

Lesson Plans

British Literature



To the Teacher

This Lesson Plans book is a companion to your Teacher Wraparound Edition (TWE) in the Glencoe Literature: The Reader's Choice program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.



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Contents

Unit 1: The Anglo-Saxon Period and the Middle Ages (449–1485)	1
Part 1: The Epic Warrior	2
Literary History: The Epic and the Epic Hero	3
from <i>Beowulf</i>	4
from Beowulf; from Gilgamesh: The Death of Humbaba; from The Lord of the Rings:	
The Return of the King, from The Battle of the Pelennor Fields; and from The Collected Beowulf	5
TIME: from A Brief History of Heroes	6
The Seafarer	7
Part 2: The Power of Faith	8
TIME: The Ecclesiastical History of the English People	g
Literary History: The Development of English	10
from The Canterbury Tales: The Prologue	11
from <i>The Canterbury Tales:</i> The Pardoner's Tale	12
from <i>The Canterbury Tales:</i> The Wife of Bath's Tale	13
TIME: The Roads Now Taken	14
from The Book of Margery Kempe	15
Literary History: Miracle and Morality Plays	16
from Everyman	17
Part 3: The World of Romance	18
from Sir Gawain and the Green Knight	19
from A Distant Mirro r	20
from Le Morte d'Arthur	21
Literary History: The Ballad Tradition	22
Sir Patrick Spens, Bonny Barbara Allan, and Get Up and Bar the Door	23
Writing Workshop: Descriptive Essay	24
Speaking, Listening, and Viewing Workshop: Photo Essay	25
Test Preparation and Practice	26
·	
Unit 2: The English Renaissance (1485–1650)	27
Part 1: Humanists and Courtiers	28
Literary History: The Development of the Sonnet	29
On Monsieur's Departure and Speech to the Troops at Tilbury	30
The Lover Showeth How He Is Forsaken and Whoso List to Hunt	31
Sonnet 30 and Sonnet 75	32
Sonnet 31 and Sonnet 39 from Astrophel and Stella	3 3
The Passionate Shepherd to His Love	34
The Nymph's Reply to the Shepherd	35
Of Studies	36
Part 2: A Bard for the Ages	37

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Sonnet 116 and Sonnet 130	38
Sonnet 73 and Sonnet 29	39
Fear No More the Heat o' the Sun and Blow, Blow, Thou Winter Wind	40
To be, or not to be from Hamlet, All the world's a stage from As You Like It,	
and Our revels now are ended from The Tempest	41
Literary History: Shakespeare's Theater	42
The Tragedy of Macbeth, Act 1	43
The Tragedy of Macbeth, Act 2	44
The Tragedy of Macbeth, Act 3	45
The Tragedy of Macbeth, Act 4	46
The Tragedy of Macbeth, Act 5	47
Throne of Blood from Shakespeare on Screen	48
TIME: Midsummer Night's Spectacle	49
Part 3: The Sacred and the Secular	50
from Genesis and Psalm 23 from the King James Bible	51
Eve's Apology from Salve Deus Rex Judaeorum	52
Literary History: The Metaphysical Poets	53
Song, A Valediction: Forbidding Mourning, and Death Be Not Proud	54
Meditation 17	55
On My First Son	56
Song: To Celia	57
Literary History: The Cavalier Poets	58
To the Virgins, to Make Much of Time; Carpe Diem; To Hélène; and from The Rubáiját	59
The Constant Lover and Why So Pale and Wan, Fond Lover?	60
To Lucasta, Going to the Wars and To Althea, from Prison	61
To His Coy Mistress	62
Writing Workshop: Literary Research Paper	63
Speaking, Listening and Viewing Workshop: Multimedia Presentation	64
Test Preparation and Practice	65
lest Preparation and Practice	65
Unit 3: From Puritanism to the Enlightenment (1640–1780)	66
Part 1: The Civil War, the Commonwealth, and the Restoration	67
How Soon Hath Time and When I Consider How My Light Is Spent	68
from Paradise Lost	69
from The Pilgrim's Progress	70
On Her Loving Two Equally	71
from An Essay of Dramatic Poesy	72
from The Diary of Samuel Pepys.	73
Part 2: The English Enlightenment and Neoclassicism	74
A Modest Proposal	7 4 75
from Gulliver's Travels	75 76
Epigrams and from An Essay on Man	77

from <i>The Rape of the Lock</i>	78
Letter to Her Daughter	79
Literary History: The Essay	80
from <i>The Spectator</i>	81
from A Journal of the Plague Year, from The Demon in the Freezer, from History	
of the Peloponnesian War, and from The Plague	82
TIME: Death by Mosquito	83
from A Dictionary of the English Language and Letter to Lord Chesterfield	84
from The Life of Samuel Johnson	85
from Samuel Johnson	86
Writing Workshop: Persuasive Essay	87
Speaking, Listening, and Viewing Workshop: Persuasive Speech	88
Test Preparation and Practice	89
Unit 4: The Triumph of Romanticism (1750–1837)	90
Part 1: The Stirrings of Romanticism	90 91
	91
Elegy Written in a Country Churchyard	92 93
John Anderson, My Jo; To a Mouse; and Auld Lang Syne	
from A Vindication of the Rights of Woman	94
TIME: Raising Their Voices	95
from The Diary of Fanny Burney	96
A Poison Tree, The Lamb, and The Tyger	97
London, The Chimney Sweeper from Songs of Innocence, and The Chimney Sweeper	00
from Songs of Experience	98
Literary History: The Two Sides of Blake	99
,	100
8	101
The World Is Too Much with Us; It Is a Beauteous Evening, Calm and Free; My Heart Leaps Up; and Composed Upon Westminster Bridge, September 3, 1802	102
Lines Composed a Few Miles Above Tintern Abbey	
from The Journals of Dorothy Wordsworth	
Kubla Khan	
The Rime of the Ancient Mariner	
from In Patagonia	
from the Introduction to Frankenstein.	
Part 3: The Quest for Truth and Beauty	
She Walks in Beauty and from Childe Harold's Pilgrimage	110
Literary History: The Byronic Hero	
Ozymandias	
Ode to the West Wind and To a Skylark	
La Belle Dame sans Merci and When I Have Fears That I May Cease to Be	
Ode on a Grecian Urn	115

Lesson Plans

To Autumn; Haiku for Four Seasons; To John Keats, Poet, at Springtime; and	
Untying the Knot from Pilgrim at Tinker Creek	
Writing Workshop: Reflective Essay	
Speaking, Listening, and Viewing Workshop: Reflective Presentation	
Test Preparation and Practice	119
Unit 5: The Victorian Age (1837-1901)	120
Part 1: Optimism and the Belief in Progress	121
from In Memoriam A. H. H.; Crossing the Bar; and Tears, Idle Tears from The Princess	122
Ulysses	123
Sonnet 43, Love Is Not All: It Is Not Meat nor Drink, Letter to Nelson Algren,	
and In My Life	124
TIME: What Is LOVE?	125
Pied Beauty and Spring and Fall: To a Young Child	126
Jabberwocky	127
Jabberwocky	128
Part 2: Realism and Naturalism	129
Literary History: The Age of the Novel	130
from Jane Eyre	131
My Last Duchess	132
from Oliver Twist	133
Dover Beach	134
To an Athlete Dying Young and When I Was One-and-Twenty	135
The Darkling Thrush, The Man He Killed, and "Ah, Are You Digging on My Grave?"	136
Writing Workshop: Literary Analysis	137
Speaking, Listening, and Viewing Workshop: Oral Response	138
Test Preparation and Practice	139
Unit 6: The Modern Age (1901–1950)	140
Part 1: Class, Colonialism, and the Great War	
A Cup of Tea, Village People, The Parable of Lazarus and the Rich Man from	
the King James Bible , and from the Qur'an	142
TIME: Down and Out in Europe	143
Literary History: The Modern British Short Story	
Miss Youghal's Sais	
Shooting an Elephant	146
The Soldier	
Dreamers	148
Dulce et Decorum Est	149
from The Great War and Modern Memory	
Part 2: Modernism	
The Lake Isle of Innisfree and When You Are Old	152

Sailing to Byzantium and The Second Coming	153
Preludes	154
The Rocking-Horse Winner	155
Araby	156
from A Room of One's Own	157
from <i>Mrs. Dalloway</i>	158
Part 3: World War II and Its Aftermath	159
Be Ye Men of Valor	160
The Demon Lover	161
Musée des Beaux Arts and The Unknown Citizen	162
A Shocking Accident	163
Fern Hill and Do Not Go Gentle into That Good Night	164
Writing Workshop: Short Story	165
Speaking, Listening, and Viewing Workshop: Oral Interpretation	166
Test Preparation and Practice	167
www. An International Literature (1050 Decemb)	
Unit 7: An International Literature (1950–Present)	
Part 1: The British Isles: Making and Remaking Traditions	
Not Waving but Drowning	
At the Pitt-Rivers	
Follower, Mnemonic, and Photograph from Running in the Family	
Wind	
That's All	
Literary History: British Drama—From the Drawing Room to the Kitchen Sink	
What We Lost	
Part 2: Around the World: Extending and Evaluating Traditions	
A Mild Attack of Locusts	
The Train from Rhodesia	
Dead Men's Path	
Telephone Conversation	
Two Sheep	
from <i>Tales of the Islands</i>	
B. Wordsworth	
3	185
Games at Twilight	
Elegy for the Giant Tortoises	
TIME: Music Goes Global	
Writing Workshop: Critical Review	
Speaking, Listening, and Viewing Workshop: Critical Review	
Test Preparation and Practice	191

LESSON PLAN AND	RESOURCE N	ЛANAGER
Name	Date	Class
Objectives • Analyzing the characteristics of literature during the issues of the period influenced writers • Evaluating the influences of the historical forces th themes in literature of the Anglo-Saxon Period and • Connecting literature of the Anglo-Saxon Period are events, and your own experiences	at shaped literary chara I the Middle Ages	acters, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 4–18 Literature Launchers: Pre-Reading Videos DVD, Unit 1 Literature Launchers Teacher's Guide	Glencoe Lite TeacherWork Presentation	
(on TeacherWorks Plus CD-ROM)	23 20	
Unit 1 Resources, pp. 1–2	INDEPENDENT	READING
Active Learning and Note Taking Guide, pp. 1–20 (On-Level) RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 1–20 (Enriched)		• inTIME magazine • Literature Classics CD-ROM
Unit 1 Resources, pp. 3–10		
TWE Language History: Evolution of English, TWE p. 6 TWE Language History: Wyrd, TWE p. 12 TWE Political History: Magna Carta, TWE p. 7 WE Political History: Peasants' Revolt, TWE p. 8 TWE Literary History: Producing Books, TWE p. 10 TWE Literary History: Lancelot and Guinevere, TWE p. 16 TWE Cultural History: Dragon Ships, TWE p. 13 TWE Cultural History: Thomas à Becket, TWE p. 14	TWE English Lang TWE p. 11 TWE English Lang TWE Building Rea	ing and Note Taking Guide, pp. 1–20 (ELL) guage Coach: Roots and Synonyms, guage Coach: Glossary, TWE p. 13 ading Fluency: Reading Aloud, TWE p. 13 ading Fluency: Word Meanings, TWE p. 17
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
		ing and Note Taking Guide, pp. 1–20

Lesson Plans British Literature 1

(Adapted)

TWE Differentiated Instruction: Reading Graphic Organizers,

TWE Differentiated Instruction: Word Choice, TWE p. 15

Part 1: The Epic Warrior

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Interpreting the possible influences of the historical • Evaluating the influences of the historical period tha • Connecting literature to historical contexts, current	at shaped literary charact	ers, plots, setting, and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 19 Unit 1 Resources, p. 13 RETEACHING AND ENRICHMENT Literature Launchers: Pre-Reading Videos DVD, Unit 2	💿 TeacherWorks Plu 💿 Presentation Plus 🐇 Visual Literacy/Fi	
(S) Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choose fi • Glencoe Literature Lib • Literature Anthologies	dent reading of at least 30 minutes a day. rom these collections: rary • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

___ TWE English Language Coach: Vocabulary, TWE p. 19

SPECIAL NEEDS/STRATEGIC INTERVENTION

Differentiated Instruction: Interpreting Meaning, TWE p. 9

SE Student Edition TWE Teacher Wraparound Edition
Workbook Se Blackline masters Transparency CD-ROM Web

LESSON DI AN AND RESOLIRCE MANAGER

EESSON I EAN AND RESCOREE MANAGER				
Name	Date	Class		
Objectives • Analyzing the epic and the epic hero • Connecting to historical context of literature				
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES		
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 20–21 Third 1 Resources, pp. 15–16 Active Learning and Note Taking Guide, pp. 21–24 (On-Level) RETEACHING AND ENRICHMENT	TeacherWorks Rubrics for A Speaking Presentation A Revising with Sentence Dia Spelling Pow	Assessing Student Writing, Listening, and		
Active Learning and Note Taking Guide, pp. 21–24 (Enriched)		pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM		
	ENGLISH LANGUAGE	LEARNERS (ELL)		
	Active Learni (ELL)	ing and Note Taking Guide, pp. 21–24 guage Coach: Epics in Other Cultures,		
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION		
	Active Learni	ing and Note Taking Guide, pp. 21–24		

Lesson Plans British Literature 3

(Adapted)

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from Beowulf

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing conflict (internal and external) • Identifying sequence • Analyzing characteristics of literature during the Anglo-Saxon Period and the Middle Ages ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction	TeacherWo Rubrics fo Speaking Block Sche	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 24–50 Bellringer Options: Selection Focus Transparency 1 Unit 1 Resources, pp. 17–19 Literary Elements Transparency 3	Glencoe C	Online Essay Grading (www.glencoe.com) NT READING
Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 1 Selection Quick Checks (Spanish), p. 1 Checkpoint Questions on Presentation Plus! CD-ROM		ologies • inTIME magazine • Literature Classics CD-ROM
Selection and Unit Assessments, pp. 1–2 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, Beowulf Test Integrated Language Arts Instruction	& English L	GE LEARNERS (ELL) anguage Coach, Compound Words 18, 34, 50; e Language 20, 36, 52; Context 7, 23, 39 ibrary CD
TWE Grammar and Language: Possessive Pronouns, TWE p. 50 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 1 Grammar and Language Transparencies 3–5	Listening Fluency I We English La Words, T	anguage Coach: Interpreting Meaning,
RETEACHING AND ENRICHMENT Beowulf: Read Aloud, Think Aloud Transparencies 1–4 Revising with Style eWorkbook (www.glencoe.com)	TWE English La	anguage Coach: Poetic Language, TWE p. 31 anguage Coach: Contrast, TWE p. 33 anguage Coach: Sentence Structure, TWE p. 35 anguage Coach: Improving Fluency, TWE p. 37
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literary History: Scops, TWE p. 24 WE Literary History: Who Wrote This Poem, TWE p. 27 WE Writer's Technique: Kennings, TWE p. 26 TWE Cultural History: Gold, TWE p. 28	Listening L Listening L Listening Listening TWE Differenti TWE Differenti TWE Differenti TWE D. 2:	Library Sourcebook: Strategies and Activities ated Instruction: Vocabulary: Context Clues, ated Instruction: Paraphrasing, TWE p. 27 ated Instruction: Summarizing/Sequence,

4 British Literature Lesson Plans

Workbook 🗁 Blackline masters 🍃 Transparency 💿 CD-ROM 🖳 Web

Beowulf, The Death of Humbaba, The Battle of the Pelennor Fields, and The Collected Beowulf

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: The Battle of Pelennor Fields: Dal	e-Chall: 8.5, DRP	2: 58, Lexile: 900
Objectives • Analyzing conflict (internal and external) • Identifying sequence • Connecting one's own life experience to literature		
ESSENTIAL LESSON SUPPORT	TEACHING TOOL	S AND RESOURCES
Lesson-Specific Instruction		e Literature Web Site (www.glencoe.com)
Lit. selection and TWE side notes, pp. 56–68 Bellringer Options: Selection Focus Transparency 2 Unit 1 Resources, p. 20 Literary Elements Transparency 3 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 2 Selection Quick Checks (Spanish), p. 2 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 3–4	Teacher	Works Plus CD-ROM s for Assessing Student Writing, Listening, and ing sheduling Guide on TeacherWorks Plus CD-ROM ary PuzzleMaker CD-ROM ation Plus! CD-ROM se Online Essay Grading (www.glencoe.com)
Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, Beowulf, Gilgamesh: The Death of Humbaba, The Lord of the Rings: The Return of the King, The Battle of the Pelennor Fields, and The Collected Beowulf Test Integrated Language Arts Instruction Grammar and Language eWorkbook	You may want to • Glencoe Liter • Literature Ant • Five-Star Stor	thologies • inTIME magazine
(www.glencoe.com)	ENGLISH LANGU	AGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	(Listening (Spanish (Extening (Listening	
	(Listening	STRATEGIC INTERVENTION g Library CD ng Library Sourcebook: Strategies and Activities el Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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from A Brief History of Heroes LESSON PLAN AND RESOURCE MANAGER

EESSON I EARLY AND	KLSOOKEL I	Withtell
Name	Date	Class
Readability Score: Dale-Chall: 11.3, DRP: 73, Lexile:	1230	
•	1250	
Objectives • Setting a purpose for reading		
Connecting to contemporary issues		
Analyzing and evaluating informational texts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction	Glencoe Lit	erature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 69–72	<u> </u>	rks Plus CD-ROM
🗁 Unit 1 Resources, p. 21	_	r Assessing Student Writing, Listening, and
(Checkpoint Questions on Presentation Plus! CD-ROM	Speaking	,
Assessment	💿 Block Sched	luling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 3	💿 Vocabulary	PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 3	Presentation	n Plus! CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	🖳 Glencoe Or	nline Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 5–6		
\alpha Assessment by Learning Objectives, p. 1	3340	
ExamView Assessment Suite CD-ROM, A Brief History of	INDEPENDEN'	Γ READING
Heroes Test		ependent reading of at least 30 minutes a day.
Integrated Language Arts Instruction	You may want to cho	ose from these collections:
TWE Vocabulary: Multiculturalism and Nationalism,	• Glencoe Literatui	
TWE p. 72	Literature AntholFive-Star Stories	•
	• Glencoe BookLin	
(www.giencoe.com)		
RETEACHING AND ENRICHMENT	ENGLISH LANGUAG	, ,
		nguage Coach, pp. 7, 23, 39
Entence Diagraming eWorkbook (www.glencoe.com)		
Spelling Power eWorkbook (www.glencoe.com)	·	ening Library CD Library Sourcebook: Strategies and Activities
Skill Level Up! A Language Arts Game		ractice and Assessment
TWE Literary History: Lord Byron, TWE p. 70 TWE Cultural History: Queen Victoria, TWE p. 71	,	nguage Coach: Context Clues, TWE p. 69
Cultural history. Queen victoria, TWE p. 71		-00- 501011 5011011 61460) 1112 p. 00
	_	RATEGIC INTERVENTION
	(Listening Lil	
		ibrary Sourcebook: Strategies and Activities
	TWE Differentia	ted Instruction: Prior Knowledge TWF n. 69

SE Student Edition TWE Teacher Wraparound Edition
Workbook Selackline masters Transparency CD-ROM Web

6 British Literature Lesson Plans

TWE Differentiated Instruction: Research, TWE p. 71

Skill Level Up! A Language Arts Game

The Seafarer

LESSON PLAN AND RESOURCE MANAGER

ame	Date Class
pjectives	
Analyzing mood Making inferences about theme	
Evaluating historical forces that shaped themes	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction	Elencoe Literature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 75–78	
占 Bellringer Options: Selection Focus Transparency 3	\times Rubrics for Assessing Student Writing, Listening, a.
Unit 1 Resources, pp. 22–24	Speaking
🐇 Literary Elements Transparency 10	💿 Block Scheduling Guide on TeacherWorks Plus CD-F
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary PuzzleMaker CD-ROM
Assessment	Presentation Plus! CD-ROM
Selection Quick Checks, p. 4	Elencoe Online Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 4	
Checkpoint Questions on Presentation Plus! CD-ROM	
Selection and Unit Assessments, pp. 7–8	INDEPENDENT READING
Assessment by Learning Objectives, p. 1	Be sure to assign independent reading of at least 30 minutes You may want to choose from these collections:
(ExamView Assessment Suite CD-ROM, The Seafarer Test	• Glencoe Literature Library • The Contemporary Read
ntegrated Language Arts Instruction	• Literature Anthologies • inTIME magazine
🖳 Grammar and Language eWorkbook	• Five-Star Stories • Literature Classics CD-RG
(www.glencoe.com)	• Glencoe BookLink 3 CD-ROM
& Leveled Vocabulary Development, p. 2 & Grammar and Language Transparency 6	
& Graninal and Language Transparency 6	ENGLISH LANGUAGE LEARNERS (ELL)
	\$\square\$ English Language Coach, pp. 18, 34, 50
RETEACHING AND ENRICHMENT	💿 Listening Library CD
	Spanish Listening Library CD
	\times Listening Library Sourcebook: Strategies and Activ
Spelling Power eWorkbook (www.glencoe.com)	Fluency Practice and Assessment
Skill Level Up! A Language Arts Game	English Language Coach: Compound Words, TWE
Cultural History: Origins, TWE p. 75	
TWE Literary History: Musical Tradition, TWE p. 76	SPECIAL NEEDS/STRATEGIC INTERVENTION
	Listening Library CD
	Listening Library Sourcebook: Strategies and Activ
	TWE Differentiated Instruction: Reading Poetry, TWE p.

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Lesson Plans British Literature 7

Skill Level Up! A Language Arts Game

Part 2: The Power of Faith

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of various literary periperiods • Evaluating the influences of the historical period the		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS F	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 81 Unit 1 Resources, p. 25		terature Web Site (www.glencoe.com) rks Plus CD-ROM n Plus! CD-ROM ncy/Fine Art Transparencies
RETEACHING AND ENRICHMENT © Literature Launchers: Pre-Reading Videos DVD, Unit 1	\alpha Assessmen	nt by Learning Objectives, pp. 4–7
© Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	•	T READING ependent reading of at least 30 minutes a day. lose from these collections:
	• Glencoe Literatu	re Library • The Contemporary Readers • inTIME magazine



• Glencoe BookLink 3 CD-ROM

TWE English Language Coach: Vocabulary, TWE p. 81

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 81

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from The Ecclesiastical History of the English People

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.0, DRP: 63, Lexile: 1	290	
Objectives • Analyzing historical narrative • Summarizing • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 84–88 Bellringer Options: Selection Focus Transparency 4 Unit 1 Resources, pp. 27–29 Literary Elements Transparency 31 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 5	TeacherWood Rubrics for Speaking Block Sched Vocabulary Presentation	rerature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and rluling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM r Plus! CD-ROM n Plus! CD-ROM nline Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 5		
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 9–10 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, The Ecclesiastical History of the English People Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)		ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 3		
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Senting Power eWorkbook (www.glencoe.com)	\times Listening L	<u> </u>
TWE Political History: Edwin's Promise, TWE p. 85	Listening Lil Listening Lil Listening Lil TWE Differentia TWE p. 85	Library Sourcebook: Strategies and Activities ted Instruction: Supporting Inferences,

Literary History The Development of English

LESSON PLAN AND RESOURCE MANAGER

Name	Data	Class
Name	Date	Class
Objectives • Tracing the development of the English language • Connecting to historical context of literature • Understanding the incorporation of words from oth	ier languages	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 90–91 Unit 1 Resources, pp. 30–31 Active Learning and Note Taking Guide, pp. 25–28	💿 TeacherWo	iterature Web Site (www.glencoe.com) <i>rks Plus</i> CD-ROM <i>on Plus!</i> CD-ROM
(On-Level)		
	INDEPENDEN	T READING
	You may want to cho	lependent reading of at least 30 minutes a day.
RETEACHING AND ENRICHMENT		re Library • The Contemporary Readers • inTIME magazine
Active Learning and Note Taking Guide, pp. 25–28 (Enriched)		• Literature Classics CD-ROM
	ENGLISH LANGUAC	E LEARNERS (ELL)
	Active Lean	rning and Note Taking Guide, pp. 25–28 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 25–28
(Adapted)

TWE Differentiated Instruction: French Influence, TWE p. 91

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from The Canterbury Tales: The Prologue

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing characterization • Paraphrasing • Analyzing literature from the Middle Ages	(TeacherW	Literature Web Site (www.glencoe.com) Yorks Plus CD-ROM For Assessing Student Writing, Listening, and
ESSENTIAL LESSON SUPPORT	I _	ry PuzzleMaker CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 94–114 Bellringer Options: Selection Focus Transparency 5	💽 Presentati	, ion Plus! CD-ROM Online Essay Grading (www.glencoe.com)
Unit 1 Resources, pp. 32–34	83	
🔓 Literary Elements Transparency 15	INDEPENDE	NT READING
Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 6 Selection Quick Checks (Spanish), p. 6 Checkpoint Questions on Presentation Plus! CD-ROM		ologies • inTIME magazine es • Literature Classics CD-ROM
Selection and Unit Assessments, pp. 11–12		
Assessment by Learning Objectives, p. 4 Security ExamView Assessment Suite CD-ROM, The Canterbury Tales: The Prologue Test	ENGLISH LANGUA	GE LEARNERS (ELL) Library CD
Integrated Language Arts Instruction We Vocabulary: Suffixes and Parts of Speech, TWE p. 94 We Vocabulary: Using Adjectives, TWE p. 104 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 4	Listening Fluency TWE English L TWE English L TWE English L TWE Building	istening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Titles, TWE p. 95 Language Coach: Pilgrimage, TWE p. 97 Language Coach: Figures of Speech, TWE p. 99 Language Coach: Expressions, TWE p. 103 Reading Fluency: Word Clusters, TWE p. 101
DETEACHING AND ENDICHMENT		anguage Coach: Humor, TWE p. 107
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com)		anguage Coach: Pronouns, TWE p. 111
Sentence Diagraming eWorkbook (www.glencoe.com)		TRATEGIC INTERVENTION
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Language History: Chivalry, TWE p. 95 TWE Language History: Discreet, TWE p. 103 TWE Language History: Name Sources, TWE p. 104 TWE Cultural History: A Scholarly Tradition, TWE p. 102	TWE Different TWE Different TWE Different TWE Reading TWE Different	Library CD g Library Sourcebook: Strategies and Activities tiated Instruction: Main Idea, TWE p. 95 tiated Instruction: Role-Playing, TWE p. 95 tiated Instruction: Couplets, TWE p. 97 in the Real World: Career, TWE pp. 105, 113 tiated Instruction: Illustrations, TWE p. 107 tiated Instruction: Reasearch/Expository Writing,
	TWE p. 1	09 Up! A Language Arts Game

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SE Student Edition TWE Teacher Wraparound Edition

Workbook ← Blackline masters ♣ Transparency ♠ CD-ROM ► Web

from The Canterbury Tales: The Pardoner's Tale

ame	Date	Class
bjectives		
Analyzing irony		
Analyzing tone		
Connecting literature to historical contexts		
	TEACHING TOOLS AN	D RESOURCES
ESSENTIAL LESSON SUPPORT	🖳 Glencoe Litera	ature Web Site (www.glencoe.com)
esson-Specific Instruction	TeacherWorks	
SE TWE Lit. selection and TWE side notes, pp. 117–122	_	ssessing Student Writing, Listening, and
占 Bellringer Options: Selection Focus Transparency 6	Speaking	J. J.
Unit 1 Resources, pp. 35–37	Block Scheduli	ing Guide on TeacherWorks Plus CD-RON
🐇 Literary Elements Transparency 8	💿 Vocabulary Pu	ızzleMaker CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM	Presentation P	Plus! CD-ROM
ssessment	🖳 Glencoe Onlin	ne Essay Grading (www.glencoe.com)
Selection Quick Checks, p. 7		
Selection Quick Checks (Spanish), p. 7	36	
Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDENT I	READING
Selection and Unit Assessments, pp. 13–14		endent reading of at least 30 minutes a d
Assessment by Learning Objectives, p. 4	•	e from these collections:
ExamView Assessment Suite CD-ROM, The Canterbury		Library • The Contemporary Readers
Tales: The Pardoner's Tale Test	Literature AnthologFive-Star Stories	=
ntegrated Language Arts Instruction	• Glencoe BookLink 3	
TWE Vocabulary: Context Clues, TWE p. 120	Greneoe Books	CD NOM
🖳 Grammar and Language eWorkbook		
(www.glencoe.com)	ENGLISH LANGUAGE	
Leveled Vocabulary Development, p. 5	1	nuage Coach, pp. 7, 23, 39
🐇 Grammar and Language Transparency 10	Listening Libra	
	Spanish Listen	= :
ETEACHING AND ENRICHMENT	1	rary Sourcebook: Strategies and Activities
	· · · · · · · · · · · · · · · · · · ·	tice and Assessment
	<u> </u>	uage Coach: Context, TWE p. 117
Sentence Diagraming eworkbook (www.giencoe.com) Spelling Power eWorkbook (www.glencoe.com)	1	uage Coach: Clarifying Concepts, TWE p. ding Fluency: Punctuation, TWE p. 119
	TWE Building Read	aing Fluency. Punctuation, TWE p. 113
(Skill Level Up! A Language Arts Game TWE Cultural History: Florins, TWE p. 119		
TWE Writer's Technique: Plot, TWE p. 121	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
The steelinger roy the p. 12.	listonia a libra	CD.
	(Listening Libra	ary CD rary Sourcebook: Strategies and Activitie
	1	,
	I	d Instruction: Contractions, TWE p. 117 ne Real World: Citizenship, TWE p. 121
	1 -	A Languago Arts Camo

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

from The Canterbury Tales: The Wife of Bath's Tale

LESSON PLAN AND RESOURCE MANAGER

Date	Class
(TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and
_	duling Guide on TeacherWorks Plus CD-ROM
Presentation	on Plus! CD-ROM Online Essay Grading (www.glencoe.com)
INDEPENDEN	IT READING
You may want to che Glencoe Literatu Literature Antho Five-Star Stories Glencoe BookLii ENGLISH LANGUAG Listening L	ologies • inTIME magazine • Literature Classics CD-ROM nk 3 CD-ROM GE LEARNERS (ELL) ibrary CD
Listening Fluency F TWE English La TWE p. 12 TWE English La TWE p. 12	anguage Coach: Imperative Sentences,
Listening L. Listening L. Listening L. TWE Differentia TWE Reading in TWE Differentia TWE Differentia	RATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities ated Instruction: Typeface, TWE p. 125 ated Instruction: Alliteration, TWE p. 127 In the Real World: Citizenship, TWE p. 129 ated Instruction: Form of Address, TWE p. 131 ated Instruction: Characterization, TWE p. 133 ated Instruction: Research, TWE p. 135
	TEACHING TOOLS Glencoe L TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentation Freesentation Clencoe Co INDEPENDEN Be sure to assign in You may want to che Glencoe Literature Literature Anthor Five-Star Stories Glencoe BookLin ENGLISH LANGUAN Listening L Spanish List Listening Fluency F TWE English La TWE p. 12 TWE English La TWE p. 12 TWE Building B SPECIAL NEEDS/ST Listening L Listening L TWE D Ifferenti TWE D Differenti TWE Differenti

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Workbook 🗁 Blackline masters 🍃 Transparency 💿 CD-ROM 📃 Web

The Roads Now Taken

LESSON PLAN AND RESOURCE MANAGER

	MESOONCE II	MINIOLI
Name	Date	Class
Readability Score: Dale-Chall: 8.8, DRP: 66, Lexile:	1170	
Objectives • Recognizing and identifying genres such as magaz • Connecting to personal experience • Recognizing adjectives	ine articles	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 142–144 Unit 1 Resources, p. 41 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 9 Selection Quick Checks (Spanish), p. 9 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 17–18 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, The Roads Now Taken Test Integrated Language Arts Instruction TWE Vocabulary: Adjectives, TWE p. 142 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Glencoe Onle INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM luzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING Dendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	1 I *	rary CD
	(\bar{\rmathbf{0}} Listening Libr 	ATEGIC INTERVENTION Parary CD Parary Sourcebook: Strategies and Activities Parary Source Property of the Instruction: Pilgrimage, TWF p. 143

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Workbook Blackline masters Transparency CD-ROM Web

14 British Literature Lesson Plans

TWE Differentiated Instruction: Reading Comprehension,

Skill Level Up! A Language Arts Game

TWE p. 144

from The Book of Margery Kempe

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.5, DRP: 60, Lexile: 15 Objectives • Analyzing autobiography • Analyzing cause-effect relationships • Evaluating historical forces that shaped literary them		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 147–149 Bellringer Options: Selection Focus Transparency 7 Unit 1 Resources, pp. 42–44 Literary Elements Transparency 27 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 10	Glencoe Lite Glencoe Lite Rubrics for Speaking Block Schedu Vocabulary P Presentation	rature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and aling Guide on TeacherWorks Plus CD-ROM auzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 10 Checkpoint Questions on Presentation Plus! CD-ROM	er-	
Selection and Unit Assessments, pp. 19–20 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, The Book of Margery Kempe Test Integrated Language Arts Instruction		pendent reading of at least 30 minutes a day. se from these collections: • Library • The Contemporary Readers
Erammar and Language eWorkbook (www.glencoe.com) Eveled Vocabulary Development, p. 7	• Glencoe BookLink	3 CD-ROM
Leveled vocabulary Development, p. 1	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Fluency Pra	•
	CDECIAL NEEDS/STD.	ATTOCK INTERVENTION
	Listening Libi Listening Libi TWE Differentiate	Paragram CD Starty CD Starty CD Starty Sourcebook: Strategies and Activities and Instruction: Interpreting Bias, TWE p. 147 and Instruction: Analyzing Tone, TWE p. 149 and Instruction: Analyzing Tone, TWE p. 149 and Instruction: Analyzing Tone, TWE p. 149

Student Edition

Workbook
Blackline masters Transparency CD-ROM

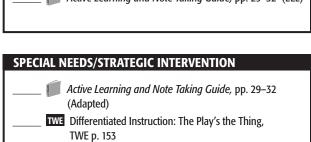
Web

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Literary History Miracle and Morality Plays

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the development of British drama • Analyzing the characteristics of miracle and morality • Summarizing text	y plays	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 152–153 Unit 1 Resources, pp. 46–47 Active Learning and Note Taking Guide, pp. 29–32	Glencoe	Literature Web Site (www.glencoe.com) **Corks Plus CD-ROM** **Con Plus!
(On-Level)		
DETEACHING AND ENDICHMENT	Be sure to assign in You may want to ch	Interpretation of at least 30 minutes a day. Interpretation of at l
RETEACHING AND ENRICHMENT	Literature AnthFive-Star StorieGlencoe BookL	ologies • inTIME magazine es • Literature Classics CD-ROM ink 3 CD-ROM
	ENGLISH LANGUA	GE LEARNERS (ELL)
	(Active Lea	arning and Note Taking Guide, pp. 29–32 (ELL)



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from Everyman

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing allegory • Recognizing author's purpose • Connecting literature to your own experiences	🕲 TeacherWor 💳 Rubrics for Speaking	erature Web Site (www.glencoe.com) cks Plus CD-ROM r Assessing Student Writing, Listening, and fulling Guide on TeacherWorks Plus CD-ROM
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, pp. 155–167 Bellringer Options: Selection Focus Transparency 8 Unit 1 Resources, pp. 48–50 Literary Elements Transparency 92 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 11 Selection Quick Checks (Spanish), p. 11 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 21–22 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, Everyman Test Integrated Language Arts Instruction TWE Grammar and Language: Identifying Adjectives, TWE p. 156 TWE Vocabulary: Identifying Latin Roots, TWE p. 162 TWE Vocabulary: Identifying Latin Roots, TWE p. 166 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 8	INDEPENDENT Be sure to assign inder You may want to choose the street of	PuzzleMaker CD-ROM In Plus! CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) FREADING Rependent reading of at least 30 minutes a day. In ose from these collections: In a contemporary Readers In original in
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Writer's Technique: Allegory, TWE p. 159 TWE Cultural History: Finding Light in the Dark, TWE p. 163 TWE Language History: Latin as a United Force, TWE p. 166	Listening Lib Li	tibrary Sourcebook: Strategies and Activities ted Instruction: Paraphrasing, TWE p. 157 ted Instruction: Including Less-Proficient WE p. 161 ted Instruction: Writing an Epitaph, 5 ted Instruction: Discussing Life After Death, 7 the Real World: Letters from the Front,

British Literature 17

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Workbook Se Blackline masters Transparency CD-ROM Web

Lesson Plans

Part 3: The World of Romance

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Interpreting the possible influences of the historical • Evaluating the influences of the historical period th • Connecting literature to historical contexts, current	iat shaped literary char	racters, plots, setting, and themes
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE IWE Part Opener and TWE side notes, pp. 171 Unit 1 Resources, p. 51	💿 TeacherWorl	erature Web Site (www.glencoe.com) ks Plus CD-ROM Plus! CD-ROM
Unit 1 Resources, p. 51	🐇 Visual Literad	cy/Fine Art Transparencies
RETEACHING AND ENRICHMENT	75555711671	t by Learning Objectives, pp. 8–9
(Literature Launchers: Pre-Reading Videos DVD, Unit 1 (Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	INDEPENDENT	T READING
(On Teacher Works Plus CD-ROIN)	You may want to choo	•

ENGLISH LANGUAGE LEARNERS (ELL)

• Glencoe BookLink 3 CD-ROM

_ TWE English Language Coach: Parts of Speech, TWE p. 171

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 171

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from Sir Gawain and the Green Knight

LESSON PLAN AND RESOURCE MANAGER

Objectives • Analyzing archetype • Monitoring comprehension (by reviewing and summarizing) • Understanding characteristics of medieval romance	ACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 174–189 Bellringer Options: Selection Focus Transparency 9	
Assessment Selection Quick Checks, p. 12 Selection Quick Checks (Spanish), p. 12 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 23–24	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM
Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Sir Gawain and the Green Knight Test Integrated Language Arts Instruction Grammar and Language: Action Verbs, TWE p. 184 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 9 Grammar and Language Transparency 11	INGLISH LANGUAGE LEARNERS (ELL) English Language Coach, pp. 7, 23, 39 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment TWE English Language Coach: Expanding Vocabulary, TWE p. 175 TWE English Language Coach, TWE p. 175
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Writer's Technique: Poetry, TWE p. 175 Literary History: The Alliterative Revival, TWE p. 178 WE Cultural History, TWE p. 183	PECIAL NEEDS/STRATEGIC INTERVENTION

Workbook 🖅 Blackline masters 🌡 Transparency 🕲 CD-ROM 📃 Web

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from A Distant Mirror

LESSON PLAN AND RESOURCE MANAGER

	KESOOKCE K	MINIGER
Name	Date	Class
Readability Score: Dale-Chall: 12.8, DRP: 62, Lexilo	e: 1300	
ObjectivesReading to enhance understanding of history andAnalyzing historical context	British culture	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 193–195 Unit 1 Resources, p. 56 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 13 Selection Quick Checks (Spanish), p. 13 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 25–26	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Po	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM
Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, A Distant Mirror Test Integrated Language Arts Instruction We Vocabulary: Shades of Meaning, TWE p. 194 Grammar and Language eWorkbook (www.glencoe.com)		pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	1 1	ary CD
	(Listening Libra	ATEGIC INTERVENTION ary CD brary Sourcebook: Strategies and Activities

20 British Literature Lesson Plans

TWE Differentiated Instruction: Previewing, TWE p. 193

Skill Level Up! A Language Arts Game

from Le Morte d'Arthur

LESSON PLAN AND RESOURCE MANAGER

	ixesocitee ii	II II II I I I I I I I I I I I I I I I
Name	Date	Class
Readability Score: Dale-Chall: 9.1, DRP: 60, Lexile:	1110	
Objectives • Analyzing legend • Activating prior knowledge • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI W Lit. selection and TWE side notes, pp. 198–204 Bellringer Options: Selection Focus Transparency 10 Unit 1 Resources, pp. 57–59 Literary Elements Transparency 85 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 14 Selection Quick Checks (Spanish), p. 14 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 27–28 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Le Morte d'Arthur Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Po Fresentation Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. se from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
Grammar and Language Transparency 12	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	Fluency Prac	•
TWE Literary History: Arthurian Legend, TWE p. 202 TWE Literary History: Mordred, TWE p. 299	(\bar{\rmathbf{\sigma}} \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	ATEGIC INTERVENTION Tary CD brary Sourcebook: Strategies and Activities

SE Student Edition

TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

Literary History The Ballad Tradition

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing ballads • Connecting literature to historical context • Distinguishing folk ballads from literary ballads		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 208–209 Unit 1 Resources, pp. 60–61 Active Learning and Note Taking Guide, pp. 39–42	Glencoe L	iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM
(On-Level)	3:	
	INDEPENDEN	
		dependent reading of at least 30 minutes a day. cose from these collections:
RETEACHING AND ENRICHMENT		• The Contemporary Readers • inTIME magazine
Active Learning and Note Taking Guide, pp. 39–42 (Enriched) TWE Cultural History: Jessie James, TWE p. 208	• Five-Star Stories • Glencoe BookLii	• Literature Classics CD-ROM
	ENGLISH LANGUAG	GE LEARNERS (ELL)
	Active Lea	rning and Note Taking Guide, pp. 39–42 (ELL)
	TWE English La	anguage Coach: Cultural Sensitivity, TWE p. 209

SPECIAL N	NEEDS/STRATEGIC INTERVENTION
	Active Learning and Note Taking Guide, pp. 39–42 (Adapted)

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Sir Patrick Spens, Bonny Barbara Allen, and Get Up and Bar the Door

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND R		
Name	Date Clas	s
Objectives • Analyzing ballad stanza • Responding to characters • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 211–216 Bellringer Options: Selection Focus Transparency 11 Unit 1 Resources, pp. 62–64 Literary Elements Transparency 54 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 15	Glencoe Literature Web Site (www.gle TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing Speaking Block Scheduling Guide on TeacherWo Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.	g, Listening, and orks Plus CD-ROM
Selection Quick Checks (Spanish), p. 15 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 29–30 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Sir Patrick Spens, Bonny Barbara Allen and Get Up and Bar the Door Test	•	: mporary Readers
Integrated Language Arts Instruction	 Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM 	gazine Classics CD-ROM
& Leveled Vocabulary Development, p. 11 & Grammar and Language Transparency 8	ENGLISH LANGUAGE LEARNERS (ELL) ③ Listening Library CD	
RETEACHING AND ENRICHMENT Pevising with Style eWorkbook (www.glencoe.com)	(Spanish Listening Library CD	gies and Activities
	SPECIAL NEEDS/STRATEGIC INTERVENTIO	DN
	Listening Library Sourcebook: Strate	gies and Activitie



Lesson Plans British Literature 23

Skill Level Up! A Language Arts Game

LESSON PLAN AND	RESOURCE MA	NAGER
Name	Date	Class
Objectives • Making connections to a literary text • Analyzing features of descriptive essays • Analyzing a literary model		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND R	ESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 218–225 Dinit 1 Resources, p. 66 Writing Workshop Transparencies 6–10: Descriptive Essay RETEACHING AND ENRICHMENT	TeacherWorks Plus Rubrics for Assess Speaking, pp. Presentation Plus! Revising with Style Sentence Diagram Spelling Power eW	sing Student Writing, Listening, and
TWE Cultural History: Corsets, TWE p. 220	INDEPENDENT REAL	
		ent reading of at least 30 minutes a day m these collections: erry • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM • ROM

ENGLISH LANGUAGE LEARNERS (ELL) Skill Level Up! A Language Arts Game TWE English Language Coach: Using a Thesaurus, TWE p. 219 TWE English Language Coach: Speaking Practice, TWE p. 221 TWE English Language Coach: Using Descriptive Phrases, TWE p. 223

SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Differentiated Instruction: Descriptive Language, TWE p. 219
TWE Differentiated Instruction: Visualization, TWE p. 221
TWE Differentiated Instruction: Description, TWE p. 225

SE	Student Editi	ion TWE Teacher Wra	paround Edition		
COCCERCOCE	Workbook 7	Blackline masters	Transparency	CD-ROM	Web

Name	Date	Class
Objectives Connecting visual media to personal experience Speaking effectively to explain and justify ideas to Using a narrative form of presentation	peers	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 226–227 Unit 1 Resources, pp. 67–68 Assessment	Glencoe Literatu TeacherWorks Pl	
Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 44–45		
	362	

RETEACHING AND ENRICHMENT

- Literature Library ExamView Assessment CD Literature Library Vocabulary PuzzleMaker CD-ROM
- - **②** Glencoe BookLink 3 CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Tracking Transitions, TWE p. 227

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Lesson Plans

ESSENTIAL LESSON SUPPORT

The Anglo-Saxon Period and the Middle Ages (449–1485)

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 230–235 **Assessment** Selection and Unit Assessments, pp. 265–266 **RETEACHING AND ENRICHMENT**

ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD–ROM Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition) Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL N	EEDS/STRATEGIC INTERVENTION
TWE	Differentiated Instruction: State Tests, TWE p. 231
TWE	Differentiated Instruction: Comparing and Contrasting TWE p. 233
TWE	Differentiated Instruction: Descriptive Writing, TWE p. 235

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Unit 2: The English Renaissance (1485–1650)

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing the characteristics of English Renaissance influenced writers • Evaluating the influences of the historical forces the and themes in literature of the English Renaissance • Connecting literature of the English Renaissance to own experiences	at shaped literary char	acters, plots, settings,
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 236–250 Literature Launchers: Pre-Reading Videos DVD, Unit 2 Literature Launchers Teacher's Guide	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM	
(on TeacherWorks Plus CD-ROM)	(3)	
	INDEPENDENT READING	
Active Learning and Note Taking Guide, pp. 43–62 (On-Level) RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 43–62 (Enriched)		• inTIME magazine • Literature Classics CD-ROM
Unit 2 Resources, pp. 3–10		
TWE Literary History: Faust, TWE p. 239 TWE Literary History: Sonnets, TWE p. 246 TWE Literary History: The Bible, TWE p. 248 TWE Political History: Earning Power, TWE p. 240 TWE Language History: Indulgences, TWE p. 243 TWE Cultural History: Sir Walter Raleigh, TWE p. 244	TWE English Lan TWE English Lan TWE English Lan TWE Building Re	ining and Note Taking Guide, pp. 43–62 (ELL) guage Coach: Etymology, TWE p. 243 guage Coach: Glossary, TWE p. 244 guage Coach: Homograph, TWE p. 251 rading Fluency: Dramatic Reading, TWE p. 245 rading Fluency: Word Meanings, TWE p. 249
	407.6141.1177.6767	
		ATEGIC INTERVENTION
	(Adapted)	ning and Note Taking Guide, pp. 43–62 red Instruction: Research, TWE p. 239
		ad Instruction: Description TWF p. 247

Lesson Plans British Literature 27

TWE Differentiated Instruction: Interpreting Meaning,

TWE p. 251

Part 1: Humanists and Courtiers

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Interpreting the possible influences of the historical • Evaluating the influences of the historical period th • Connecting literature to historical contexts, current	nat shaped literary chai	racters, plots, setting, and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 251 Unit 2 Resources, p. 13 RETEACHING AND ENRICHMENT	💿 TeacherWor 💿 Presentation 🐇 Visual Litera	
(Literature Launchers: Pre-Reading Videos DVD, Unit 2 (Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to chou • Glencoe Literatur • Literature Antholo	ependent reading of at least 30 minutes a day. ose from these collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM



TWE English Language Coach: Homograph, TWE p. 251

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 251

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The Development of the Sonnet

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Appreciating the sonnet as a classic type of poetic • Identifying the characteristics of a sonnet and dist Spenserian sonnets	expression inguishing between Ital	ian, English, and	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES	
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 252–253 Unit 2 Resources, pp. 15–16 Active Learning and Note Taking Guide, pp. 63–66			
(On-Level)	2372		
	INDEPENDENT	READING	
RETEACHING AND ENRICHMENT	You may want to choo	pendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers	
Active Learning and Note Taking Guide, pp. 63–66 (Enriched)		egies • inTIME magazine • Literature Classics CD-ROM 3 CD-ROM	
	<u> </u>		
	all	ning and Note Taking Guide, pp. 63–66 (ELL) guage Coach: Love Across Cultures,	
	1 vvL p. 233		
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION	

Active Learning and Note Taking Guide, pp. 63-66

(Adapted)



On Monsieur's Departure and Speech to the Troops at Tilbury

LESSON PLAN AND RESOURCE MANAGER

	NLSOUNCE I	
ime	Date	Class
adability Score: Speech to the Troops: Dale-Cha	ll: 9.3, DRP: 59, Lexile:	: 1430
bjectives Analyzing tone Analyzing text structure Relating literature to the historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 256–257 Bellringer Options: Selection Focus Transparency 12 Unit 2 Resources, pp. 17–19 Literary Elements Transparency 25 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 16 Selection Quick Checks (Spanish), p. 16 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 31–32 Assessment by Learning Objectives, p. 10 ExamView Assessment Suite CD-ROM, On Monsieur's Departure and Speech to the Troops at Tilbury Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 12	Rubrics for Assessing Student Writing, Listening Speaking Block Scheduling Guide on TeacherWorks Plus C Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.co INDEPENDENT READING Be sure to assign independent reading of at least 30 minutions.	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Tluency Pro	erary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment Iguage Coach: Interpreting Meaning,
TWE Political History: Spanish Armada, TWE p. 257	💿 Listening Lib	ATEGIC INTERVENTION orary CD ibrary Sourcebook: Strategies and Activities

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

30 British Literature Lesson Plans

TWE Differentiated Instruction: Research, TWE p. 257

Skill Level Up! A Language Arts Game

The Lover Showeth How He Is Forsaken and Whoso List to Hunt

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing figurative language • Clarifying meaning (by rereading) • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 261–262 Bellringer Options: Selection Focus Transparency 13 Unit 2 Resources, pp. 20–22 Literary Elements Transparency 67 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 17 Selection Quick Checks (Spanish), p. 17 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 33–34 Assessment by Learning Objectives, p. 10 ExamView Assessment Suite CD-ROM, The Lover Showeth How He Is Forsaken and Whoso List to Hunt Test Integrated Language Arts Instruction Grammar and Language eWorkbook	Glencoe Li TeacherWo Rubrics fo Speaking Block Schee Vocabulary Presentation Glencoe On INDEPENDEN Be sure to assign ind	terature Web Site (www.glencoe.com) rks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com) T READING dependent reading of at least 30 minutes a day. oose from these collections: ore Library or The Contemporary Readers or inTIME magazine or Literature Classics CD-ROM
(www.glencoe.com) ====================================	ENGLISH LANGUAG	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	Listening Description Listening Reserved Fluency Policy Po	tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment Inguage Coach: Sixteenth-Century Words, It deading Fluency: Automaticity, TWE p. 261 RATEGIC INTERVENTION
	·	In! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Sonnet 30 and Sonnet 75

LESSON PLAN AND RESOURCE MANAGER			
Name	Date Class		
Objectives Analyzing rhyme scheme Connecting to personal experience Analyzing English Renaissance literature			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES		
Lesson-Specific Instruction SIE IWI Lit. selection and TWE side notes, pp. 267–268 Bellringer Options: Selection Focus Transparency 14 Unit 2 Resources, pp. 23–25 Literary Elements Transparency 60 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 18 Selection Quick Checks (Spanish), p. 18 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 35–36 Assessment by Learning Objectives, p. 10 ExamView Assessment Suite CD-ROM, Sonnet 30 and Sonnet 75 Test	Glencoe Literature Web Site (www.glencoe TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, List Speaking Block Scheduling Guide on TeacherWorks F Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe) INDEPENDENT READING Be sure to assign independent reading of at least 30 You may want to choose from these collections: Glencoe Literature Library Independent Treading of at least 30 You may want to choose from these collections: Glencoe Literature Library Independent Treading of at least 30 You may want to choose from these collections:	tening, and Plus CD-ROM coe.com) minutes a day.	
Integrated Language Arts Instruction	Five-Star Stories Glencoe BookLink 3 CD-ROM - Five-Star Stories - Literature Classi		
\times Leveled Vocabulary Development, p. 14 \times Grammar and Language Transparency 14	ENGLISH LANGUAGE LEARNERS (ELL) Listening Library CD		
RETEACHING AND ENRICHMENT	Spanish Listening Library CD Listening Library Sourcebook: Strategies of Fluency Practice and Assessment TWE English Language Coach: Language History		
	SPECIAL NEEDS/STRATEGIC INTERVENTION		

Listening Library CD

Listening Library Sourcebook: Strategies and Activities

TWE Differentiated Instruction: Forms of Poetry, TWE p. 267

Skill Level Up! A Language Arts Game

SE	Student Editi	on TWE Teacher V	/raparound Edition		
ш	Workbook 🤻	📨 Blackline maste	ers ઢ Transparency	CD-ROM	🖳 Wel

Sonnet 31 and Sonnet 39 from Astrophel and Stella

LESSON PLAN AND RESOURCE MANAGER			
Name	Date Class		
Objectives • Analyzing apostrophe • Examining denotation and connotation • Analyzing literary periods			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES		
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 272–273 Bellringer Options: Selection Focus Transparency 15 Unit 2 Resources, pp. 26–28 Literary Elements Transparency 97 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 19 Selection Quick Checks (Spanish), p. 19 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 37–38 Assessment by Learning Objectives, p. 10 ExamView Assessment Suite CD-ROM, Sonnet 31 and Sonnet 39 Test Integrated Language Arts Instruction Grammar and Language eWorkbook	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM		
(www.glencoe.com) Leveled Vocabulary Development, p. 15	ENGLISH LANGUAGE LEARNERS (ELL)		
RETEACHING AND ENRICHMENT			
Word History: Sixteenth Century English, TWE p. 273	Listening Library CD Listening Library Sourcebook: Strategies and Activities Will Differentiated Instruction: Jambic Pentameter.		



Lesson Plans British Literature 33

TWE p. 273

Skill Level Up! A Language Arts Game

The Passionate Shepherd to His Love

LESSON PLAN AND R		
Name	Date	Class
Objectives Analyzing point of view Analyzing sound devices (alliteration) Relating literature to its historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, pp. 277 Bellringer Options: Selection Focus Transparency 16 Unit 2 Resources, pp. 29–31 Literary Elements Transparency 22 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 20 Selection Quick Checks (Spanish), p. 20 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 39–40 Assessment by Learning Objectives, p. 10 ExamView Assessment Suite CD-ROM, The Passionate Shepherd to His Love Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM	
	ENGLISH LANGUAGE Listening Libra	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Spanish Lister Listening Lib Fluency Prac TWE English Lang	•

Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Spatial Learning, TWE p. 277

Skill Level Up! A Language Arts Game

SE	Student Edition	on TWE Teacher Wra	paround Edition		
COCCUMULATION	Workbook 7	Blackline masters	Transparency	CD-ROM	Well

The Nymph's Reply to the Shepherd

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives Analyzing author's purpose Comparing and contrasting speakers Analyzing themes from literary periods			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES	
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 281 Unit 2 Resources, pp. 35–37 Literary Elements Transparency 35 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 21 Selection Quick Checks (Spanish), p. 21 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 41–42 Assessment by Learning Objectives, p. 10 ExamView Assessment Suite CD-ROM, The Nymph's Reply to the Shepherd Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Litera TeacherWorks Rubrics for A Speaking Block Scheduli Vocabulary Pu Presentation P Glencoe Onlin INDEPENDENT F Be sure to assign independent	ature Web Site (www.glencoe.com) Plus CD-ROM Issessing Student Writing, Listening, and Ing Guide on TeacherWorks Plus CD-ROM Ing Guide on TeacherWorks Plus CD-ROM Ing Cuide on TeacherWorks Plus CD-ROM Ing Cu	
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE		
	(Listening Libra (Spanish Listen (Listening Libra (Listening Libra		
	SPECIAL NEEDS/STRA		
		rary Sourcebook: Strategies and Activitie. d Instruction: Comparing Poems,	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans British Literature 35

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Of Studies

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.2, DRP: 65, Lexile: Objectives Analyzing parallelism Determining main idea and supporting details Analyzing literary periods	700	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SI IW Lit. selection and TWE side notes, pp. 285–286 Bellringer Options: Selection Focus Transparency 17 Unit 2 Resources, pp. 35–37 Literary Elements Transparency 40 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 22 Selection Quick Checks (Spanish), p. 22 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 43–44 Assessment by Learning Objectives, p. 10 ExamView Assessment Suite CD-ROM, Of Studies Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 16	Glencoe Litu TeacherWord Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) It's Plus CD-ROM It Assessing Student Writing, Listening, and Ituling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-R
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Listening L Fluency Pri TWE English Lar	cerary CD dening Library CD dibrary Sourcebook: Strategies and Activities dactice and Assessment deguage Coach: Vocabulary TWE p. 285
	TWE Differentiat	orary CD ibrary Sourcebook: Strategies and Activities ted Instruction: Persuasive Essay, TWE p. 285 p! A Language Arts Game



Part 2: A Bard for the Ages

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of various literary periperiods • Evaluating the influences of the historical period the Connecting literature to historical contexts, current	nat shaped literary ch	naracters, plots, setting, and theme
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 291 Unit 2 Resources, p. 39 RETEACHING AND ENRICHMENT Literature Launchers: Pre-Reading Videos DVD, Unit 2 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	Glencoe Glencoe Fresentar Visual Lite Assessm INDEPENDE Be sure to assign ir You may want to concern the co	Literature Web Site (www.glencoe.com) Norks Plus CD-ROM tion Plus! CD-ROM eracy/Fine Art Transparencies ment by Learning Objectives, pp. 15–20 ENT READING Independent reading of at least 30 minutes a day. thoose from these collections: Inture Library • The Contemporary Readers hologies • inTIME magazine Literature Classics CD-ROM Link 3 CD-ROM
	TWE English SPECIAL NEEDS/S	AGE LEARNERS (ELL) Language Coach: Vocabulary, TWE p. 291 STRATEGIC INTERVENTION Itiated Instruction: Interpreting Meaning, 291

Sonnet 116 and Sonnet 130

Name	Date	Class
Objectives Analyzing simile and metaphor Analyzing figures of speech Analyzing the characteristics of English Renaissance	e literature	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lit. selection and TWE side notes, pp. 295–296 Bellringer Options: Selection Focus Transparency 18 Unit 2 Resources, pp. 41–43 Literary Elements Transparency 68–69 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 23 Selection Quick Checks (Spanish), p. 23 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 45–46 Assessment by Learning Objectives, p. 15 ExamView Assessment Suite CD-ROM, Sonnet 116 and Sonnet 130 Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Lit. selection and TWE side notes, pp. 295–296 Iringer Options: Selection Focus Transparency 18 Init 2 Resources, pp. 41–43 Iransparency 68–69 Init 2 Resources, pp. 41–43 Init 2 Resources, pp. 41–43 Iransparency 68–69 Init 2 Resources, pp. 41–43 Init 2 Resources, pp. 45–46 Init 2 Resources, pp. 4	
& Leveled Vocabulary Development, p. 17 & Grammar and Language Transparency 16	ENGLISH LANGUAGE Listening Libr Spanish Liste	rary CD
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game		brary Sourcebook: Strategies and Activities octice and Assessment guage Coach: Poetic Language,

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD

Listening Library Sourcebook: Strategies and Activities

Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

Sonnet 73 and Sonnet 29

Objectives • Analyzing similes • Drawing conclusions about speaker's meaning • Connecting literature to your own experiences	
Analyzing similesDrawing conclusions about speaker's meaning	
ESSENTIAL LESSON SUPPORT TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Teacher Works P	
© Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 47–48	
Selection and Onit Assessments, pp. 47–48 Assessment by Learning Objectives, p. 15 INDEPENDENT READING	
Be sure to assign independent reading of at least 30 minutes a You may want to choose from these collections: Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Grammar and Language Transparency 17 Be sure to assign independent reading of at least 30 minutes a You may want to choose from these collections: Glencoe Literature Library Integrated Language Arts Instruction Literature Anthologies Five-Star Stories Clencoe BookLink 3 CD-ROM Glencoe BookLink 3 CD-ROM	rs
ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Listening Library CD Listening Library Sourcebook: Strategies and Activity Fluency Practice and Assessment SPECIAL NEEDS/STRATEGIC INTERVENTION	ies
(Listening Library CD	



Listening Library Sourcebook: Strategies and Activities

Skill Level Up! A Language Arts Game

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Fear No More the Heat of the Sun and Blow, Blow, Thou Winter Wind

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Dbjectives Analyzing theme Responding to tone Analyzing literary genres		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 302–303 Unit 2 Resources, pp. 47–49 Literary Elements Transparency 18 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 25 Selection Quick Checks (Spanish), p. 25 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 49–50 Assessment by Learning Objectives, p. 15 ExamView Assessment Suite CD-ROM, Fear No More the Heat of the Sun and Blow, Blow, Thou Winter Wind Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	T READING ependent reading of at least 30 minutes a day lose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	Listening L	
	SPECIAL NEEDS/STR	RATEGIC INTERVENTION
	\tilde{\rightarrow} Listening L	-

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Transparency CD-ROM Web

To be or not to be from Hamlet, All the world's a stage from As You Like It, Our revels now are ended from The Tempest

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
jectives		
nalyzing soliloquy rawing conclusions about theme		
omparing voices in different performances of spee	ch	
SSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
esson-Specific Instruction	🖳 Glencoe Literat	ure Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 306–310	💿 TeacherWorks P	lus CD-ROM
Unit 2 Resources, pp. 50–52	Rubrics for Ass	sessing Student Writing, Listening, an
& Literary Elements Transparency 80	Speaking	
(Checkpoint Questions on Presentation Plus! CD-ROM		g Guide on TeacherWorks Plus CD-Ri
ssessment	Vocabulary Puzz	
Selection Quick Checks, p. 26	Presentation Plu	s! CD-ROM
Selection Quick Checks (Spanish), p. 26	🖳 Glencoe Online	Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 51–52		
Assessment by Learning Objectives, p. 15	INDEPENDENT RI	EADING
(ExamView Assessment Suite CD-ROM, "To be or not to		ndent reading of at least 30 minutes a
be," "All the world's a stage," and "Our revels now are ended" Test	You may want to choose • Glencoe Literature Lin	
	• Literature Anthologie	
ntegrated Language Arts Instruction	• Five-Star Stories	• Literature Classics CD-RO
	• Glencoe BookLink 3 (CD-ROM
Leveled Vocabulary Development, p. 19		
	ENGLISH LANGUAGE L	EARNERS (ELL)
	💽 Listening Library	y CD
ETEACHING AND ENRICHMENT	💽 Spanish Listenin	ng Library CD
Revising with Style eWorkbook (www.glencoe.com)	==== Listening Libra	ry Sourcebook: Strategies and Activi
Entence Diagraming eWorkbook (www.glencoe.com)	🗁 Fluency Praction	ce and Assessment
Spelling Power eWorkbook (www.glencoe.com)		
Skill Level Up! A Language Arts Game	CDCCIAL NEEDC/CTDAT	
TWE Cultural History: The Many Faces of Hamlet, TWE p. 307	SPECIAL NEEDS/STRAT	
	(Listening Library	
		ary Sourcebook: Strategies and Activi
	TWE p. 307	Instruction: Understanding Context,

Lesson Plans British Literature 41

Skill Level Up! A Language Arts Game

Literary History Shakespeare's Theater

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the development of English drama • Identifying the conventions of Shakespearean theater • Previewing text		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	SOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 314–315 Unit 1 Resources, pp. 53–54 Active Learning and Note Taking Guide, pp. 67–70 (On-Level)		Veb Site (www.glencoe.com) ID-ROM D-ROM
RETEACHING AND ENRICHMENT	Be sure to assign independent	t reading of at least 30 minutes a day.
Active Learning and Note Taking Guide, pp. 67–70 (Enriched) TWE Literary History: Henry V, TWE p. 314	• Literature Anthologies	 The Contemporary Readers inTIME magazine Literature Classics CD-ROM
	ENGLISH LANGUAGE LEAR	NERS (ELL)
	f Active Learning and	Note Taking Guide, pp. 67–70 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION Active Learning and Note Taking Guide, pp. 67–70 (Adapted)

TWE Differentiated Instruction, TWE p. 315

SE Student Edition TWE Teacher Wraparound Edition
Workbook Elackline masters Transparency CD-ROM Web

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The Tragedy of Macbeth, Act 1

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing atmosphere • Analyzing background knowledge • Understanding English Renaissance drama	Glencoe TeacherW	AND RESOURCES Literature Web Site (www.glencoe.com) Yorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	Speakin	for Assessing Student Writing, Listening, and g
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 317–335 Bellringer Options: Selection Focus Transparency 19 Unit 2 Resources, pp. 55–57 Literary Elements Transparency 9	Vocabulai Presentati	eduling Guide on TeacherWorks Plus CD-ROM ry PuzzleMaker CD-ROM ion Plus! CD-ROM Online Essay Grading (www.glencoe.com)
Assessment Selection Quick Checks, p. 27 Selection Quick Checks (Spanish), p. 27 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 53–54 Assessment by Learning Objectives, p. 15 ExamView Assessment Suite CD-ROM, The Tragedy of Macbeth, Act 1 Test	Be sure to assign ir You may want to ch	
Integrated Language Arts Instruction	ENGLISH LANGUA	IGE LEARNERS (ELL)
TWE Vocabulary: Word Parts, TWE p. 328 TWE Grammar and Language: Sentence Structure, TWE p. 328 ■ Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 20 Grammar and Language Transparency 18	TWE English L Statening Spanish L Listening Fluency	anguage Coach: Poetic Language, TWE p. 325
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/S	TRATEGIC INTERVENTION
The Tragedy of Macbeth: Read Aloud, Think Aloud Transparencies 5–9 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sepelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Richard Burbage, TWE p. 318 Writer's Technique: Figurative Language, TWE p. 320 WE Language History: Cousins, TWE p. 326	Listening Listening Listening TWE Different	Library CD g Library Sourcebook: Strategies and Activities tiated Instruction: Building Background,

SE Student Edition TWE Teacher Wraparound Edition

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The Tragedy of Macbeth, Act 2

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives	TEACHING TOOLS A	ND RESOURCES
Analyzing motif		
Evaluating credibility	_	rature Web Site (www.glencoe.com)
Connecting literature to historical contexts	TeacherWork	
	I	Assessing Student Writing, Listening, and
	Speaking	"
		lling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	_	PuzzleMaker CD-ROM
Lesson-Specific Instruction	Presentation	
SE TWE Lit. selection and TWE side notes, pp. 338–350	Es Giencoe Uni	ine Essay Grading (www.glencoe.com)
🐇 Bellringer Options: Selection Focus Transparency 19		
Unit 2 Resources, pp. 58–60		
💪 Literary Elements Transparency 19	INDEPENDENT	
(Checkpoint Questions on Presentation Plus! CD-ROM		pendent reading of at least 30 minutes a day
Assessment	• Glencoe Literature	se from these collections: • Library • The Contemporary Readers
Selection Quick Checks, p. 28	• Literature Antholo	
Selection Quick Checks (Spanish), p. 28	• Five-Star Stories	• Literature Classics CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe BookLink	
Selection and Unit Assessments, pp. 55–56		
Assessment by Learning Objectives, p. 15		(
ExamView Assessment Suite CD-ROM, The Tragedy of	ENGLISH LANGUAGE	·
Macbeth, Act 2 Test	_	guage Coach: Idioms, TWE p. 339
Integrated Language Arts Instruction		guage Coach, Idioms pp. 19, 35, 51; Multip
TWE Grammar and Language: Subordinating Conjunctions,		ords pp. 8, 24, 40
TWE p. 338	(\overline{\infty} Listening Libi (\overline{\infty} Spanish Liste	
WE Vocabulary: Prefixes, TWE p. 348		brary Sourcebook: Strategies and Activities
	·	ectice and Assessment
(www.glencoe.com)	•	guage Coach: Word Roots, TWE p. 341
& Grammar and Language Transparency 19	· •	guage Coach: Shakespeare's Contractions,
Granimal and Language Transparency 19	TWE p. 339	,
	TWE Building Re	ading Fluency: Partner Reading, TWE p. 349
RETEACHING AND ENRICHMENT		
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
Sentence Diagraming eWorkbook (www.glencoe.com)	💿 Listening Libi	rary CD
Spelling Power eWorkbook (www.glencoe.com)	🗁 Listening Li	brary Sourcebook: Strategies and Activities
Skill Level Up! A Language Arts Game	•	ed Instruction: Compare and Contrast,
TWE Cultural History: The Classics, TWE p. 342	TWE p. 339	
TWE Writer's Technique: Comic Relief/Irony, TWE p. 343		ed Instruction: Analyzing Metaphor,
TWE Writer's Technique: Figurative Language, TWE p. 345	TWE p. 341	
TWE Language History: Puns on <i>Lie</i> , TWE p. 344		ed Instruction: Character Webs, TWE p. 343
		ed Instruction: Research, TWE p. 345
	_	ed Instruction: Double Meanings, TWE p. 34
	(8) Skill Level Ur	! A Language Arts Game

The Tragedy of Macbeth, Act 3

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing foil Analyzing argument Connecting literature to current events 	Glenco Teacher Rubric Speak	9
ESSENTIAL LESSON SUPPORT	I =	cheduling Guide on TeacherWorks Plus CD-ROM lary PuzzleMaker CD-ROM
Lesson-Specific Instruction	I _	ation Plus! CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 353–367 & Bellringer Options: Selection Focus Transparency 19	I _	e Online Essay Grading (www.glencoe.com)
Unit 2 Resources, pp. 61–63 Literary Elements Transparency 79	INDEPEND	PENT READING
Checkpoint Questions on Presentation Plus! CD-ROM		independent reading of at least 30 minutes a day. choose from these collections:
Assessment Selection Quick Checks, p. 29 Selection Quick Checks (Spanish), p. 29 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 57–58	Glencoe LiterLiterature AnFive-Star Sto.	**rature Library * The Contemporary Readers **inTIME magazine
Assessment by Learning Objectives, p. 15 SexamView Assessment Suite CD-ROM, The Tragedy of	ENGLISH LANGE	JAGE LEARNERS (ELL)
Macbeth, Act 3 Test	_	
Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 22 Grammar and Language Transparency 20	Spanish Listeni Fluence TWE English	in Listening Library CD in Listening Library CD ing Library Sourcebook: Strategies and Activities cy Practice and Assessment in Language Coach: Diagram, TWE p. 355 in Language Coach: Final Couplet, TWE p. 357 in Language Coach: Sound and Meaning,
	· ·	h Language Coach: Maintaining Social Position,
RETEACHING AND ENRICHMENT	TWE p	ng Reading Fluency: Using Punctuation Clues,
	CDECIAL NEEDS	STRATECIC INTERVENTION
TWE Literary History: Sleep in Shakespeare, TWE p. 358 TWE Literary History: Ghosts on Stage, TWE p. 363 TWE Writer's Technique: Plot, TWE p. 360	Listenin Listenin TWE Differe TWE Differe TWE Differe TWE Differe TWE Differe TWE Readin	ASTRATEGIC INTERVENTION Ing Library CD Ing Library Sourcebook: Strategies and Activities Instruction: Media Versions, TWE p. 353 Instituted Instruction: Contractions, TWE p. 355 Instituted Instruction: Using Synonyms, TWE p. 359 Instituted Instruction: Parts of Speech, TWE p. 365 Instituted Instruction: Social Signals, TWE p. 367 Ing in the Real World: Career, TWE p. 367
	I _	ng in the Real World: Career, TWE p. 367 Vel Up! A Language Arts Game

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The Tragedy of Macbeth, Act 4

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives	TEACHING TOOLS A	ND RESOURCES
Analyzing plot	🖳 Glencoe Lite	erature Web Site (www.glencoe.com)
Making and verifying predictions (about plot) Analyzing English Renaissance drama	🖲 TeacherWork	
Analyzing English Kehalissance diama	\to Rubrics for	Assessing Student Writing, Listening, and
	Speaking	
	Block Sched	uling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	💿 Vocabulary i	PuzzleMaker CD-ROM
Lesson-Specific Instruction	Presentation	n Plus! CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 370–386	🖳 Glencoe On	nline Essay Grading (www.glencoe.com)
🕹 Bellringer Options: Selection Focus Transparency 19	.	
\times Unit 2 Resources, pp. 64–66		
🕹 Literary Elements Transparency 1	INDEPENDENT	READING
© Checkpoint Questions on Presentation Plus! CD-ROM		ependent reading of at least 30 minutes a day
· .	· ·	ose from these collections:
Assessment	Glencoe Literatur Literature Anthole	
Selection Quick Checks, p. 30	 Literature Antholo Five-Star Stories 	ogies • inTIME magazine • Literature Classics CD-ROM
Selection Quick Checks (Spanish), p. 30	Glencoe BookLink	
(Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 59–60	ENGLISH LANGUAG	E LEARNERS (ELL)
Assessment by Learning Objectives, p. 15		nguage Coach: Key Images, TWE p. 371
		nguage Coach, Word Roots pp. 17, 33, 49;
Macbeth, Act 4 Test		. 14, 30, 46; Prefixes pp. 14, 30, 46
Integrated Language Arts Instruction	💿 Listening Lib	orary CD
TWE Vocabulary: Synonyms and Antonyms, TWE p. 380	💽 Spanish Listo	ening Library CD
🖳 Grammar and Language eWorkbook	\tag{Listening L}	ibrary Sourcebook: Strategies and Activities
(www.glencoe.com)		actice and Assessment
Leveled Vocabulary Development, p. 23	_	nguage Coach: Word Roots, TWE p. 371
🐇 Grammar and Language Transparency 21	•	nguage Coach: Omitted Words, TWE p. 375
	_	nguage Coach: Suffixes, TWE p. 377 nguage Coach: Prefixes, TWE p. 379
DETERCIBLE AND ENDICHMENT	*	nguage Coach: Frenkes, TWE p. 379
RETEACHING AND ENRICHMENT		eading Fluency: Partner Reading, TWE p. 377
Revising with Style eWorkbook (www.glencoe.com)	Ballang No	adding reacticy, rurater reading, 1112 p. 377
Sentence Diagraming eWorkbook (www.glencoe.com)		
Espelling Power eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
💿 Skill Level Up! A Language Arts Game	💿 Listening Lib	-
TWE Political History: The Missing Queen, TWE p. 374	_	ibrary Sourcebook: Strategies and Activities
TWE Cultural History: View of Childhood, TWE p. 377		ted Instruction: Rhymes, TWE p. 371
TWE Cultural History: Violence on Stage, TWE p. 379	•	ted Instruction: Adaptations, TWE p. 373 ted Instruction: Story Map, TWE p. 375
TWE Writer's Technique: Variety of Tone, TWE p. 380		ted Instruction: Story Map, TWE p. 375 ted Instruction: Keeping Track of Character,
	TWE p. 379	. •
	•	ted Instruction: Summarizing, TWE p. 385
		the Real World: Citizenship, TWE p. 385
		p! A Language Arts Game

The Tragedy of Macbeth, Act 5

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Objectives	TEACHING TOOLS AND RESOURCES
 Analyzing tragedy Analyzing cause-and-effect relationships Analyzing literary periods 	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	💿 Vocabulary PuzzleMaker CD-ROM
Lesson-Specific Instruction	Presentation Plus! CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 389–402 Bellringer Options: Selection Focus Transparency 19	Elencoe Online Essay Grading (www.glencoe.com)
Unit 2 Resources, pp. 67–69	SE
& Literary Elements Transparency 78	INDEPENDENT READING
© Checkpoint Questions on Presentation Plus! CD-ROM	Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections:
Assessment Selection Quick Checks, p. 31 Selection Quick Checks (Spanish), p. 31 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 61–62	 Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM The Contemporary Readers inTIME magazine Literature Classics CD-ROM
Assessment by Learning Objectives, p. 15	ENGLICIT LANGUAGE LEADNEDS (FLIX
	ENGLISH LANGUAGE LEARNERS (ELL)
Macbeth, Act 1 Test Integrated Language Arts Instruction WE Vocabulary: Prefixes, TWE p. 394 Grammar and Language: Conjunctions, TWE p. 400 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 24 Grammar and Language Transparency 22	English Language Coach, Synonyms pp. 9, 25, 41 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment TWE English Language Coach: Interjections, TWE p. 391 TWE English Language Coach: Contractions, TWE p. 393 TWE English Language Coach: Synonyms for Nouns, TWE p. 395
	TWE English Language Coach: Memorization, TWE p. 397
PERSONAL AND ENDICHMENT	TWE English Language Coach: Stage Directions, TWE p. 399
RETEACHING AND ENRICHMENT	
Revising with Style eWorkbook (www.glencoe.com)	CRECIAL NEEDS (CTDATESIS INTERVENTION
Entence Diagraming eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STRATEGIC INTERVENTION
Epelling Power eWorkbook (www.glencoe.com)	💽 Listening Library CD
💽 Skill Level Up! A Language Arts Game	\times Listening Library Sourcebook: Strategies and Activities
TWE Writer's Technique: Prose, TWE p. 390	TWE Differentiated Instruction: Plot, TWE p. 389
TWE Cultural History: Misinterpreted Prophecies, TWE p. 393	TWE Differentiated Instruction: Foldable Scene Map,
TWE Cultural History: Psychology, TWE p. 394	TWE p. 391
TWE Writer's Technique: Metaphor, TWE p. 397	Differentiated Instruction: Pronoun Antecedents, TWE p. 393
	TWE Differentiated Instruction: Quotations, TWE p. 397
	TWE Differentiated Instruction: Staging Scenes, TWE p. 399
	Differentiated Instruction: Pacing, TWE p. 401
	💿 Skill Level Up! A Language Arts Game

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Throne of Blood from Shakepeare on Screen

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.1, DRP: 69, Lexile:	1350	
Objectives • Recognizing appositives and appositive phrases • Comparing and contrasting genres • Analyzing how a work of art reflects cultural heritage	ge	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 406–409 Unit 2 Resources, p. 70 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 32 Selection Quick Checks (Spanish), p. 32 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 63–64 Assessment by Learning Objectives, p. 15 ExamView Assessment Suite CD-ROM, Throne of Blood Test Integrated Language Arts Instruction WE Vocabulary: Word Origins, TWE p. 408 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe One INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT Title: Read Aloud, Think Aloud Transparencies 1–10 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	· ·	-
Skill Level Up! A Language Arts Game Literary History, TWE p. 407	Listening Lib. Listening Lib. TWE Differentiat	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Adaptation, TWE p. 407 b! A Language Arts Game



Midsummer Night's Spectacle

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.7, DRP: 69, Lexile: 124 Objectives Connecting literary works to the contemporary world Distinguishing fact and opinion Identifying main idea and supporting details	40	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IWI Lit. selection and TWE side notes, pp. 410–412 Unit 2 Resources, p. 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 33 Selection Quick Checks (Spanish), p. 33	Glencoe TeacherV Rubrics Speakir Block Sch Vocabula	neduling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM tion Plus! CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 65–66 Assessment by Learning Objectives, p. 15 ExamView Assessment Suite CD-ROM, Midsummer Night's Spectacle Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	INDEPENDE Be sure to assign i	hologies • inTIME magazine es • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literary History: Sheridan's Comedies, TWE p. 411	Spanish Listening Fluency TWE English SPECIAL NEEDS/S Listening	Listening Library CD In the second strategies and Activities of Practice and Assessment Language Coach: The Bard, TWE p. 411 STRATEGIC INTERVENTION

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Part 3: The Sacred and the Secular

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of various literary periperiods • Evaluating the influences of the historical period the Connecting literature to historical contexts, current	nat shaped literary ch	naracters, plots, setting, and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 413 Unit 2 Resources, p. 72 RETEACHING AND ENRICHMENT	💿 TeacherW 💿 Presentat 🐇 Visual Lite	Literature Web Site (www.glencoe.com) Vorks Plus CD-ROM tion Plus! CD-ROM eracy/Fine Art Transparencies ment by Learning Objectives, pp. 21–26
(Literature Launchers: Pre-Reading Videos DVD, Unit 2	- N	
(S) Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	Be sure to assign in You may want to c • Glencoe Litera • Literature Anth	Independent reading of at least 30 minutes a day. The Contemporary Readers The Contemporary Read

ENGLISH LANGUAGE LEARNERS (ELL)

TWE Building Reading Fluency: Reading Aloud, TWE p. 413

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning,
TWE p. 413

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from Genesis and Psalm 23 from the King James Bible

LESSON PLAN AND RESOURCE MANAGER

LLSSON I LAN AND RESOURCE MANAGER			
Name	Date	Class	
Readability Score: Genesis: Dale-Chall: 6.9, DRP: 57	7, Lexile: 970		
Objectives • Analyzing style • Analyzing purpose • Connecting literature to historical contexts			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 416–421 Bellringer Options: Selection Focus Transparency 20 Unit 2 Resources, pp. 74–76 Literary Elements Transparency 24 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 34 Selection Quick Checks (Spanish), p. 34	TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentatio	terature Web Site (www.glencoe.com) rks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com)	
Selection Quick Checks (Spanish), p. 34 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 67–68	INDEPENDEN	T.READING	
Assessment by Learning Objectives, p. 21 ExamView Assessment Suite CD-ROM, Genesis and Psalm 23 Test Integrated Language Arts Instruction We Vocabulary: Multiple Meanings, TWE p. 420	Be sure to assign ind	lependent reading of at least 30 minutes a day. loose from these collections: ore Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM	
Erammar and Language eWorkbook (www.glencoe.com)	ENGLISH LANGUAC	ELEADNEDS (ELL)	
& Leveled Vocabulary Development, p. 25 & Grammar and Language Transparency 23	(Listening Li		
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	TWE English La TWE p. 42	ractice and Assessment Inguage Coach: Obsolete Verb Forms, Itelading Fluency: Rereading, TWE p. 417	
Skill Level Up! A Language Arts Game	SDECIAL NEEDS/ST	RATEGIC INTERVENTION	
TWE Language History, TWE p. 419 TWE Literary History, TWE p. 420	Listening Li Listening Li Listening	ibrary CD Library Sourcebook: Strategies and Activities ated Instruction: Context Clues, TWE p. 417 ated Instruction: Sequence of Events,	
	Skili Level C	рр: А Language Arts Game	

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Workbook Blackline masters Transparency CD-ROM Web

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Eve's Apology

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing argument Drawing conclusions about author's beliefs		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, p. 426 Bellringer Options: Selection Focus Transparency 21 Unit 2 Resources, pp. 77–79 Literary Elements Transparency 39 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 35 Selection Quick Checks (Spanish), p. 35 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 69–70 Assessment by Learning Objectives, p. 21 ExamView Assessment Suite CD-ROM, Eve's Apology Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Scheduli Vocabulary Pu Presentation P Glencoe Onlin INDEPENDENT I Be sure to assign indepo	ing Guide on TeacherWorks Plus CD-ROM DIZZIeMaker CONTROM DIZZIEMAKER CON
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	1	ary CD
Skill Level Up! A Language Arts Game	SPECIAL NEEDS/STRA	TEGIC INTERVENTION

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TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

LESSON PLAN AND RESOURCE MANAGER

LESSON FLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing historical movements and periods in Er • Understanding the characteristics of metaphysical • Using words in context			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES	
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 428–429 Unit 2 Resources, pp. 80–81 Active Learning and Note Taking Guide, pp. 78–81	Glencoe Liter TeacherWorks Presentation		
(On-Level)			
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 78–81 (Enriched)	You may want to choos • Glencoe Literature • Literature Antholog	pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM	
	ENGLISH LANGUAGE	LEARNERS (ELL)	
	Active Learni	ng and Note Taking Guide, pp. 78–81 (ELL)	
	6	ATEGIC INTERVENTION	
	Active Learni	ng and Note Taking Guide, pp. 78–81	



Lesson Plans British Literature 53

TWE Differentiated Instruction: Freewrite, TWE p. 397

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Song, A Valediction: Forbidding Mourning, and Death Be Not Proud

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing meter Analyzing figures of speech Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND) RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 432–435 Bellringer Options: Selection Focus Transparency 22 Unit 2 Resources, pp. 82–84 Literary Elements Transparency 61 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 36 Selection Quick Checks (Spanish), p. 36 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 71–72 Assessment by Learning Objectives, p. 21 ExamView Assessment Suite CD-ROM, Song, A Valediction: Forbidding Mourning and Death Be Not Proud Test	TeacherWorks I Rubrics for As Speaking Block Schedulin Vocabulary Puz Presentation Pl Glencoe Online INDEPENDENT R Be sure to assign indepe You may want to choose Glencoe Literature L Literature Anthologic	risessing Student Writing, Listening, and ang Guide on TeacherWorks Plus CD-ROM azzleMaker CD-ROM aus! CD-ROM be Essay Grading (www.glencoe.com) READING andent reading of at least 30 minutes a day are from these collections: aibrary The Contemporary Readers be inTIME magazine
Integrated Language Arts Instruction TWE Grammar and Language: Compound Subjects and	• Five-Star Stories • Glencoe BookLink 3	Literature Classics CD-ROM CD-ROM
Predicates, TWE p. 432 Grammar and Language eWorkbook	Tluency Practi	ry CD ing Library CD ary Sourcebook: Strategies and Activities ice and Assessment
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STRAT	

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition

54 British Literature Lesson Plans

TWE p. 435

Skill Level Up! A Language Arts Game

Meditation 17

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.6, DRP: 60, Lexile: 11 Objectives • Analyzing metaphysical conceit	40	
 Making inferences about theme Evaluating historical forces that shaped literary theme ESSENTIAL LESSON SUPPORT	es TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 439–440 Unit 2 Resources, pp. 85–87 Literary Elements Transparency 69 (metaphor) Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 37 Selection Quick Checks (Spanish), p. 37	Glencoe Li TeacherWo Rubrics fo Speaking Block Schee Vocabulary Presentatio	terature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 73–74 Assessment by Learning Objectives, p. 21 ExamView Assessment Suite CD-ROM, Meditation 17 Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 28	You may want to cho	lependent reading of at least 30 minutes a day. lose from these collections: ore Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	\times Listening	ibrary CD tening Library CD Library Sourcebook: Strategies and Activities tractice and Assessment nguage Coach: Building Background,
	Listening Li Listening Listening Listening	RATEGIC INTERVENTION Sibrary CD Library Sourcebook: Strategies and Activities ated Instruction: Learning Disabled, TWE p. 439 Up! A Language Arts Game

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Lesson Plans

On My First Son

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
pjectives		
Analyzing an elegy		
Questioning		
analyzing English Renaissance literature		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction		ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 447	TeacherWorks	
Bellringer Options: Selection Focus Transparency 23	_	ssessing Student Writing, Listening, and
Unit 2 Resources, pp. 88–90	Speaking	ssessing statene virtuing, Listening, and
占 Literary Elements Transparency 104		ing Guide on TeacherWorks Plus CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary Pu	zzleMaker CD-ROM
Assessment	Presentation P	lus! CD-ROM
Selection Quick Checks, p. 38	🖳 Glencoe Onlin	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 38		
Checkpoint Questions on Presentation Plus! CD-ROM	37.0	
Selection and Unit Assessments, pp. 75–76	INDEPENDENT I	READING
Assessment by Learning Objectives, p. 21		endent reading of at least 30 minutes a da
(ExamView Assessment Suite CD-ROM, On My First	You may want to choose • Glencoe Literature I	
Son Test	• Literature Antholog	
ntegrated Language Arts Instruction	• Five-Star Stories	• Literature Classics CD-ROM
	• Glencoe BookLink 3	CD-ROM
(www.glencoe.com)		
	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	(Listening Libra	rv CD
	Spanish Listen	
	I I - '	rary Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)	\tag{Fluency Prace}	tice and Assessment
Skill Level Up! A Language Arts Game	TWE English Langu	uage Coach: Elegies, TWE p. 447
	J [
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	(Listening Libra	
	·	ry CD rary Sourcebook: Strategies and Activities
		A Language Arts Game

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Workbook Workbook Transparency CD-ROM Web

Song: To Celia

LESCON DI AN AND DESCHIDCE MANACED

ame	Date	Class
bjectives Analyzing lyric poetry Making inferences (about events and emotions) Connecting literature to personal experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 449		ature Web Site (www.glencoe.com)
Unit 2 Resources, pp. 91–93 Literary Elements Transparency 52	(TeacherWorks	Plus CD-ROM ssessing Student Writing, Listening, and
Checkpoint Questions on Presentation Plus! CD-ROM	_	ing Guide on TeacherWorks Plus CD-RO vzzleMaker CD-ROM
Assessment Selection Quick Checks, p. 39 Selection Quick Checks (Spanish), p. 39	Presentation P	
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 77–78 Assessment by Learning Objectives, p. 21	INDEPENDENT F	READING
ExamView Assessment Suite CD-ROM, Song: To Celia Test	Be sure to assign indepe	endent reading of at least 30 minutes a e from these collections:
mtegrated Language Arts Instruction	Glencoe Literature I Literature Antholog Five-Star Stories Glencoe BookLink 3	• inTIME magazine • Literature Classics CD-RON
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
Title: Read Aloud, Think Aloud Transparencies 1–10 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	ı	•
TWE Literary History: Poet Laureate, TWE p. 449	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
		rry CD rary Sourcebook: Strategies and Activiti A Language Arts Game



Literary History The Cavalier Poets

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding the characteristics of Cavalier poetry • Connecting literature to historical context		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESO	URCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 452–453 Unit 2 Resources, pp. 94–95 Active Learning and Note Taking Guide, pp. 82–85 (On-Level)	Glencoe Literature Wel TeacherWorks Plus CD- Presentation Plus! CD-R	ROM
	INDEPENDENT READIN	G
RETEACHING AND ENRICHMENT	Be sure to assign independent re You may want to choose from th • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-RON	 The Contemporary Readers inTIME magazine Literature Classics CD-ROM
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	ENGLISH LANGUAGE LEARNE	
		ote Taking Guide, pp. 82–85 (ELL) ch: Cultural Sensitivity, TWE p. 423
		22.ta. a. 30.13.tivity, 1112 p. 423

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 82–85 (Adapted)

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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To the Virgins, to Make Much of Time; Carpe Diem; To Hélène; and from The Rubáiját

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing carpe diem • Evaluating argument • Analyzing literary periods and movements		
	TEACHING TOOLS A	ND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 457–462 Bellringer Options: Selection Focus Transparency 24 Unit 2 Resources, pp. 97–99 Literary Elements Transparency 99 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWord TeacherWord Rubrics for Speaking Block Sched Vocabulary Presentation	r Assessing Student Writing, Listening, and Juling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks, p. 40 Selection Quick Checks (Spanish), p. 40 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 79–80 Assessment by Learning Objectives, p. 21 ExamView Assessment Suite CD-ROM, To the Virgins, to Make Much of Time; Carpe Diem; To Hélène; and The Rubáiját Test		ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
Integrated Language Arts Instruction	- ENGLIGHT ANGUAG	E-LEADNEDC /FII
	💿 Listening Lib	nguage Coach, pp. 20, 36, 52 brary CD
RETEACHING AND ENRICHMENT	Fluency Pro TWE English Lar TWE Building Re	aibrary Sourcebook: Strategies and Activities actice and Assessment Inguage Coach: Figure of Speech, TWE p. 457 Beading Fluency: Word Order, TWE p. 459 Beading Fluency: Foreign Vocabulary,
	Listening Lib Li	ibrary Sourcebook: Strategies and Activities ted Instruction: Interpreting Meaning,

Workbook Blackline masters Transparency CD-ROM Web

SE Student Edition TWE Teacher Wraparound Edition

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The Constant Lover and Why So Pale and Wan, Fond Lover?

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing form • Applying background knowledge • Analyzing characteristics of secular poetry		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 466–467 Bellringer Options: Selection Focus Transparency 25 Unit 2 Resources, pp. 100–102 Literary Elements Transparency 45 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 41	TeacherWorks I Rubrics for As Speaking Block Schedulin Vocabulary Puz	rsessing Student Writing, Listening, and Ing Guide on TeacherWorks Plus CD-ROM Instructions of the state of
Selection Quick Checks (Spanish), p. 41 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 81–82 Assessment by Learning Objectives, p. 21 ExamView Assessment Suite CD-ROM, The Constant Lover and Why So Pale and Wan, Fond Lover? Test	You may want to choose • Glencoe Literature L	endent reading of at least 30 minutes a day. from these collections: ibrary • The Contemporary Readers
Integrated Language Arts Instruction Grammar and Language: Subject Complements, TWE p. 466	 Literature Anthologi Five-Star Stories Glencoe BookLink 3 	• Literature Classics CD-ROM
Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 29 Grammar and Language Transparency 26 RETEACHING AND ENRICHMENT	1	ry CD
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	SPECIAL NEEDS/STRAT	

Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Drawing Conclusions, TWE p. 467 Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

To Lucasta, Going to the Wars and To Althea, from Prison

lame	Date Class	;
bjectives Analyzing paradox Paraphrasing Analyzing the characteristics of English Renaissance _I	oetry	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 471–472 Bellringer Options: Selection Focus Transparency 26 Unit 2 Resources, pp. 103–105 Literary Elements Transparency 96 Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe Literature Web Site (www.glencom) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing Speaking Block Scheduling Guide on TeacherWo Vocabulary PuzzleMaker CD-ROM	, Listening, and
Assessment	Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.g	glencoe.com)
Selection Quick Checks (Spanish), p. 42 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 83–84 Assessment by Learning Objectives, p. 21 ExamView Assessment Suite CD-ROM, To Lucasta, Going to the Wars, and To Althea, from Prison Test Integrated Language Arts Instruction TWE Grammar and Language: Prepositional Phrases, TWE p. 472	INDEPENDENT READING Be sure to assign independent reading of at leas You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	nporary Readers
Erammar and Language eWorkbook (www.glencoe.com)	ENGLISH LANGUAGE LEARNERS (ELL)	
Leveled Vocabulary Development, p. 30 Grammar and Language Transparency 27	() Listening Library CD () Spanish Listening Library CD () Listening Library Sourcebook: Strateg	gies and Activities
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)	Fluency Practice and Assessment TWE English Language Coach: Inverted Wo TWE p. 471	ord Order,
Skill Level Up! A Language Arts Game Literary History: Charles I, TWE p. 472	SPECIAL NEEDS/STRATEGIC INTERVENTIO Listening Library CD Listening Library Sourcebook: Strateg	

Skill Level Up! A Language Arts Game

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To His Coy Mistress

LESSON PLAN AND RESOURCE MANAGER

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eviewing		
nalyzing literary periods		
SSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
esson-Specific Instruction	🖳 Glencoe Litera	ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 476–477	💿 TeacherWorks	Plus CD-ROM
Bellringer Options: Selection Focus Transparency 27		ssessing Student Writing, Listening, and
Unit 2 Resources, pp. 106–108	Speaking	
& Literary Elements Transparency 67	l <u> </u>	ing Guide on TeacherWorks Plus CD-RON
(a) Checkpoint Questions on Presentation Plus! CD-ROM		zzleMaker CD-ROM
ssessment	Presentation P	
Selection Quick Checks, p. 43	Elencoe Onlin	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 43	<u> </u>	
(Deckpoint Questions on Presentation Plus! CD-ROM	INDEPENDENT F	DEADING
Selection and Unit Assessments, pp. 85–86 Assessment by Learning Objectives, p. 21		endent reading of at least 30 minutes a d
Assessment by Learning Objectives, p. 21 ExamView Assessment Suite CD-ROM, To His Coy	You may want to choose	
Mistress Test	• Glencoe Literature I	
ntegrated Language Arts Instruction	• Literature Antholog	=
Grammar and Language eWorkbook	• Five-Star Stories	
(www.glencoe.com)	• Glencoe BookLink 3	CD-KOW
Leveled Vocabulary Development, p. 31		
	ENGLISH LANGUAGE	LEARNERS (ELL)
	🗁 English Lang	uage Coach, pp. 7, 23, 39
ETEACHING AND ENRICHMENT	💿 Listening Libra	ry CD
Revising with Style eWorkbook (www.glencoe.com)	💿 Spanish Listen	
Sentence Diagraming eWorkbook (www.glencoe.com)		rary Sourcebook: Strategies and Activitie
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Skill Level Up! A Language Arts Game	TWE English Langu	age Coach: Context Clues, TWE p. 477
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	(Listening Libra	ry CD rary Sourcebook: Strateaies and Activitie

Listening Library CD
 Listening Library Sourcebook: Strategies and Activities
 TWE Differentiated Instruction: Figurative Language,
 TWE p. 477
 Skill Level Up! A Language Arts Game



Literary Research Paper

LESSON PLAN AND	RESOURCE	WANAGER
Name	Date	Class
Objectives • Writing a literary research paper to investigate relative literary text from that time • Considering a variety of relevant perspectives from conclusions based on well-documented research • Organizing idea, quotations, and information on relative properties.	n primary and seconda	ry sources and drawing
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 480–489 Unit 2 Resources, p. 110 Writing Workshop Transparencies 11–15: Historical Research Paper	TeacherWor Rubrics for Speaking Presentation Revising wir Sentence D	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and n Plus! CD-ROM ith Style eWorkbook (www.glencoe.com) Diagraming eWorkbook (www.glencoe.com) wwer eWorkbook (www.glencoe.com)
RETEACHING AND ENRICHMENT	🖳 Glencoe Or	nline Essay Grading (www.glencoe.com)
TWE Literary History: The Globe, TWE p. 483 TWE Literary History: Shakespeare's Plays, TWE p. 486 TWE Theatrical History: Sound Effects, TWE p. 487	You may want to cho	ependent reading of at least 30 minutes a da lose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
	TWE p. 48. TWE English Lai TWE English Lai TWE p. 48. TWE English Lai TWE p. 48. TWE English Lai TWE p. 48. Skill Level U	nguage Coach: Sentence Formation, 3 nguage Coach: Organization, TWE p. 485 nguage Coach: Sentence Combining, 7 nguage Coach: Effective Transitions,

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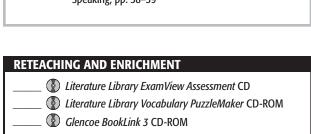
Multimedia Presentation

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives		
Presenting a multimedia presentation		
Connecting multimedia to personal experience		
Creating a storyboard		

ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	
SE TWE SE Lesson and TWE side notes, pp. 490–491 Lunit 2 Resources, pp. 111–112	
Assessment	
Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 38–39	

Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 490–491
\times Unit 2 Resources, pp. 111–112
Assessment
Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 38–39







Be sure to assign independent reading of at least 30 minutes a day.

- You may want to choose from these collections:
 - Glencoe Literature Library The Contemporary Readers
 - Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Speaking Practice, TWE p. 491
SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Differentiated Instruction: Research, TWF p. 491

SE	Student Edit	tion TW	Teacher Wra	paround Edition		
пошнош	Workbook	™ Bla	ckline masters	Transparency	CD-ROM	Well

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 494-499 **Assessment** Selection and Unit Assessments, pp. 267–268 **RETEACHING AND ENRICHMENT** ExamView Assessment Suite CD-ROM

Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
<i>Standardized Test Prep and Practice</i> (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: State Tests, TWE p. 495

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Unit 3: From Puritanism to the Enlightenment (1640–1780)

LESSON PLAN AND	RESOURCE	MANAGER
Name	Date	Class
Objectives • Analyzing the characteristics of literature during the how issues of the period influenced writers • Evaluating the influences of the historical forces the themes in literature during the period from Puritan • Connecting literature during the period from Puritan current events, and your own experiences	at shaped literary cha iism to the Enlightenn	racters, plots, settings, and ment
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 500–514 Literature Launchers: Pre-Reading Videos DVD, Unit 3 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM
Unit 3 Resources, pp. 1–2	INDEPENDEN	T READING
Active Learning and Note Taking Guide, pp. 86–105 (On-Level) RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 86–105 (Enriched)	Be sure to assign ind You may want to cho • Glencoe Literatu	dependent reading of at least 30 minutes a day. cose from these collections: are Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
\times Unit 3 Resources, pp. 3–10		
TWE Political History: The Glorious Revolution, TWE p. 502 TWE Political History: Cultural History, TWE p. 504 TWE Political History: Parliament, TWE p. 507 TWE Literary History: A Modest Proposal, TWE p. 503	TWE English La	rning and Note Taking Guide, pp. 86–105 (ELL) unguage Coach: Speaking/Listening, TWE p. 505 unguage Coach: Prefixes and Suffixes,

SPECIAL NEEDS/STRATEGIC INTERVENTION
SPECIAL NELDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 86–105 (Adapted)
TWE Differentiated Instruction: Research, TWE p. 503
Differentiated Instruction: Interpreting Meaning, TWE p. 509
TWE Differentiated Instruction: Poetry, TWE p. 511
TWE Differentiated Instruction: Figurative Language,

TWE English Language Coach: Comparison, TWE p. 509

TWE p. 507

TWE p. 513

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

TWE Literary History: Aristotle's Poetics, TWE p. 512

TWE Cultural History: The Tower of London, TWE p. 510

TWE Cultural History: Relics, TWE p. 508

Part 1: The Civil War, the Commonwealth, and the Restoration

LESSON PLAN AND	KESOUKCE I	MANAGEK
Name	Date	Class
Objectives • Interpreting the possible influences of the histori • Evaluating the influences of the historical period • Connecting literature to historical contexts, curre	that shaped literary chara	acters, plots, setting, and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 515 Unit 3 Resources, p. 13 RETEACHING AND ENRICHMENT		
Literature Launchers: Pre-Reading Videos DVD, Unit 3		
(on TeacherWorks Plus CD-ROM)		pendent reading of at least 30 minutes a day. se from these collections: • Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENCLICIT LANGUAGE	LEADNEDC /FLL
	ENGLISH LANGUAGE TWE English Lang TWE p. 515	guage Coach: Vocabulary,

How Soon Hath Time and When I Consider How My Light Is Spent

LESSON PLAN AND RESOURCE MANAGER

 Analyzing personification Identifying problem and solution 	Name	Date	Class
Lesson-Specific Instruction SI IVI Lit. selection and TWE side notes, pp. 518 Lit. selection Resources, pp. 15-17 Lit. Literary Elements Transparency 70 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 4 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 87-88 Assessment by Learning Objectives, p. 27 ExamView Assessment Suite CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Frie-Star Stories Glencoe Literature Library The Contemporary Readers Literature Library Literature Classics CD-ROM RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Listening Library CD Listening Library Sourcebook: Strategies and Activities	Objectives • Analyzing personification • Identifying problem and solution • Connecting literature to personal experiences		
Lesson-Specific Instruction SI IVI Lit. selection and TWE side notes, pp. 518 Lit. selection Resources, pp. 15-17 Lit. Literary Elements Transparency 70 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 4 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 87-88 Assessment by Learning Objectives, p. 27 ExamView Assessment Suite CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Frie-Star Stories Glencoe Literature Library The Contemporary Readers Literature Library Literature Classics CD-ROM RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Listening Library CD Listening Library Sourcebook: Strategies and Activities	ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
It selection and TWE side notes, pp. 518 □ Unit 3 Resources, pp. 15-17 □ Checkpoint Questions on Presentation Plus! CD-ROM Assessment □ Selection Quick Checks, p. 44 □ Selection Quick Checks (Spanish), p. 4 □ Checkpoint Questions on Presentation Plus! CD-ROM □ Selection and Unit Assessments, pp. 87-88 □ Assessment by Learning Objectives, p. 27 □ ExamView Assessment Suite CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction □ Grammar and Language eWorkbook (www.glencoe.com) □ Grammar and Language eWorkbook (www.glencoe.com) □ Sentence Diagraming eWorkbook (www.glencoe.com) □ Sentence Diagraming eWorkbook (www.glencoe.com) □ Sentence Diagraming eWorkbook (www.glencoe.com) □ Shill Level Up! A Language Arts Game TeacherWorks Plus CD-ROM Speaking Guide on Te			
Unit 3 Resources, pp. 15–17 Literary Elements Transparency 70 ⑤ Checkpoint Questions on Presentation Plus! CD-ROM Assessment ⑤ Selection Quick Checks, p. 44 ⑥ Checkpoint Questions on Presentation Plus! CD-ROM ⑥ Discrete Questions on Plus! CD-RO	SE TWE Lit. selection and TWE side notes, pp. 518		
Speaking Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 44 Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 4 Selection and Unit Assessment, pp. 87–88 Assessment by Learning Objectives, p. 27 ExamView Assessment Syle CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Seling Guide on TeacherWorks Plus CD-ROM Checkpoint Questions on Presentation Plus! CD-ROM Checkpoint Questions on Presentation Plus! CD-ROM Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 4 Selection Quick Checks (Spanish), p. 4 Selection Quick Checks (Spanish), p. 4 Selection Plus! CD-ROM Selection Plus! C	Vinit 3 Resources, pp. 15–17		
Assessment Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 4 Selection Quick Checks (Spanish), p. 4 Selection and Unit Assessments, pp. 87–88 Assessment by Learning Objectives, p. 27 Selection and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Serammar and Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Selling Power eWorkbook (www.glencoe.com) Selling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 4 Selection Plus! CD-ROM Selection Plus! CD-R	🐇 Literary Elements Transparency 70		3
Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 4 Selection Quick Checks (Spanish), p. 4 Selection Quick Checks (Spanish), p. 4 Selection and Unit Assessments, pp. 87–88 Assessment by Learning Objectives, p. 27 Selection and Unit Assessment Suite CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Glancoe Literature Library Integrated Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Servising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sepanish Listening Library CD Listening Library Sourcebook: Strategies and Activities FIGURE LANGUAGE LEARNES (ELL) Listening Library Sourcebook: Strategies and Activities Listening Library CD Listening Library CD Listening Library CD Listening Library CD Listening Library Sourcebook: Strategies and Activities	Checkpoint Questions on Presentation Plus! CD-ROM	💿 Block Schedu	uling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks (Spanish), p. 4 Selection Quick Checks (Spanish), p. 4 Selection and Unit Assessments, pp. 87–88 Assessment by Learning Objectives, p. 27 ExamView Assessment Suite CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Five-Star Stories Cilencoe Literature Library Integrated Language eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Fluency Practice and Assessment SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities	Assessment	💿 Vocabulary F	PuzzleMaker CD-ROM
© Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 87–88 Assessment by Learning Objectives, p. 27 © ExamView Assessment Suite CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Fluency Practice and Assessment SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD	Selection Quick Checks, p. 44		
Selection and Unit Assessments, pp. 87–88 Assessment by Learning Objectives, p. 27 ExamView Assessment Suite CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Five-Star Stories Glencoe Literature Library Literature Anthologies Five-Star Stories Clencoe BookLink 3 CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) Spelling Power eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game SpeCIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities	Selection Quick Checks (Spanish), p. 4	🖳 Glencoe Oni	line Essay Grading (www.glencoe.com)
Assessment by Learning Objectives, p. 27	,		
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) South Spelling Power eWorkbook (www.glencoe.com) South Spelling Library Sourcebook: Strategies and Activities Fluency Practice and Assessment Special Needs/Strategic Intervention Listening Library CD Listening Library CD Listening Library Sourcebook: Strategies and Activities Listening Library Sourcebook: Strategies and Activities	11		
Time and When I Consider How My Light is Spent Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sepelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game You may want to choose from these collections: Glencoe Literature Library The Contemporary Readers intIME magazine Literature Classics CD-ROM Five-Star Stories Literature Classics CD-ROM Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library Sourcebook: Strategies and Activities Listening Library Sourcebook: Strategies and Activities			
Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game * The Contemporary Readers inTIME magazine Literature Classics CD-ROM * Listening Library CD Spelling Library CD Listening Library Sourcebook: Strategies and Activities * The Contemporary Readers inTIME magazine Literature Classics CD-ROM * Listening Library CD Listening Library Sourcebook: Strategies and Activities	<u> </u>		
### Crammar and Language eWorkbook (www.glencoe.com) ### RETEACHING AND ENRICHMENT ### Revising with Style eWorkbook (www.glencoe.com) ### Spelling Power eWorkbook (www.glencoe.com) ### Listening Library CD ### Special Needs/Strategic Intervention ### Special Needs/Strategic Intervention ### Literature Anthologies * Literature Classics CD-ROM * Listening Library CD ### Listening Library CD ### Listening Library CD ### Listening Library CD ### Listening Library Sourcebook: Strategies and Activities			
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD			-
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library CD Listening Library CD Listening Library CD Listening Library Sourcebook: Strategies and Activities	RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	: LEARNERS (ELL)
		💿 Listening Libi	rary CD
Skill Level Up! A Language Arts Game SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities	Esentence Diagraming eWorkbook (www.glencoe.com)	💿 Spanish Liste	ning Library CD
SPECIAL NEEDS/STRATEGIC INTERVENTION	Epelling Power eWorkbook (www.glencoe.com)	🗁 Listening Li	brary Sourcebook: Strategies and Activities
(Listening Library CD Listening Library Sourcebook: Strategies and Activities	💿 Skill Level Up! A Language Arts Game	🗁 Fluency Pro	actice and Assessment
(Listening Library CD Listening Library Sourcebook: Strategies and Activities		SPECIAL NEEDS/STR	ATEGIC INTERVENTION
Listening Library Sourcebook: Strategies and Activities		(§) Listenina Lib	rary CD
			-
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SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

from Paradise Lost

lame	Date	Class
bjectives		
Analyzing allusion		
Visualizing Analyzing the characteristics of Puritanism		
Analyzing the endidetensites of Funtamism		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RE	SOURCES
Lesson-Specific Instruction	Glencoe Literature \	Neb Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 521–528	TeacherWorks Plus C	
占 Bellringer Options: Selection Focus Transparency 28	Rubrics for Assessing	ng Student Writing, Listening, and
\times Unit 3 Resources, pp. 18–20	Speaking	<i>3</i> , <i>3</i> ,
🐇 Literary Elements Transparency 94	Block Scheduling Gu	iide on TeacherWorks Plus CD-RON
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary PuzzleM	aker CD-ROM
Assessment	Presentation Plus! Cl	D-ROM
Selection Quick Checks, p. 45	🖳 Glencoe Online Esse	ay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 45		
(Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 89–90	INDEPENDENT READ	ING
Sssessment by Learning Objectives, p. 27		t reading of at least 30 minutes a d
ExamView Assessment Suite CD-ROM, Paradise Lost Test	You may want to choose from • Glencoe Literature Library	
Integrated Language Arts Instruction	• Literature Anthologies	
TWE Vocabulary: Prefixes	• Five-Star Stories	=
	• Glencoe BookLink 3 CD-R	OM
\times Leveled Vocabulary Development, p. 32	ENGLISH LANGUAGE LEAR	NEDC /ELL\
🐇 Grammar and Language Transparency 28	_	
	(Listening Library CD	
	Spanish Listening Library S	brary CD ourcebook: Strategies and Activitie:
RETEACHING AND ENRICHMENT	\alpha Eisterling Library St	=
Revising with Style eWorkbook (www.glencoe.com)	·	Coach: Word Families, TWE p. 521
Sentence Diagraming eWorkbook (www.glencoe.com)		Coach: Word Order, TWE p. 523
Spelling Power eWorkbook (www.glencoe.com)		Coach: Relative Pronouns, TWE p. 5
Skill Level Up! A Language Arts Game		
TWE Writer's Technique: Diction, TWE p. 525	CDCCIAL NUCEDC/CTDATECH	CINTERVENTION
TWE Cultural History: The Seven Deadly Sins, TWE p. 526	SPECIAL NEEDS/STRATEGIC	
	💿 Listening Library CD	



Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Paraphrasing, TWE p. 521 TWE Differentiated Instruction: Enjambment, TWE p. 523 TWE Reading in the Real World: Career, TWE p. 525

from The Pilgrim's Progress

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.5, DRP: 61, Lexile: 1	380	
Objectives • Analyzing allegory • Summarizing • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 534–537 Bellringer Options: Selection Focus Transparency 29 Unit 3 Resources, pp. 21–23 Literary Elements Transparency 92 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 46 Selection Quick Checks (Spanish), p. 46 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 91–92 Assessment by Learning Objectives, p. 27 ExamView Assessment Suite CD-ROM, The Pilgrim's Progress Test Integrated Language Arts Instruction WE Vocabulary: The Latin Root Dict, TWE p. 536	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation Glencoe Onl INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (FLL)
& Leveled Vocabulary Development, p. 33 & Grammar and Language Transparency 30	(\vec{\rmathbb{D}} Listening Libi	rary CD ning Library CD
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Fluency Pra	brary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Changing Word Meanings, adding Fluency: Oral Reading, TWE p. 535
TWE Literary History: World's Fair, TWE p. 535	💿 Listening Libi	rary CD brary Sourcebook: Strategies and Activities



70 British Literature Lesson Plans

On Her Loving Two Equally

LESSON PLAN AND RESOURCE MANAGER				
Name	Date Class			
Objectives • Analyzing inversion • Questioning • Connecting literature to historical contexts				
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES			
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, p. 544 Bellringer Options: Selection Focus Transparency 30 Unit 3 Resources, pp. 24–26 Literary Elements Transparency 45 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 47 Selection Quick Checks (Spanish), p. 47 Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)			
Selection and Unit Assessments, pp. 93–94	INDEPENDENT READING			
Assessment by Learning Objectives, p. 27 ExamView Assessment Suite CD-ROM, On Her Loving Two Equally Test Integrated Language Arts Instruction Grammar and Language: Infinitives, TWE p. 544 Grammar and Language eWorkbook	Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Clencoe BookLink 3 CD-ROM • Glencoe BookLink 3 CD-ROM			
(www.glencoe.com)				
Leveled Vocabulary Development, p. 34	ENGLISH LANGUAGE LEARNERS (ELL)			
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com)				
Sentence Diagraming eWorkbook (www.glencoe.com)				
Spelling Power eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STRATEGIC INTERVENTION			
🐼 Skill Level Up! A Language Arts Game	💿 Listening Library CD			



Listening Library Sourcebook: Strategies and Activities

from An Essay of Dramatic Poesy

LESSON PLAN AND RESOURCE MANAGER

vame	Date Class	
Readability Score: Dale-Chall: 8.8, DRP: 65, Lexile: 1	170	
Objectives • Analyzing an essay (informal) • Monitoring comprehension (using graphic organizer) • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SET IVE Lit. selection and TWE side notes, pp. 548–550 Bellringer Options: Selection Focus Transparency 31 Unit 3 Resources, p. 34 Literary Elements Transparency 34 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 48 Selection Quick Checks (Spanish), p. 48 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 95–96 Assessment by Learning Objectives, p. 27 ExamView Assessment Suite CD-ROM, An Essay of Dramatic Poesy Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Literature Web Site (www.glencoe.co TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listenia Speaking Block Scheduling Guide on TeacherWorks Plus Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe. INDEPENDENT READING Be sure to assign independent reading of at least 30 min You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM	ing, and CD-ROM Com) nutes a day.
Leveled Vocabulary Development, p. 35 Grammar and Language Transparency 31	ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT An Essay of Dramatic Poetry: Read Aloud, Think Aloud Transparencies 10–13 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Spanish Listening Library CD Listening Library Sourcebook: Strategies and Fluency Practice and Assessment WE English Language Coach: Complex Sentences TWE p. 549 SPECIAL NEEDS/STRATEGIC INTERVENTION	
TWE Literary History: Shakespeare's Reputation, TWE p. 548	(Listening Library CD ' = Listening Library Sourcebook: Strategies and	l Activities

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72 British Literature **Lesson Plans**

from The Diary of Samuel Pepys

LESSON PLAN AND RESOURCE MANAGER

LLSSON I LAN AND I	LIGOUNCE I	MANAGEN
Name	Date	Class
Readability Score: Dale-Chall: 7.5, DRP: 56		
Objectives • Analyzing the diary as a literary form • Drawing conclusions about author's beliefs • Analyzing how issues of the period influenced write	rs	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AT	ND RESOURCES
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 554–559 Bellringer Options: Selection Focus Transparency 32 Unit 3 Resources, pp. 30–32 Literary Elements Transparency 28 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 49 Selection Quick Checks (Spanish), p. 49 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 97–98 Assessment by Learning Objectives, p. 27 ExamView Assessment Suite CD-ROM, The Diary of Samuel Pepys Test Integrated Language Arts Instruction	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe One INDEPENDENT Be sure to assign inde You may want to chool Glencoe Literature Literature Antholo	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: a Library The Contemporary Readers ugies inTIME magazine
Grammar and Language: Adverb Clauses, TWE p. 556 Grammar and Language eWorkbook	• Five-Star Stories • Glencoe BookLink	
(www.glencoe.com)	ENGLISH LANGUAGE	LEARNERS (ELL)
Leveled Vocabulary Development, p. 36 Grammar and Language Transparency 37 TWE Grammar and Language: Appositives and Appositive Phrases, TWE p. 558	() Listening Lib () Spanish Liste () Listening Li Fluency Pro	rary CD
RETEACHING AND ENRICHMENT	TWE p. 554	
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Royal Celebration, TWE p. 554 TWE Cultural History: London Fires, TWE p. 558	Listening Lib. Listening Lib. TWE Reading in to	ATEGIC INTERVENTION Trary CD Substitute Strategies and Activities The Real World: Citizenship, TWE p. 557 The Instruction: Time Signals, TWE p. 559 Substitute Strategies and Activities
	Skill Level Op	: A Language Arts Guille

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Workbook
Blackline masters Transparency

CD-ROM

Web

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Part 2: The English Enlightenment and Neoclassicism

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of various literary period of those periods • Evaluating the influences of the historical period tha • Connecting literature to historical contexts, current expressions are considered by the connection of the period of the	t shaped literary cha	aracters, plots, setting, and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 563 Unit 3 Resources, p. 33 RETEACHING AND ENRICHMENT		iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM acy/Fine Art Transparencies ent by Learning Objectives, pp. 31–36
	You may want to che • Glencoe Literatu. • Literature Antho	dependent reading of at least 30 minutes a day. cose from these collections: ure Library • The Contemporary Readers ulogies • inTIME magazine
	• Five-Star Stories • Glencoe BookLii	• Literature Classics CD-ROM nk 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Sentence Structure, TWE p. 563

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 563 Copyright © by The McGraw-Hill Companies, Inc.



A Modest Proposal

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class		
Readability Score: Dale-Chall: 10.6, DRP: 66, Lexile: 1750				
 Objectives Analyzing satire Analyzing text structure (order of importance, probles Analyzing literary periods 	m-and-solution)			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES		
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 566–572 Unit 3 Resources, pp. 35–37 Literary Elements Transparency 90 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 50 Selection Quick Checks (Spanish), p. 50	TeacherWork TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation	r Assessing Student Writing, Listening, and Juling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM		
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 99–100		2502, 3.22g (
Assessment by Learning Objectives, p. 31	INDEPENDENT	T READING		
■ ExamView Assessment Suite CD-ROM, A Modest Proposal Test Integrated Language Arts Instruction ■ Grammar and Language: Commas in Series, ■ TWE p. 570 ■ Grammar and Language eWorkbook	Be sure to assign inde You may want to choo • Glencoe Literatur	ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM		
(www.glencoe.com) ———————————————————————————————————	ENGLISH LANGUAG	E LEARNERS (ELL)		
RETEACHING AND ENRICHMENT		-		
Skill Level Up! A Language Arts Game TWE Economic History: Famine and Riots, TWE p. 566 TWE Language History: Satire, TWE p. 569	Listening Lib	ibrary Sourcebook: Strategies and Activities		
	TWE p. 569	ted Instruction: Researching Swift's Ireland, 9 the Real World: Citizenship, TWE p. 571 Ip! A Language Arts Game		

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Workbook Blackline masters Transparency CD-ROM Web

from Gulliver's Travels

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.1, DRP: 59, Lexile:	1510	
Objectives • Analyzing parody • Making inferences about theme • Evaluating historical forces that shaped literary plot		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 575–582 Bellringer Options: Selection Focus Transparency 33 Unit 3 Resources, pp. 38–40 Literary Elements Transparency 91 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 51 Selection Quick Checks (Spanish), p. 51 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 101–102 Assessment by Learning Objectives, p. 31 ExamView Assessment Suite CD-ROM, Gulliver's Travels Test Integrated Language Arts Instruction Grammar and Language eWorkbook	Rubrics for Speaking Block Schedu Vocabulary F Presentation Riencoe Oni INDEPENDENT Be sure to assign inde You may want to choo Glencoe Literature Literature Antholo Five-Star Stories	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
(www.glencoe.com) Leveled Vocabulary Development, p. 38	Glencoe BookLink ENGLISH LANGUAGE	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History, TWE p. 582	TWE English Lang	
	💿 Listening Libi	

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Workbook Blackline masters Transparency CD-ROM Web

76 British Literature Lesson Plans

TWE Differentiated Instruction: Tone, TWE p. 575

Skill Level Up! A Language Arts Game

TWE Differentiated Instruction: Story Triangle, TWE p. 579

Epigrams and from An Essay on Man

Name	Date	Class
bjectives Analyzing a heroic couplet Paraphrasing Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction		ture Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 588–590		
& Bellringer Options: Selection Focus Transparency 34	_	sessing Student Writing, Listening, and
\times Unit 3 Resources, pp. 41–43	Speaking	sessing student writing, Listening, and
& Literary Elements Transparency 47	· · ·	ng Guide on TeacherWorks Plus CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	Vocabulary Puz	_
Assessment	Presentation Pla	
Selection Quick Checks, p. 52		e Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 52		
© Checkpoint Questions on Presentation Plus! CD-ROM	COBS	
Selection and Unit Assessments, pp. 103–104	INDEPENDENT R	EADING
Assessment by Learning Objectives, p. 31	Be sure to assign independent	ndent reading of at least 30 minutes a d
ExamView Assessment Suite CD-ROM, Epigrams and An Essay on Man Test	You may want to choose • Glencoe Literature Li	ibrary • The Contemporary Readers
Integrated Language Arts Instruction	Literature AnthologieFive-Star Stories	es • inTIME magazine • Literature Classics CD-ROM
TWE Grammar and Language: Participles, TWE p. 588	• Glencoe BookLink 3	
Erammar and Language eWorkbook (www.glencoe.com)		
Ceveled Vocabulary Development, p. 39	ENGLISH LANGUAGE L	EARNERS (ELL)
🐇 Grammar and Language Transparency 34	🚺 Listening Librar	y CD
	💽 Spanish Listenii	
		ary Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT	Tluency Practi	
Revising with Style eWorkbook (www.glencoe.com)	TWE English Langua	age Coach: Rhyming Words, TWE p. 589
Spelling Power eWorkbook (www.glencoe.com)	CDECIAL NEEDS/STDAT	ECIC INTERVENTION
Skill Level Up! A Language Arts Game	SPECIAL NEEDS/STRAT	
	💿 Listening Librar	y CD



Lesson Plans British Literature 77

TWE Differentiated Instruction: Paraphrasing, TWE p. 589

from The Rape of the Lock

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND R	LISOURCE IV	IANAGER
Name	Date	Class
Dbjectives		
Analyzing a mock-epic		
Interpreting imagery		
Connecting literature to personal experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction	🖳 Glencoe Litera	ture Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 594–598	💿 TeacherWorks	Plus CD-ROM
Vnit 3 Resources, pp. 44–46	Rubrics for As	ssessing Student Writing, Listening, and
& Literary Elements Transparency 83	Speaking	
(Checkpoint Questions on Presentation Plus! CD-ROM	I _	ng Guide on TeacherWorks Plus CD-ROM
Assessment	Vocabulary Puz	
Selection Quick Checks, p. 53		us! CD-ROIM e Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 53	Siericoe Oriilir	e Essay Grading (www.giencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 105–106 Assessment by Learning Objectives, p. 31	INDEPENDENT R	PEADING
		ndent reading of at least 30 minutes a day.
Lock Test	You may want to choose	
Integrated Language Arts Instruction	• Glencoe Literature L	
	Literature AnthologiFive-Star Stories	es • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com)	• Glencoe BookLink 3	
Ceveled Vocabulary Development, p. 40		
	ENGLISH LANGUAGE L	EARNERS (ELL)
RETEACHING AND ENRICHMENT	🚺 Listening Libra	ry CD
Revising with Style eWorkbook (www.glencoe.com)	💽 Spanish Listeni	-
Entence Diagraming eWorkbook (www.glencoe.com)	· ·	ary Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)	•	ice and Assessment
Skill Level Up! A Language Arts Game	TWE Building Read	ling Fluency, TWE p. 595
TWE Literary History: Sylph, TWE p. 595 TWE Literary History, TWE p. 597		
TWE Political History, TWE p. 594	SPECIAL NEEDS/STRAT	TEGIC INTERVENTION
TWE Writer's Technique: Repetition, TWE p. 596		
		ary Sourcebook: Strategies and Activities
		Instruction: Apostrophes, TWE p. 595
		Instruction: Figurative Language,

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Workbook Blackline masters Transparency CD-ROM Web

78 British Literature Lesson Plans

TWE p. 597

Letter to Her Daughter

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.6, DRP: 64, Lexile: 12	90	
Objectives • Analyzing metaphor (extended) • Analyzing argument • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TW3 Lit. selection and TWE side notes, pp. 604–608 Bellringer Options: Selection Focus Transparency 35 Unit 3 Resources, pp. 47–49 Literary Elements Transparency 69 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 54	Teacher Wo	citerature Web Site (www.glencoe.com) Forks Plus CD-ROM For Assessing Student Writing, Listening, and For Eacher Works Plus CD-ROM For Plus! CD-ROM For Plus CD-ROM For Plu
Selection Quick Checks (Spanish), p. 54		
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 107–108 Assessment by Learning Objectives, p. 31 ExamView Assessment Suite CD-ROM, Letter to Her Daughter Test Integrated Language Arts Instruction TWE Grammar and Language: Undertsanding Complex Sentences, TWE p. 608	You may want to ch	dependent reading of at least 30 minutes a day. noose from these collections: ure Library • The Contemporary Readers nologies • inTIME magazine • Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com)	ENGLISH LANGUA	GE LEARNERS (ELL)
Leveled Vocabulary Development, p. 41 Grammar and Language Transparency 35	(§) Listening L (§) Spanish Li tistening	
RETEACHING AND ENRICHMENT	I — _ '	anguage Coach: "Public" Education, TWE p. 605
	1	anguage Coach: Building Background,
💽 Skill Level Up! A Language Arts Game	SPECIAL NEEDS/ST	TRATEGIC INTERVENTION
	Listening L Listening L Listening L TWE Differenti	

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Literary History The Essay

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the development of the English essay • Connecting literature to historical contexts and personal contexts.	onal experiences	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 612–613 Unit 3 Resources, pp. 50–51		iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM
Active Learning and Note Taking Guide, pp. 106–109 (On-Level)	ST TO	
	INDEPENDEN	IT READING
	You may want to cho	dependent reading of at least 30 minutes a day. cose from these collections: ure Library • The Contemporary Readers
RETEACHING AND ENRICHMENT	• Literature Antho	ologies • inTIME magazine
Active Learning and Note Taking Guide, pp. 106–109 (Enriched)	• Five-Star Stories • Glencoe BookLin	• Literature Classics CD-ROM ank 3 CD-ROM
	ENGLISH LANGUAC	GE LEARNERS (ELL)
	(ELL)	rning and Note Taking Guide, pp. 106–109



TWE Differentiated Instruction: The Formal Essay, TWE p. 613

Active Learning and Note Taking Guide, pp. 106–109

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from The Spectator

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.4, DRP: 65, Lexile: 1	1340	
Objectives • Analyzing style • Making generalizations • Analyzing literary genres		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SET INVE Lit. selection and TWE side notes, pp. 616–619 Bellringer Options: Selection Focus Transparency 36 Unit 3 Resources, pp. 52–54 Literary Elements Transparency 24 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 55 Selection Quick Checks (Spanish), p. 55 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 109–110 Assessment by Learning Objectives, p. 31 ExamView Assessment Suite CD-ROM, The Spectator Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe L TeacherW Rubrics t Speaking Block Sche Vocabular Presentati Glencoe C INDEPENDE	Literature Web Site (www.glencoe.com) Yorks Plus CD-ROM For Assessing Student Writing, Listening, and g eduling Guide on TeacherWorks Plus CD-ROM Ty PuzzleMaker CD-ROM Jonine Essay Grading (www.glencoe.com) NT READING Independent reading of at least 30 minutes a day. Indoose from these collections: The Contemporary Readers In IME magazine Literature Classics CD-ROM
& Leveled Vocabulary Development, p. 42 & Grammar and Language Transparency 36		
RETEACHING AND ENRICHMENT	Listening L Spanish Li Listening Fluency	istening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Understanding Humor,
IWE Literary History, TWE p. 617	SPECIAL NEEDS/ST	TRATEGIC INTERVENTION
	TWE Different TWE p. 6	g Library Sourcebook: Strategies and Activities tiated Instruction: Writing a Caricature,

from A Journal of the Plague Year, from The Demon in the Freezer, from History of Peloponnesian War, and from The Plague

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: A Journal of the Plague War: Dale-Chall: 14.1, DRP: 61, The Demon in the Freezer: Dale-Chall: 9.3, DRP: 64, Lex History of the Peloponnesian War: Dale-Chall: 8.9, DRP Lexile: 1290 The Plague: Dale-Chall: 8.6, DRP: 65, Lexile: 1300	rile: 1080 • Conne	ives zing historical fiction ecting to contemporary issues ng literature to historical events
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 624–642 Bellringer Options: Selection Focus Transparency 37 Unit 3 Resources, pp. 56–58 Literary Elements Transparency 31 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 56	TeacherWord Rubrics for Speaking Block Schedd Vocabulary I	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 56 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 111–112 Assessment by Learning Objectives, p. 31 ExamView Assessment Suite CD-ROM, A Journal of the Plague Year, The Demon in the Freezer, History of the Peloponnesian War, and The Plague Test Integrated Language Arts Instruction		ependent reading of at least 30 minutes a day. ose from these collections: e Library orgies • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
TWE Vocabulary: Parts of Speech, TWE p. 632 TWE Grammar and Language: Transitive and Intransitive Verbs, TWE p. 638 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 43 Grammar and Language Transparency 39	Listening Lib Spanish Liste Listening Listenin	nguage Coach, pp. 20, 36, 52 orary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment Iguage Coach: Figurative Language,
RETEACHING AND ENRICHMENT	-	guage Coach: Modifiers, TWE p. 633 guage Coach: Word Origins, TWE p. 635
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Literary History: Style, TWE p. 624 TWE Cultural History, TWE p. 627 TWE Political History, TWE p. 631 SE Student Edition TWE Teacher Wraparound Edition	Listening Lib Listening Lib Listening Lib TWE Differentiat TWE p. 627	ibrary Sourcebook: Strategies and Activities ed Instruction: Words of Numbers,

Death by Mosquito

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 13.3, DRP: 71, Lexile: 1	260	
Objectives • Exploring life experiences related to subject area con • Analyzing cause-and-effect relationships • Connecting literature to historical contexts	tent	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 644–647 Unit 3 Resources, p. 59 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 57 Selection Quick Checks (Spanish), p. 57 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 113–114 Assessment by Learning Objectives, p. 31 ExamView Assessment Suite CD-ROM, Death by Mosquito Test Integrated Language Arts Instruction TWI Grammar and Language: Adverbs, TWE p. 644 Grammar and Language eWorkbook (www.glencoe.com)	INDEPENDEN Be sure to assign indo You may want to cho • Glencoe Literature • Literature Anthol • Five-Star Stories	T READING ependent reading of at least 30 minutes a day. lose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
(www.giencoe.com)	• Glencoe BookLin	k 3 CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAG	E LEARNERS (ELL)
Title: Read Aloud, Think Aloud Transparencies 1–10 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literary History: Silent Spring, TWE p. 645 WE Cultural History: Mosquito-Borne Diseases, TWE p. 646	\times Listening L	tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Environmental Hazards,
	SPECIAL NEEDS/STE	RATEGIC INTERVENTION
	(Listening Lil	

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from A Dictionary of the English Language and Letter to Lord Chesterfield

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 16.9, DRP: 74, Lexile:	1340	
Objectives • Analyzing voice • Distinguishing fact and opinion • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 650–655 Bellringer Options: Selection Focus Transparency 38 Unit 3 Resources, pp. 60–62 Literary Elements Transparency 23 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 58 Selection Quick Checks (Spanish), p. 58 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 115–116 Assessment by Learning Objectives, p. 31 ExamView Assessment Suite CD-ROM, A Dictionary of the English Language and Letter to Lord Chesterfield Test Integrated Language Arts Instruction WE Vocabulary: Word Parts, TWE p. 650	Glencoe Lit TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) It's Plus CD-ROM It's Assessing Student Writing, Listening, and Ituling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) IT READING Rependent reading of at least 30 minutes a day. It is contemporary Readers In ITIME magazine Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com)		
Leveled Vocabulary Development, p. 44 Grammar and Language Transparency 41 RETEACHING AND ENRICHMENT	\tistening L	orary CD ening Library CD .ibrary Sourcebook: Strategies and Activities
A Dictionary of the English Language and Letter to Lord Chesterfield: Read Aloud, Think Aloud Transparencies 14–15 Revising with Style eWorkbook (www.glencoe.com)	TWE English Lar	actice and Assessment nguage Coach: Adjectives, TWE p. 651 nguage Coach, TWE p. 653 nguage Coach: Phrasal Verb, TWE p. 655
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game WE Writer's Technique: Sentence Structure, TWE p. 650 WE Language History: Word Origin, TWE p. 651 WE Literary History, TWE p. 653	(§) Listening Lib	PATEGIC INTERVENTION Department of the control of

SE Student Edition TWE Teacher Wraparound Edition
Workbook Edition TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition

TWE Cultural History: Lord Chesterfield, TWE p. 654

from The Life of Samuel Johnson

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.5, DRP: 64, Lexile: 14	440	
Objectives • Analyzing a biography • Evaluating credibility • Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 661–666 Bellringer Options: Selection Focus Transparency 39 Unit 3 Resources, pp. 64–66 Literary Elements Transparency 27 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 59 Selection Quick Checks (Spanish), p. 59 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 117–118 Assessment by Learning Objectives, p. 31 ExamView Assessment Suite CD-ROM, The Life of Samuel Johnson Test	TeacherWorl Rubrics for Speaking Block Schede Vocabulary I Presentation Glencoe On INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. ose from these collections:
Integrated Language Arts Instruction	Literature AntholoFive-Star StoriesGlencoe BookLink	• inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 45	ENGLISH LANGUAGI	F LFARNERS (FIL)
RETEACHING AND ENRICHMENT Title: Read Aloud, Think Aloud Transparencies 1–10 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	English Lan Listening Lib Listening Li Fluency Pro TWE English Lan	nguage Coach, pp. 8, 24, 40 rary CD
Language History: Word Origin, TWE p. 662 Writer's Technique: Figurative Language, TWE p. 664	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
TWE Writer's Technique: Allusion, TWE p. 665	TWE Differentiat	rary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Capitalization, TWE p. 661 ed Instruction: Literary Biography, TWE p. 665 of A Language Arts Game

Ste Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

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from Samuel Johnson

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.8, DRP: 66, Lexile: Objectives Analyzing the historical context that shapes elemen Determining main idea and supporting details		
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 670–673 Unit 3 Resources, p. 67 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 60 Selection Quick Checks (Spanish), p. 60 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 119–120 Assessment by Learning Objectives, p. 31 ExamView Assessment Suite CD-ROM, Samuel Johnson Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorl Rubrics for Speaking Block Schede Vocabulary I Glencoe On INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) TREADING spendent reading of at least 30 minutes a day, one from these collections: the Library The Contemporary Readers original in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STR ③ Listening Lib Listening Lib	rary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment ATEGIC INTERVENTION

SE Student Edition

TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

86 British Literature Lesson Plans

TWE p. 671

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Writing a persuasive essay that takes a stand on a		
 Including a persuasive essay that takes a stand on a Including a clear thesis that is supported by relevant Analyzing a professional model Connecting writing to real-world applications 		
6 com com 6 com com approve		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 674–681		rature Web Site (www.glencoe.com) s <i>Plus</i> CD-ROM
pp. 674–661	Speaking pp	
Speech		Plus! CD-ROM or Style eWorkbook (www.glencoe.com) orgraming eWorkbook (www.glencoe.com)
RETEACHING AND ENRICHMENT	_ _ ` `	ver eWorkbook (www.glencoe.com) ine Essay Grading (www.glencoe.com)
TWE Political History: Winston Churchill, TWE p. 675		
	INDEPENDENT	
		gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE TWE English Lang TWE p. 675	guage Coach: Irregular Verb Formations,
	TWE English Lang	guage Coach: Ads = Arguments, TWE p. 677 guage Coach: Transitional Words, TWE p. 679
	Skill Level Up	! A Language Arts Game
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	TWE p. 677	ed Instruction: Graphic Organizing,
	TWE Differentiate	ed Instruction: Writer's Portfolio, TWE p. 681

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Persuasive Speech

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Preparing and delivering a persuasive essay • Providing feedback on a presentation • Analyzing the various types of persuasive speeches • Using note cards effectively		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE Lesson and TWE side notes, pp. 682–683 Unit 3 Resources, pp. 70–71 Assessment Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 42–43	Glencoe Lite TeacherWork Presentation	
	INDEPENDENT	READING
RETEACHING AND ENRICHMENT	You may want to choo • Glencoe Literature • Literature Antholo	pendent reading of at least 30 minutes a day. se from these collections: • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Speaking Practice, TWE p. 683

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Unit 3: From Puritanism to the Enlightenment (1640–1780)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 686–691
Assessment
Selection and Unit Assessments, pp. 269–270
DETER CHANG AND ENDICHMENT
RETEACHING AND ENRICHMENT
💿 ExamView Assessment Suite CD-ROM

Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION	
TWE Differentiated Instruction: "Self Talk," TWE p. 687 TWE Differentiated Instruction: Test-Taking Strategy: Sentence Completion, TWE p. 689	ce

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Lesson Plans

Unit 4: The Triumph of Romanticism (1750-1837)

LESSON PLAN AND RESOURCE MANAGER

Name	_ Date	Class
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Objectives

- Analyzing the characteristics of literature during the period of English Romanticism and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period of English Romanticism
- Connecting literature during the period of English Romanticism to historical contexts, current events, and your own experiences

Lesson-Specific Instruction SE IWE Unit Opener and TWE side notes, pp. 692–706 Literature Launchers: Pre-Reading Videos DVD, Unit 4 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 4 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 117–136 (On-Level)

RETEACHING AND ENRICHMENT
Active Learning and Note Taking Guide, pp. 117–136 (Enriched)
TWE Literary History: Lord Byron, TWE p. 695
TWE Literary History: Walter Pater, TWE p. 699
TWE Literary History: Noble Savage, TWE p. 700
TWE Cultural History: The Elgin Marbles, TWE p. 694
TWE Cultural History: Omnibus, TWE p. 696
TWE Cultural History: London, TWE p. 702
TWE Political History: Reign of Terror, TWE p. 704

TEACHING TOOLS AND RESOURCES	
Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM	

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)	
Active Learning and Note Taking Guide, pp. 117–136 (ELL)	
TWE English Language Coach: Slang, TWE p. 697	
TWE English Language Coach: Noun Forms, TWE p. 699	
	-

SPECIAL NEEDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 117–136 (Adapted)
TWE Differentiated Instruction: Analyzing Graphic Organizers, TWE p. 695
TWE Differentiated Instruction: Argument, TWE p. 705
TWE Reading in the Real World: College, TWE p. 703

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Part 1: The Stirrings of Romanticism

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Interpreting the possible influences of Romantic Evaluating the influences of the Romantic period themes Connecting Romantic literature to historical con-	d that shaped literary char	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 707 Unit 4 Resources, p. 13		rature Web Site (www.glencoe.com)
RETEACHING AND ENRICHMENT Literature Launchers: Pre-Reading Videos DVD, Unit 4 Literature Launchers Teacher's Guide		



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Pronunciation, TWE p. 707

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SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ► Web

(on TeacherWorks Plus CD-ROM)

Lesson Plans

TWE Reading in the Real World: In Memoriam, TWE p. 713

Skill Level Up! A Language Arts Game

Elegy Written in a Country Churchyard

LESSON PLAN AND RESOURCE MANAGER

LLSSOIT I LAIT AILD I	LOUNCE MANAGEN
	Date Class
es og epitaph ting imagery og the characteristics of Romantic literature	
AL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Bellringer Options: Selection Focus Transparency 40 Unit 4 Resources, pp. 15–17 Literary Elements Transparency 105 Checkpoint Questions on Presentation Plus! CD-ROM Selection Quick Checks, p. 61	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)
 Selection Quick Checks (Spanish), p. 61 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 121–122 Assessment by Learning Objectives, p. 37 	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day
ExamView Assessment Suite CD-ROM, Elegy Written in a Country Churchyard Test	You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Readers
ed Language Arts Instruction Grammar and Language: Subject-Verb Agreement, TWE p. 712	 Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM
E Vocabulary: Changing Language, TWE p. 714 ☐ Grammar and Language eWorkbook (www.glencoe.com) ☐ Leveled Vocabulary Development, p. 46 Grammar and Language Transparency 40	ENGLISH LANGUAGE LEARNERS (ELL)
IING AND ENRICHMENT	TWE English Language Coach: Understanding Word Meanings, TWE p. 711
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	SPECIAL NEEDS/STRATEGIC INTERVENTION
IING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	Listening Library Sourcebook: Strategies and A Fluency Practice and Assessment English Language Coach: Understanding Word Meanings, TWE p. 711 SPECIAL NEEDS/STRATEGIC INTERVENTION

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Workbook Selackline masters Transparency CD-ROM Web

TWE Literary History: A Phrase Lives On, TWE p. 712,

John Anderson, My Jo; To a Mouse; and Auld Lang Syne

Name	RESOURCE MANAGER Date Class		
Objectives • Analyzing dialect • Monitoring comprehension (by paraphrasing) • Connecting literature to your own experiences	class		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES		
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 719–722 Bellringer Options: Selection Focus Transparency 41 Unit 4 Resources, pp. 18–20 Literary Elements Transparency 12 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 62 Selection Quick Checks (Spanish), p. 62 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 123–124 Assessment by Learning Objectives, p. 37 ExamView Assessment Suite CD-ROM, John Anderson, My Jo; To a Mouse; and Auld Lang Syne Test Integrated Language Arts Instruction Grammar and Language eWorkbook	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-RON Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM		
(www.glencoe.com) Leveled Vocabulary Development, p. 47 Grammar and Language Transparency 46	ENGLISH LANGUAGE LEARNERS (ELL)		
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game WE Literary History: Auld Lang Syne, TWE p. 722			
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Lesson Plans British Literature 93

${\it from}\,A\,$ Vindication of the Rights of Woman

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
eadability Score: Dale-Chall: 11.1, DRP: 69, Lexile:	1740	
bjectives Analyzing thesis Evaluating argument Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 727–731 Bellringer Options: Selection Focus Transparency 42 Unit 4 Resources, pp. 21–23 Literary Elements Transparency 34 (essay) Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 63 Selection Quick Checks (Spanish), p. 63 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 125–126 Assessment by Learning Objectives, p. 37	Glencoe Litt TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM Aline Essay Grading (www.glencoe.com)
ExamView Assessment Suite CD-ROM, A Vindication of the Rights of Woman Test Integrated Language Arts Instruction TWE Grammar and Language: Intervening Expressions, TWE p. 728	You may want to choo • Glencoe Literatur • Literature Antholo • Five-Star Stories • Glencoe BookLini	• inTIME magazine • Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com) Teveled Vocabulary Development, p. 48 Grammar and Language Transparency 48	ENGLISH LANGUAG	orary CD
RETEACHING AND ENRICHMENT	Listening L TWE English Lar TWE p. 727	ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment aguage Coach: Complex Sentences, aguage Coach: Word Forms, TWE p. 729
Skill Level Up! A Language Arts Game TWE Teacher Wraparound Edition	Listening Lib TWE Differential TWE Reading in	ATEGIC INTERVENTION brary CD ibrary Sourcebook: Strategies and Activities ted Instruction: Text Support, TWE p. 729 the Real World: College, TWE p. 731 p! A Language Arts Game

Raising Their Voices

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.5, DRP: 66, Lexile: 1 Objectives Skimming text for overall impression and particular Identifying problem and solution Reading and evaluating informational text		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 736–741 Unit 4 Resources, p. 24 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 64 Selection Quick Checks (Spanish), p. 64 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 127–128 Assessment by Learning Objectives, p. 37 ExamView Assessment Suite CD-ROM, Raising Their Voices Test Integrated Language Arts Instruction WE Vocabulary: Recognizing Adjectives, TWE p. 736 Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lit Glencoe Lit TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe Or INDEPENDEN Be sure to assign indry You may want to cho Glencoe Literatur	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) T READING ependent reading of at least 30 minutes a day. loose from these collections: re Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	Listening Lii Spanish List Listening Li Fluency Pr	<i>Inguage Coach,</i> pp. 7, 23, 39
	(Listening Lil	RATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

from The Diary of Fanny Burney

LESSON PLAN AND I	KESOUKCE IN	IANAGEK
Name	Date	Class
Readability Score: Dale-Chall: 7.1, DRP: 62, Lexile: 1	270	
Objectives • Analyzing wit • Analyzing cultural context • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 744–751 Bellringer Options: Selection Focus Transparency 43 Unit 4 Resources, pp. 25–27 Literary Elements Transparency 106 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 65 Selection Quick Checks (Spanish), p. 65	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation A	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM
(c) Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 129–130 Assessment by Learning Objectives, p. 37 ExamView Assessment Suite CD-ROM, The Diary of Fanny Burney Test Integrated Language Arts Instruction		needent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers
	• Glencoe BookLink	3 CD-ROM
Leveled Vocabulary Development, p. 49 Grammar and Language Transparency 43	ENGLISH LANGUAGE Listening Libra Spanish Lister	ary CD
RETEACHING AND ENRICHMENT	_ ·	orary Sourcebook: Strategies and Activities
Destriction with Children Manufacture 1	Fluency Prac	ctice and Assessment

Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Literary History: Samuel Johnson, TWE p. 748

	<i>,</i>
③ s	panish Listening Library CD
🗁	Listening Library Sourcebook: Strategies and Activities
🗁	Fluency Practice and Assessment
TWE	English Language Coach: Italicizing, TWE p. 745
TWE	English Language Coach: Social Encounters, TWE p. 747
TWE	English Language Coach: Building Background,
	TWE p. 749
CDECIAL NU	TERS (CTR ATE SIGNATION

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Bodily-Kinesthetic, TWE p. 751
💿 Skill Level Up! A Language Arts Game

SE	Student Edi	ition	TWE Teacher	Wrap	around Edition		
COLUMNIC	Workbook	∇	Blackline mas	ters	Transparency	CD-ROM	Well

A Poison Tree, The Lamb, and The Tyger

LESSON PLAN AND RESOURCE MANAGER			
Name	Date Class		
Objectives			
Analyzing symbols			
Visualizing Connecting literature to personal experiences			
Connecting literature to personal experiences			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES		
Lesson-Specific Instruction			
SE TWE Lit. selection and TWE side notes, pp. 756–758	Glencoe Literature Web Site (www.glencoe. TeacherWorks Plus CD-ROM	com)	
& Bellringer Options: Selection Focus Transparency 44	_	. ,	
Unit 4 Resources, pp. 29–31	Tubrics for Assessing Student Writing, Lister Speaking	ening, and	
🐇 Literary Elements Transparency 20		lus CD-ROM	
(a) Checkpoint Questions on Presentation Plus! CD-ROM	Wocabulary PuzzleMaker CD-ROM	us CD-KOW	
	Presentation Plus! CD-ROM		
Assessment	Glencoe Online Essay Grading (www.glenco	ne com)	
Selection Quick Checks, p. 66	dichese offine 23say Grading (www.grenee	c.com)	
Selection Quick Checks (Spanish), p. 66	335		
(Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDENT READING		
Assessment by Learning Objectives, p. 37	Be sure to assign independent reading of at least 30 r	ninutes a dav	
	You may want to choose from these collections:	imiates a day.	
The Land, and The Tyger Test	• Glencoe Literature Library • The Contempora	ry Readers	
Integrated Language Arts Instruction	• Literature Anthologies • inTIME magazine		
TWE Vocabulary: Multiple Meaning Words, TWE p. 758	• Five-Star Stories • Literature Classic	:s CD-ROM	
P. Grammar and Language eWorkbook	Glencoe BookLink 3 CD-ROM		
(www.glencoe.com)			
🐇 Grammar and Language Transparency 45	ENGLISH LANGUAGE LEARNERS (ELL)		
	🚳 Listening Library CD		
	💿 Spanish Listening Library CD		
RETEACHING AND ENRICHMENT	\times Listening Library Sourcebook: Strategies a	nd Activities	
Revising with Style eWorkbook (www.glencoe.com)	Tluency Practice and Assessment		
Sentence Diagraming eWorkbook (www.glencoe.com)	TWE English Language Coach: Animal Symbolism	n, TWE p. 757	
Spelling Power eWorkbook (www.glencoe.com)			
💽 Skill Level Up! A Language Arts Game	CDECIAL NEEDS/STDATEGIC INTERVENTION		
TWE Writer's Technique: Rhyme Scheme, TWE p. 756	SPECIAL NEEDS/STRATEGIC INTERVENTION		
	(Listening Library CD		
	\times Listening Library Sourcebook: Strategies a	nd Activities	



Lesson Plans British Literature 97

London, The Chimney Sweeper from Songs of Innocence, and The Chimney Sweeper from Songs of Experience

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

Objectives • Analyzing stanzas • Analyzing historical context • Evaluating historical forces that shaped literary then	nes
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 760–762 Unit 4 Resources, pp. 32–34 Literary Elements Transparency 45 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 67 Selection Quick Checks (Spanish), p. 67 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 133–134 Assessment by Learning Objectives, p. 37 ExamView Assessment Suite CD-ROM, London, The Chimney Sweeper and The Chimney Sweeper Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE LEARNERS (ELL)

Workbook 🗁 Blackline masters 🌡 Transparency 🔘 CD-ROM 📃 Web

SE Student Edition TWE Teacher Wraparound Edition

LESSON PLAN AND RESOURCE MANAGER

LESSON I EARLY AND RESOURCE MAINTAGER			
Name	Date	Class	
Objectives • Reading to enhance understanding of literary peri • Reading to see the connection between art and p			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES	
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 766–767 Carrow Unit 4 Resources, pp. 35–36 Active Learning and Note Taking Guide, pp. 137–140	Glencoe Liter TeacherWork Presentation		
(On-Level)	3 7-3		
	You may want to choos	pendent reading of at least 30 minutes a day. se from these collections:	
RETEACHING AND ENRICHMENT		Library • The Contemporary Readers gies • inTIME magazine	
Active Learning and Note Taking Guide, pp. 137–140 (Enriched)		 Literature Classics CD-ROM 	
	ENGLISH LANGUAGE	LEARNERS (ELL)	
	(ELL)	ing and Note Taking Guide, pp. 137–140	

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 137-140 (Adapted)

from Pride and Prejudice

LESSON PLAN AND RESOURCE MANAGER

	KESOOKCE I	III II II IO LIK
Name	Date	Class
Readability Score: Dale-Chall: 6.8, DRP: 53, Lexile: 9	910	
Objectives	,,,	
Analyzing dialogue		
Analyzing characterization		
Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
ESSENTIAL LESSON SOLI ONI		
Lesson-Specific Instruction	Glencoe Lite	erature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 770–775		
Unit 4 Resources, pp. 37–39	Speaking	Assessing Student Writing, Listening, and
🕹 Literary Elements Transparency 17	′ *	ıling Guide on TeacherWorks Plus CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	I =	PuzzleMaker CD-ROM
Assessment	Presentation	Plus! CD-ROM
Selection Quick Checks, p. 68	🖳 Glencoe On	line Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 68		
(§) Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 135–136	INDEPENDENT	
Assessment by Learning Objectives, p. 37		pendent reading of at least 30 minutes a day. se from these collections:
ExamView Assessment Suite CD-ROM, Pride and Prejudence Test	• Glencoe Literature	
·	• Literature Antholo	
Integrated Language Arts Instruction	• Five-Star Stories	• Literature Classics CD-ROM
	Glencoe BookLink	3 CD-ROM
Leveled Vocabulary Development, p. 50		
	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	💿 Listening Lib	rary CD
📃 Revising with Style eWorkbook (www.glencoe.com)	💽 Spanish Liste	
Entence Diagraming eWorkbook (www.glencoe.com)		brary Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)	· ·	actice and Assessment
Skill Level Up! A Language Arts Game		guage Coach: Marriage Customs, TWE p. 771
TWE Cultural History: Inheritance, TWE p. 770 TWE Literary History: Anonymous Women, TWE p. 773	TWE p. 773	guage Coach: Vocabulary Practice,
TWE Literary History: Reason and Emotion, TWE p. 775		
Electri, risker, ricesoft and Elliodoff, tive p. 773	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	(Listening Lib	rary CD brary Sourcebook: Strategies and Activities
	Listering Li	biai y Jourcebook. Ja alegies and Activities

SE Student Edition TWE Teacher Wraparound Edition
Workbook Selackline masters Transparency CD-ROM Web

100 British Literature Lesson Plans

TWE Differentiated Instruction: Responding to Literature,

Skill Level Up! A Language Arts Game

TWE p. 775

Part 2: Nature and the Imagination

LESSON PLAN AND RESOURCE MANAGER

LESSON FEAT AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing the characteristics of Romanticism and • Evaluating the influences of the Romantic period themes • Connecting Romantic literature to historical conte	that shaped literary charac	cters, plots, setting, and	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES	
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 779 Unit 4 Resources, p. 40 RETEACHING AND ENRICHMENT	💿 TeacherWorks F 💿 Presentation Plu 🐇 Visual Literacy/F		
(Literature Launchers: Pre-Reading Videos DVD, Unit 4 (Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choose • Glencoe Literature Li • Literature Anthologie	ndent reading of at least 30 minutes a day. from these collections: brary • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM	
	ENGLISH LANGUAGE L	FARNERS (FLL)	
		age Coach: Vocabulary, TWE p. 779	
	SPECIAL NEEDS/STRAT TWE Differentiated	EGIC INTERVENTION Instruction: Interpreting Meaning,	
	TWE p. 779		

Lesson Plans British Literature 101

The World Is Too Much with Us; It Is a Beauteous Evening, Calm and Free; My

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing enjambment • Identifying genre • Analyzing literary periods			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 782–784 Bellringer Options: Selection Focus Transparency 45 Unit 4 Resources, pp. 42–44 Literary Elements Transparency 65	💽 TeacherWork 💳 Rubrics for Speaking 💽 Block Schedu	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM	
Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 69 Selection Quick Checks (Spanish), p. 69	Presentation	PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com)	
Cramper and Language a Workhook Cramper and Language a Workhook		ppendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM	
Grammar and Language eWorkbook (www.glencoe.com) & Leveled Vocabulary Development, p. 51 & Grammar and Language Transparency 49		rary CD	
RETEACHING AND ENRICHMENT	TWE Building Re TWE p. 178	ading Fluency: Reading Poetry Aloud, 3	
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION rary CD	

Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Theme, TWE p. 783 Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ► Web

102 British Literature **Lesson Plans**

Lines Composed a Few Miles Above Tintern Abbey

LESSON PLAN AND RESOURCE MANAGER		
ame	Date Class	
bjectives Analyzing diction Analyzing sensory details Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 786–791 Unit 4 Resources, pp. 45–47 Literary Elements Transparency 26		
Assessment Selection Quick Checks, p. 70 Selection Quick Checks (Spanish), p. 70 Checkpoint Questions on Presentation Plus! CD-ROM	 Block Scheduling Guide on TeacherWorks Plus CD-RC Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) 	
Selection and Unit Assessments, pp. 139–140 Assessment by Learning Objectives, p. 42 ExamView Assessment Suite CD-ROM, Lines Composed a Few miles Above Tintern Abbey Test	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a You may want to choose from these collections:	
Integrated Language Arts Instruction Grammar and Language: Present Perfect Tense Verbs, TWE p. 788 Grammar and Language eWorkbook	 Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM The Contemporary Reader inTIME magazine Literature Classics CD-ROI 	
(www.glencoe.com) Leveled Vocabulary Development, p. 52 Grammar and Language Transparency 50	ENGLISH LANGUAGE LEARNERS (ELL) ③ Listening Library CD ③ Spanish Listening Library CD	
RETEACHING AND ENRICHMENT	Listening Library Sourcebook: Strategies and Activit Listening Library Sourcebook: Strategies and Activit Fluency Practice and Assessment TWE English Language Coach: Sentence Structure, TWE p TWE English Language Coach: Summarizing, TWE p. 789 TWE Building Reading Fluency: Oral Reading, TWE p. 789	
Skill Level Up! A Language Arts Game TWE Literary History, TWE p. 786 Writer's Technique: Repetition, TWE p. 787	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD	

SPECIAL NEEDS/STRATEGIC INTERVENTION
💿 Listening Library CD
tistening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Research Romantic Movement, TWE p. 787
TWE Differentiated Instruction: Summarizing, TWE p. 791
Skill Level Up! A Language Arts Game

SE	Student Edi	ition TWE Teacher Wra	aparound Edition		
1000	Workbook	Blackline masters	a Transparency	CD-ROM	■ We

Lesson Plans British Literature 103

from The Journals of Dorothy Wordsworth

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.5, DRP: 57, Lexile:	980	
Objectives • Analyzing a journal • Analyzing mood • Analyzing literary movements		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SI TW3 Lit. selection and TWE side notes, p. 797 Bellringer Options: Selection Focus Transparency 46 Unit 4 Resources, pp. 48–50 Literary Elements Transparency 28 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 71 Selection Quick Checks (Spanish), p. 71 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 141–142 Assessment by Learning Objectives, p. 42 ExamView Assessment Suite CD-ROM, The Journals of Dorothy Wordsworth Test Integrated Language Arts Instruction Grammar and Language eWorkbook	Glencoe Lit Glencoe Lit TeacherWor Speaking Block Sched Vocabulary Presentation Glencoe Or INDEPENDEN Be sure to assign inde	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) T READING ependent reading of at least 30 minutes a day. loose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com)		
	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	Listening L Fluency Pr	brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Names of Plants, TWE p. 797
	Listening Lil Listening Lil TWI Differentia TWE p. 79:	Library Sourcebook: Strategies and Activities at Instruction: Comparing and Contrasting,

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

104 British Literature Lesson Plans

Kubla Kahn

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
ojectives Analyzing alliteration		
Analyzing cause-and-effect relationships		
Analyzing literary periods		
, , , ,		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction		rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 801–802	TeacherWorks	
🐇 Bellringer Options: Selection Focus Transparency 47	\tag{\rightarrow} Rubrics for A	Assessing Student Writing, Listening, and
	Speaking	- J
🐇 Literary Elements Transparency 72	💿 Block Schedu	ling Guide on TeacherWorks Plus CD-RO
(Checkpoint Questions on Presentation Plus! CD-ROM	·	uzzleMaker CD-ROM
Assessment	® Presentation I	
Selection Quick Checks, p. 72	🖳 Glencoe Onli	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 72		
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 143–144	INDEPENDENT	
Assessment by Learning Objectives, p. 42		endent reading of at least 30 minutes a se from these collections:
💿 ExamView Assessment Suite CD-ROM, Kubla Kahn Test	Glencoe Literature	
Integrated Language Arts Instruction	• Literature Antholog	
🖳 Grammar and Language eWorkbook	• Five-Star Stories	
(www.glencoe.com)	• Glencoe BookLink	3 CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
	(Listening Libro	
	Spanish Lister	•
Spelling Power eWorkbook (www.glencoe.com)		orary Sourcebook: Strategies and Activiti
Skill Level Up! A Language Arts Game	Fluency Prace	ctice and Assessment
TWE Political History: Marco Polo's Memoir, TWE p. 802	TWE English Lang	uage Coach: Word Order: Adjectives,
	TWE p. 801	
	TWE Building Rea	ding Fluency: Reading Aloud, TWE p. 80
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
		ary CD orary Sourcebook: Strategies and Activit

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The Rime of the Ancient Mariner

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives	TEACHING TOOLS A	ND RESOURCES
Analyzing narrative poetry	A Glencoe Lite	erature Web Site (www.glencoe.com)
Reviewing (by summarizing each part) Analyzing literary periods	TeacherWorl	
Analyzing inerary periods		Assessing Student Writing, Listening, and
	Speaking	rissessing student writing, Listening, and
	· · ·	uling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT		PuzzleMaker CD-ROM
Lesson-Specific Instruction	© Presentation	
-		
SE TWE Lit. selection and TWE side notes, pp. 805–826	B Giencoe on	line Essay Grading (www.glencoe.com)
\times Unit 4 Resources, pp. 54–56	<u> </u>	
🐇 Literary Elements Transparency 53		
(Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDENT	
- '		pendent reading of at least 30 minutes a da
Assessment	· · · · · · · · · · · · · · · · · · ·	ose from these collections:
Selection Quick Checks, p. 73	Glencoe Literature	
Selection Quick Checks (Spanish), p. 73	• Literature Antholo	-
(Checkpoint Questions on Presentation Plus! CD-ROM	• Five-Star Stories	• Literature Classics CD-ROM
Selection and Unit Assessments, pp. 145–146	Glencoe BookLink	3 CD-ROM
Sessment by Learning Objectives, p. 42		
ExamView Assessment Suite CD-ROM, The Rime of the	ENGLISH LANGUAG	LEARNERS (ELL)
Ancient Mariner Test		guage Coach, Synonyms pp. 9, 25, 41
Integrated Language Arts Instruction	\(\bigcup \) Listening Lib	
Integrated Language Arts Instruction	Spanish Liste	
TWE Vocabulary: Connotations, TWE p. 824		ibrary Sourcebook: Strategies and Activities
TWE Grammar and Language: Inverted Order, TWE p. 814	-	actice and Assessment
	· · · · · · · · · · · · · · · · · · ·	guage Coach: Archaic Language, TWE p. 807
(www.glencoe.com)		guage Coach: Pronouns, TWE p. 809
🐇 Grammar and Language Transparencies 51–54		guage Coach: Memorization, TWE p. 811
		guage Coach: Capitalized Nouns, TWE p. 81
	TWE English Lan	guage Coach: Repetition, TWE p. 815
RETEACHING AND ENRICHMENT	TWE English Lan	guage Coach: Synonyms, TWE p. 817
Revising with Style eWorkbook (www.glencoe.com)	TWE Building Re	ading Fluency: Rhythm and Reading,
Sentence Diagraming eWorkbook (www.glencoe.com)	TWE p. 809	
Spelling Power eWorkbook (www.glencoe.com)	TWE Building Re	ading Fluency: Punctuation in Poetry,
Skill Level Up! A Language Arts Game	TWE p. 821	
TWE Writer's Technique: Coleridge's Marginal Notes,		
TWE p. 806	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
TWE Cultural History: Albatross, TWE p. 809	(Listening Lib	rany CD
TWE Cultural History: The Doldrums, TWE p. 810		ibrary Sourcebook: Strategies and Activities
TWE Literary History: Symbolism, TWE p. 811	·	ed Instruction, TWE pp. 807, 815, 819, 825
		ed Instruction: 5 W's Chart, TWE p. 811
		•
		ed Instruction: Learning Disabled, TWE p. 81 ed Instruction: Visual Descriptions, TWE p. 8
		p! A Language Arts Game

106 British Literature Lesson Plans

from In Patagonia

LESSON PLAN AND RESOURCE MANAGER

LESSON I EMINAME	KLSOOKCE II	ii ii ii i i i i i i i i i i i i i i i
Name	Date	Class
Readability Score: Dale-Chall: 7.0, DRP: 60, Lexile: 1	050	
 Objectives Connecting a literary work, including character, plot Evaluating historical influences 	, and setting to its histo	orical context
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 839–832 Unit 4 Resources, p. 57 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 74 Selection Quick Checks (Spanish), p. 74 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation F	Issessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM
Selection and Unit Assessments, pp. 147–48 Assessment by Learning Objectives, p. 42		
Assessment by Learning Objectives, p. 42 ExamView Assessment Suite CD-ROM, In Patagonia Test	INDEPENDENT	READING
Integrated Language Arts Instruction	Be sure to assign indep	endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History, TWE p. 830	-	ary CD
	Listening Libra Listening Libra Listening Libra TWE Differentiated TWE p. 829 TWE Differentiated TWE p. 831	ary CD arry Sourcebook: Strategies and Activities d Instruction: Interpreting Meaning, d Instruction: Drawing Conclusions, A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

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Lesson Plans British Literature 107

from the Introduction to Frankenstein

LESSON PLAN AND RESOURCE MANAGER

LL330N FLAN AND	KL300KCL N	MANAGEN
Name	Date	Class
Readability Score: Dale-Chall: 10.1, DRP: 63, Lexilo	e: 1210	
Objectives • Analyzing a gothic novel • Activating prior knowledge • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
	Glencoe Liter	rature Web Site (www.glencoe.com) s <i>Plus</i> CD-ROM
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 835–839 Bellringer Options: Selection Focus Transparency 48 Unit 4 Resources, pp. 58–60 Literary Elements Transparency 111 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 75 Selection Quick Checks (Spanish), p. 75 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 149–150 Assessment by Learning Objectives, p. 42 ExamView Assessment Suite CD-ROM, Introduction to Frankenstein Test Integrated Language Arts Instruction	Speaking Block Schedu Vocabulary Pour Presentation of Elencoe Online INDEPENDENT Be sure to assign indep	READING Deendent reading of at least 30 minutes a day. see from these collections: Output O
Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 54 Grammar and Language Transparency 56 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)		rary CD
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Language History: Frankenstein, TWE p. 838	💿 Listening Libr	ATEGIC INTERVENTION Parry CD The prary Sourcebook: Strategies and Activities

Listening Library CD

Listening Library Sourcebook: Strategies and Activiti

Differentiated Instruction: Summarizing, TWE p. 835

Skill Level Up! A Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Transparency CD-ROM Web

108 British Literature Lesson Plans

Part 3: The Quest for Truth and Beauty

LESSON DI AN AND RESOLIRCE MANAGER

	KESOOKCE I	WWW. CLIC
Name	Date	Class
Objectives • Analyzing the characteristics of the Romantic peri • Evaluating the influences of the Romantic period themes • Connecting Romantic literature to historical conte	that shaped literary cha	racters, plots, setting, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 841 Unit 4 Resources, p. 61 RETEACHING AND ENRICHMENT	TeacherWord Presentation Visual Literac	
Literature Launchers: Pre-Reading Videos DVD, Unit 4	A	
Literature Launchers Teacher's Guide	INDEPENDENT	PEADING
(on TeacherWorks Plus CD-ROM)	Be sure to assign inde You may want to choo • Glencoe Literatur • Literature Antholo	ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
		ATEGIC INTERVENTION red Instruction: Making Inferences,
	Milerendat	eu manucuon, making iniciciices,

TWE p. 841

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Lesson Plans British Literature 109

She Walks in Beauty and from Childe Harold's Pilgrimage

LESSON PLAN AND RESOURCE MANAGER			
lame	Date	Class	
bjectives Analyzing juxaposition Analyzing figurative language Connecting literature to personal experiences			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 844–846 Bellringer Options: Selection Focus Transparency 49 Unit 4 Resources, pp. 63–65 Literary Elements Transparency 66 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 76 Selection Quick Checks (Spanish), p. 76 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 151–152 Assessment by Learning Objectives, p. 46 ExamView Assessment Suite CD-ROM, She Walks in Beauty and Childe Harold's Pilgrimage Test Integrated Language Arts Instruction WE Grammar and Language: Pronoun-Antecedent	TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	r Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM In Plu	
Agreement, TWE p. 844 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 55 Grammar and Language Transparency 57	ENGLISH LANGUAG © Listening Lib	prary CD	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	Listening L Fluency Pr	ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment RATEGIC INTERVENTION	
Skill Level Up! A Language Arts Game	1	ibrary CD ibrary Sourcebook: Strategies and Activities ted Instruction: Apostrophe, TWE p. 845	

SE Student Edition TWE Teacher Wraparound Edition Workbook 🗁 Blackline masters 🍃 Transparency 🕥 CD-ROM 🖳 Web

110 British Literature **Lesson Plans**

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	RESOURCE IN	MANAGER
Name	Date	Class
Objectives Connecting literature to historical contexts, current Evaluating literature for its historical significance ar Understanding the Byronic hero Examining methods of characterization		xperience
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SI TWI Literary History and TWE side notes, pp. 848–849 Unit 4 Resources, pp. 66–67	_	rature Web Site (www.glencoe.com)
Active Learning and Note Taking Guide, pp. 147–150 (On-Level)	INDEPENDENT	READING
RETEACHING AND ENRICHMENT	You may want to choos • Glencoe Literature	pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers
<i>Active Learning and Note Taking Guide,</i> pp. 147–150 (Enriched)		e inTIME magazine Literature Classics CD-ROM 3 CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)
	(ELL)	guage Coach: Byronic Heroes in Other
	Cantal CS, 111	F. 2.2

SPECIAL NEEDS/STRATEGIC INTERVENTION

(Adapted)

Active Learning and Note Taking Guide, pp. 147–150

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Lesson Plans British Literature 111

Ozymandias

Name	Date	Class
Objectives		
Analyzing irony		
Drawing conclusions about meaning		
Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction	☐ Glencoe Lite	erature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 852	® TeacherWork	,
占 Bellringer Options: Selection Focus Transparency 50	\tag{\rightarrow} Rubrics for	Assessing Student Writing, Listening, and
	Speaking	3, 3,
🐇 Literary Elements Transparency 8	💿 Block Sched	uling Guide on TeacherWorks Plus CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary i	PuzzleMaker CD-ROM
Assessment	Presentation	Plus! CD-ROM
Selection Quick Checks, p. 77	🖳 Glencoe On	line Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 77		
(Checkpoint Questions on Presentation Plus! CD-ROM	37	
Selection and Unit Assessments, pp. 153–154	INDEPENDENT	READING
Assessment by Learning Objectives, p. 46		pendent reading of at least 30 minutes a day.
ExamView Assessment Suite CD-ROM, Ozymandias Test	• Glencoe Literatur	ose from these collections: e <i>Library</i> • <i>The Contemporary Readers</i>
Integrated Language Arts Instruction	Literature Antholo	
🖳 Grammar and Language eWorkbook	• Five-Star Stories	• Literature Classics CD-ROM
(www.glencoe.com)	• Glencoe BookLink	k 3 CD-ROM
\times Leveled Vocabulary Development, p. 56		
	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	(Listenina Lib	prary CD

- Revising with Style eWorkbook (www.glencoe.com)
- Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)
- Skill Level Up! A Language Arts Game

- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ► Web

112 British Literature Lesson Plans

Ode to the West Wind and To a Skylark

LESSON PLAN AND F	RESOURCE MANAGER
Name	Date Class
Objectives • Analyzing diction • Recognizing author's purpose • Connecting literature to personal experiences	TEACHING TOOLS AND RESOURCES
	🖳 Glencoe Literature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	TeacherWorks Plus CD-ROM
Lesson-Specific Instruction	Rubrics for Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 854–861	Speaking
Unit 4 Resources, pp. 71–73	® Block Scheduling Guide on TeacherWorks Plus CD-ROM
& Literary Elements Transparency 0	💽 Vocabulary PuzzleMaker CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	Presentation Plus! CD-ROM
	Elencoe Online Essay Grading (www.glencoe.com)
Assessment	
Selection Quick Checks, p. 78	3:
Selection Quick Checks (Spanish), p. 78	INDEPENDENT READING
Checkpoint Questions on Presentation Plus! CD-ROM	Be sure to assign independent reading of at least 30 minutes a day.
Selection and Unit Assessments, pp. 155–156	You may want to choose from these collections:
Assessment by Learning Objectives, p. 46	Glencoe Literature Library The Contemporary Readers inTIME magazine.
ExamView Assessment Suite CD-ROM, Ode to the West Wind and To a Skylark Test	• Literature Anthologies • inTIME magazine • Five-Star Stories • Literature Classics CD-ROM
Integrated Language Arts Instruction	Glencoe BookLink 3 CD-ROM
TWE Grammar and Language: Pronoun Reference, TWE p. 860	ENGLISH LANGUAGE LEARNERS (ELL)
	English Language Coach, Noun Suffixes pp. 15, 31, 47
(www.glencoe.com)	(S) Listening Library CD
\times Leveled Vocabulary Development, p. 56	
🐇 Grammar and Language Transparency 58	Listening Library Sourcebook: Strategies and Activities
	\tag{\infty} Fluency Practice and Assessment
	TWE English Language Coach: Death and Rebirth, TWE p. 855
RETEACHING AND ENRICHMENT	TWE English Language Coach: Archaic Language, TWE p. 857
Pevising with Style eWorkbook (www.glencoe.com)	TWE English Language Coach: Noun Suffixes, TWE p. 861
Sentence Diagraming eWorkbook (www.glencoe.com)	
Spelling Power eWorkbook (www.glencoe.com)	
Skill Level Up! A Language Arts Game	SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Literary History: Odes, TWE p. 855	💿 Listening Library CD
TWE Cultural History: A Song Not Heard, TWE p. 859	Listening Library Sourcebook: Strategies and Activities
TWE Writer's Technique: Poetic Structure, TWE p. 860	TWE Differentiated Instruction: Terza Rima, TWE p. 855
	TWE Differentiated Instruction: Connect, TWE p. 857
	TWE Differentiated Instruction: Similes, TWE p. 859
	TWE Differentiated Instruction: Short Personne TWE n. 961

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Lesson Plans British Literature 113

La Belle Dame sans Merci and When I Have Fears That I May Cease to Be

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing form • Applying background knowledge • Connecting literature to personal experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	OURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 867–869 Unit 4 Resources, pp. 74–76 Literary Elements Transparency 45 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 79 Selection Quick Checks (Spanish), p. 79 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 157–158 Assessment by Learning Objectives, p. 46 ExamView Assessment Suite CD-ROM, La Belle Dame sans Merci and When I Have Fears That I May Cease to Be Test Integrated Language Arts Instruction	Rubrics for Assessing Speaking Block Scheduling Guid Vocabulary PuzzleMa Presentation Plus! CD Glencoe Online Essay INDEPENDENT READI Be sure to assign independent You may want to choose from the Glencoe Literature Library Literature Anthologies Five-Star Stories	g Student Writing, Listening, and de on TeacherWorks Plus CD-ROM liker CD-ROM P-ROM y Grading (www.glencoe.com) NG reading of at least 30 minutes a day. these collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	• Glencoe BookLink 3 CD-RC ENGLISH LANGUAGE LEARN	
RETEACHING AND ENRICHMENT	Listening Library CD Spanish Listening Library So. Fluency Practice and WE English Language Co. SPECIAL NEEDS/STRATEGIC Listening Library CD Listening Library So.	rary CD urcebook: Strategies and Activities d Assessment bach: Paraphrasing, TWE p. 869 INTERVENTION urcebook: Strategies and Activities
		ction: Timeline, TWE p. 867

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114 British Literature Lesson Plans

Ode on a Grecian Urn

LESSON PLAN AND RESOURCE MANAGER

LL330II FLAII AIID I	ALSOURCE IV	INIMOLI
Name	Date	Class
Objectives • Analyzing ode • Evaluating rhetorical devices (rhetorical questions, e • Connecting literature to personal experiences	exclamations, repetition	n)
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 872–873 Unit 4 Resources, pp. 77–79 Literary Elements Transparency 57 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 80 Selection Quick Checks (Spanish), p. 80 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 159–160 Assessment by Learning Objectives, p. 46 ExamView Assessment Suite CD-ROM, Ode on a Grecian Urn Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 58	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation P Glencoe Onlin INDEPENDENT Be sure to assign indep	ing Guide on TeacherWorks Plus CD-ROM IZZIEMAker CD-ROM Plus! CD-ROM The Essay Grading (www.glencoe.com) READING The Endent reading of at least 30 minutes a day, the from these collections: Library The Contemporary Readers The Contemporary Readers The Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE Listening Libra	ary CD
	💳 Fluency Prac	rary Sourcebook: Strategies and Activities tice and Assessment ding Fluency: Reading Poetry, TWE p. 873
	💿 Listening Libra	TEGIC INTERVENTION ary CD rary Sourcebook: Strategies and Activities

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Lesson Plans British Literature 115

To Autumn; Haiku for Four Seasons; To John Keats, Poet, at Springtime; and Untying the Knot from Pilgrim at Tinker Creek

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Untying the Knot: Dale-Chall: 8.5	, DRP: 60, Lexile: 117	0
Objectives Identifying and interpreting various literary Analyzing the effect that these literary		
Analyzing short stories for the ways in	TEACHING TOOLS AN	ND RESOURCES
ESSENTIAL LESSON SUPPORT	_	rature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 877–886 Bellringer Options: Selection Focus Transparency 51 Unit 4 Resources, pp. 81–83 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM	Speaking Speaking Block Schedu Vocabulary P Presentation	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM
Assessment Selection Quick Checks, p. 81 Selection Quick Checks (Spanish), p. 81 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 161–162 Assessment by Learning Objectives, p. 46 ExamView Assessment Suite CD-ROM, To Autumn; Haiku for Four Seasons; To John Keats, Poet, at Springtime; and Untying the Knot Test		pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
Integrated Language Arts Instruction Grammar and Language eWorkbook	-	rary CD ning Library CD brary Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Literary History, TWE p. 881	TWE English Lang TWE p. 877 TWE English Lang TWE English Lang	guage Coach: Complete Sentences, guage Coach: Em Dashes, TWE p. 881 guage Coach: Verb Tense, TWE p. 881 ATEGIC INTERVENTION
	TWE Differentiate	rary CD brary Sourcebook: Strategies and Activities ed Instruction: Visual Imagery, TWE p. 881

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

116 British Literature Lesson Plans

TWE p. 883

LESSON FEAN AND RESOURCE MANAGER				
Name	Date	Class		
Objectives • Writing a reflective essay exploring the personal sign • Using descriptive details and a conversational style or belief • Analyzing features of a reflective essay • Exploring and organizing ideas before writing	nificance of a poem to connect personal e	xperience to a broader theme		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES		
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 888–895 Unit 4 Resources, p. 85 Writing Workshop Transparencies 21–25: Reflective Essay RETEACHING AND ENRICHMENT TWE Literary History: Robin Becker, TWE p. 889 TWE Cultural History: The Wye Valley and Tintern Abbey, TWE p. 890	Glencoe Lite TeacherWork Rubrics for Speaking p Presentation Revising with Sentence Di Spelling Pow Glencoe One INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus Assessing Student Writing, Listening, and p. 10–11 Plus! CD-ROM th Style eWorkbook (www.glencoe.com) kagraming eWorkbook (www.glencoe.com) there eWorkbook (www.glencoe.com) line Essay Grading (www.glencoe.com) Wer eWorkbook (www.glencoe.com) Wer eWorkbook (www.glencoe.com) A pendent reading of at least 30 minutes a day. In the contemporary Readers In the Contemporary Readers In the intime in the contemporary Readers In the Contemporary Readers		
		E LEARNERS (ELL) of A Language Arts Game guage Coach: Discussion Groups, TWE p. 889		
	TWE Differentiate	ATEGIC INTERVENTION ed Instruction: Paraphrasing, TWE p. 891 ed Instruction: Visual Learners, TWE p. 893		

TWE Differentiated Instruction: Writer's Portfolio, TWE p. 895

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Delivering a reflective presentation to a audience • Practicing active listening • Using visual aids effectively • Employing the techniques of effective writing		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 896–897 Unit 4 Resources, pp. 86–87 Assessment	Glencoe Litu TeacherWorn Presentation	
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30–31		
	INDEPENDENT	READING
RETEACHING AND ENRICHMENT	You may want to choo • Glencoe Literatur • Literature Antholo	pendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM 3 CD-ROM
	CDECIAL NEEDS/CTD	ATECIC INTERVENTION

TWE Differentiated Instruction: Using Relaxation Techniques, TWE p. 897

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Unit 4: The Triumph of Romanticism (1750–1837)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
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ESSENTIAL LESSON SUPPORT			
Lesson-Specific Instruction			
SE TWE SE Lesson and TWE side notes, pp. 900–905			
Assessment			
Selection and Unit Assessments, pp. 271–272			
RETEACHING AND ENRICHMENT			
ExamView Assessment Suite CD-ROM			
(Interactive Tutor Self-Assessment CD-ROM			

TEACHING TOOLS AND RESOURCES
💿 TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION			
TWE Differentiated Instruction: Cramming, TWE p. 901 TWE Differentiated Instruction: Reading Beyond the Classroom, TWE p. 903			

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Lesson Plans British Literature 119

Unit 5: The Victorian Age (1837–1901)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class

Objectives

- Analyzing the characteristics of Victorian literature and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in Victorian literature
- Connecting Victorian literature to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE Unit Opener and TWE side notes, pp. 906–920
<i>() Literature Launchers: Pre-Reading Videos</i> DVD, Unit 5
(iterature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)
Unit 5 Resources, pp. 1–2
Active Learning and Note Taking Guide, pp. 151–170 (On-Level)

RETEACHING AND ENRICHMENT
Active Learning and Note Taking Guide, pp. 151–170 (Enriched)
🗁 Unit 5 Resources, pp. 3–10
TWE Literary History: Goblin Market, TWE p. 908
TWE Literary History: "In Memoriam," TWE p. 914
TWE Literary History: Reactions to Utilitarianism, TWE p. 916
TWE Cultural History: Victorian Ideals, TWE p. 909
TWE Cultural History: Class and Education, TWE p. 910
TWE Political History: Victoria, the Woman, TWE p. 912
TWE Literary History: Oscar Wilde, TWE p. 918

TEACHING TOOLS AND RESOURCES	
Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM	

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Active Learning and Note Taking Guide, pp. 151–170 (ELL)
TWE English Language Coach: Suffixes, TWE p. 911
TWE English Language Coach: "Victorianese," TWE p. 915
TWE English Language Coach: Antiquated English, TWE p. 919

SPECIAL NEEDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 151–170 (Adapted)
TWE Differentiated Instruction: Marx and Darwin, TWE p. 913
TWE Differentiated Instruction: Imperialism and India, TWE p. 915
TWE Differentiated Instruction: The Bleak Joy of Dickens, TWE p. 917

SE	Student Edi	ition	TWE Teacher Wraparound Edition		
HILLIAN	Workbook	∇	Blackline masters 🔓 Transparency	CD-ROM	A We

120 British Literature Lesson Plans

Part 1: Optimism and Belief in Progress

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the effect of historical and cultural even • Evaluating the impact of Victorian optimism and p		and style of the era's poets
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 921 Unit 5 Resources, p. 13	Glencoe Literature Web Site (www.glencoe.com TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Sisual Literacy/Fine Art Transparencies	
RETEACHING AND ENRICHMENT	You may want to choo • Glencoe Literature	ependent reading of at least 30 minutes a da ose from these collections: e Library • The Contemporary Readers orgies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGI TWE English Lan TWE p. 921	guage Coach: Poetic Language: Elision,
		ATEGIC INTERVENTION red Instruction: Connecting to the Text,

from In Memoriam A. H. H.; Crossing the Bar; and Tears, Idle Tears from The Princess

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhythm • Analyzing mood • Analyzing literary periods		
	TEACHING TOOLS AN	ID RESOURCES
ESSENTIAL LESSON SUPPORT	🖳 Glencoe Lite	rature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 924–929 Bellringer Options: Selection Focus Transparency 52 Unit 5 Resources, pp. 15–17 Literary Elements Transparency 62 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 82 Selection Quick Checks (Spanish), p. 82 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 163–164	Speaking Block Schedu Vocabulary P Presentation Glencoe Onle INDEPENDENT Be sure to assign inder You may want to choose	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day, se from these collections:
Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, In Memoriam A. H. H.; Crossing the Bar; and Tears, Idle Tears Test Integrated Language Arts Instruction	Glencoe Literature Literature Antholo Five-Star Stories Glencoe BookLink	gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)
\times Leveled Vocabulary Development, p. 60	(§) Listening Libr (§) Spanish Liste	•
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literary History: Tennyson on Writing, TWE p. 926	Fluency Pra TWE English Lang TWE English Lang	guage Coach: Parts of Speech, TWE p. 925 guage Coach: Comparatives, TWE p. 927 guage Coach: Paraphrasing, TWE p. 929
TWE Political History: An Influential Poem, TWE p. 927	Listening Libr Listening Libr TWE Reading in t	ATEGIC INTERVENTION Pary CD Parry Sourcebook: Strategies and Activities The Real World: Citizenship, TWE p. 925 The Instruction: Clarifying, TWE p. 927 The Instruction: Symbolizing Death

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Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook CD-ROM
Web

122 British Literature Lesson Plans

TWE p. 929

Ulysses

LESSON PLAN AND RESOURCE MANAGER

Unit 5 Resources, pp. 18–20 Literary Elements Transparency 73, 74 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 83 Checkpoint Questions on Presentation Plus! CD-ROM Selection Quick Checks (Spanish), p. 83 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 165–166 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Ulysses Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 61 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spanish Listening Library CD TreacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, List Speaking Belock Scheduling Guide on TeacherWorks Plus CD-ROM Nocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Integrated Language CD-ROM Integrated Language Arts Instruction Literature Anthologies Literature Classi Clencoe Literature Library The Contempora Literature Classi Five-Star Stories Literature Classi Clencoe BookLink 3 CD-ROM	Name	Date Class
Lesson-Specific Instruction SELUTE Lit. selection and TWE side notes, pp. 932–934 Wint 5 Resources, pp. 18–20 Literary Elements Transparency 73, 74 Conteckpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 83 Selection Quick Checks (Spanish), p. 83 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 165–166 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Ulysses Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 61 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Selection and Unit Assessment Suite CD-ROM, Ulysses Test Integrated Language Arts Game Glencoe Literature Web Site (www.glencoe.com) Integrated Language Arts Game Glencoe Literature Web Site (www.glencoe.com) Literature Web Site (www.glencoe.com) English Language Literature Web Site (www.glencoe.com) Literature Web Site (victor) Literature Web	Analyzing assonance and consonance Analyzing tone	
SET WE Lit. selection and TWE side notes, pp. 932–934 □ Unit 5 Resources, pp. 18–20 □ Literary Elements Transparency 73, 74 □ ① Checkpoint Questions on Presentation Plus! CD-ROM Assessment □ Selection Quick Checks, p. 83 □ Checkpoint Questions on Presentation Plus! CD-ROM □ Selection quick Checks (Spanish), p. 83 □ Checkpoint Questions on Presentation Plus! CD-ROM □ Selection and Unit Assessments, pp. 165–166 □ Assessment by Learning Objectives, p. 50 □ ExamView Assessment Suite CD-ROM, Ulysses Test Integrated Language Arts Instruction □ Grammar and Language eWorkbook (www.glencoe.com) □ Grammar and Language eWorkbook (www.glencoe.com) □ Sentence Diagraming eWorkbook (www.glencoe.com) □ Sentence Diagraming eWorkbook (www.glencoe.com) □ Spelling Power eWorkbook (www.glencoe.com) □ Spelling Power eWorkbook (www.glencoe.com) □ Skill Level Up! A Language Arts Game TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, List Speaking □ Block Scheduling Guide on TeacherWorks Plus (D-ROM Presentation Plus! CD-ROM Presentation Plus!	ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
 	Unit 5 Resources, pp. 18–20 Literary Elements Transparency 73, 74 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 83 Selection Quick Checks (Spanish), p. 83 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 165–166 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Ulysses Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM
THE MAN A TALL IN THE AREA	Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game IWI Literary History: A Character's Legacy, TWE p. 932	(Listening Library CD (Spanish Listening Library CD (Strategies and Activities
Writer's Technique: Dramatic Monologue, TWE p. 934 SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies of	WE Writer's Technique: Dramatic Monologue, TWE p. 934	_

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Lesson Plans British Literature 123

TWE Differentiated Instruction: Monitoring Comprehension,

TWE p. 943

Skill Level Up! A Language Arts Game

Sonnet 43, Love Is Not All: It Is Not Meat nor Drink, Letter to Nelson Algren, and In My Life

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
eadability Score: etter to Nelson Algren: Dale-Chall: 4.3, DRP: 46, exile: 650 n My Life: Dale-Chall: 4.6	Objectives • Analyzing repetition • Analyzing style • Connecting literature	to personal experiences
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND R	RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 941–946 Bellringer Options: Selection Focus Transparency 53 Unit 5 Resources, pp. 22–24 Literary Elements Transparency 41 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, pp. 84–85 Selection Quick Checks (Spanish), pp. 84–85 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 167–170 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Sonnet 43, Love Is Not All: It Is Not Meat nor Drink, Letter to Nelson Algren, and In My Life Test Integrated Language Arts Instruction	TeacherWorks Plu Rubrics for Asses Speaking Block Scheduling Vocabulary Puzzle Presentation Plus! Glencoe Online E	Guide on TeacherWorks Plus CD-RON eMaker CD-ROM TCD-ROM Essay Grading (www.glencoe.com) ADING eent reading of at least 30 minutes a day om these collections:
TWE Grammar and Language: Identifying Adverbs, TWE p. 940 Grammar and Language eWorkbook (www.glencoe.com)	ENGLISH LANGUAGE LEA	CD <i>Library</i> CD
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)		y Sourcebook: Strategies and Activities and Assessment e Coach: Exploring Word Meanings,
Skill Level Up! A Language Arts Game	·	

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

124 British Literature Lesson Plans

What Is LOVE?

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.5, DRP: 67, Lexile: 10 Objectives • Analyzing informational text using appropriate comp • Examining connotation and denotation • Evaluating historical forces that shape literary theme	orehension strategi	es
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 948–950 Unit 5 Resources, pp. 25 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 86 Selection Quick Checks (Spanish), p. 86 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 171–172 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, What Is LOVE? Test Integrated Language Arts Instruction We Vocabulary: Compound Words, TWE p. 948 Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Rubrics Speakin Block Sch Vocabula Presental Glencoe INDEPENDE Be sure to assign in	Literature Web Site (www.glencoe.com) Works Plus CD-ROM for Assessing Student Writing, Listening, and
RETEACHING AND ENRICHMENT	ENGLISH LANGUA	AGE LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Use Cultural History: Valentine's Day in the United States, TWE p. 949	Listening Spanish L Listenin Fluency	Library CD Listening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Expanding Vocabulary,
	(§) Listening	TRATEGIC INTERVENTION Library CD g Library Sourcebook: Strategies and Activities I Up! A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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Lesson Plans British Literature 125

Pied Beauty and Spring and Fall: To a Young Child

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
pjectives Inalyzing sprung rhythm Monitoring comprehension (using graphic organize Connecting literature to personal experiences	rs)	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS ANI	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 953–954 Bellringer Options: Selection Focus Transparency 54 Unit 5 Resources, pp. 26–28 Literary Elements Transparency 62	(TeacherWorks \tag{\subseteq} Rubrics for Assets Speaking	nture Web Site (www.glencoe.com) Plus CD-ROM ssessing Student Writing, Listening, and ang Guide on TeacherWorks Plus CD-RON
Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 87	Presentation Page 2	zzleMaker CD-ROM lus! CD-ROM ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 87 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 173–174 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Pied Beauty and Spring and Fall: To a Young Child Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 62	Be sure to assign indeper You may want to choose • Glencoe Literature Letterature Anthologie • Five-Star Stories • Glencoe BookLink 3	endent reading of at least 30 minutes a deferom these collections: ibrary • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE I ③ Listening Libra ③ Spanish Listeni	ry CD
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	\tag{Fluency Pract}	rary Sourcebook: Strategies and Activities tice and Assessment
	SPECIAL NEEDS/STRA	

126 British Literature Lesson Plans

TWE Differentiated Instruction: Paraphrasing, TWE p. 953

Jabberwocky

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER		
Name	Date Class	
Objectives • Analyzing nonsense verse • Clarifying meaning (using syntax and context) • Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, p. 958	TeacherWorks Plus CD-ROM	
& Bellringer Options: Selection Focus Transparency 55		
Unit 5 Resources, pp. 29–31	Speaking	
🕹 Literary Elements Transparency 56	Block Scheduling Guide on TeacherWorks Plus CD-F	
© Checkpoint Questions on Presentation Plus! CD-ROM		
Assessment	® Presentation Plus! CD-ROM	
Selection Quick Checks, p. 88		
Selection Quick Checks, p. 88		
Checkpoint Questions on Presentation Plus! CD-ROM	Page 1	
Selection and Unit Assessments, pp. 175–176	INDEPENDENT READING	
Assessment by Learning Objectives, p. 50	Be sure to assign independent reading of at least 30 minutes	
ExamView Assessment Suite CD-ROM, Jabberwocky Test	You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Read	
Integrated Language Arts Instruction	• Literature Anthologies • inTIME magazine	
TWE Vocabulary: Suffixes, TWE p. 958	• Five-Star Stories • Literature Classics CD-Re	
🖳 Grammar and Language eWorkbook	• Glencoe BookLink 3 CD-ROM	
(www.glencoe.com)		
	ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT	💽 Listening Library CD	
	Spanish Listening Library CD	
	Fluency Practice and Assessment	
💽 Skill Level Up! A Language Arts Game	,	
	SPECIAL NEEDS/STRATEGIC INTERVENTION	
	💿 Listening Library CD	
	Listening Library Sourcebook: Strategies and Activ	



Lesson Plans British Literature 127

Jabberwocky

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.6, DRP: 68, Lexile: 1	230	
Objectives • Analyzing literary influences • Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 960–962 Unit 5 Resources, p. 32 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 89 Selection Quick Checks (Spanish), p. 89 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 177–178 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Jabberwocky Test Integrated Language Arts Instruction Grammar and Language eWorkbook	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe Onl INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) Assessing Student Writing, Listening, and Uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM Uline Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections:
(www.glencoe.com)	Literature AntholoFive-Star StoriesGlencoe BookLink	• Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literary History: Harlem Renaissance, TWE p. 961	🗁 Fluency Pro	rary CD
	() Listening Libi	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Research, TWE p. 961



128 British Literature Lesson Plans

Part 2: Realism and Naturalism

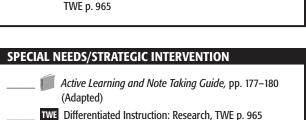
Name	Date	Class
Objectives • Analyzing the effect of historical and cultural even • Understanding how Realism arose in part as a res	ts on Victorian writers ponse to social injustice	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 963 Unit 5 Resources, p. 33	💿 TeacherWork	
RETEACHING AND ENRICHMENT	You may want to choose • Glencoe Literature	pendent reading of at least 30 minutes a da se from these collections: • The Contemporary Readers
	• Five-Star Stories • Glencoe BookLink	gies • inTIME magazine • Literature Classics CD-ROM 3 CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)
	TWE p. 963	guage Coach: Vocabulary: Suffixes,
	SPECIAL NEEDS/STR/	ATEGIC INTERVENTION
	· · · · · · · · · · · · · · · · · · ·	ed Instruction: The Aesthetics of Realism,
	TWE p. 963	

Lesson Plans British Literature 129

Literary History The Age of the Novel

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Reading to connect Victorian novels to history • Understanding how trends in publishing and reade • Using context clues to figure out the meaning of ur	rship affect literature nfamiliar words	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 964–965 Unit 4 Resources, pp. 35–36 Active Learning and Note Taking Guide, pp. 177–180		iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM
(On-Level)	INDEPENDEN	IT READING
	Be sure to assign ind You may want to cho	dependent reading of at least 30 minutes a day. cose from these collections: ure Library • The Contemporary Readers
RETEACHING AND ENRICHMENT		ologies • inTIME magazine
Active Learning and Note Taking Guide, pp. 177–180 (Enriched)		• Literature Classics CD-ROM
	ENGLISH LANGUAC	GE LEARNERS (ELL)
	(ELL)	rning and Note Taking Guide, pp. 177–180
	TWE English La TWE p. 96	anguage Coach: Novels from Other Cultures, 55



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130 British Literature Lesson Plans

from Jane Eyre

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.3, DRP: 63, Lexile: 1	010	
Objectives • Analyzing description • Analyzing characterization • Recognizing the characteristics of Victorian literature		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SING Lit. selection and TWE side notes, pp. 968-974 Unit 5 Resources, pp. 37–39 Literary Elements Transparency 11 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 90 Selection Quick Checks (Spanish), p. 90 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 179–180 Assessment by Learning Objectives, p. 54 ExamView Assessment Suite CD-ROM, Jane Eyre Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lit TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe Or INDEPENDEN Be sure to assign inde	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) T READING ependent reading of at least 30 minutes a day. toose from these collections: re Library • The Contemporary Readers logies • inTIME magazine
Leveled Vocabulary Development, p. 63	• Glencoe BookLin	
RETEACHING AND ENRICHMENT	ENCLISH LANCHAC	TELEADNEDS (ELL)
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Literary History: Orphan and Stepchild, TWE p. 973 Political History: Social Justice, TWE p. 969 Writer's Technique: Observation and Insight, TWE p. 974	Listening Lil Spanish List Listening Lil Fluency Pr TWE English Lan	<i>Inguage Coach,</i> pp. 19, 35, 51
	SDECIAL NEEDS/STE	RATEGIC INTERVENTION
	Listening Lit Listening Lit TWE Differentia TWE Differentia TWE p. 973	brary CD Library Sourcebook: Strategies and Activities ated Instruction: Verbs in Action, TWE p. 969 ated Instruction: Word Choice and Tone,

Workbook Blackline masters Transparency CD-ROM Web

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Lesson Plans British Literature 131

My Last Duchess

ame	Date	Class
bjectives Analyzing dramatic monologue Clarifying meaning (by rereading, adjusting Relating literary works and authors to their	reading rate, and paraphrasing) eras)
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 981- Bellringer Options: Selection Focus Transparence Unit 5 Resources, pp. 41–43 Literary Elements Transparency 58 Checkpoint Questions on Presentation Plus! CD- Assessment Selection Quick Checks, p. 91 Selection Quick Checks (Spanish), p. 91 Checkpoint Questions on Presentation Plus! CD- Selection and Unit Assessments, pp. 181–182 Assessment by Learning Objectives, p. 54 ExamView Assessment Suite CD-ROM, My Last Duchess Test Integrated Language Arts Instruction Grammar and Language eWorkbook	P982 y 56 Rubrics for As Speaking Block Scheduli. ROM Presentation Pulls Glencoe Online ROM INDEPENDENT R	ing Guide on TeacherWorks Plus CD-ROM izzleMaker CD-ROM ilus! CD-ROM ine Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a date from these collections: Library The Contemporary Readers ies inTIME magazine Literature Classics CD-ROM
(www.glencoe.com) <i>Leveled Vocabulary Development,</i> p. 64	ENGLISH LANGUAGE I	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	pe.com)	





132 British Literature **Lesson Plans**

from Oliver Twist

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.0, DRP: 61, Lexile: 9 Objectives Analyzing exposition Connecting to contemporary issues Analyzing the cultural and historical context of a lite		
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 986–989 Unit 5 Resources, pp. 44–46 Literary Elements Transparency 2 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 92 Selection Quick Checks (Spanish), p. 92 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 183–184 Assessment by Learning Objectives, p. 54 ExamView Assessment Suite CD-ROM, Oliver Twist Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 65	TeacherW Rubrics a Speaking Block Scho Vocabular Presentati Glencoe INDEPENDE Be sure to assign in	Literature Web Site (www.glencoe.com) Yorks Plus CD-ROM For Assessing Student Writing, Listening, and g eduling Guide on TeacherWorks Plus CD-ROM Try PuzzleMaker CD-ROM Jonine Essay Grading (www.glencoe.com) NT READING Independent reading of at least 30 minutes a day. The Contemporary Readers The Contemporary Readers The Contemporary Readers Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	Listening of Spanish L. Listening of Fluency TWE English L. TWE Building TWE p. 9 SPECIAL NEEDS/S Listening of Listen	istening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Sarcasm, TWE p. 987 Reading Fluency: Reading Dialogue Aloud, 1089

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SE Student Edition TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans British Literature 133

Dover Beach

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing meter • Comparing and contrasting imagery • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 996 Bellringer Options: Selection Focus Transparency 57 Unit 5 Resources, pp. 47–49 Literary Elements Transparency 61 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 93 Selection Quick Checks (Spanish), p. 93 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 185–186 Assessment by Learning Objectives, p. 54 ExamView Assessment Suite CD-ROM, Dover Beach Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWoo Rubrics for Speaking Block Schee Vocabulary Presentatio Glencoe On INDEPENDEN Be sure to assign ind	ependent reading of at least 30 minutes a day. sose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	\times Listening	
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION brary CD

SE Student Edition

TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

134 British Literature **Lesson Plans**

To an Athlete Dying Young and When I Was One-and-Twenty

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
hiostivos		
Dijectives Analyzing lyric poetry		
Connecting to personal experience		
Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction		rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1000–1001	© TeacherWorks	
🐇 Bellringer Options: Selection Focus Transparency 58	_	Assessing Student Writing, Listening, and
Unit 5 Resources, pp. 50–52	Speaking	,
🔓 Literary Elements Transparency 52	💿 Block Schedu	ling Guide on TeacherWorks Plus CD-ROM
(See Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary P	uzzleMaker CD-ROM
Assessment	Presentation	
Selection Quick Checks, p. 94	🖳 Glencoe Onli	ine Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 94	À .	
(Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 187–188	INDEPENDENT	
Assessment by Learning Objectives, p. 54		pendent reading of at least 30 minutes a da se from these collections:
ExamView Assessment Suite CD-ROM, To an Athlete Dying Young and When I Was One-and-Twenty Test	• Glencoe Literature	
	• Literature Antholog	
Integrated Language Arts Instruction	• Five-Star Stories	
	• Glencoe BookLink	3 CD-ROM
\times Leveled Vocabulary Development, p. 66		
	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	💽 Listening Libr	ary CD
	💿 Spanish Lister	ning Library CD
Revising with Style eWorkbook (www.glencoe.com)	Eistening Lib	orary Sourcebook: Strategies and Activities
	Tluency Pra	ctice and Assessment
Skill Level Up! A Language Arts Game		
TWE Writer's Technique: Figures of Speech, TWE p. 1000	SDECIAL NEEDS/STD/	ATEGIC INTERVENTION
	(Listening Libr	ary CD orary Sourcebook: Strategies and Activities
		d Instruction: Listening and Speaking
		a first uction. Listering and Speaking

Ste Student Edition

Workbook

Blackline masters

Transparency
CD-ROM
Web

Lesson Plans British Literature 135

The Darkling Thrush, The Man He Killed, and "Ah, Are You Digging on My Grave?"

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
Objectives Analyzing irony (verbal and situational) Making generalizations Analyzing literary periods and themes		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 1005–1007	I _	rature Web Site (www.glencoe.com)
	💿 TeacherWorks	s <i>Plus</i> CD-ROM
& Bellringer Options: Selection Focus Transparency 59	Rubrics for A	Assessing Student Writing, Listening, and
Unit 5 Resources, pp. 53–55	Speaking	
🐇 Literary Elements Transparency 8	💿 Block Schedu	ling Guide on TeacherWorks Plus CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary P	uzzleMaker CD-ROM
Assessment	Presentation	Plus! CD-ROM
\alpha Selection Quick Checks, p. 95	🖳 Glencoe Onli	ine Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 95		
	A Table	
© Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 189–190	INDEPENDENT	READING
Selection and only Assessments, pp. 169–190 \times Assessment by Learning Objectives, p. 54		pendent reading of at least 30 minutes a da
		se from these collections:
ExamView Assessment Suite CD-ROM, The Darkling Thrush, The Man He killed and Ah, Are You Digging on My Grave? Test	Glencoe Literature Literature Anthology	Library • The Contemporary Readers gies • inTIME magazine
Integrated Language Arts Instruction	• Five-Star Stories	• Literature Classics CD-ROM
	• Glencoe BookLink	3 CD-ROM
& Grammar and Language Transparency 64	ENGLISH LANGUAGE	LEARNERS (ELL)
Granimar and Language mansparency 04	English Lang	
	(Listening Libr	
RETEACHING AND ENRICHMENT	Spanish Lister	•
		brary Sourcebook: Strategies and Activities
Revising with Style eWorkbook (www.glencoe.com)	· I	ctice and Assessment
Sentence Diagraming eWorkbook (www.glencoe.com)		guage Coach: Understanding Poetic
Epelling Power eWorkbook (www.glencoe.com)	Language, T	
🕟 Skill Level Up! A Language Arts Game		nding Fluency: Reading with Inflection,
TWE Literary History, TWE p. 1005	TWE p. 1007	
TWE Cultural History, TWE p. 1007		
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	💽 Listening Libr	ary CD
	Listening Lib	brary Sourcebook: Strategies and Activities
	TWE Differentiate	ed Instruction: Slant Rhyme, TWE p. 1005
	💽 Skill Level Up.	! A Language Arts Game
	· · · · · · · · · · · · · · · · · · ·	= =

136 British Literature Lesson Plans

LESSON PLAN AND RESOURCE MANAGER

LL330II FLAII AIID	KL300KCL N	IANAGEN
Name	Date	Class
Objectives • Writing a literary analysis of a poem • Stating a clear thesis that is supported by relevant • Analyzing a professional model • Connecting writing to real-world applications	t evidence	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 1010–1017 Unit 5 Resources, p. 57 Writing Workshop Transparencies 26–30: Literary Analysis RETEACHING AND ENRICHMENT TWE Literary History: The Two Burials of Thomas Hardy, TWE p. 1011	Glencoe Liter TeacherWorks Rubrics for A Speaking, pp Presentation I Revising with Sentence Dia Spelling Pow	rature Web Site (www.glencoe.com) 5 <i>Plus</i> CD-ROM Assessing Student Writing, Listening, and D.
1112 p. 1011	INDEPENDENT	READING
	Be sure to assign indep	pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
		(
	TWE English Lang TWE p. 1011 TWE English Lang TWE p. 1013	LEARNERS (ELL) I A Language Arts Game ruage Coach: Understanding Poetry, ruage Coach: Learning Multiple Meanings, ne Real World: Checking Out Other Poets,
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	TWE Differentiate	d Instruction: Drafting, TWE p. 1013 d Instruction: Poetry Magazine, TWE p. 1015 d Instruction: Avoiding Common Errors,

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Responding to and discussing major themes in a lit Orally expressing ideas and viewpoints about literat Encouraging group members to contribute ideas Developing effective listening techniques	erary work eure	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE Lesson and TWE side notes, pp. 1018–1019 Unit 5 Resources, pp. 58–59 Assessment Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 26–27	_	terature Web Site (www.glencoe.com) rks Plus CD-ROM n Plus! CD-ROM
RETEACHING AND ENRICHMENT	You may want to cho • Glencoe Literatur • Literature Anthor	ependent reading of at least 30 minutes a day. sose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Using Transitions, TWE p. 1019

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Unit 5: The Victorian Age (1837–1901)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 1022–1027
Assessment
Selection and Unit Assessments, pp. 273–274
RETEACHING AND ENRICHMENT
Framilian Assessment Suite CD-POM

Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

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Unit 6: The Modern Age (1901–1950)

LESSON PLAN AND	RESOURCE I	MANAGER
Name	Date	Class
Objectives • Analyzing the characteristics of literature of the Mowriters • Evaluating the influences of the historical forces the themes in literature of the Modern Age • Connecting literature of the Modern Age to historical forces the modern Age to historical forces the following literature of the Modern Age to	nat shaped literary chara	acters, plots, settings, and
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 1028–1042 Literature Launchers: Pre-Reading Videos DVD, Unit 6 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 6 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 181–200 (On-Level)	TeacherWork Presentation INDEPENDENT Be sure to assign inde	Plus! CD-ROM READING spendent reading of at least 30 minutes a day. ose from these collections:
RETEACHING AND ENRICHMENT	Literature Antholo Five-Star Stories Glencoe BookLink	• inTIME magazine • Literature Classics CD-ROM
Unit 6 Resources, pp. 3–10 TWE Literary History: The Wasteland, TWE p. 1030 TWE Political History: Winston Churchill, TWE p. 1031 TWE Political History: Royalty and the Winds of War, TWE p. 1032 TWE Cultural History: Germany Again, TWE p. 1034	TWE English Lan	E LEARNERS (ELL) guage Coach: Place Names, TWE p. 1033 guage Coach: Briticisms, TWE p. 1041 ning and Note Taking Guide, pp. 181–200

SPECIAL NEEDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 181–200 (Adapted)
TWE Differentiated Instruction: Analyzing a Graphic Organizer, TWE p. 1031
TWE Differentiated Instruction: Aviation and Literature, TWE p. 1035
TWE Differentiated Instruction: Vocabulary Word Parts, TWE p. 1037
TWE Differentiated Instruction: Joyce and Modernism, TWE p. 1039

SE	Student Editi	ion TWE Teacher Wra	aparound Edition		
COCCERCOCE	Workbook 7	Blackline masters	a Transparency	CD-ROM	Web

Part 1: Class, Colonialism, and the Great War

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the effect of historical and cultural event • Evaluating Modernist influences on characters, plo • Connecting literature to historical contexts, current	s, setting, and themes	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 1043 Unit 6 Resources, p. 13	Glencoe Liter TeacherWorks Presentation F	rature Web Site (www.glencoe.com) Si Plus CD-ROM
RETEACHING AND ENRICHMENT		
	You may want to choos • Glencoe Literature • Literature Antholog	rendent reading of at least 30 minutes a day se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)
	TWE English Lang TWE p. 1043	uage Coach: Vocabulary: Suffixes,
		ATEGIC INTERVENTION d Instruction: Connecting to the Text,

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A Cup of Tea, Village People, The Parable of Lazarus and the Rich Man, and from the Qur'an

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Poadability Score:	01.	•
Readability Score: A Cup of Tea: Dale-Chall: 5.7, DRP: 53, Lexile: 650 Village People: Dale-Chall: 6.3, DRP: 54, Lexile: 820 The Parable: Dale-Chall: 5.8 DRP: 60, Lexile: 990	• Ana • Co	ectives alyzing motivation nnecting to contemporary alyzing literary periods
Qur'an: Dale-Chall: 10.2, DRP: 61, Lexile: 900	TEACHING TOOLS	S AND RESOURCES
ECCENTIAL LECCON CUIDDODT		Literature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IW Lit. selection and TWE side notes, pp. 1047–1060 Bellringer Options: Selection Focus Transparency 60 Unit 6 Resources, pp. 16–18 Literary Elements Transparency 16 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 96 Selection Quick Checks (Spanish), p. 96 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 191–192 Assessment by Learning Objectives, p. 58 ExamView Assessment Suite CD-ROM, A Cup of Tea, Village People, The Parable of Lazarus and the Rich Man,	TeacherV Rubrics Speakin Block Scl Vocabula Presentan Glencoe INDEPENDE Be sure to assign i	Works Plus CD-ROM for Assessing Student Writing, Listening, and and and the standard on TeacherWorks Plus CD-ROM ary PuzzleMaker CD-ROM tion Plus! CD-ROM for Online Essay Grading (www.glencoe.com) ENT READING Independent reading of at least 30 minutes a day. The Contemporary Readers thologies in TIME magazine it Literature Classics CD-ROM
and the Qur'an Test Integrated Language Arts Instruction		
We Vocabulary: Word Patterns TWE p. 1-58 ☐ Grammar and Language eWorkbook (www.glencoe.com) ☐ Leveled Vocabulary Development, p. 67 ☐ Grammar and Language Transparencies 82–83	English Listening Spanish I Listenin	AGE LEARNERS (ELL) Language Coach, pp. 20, 36, 52 Library CD Listening Library CD ng Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Figurative Expressions,
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	TWE p. TWE English TWE English TWE TWE TWE p.	1047 Language Coach: Em Dashes, TWE p. 1051 Language Coach: Biblical References, 1057 Language Coach: Idiomatic Expressions,
TWE Political History: Muhammad's Successors, TWE p. 1051 TWE Political History, TWE p. 1059 TWE Cultural History: Low Tea and High Tea, TWE p. 1058 TWE Literary History: Different Interpretation, TWE p. 1058	💿 Listening	STRATEGIC INTERVENTION Library CD ng Library Sourcebook: Strategies and Activities
SE Student Edition We Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM We Workbook	TWE p. TWE Differen Skill Leve	ntiated Instruction: Varying Sentence Structure, 1049 Intiated Instruction: Comparing Clues, TWE p. 1055 El Up! A Language Arts Game

Down and Out in Europe

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.9, DRP: 66, Lexile: 1	140	
Objectives • Relating informational text to literary and historical • Analyzing text structure • Using various features to preview text	periods	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1062–1065 Unit 6 Resources, p. 19 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 97 Selection Quick Checks (Spanish), p. 97 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 193–194 Assessment by Learning Objectives, p. 58 ExamView Assessment Suite CD-ROM, Down and Out in Europe Test Integrated Language Arts Instruction TWE grammar and Language: Coordinating Conjunctions, TWE p. 1064 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWood Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign ind	T READING ependent reading of at least 30 minutes a day. lose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG	E LEADNEDS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game USE Cultural History: Homelessness After World War II, TWE p. 1062 TWE Cultural History: FEANTSA, TWE p. 1063	English La English La English La English La Fluency Pi TWE English Lai	Inguage Coach, pp. 7, 23, 39 brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment Inguage Coach: Context Clues, TWE p. 1065
	Listening I	Library Sourcebook: Strategies and Activities Ited Instruction: Research, TWE p. 1063 Ip! A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM

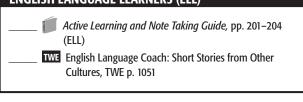
Web

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The Modern British Short Story Literary History

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Tracing the development of the short story as a ger • Connecting British short stories to historical contex • Writing a summary		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 1066–1067 Unit 4 Resources, pp. 20–21 Active Learning and Note Taking Guide, pp. 201–204		ature Web Site (www.glencoe.com) Plus CD-ROM
(On-Level)	132	
	INDEPENDENT	READING endent reading of at least 30 minutes a day.
	You may want to choos	e from these collections: Library • The Contemporary Readers
RETEACHING AND ENRICHMENT	• Literature Antholog	ies • inTIME magazine
Active Learning and Note Taking Guide, pp. 201–204 (Enriched)	• Five-Star Stories • Glencoe BookLink 3	
	ENGLISH LANGUAGE	LEARNERS (ELL)
	(ELL)	ng and Note Taking Guide, pp. 201–204
	TWE English Lang	uage Coach: Short Stories from Other



SPECIAL NEEDS/STRATEGIC INTERVENTION	
Active Learning and Note Taking Guide, pp. 201–204 (Adapted) Differentiated Instruction: Research, TWE p. 1067	

Miss Youghal's Sais

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.2, DRP: 61, Lexile: 11	00	
Objectives • Analyzing narrator • Identifying assumptions • Making predictions		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 1070–1074 Bellringer Options: Selection Focus Transparency 61 Unit 6 Resources, pp. 22–24 Literary Elements Transparency 21 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 98 Selection Quick Checks (Spanish), p. 98 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 195–196 Assessment by Learning Objectives, p. 58 ExamView Assessment Suite CD-ROM, Miss Youghal's Sais Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWoo Rubrics for Speaking Block Sche Vocabulary Presentation Glencoe Co INDEPENDEN Be sure to assign income	eduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM on Plus! CD-ROM Online Essay Grading (www.glencoe.com) AT READING dependent reading of at least 30 minutes a day. oose from these collections: ure Library The Contemporary Readers ologies inTIME magazine Literature Classics CD-ROM
(www.glencoe.com) \text{ \textit{Leveled Vocabulary Development, p. 68}}		
	ENGLISH LANGUA	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	Listening Fluency F	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment anguage Coach: Cultural References,
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	Listening L Listening TWE Differenti	

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CD-ROM

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TWE Differentiated Instruction: Summarizing, TWE p. 1079

Skill Level Up! A Language Arts Game

Shooting an Elephant

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.5, DRP: 60, Lexile:	1060	
Objectives Analyzing symbols Analyzing evidence Relating British literature to its historical context		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1079–1084 Bellringer Options: Selection Focus Transparency 62 Unit 6 Resources, pp. 25–27 Literary Elements Transparency 20 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 99 Selection Quick Checks (Spanish), p. 99 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 197–198 Assessment by Learning Objectives, p. 58 ExamView Assessment Suite CD-ROM, Shooting an Elephant Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Fresentation Glencoe Onl INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and Uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day use from these collections: Public Library The Contemporary Readers Pugies InTIME magazine Literature Classics CD-ROM
& Grammar and Language Transparency 88	ENGLISH LANGUAGE	ELEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	IWE English Lang ③ Listening Libi ③ Spanish Liste Listening Li	guage Coach: Adverbs, TWE p. 1081 rary CD
TWE Writer's Technique: Comparisons, TWE p. 1081	(Listening Libi	ATEGIC INTERVENTION rary CD brary Sourcebook: Strategies and Activities ed Instruction: Research, TWE p. 1079



The Soldier

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing mood • Applying background knowledge • Analyzing the historical period		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction		iterature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1091		orks Plus CD-ROM
& Bellringer Options: Selection Focus Transparency 63	_	or Assessing Student Writing, Listening, and
Unit 6 Resources, pp. 28–30	Speaking	
🐇 Literary Elements Transparency 10	1 ~ ' '	duling Guide on TeacherWorks Plus CD-ROM
© Checkpoint Questions on Presentation Plus! CD-ROM	I _	v PuzzleMaker CD-ROM
Assessment	·	on Plus! CD-ROM
Selection Quick Checks, p. 100	🖳 Glencoe C	Online Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 100		
© Checkpoint Questions on Presentation Plus! CD-ROM	5360	
Selection and Unit Assessments, pp. 199–200	INDEPENDEN	IT READING
Assessment by Learning Objectives, p. 58		dependent reading of at least 30 minutes a day.
		pose from these collections:
Integrated Language Arts Instruction	Glencoe Literatu Literature Antho	
	 Literature Antho Five-Star Stories 	
(www.glencoe.com)	• Glencoe BookLi	
RETEACHING AND ENRICHMENT	ENGLISH LANGUA	GE LEARNERS (ELL)
Prevising with Style eWorkbook (www.glencoe.com)		inguage Coach: Patriotism, TWE p. 1091
Spelling Power eWorkbook (www.glencoe.com)		stening Library CD
Skill Level Up! A Language Arts Game	_ ·	Library Sourcebook: Strategies and Activities
	Fluency F	Practice and Assessment
	_	RATEGIC INTERVENTION
	💿 Listening L	-
	-	Library Sourcebook: Strategies and Activities
	(S) Skill Loyal	Unl A Languago Arts Camo

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Dreamers

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing a title • Comparing and contrasting imagery • Analyzing literary movements and genres			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES	
Lesson-Specific Instruction SITUE Lit. selection and TWE side notes, pp. 1095 Unit 6 Resources, pp. 31–33 Literary Elements Transparency 108 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 101 Selection Quick Checks (Spanish), p. 101 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 201–202 Assessment by Learning Objectives, p. 58 ExamView Assessment Suite CD-ROM, Dreamers Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 70	TeacherWorks F Rubrics for Ass Speaking Block Schedulin Vocabulary Puz Presentation Plu Glencoe Online INDEPENDENT R	g Guide on TeacherWorks Plus CD-ROM zleMaker CD-ROM us! CD-ROM e Essay Grading (www.glencoe.com) EADING Indent reading of at least 30 minutes a day. from these collections: ibrary • The Contemporary Readers es • inTIME magazine • Literature Classics CD-ROM	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	ENGLISH LANGUAGE L Listening Librar Spanish Listening Listening Librar Fluency Praction	y CD ng Library CD ary Sourcebook: Strategies and Activities	
Spelling Power eWorkbook (www.glencoe.com)	\tilde Listening Libro	ary Sourcebook: Strategies and Activi	

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD Listening Library Sourcebook: Strategies and Activities

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Dulce et Decorum Est

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives Analyzing verse paragraphs Recognizing author's purpose Analyzing literary periods and genres			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES	
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, pp. 1099 Unit 6 Resources, pp. 34–36 Literary Elements Transparency 49 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 102 Selection Quick Checks (Spanish), p. 102 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 203–204	TeacherWork TeacherWork Rubrics for a Speaking Block Schedu Vocabulary P Presentation	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM huzzleMaker CD-ROM	
Assessment by Learning Objectives, p. 58 ExamView Assessment Suite CD-ROM, Dulce et Decorum Est Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 71		pendent reading of at least 30 minutes a day se from these collections: • Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM	
🐇 Grammar and Language Transparency 73	ENGLISH LANGUAGE	LEARNERS (ELL)	
RETEACHING AND ENRICHMENT	1		
Skill Level Op: A Language Arts Gaine	💿 Listening Libi	ATEGIC INTERVENTION eary CD brary Sourcebook: Strategies and Activities	







Skill Level Up! A Language Arts Game

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from The Great War and Modern Memory

LESSON PLAN AND RESOURCE MANAGER

me	Date	Class
adability Score: Dale-Chall: 9.2, DRP: 66, Lexile:	1190	
jectives		
nhancing understanding of history and British cu	lture through reading	
ynthesizing valuating historical influences that shape elemen	ts of a literary work	
valuating instances indestrupe elemen	is of a fiterary work	
SSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
esson-Specific Instruction	A Glencoe Lite	rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1101–1104	TeacherWork	
Unit 6 Resources, p. 37	-	Assessing Student Writing, Listening, and
Checkpoint Questions on Presentation Plus! CD-ROM	Speaking	g
ssessment		ıling Guide on TeacherWorks Plus CD-RON
Selection Quick Checks, p. 103	💿 Vocabulary F	PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 103	Presentation	
	🖳 Glencoe Oni	line Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 205–206		
	53 80	
(ExamView Assessment Suite CD-ROM, The Great War and	INDEPENDENT	READING
Modern Memory Test	Be sure to assign inde	pendent reading of at least 30 minutes a d
ntegrated Language Arts Instruction	· ·	se from these collections:
	Glencoe Literature	
(www.glencoe.com)	 Literature Antholo Five-Star Stories 	
	• Glencoe BookLink	
	5.5	
ETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	: LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com)	💽 Listening Libi	rary CD
Sentence Diagraming eWorkbook (www.glencoe.com)	Spanish Liste	·
Spelling Power eWorkbook (www.glencoe.com)	\tilde{\topin_} Listening Li	brary Sourcebook: Strategies and Activitie
Skill Level Up! A Language Arts Game	Tluency Pro	actice and Assessment
TWE Cultural History, TWE p. 1102		guage Coach: Using Apostrophes,
	TWE p. 1103	3
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	💿 Listening Libi	rary CD
	\tag{Listening Li}	brary Sourcebook: Strategies and Activities
		ed Instruction: Reading: Recognizing
	Analogies, 1	WE p. 1103

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150 British Literature Lesson Plans

Skill Level Up! A Language Arts Game

Part 2: Modernism

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the effect of historical and cultural eve • Understanding how Modernism arose in part as		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 1105 Unit 6 Resources, p. 38	💿 TeacherWorks	
RETEACHING AND ENRICHMENT		
(Literature Launchers: Pre-Reading Videos DVD, Unit 6 (Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)		pendent reading of at least 30 minutes a da se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)
	TWE English Lang	guage Coach: Vocabulary: Comparative and Forms, TWE p. 1105
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	TWE Differentiate TWE p. 1105	d Instruction: Interpreting Meaning,

The Lake Isle of Innisfree and When You Are Old

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhyme • Drawing conclusions about author's meaning • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 1108 Bellringer Options: Selection Focus Transparency 64 Unit 6 Resources, pp. 40–42 Literary Elements Transparency 60 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 104 Selection Quick Checks (Spanish), p. 104 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 207–208 Assessment by Learning Objectives, p. 63 ExamView Assessment Suite CD-ROM, The Lake Isle of Innisfree and When You Are Old Test Integrated Language Arts Instruction	Rubrics for A Speaking Block Schedu Vocabulary Pour Fresentation Glencoe Onli INDEPENDENT Be sure to assign indep You may want to choose Glencoe Literature Literature Anthologe Five-Star Stories	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	• Glencoe BookLink	3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Literary History, TWE p. 1108	SPECIAL NEEDS/STRA Listening Libra Listening Libra	nary CD ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment ATEGIC INTERVENTION

SE Student Edition

Workbook Blackline masters Transparency CD-ROM Web

Sailing to Byzantium and The Second Coming

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing structure • Analyzing figurative language (metaphor) • Analyzing literary periods		
	TEACHING TOOLS A	AND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE IW: Lit. selection and TWE side notes, pp. 1111–1113 Unit 6 Resources, pp. 43–45 Literary Elements Transparency 59 Checkpoint Questions on Presentation Plus! CD-ROM	(TeacherWo Rubrics fo Speaking (Block Schee	terature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM
Assessment		Inline Essay Grading (www.glencoe.com)
Selection Quick Checks, p. 105 Selection Quick Checks (Spanish), p. 105 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 209–210 Assessment by Learning Objectives, p. 63 ExamView Assessment Suite CD-ROM, Sailing to Byzantium and The Second Coming Test Integrated Language Arts Instruction Grammar and Language eWorkbook		lependent reading of at least 30 minutes a day. loose from these collections: or Library or Elibrary or The Contemporary Readers or inTIME magazine Literature Classics CD-ROM
(www.glencoe.com)	ENGLISH LANGUAG	F I FARNERS (FII)
Leveled vocabulary Development, p. 12		anguage Coach, pp. 20, 36, 52
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History, TWE p. 1111 TWE Cultural History, TWE p. 1113	Listening of Fluency Position TWE English La Metaphor, TWE English La TWE p. 11	tening Library CD Library Sourcebook: Strategies and Activities tractice and Assessment Inguage Coach: Figurative Language: I, TWE p. 1111 Inguage Coach: Vocabulary: Word Meaning, 13 Reading Fluency: Reading Aloud, TWE p. 1111
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	Listening Li Listening Li Listening Li Listening Li Listening Li	

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Preludes

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
Djectives Analyzing imagery Analyzing style dentifying characteristics of Modernist poetry		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1119–1120 Bellringer Options: Selection Focus Transparency 65 Unit 6 Resources, pp. 46–48 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 106 Selection Quick Checks (Spanish), p. 106 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 211–212 Assessment by Learning Objectives, p. 63 ExamView Assessment Suite CD-ROM, Preludes Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks F Rubrics for As Speaking Block Schedulin Vocabulary Puz Presentation Plu Glencoe Online INDEPENDENT R	sessing Student Writing, Listening, and ag Guide on TeacherWorks Plus CD-RON azleMaker CD-ROM us! CD-ROM e Essay Grading (www.glencoe.com) EADING Indent reading of at least 30 minutes a day from these collections: ibrary • The Contemporary Readers es • inTIME magazine • Literature Classics CD-ROM
teveled Vocabulary Development, p. 73	ENGLISH LANGUAGE L	EARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	(Listening Librar (Spanish Listenin (Extening Librar (Extening Librar (Extening Librar	ry CD ng Library CD ary Sourcebook: Strategies and Activities
TWE Writer's Technique, TWE p. 1119 Cultural History: World War I, TWE p. 1120	SPECIAL NEEDS/STRAT Listening Librar	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

154 British Literature Lesson Plans

TWE Differentiated Instruction: Clarifying Meaning,

Skill Level Up! A Language Arts Game

TWE p. 1119

The Rocking-Horse Winner LESCON DI AN AND DESCHIDCE MANACED

LESSON FLAN AND N	LJOUNCE II	III II
Name	Date	Class
Readability Score: Dale-Chall: 5.3, DRP: 49, Lexile: 69	90	
Objectives • Analyzing foreshadowing • Making inferences about characters • Analyzing literary periods		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 1124–1135 Bellringer Options: Selection Focus Transparency 66 Unit 6 Resources, pp. 49–51 Literary Elements Transparency 6 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 107 Selection Quick Checks (Spanish), p. 107 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWork TeacherWork Speaking Block Schedu Vocabulary P	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM https://www.news.com/news/distances
Selection and Unit Assessments, pp. 213–214 Assessment by Learning Objectives, p. 63 ExamView Assessment Suite CD-ROM, The Rocking-Horse Winner Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)		pendent reading of at least 30 minutes a day. se from these collections: **Library** • The Contemporary Readers gies* • inTIME magazine **Literature Classics CD-ROM
Leveled Vocabulary Development, p. 74	ENGLISH LANGUAGE	LEADNEDS /ELL\
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	Listening Libr Spanish Liste Listening Lil Fluency Pra	rary CD
Skill Level Up! A Language Arts Game Luc TWE Cultural History: The Family Car, TWE p. 1125		
TWE Cultural History: Freud and the Unconscious Will, TWE p. 1133 TWE Cultural History: A Horse's Name, TWE p. 1134 TWE Literary History: Works Inspired by "The Rocking-Horse Winner," TWE p. 1127	Listening Libr Listening Libr Listening Libr TWE Differentiate TWE Differentiate TWE Differentiate	ATEGIC INTERVENTION Fary CD Forary Sourcebook: Strategies and Activities and Instruction: Charts, TWE p. 1125 and Instruction: Research, TWE p. 1127 and Instruction: Discussion, TWE p. 1131 and Instruction: Creative Writing, TWE p. 1135 and Instruction: All Acanguage Arts Game

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LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.8, DRP: 57, Lexile: 9	40	
Objectives • Analyzing epiphany • Making and verifying predictions • Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1140–1145 Bellringer Options: Selection Focus Transparency 67 Unit 6 Resources, pp. 52–54 Literary Elements Transparency 110 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 108 Selection Quick Checks (Spanish), p. 108 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 215–216 Assessment by Learning Objectives, p. 63 ExamView Assessment Suite CD-ROM, Araby Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation Glencoe Onl INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and Illing Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: a Library The Contemporary Readers gies inTIME magazine Literature Classics CD-ROM
Leveled Vocabulary Development, p. 75 Grammar and Language Transparency 77	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT		
	(\bar{\bar{\bar{\bar{\bar{\bar{\bar{\bar	ATEGIC INTERVENTION Parary CD brary Sourcebook: Strategies and Activities and Instruction: Religious Imagery

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TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

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156 British Literature Lesson Plans

TWE p. 1143

TWE Differentiated Instruction: Yeats's Influence, TWE p. 1145

Skill Level Up! A Language Arts Game

from A Room of One's Own

LESSON PLAN AND RESOURCE MANAGER

LESSON FLAN AND I		
Name	Date	Class
Readability Score: Dale-Chall: 8.8, DRP: 58, Lexile: 1	350	
Objectives • Analyzing argument • Analyzing tone • Understanding Moderism		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1151–1154 Bellringer Options: Selection Focus Transparency 68 Unit 6 Resources, pp. 55–57 Literary Elements Transparency 39 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 109 Selection Quick Checks (Spanish), p. 109 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 217–218 Assessment by Learning Objectives, p. 63 ExamView Assessment Suite CD-ROM, A Room of One's Own Test Integrated Language Arts Instruction TWE Grammar and Language: Verb Tenses, TWE p. 1154	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe Onl INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) Assessing Student Writing, Listening, and Uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: a Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com)		
& Leveled Vocabulary Development, p. 76 & Grammar and Language Transparency 80	ENGLISH LANGUAGE Listening Libration Listening	rary CD
RETEACHING AND ENRICHMENT		nctice and Assessment guage Coach: Shakespeare in English
Skill Level Up! A Language Arts Game TWE Cultural History: Bloomsbury Group, TWE p. 1153	Listening Libi Listening Libi Listening Libi Listening Libi Uriferentiate Writers, TW	ibrary Sourcebook: Strategies and Activities ed Instruction: Male Pen Names for Women

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We Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

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from Mrs. Dalloway

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
eadability Score: Dale-Chall: 8.0, DRP: 62, Lexile: 87	0	
bjectives		
Analyzing stream of consciousness		
/isualizing	TEACHING TOOLS A	ND RESOURCES
Recognizing the characteristics of the Modernist	I =	erature Web Site (www.glencoe.com)
	TeacherWorl	
ESSENTIAL LESSON SUPPORT		Assessing Student Writing, Listening, and
Lesson-Specific Instruction	Speaking Block School	uling Guide on TeacherWorks Plus CD-RO
SE TWE Lit. selection and TWE side notes, pp. 1157–1161	1 –	PuzzleMaker CD-ROM
Unit 6 Resources, pp. 58–60	© Presentation	
& Literary Elements Transparency 102		line Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Assessment	(3)	
Selection Quick Checks, p. 110	INDEPENDENT	READING
Selection Quick Checks (Spanish), p. 110	Be sure to assign inde	pendent reading of at least 30 minutes a
Checkpoint Questions on Presentation Plus! CD-ROM		ose from these collections:
Selection and Unit Assessments, pp. 219–220 Assessment by Learning Objectives, p. 63	 Glencoe Literature Literature Antholo 	
Assessment by Learning Objectives, p. 63 ExamView Assessment Suite CD-ROM, Mrs. Dalloway Test	• Five-Star Stories	• Literature Classics CD-RON
,	Glencoe BookLink	
Integrated Language Arts Instruction		
TWE Grammar and Language: Adjectives, TWE p. 1160	ENCLISH LANCHACI	ELEADNEDS (ELL)
	ENGLISH LANGUAGE	nguage Coach, pp. 20, 36, 52
(mms/eneocicom)		
	Spanish Liste	
RETEACHING AND ENRICHMENT		ibrary Sourcebook: Strategies and Activiti
Revising with Style eWorkbook (www.glencoe.com)	1	actice and Assessment
		guage Coach: Clarifying Text, TWE p. 1157
	TWE English Lan	guage Coach: Figurative Language,
Skill Level Up! A Language Arts Game	TWE p. 1159	9
TWE Political History: British India, TWE p. 1160	ı	ading Fluency: Reading Smoothly,
	TWE p. 115	9
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	(Listening Lib	
		ibrary Sourcebook: Strategies and Activiti
		ed Instruction: Flu Epidemic of 1918–1919,
	TWE p. 115	
	TWE Differentiat TWE p. 116	ed Instruction: Sentence Structure,
	1	ı o! A Language Arts Game
	Skill Level Up	7: A Lunguage Ans Guille

Part 3: World War II and Its Aftermath

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the effect of historical and cultural events • Examining how World War II affected the plots, the	s on the work of Mo emes, and characters	odernist writers s of postwar Modernists
ESSENTIAL LESSON SUPPORT	TEACHING TOOL	S AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 1165		e Literature Web Site (www.glencoe.com) Works Plus CD-ROM



Unit 6 Resources, p. 61





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Diction and Tone, TWE p. 1165

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Be Ye Men of Valor

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.2, DRP: 66, Lexile: 128	30	
 Objectives Analyzing rhetoric Distinguishing fact and opinion Reading and analyzing a historic speech 		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1168–1171 Bellringer Options: Selection Focus Transparency 69 Unit 6 Resources, pp. 63–65 Literary Elements Transparency 39 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM
Selection Quick Checks, p. 111 Selection Quick Checks (Spanish), p. 111	Glencoe On.	line Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 221–222 Assessment by Learning Objectives, p. 67 ExamView Assessment Suite CD-ROM, Be Ye Men of Valor Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)		pendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers usigies inTIME magazine Literature Classics CD-ROM
& Leveled Vocabulary Development, p. 78 & Grammar and Language Transparency 84	ENGLISH LANGUAGE	rary CD
RETEACHING AND ENRICHMENT	TWE English Lan TWE Building Re	guage Coach: Strong Words, TWE p. 1169 guage Coach: Strong Words, TWE p. 1171 ading Fluency: Reading Oral ation, TWE p. 1169
TWE Political History, TWE p. 1169 TWE Writer's Technique: Citing a Quotation, TWE p. 1171	Listening Lib. Listening Lib. Listening Lib. Listening Lib. Listening Lib. Listening Lib.	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Audio Analysis, TWE p. 1171 o! A Language Arts Game

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

The Demon Lover

LESSON PLAN AND RESOURCE MANAGER

	LJOUNCE II	MINIGER
Name	Date	Class
Readability Score: Dale-Chall: 8.4, DRP: 58, Lexile: 99	90	
Objectives		
Analyzing flashbacks		
Analyzing sensory details Analyzing literary positions		
Analyzing literary periods	TEACHING TOOLS AN	ID RESOURCES
ESSENTIAL LESSON SUPPORT	🖳 Glencoe Lite	rature Web Site (www.glencoe.com)
Lesson-Specific Instruction	TeacherWork	s <i>Plus</i> CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 1176–1182	Rubrics for	Assessing Student Writing, Listening, and
Bellringer Options: Selection Focus Transparency 70	Speaking	
Unit 6 Resources, pp. 66–68	_	ling Guide on TeacherWorks Plus CD-ROM
& Literary Elements Transparency 37	1 -	uzzleMaker CD-ROM
	Presentation	
Assessment	E Giencoe Unii	ine Essay Grading (www.glencoe.com)
Assessment		
Selection Quick Checks (Spanish), p. 112	INDEPENDENT	PEADING
	8	pendent reading of at least 30 minutes a day.
Selection and Unit Assessments, pp. 223–224		se from these collections:
Assessment by Learning Objectives, p. 67	• Glencoe Literature	
(ExamView Assessment Suite CD-ROM, The Demon Lover	• Literature Antholog	
Test	Five-Star StoriesGlencoe BookLink	• Literature Classics CD-ROM
Integrated Language Arts Instruction	GIETICOE BOOKLITIK	3 CD-KOW
🖳 Grammar and Language eWorkbook		
(www.glencoe.com)	ENGLISH LANGUAGE	
Leveled Vocabulary Development, p. 1	1	guage Coach, pp. 7, 23, 39
🐇 Grammar and Language Transparency 5	(stening Libr	•
		hang Library CD brary Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT	1	ctice and Assessment
	1	guage Coach: Building Vocabulary,
Revising with Style eWorkbook (www.glencoe.com)	TWE p. 1177	
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	TWE Building Rea	nding Fluency: Reading Aloud, TWE p. 1179
Skill Level Up! A Language Arts Game		
TWE Cultural History, TWE p. 1176	SDECIAL NEEDS/STD	ATEGIC INTERVENTION
	(Listening Libr	ary CD brary Sourcebook: Strategies and Activities
		nd Instruction: Research, TWE p. 1177
		d Instruction: Intentional Ambiguity,
	TWE p. 1181	a madacion international rumpiguity,
	1 _ `	l A Language Arts Game

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TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

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Musée des Beaux Arts and The Unknown Citizen

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing idiom • Clarifying meaning • Connecting literature to your own experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 1186–1188 Bellringer Options: Selection Focus Transparency 71 Unit 6 Resources, pp. 69–71 Literary Elements Transparency 98 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 113 Selection Quick Checks (Spanish), p. 113 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 225–226 Assessment by Learning Objectives, p. 67 ExamView Assessment Suite CD-ROM, Musée des Beaux Arts and The Unknown Citizen Test Integrated Language Arts Instruction	TeacherWorks Pl Rubrics for Asson Speaking Block Scheduling Vocabulary Puzz Presentation Plus Glencoe Online INDEPENDENT RE	g Guide on TeacherWorks Plus CD-ROM leMaker CD-ROM s! CD-ROM Essay Grading (www.glencoe.com) ADING dent reading of at least 30 minutes a day. from these collections: orary • The Contemporary Readers
	• Glencoe BookLink 3 C	ARNERS (ELL)
RETEACHING AND ENRICHMENT	The English Language	g Library CD ry Sourcebook: Strategies and Activities
	SPECIAL NEEDS/STRATE	

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Workbook Blackline masters Transparency CD-ROM Web

162 British Literature Lesson Plans

Listening Library Sourcebook: Strategies and Activities

Skill Level Up! A Language Arts Game

A Shocking Accident

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.4, DRP: 56, Lexile: 10 Objectives Analyzing character (flat/round, static/dynamic, main Recognizing bias Analyzing literary periods		
Lesson-Specific Instruction Lesson-Specific Instruction Bellringer Options: Selection Focus Transparency 72 Unit 6 Resources, pp. 72–74 Literary Elements Transparency 13 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 114 Selection Quick Checks (Spanish), p. 114 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 227–228 Assessment by Learning Objectives, p. 67 ExamView Assessment Suite CD-ROM, A Shocking Accident Test Integrated Language Arts Instruction	INDEPENDEN Be sure to assign ind You may want to che Glencoe Literature Literature Antho Five-Star Stories	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com) IT READING dependent reading of at least 30 minutes a day. oose from these collections: ore Library or The Contemporary Readers ologies or inTIME magazine or Literature Classics CD-ROM
	• Glencoe BookLin	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	\times Listening	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment Inguage Coach: Wedding Vocabulary,
TWE Cultural History: Times Literary Supplement, TWE p. 1196	Listening Li Listening Li Listening Listening TWE Differentia	Library Sourcebook: Strategies and Activities ated Instruction: Inflections in Dialogue,

Workbook 🗁 Blackline masters 🍃 Transparency 💿 CD-ROM 📃 Web

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LESSON PLAN AND RESOURCE MANAGER

Fern Hill and Do Not Go Gentle into That Good Night

Date Class

Objectives

- Analyzing assonance and consonance
- Analyzing figures of speech
- Analyzing literary periods

SSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	
SE TWE Lit. selection and TWE side no	tes, pp. 1202-1204
占 Bellringer Options: Selection Focus	Transparency 73
\times Unit 6 Resources, pp. 76–78	
🏅 Literary Elements Transparency 73,	, 74
Checkpoint Questions on Presentati	ion Plus! CD-ROM
Assessment	
Selection Quick Checks, p. 115	
Selection Quick Checks (Spanish),	p. 115
💿 Checkpoint Questions on Presentati	ion Plus! CD-ROM
Selection and Unit Assessments, p	p. 229–230
Assessment by Learning Objective	s, p. 67
(ExamView Assessment Suite CD-RO Not Go Gentle into That Good Night	
ntegrated Language Arts Instruction	1
TWE Vocabulary: Completing Analogies	, TWE p. 1204
	ok
\tag{\tag{\tag{Equiv}} Leveled Vocabulary Development,}	p. 82
🐇 Grammar and Language Transpare	ncy 87

TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH	LANGUAGE	LEARNERS	(ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Associations, TWE p. 1203

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Enjambment, TWE p. 1203
- Skill Level Up! A Language Arts Game

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Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)

Skill Level Up! A Language Arts Game

TWE Cultural History: Welsh Poetry, TWE p. 1203

LESSON PLAN AND RESOURCE MANAGER

LESSON FEAN AND	KLJOUKCL IV	IANAGEN
Name	Date	Class
Objectives • Writing a short story • Analyzing a professional model • Connecting writing to real-world applications		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 1208–1215 Unit 6 Resources, p. 80 Writing Workshop Transparencies 31–36: Writing a Short Story RETEACHING AND ENRICHMENT Literary History: Introducing R. K. Narayan, TWE p. 1209	Glencoe Litera TeacherWorks Rubrics for A Speaking, pp Presentation P Revising with Sentence Diag Spelling Powe Glencoe Onlin INDEPENDENT Be sure to assign indepo	Acture Web Site (www.glencoe.com) Plus CD-ROM Assessing Student Writing, Listening, and A. 22–23 Plus! CD-ROM Style eWorkbook (www.glencoe.com) Agraming eWorkbook (www.glencoe.co
	• Glencoe BookLink 3	CD-ROW
	ENGLISH LANGUAGE	LEARNERS (ELL)
	TWE p. 1209	uage Coach: Speaking Before Writing, uage Coach: Understanding the Elements,
	TWE p. 1213	
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	TWE Differentiated	d Instruction: Difference Between a Short Novel, TWE p. 1211
	TWE p. 1213	d Instruction: Reading the Masters,
	TWE Differentiated	l Instruction: Blogging, TWE p. 1215

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Workbook Blackline masters Transparency CD-ROM Web

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Oral Interpretation

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Planning and delivering an oral interpretation of a selection of the selectio	ing	5
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1216–1218 Unit 6 Resources, pp. 81–82 Assessment Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 46–47	Glencoe Lit TeacherWor Presentation	
RETEACHING AND ENRICHMENT	You may want to cho	rependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine
		• Literature Classics CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Removing Nervous Tics, TWE p. 1217

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LESSON PLAN AND RESOURCE MANAGER

Name ______ Date _____ Class _____

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 1220–1225
Assessment
Selection and Unit Assessments, pp. 275–276
RETEACHING AND ENRICHMENT

ExamView Assessment Suite CD-ROM
 Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
\times Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Comprehension Strategies, TWE p. 1221 TWE Differentiated Instruction: Compare and Contrast, TWE p. 1223 TWE Differentiated Instruction: Writing an Analytical Essay, TWE p. 1225

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Unit 7: An International Literature (1950–Present)

Name	Date	Class
Objectives • Analyzing the characteristics of contemporary Britis influenced writers • Evaluating the influences of the historical forces th and themes in literature of contemporary British • Connecting contemporary British literature to history experiences	at shaped literary chara	cters, plots, settings,
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE IW: Unit Opener and TWE side notes, pp. 1226–1240 Literature Launchers: Pre-Reading Videos DVD, Unit 7 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 7 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 211–230 (On-Level) RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 211–230 (Enriched)	INDEPENDENT Be sure to assign indep	READING pendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
Unit 6 Resources, pp. 3–10 Literary History: Influences, TWE p. 1228 Literary History: A Noteworthy Debut, TWE p. 1229 TWE Political History: Japanese Independence, TWE p. 1230 TWE Political History: Supporting Writer's Voices, TWE p. 1232	(ELL) TWE English Lang TWE English Lang	ing and Note Taking Guide, pp. 211–230 guage Coach, TWE p. 1233 guage Coach: Word Order, TWE p. 1235 guage Coach: Future Tense, TWE p. 1237

SPECIAL NEEDS/STRATEGIC INTERVENTION Active Learning and Note Taking Guide, pp. 211–230 (Adapted) **TWE** Differentiated Instruction: Accessing Prior Knowledge, TWE p. 1229 TWE Differentiated Instruction: Speeches as Literature, TWE p. 1233

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Part 1: The British Isles: Making and Remaking Traditions

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing the characteristics of contempora influenced writers • Evaluating the historical forces that shaped • Connecting contemporary literature to historical	iterary characters, plots, setting	g, and themes
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 1241 Unit 7 Resources, p. 14	🕲 TeacherWorks	
RETEACHING AND ENRICHMENT		
	Be sure to assign indep	endent reading of at least 30 minutes a day e from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)
	TWE English Lang TWE p. 1241	uage Coach: Building Background,
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	· ·	d Instruction: Interpreting Meaning,

Not Waving but Drowning

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing speaker • Questioning • Connecting literature to personal experiences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1244 Bellringer Options: Selection Focus Transparency 74 Unit 7 Resources, pp. 16–18 Literary Elements Transparency 21 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 116 Selection Quick Checks (Spanish), p. 116 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 231–232 Assessment by Learning Objectives, p. 71 ExamView Assessment Suite CD-ROM, Not Waving but Drowning Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Glencoe Onl INDEPENDENT Be sure to assign indel	Assessing Student Writing, Listening, and Plust CD-ROM Plust CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: - Library - The Contemporary Readers - inTIME magazine - Literature Classics CD-ROM
& Grammar and Language Transparency 81	ENGLISH LANGUAGE	
RETEACHING AND ENRICHMENT	Listening Libi Spanish Liste	-

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD

Listening Library Sourcebook: Strategies and Activities

Skill Level Up! A Language Arts Game

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At the Pitt-Rivers

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.2, DRP: 55, Lexile: 92	20	
Objectives • Analyzing vernacular • Synthesizing • Connecting literature to current events		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SING INVE Lit. selection and TWE side notes, pp. 1248–1253 Unit 7 Resources, pp. 19–21 Literary Elements Transparency 12 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 117 Selection Quick Checks (Spanish), p. 117 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 233–234 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, At the Pitt-Rivers Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe One INDEPENDENT Be sure to assign inde	reture Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. asse from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	FIFARNERS (FII)
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game	English Land Listening Lib Spanish Liste Listening Lib Fluency Pro TWE English Land TWE p. 1249 TWE Building Re SPECIAL NEEDS/STR Listening Lib Listening Lib Listening Lib TWE Differentiate	rary CD ching Library CD ching Library CD ching Sourcebook: Strategies and Activities actice and Assessment guage Coach: Understanding Vernacular, ading Fluency: Narrative Voice, TWE p. 1251 ATEGIC INTERVENTION rary CD charry Sourcebook: Strategies and Activities ed Instruction: Using Graphic Organizers,
	TWE p. 1253	3 o! A Language Arts Game

Workbook Blackline masters Transparency CD-ROM Web

SE Student Edition TWE Teacher Wraparound Edition

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Follower, Mnemonic, and Photograph from Running in the Family

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

Dbjectives	
Analyzing slant rhyme	
Making generalizations	
Connecting literature to personal experiences	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction	🖳 Glencoe Literature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1260–1265	
Unit 7 Resources, pp. 23–25	Rubrics for Assessing Student Writing, Listening, and
🐇 Literary Elements Transparency 60	Speaking
(Checkpoint Questions on Presentation Plus! CD-ROM	Block Scheduling Guide on TeacherWorks Plus CD-ROM
Assessment	Vocabulary PuzzleMaker CD-ROM
Selection Quick Checks, p. 118	Presentation Plus! CD-ROM
Selection Quick Checks (Spanish), p. 118	Elencoe Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM	
Selection and Unit Assessments, pp. 235–236	ST E-
Assessment by Learning Objectives, p. 71	INDEPENDENT READING
	Be sure to assign independent reading of at least 30 minutes a day.
Mnemonic, and Photograph Test	You may want to choose from these collections:
Integrated Language Arts Instruction	• Glencoe Literature Library • The Contemporary Readers
TWE Grammar and Language: Recognizing Parts of Speech,	Literature Anthologies inTIME magazine Five-Star Stories Literature Classics CD-ROM
TWE p. 1260	• Five-star stories • Literature Classics CD-ROW • Glencoe BookLink 3 CD-ROM
🖳 Grammar and Language eWorkbook	GICHOC BOOKLIIN 5 CD NOW
(www.glencoe.com)	
	ENGLISH LANGUAGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	English Language Coach, pp. 18, 34, 50
	(Listening Library CD
Revising with Style eWorkbook (www.glencoe.com)	Spanish Listening Library CD
	Listening Library Sourcebook: Strategies and Activities
	Fluency Practice and Assessment
Skill Level Up! A Language Arts Game	TWE English Language Coach: Compound Adjectives, TWE p. 1265
TWE Political History, TWE p. 1262 TWE Political History, TWE p. 1264	TWE Building Reading Fluency: Recognizing Repetitions,
INI- FOILICAI HISTOTY, TWE P. 1204	TWE p. 1263
	SPECIAL NEEDS/STRATEGIC INTERVENTION
	🚳 Listening Library CD
	Listening Library Sourcebook: Strategies and Activities
	💿 Skill Level Up! A Language Arts Game

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Workbook Teacher Wraparound Edition
Workbook Transparency CD-ROM Web

Wind

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing personification • Analyzing language • Analyzing genre elements		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1269 Bellringer Options: Selection Focus Transparency 75 Unit 7 Resources, pp. 26–28 Literary Elements Transparency 70 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 119 Selection Quick Checks (Spanish), p. 119 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 237–238 Assessment by Learning Objectives, p. 71 ExamView Assessment Suite CD-ROM, Wind Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Po Presentation I Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day se from these collections: Library • The Contemporary Readers
(www.glencoe.com) \times Leveled Vocabulary Development, p. 84	• Glencoe BookLink	3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game		ary CD
	💽 Listening Libr	ATEGIC INTERVENTION ary CD brary Sourcebook: Strategies and Activities ! A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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That's All

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 3.1		
Objectives • Analyzing theater of the absurd • Making inferences about characters • Analyzing contemporary British drama		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 1273–1274 Bellringer Options: Selection Focus Transparency 76 Unit 7 Resources, pp. 29–31 Literary Elements Transparency 75 (Drama) Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 120 Selection Quick Checks (Spanish), p. 120 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 239–240 Assessment by Learning Objectives, p. 71 ExamView Assessment Suite CD-ROM, That's All Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Scheduli Vocabulary Pu Presentation P Glencoe Onlin INDEPENDENT I Be sure to assign indepo	ing Guide on TeacherWorks Plus CD-ROM byzeleMaker CD-ROM bylus! CD-ROM the Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a day. the from these collections: Library The Contemporary Readers ties inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	TWE English Langu SPECIAL NEEDS/STRA Listening Libra	ary CD ing Library CD rary Sourcebook: Strategies and Activities tice and Assessment uage Coach: Dialogue, TWE p. 1273 TEGIC INTERVENTION

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Workbook Blackline masters Transparency CD-ROM Web

British Drama—From the Drawing Room to the Kitchen Sink

LESSON FLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Comparing and contrasting the characteristics of d • Connecting drama to historical fiction	rama over time		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES	
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 1276–1277 Unit 4 Resources, pp. 32–33			
Active Learning and Note Taking Guide, pp. 231–234 (On-Level)			
RETEACHING AND ENRICHMENT	You may want to choo • Glencoe Literature	pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM	
	ENGLISH LANGUAGE	LEARNERS (ELL)	
	(ELL)	ing and Note Taking Guide, pp. 231–234 guage Coach: Dramas from Other Cultures,	
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION	
	Active Learn (Adapted)	ing and Note Taking Guide, pp. 231–234	

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TWE Differentiated Instruction: Harold Pinter, TWE p. 1277

What We Lost

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
pjectives analyzing voice Clarifying meaning (by rereading) analyzing characteristics of contemporary British lit	erature	
SSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lit. selection and TWE side notes, pp. 1280–1281 Unit 7 Resources, pp. 34–36 Literary Elements Transparency 23 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 121 Selection Quick Checks (Spanish), p. 121 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 241–242 Assessment by Learning Objectives, p. 71 ExamView Assessment Suite CD-ROM, What We Lost Test Integrated Language Arts Instruction	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation F Glencoe Onlin INDEPENDENT Be sure to assign indep	ling Guide on TeacherWorks Plus CD-RON IzzleMaker CD-ROM Plus! CD-ROM The Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a day for from these collections: Library • The Contemporary Readers
	• Five-Star Stories • Glencoe BookLink :	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Language History, TWE p. 1281	· I	ary CD
	Listening Libra Listening Libra TWE Differentiated	ary CD orary Sourcebook: Strategies and Activities d Instruction: Research, TWE p. 1281

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

Part 2: Around the World: Extending and Evaluating Traditions

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing the characteristics of contemporary Britis writers • Evaluating the historical forces that shaped literary literature • Connecting contemporary literature to historical co	characters, plots, settir ntexts, current events,	ng, and themes in contemporar
Lesson-Specific Instruction SI IWI Part Opener and TWE side notes, p. 1283 Unit 7 Resources, p. 37	💿 TeacherWork	erature Web Site (www.glencoe.com)
RETEACHING AND ENRICHMENT		pendent reading of at least 30 minutes a day use from these collections: a Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE TWE English Language TWE p. 1283	guage Coach: Building Background,
		ATEGIC INTERVENTION ed Instruction: Interpreting Meaning, 3

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A Mild Attack of Locusts

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.4, DRP: 56, Lexile: 8	70	
Objectives • Analyzing theme • Analyzing conflict • Analyzing genre elements		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, pp. 1286–1291 Bellringer Options: Selection Focus Transparency 77 Unit 7 Resources, pp. 39–41 Literary Elements Transparency 18 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 122 Selection Quick Checks (Spanish), p. 122 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 243–244 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, A Mild Attack of Locusts Test Integrated Language Arts Instruction WE Vocabulary: Compound Words, TWE p. 1288	Glencoe Litera TeacherWorks Rubrics for A Speaking Block Schedula Vocabulary Pu Presentation P Glencoe Onlin INDEPENDENT Be sure to assign indep	ature Web Site (www.glencoe.com) Plus CD-ROM Issessing Student Writing, Listening, and Ing Guide on TeacherWorks Plus CD-ROM Ing Guide on TeacherWorks Plus CD-ROM Ing CD-ROM Ing Essay Grading (www.glencoe.com) READING Ing Endent reading of at least 30 minutes a day. In the form these collections: Library The Contemporary Readers In TIME magazine Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com)		
Leveled Vocabulary Development, p. 85 Grammar and Language Transparency 89	ENGLISH LANGUAGE (③) Listening Libra (③) Spanish Listen (ary CD
RETEACHING AND ENRICHMENT		tice and Assessment
	TWE Building Read	ding Fluency: Reading Dialogue,
Spelling Power eWorkbook (www.glencoe.com)	CDECIAL NEEDS/CERA	TECIC INTEDVENTION
Skill Level Up! A Language Arts Game Witter's Technique: Point of View, TWE p. 1286 Writer's Technique: Dialogue, TWE p. 1289 Cultural History: Locust Plagues, TWE p. 1287	Listening Libra Listening Libra TWE Differentiated	ary CD Transport Sourcebook: Strategies and Activities In Instruction: Research, TWE p. 1287 Instruction: Summarizing/Sequence,

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TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

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178 British Literature Lesson Plans

TWE p. 1291

The Train from Rhodesia

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 58, Lexile:	3860	
Objectives • Analyzing setting • Visualizing • Connecting literature to historical contexts	TEACHING TOOLS A	ND RESOURCES
	■ Glencoe Lite	erature Web Site (www.glencoe.com)
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 1297–1301 Bellringer Options: Selection Focus Transparency 78 Unit 7 Resources, pp. 42–44 Literary Elements Transparency 9 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWord Rubrics for Speaking Block Sched Vocabulary	ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks, p. 123		
Selection Quick Checks (Spanish), p. 123 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 245–246 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, The Train from Rhodesia Test Integrated Language Arts Instruction		ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers origies • inTIME magazine • Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com)	ENGLISH LANGUAG	F LEARNERS (FLL)
Leveled Vocabulary Development, p. 86 Grammar and Language Transparency 90	(Listening Lib (Spanish Liste (Listening L	orary CD ening Library CD ibrary Sourcebook: Strategies and Activities
The Train from Rhodesia: Read Aloud, Think Aloud Transparencies 22–29 Revising with Style eWorkbook (www.glencoe.com)	TWE English Lan	guage Coach: Nonstandard Punctuation,
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Writer's Technique: Short Story, TWE p. 1297 Writer's Technique: Repetition, TWE p. 1301 TWE Cultural History, TWE p. 1300	Listening Lib Listening Lib Listening L TWE Differentiat TWE Differentiat TWE Differentiat	PATEGIC INTERVENTION Parary CD Ibrary Sourcebook: Strategies and Activities red Instruction: Clauses, TWE p. 1297 red Instruction: Transitions, TWE p. 1299 red Instruction: Research, TWE p. 1301

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Workbook Blackline masters Transparency CD-ROM Web

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Dead Men's Path

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.3, DRP: 58, Lexile: 9	00	
Objectives • Analyzing conflict (external) • Analyzing characterization • Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 1306–1308 Bellringer Options: Selection Focus Transparency 79 Unit 7 Resources, pp. 45–47 Literary Elements Transparency 3 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 124 Selection Quick Checks (Spanish), p. 124 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 247–248 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, Dead Men's Path Test Integrated Language Arts Instruction WE Vocabulary: Compound Words, TWE p. 1306	Glencoe TeacherW Rubrics Speaking Block Sch Vocabulan Presentati Glencoe INDEPENDE Be sure to assign in	Literature Web Site (www.glencoe.com) Yorks Plus CD-ROM If or Assessing Student Writing, Listening, and g eduling Guide on TeacherWorks Plus CD-ROM Try PuzzleMaker CD-ROM Yor Plus! CD-ROM Online Essay Grading (www.glencoe.com) Online Essay Grading of at least 30 minutes a day. The Contemporary Readers The Contemporary Readers The Contemporary Readers The Contemporary Readers Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com) Teveled Vocabulary Development, p. 87	ENGLISH LANGUA	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	\times Listening	Library CD istening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game Language History: Pagan, TWE p. 1307 WE Writer's Technique: Diction, TWE p. 1308	(§) Listening	TRATEGIC INTERVENTION Library CD g Library Sourcebook: Strategies and Activities tiated Instruction: Interpreting the Story,
	TWE p. 1	307 in the Real World: Worshipping Ancestors,



180 British Literature Lesson Plans

Telephone Conversation

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives Analyzing free verse Connecting to contemporary issues Connecting literature to historical contexts		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOU	RCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1315–1316 Bellringer Options: Selection Focus Transparency 80 Unit 7 Resources, pp. 48–50 Literary Elements Transparency 49 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 125 Selection Quick Checks (Spanish), p. 125 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 249–250 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, Telephone Conversation Test	• · · · · · · · · · · · · · · · · · · ·	DM udent Writing, Listening, and n TeacherWorks Plus CD-ROM CD-ROM M ading (www.glencoe.com) ling of at least 30 minutes a da e collections: • The Contemporary Readers
Integrated Language Arts Instruction We Vocabulary: Suffixes and Parts of Speech, TWE p. 1316 Grammar and Language eWorkbook (www.glencoe.com)	_	• inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 88	ENGLISH LANGUAGE LEARNER	CD
RETEACHING AND ENRICHMENT	\times Listening Library Source	-
	\times Fluency Practice and Ass	
Skill Level Up! A Language Arts Game	SPECIAL NEEDS/STRATEGIC IN	redvention .
TWE Political History: European Colonization, TWE p. 1315 TWE Writer's Technique: Typography, TWE p. 1316	Listening Library CD	TERVENTION (A. 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1

💽 Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
TWE Reading in the Real World: Want Ads, TWE p. 1315
💽 Skill Level Up! A Language Arts Game

SE Student Edition	TWE Teacher Wraparound Edition		
Workbook 🗁	Blackline masters 🌡 Transparency	CD-ROM	Well

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Two Sheep

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.9, DRP: 57, Lexile: 1	130	
Objectives	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction Ball Time: Lit. selection and TWE side notes, pp. 1320–1321 Bellringer Options: Selection Focus Transparency 81 Unit 7 Resources, pp. 51–53 Literary Elements Transparency 107 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 126 Selection Quick Checks (Spanish), p. 126 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 251–252 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, Two Sheep Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe Or INDEPENDENT Be sure to assign inde	T READING ependent reading of at least 30 minutes a day. lose from these collections: re Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Literary History: Fables, TWE p. 1321	Listening Lii Listening Lii Spanish List Fluency Pr TWE English Lai TWE p. 132 SPECIAL NEEDS/STE Listening Lii Listening Lii	tringuage Coach, pp. 20, 36, 52 brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Figurative Language, 21 RATEGIC INTERVENTION

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Workbook
Blackline masters Transparency

CD-ROM

Web

from Tales of the Islands

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing imagery • Evaluating sound devices • Recognizing genre elements		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, p. 1329 Bellringer Options: Selection Focus Transparency 82 Unit 7 Resources, pp. 55–57 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 127 Selection Quick Checks (Spanish), p. 127 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 253–254 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, Tales of the Islands Test	Glencoe Liter TeacherWork Rubrics for a Speaking Block Schedu Vocabulary Pa Presentation Glencoe Onla INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers
Integrated Language Arts Instruction	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM 3 CD-ROM
Eeveled Vocabulary Development, p. 90	ENGLISH LANGUAGE	LEADNEDS (ELL)
RETEACHING AND ENRICHMENT	English Lang Listening Libr Spanish Listen Listening Libr Fluency Pra TWE English Lang	guage Coach, pp. 20, 36, 52 ary CD ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment guage Coach: Metaphor, TWE p. 1329
	() Listening Libr	ATEGIC INTERVENTION ary CD brary Sourcebook: Strategies and Activities ! A Language Arts Game

SEE Student Edition

TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

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TWE Differentiated Instruction: Creative Writing, TWE p. 1337

Skill Level Up! A Language Arts Game

B. Wordsworth

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.6, DRP: 44, Lexilo	e: 710	
Objectives • Analyzing dialect • Drawing conclusions about meaning • Analyzing characteristics of contemporary British	literature	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SING Lit. selection and TWE side notes, pp. 1333–1337 Bellringer Options: Selection Focus Transparency 83 Unit 7 Resources, pp. 58–60 Literary Elements Transparency 12 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 128 Selection Quick Checks (Spanish), p. 128 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 255–256 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, B. Wordsworth Test Integrated Language Arts Instruction Grammar and Language: Contractions, TWE p. 1334	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Po Presentation Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 91 Grammar and Language Transparency 91 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com)	ı	ary CD
	Listening Libration Listening Libration TWE Differentiate TWE p. 1333	brary Sourcebook: Strategies and Activities ed Instruction: Setting Purpose for Reading,



from Imaginary Homelands

LESSON PLAN AND RESOURCE MANAGER

me	Date	Class
ectives ining an understanding of Anglo-British literature		
entifying assumptions and ambiguities		
onnecting to personal experience		
SSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
esson-Specific Instruction	🖳 Glencoe Liter	ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1340–1343	💿 TeacherWorks	Plus CD-ROM
\times Unit 7 Resources, p. 61		ssessing Student Writing, Listening, an
(1) Checkpoint Questions on Presentation Plus! CD-ROM	Speaking	
ssessment	_	ing Guide on TeacherWorks Plus CD-R
Selection Quick Checks, p. 129	`	uzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 129	® Presentation F	
(Checkpoint Questions on Presentation Plus! CD-ROM	📇 Glencoe Onlii	ne Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 257–258		
Assessment by Learning Objectives, p. 75	INDEPENDENT	DEADING
(ExamView Assessment Suite CD-ROM, Imaginary Homelands Test		
to availed I amount a Auto Instruction		endent reading of at least 30 minutes a e from these collections:
tegrated Language Arts Instruction	• Glencoe Literature	
	• Literature Antholog	•
(iiiiii.g.circocicoiii)	• Five-Star Stories	
	• Glencoe BookLink 3	3 CD-ROM
TEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com)	💿 Listening Libro	ary CD
	💿 Spanish Lister	·
Spelling Power eWorkbook (www.glencoe.com)	tistening Lib	rary Sourcebook: Strategies and Activi
Skill Level Up! A Language Arts Game	🗁 Fluency Prac	tice and Assessment
TWE Political History: Fatwa Against Rushdie, TWE p. 1340		uage Coach: Words with Similar Meani
TWE Political History: "Indians"—a Diverse Community, TWE p. 1342	TWE p. 1341	
TWE Literary History: Pillars of Salt, TWE p. 1341	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	(Listening Libra	
		rary Sourcebook: Strategies and Activi

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Lesson Plans British Literature 185

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Games at Twilight

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.2, DRP: 60, Lexile: 1	220	
•	220	
 Objectives Analyzing point of view (third-person limited) Connecting to personal experience Analyzing figurative language 	TEACHING TOOLS AN	
ESSENTIAL LESSON SUPPORT	I =	rature Web Site (www.glencoe.com)
Lesson-Specific Instruction		
Lit. selection and TWE side notes, pp. 1346–1351 Bellringer Options: Selection Focus Transparency 84 Unit 7 Resources, pp. 62–64 Literary Elements Transparency 22 Checkpoint Questions on Presentation Plus! CD-ROM	Speaking Speaking Block Schedu Vocabulary P Presentation	Assessing Student Writing, Listening, and ulling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com)
Assessment		, , , ,
Selection Quick Checks, p. 130 Selection Quick Checks (Spanish), p. 130 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 259–260 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, Games at Twilight Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 92 Grammar and Language Transparency 93	You may want to choo Glencoe Literature Literature Antholo Five-Star Stories Glencoe BookLink ENGLISH LANGUAGE English Lang Spanish Liste Listening Libit Listening Libit	pendent reading of at least 30 minutes a day. see from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM 3 CD-ROM LEARNERS (ELL) guage Coach, pp. 8, 24, 40 eary CD ning Library CD brary Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT		octice and Assessment guage Coach: Multiple-Meaning Words,
Skill Level Up! A Language Arts Game Writer's Technique: Sensory Images, TWE p. 1346 Writer's Technique: Textured Images, TWE p. 1350 TWE Cultural History: India and Desai, TWE p. 1349	Listening Libr Listening Libr Listening Libr TWE Differentiate p. 1347	ATEGIC INTERVENTION Parary CD Brary Sourcebook: Strategies and Activities and Instruction: Hearing a Story's Sounds, TWE and Instruction: Mood, TWE p. 1349



186 British Literature Lesson Plans

TWE Differentiated Instruction: Theme, TWE p. 1351

Elegy for the Giant Tortoises

LESSON PLAN AND RESOURCE MANAGER

TEACHING TOOLS AND RESOURCES	Lit. selection and TWE side notes, pp. 1357–1358 Literary Elements Transparency 72 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 131 Selection Quick Checks (Spanish), p. 131 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 261–262 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, Elegy for the Giant Tortoises Test Integrated Language Arts Instruction Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Block Scheduling Guide on TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Presentatio	lame	Date	Class
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TWE Cultural History: Natural History Museums, TWE p. 1358 SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD	■ (¥) LISTEIIIIU LIDIUI V CD		I	ibrary Sourcebook: Strateaies and a

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Lesson Plans British Literature 187

Music Goes Global

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.4, DRP: 67, Lexile: 1 Objectives Exploring life experiences related to subject area co Activating prior knowledge		
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1360–1363 Unit 7 Resources, p. 68 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 132 Selection Quick Checks (Spanish), p. 132 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 263–264 Assessment by Learning Objectives, p. 75 ExamView Assessment Suite CD-ROM, Music Goes Global Test Integrated Language Arts Instruction WE Vocabulary: Adjectives, TWE p. 1360 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentatio Glencoe O INDEPENDEN Be sure to assign inde	terature Web Site (www.glencoe.com) rks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com) T READING dependent reading of at least 30 minutes a day. oose from these collections: ore Library or The Contemporary Readers on inTIME magazine or Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up! A Language Arts Game TWE Cultural History: Bob Dylan, TWE p. 1362 TWE Musical History: The Day the Music Died, TWE p. 1361	SPECIAL NEEDS/ST SPECIAL NEEDS/ST Listening Li Listening Li Differentia TWE p. 13	ibrary CD Itening Library CD Library Sourcebook: Strategies and Activities Iractice and Assessment RATEGIC INTERVENTION Ibrary CD Library Sourcebook: Strategies and Activities ated Instruction: Descriptive Language,

Student Edition

West Teacher Wraparound Edition

Workbook
Blackline masters Transparency

CD-ROM

Web

LESSON PLAN AND R	RESOURCE MANAGER
Name	Date Class
Objectives • Writing a critical review • Analyzing a professional model • Connecting writing to real-world applications	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 1364–1371 Unit 7 Resources, p. 70 Writing Workshop Transparencies 26–30: Literary Analysis	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking, pp. Presentation Plus! CD-ROM Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)
RETEACHING AND ENRICHMENT TWE Literary History: Selden Rodman, TWE p. 1365	
	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Clencoe BookLink 3 CD-ROM • Glencoe BookLink 3 CD-ROM
	ENGLISH LANGUAGE LEARNERS (ELL)
	Skill Level Up! A Language Arts Game English Language Coach: Understanding the Elements, TWE p. 1365 English Language Coach: Discussing Before Writing, TWE p. 1367 English Language Coach: Understanding Word Connotations, TWE p. 1369
	CONCLAI NEEDC/CEDATECIC INTERVENTION
	SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Analysis, TWE p. 1365 TWE Differentiated Instruction: Analyzing as a Group, TWE p. 1367 TWE Differentiated Instruction: Outlining, TWE p. 1369

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Planning and delivering a critical review in the style • Implementing techniques for effective public speak • Using pacing, gestures, tone, and eye contact to en	king	o broadcast
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AT	ND RESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1372–1373 Unit 7 Resources, pp. 71–72 Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 50–51	Glencoe Lite TeacherWork Presentation	
		PEADING
RETEACHING AND ENRICHMENT ③ Literature Library ExamView Assessment CD ③ Literature Library Vocabulary PuzzleMaker CD-ROM ③ Glencoe BookLink 3 CD-ROM	You may want to choo • Glencoe Literature • Literature Antholo	pendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers usigies inTIME magazine Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Improving Speech,
TWE p. 1373

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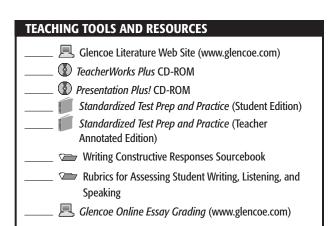
Unit 7: An International Literature (1950-Present)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
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ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 1376–1381
Assessment
Selection and Unit Assessments, pp. 277

RETEACHING AND ENRICHMENT	
(ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM	





INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Comprehension Strategies, TWE p. 1379 Differentiated Instruction: Critical Review, TWE p. 1381