pp. 249–250 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Sleep in the Mojave Desert and Crossing the Water Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 91		pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STRA	ary CD ning Library CD nrary Sourcebook: Strategies and Activities ctice and Assessment ATEGIC INTERVENTION ary CD
	tistening Lib	ary CD orary Sourcebook: Strategies and Activi l: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Selackline masters Transparency CD-ROM Web

The War Against the Trees

LESSON PLAN AND R	RESOURCE MANAGER
Name	Date Class
Objectives Analyzing personification Evaluating figures of speech (metaphor) Connecting literature to historical contexts	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, p. 1228 Unit 7 Resources, pp. 54–56 Literary Elements Transparency 70 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 126 Selection Quick Checks (Spanish), p. 126 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 251–252 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, The War Against the Trees Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-R Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes at You may want to choose from these collections: Glencoe Literature Library Interview of the Contemporary Reading of the Contemp
\times Leveled Vocabulary Development, p. 92	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	ENGLISH LANGUAGE LEARNERS (ELL)
	SPECIAL NEEDS/STRATEGIC INTERVENTION

Lesson Plans American Literature 179

from Silent Spring

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.4, DRP: 62, Lexile:	1150	
Objectives • Rereading as a way to monitor comprehension • Recognizing author's purpose • Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 1230–1232 Unit 7 Resources, p. 57 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 127 Selection Quick Checks (Spanish), p. 127 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 253–254 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Silent Spring Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite Glencoe Lite FreacherWorn Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) It's Plus CD-ROM It's Assessing Student Writing, Listening, and Italing Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) I READING Expendent reading of at least 30 minutes a day. I ose from these collections: I we Library I he Contemporary Readers
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	1 1	E LEARNERS (ELL)
	SPECIAL NEEDS/STR	AATEGIC INTERVENTION
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION Drary CD

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.3 DRP: 58, Lexile: 11	120	
Objectives		
Analyzing satire	TEACHING TOOL	S AND RESOURCES
Identifying genre	□ Glencoe	e Literature Web Site (www.glencoe.com)
Relating literature to its historical period	1 _	Works Plus CD-ROM
		rs for Assessing Student Writing, Listening, and
ESSENTIAL LESSON SUPPORT	Speaki	
Lesson-Specific Instruction	🕑 Block Sc	cheduling Guide on TeacherWorks Plus CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 1235–1243	🕑 Vocabulo	lary PuzzleMaker CD-ROM
Vnit 7 Resources, pp. 58–60	🕑 Presenta	ation Plus! CD-ROM
🐇 Literary Elements Transparency 90	🖳 Glencoe	e Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Assessment	3:	
Selection Quick Checks, p. 128	INDEPEND	ENT READING
Selection Quick Checks (Spanish), p. 128		independent reading of at least 30 minutes a day.
(a) Checkpoint Questions on Presentation Plus! CD-ROM		choose from these collections:
Selection and Unit Assessments, pp. 255–256	• Glencoe Litera • Literature Ant	
Assessment by Learning Objectives, p. 66	• Five-Star Stor	3
ExamView Assessment Suite CD-ROM, SQ Test	1	kLink 3 CD-ROM
Integrated Language Arts Instruction		
F. Grammar and Language eWorkbook	- ENGLISH I ANGU	JAGE LEARNERS (ELL)
(www.glencoe.com)	_	
Ceveled Vocabulary Development, p. 93		
		Listening Library CD
RETEACHING AND ENRICHMENT		ing Library Sourcebook: Strategies and Activities ry Practice and Assessment
	·	ng Reading Fluency: Appreciating Humor,
Sentence Diagraming eWorkbook (www.glencoe.com)	TWE p.	
Spelling Power eWorkbook (www.glencoe.com)	TWE English	n Language Coach: Building Background,
Skill Level Up!: A Language Arts Game	TWE p.	
TWE Political History: The United Nations, TWE p. 1236		1 Language Coach: Word Parts, TWE p. 1237
	TWE English	1 Language Coach: Connotations, TWE p. 1239
	SPECIAL NEEDS/	STRATEGIC INTERVENTION
	💽 Listening	g Library CD
	Eistenia	ing Library Sourcebook: Strategies and Activities
	TWE Differen	entiated Instruction: Imagining a Scene, . 1241
	TWE Reading	ng in the Real World: Citizenship, TWE p. 1241
	TWE Reading	ng in the Real World: Career, TWE p. 1243
	💽 Skill Leve	el Up!: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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TWE Differentiated Instruction: Visualizing, TWE p. 1249

Skill Level Up!: A Language Arts Game

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Snow

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.2, DRP: 56, Lexile: 98	30	
Objectives • Analyzing indirect characterization • Connecting to contemporary issues • Evaluating historical forces that shaped literature		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction Bellringer Options: Selection Focus Transparency 72 Unit 7 Resources, pp. 62–64 Literary Elements Transparency 15 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 129 Selection Quick Checks (Spanish), p. 129 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 257–258 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Snow Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 94	TeacherWorks F Rubrics for As. Speaking Block Schedulin Vocabulary Puz Presentation Plu Glencoe Online INDEPENDENT R	sessing Student Writing, Listening, and ag Guide on TeacherWorks Plus CD-ROM azleMaker CD-ROM us! CD-ROM be Essay Grading (www.glencoe.com) EADING Indent reading of at least 30 minutes a day. from these collections: ibrary • The Contemporary Readers be inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE L	
	(Spanish Listenin \text{ \text{Listening Libra}}	·
	SPECIAL NEEDS/STRAT	EGIC INTERVENTION
	💿 Listening Librar	

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

Cottonmouth Country and Daisies

Name	Date Class	
Objectives Analyzing free verse Making inferences about theme Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 1253–1254 Unit 7 Resources, pp. 65–67 Literary Elements Transparency 49 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 130 Selection Quick Checks (Spanish), p. 130	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, Speaking Block Scheduling Guide on TeacherWorks Plus CI Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)	n, and
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 259–260 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Cottonmouth Country and Daisies Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 95	INDEPENDENT READING Be sure to assign independent reading of at least 30 minut You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM • INDEPENDENT READING • The Contemporary Reconstruction in TIME magazine • Literature Classics CD	eaders
	ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	(Listening Library CD (Spanish Listening Library CD (Extening Library Sourcebook: Strategies and Act (Extening Library Practice and Assessment (Extension Extensio	ctivities
	SPECIAL NEEDS/STRATEGIC INTERVENTION	
	(Listening Library CD \tag{\subseteq} Listening Library Sourcebook: Strategies and Ac	ctivities

Lesson Plans American Literature 183

Part 3: Diversity and Innovation

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of a literary period and Evaluating the influences of the historical period th themes Connecting literature to historical contexts, current 	at shaped literary char	racters, plots, settings, and
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 1257 Unit 7 Resources, p. 68	💿 TeacherWork	erature Web Site (www.glencoe.com) lks Plus CD-ROM
RETEACHING AND ENRICHMENT ③ Literature Launchers: Pre-Reading Videos DVD, Unit 7 ③ Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choo	Pependent reading of at least 30 minutes a day. ose from these collections: The Contemporary Readers



• Literature Anthologies

• Glencoe BookLink 3 CD-ROM

• Five-Star Stories

TWE p. 1257

Differentiated Instruction: Interpreting Meaning,
TWE p. 1257

• inTIME magazine

• Literature Classics CD-ROM

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from The Woman Warrior

LESSON PLAN AND RESOURCE MANAGER

LLSSON I LAN AND I	KLJOUKCE II	IANAGEN
Name	Date	Class
Readability Score: Dale-Chall: 4.4, DRP: 51, Lexile: 8	300	
Objectives		
Analyzing exposition		
Making inferences about characters		
 Connecting literature to historical contexts 		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction	Glencoe Liter	ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1260–1264	TeacherWorks	
🐇 Bellringer Options: Selection Focus Transparency 73		Assessing Student Writing, Listening, and
\times Unit 7 Resources, pp. 70–72	Speaking	issessing stadent rinting, Eistering, and
🐇 Literary Elements Transparency 2	💿 Block Schedul	ling Guide on TeacherWorks Plus CD-ROM
© Checkpoint Questions on Presentation Plus! CD-ROM		uzzleMaker CD-ROM
Assessment	Presentation I	Plus! CD-ROM
Selection Quick Checks, p. 131	🖳 Glencoe Onli	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 131		
	35	
Selection and Unit Assessments, pp. 261–262	INDEPENDENT	READING
Assessment by Learning Objectives, p. 70		endent reading of at least 30 minutes a day.
& ExamView Assessment Suite CD-ROM, The Woman	· ·	e from these collections:
Warrior Test	Glencoe Literature Literature Anthology	
Integrated Language Arts Instruction	• Five-Star Stories	
TWE Grammar and Language: Quoted Questions,	• Glencoe BookLink .	
TWE p. 1262		
Erammar and Language eWorkbook	ENCLICIT I ANCHACE	IFADNIEDS /FII
(www.glencoe.com)	ENGLISH LANGUAGE	
Grammar and Language Transparency 66	(Listening Libro	•
Stanning and Eurogaage Transparency 66		• ,
	_	rary Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT	•	ctice and Assessment
Revising with Style eWorkbook (www.glencoe.com)	IWE English Lang	uage Coach: Characterization, TWE p. 1261
Sentence Diagraming eWorkbook (www.glencoe.com)		
Spelling Power eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
Skill Level Up!: A Language Arts Game	💿 Listening Libro	ary CD
TWE Literary History: Port of Entry, TWE p. 1262		rary Sourcebook: Strategies and Activities
	_	d Instruction: Spatial Learners, TWE p. 1261
		d Instruction: Sequence, TWE p. 1263
		ne Real World: College, TWE p. 1263
	💿 Skill Level Up!	: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

Lesson Plans American Literature **185**

Everything Stuck to Him

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 3.3 DRP: 46 Lexile: 460)	
Objectives • Analyzing frame story • Questioning • Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 1270–1273 Unit 7 Resources, pp. 73–75 Literary Elements Transparency 38 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 132 Selection Quick Checks (Spanish), p. 132 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 263–264 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, Everything Stuck to Him Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 97	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Glencoe Onl INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and Unling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM Unine Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. se from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game WE Writer's Technique: Tone, TWE p. 1272	Fluency Pra TWE Building Rea TWE p. 1271	bring Library CD brary Sourcebook: Strategies and Activities actice and Assessment ading Fluency: Varying Reading Rates,
SE Student Edition TWE Teacher Wraparound Edition	Listening Libr Listening Libr TWE Differentiate TWE p. 1271 TWE Differentiate	brary Sourcebook: Strategies and Activities ed Instruction: Dialogue and Narrative,

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Workbook 🗁 Blackline masters 🍃 Transparency 🕥 CD-ROM 🖳 Web

El Olvido (Según las Madres)

Name	L Date Class	
bjectives Analyzing point of view Examining connotation Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lit. selection and TWE side notes, pp. 1278 Unit 7 Resources, pp. 76–78 Literary Elements Transparency 22 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 133 Selection Quick Checks (Spanish), p. 133 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 265–266 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, El Olvido (Según las Madres) Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Literature Web Site (www.glencoe.org) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Lister Speaking Block Scheduling Guide on TeacherWorks Plance Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe) INDEPENDENT READING Be sure to assign independent reading of at least 30 m You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM	ening, and fus CD-RON pe.com) ninutes a d
\times Leveled Vocabulary Development, p. 98	ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	(S) Listening Library CD (S) Spanish Listening Library CD (Table Strategies at the content of the content	nd Activitio
	SPECIAL NEEDS/STRATEGIC INTERVENTION	

Lesson Plans American Literature 187

Listening Library Sourcebook: Strategies and Activities

WE Differentiated Instruction: Chronology, TWE p. 1283

Skill Level Up!: A Language Arts Game

My Father and the Figtree

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
bjectives		
Analyzing symbols		
Summarizing		
Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction	🖳 Glencoe Literat	ture Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1282–1283	🚺 TeacherWorks F	Plus CD-ROM
Unit 7 Resources, pp. 79–81	Rubrics for Ass	sessing Student Writing, Listening, and
& Literary Elements Transparency 20	Speaking	
Checkpoint Questions on Presentation Plus! CD-ROM	1 [ng Guide on TeacherWorks Plus CD-RON
Assessment	Vocabulary Puz	
Selection Quick Checks, p. 134	Presentation Plu	
Selection Quick Checks (Spanish), p. 134		e Essay Grading (www.glencoe.com)
(Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 267–268	INDEPENDENT R	EADING
Assessment by Learning Objectives, p. 70 SexamView Assessment Suite CD-ROM, My Father and the		ndent reading of at least 30 minutes a da
Figtree Test	You may want to choose	
Integrated Language Arts Instruction	• Glencoe Literature Li	
	Literature AnthologieFive-Star Stories	_
(www.glencoe.com)	• Glencoe BookLink 3	
\times Leveled Vocabulary Development, p. 99	Giorne de Deoritainin d	
	ENGLISH LANGUAGE L	EARNERS (ELL)
RETEACHING AND ENRICHMENT	💿 Listening Librar	y CD
Revising with Style eWorkbook (www.glencoe.com)	💿 Spanish Listenii	
	\times Listening Libro	ary Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)	🗁 Fluency Practi	ice and Assessment
Skill Level Up!: A Language Arts Game		age Coach: Comparing Folktales,
	TWE p. 1283	
	SPECIAL NEEDS/STRAT	
	💿 Listening Librar	v CD



I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice"

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND I	RESOURCE IVI	MINAGEN
Name	Date	Class
Objectives Analyzing personification Connecting to personal experience Analyzing characteristics of literature		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction	Glencoe Litera	ture Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1287–1288	TeacherWorks	
	1 — •	ssessing Student Writing, Listening, and
🐇 Literary Elements Transparency 70	Speaking	Jessing Stations 1
Checkpoint Questions on Presentation Plus! CD-ROM		ng Guide on TeacherWorks Plus CD-ROM
Assessment	💿 Vocabulary Puz	
Selection Quick Checks, p. 135	Presentation Pl	us! CD-ROM
Selection Quick Checks (Spanish), p. 135	📃 Glencoe Online	e Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 269–270	20/20	
Assessment by Learning Objectives, p. 70	INDEPENDENT R	EADING
ExamView Assessment Suite CD-ROM, I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice" Test	You may want to choose • Glencoe Literature L	ibrary • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Anthologic	
TWE Grammar and Language: Subject Complements, TWE p. 1288	• Five-Star Stories • Glencoe BookLink 3	• Literature Classics CD-ROM CD-ROM
🖳 Grammar and Language eWorkbook		
(www.glencoe.com)	ENGLISH LANGUAGE L	EARNERS (ELL)
		uage Coach, pp. 7, 23, 39
	💽 Listening Librai	
RETEACHING AND ENRICHMENT	💿 Spanish Listeni	
	\times Listening Libro	ary Sourcebook: Strategies and Activities
	Fluency Practi	ice and Assessment
		age Coach: Vocabulary, TWE p. 1287
	_	ling Fluency: Small Group Readings,
🚳 Skill Level Up!: A Language Arts Game	TWE p. 1287	
	SPECIAL NEEDS/STRAT	TEGIC INTERVENTION
	_	
	(Listening Librar	
		ary Sourcebook: Strategies and Activities

Student Edition TWE Teacher Wraparound Edition
Workbook Dlackline masters Transparency CD-ROM Web

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The Names of Women

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.3, DRP: 62, Lexile:	1300	
Objectives Analyzing a catalog Distinguishing fact and opinion Evaluating the influences of historical forces on lite	rature	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1292–1295 Bellringer Options: Selection Focus Transparency 74 Unit 7 Resources, pp. 85–87 Literary Elements Transparency 100 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWork Rubrics for a Speaking Block Schedu Vocabulary P	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks, p. 136 Selection Quick Checks (Spanish), p. 136 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 271–272 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, The Names of Women Test Integrated Language Arts Instruction	INDEPENDENT Be sure to assign indep	reading of at least 30 minutes a day see from these collections: • Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
■ Grammar and Language: Apostrophes, TWE p. 1294 ■ Grammar and Language eWorkbook (www.glencoe.com) ■ Leveled Vocabulary Development, p. 101 ■ Grammar and Language Transparency 74	ENGLISH LANGUAGE Listening Libr Spanish Listen	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	TWE English Lang TWE p. 1293	ctice and Assessment guage Coach: Meanings of Names, guage Coach: Research, TWE p. 1295
Skill Level Up!: A Language Arts Game Writer's Technique: Style, TWE p. 1293 Writer's Technique: Rhythm and Repetition, TWE p. 1294	Listening Libr Listening Libr TWE Differentiate TWE p. 1293 TWE DIFFERENTIATE TWE p. 1295	brary Sourcebook: Strategies and Activities ed Instruction: Segmented Reading, s ed Instruction: Graphic Organizers,

Salvador Late or Early

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.5 DRP: 63		
Objectives • Analyzing imagery • Analyzing sound devices • Connecting to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, p. 1300 Bellringer Options: Selection Focus Transparency 75 Unit 7 Resources, pp. 88–89 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 137 Selection Quick Checks (Spanish), p. 137 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 273–274 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, Salvador Late or Early Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherM Rubrics Speakin Block Sch Vocabula Presentat Glencoe INDEPENDE Be sure to assign in	neduling Guide on TeacherWorks Plus CD-ROM ry PuzzleMaker CD-ROM ion Plus! CD-ROM Online Essay Grading (www.glencoe.com) NT READING Independent reading of at least 30 minutes a day. Theose from these collections: Inture Library Inture Library Inture Contemporary Readers Intil E magazine Internature Classics CD-ROM
(www.glencoe.com) RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com)	Listening	AGE LEARNERS (ELL) Library CD istening Library CD
		g Library Sourcebook: Strategies and Activities Practice and Assessment
	(§) Listening	TRATEGIC INTERVENTION Library CD g Library Sourcebook: Strategies and Activities I Up!: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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TWE Differentiated Instruction: Outlining a Text, TWE p. 1305

Skill Level Up!: A Language Arts Game

Thoughts on the African-American Novel

LESSON PLAN AND RESOURCE MANAGER

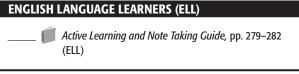
Name	Date	Class
Readability Score: Dale-Chall: 7.4, DRP: 61, Lexile: 11	30	
Objectives • Analyzing an essay • Determining main idea and supporting details • Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 1304–1306 Bellringer Options: Selection Focus Transparency 76 Unit 7 Resources, pp. 90–92 Literary Elements Transparency 34 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 138 Selection Quick Checks (Spanish), p. 138 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 275–276 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, Thoughts on the African-American Novel Test Integrated Language Arts Instruction	INDEPENDENT Be sure to assign indey You may want to choo • Glencoe Literature • Literature Antholo • Five-Star Stories	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: a Library The Contemporary Readers gies in TIME magazine Literature Classics CD-ROM
TWE Vocabulary: Etymology, TWE p. 1306 ☐ Grammar and Language eWorkbook (www.glencoe.com) ☐ Leveled Vocabulary Development, p. 102	• Glencoe BookLink ENGLISH LANGUAGE	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	\times Listening Ling Ling Ling Ling Fluency Pra	brary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Building Background,
TWE Literary History: Early Novelists, TWE p. 1305 TWE Cultural History: Black Preachers, TWE p. 1306	💿 Listening Libi	ATEGIC INTERVENTION rary CD brary Sourcebook: Strategies and Activities



Literary History From Comic Strips to Graphic Novels

LECCON DI ANI AND DECOLIDCE MANIACED

LESSON PLAN AND	RESOURCE IVIA	MAGER
Name	Date	Class
Objectives • Analyzing and evaluating nonprint media • Understanding blending of genres		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND R	ESOURCES
Lesson-Specific Instruction SI WE Literary History and TWE side notes, pp. 1310–1311 Unit 6 Resources, pp. 93–94	E Glencoe Literature	
Active Learning and Note Taking Guide, pp. 279–282 (On-Level)	ar	
	INDEPENDENT REA	DING
RETEACHING AND ENRICHMENT	You may want to choose fro • Glencoe Literature Libra	ry • The Contemporary Readers
Active Learning and Note Taking Guide, pp. 279–282 (Enriched)		• <i>inTIME</i> magazine • <i>Literature Classics</i> CD-ROM -ROM
	ENGLISH LANGUAGE LEA	DNEDC (ELL)
	Active Learning and (ELL)	nd Note Taking Guide, pp. 279–282





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Nineteen Thirty-Seven

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.0, DRP: 54, Lexile:	900	
Objectives • Analyzing magical realism • Visualizing • Relating literature to its historical context and setting	ng	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 1314–1321 Bellringer Options: Selection Focus Transparency 77 Unit 7 Resources, pp. 95–97 Literary Elements Transparency 103 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 139 Selection Quick Checks (Spanish), p. 139 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 277–278 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, Nineteen Thirty-Seven Test Integrated Language Arts Instruction TWE Vocabulary: Multiple Meanings, TWE p. 1318 Grammar and Language eWorkbook	Glencoe Liter TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pt Presentation H Glencoe Onlin INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM szzleMaker CD-ROM Plus! CD-ROM ne Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com)	ENGLISH LANGUAGE ③ Listening Libra ③ Spanish Lister	ary CD
RETEACHING AND ENRICHMENT	Listening Lib Fluency Prace TWE English Lang TWE English Lang TWE Building Rea SPECIAL NEEDS/STRA Listening Libra Listening Libra TWE Differentiates	orary Sourcebook: Strategies and Activities etice and Assessment uage Coach: Irony, TWE p. 1315 uage Coach: Key Concepts, TWE p. 1317 ding Fluency: Magical Realism, TWE p. 1317

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The Man with the Saxophone

EACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, Speaking
Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening,
TeacherWorks Plus CD-ROM —— Rubrics for Assessing Student Writing, Listening,
Block Scheduling Guide on TeacherWorks Plus CD Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com INDEPENDENT READING Be sure to assign independent reading of at least 30 minute You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Clencoe BookLink 3 CD-ROM
NGLISH LANGUAGE LEARNERS (ELL) Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Act Fluency Practice and Assessment TWE English Language Coach: Personification, TWE p.

SE Student Edition	TWE Teacher Wraparound Edition		
₩orkbook 🗁	Blackline masters 🏅 Transparency	CD-ROM	Wel

Lesson Plans American Literature 195

TWE Differentiated Instruction: Reading Poetry, TWE p. 1331

Skill Level Up!: A Language Arts Game

Ending Poem

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
bjectives Analyzing motif Making generalizations (re: immigrant and racial id Relating literature to its historical period and cultur		n)
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SI IW Lit. selection and TWE side notes, pp. 1331–1332 Unit 7 Resources, pp. 101–103 Literary Elements Transparency 19 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 141 Selection Quick Checks (Spanish), p. 141 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 281–282 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, Ending Poem Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 105	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM	
RETEACHING AND ENRICHMENT	TWE English Langu TWE p. 1331	ary CD
	(\rmathbb{\rmathba\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

LLSSOII I LAII AIID	KESOOKCE I	MANAGEN
Name	Date	Class
Objectives • Writing an editorial in a voice and style that is appr • Structuring ideas and arguments in a persuasive ar precise and relevant examples • Using prewriting strategies to generate ideas, deve	nd sophisticated way a	nd supporting them with
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 1334–1341 Unit 7 Resources, p. 105 Writing Workshop Transparencies 31–35: Editorial RETEACHING AND ENRICHMENT TWE Cultural History: Blogs, Bloggers, Blogging, TWE p. 1335 TWE Political History: Blogging Protection, TWE p. 1336	TeacherWord Rubrics for Speaking Presentation Revising with Sentence Di	Assessing Student Writing, Listening, and
Writer's Technique: Effective Conclusions, TWE p. 1337 WE Writer's Technique: Tone and Voice, TWE p. 1340	20/2-	
TWE Writer's Technique: Publishing, TWE p. 1341		ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	
	TWE English Lan Models, TW	guage Coach: Understanding Editorial VE p. 1341
		ATEGIC INTERVENTION
	TWE p. 133	ed Instruction: Learning Disabilities,

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans American Literature 197

Differentiated Instruction, TWE p. 1339

Skill Level Up!: A Language Arts Game

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	KESOUKCE I	MANAGER
Name	Date	Class
Objectives • Understanding and identifing propositions of fact, • Recognizing and using persuasive language, reason • Using effective presentation strategies such as pitch	ning, and proof	•
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE IWE SE Lesson and TWE side notes, pp. 1342–1343 Unit 7 Resources, pp. 106–107 Assessment	Glencoe Lite TeacherWork Presentation	
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 52–53		
RETEACHING AND ENRICHMENT	You may want to choo	pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers



SPECIAL NEEDS/STRATEGIC INTERVENTION _____ IWE Differentiated Instruction: Speech Practice, TWE p. 1343

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Unit 7: Into the 21st Century (1960s-Present)

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class ____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1346-1351 **Assessment** Selection and Unit Assessments, pp. 295–296 **RETEACHING AND ENRICHMENT**

ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
<i>Standardized Test Prep and Practice</i> (Teacher's Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Verifying Predictions, TWE p. 1347

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