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**Literature**  
The Reader's Choice

# Lesson Plans

British Literature



**Glencoe**

# To the Teacher

This *Lesson Plans* book is a companion to your Teacher Wraparound Edition (TWE) in the *Glencoe Literature: The Reader's Choice* program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.



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Glencoe/McGraw-Hill  
8787 Orion Place  
Columbus, Ohio 43240

Printed in the United States of America.

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# Unit 1: The Anglo-Saxon Period and the Middle Ages (449–1485)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of literature during the Anglo-Saxon Period and the Middle Ages and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature of the Anglo-Saxon Period and the Middle Ages
- Connecting literature of the Anglo-Saxon Period and the Middle Ages to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 4–18
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 1 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1–20 (On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1–20 (Enriched)
- \_\_\_\_\_  Unit 1 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Language History: Evolution of English, TWE p. 6
- \_\_\_\_\_ **TWE** Language History: Wyrð, TWE p. 12
- \_\_\_\_\_ **TWE** Political History: Magna Carta, TWE p. 7
- \_\_\_\_\_ **TWE** Political History: Peasants' Revolt, TWE p. 8
- \_\_\_\_\_ **TWE** Literary History: Producing Books, TWE p. 10
- \_\_\_\_\_ **TWE** Literary History: Lancelot and Guinevere, TWE p. 16
- \_\_\_\_\_ **TWE** Cultural History: Dragon Ships, TWE p. 13
- \_\_\_\_\_ **TWE** Cultural History: Thomas à Becket, TWE p. 14

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1–20 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Roots and Synonyms, TWE p. 11
- \_\_\_\_\_ **TWE** English Language Coach: Glossary, TWE p. 13
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 13
- \_\_\_\_\_ **TWE** Building Reading Fluency: Word Meanings, TWE p. 17

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1–20 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Reading Graphic Organizers, TWE p. 7
- \_\_\_\_\_ **TWE** Differentiated Instruction: Word Choice, TWE p. 15

# Part 1: The Epic Warrior

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Interpreting the possible influences of the historical context on a literary work
- Evaluating the influences of the historical period that shaped literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and personal experience

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 19
- \_\_\_\_\_  Unit 1 Resources, p. 13

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 1–3

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary, TWE p. 19

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 9



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Analyzing the epic and the epic hero
- Connecting to historical context of literature









**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 20–21
- \_\_\_\_\_  Unit 1 Resources, pp. 15–16
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 21–24 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 21–24 (Enriched)

**TEACHING TOOLS AND RESOURCES**


- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 21–24 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Epics in Other Cultures, TWE p. 21

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 21–24 (Adapted)

**SE** Student Edition **TWE** Teacher Wraparound Edition Workbook  Blackline masters  Transparency  CD-ROM  Web

# from Beowulf

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing conflict (internal and external)
- Identifying sequence
- Analyzing characteristics of literature during the Anglo-Saxon Period and the Middle Ages

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 24–50
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 1*
- \_\_\_\_\_  Unit 1 Resources, pp. 17–19
- \_\_\_\_\_  *Literary Elements Transparency 3*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*






#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 1
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 1
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 1–2
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Beowulf Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Possessive Pronouns, TWE p. 50
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 1
- \_\_\_\_\_  *Grammar and Language Transparencies 3–5*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Beowulf: Read Aloud, Think Aloud Transparencies 1–4*
- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Scops, TWE p. 24
- \_\_\_\_\_ **TWE** Literary History: Who Wrote This Poem, TWE p. 27
- \_\_\_\_\_ **TWE** Writer's Technique: Kennings, TWE p. 26
- \_\_\_\_\_ **TWE** Cultural History: Gold, TWE p. 28

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)








### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *English Language Coach*, Compound Words 18, 34, 50; Figurative Language 20, 36, 52; Context 7, 23, 39
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Hyphenated Compound Words*, TWE p. 25
- \_\_\_\_\_ **TWE** *English Language Coach: Interpreting Meaning*, TWE pp. 27, 29
- \_\_\_\_\_ **TWE** *English Language Coach: Poetic Language*, TWE p. 31
- \_\_\_\_\_ **TWE** *English Language Coach: Contrast*, TWE p. 33
- \_\_\_\_\_ **TWE** *English Language Coach: Sentence Structure*, TWE p. 35
- \_\_\_\_\_ **TWE** *English Language Coach: Improving Fluency*, TWE p. 37

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Vocabulary: Context Clues*, TWE p. 25
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Paraphrasing*, TWE p. 27
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Summarizing/Sequence*, TWE p. 29
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Beowulf, The Death of Humbaba, The Battle of the Pelennor Fields, and The Collected Beowulf

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score: The Battle of Pelennor Fields:** Dale-Chall: 8.5, DRP: 58, Lexile: 900

### Objectives

- Analyzing conflict (internal and external)
- Identifying sequence
- Connecting one's own life experience to literature

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 56–68
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 2*
- \_\_\_\_\_ Unit 1 Resources, p. 20
- \_\_\_\_\_ *Literary Elements Transparency 3*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 2
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 2
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 3–4
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Beowulf, Gilgamesh: The Death of Humbaba, The Lord of the Rings: The Return of the King, The Battle of the Pelennor Fields, and The Collected Beowulf Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from *A Brief History of Heroes*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 11.3, DRP: 73, Lexile: 1230

### Objectives

- Setting a purpose for reading
- Connecting to contemporary issues
- Analyzing and evaluating informational texts

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 69–72
- \_\_\_\_\_ Unit 1 Resources, p. 21
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 3
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 3
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 5–6
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *A Brief History of Heroes Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Multiculturalism and Nationalism, TWE p. 72
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Lord Byron, TWE p. 70
- \_\_\_\_\_ **TWE** Cultural History: Queen Victoria, TWE p. 71

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 7, 23, 39
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Context Clues*, TWE p. 69

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Prior Knowledge, TWE p. 69
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 71
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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 Workbook   Blackline masters   Transparency   CD-ROM   Web

# The Seafarer

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing mood
- Making inferences about theme
- Evaluating historical forces that shaped themes

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 75–78
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 3*
- \_\_\_\_\_ Unit 1 Resources, pp. 22–24
- \_\_\_\_\_ *Literary Elements Transparency 10*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 4
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 4
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 7–8
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Seafarer Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 2
- \_\_\_\_\_ *Grammar and Language Transparency 6*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Origins, TWE p. 75
- \_\_\_\_\_ **TWE** Literary History: Musical Tradition, TWE p. 76

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 18, 34, 50
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Compound Words, TWE p. 77

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Reading Poetry, TWE p. 77
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Part 2: The Power of Faith

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of various literary periods and how the issues influenced the writers of those periods
- Evaluating the influences of the historical period that shaped literary characters, plots, setting, and themes

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE** **TWE** Part Opener and TWE side notes, p. 81
- \_\_\_\_\_  Unit 1 Resources, p. 25

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 4–7



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary, TWE p. 81

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 81

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 Workbook  Blackline masters  Transparency  CD-ROM  Web



# from *The Ecclesiastical History of the English People*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.0, DRP: 63, Lexile: 1290

### Objectives

- Analyzing historical narrative
- Summarizing
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 84–88
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 4*
- \_\_\_\_\_ Unit 1 Resources, pp. 27–29
- \_\_\_\_\_ *Literary Elements Transparency 31*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 5
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 5
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 9–10
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 4
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Ecclesiastical History of the English People Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 3
- \_\_\_\_\_ *Grammar and Language Transparency 7*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: Edwin's Promise, TWE p. 85

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Verb Forms, TWE p. 85

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Supporting Inferences, TWE p. 85
- \_\_\_\_\_ **TWE** Differentiated Instruction: Making Inferences, TWE p. 87
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Tracing the development of the English language
- Connecting to historical context of literature
- Understanding the incorporation of words from other languages




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 90–91
- \_\_\_\_\_  Unit 1 Resources, pp. 30–31
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 25–28 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 25–28 (Enriched)

**TEACHING TOOLS AND RESOURCES**

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 25–28 (ELL)

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 25–28 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: French Influence, TWE p. 91

**SE** Student Edition **TWE** Teacher Wraparound Edition Workbook  Blackline masters  Transparency  CD-ROM  Web

# from *The Canterbury Tales*: The Prologue

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing characterization
- Paraphrasing
- Analyzing literature from the Middle Ages

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 94–114
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 5*
- \_\_\_\_\_ Unit 1 Resources, pp. 32–34
- \_\_\_\_\_ *Literary Elements Transparency 15*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 6
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 6
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 11–12
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 4
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Canterbury Tales: The Prologue Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Vocabulary: Suffixes and Parts of Speech, TWE p. 94
- \_\_\_\_\_ Vocabulary: Using Adjectives, TWE p. 104
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 4

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Language History: Chivalry, TWE p. 95
- \_\_\_\_\_ Language History: Discreet, TWE p. 103
- \_\_\_\_\_ Language History: Name Sources, TWE p. 104
- \_\_\_\_\_ Cultural History: A Scholarly Tradition, TWE p. 102

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ English Language Coach: Titles, TWE p. 95
- \_\_\_\_\_ English Language Coach: Pilgrimage, TWE p. 97
- \_\_\_\_\_ English Language Coach: Figures of Speech, TWE p. 99
- \_\_\_\_\_ English Language Coach: Expressions, TWE p. 103
- \_\_\_\_\_ Building Reading Fluency: Word Clusters, TWE p. 101
- \_\_\_\_\_ English Language Coach: Humor, TWE p. 107
- \_\_\_\_\_ English Language Coach: Pronouns, TWE p. 111

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Main Idea, TWE p. 95
- \_\_\_\_\_ Differentiated Instruction: Role-Playing, TWE p. 95
- \_\_\_\_\_ Differentiated Instruction: Couplets, TWE p. 97
- \_\_\_\_\_ Reading in the Real World: Career, TWE pp. 105, 113
- \_\_\_\_\_ Differentiated Instruction: Illustrations, TWE p. 107
- \_\_\_\_\_ Differentiated Instruction: Research/Expository Writing, TWE p. 109
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from *The Canterbury Tales*: The Pardoner's Tale

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing irony
- Analyzing tone
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 117–122
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 6*
- \_\_\_\_\_  Unit 1 Resources, pp. 35–37
- \_\_\_\_\_  *Literary Elements Transparency 8*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 7
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 7
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 13–14
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 4
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Canterbury Tales: The Pardoner's Tale Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Context Clues, TWE p. 120
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 5
- \_\_\_\_\_  *Grammar and Language Transparency 10*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Florins, TWE p. 119
- \_\_\_\_\_ **TWE** Writer's Technique: Plot, TWE p. 121

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)








### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *English Language Coach*, pp. 7, 23, 39
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Context*, TWE p. 117
- \_\_\_\_\_ **TWE** *English Language Coach: Clarifying Concepts*, TWE p. 119
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Punctuation*, TWE p. 119

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Contractions*, TWE p. 117
- \_\_\_\_\_ **TWE** *Reading in the Real World: Citizenship*, TWE p. 121
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web

# from *The Canterbury Tales: The Wife of Bath's Tale*

## LESSON PLAN AND RESOURCE MANAGER




Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing humor
- Evaluating argument
- Evaluating historical forces that shaped literary characters

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 125–138
- \_\_\_\_\_  Unit 1 Resources, pp. 38–40
- \_\_\_\_\_  *Literary Elements Transparency* 109
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 8
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 8
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 15–16
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 4
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *The Canterbury Tales: The Wife of Bath's Tale Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Compound Words, TWE p. 126
- \_\_\_\_\_ **TWE** Grammar and Language: Gerunds, TWE p. 132
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 6
- \_\_\_\_\_ **TWE** Vocabulary: Verbs, TWE p. 128
- \_\_\_\_\_ **TWE** Grammar and Language: Simple and Compound Sentences, TWE p. 138

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Early Marriage, TWE p. 126
- \_\_\_\_\_ **TWE** Cultural History: Uncourtly Love, TWE p. 128
- \_\_\_\_\_ **TWE** Literary History: Plot Structure, TWE p. 131
- \_\_\_\_\_ **TWE** Writer's Technique: Point of View, TWE p. 132

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Reading Rhythm, TWE p. 125
- \_\_\_\_\_ **TWE** English Language Coach: Figurative Language, TWE p. 129
- \_\_\_\_\_ **TWE** English Language Coach: Imperative Sentences, TWE p. 135
- \_\_\_\_\_ **TWE** Building Reading Fluency, TWE p. 131

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Typeface, TWE p. 125
- \_\_\_\_\_ **TWE** Differentiated Instruction: Alliteration, TWE p. 127
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 129
- \_\_\_\_\_ **TWE** Differentiated Instruction: Form of Address, TWE p. 131
- \_\_\_\_\_ **TWE** Differentiated Instruction: Characterization, TWE p. 133
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 135
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# The Roads Now Taken

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.8, DRP: 66, Lexile: 1170

### Objectives

- Recognizing and identifying genres such as magazine articles
- Connecting to personal experience
- Recognizing adjectives

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 142–144
- \_\_\_\_\_ Unit 1 Resources, p. 41
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 9
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 9
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 17–18
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 4
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Roads Now Taken Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Adjectives, TWE p. 142
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Pilgrimage, TWE p. 143
- \_\_\_\_\_ **TWE** Differentiated Instruction: Reading Comprehension, TWE p. 144
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# from *The Book of Margery Kempe*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 8.5, DRP: 60, Lexile: 1200

### Objectives







- Analyzing autobiography
- Analyzing cause-effect relationships
- Evaluating historical forces that shaped literary themes

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 147–149
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 7*
- \_\_\_\_\_  Unit 1 Resources, pp. 42–44
- \_\_\_\_\_  *Literary Elements Transparency 27*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 10
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 10
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 19–20
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 4
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *The Book of Margery Kempe Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 7

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: *Autobiography*, TWE p. 147
- \_\_\_\_\_ **TWE** English Language Coach: *Summarizing*, TWE p. 149

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: *Interpreting Bias*, TWE p. 147
- \_\_\_\_\_ **TWE** Differentiated Instruction: *Analyzing Tone*, TWE p. 149
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Analyzing the development of British drama
- Analyzing the characteristics of miracle and morality plays
- Summarizing text




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 152–153
- \_\_\_\_\_  Unit 1 Resources, pp. 46–47
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 29–32 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 29–32 (Enriched)

**TEACHING TOOLS AND RESOURCES**

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 29–32 (ELL)

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 29–32 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: The Play's the Thing, TWE p. 153

**SE** Student Edition **TWE** Teacher Wraparound Edition
 Workbook
  Blackline masters
  Transparency
  CD-ROM
  Web



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing allegory
- Recognizing author's purpose
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 155–167
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 8*
- \_\_\_\_\_ Unit 1 Resources, pp. 48–50
- \_\_\_\_\_ *Literary Elements Transparency 92*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 11
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 11
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 21–22
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 4
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Everyman Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Identifying Adjectives, TWE p. 156
- \_\_\_\_\_ **TWE** Vocabulary: Identifying Latin Roots, TWE p. 162
- \_\_\_\_\_ **TWE** Vocabulary: Identifying Latin Roots, TWE p. 166
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 8

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Allegory, TWE p. 159
- \_\_\_\_\_ **TWE** Cultural History: Finding Light in the Dark, TWE p. 163
- \_\_\_\_\_ **TWE** Language History: Latin as a United Force, TWE p. 166

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 7, 23, 39
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Tackling Difficult Vocabulary*, TWE p. 159

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 157
- \_\_\_\_\_ **TWE** Differentiated Instruction: Including Less-Proficient Readers, TWE p. 161
- \_\_\_\_\_ **TWE** Differentiated Instruction: Writing an Epitaph, TWE p. 165
- \_\_\_\_\_ **TWE** Differentiated Instruction: Discussing Life After Death, TWE p. 167
- \_\_\_\_\_ **TWE** Reading in the Real World: Letters from the Front, TWE p. 163
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Part 3: The World of Romance

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Interpreting the possible influences of the historical context on a literary work
- Evaluating the influences of the historical period that shaped literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and personal experience

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 171
- \_\_\_\_\_  Unit 1 Resources, p. 51

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 8–9



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Parts of Speech, TWE p. 171

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 171

# from *Sir Gawain and the Green Knight*

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing archetype
- Monitoring comprehension (by reviewing and summarizing)
- Understanding characteristics of medieval romance

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 174–189
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 9*
- \_\_\_\_\_  Unit 1 Resources, pp. 53–55
- \_\_\_\_\_  *Literary Elements Transparency 87*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 12
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 12
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 23–24
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 8
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *Sir Gawain and the Green Knight Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Action Verbs, TWE p. 184
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 9
- \_\_\_\_\_  *Grammar and Language Transparency 11*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Poetry, TWE p. 175
- \_\_\_\_\_ **TWE** Literary History: The Alliterative Revival, TWE p. 178
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 183

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)








### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *English Language Coach*, pp. 7, 23, 39
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Expanding Vocabulary*, TWE p. 175
- \_\_\_\_\_ **TWE** *English Language Coach*, TWE p. 175

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Dramatizing a Scene, TWE p. 177
- \_\_\_\_\_ **TWE** Differentiated Instruction: Reading at a Comfortable Pace, TWE p. 181
- \_\_\_\_\_ **TWE** Differentiated Instruction: Writing, TWE p. 183
- \_\_\_\_\_ **TWE** Differentiated Instruction: Adopting the Poem's Style, TWE p. 185
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 179
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# from *A Distant Mirror*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 12.8, DRP: 62, Lexile: 1300

### Objectives

- Reading to enhance understanding of history and British culture
- Analyzing historical context

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 193–195
- \_\_\_\_\_ Unit 1 Resources, p. 56
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 13
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 13
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 25–26
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 8
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *A Distant Mirror Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Shades of Meaning, TWE p. 194
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Previewing, TWE p. 193
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# from *Le Morte d'Arthur*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 9.1, DRP: 60, Lexile: 1110

### Objectives

- Analyzing legend
- Activating prior knowledge
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 198–204
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 10*
- \_\_\_\_\_ Unit 1 Resources, pp. 57–59
- \_\_\_\_\_ *Literary Elements Transparency 85*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 14
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 14
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 27–28
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 8
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Le Morte d'Arthur Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Grammar and Language Transparency 12*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Literary History: Arthurian Legend, TWE p. 202
- \_\_\_\_\_ Literary History: Mordred, TWE p. 299

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ Building Reading Fluency: Punctuation, TWE p. 119

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Analyzing ballads
- Connecting literature to historical context
- Distinguishing folk ballads from literary ballads




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 208–209
- \_\_\_\_\_  Unit 1 Resources, pp. 60–61
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 39–42 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 39–42 (Enriched)
- \_\_\_\_\_ **TWE** Cultural History: Jessie James, TWE p. 208

**TEACHING TOOLS AND RESOURCES**


- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 39–42 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Cultural Sensitivity, TWE p. 209

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 39–42 (Adapted)

**SE** Student Edition **TWE** Teacher Wraparound Edition Workbook  Blackline masters  Transparency  CD-ROM  Web

# Sir Patrick Spens, Bonny Barbara Allen, and Get Up and Bar the Door

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing ballad stanza
- Responding to characters
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 211–216
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 11
- \_\_\_\_\_ Unit 1 Resources, pp. 62–64
- \_\_\_\_\_ *Literary Elements Transparency* 54
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 15
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 15
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 29–30
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 8
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Sir Patrick Spens, Bonny Barbara Allen and Get Up and Bar the Door Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 11
- \_\_\_\_\_ *Grammar and Language Transparency* 8

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Making connections to a literary text
- Analyzing features of descriptive essays
- Analyzing a literary model

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 218–225
- \_\_\_\_\_  Unit 1 Resources, p. 66
- \_\_\_\_\_  *Writing Workshop Transparencies* 6–10: Descriptive Essay

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: Penelope Lively, TWE p. 219
- \_\_\_\_\_ **TWE** Cultural History: Corsets, TWE p. 220

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp.
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))




#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** English Language Coach: Using a Thesaurus, TWE p. 219
- \_\_\_\_\_ **TWE** English Language Coach: Speaking Practice, TWE p. 221
- \_\_\_\_\_ **TWE** English Language Coach: Using Descriptive Phrases, TWE p. 223

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Descriptive Language, TWE p. 219
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visualization, TWE p. 221
- \_\_\_\_\_ **TWE** Differentiated Instruction: Description, TWE p. 225



## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Connecting visual media to personal experience
- Speaking effectively to explain and justify ideas to peers
- Using a narrative form of presentation

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 226–227
- \_\_\_\_\_  Unit 1 Resources, pp. 67–68




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 44–45

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Tracking Transitions, TWE p. 227

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE** **TWE** SE Lesson and TWE side notes, pp. 230–235

#### Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 265–266

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *ExamView Assessment Suite* CD-ROM

\_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM


### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))

\_\_\_\_\_  *TeacherWorks Plus* CD-ROM

\_\_\_\_\_  *Presentation Plus!* CD-ROM

\_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)

\_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)

\_\_\_\_\_  Writing Constructive Responses Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: State Tests, TWE p. 231

\_\_\_\_\_ **TWE** Differentiated Instruction: Comparing and Contrasting TWE p. 233

\_\_\_\_\_ **TWE** Differentiated Instruction: Descriptive Writing, TWE p. 235

# Unit 2: The English Renaissance (1485–1650)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of English Renaissance literature and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature of the English Renaissance
- Connecting literature of the English Renaissance to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 236–250
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 2 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 43–62 (On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 43–62 (Enriched)
- \_\_\_\_\_  Unit 2 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Literary History: Faust, TWE p. 239
- \_\_\_\_\_ **TWE** Literary History: Sonnets, TWE p. 246
- \_\_\_\_\_ **TWE** Literary History: The Bible, TWE p. 248
- \_\_\_\_\_ **TWE** Political History: Earning Power, TWE p. 240
- \_\_\_\_\_ **TWE** Language History: Indulgences, TWE p. 243
- \_\_\_\_\_ **TWE** Cultural History: Sir Walter Raleigh, TWE p. 244

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 43–62 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Etymology, TWE p. 243
- \_\_\_\_\_ **TWE** English Language Coach: Glossary, TWE p. 244
- \_\_\_\_\_ **TWE** English Language Coach: Homograph, TWE p. 251
- \_\_\_\_\_ **TWE** Building Reading Fluency: Dramatic Reading, TWE p. 245
- \_\_\_\_\_ **TWE** Building Reading Fluency: Word Meanings, TWE p. 249

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 43–62 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 239
- \_\_\_\_\_ **TWE** Differentiated Instruction: Description, TWE p. 247
- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 251

# Part 1: Humanists and Courtiers

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Interpreting the possible influences of the historical context on a literary work
- Evaluating the influences of the historical period that shaped literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and your own personal experiences

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE** **TWE** Part Opener and TWE side notes, p. 251
- \_\_\_\_\_  Unit 2 Resources, p. 13

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 10–14

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Homograph, TWE p. 251

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 251



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Objectives**

- Appreciating the sonnet as a classic type of poetic expression
- Identifying the characteristics of a sonnet and distinguishing between Italian, English, and Spenserian sonnets


**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 252–253
- \_\_\_\_\_  Unit 2 Resources, pp. 15–16
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 63–66 (On-Level)

**TEACHING TOOLS AND RESOURCES**

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**RETEACHING AND ENRICHMENT**


- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 63–66 (Enriched)

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 63–66 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Love Across Cultures, TWE p. 253

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 63–66 (Adapted)

**SE** Student Edition **TWE** Teacher Wraparound Edition Workbook  Blackline masters  Transparency  CD-ROM  Web

# On Monsieur's Departure and Speech to the Troops at Tilbury

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score: Speech to the Troops:** Dale-Chall: 9.3, DRP: 59, Lexile: 1430

### Objectives







- Analyzing tone
- Analyzing text structure
- Relating literature to the historical period

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 256–257
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 12*
- \_\_\_\_\_  Unit 2 Resources, pp. 17–19
- \_\_\_\_\_  *Literary Elements Transparency 25*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 16
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 16
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 31–32
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 10
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, On Monsieur's Departure and Speech to the Troops at Tilbury Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 12

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: Spanish Armada, TWE p. 257

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Interpreting Meaning, TWE p. 257

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 257
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

# The Lover Showeth How He Is Forsaken and Whoso List to Hunt

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing figurative language
- Clarifying meaning (by rereading)
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 261–262
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 13*
- \_\_\_\_\_ Unit 2 Resources, pp. 20–22
- \_\_\_\_\_ *Literary Elements Transparency 67*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 17
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 17
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 33–34
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 10
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Lover Showeth How He Is Forsaken and Whoso List to Hunt Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 13

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Sixteenth-Century Words*, TWE p. 261
- \_\_\_\_\_ *Building Reading Fluency: Automaticity*, TWE p. 261

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Sonnet 30 and Sonnet 75

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing rhyme scheme
- Connecting to personal experience
- Analyzing English Renaissance literature

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 267–268
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 14*
- \_\_\_\_\_  Unit 2 Resources, pp. 23–25
- \_\_\_\_\_  *Literary Elements Transparency 60*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 18
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 18
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 35–36
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 10
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Sonnet 30 and Sonnet 75 Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 14
- \_\_\_\_\_  *Grammar and Language Transparency 14*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 267

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Language History, TWE p. 267

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Forms of Poetry, TWE p. 267
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*



# Sonnet 31 and Sonnet 39 from *Astrophel and Stella*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing apostrophe
- Examining denotation and connotation
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 272–273
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 15
- \_\_\_\_\_ Unit 2 Resources, pp. 26–28
- \_\_\_\_\_ *Literary Elements Transparency* 97
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 19
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 19
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 37–38
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 10
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Sonnet 31 and Sonnet 39 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 15

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique, TWE p. 272
- \_\_\_\_\_ **TWE** Word History: Sixteenth Century English, TWE p. 273

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Iambic Pentameter, TWE p. 273
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# The Passionate Shepherd to His Love

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing point of view
- Analyzing sound devices (alliteration)
- Relating literature to its historical period

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 277
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 16
- \_\_\_\_\_ Unit 2 Resources, pp. 29–31
- \_\_\_\_\_ *Literary Elements Transparency* 22
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 20
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 20
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 39–40
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 10
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Passionate Shepherd to His Love Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Grammar and Language Transparency* 15

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Adjectives*, TWE p. 277

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Spatial Learning*, TWE p. 277
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# The Nymph's Reply to the Shepherd

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing author's purpose
- Comparing and contrasting speakers
- Analyzing themes from literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 281
- \_\_\_\_\_ Unit 2 Resources, pp. 35–37
- \_\_\_\_\_ *Literary Elements Transparency 35*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 21
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 21
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 41–42
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 10
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Nymph's Reply to the Shepherd Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Rhymes, TWE p. 281
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Comparing Poems, TWE p. 281
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Of Studies

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 10.2, DRP: 65, Lexile: 700

### Objectives

- Analyzing parallelism
- Determining main idea and supporting details
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 285–286
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 17
- \_\_\_\_\_ Unit 2 Resources, pp. 35–37
- \_\_\_\_\_ *Literary Elements Transparency* 40
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 22
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 22
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 43–44
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 10
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Of Studies Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 16

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ English Language Coach: Vocabulary TWE p. 285

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Persuasive Essay, TWE p. 285
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# Part 2: A Bard for the Ages

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of various literary periods and the issues that influenced the writers of those periods
- Evaluating the influences of the historical period that shaped literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and personal experience

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 291
- \_\_\_\_\_  Unit 2 Resources, p. 39

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 15–20



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary, TWE p. 291

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 291

# Sonnet 116 and Sonnet 130

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing simile and metaphor
- Analyzing figures of speech
- Analyzing the characteristics of English Renaissance literature

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 295–296
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 18
- \_\_\_\_\_ Unit 2 Resources, pp. 41–43
- \_\_\_\_\_ *Literary Elements Transparency* 68–69
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 23
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 23
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 45–46
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Sonnet 116 and Sonnet 130 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 17
- \_\_\_\_\_ *Grammar and Language Transparency* 16

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Poetic Language*, TWE p. 295

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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# Sonnet 73 and Sonnet 29

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing similes
- Drawing conclusions about speaker's meaning
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 298–299
- \_\_\_\_\_ Unit 2 Resources, pp. 44–46
- \_\_\_\_\_ *Literary Elements Transparency 68*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 24
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 24
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 47–48
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Sonnet 73 and Sonnet 29 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Grammar and Language Transparency 17*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Fear No More the Heat of the Sun and Blow, Blow, Thou Winter Wind

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing theme
- Responding to tone
- Analyzing literary genres

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 302–303
- \_\_\_\_\_ Unit 2 Resources, pp. 47–49
- \_\_\_\_\_ Literary Elements Transparency 18
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 25
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 25
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 49–50
- \_\_\_\_\_ Assessment by Learning Objectives, p. 15
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, Fear No More the Heat of the Sun and Blow, Blow, Thou Winter Wind Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Leveled Vocabulary Development, p. 18

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagramming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up! A Language Arts Game

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Skill Level Up! A Language Arts Game

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# To be or not to be from *Hamlet*, All the world's a stage from *As You Like It*, Our revels now are ended from *The Tempest*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing soliloquy
- Drawing conclusions about theme
- Comparing voices in different performances of speech

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 306–310
- \_\_\_\_\_ Unit 2 Resources, pp. 50–52
- \_\_\_\_\_ *Literary Elements Transparency* 80
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 26
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 26
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 51–52
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, “To be or not to be,” “All the world’s a stage,” and “Our revels now are ended” Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 19

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: The Many Faces of Hamlet, TWE p. 307

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Understanding Context, TWE p. 307
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Analyzing the development of English drama
- Identifying the conventions of Shakespearean theater
- Previewing text




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 314–315
- \_\_\_\_\_  Unit 1 Resources, pp. 53–54
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 67–70 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 67–70 (Enriched)
- \_\_\_\_\_ **TWE** Literary History: Henry V, TWE p. 314

**TEACHING TOOLS AND RESOURCES**

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 67–70 (ELL)

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 67–70 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction, TWE p. 315

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  Transparency
  CD-ROM
  Web

# The Tragedy of Macbeth, Act 1

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing atmosphere
- Analyzing background knowledge
- Understanding English Renaissance drama

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 317–335
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 19
- \_\_\_\_\_ Unit 2 Resources, pp. 55–57
- \_\_\_\_\_ *Literary Elements Transparency* 9
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 27
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 27
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 53–54
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Tragedy of Macbeth, Act 1 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Word Parts, TWE p. 328
- \_\_\_\_\_ **TWE** Grammar and Language: Sentence Structure, TWE p. 328
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 20
- \_\_\_\_\_ *Grammar and Language Transparency* 18

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *The Tragedy of Macbeth: Read Aloud, Think Aloud Transparencies* 5–9
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Richard Burbage, TWE p. 318
- \_\_\_\_\_ **TWE** Writer's Technique: Figurative Language, TWE p. 320
- \_\_\_\_\_ **TWE** Writer's Technique: Ambiguity, TWE p. 323
- \_\_\_\_\_ **TWE** Language History: Cousins, TWE p. 326

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Poetic Language, TWE p. 325
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 33

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Building Background, TWE p. 319
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 321
- \_\_\_\_\_ **TWE** Differentiated Instruction: Illustration, TWE p. 323
- \_\_\_\_\_ **TWE** Differentiated Instruction: Stage Directions, TWE p. 327
- \_\_\_\_\_ **TWE** Differentiated Instruction: Character Analysis, TWE p. 329
- \_\_\_\_\_ **TWE** Differentiated Instruction: Acting, TWE p. 331
- \_\_\_\_\_ **TWE** Differentiated Instruction: Debate, TWE p. 335
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# The Tragedy of Macbeth, Act 2

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing motif
- Evaluating credibility
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 338–350
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 19
- \_\_\_\_\_ Unit 2 Resources, pp. 58–60
- \_\_\_\_\_ *Literary Elements Transparency* 19
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 28
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 28
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 55–56
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Tragedy of Macbeth, Act 2 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Subordinating Conjunctions, TWE p. 338
- \_\_\_\_\_ **TWE** Vocabulary: Prefixes, TWE p. 348
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 21
- \_\_\_\_\_ *Grammar and Language Transparency* 19

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: The Classics, TWE p. 342
- \_\_\_\_\_ **TWE** Writer's Technique: Comic Relief/Irony, TWE p. 343
- \_\_\_\_\_ **TWE** Writer's Technique: Figurative Language, TWE p. 345
- \_\_\_\_\_ **TWE** Language History: Puns on *Lie*, TWE p. 344

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Idioms, TWE p. 339
- \_\_\_\_\_ *English Language Coach*, Idioms pp. 19, 35, 51; Multiple Meaning Words pp. 8, 24, 40
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Word Roots, TWE p. 341
- \_\_\_\_\_ **TWE** English Language Coach: Shakespeare's Contractions, TWE p. 339
- \_\_\_\_\_ **TWE** Building Reading Fluency: Partner Reading, TWE p. 349

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Compare and Contrast, TWE p. 339
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing Metaphor, TWE p. 341
- \_\_\_\_\_ **TWE** Differentiated Instruction: Character Webs, TWE p. 343
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 345
- \_\_\_\_\_ **TWE** Differentiated Instruction: Double Meanings, TWE p. 347
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# The Tragedy of Macbeth, Act 3

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing foil
- Analyzing argument
- Connecting literature to current events

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 353–367
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 19
- \_\_\_\_\_  Unit 2 Resources, pp. 61–63
- \_\_\_\_\_  *Literary Elements Transparency* 79
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 29
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 29
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 57–58
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Tragedy of Macbeth, Act 3 Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 22
- \_\_\_\_\_  *Grammar and Language Transparency* 20

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Director's Vision, TWE p. 354
- \_\_\_\_\_ **TWE** Literary History: Sleep in Shakespeare, TWE p. 358
- \_\_\_\_\_ **TWE** Literary History: Ghosts on Stage, TWE p. 363
- \_\_\_\_\_ **TWE** Writer's Technique: Plot, TWE p. 360

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Diagram, TWE p. 355
- \_\_\_\_\_ **TWE** English Language Coach: Final Couplet, TWE p. 357
- \_\_\_\_\_ **TWE** English Language Coach: Sound and Meaning, TWE p. 361
- \_\_\_\_\_ **TWE** English Language Coach: Maintaining Social Position, TWE p. 363
- \_\_\_\_\_ **TWE** Building Reading Fluency: Using Punctuation Clues, TWE p. 359
- \_\_\_\_\_ **TWE** Building Reading Fluency: Tone, TWE p. 363

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Media Versions, TWE p. 353
- \_\_\_\_\_ **TWE** Differentiated Instruction: Contractions, TWE p. 355
- \_\_\_\_\_ **TWE** Differentiated Instruction: Using Synonyms, TWE p. 359
- \_\_\_\_\_ **TWE** Differentiated Instruction: Parts of Speech, TWE p. 365
- \_\_\_\_\_ **TWE** Differentiated Instruction: Social Signals, TWE p. 367
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 367
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# The Tragedy of Macbeth, Act 4

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing plot
- Making and verifying predictions (about plot)
- Analyzing English Renaissance drama

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 370–386
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 19*
- \_\_\_\_\_ Unit 2 Resources, pp. 64–66
- \_\_\_\_\_ *Literary Elements Transparency 1*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 30
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 30
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 59–60
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Tragedy of Macbeth, Act 4 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Synonyms and Antonyms, TWE p. 380
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 23
- \_\_\_\_\_ *Grammar and Language Transparency 21*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: The Missing Queen, TWE p. 374
- \_\_\_\_\_ **TWE** Cultural History: View of Childhood, TWE p. 377
- \_\_\_\_\_ **TWE** Cultural History: Violence on Stage, TWE p. 379
- \_\_\_\_\_ **TWE** Writer's Technique: Variety of Tone, TWE p. 380

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Key Images, TWE p. 371
- \_\_\_\_\_ *English Language Coach*, Word Roots pp. 17, 33, 49; Suffixes pp. 14, 30, 46; Prefixes pp. 14, 30, 46
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Word Roots, TWE p. 371
- \_\_\_\_\_ **TWE** English Language Coach: Omitted Words, TWE p. 375
- \_\_\_\_\_ **TWE** English Language Coach: Suffixes, TWE p. 377
- \_\_\_\_\_ **TWE** English Language Coach: Prefixes, TWE p. 379
- \_\_\_\_\_ **TWE** English Language Coach: Subject and Verb, TWE p. 383
- \_\_\_\_\_ **TWE** Building Reading Fluency: Partner Reading, TWE p. 377

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Rhymes, TWE p. 371
- \_\_\_\_\_ **TWE** Differentiated Instruction: Adaptations, TWE p. 373
- \_\_\_\_\_ **TWE** Differentiated Instruction: Story Map, TWE p. 375
- \_\_\_\_\_ **TWE** Differentiated Instruction: Keeping Track of Character, TWE p. 379
- \_\_\_\_\_ **TWE** Differentiated Instruction: Summarizing, TWE p. 385
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 385
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# The Tragedy of Macbeth, Act 5

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing tragedy
- Analyzing cause-and-effect relationships
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 389–402
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 19
- \_\_\_\_\_ Unit 2 Resources, pp. 67–69
- \_\_\_\_\_ *Literary Elements Transparency* 78
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 31
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 31
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 61–62
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Tragedy of Macbeth, Act 1 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Prefixes, TWE p. 394
- \_\_\_\_\_ **TWE** Grammar and Language: Conjunctions, TWE p. 400
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 24
- \_\_\_\_\_ *Grammar and Language Transparency* 22

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Prose, TWE p. 390
- \_\_\_\_\_ **TWE** Cultural History: Misinterpreted Prophecies, TWE p. 393
- \_\_\_\_\_ **TWE** Cultural History: Psychology, TWE p. 394
- \_\_\_\_\_ **TWE** Writer's Technique: Metaphor, TWE p. 397

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, Synonyms pp. 9, 25, 41
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Interjections, TWE p. 391
- \_\_\_\_\_ **TWE** English Language Coach: Contractions, TWE p. 393
- \_\_\_\_\_ **TWE** English Language Coach: Synonyms for Nouns, TWE p. 395
- \_\_\_\_\_ **TWE** English Language Coach: Memorization, TWE p. 397
- \_\_\_\_\_ **TWE** English Language Coach: Stage Directions, TWE p. 399

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Plot, TWE p. 389
- \_\_\_\_\_ **TWE** Differentiated Instruction: Foldable Scene Map, TWE p. 391
- \_\_\_\_\_ **TWE** Differentiated Instruction: Pronoun Antecedents, TWE p. 393
- \_\_\_\_\_ **TWE** Differentiated Instruction: Quotations, TWE p. 397
- \_\_\_\_\_ **TWE** Differentiated Instruction: Staging Scenes, TWE p. 399
- \_\_\_\_\_ **TWE** Differentiated Instruction: Pacing, TWE p. 401
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Throne of Blood from *Shakespeare on Screen*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 10.1, DRP: 69, Lexile: 1350

### Objectives

- Recognizing appositives and appositive phrases
- Comparing and contrasting genres
- Analyzing how a work of art reflects cultural heritage

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 406–409
- \_\_\_\_\_ Unit 2 Resources, p. 70
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 32
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 32
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 63–64
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Throne of Blood Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Word Origins, TWE p. 408
- \_\_\_\_\_ **TWE** Grammar and Language: Appositives, TWE p. 406
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Title: *Read Aloud, Think Aloud Transparencies 1–10*
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History, TWE p. 407

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Adaptation, TWE p. 407
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



# Midsummer Night's Spectacle

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 10.7, DRP: 69, Lexile: 1240

### Objectives

- Connecting literary works to the contemporary world
- Distinguishing fact and opinion
- Identifying main idea and supporting details

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 410–412
- \_\_\_\_\_ Unit 2 Resources, p. 71
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 33
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 33
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 65–66
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 15
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Midsummer Night's Spectacle Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Sheridan's Comedies, TWE p. 411

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: The Bard, TWE p. 411

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Part 3: The Sacred and the Secular

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of various literary periods and the issues that influenced the writers of those periods
- Evaluating the influences of the historical period that shaped literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and personal experience

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE** **TWE** Part Opener and TWE side notes, p. 413
- \_\_\_\_\_  Unit 2 Resources, p. 72

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 21–26



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 413

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 413

# from *Genesis* and *Psalms 23* from the *King James Bible*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score: Genesis:** Dale-Chall: 6.9, DRP: 57, Lexile: 970

### Objectives







- Analyzing style
- Analyzing purpose
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 416–421
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 20*
- \_\_\_\_\_  Unit 2 Resources, pp. 74–76
- \_\_\_\_\_  *Literary Elements Transparency 24*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 34
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 34
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 67–68
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Genesis and Psalm 23 Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Multiple Meanings, TWE p. 420
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 25
- \_\_\_\_\_  *Grammar and Language Transparency 23*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History, TWE p. 419
- \_\_\_\_\_ **TWE** Literary History, TWE p. 420

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Obsolete Verb Forms, TWE p. 421
- \_\_\_\_\_ **TWE** Building Reading Fluency: Rereading, TWE p. 417

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Context Clues, TWE p. 417
- \_\_\_\_\_ **TWE** Differentiated Instruction: Sequence of Events, TWE p. 419
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# Eve's Apology

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing argument
- Drawing conclusions about author's beliefs

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 426
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 21
- \_\_\_\_\_ Unit 2 Resources, pp. 77–79
- \_\_\_\_\_ *Literary Elements Transparency* 39
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 35
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 35
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 69–70
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Eve's Apology Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 26

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Objectives**

- Analyzing historical movements and periods in English literature
- Understanding the characteristics of metaphysical poetry
- Using words in context


**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 428–429
- \_\_\_\_\_  Unit 2 Resources, pp. 80–81
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 78–81 (On-Level)

**TEACHING TOOLS AND RESOURCES**

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 78–81 (Enriched)

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 78–81 (ELL)

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 78–81 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Freewrite, TWE p. 397

# Song, A Valediction: Forbidding Mourning, and Death Be Not Proud

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing meter
- Analyzing figures of speech
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 432–435
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 22*
- \_\_\_\_\_  Unit 2 Resources, pp. 82–84
- \_\_\_\_\_  *Literary Elements Transparency 61*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 36
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 36
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 71–72
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Song, A Valediction: Forbidding Mourning and Death Be Not Proud Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Compound Subjects and Predicates, TWE p. 432
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 27
- \_\_\_\_\_  *Grammar and Language Transparency 24*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Imagery, TWE p. 433

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Learning Disabled, TWE p. 433
- \_\_\_\_\_ **TWE** Differentiated Instruction: Identifying Personifications, TWE p. 435
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Meditation 17

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Readability Score:** Dale-Chall: 7.6, DRP: 60, Lexile: 1140

### Objectives







- Analyzing metaphysical conceit
- Making inferences about theme
- Evaluating historical forces that shaped literary themes

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 439–440
- \_\_\_\_\_  Unit 2 Resources, pp. 85–87
- \_\_\_\_\_  *Literary Elements Transparency* 69 (metaphor)
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 37
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 37
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 73–74
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Meditation 17 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 28

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Building Background*, TWE p. 439

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Learning Disabled*, TWE p. 439
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# On My First Son

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing an elegy
- Questioning
- Analyzing English Renaissance literature

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE** **TWE** Lit. selection and TWE side notes, pp. 447
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 23*
- \_\_\_\_\_  Unit 2 Resources, pp. 88–90
- \_\_\_\_\_  *Literary Elements Transparency 104*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 38
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 38
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 75–76
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, On My First Son Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Elegies, TWE p. 447

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*



# Song: To Celia

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing lyric poetry
- Making inferences (about events and emotions)
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 449
- \_\_\_\_\_ Unit 2 Resources, pp. 91–93
- \_\_\_\_\_ *Literary Elements Transparency 52*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 39
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 39
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 77–78
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Song: To Celia Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Title: *Read Aloud, Think Aloud Transparencies 1–10*
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Poet Laureate, TWE p. 449

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Understanding the characteristics of Cavalier poetry
- Connecting literature to historical context




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 452–453
- \_\_\_\_\_  Unit 2 Resources, pp. 94–95
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 82–85 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 82–85 (Enriched)

**TEACHING TOOLS AND RESOURCES**


- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 82–85 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Cultural Sensitivity, TWE p. 423

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 82–85 (Adapted)

**SE** Student Edition **TWE** Teacher Wraparound Edition
 Workbook
  Blackline masters
  Transparency
  CD-ROM
  Web

# To the Virgins, to Make Much of Time; Carpe Diem; To Hélène; and from *The Rubáiját*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing carpe diem
- Evaluating argument
- Analyzing literary periods and movements

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 457–462
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 24*
- \_\_\_\_\_ Unit 2 Resources, pp. 97–99
- \_\_\_\_\_ *Literary Elements Transparency 99*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 40
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 40
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 79–80
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, To the Virgins, to Make Much of Time; Carpe Diem; To Hélène; and The Rubáiját Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 20, 36, 52
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Figure of Speech*, TWE p. 457
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Word Order*, TWE p. 459
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Foreign Vocabulary*, TWE p. 461

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Interpreting Meaning*, TWE p. 457
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# The Constant Lover and Why So Pale and Wan, Fond Lover?

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing form
- Applying background knowledge
- Analyzing characteristics of secular poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 466–467
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 25*
- \_\_\_\_\_ Unit 2 Resources, pp. 100–102
- \_\_\_\_\_ *Literary Elements Transparency 45*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 41
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 41
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 81–82
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Constant Lover and Why So Pale and Wan, Fond Lover? Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Subject Complements, TWE p. 466
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 29
- \_\_\_\_\_ *Grammar and Language Transparency 26*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



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- *The Contemporary Readers*
- *Literature Anthologies*
- *iN TIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Drawing Conclusions, TWE p. 467
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# To Lucasta, Going to the Wars and To Althea, from Prison

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing paradox
- Paraphrasing
- Analyzing the characteristics of English Renaissance poetry

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 471–472
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 26*
- \_\_\_\_\_  Unit 2 Resources, pp. 103–105
- \_\_\_\_\_  *Literary Elements Transparency 96*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 42
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 42
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 83–84
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, To Lucasta, Going to the Wars, and To Althea, from Prison Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Prepositional Phrases, TWE p. 472
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 30
- \_\_\_\_\_  *Grammar and Language Transparency 27*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Charles I, TWE p. 472

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Inverted Word Order, TWE p. 471

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# To His Coy Mistress

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing hyperbole
- Previewing
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 476–477
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 27*
- \_\_\_\_\_  Unit 2 Resources, pp. 106–108
- \_\_\_\_\_  *Literary Elements Transparency 67*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 43
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 43
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 85–86
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 21
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, To His Coy Mistress Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 31

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)








### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *English Language Coach*, pp. 7, 23, 39
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Context Clues*, TWE p. 477

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Figurative Language*, TWE p. 477
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a literary research paper to investigate relationships between a historical period and a literary text from that time
- Considering a variety of relevant perspectives from primary and secondary sources and drawing conclusions based on well-documented research
- Organizing idea, quotations, and information on note cards or in a computer file

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 480–489
- \_\_\_\_\_  Unit 2 Resources, p. 110
- \_\_\_\_\_  *Writing Workshop Transparencies* 11–15: Historical Research Paper

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: The Globe, TWE p. 483
- \_\_\_\_\_ **TWE** Literary History: Shakespeare’s Plays, TWE p. 486
- \_\_\_\_\_ **TWE** Theatrical History: Sound Effects, TWE p. 487

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))




#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Sentence Formation, TWE p. 483
- \_\_\_\_\_ **TWE** English Language Coach: Organization, TWE p. 485
- \_\_\_\_\_ **TWE** English Language Coach: Sentence Combining, TWE p. 487
- \_\_\_\_\_ **TWE** English Language Coach: Effective Transitions, TWE p. 489
- \_\_\_\_\_ **TWE** English Language Coach: Literary Research, TWE p. 481
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Answer the Question, TWE p. 483

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Presenting a multimedia presentation
- Connecting multimedia to personal experience
- Creating a storyboard

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 490–491
- \_\_\_\_\_  Unit 2 Resources, pp. 111–112




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 38–39

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Speaking Practice, TWE p. 491

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 491



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE** **TWE** SE Lesson and TWE side notes,  
pp. 494–499

#### Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 267–268

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *ExamView Assessment Suite* CD-ROM

\_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM

### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))

\_\_\_\_\_  *TeacherWorks Plus* CD-ROM

\_\_\_\_\_  *Presentation Plus!* CD-ROM

\_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)

\_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)

\_\_\_\_\_  Writing Constructive Responses Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: State Tests, TWE p. 495

# Unit 3: From Puritanism to the Enlightenment (1640–1780)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of literature during the period from Puritanism to the Enlightenment and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period from Puritanism to the Enlightenment
- Connecting literature during the period from Puritanism to the Enlightenment to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 500–514
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos DVD*, Unit 3
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 3 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 86–105  
(On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 86–105  
(Enriched)
- \_\_\_\_\_  Unit 3 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Political History: The Glorious Revolution, TWE p. 502
- \_\_\_\_\_ **TWE** Political History: Cultural History, TWE p. 504
- \_\_\_\_\_ **TWE** Political History: Parliament, TWE p. 507
- \_\_\_\_\_ **TWE** Literary History: A Modest Proposal, TWE p. 503
- \_\_\_\_\_ **TWE** Literary History: Aristotle's Poetics, TWE p. 512
- \_\_\_\_\_ **TWE** Cultural History: Relics, TWE p. 508
- \_\_\_\_\_ **TWE** Cultural History: The Tower of London, TWE p. 510

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 86–105 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Speaking/Listening, TWE p. 505
- \_\_\_\_\_ **TWE** English Language Coach: Prefixes and Suffixes,  
TWE p. 507
- \_\_\_\_\_ **TWE** English Language Coach: Comparison, TWE p. 509

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 86–105  
(Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 503
- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning,  
TWE p. 509
- \_\_\_\_\_ **TWE** Differentiated Instruction: Poetry, TWE p. 511
- \_\_\_\_\_ **TWE** Differentiated Instruction: Figurative Language,  
TWE p. 513

# Part 1: The Civil War, the Commonwealth, and the Restoration

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Interpreting the possible influences of the historical context on a literary work
- Evaluating the influences of the historical period that shaped literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 515
- \_\_\_\_\_  Unit 3 Resources, p. 13

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 27–30



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary, TWE p. 515

# How Soon Hath Time and When I Consider How My Light Is Spent

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing personification
- Identifying problem and solution
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 518
- \_\_\_\_\_ Unit 3 Resources, pp. 15–17
- \_\_\_\_\_ Literary Elements Transparency 70
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 44
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 4
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 87–88
- \_\_\_\_\_ Assessment by Learning Objectives, p. 27
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, How Soon Hath Time and When I Consider How My Light is Spent Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagramming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up! A Language Arts Game

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Skill Level Up! A Language Arts Game

# from *Paradise Lost*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing allusion
- Visualizing
- Analyzing the characteristics of Puritanism

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 521–528
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 28*
- \_\_\_\_\_ Unit 3 Resources, pp. 18–20
- \_\_\_\_\_ *Literary Elements Transparency 94*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 45
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 45
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 89–90
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 27
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Paradise Lost Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Prefixes
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 32
- \_\_\_\_\_ *Grammar and Language Transparency 28*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Diction, TWE p. 525
- \_\_\_\_\_ **TWE** Cultural History: The Seven Deadly Sins, TWE p. 526

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Word Families, TWE p. 521
- \_\_\_\_\_ **TWE** English Language Coach: Word Order, TWE p. 523
- \_\_\_\_\_ **TWE** English Language Coach: Relative Pronouns, TWE p. 525

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 521
- \_\_\_\_\_ **TWE** Differentiated Instruction: Enjambment, TWE p. 523
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 525
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# from *The Pilgrim's Progress*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 8.5, DRP: 61, Lexile: 1380

### Objectives







- Analyzing allegory
- Summarizing
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 534–537
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 29*
- \_\_\_\_\_  Unit 3 Resources, pp. 21–23
- \_\_\_\_\_  *Literary Elements Transparency 92*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 46
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 46
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 91–92
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 27
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *The Pilgrim's Progress Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: *The Latin Root Dict*, TWE p. 536
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 33
- \_\_\_\_\_  *Grammar and Language Transparency 30*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: *World's Fair*, TWE p. 535

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: *Changing Word Meanings*, TWE p. 537
- \_\_\_\_\_ **TWE** Building Reading Fluency: *Oral Reading*, TWE p. 535

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# On Her Loving Two Equally

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing inversion
- Questioning
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 544
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 30*
- \_\_\_\_\_ Unit 3 Resources, pp. 24–26
- \_\_\_\_\_ *Literary Elements Transparency 45*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 47
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 47
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 93–94
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 27
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, On Her Loving Two Equally Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Infinitives, TWE p. 544
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 34
- \_\_\_\_\_ *Grammar and Language Transparency 32*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from *An Essay of Dramatic Poesy*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.8, DRP: 65, Lexile: 1170

### Objectives

- Analyzing an essay (informal)
- Monitoring comprehension (using graphic organizers)
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 548–550
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 31
- \_\_\_\_\_ Unit 3 Resources, p. 34
- \_\_\_\_\_ *Literary Elements Transparency* 34
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 48
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 48
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 95–96
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 27
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *An Essay of Dramatic Poesy* Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 35
- \_\_\_\_\_ *Grammar and Language Transparency* 31

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *An Essay of Dramatic Poetry: Read Aloud, Think Aloud Transparencies* 10–13
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** *Literary History: Shakespeare's Reputation*, TWE p. 548

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Complex Sentences*, TWE p. 549

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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# from *The Diary of Samuel Pepys*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.5, DRP: 56

### Objectives

- Analyzing the diary as a literary form
- Drawing conclusions about author's beliefs
- Analyzing how issues of the period influenced writers

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 554–559
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 32*
- \_\_\_\_\_ Unit 3 Resources, pp. 30–32
- \_\_\_\_\_ *Literary Elements Transparency 28*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 49
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 49
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 97–98
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 27
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Diary of Samuel Pepys Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Adverb Clauses, TWE p. 556
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 36
- \_\_\_\_\_ *Grammar and Language Transparency 37*
- \_\_\_\_\_ Grammar and Language: Appositives and Appositive Phrases, TWE p. 558

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Cultural History: Royal Celebration, TWE p. 554
- \_\_\_\_\_ Cultural History: London Fires, TWE p. 558

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Cultural Comparisons*, TWE p. 554

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Reading in the Real World: Citizenship*, TWE p. 557
- \_\_\_\_\_ *Differentiated Instruction: Time Signals*, TWE p. 559
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Part 2: The English Enlightenment and Neoclassicism

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of various literary periods and how the issues influenced the writers of those periods
- Evaluating the influences of the historical period that shaped literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 563
- \_\_\_\_\_  Unit 3 Resources, p. 33

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 31–36



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Sentence Structure, TWE p. 563

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 563

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# A Modest Proposal

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Readability Score:** Dale-Chall: 10.6, DRP: 66, Lexile: 1750

### Objectives







- Analyzing satire
- Analyzing text structure (order of importance, problem-and-solution)
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 566–572
- \_\_\_\_\_  Unit 3 Resources, pp. 35–37
- \_\_\_\_\_  *Literary Elements Transparency* 90
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 50
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 50
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 99–100
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, A Modest Proposal Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Commas in Series, TWE p. 570
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 37

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Economic History: Famine and Riots, TWE p. 566
- \_\_\_\_\_ **TWE** Language History: Satire, TWE p. 569

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Asking Questions, TWE p. 567

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Researching Swift's Ireland, TWE p. 569
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 571
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# from *Gulliver's Travels*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 9.1, DRP: 59, Lexile: 1510

### Objectives







- Analyzing parody
- Making inferences about theme
- Evaluating historical forces that shaped literary plots

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 575–582
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 33*
- \_\_\_\_\_  Unit 3 Resources, pp. 38–40
- \_\_\_\_\_  *Literary Elements Transparency 91*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 51
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 51
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 101–102
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *Gulliver's Travels Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 38

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 582

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Dramatic Reading, TWE p. 577
- \_\_\_\_\_ **TWE** English Language Coach: Ordinal Numbers, TWE p. 577
- \_\_\_\_\_ **TWE** English Language Coach: Adverbs, TWE p. 581

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Tone, TWE p. 575
- \_\_\_\_\_ **TWE** Differentiated Instruction: Story Triangle, TWE p. 579
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

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# Epigrams and from *An Essay on Man*

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing a heroic couplet
- Paraphrasing
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 588–590
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 34*
- \_\_\_\_\_  Unit 3 Resources, pp. 41–43
- \_\_\_\_\_  *Literary Elements Transparency 47*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 52
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 52
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 103–104
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Epigrams and An Essay on Man Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Participles, TWE p. 588
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 39
- \_\_\_\_\_  *Grammar and Language Transparency 34*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Rhyming Words, TWE p. 589

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 589
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# from *The Rape of the Lock*

## LESSON PLAN AND RESOURCE MANAGER




Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing a mock-epic
- Interpreting imagery
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 594–598
- \_\_\_\_\_  Unit 3 Resources, pp. 44–46
- \_\_\_\_\_  *Literary Elements Transparency* 83
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 53
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 53
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 105–106
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *The Rape of the Lock Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 40

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Sylph, TWE p. 595
- \_\_\_\_\_ **TWE** Literary History, TWE p. 597
- \_\_\_\_\_ **TWE** Political History, TWE p. 594
- \_\_\_\_\_ **TWE** Writer's Technique: Repetition, TWE p. 596

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency, TWE p. 595

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Apostrophes, TWE p. 595
- \_\_\_\_\_ **TWE** Differentiated Instruction: Figurative Language, TWE p. 597
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# Letter to Her Daughter

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.6, DRP: 64, Lexile: 1290

### Objectives

- Analyzing metaphor (extended)
- Analyzing argument
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 604–608
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 35*
- \_\_\_\_\_ Unit 3 Resources, pp. 47–49
- \_\_\_\_\_ *Literary Elements Transparency 69*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 54
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 54
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 107–108
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Letter to Her Daughter Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Understanding Complex Sentences, TWE p. 608
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 41
- \_\_\_\_\_ *Grammar and Language Transparency 35*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ English Language Coach: “Public” Education, TWE p. 605
- \_\_\_\_\_ English Language Coach: Building Background, TWE p. 607

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: The Formal Essay, TWE p. 613
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Analyzing the development of the English essay
- Connecting literature to historical contexts and personal experiences

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 612–613
- \_\_\_\_\_  Unit 3 Resources, pp. 50–51
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 106–109 (On-Level)

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 106–109 (Enriched)

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




#### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 106–109 (ELL)

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 106–109 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: The Formal Essay, TWE p. 613



# from *The Spectator*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 10.4, DRP: 65, Lexile: 1340

### Objectives

- Analyzing style
- Making generalizations
- Analyzing literary genres

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 616–619
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 36
- \_\_\_\_\_ Unit 3 Resources, pp. 52–54
- \_\_\_\_\_ *Literary Elements Transparency* 24
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 55
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 55
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 109–110
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Spectator Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 42
- \_\_\_\_\_ *Grammar and Language Transparency* 36

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ *Literary History*, TWE p. 617

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Understanding Humor*, TWE p. 617

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Writing a Caricature*, TWE p. 619
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

from *A Journal of the Plague Year*, from *The Demon in the Freezer*, from *History of Peloponnesian War*, and from *The Plague*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Readability Scores:

**A Journal of the Plague War:** Dale-Chall: 14.1, DRP: 61, Lexile: 1460

**The Demon in the Freezer:** Dale-Chall: 9.3, DRP: 64, Lexile: 1080

**History of the Peloponnesian War:** Dale-Chall: 8.9, DRP: 66, Lexile: 1290

**The Plague:** Dale-Chall: 8.6, DRP: 65, Lexile: 1300

### Objectives

- Analyzing historical fiction
- Connecting to contemporary issues
- Relating literature to historical events

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 624–642
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 37*
- \_\_\_\_\_ Unit 3 Resources, pp. 56–58
- \_\_\_\_\_ *Literary Elements Transparency 31*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 56
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 56
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 111–112
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *A Journal of the Plague Year*, *The Demon in the Freezer*, *History of the Peloponnesian War*, and *The Plague Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Parts of Speech, TWE p. 632
- \_\_\_\_\_ **TWE** Grammar and Language: Transitive and Intransitive Verbs, TWE p. 638
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 43
- \_\_\_\_\_ *Grammar and Language Transparency 39*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Style, TWE p. 624
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 627
- \_\_\_\_\_ **TWE** Political History, TWE p. 627
- \_\_\_\_\_ **TWE** Language History, TWE p. 631

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 20, 36, 52
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Figurative Language, TWE p. 629
- \_\_\_\_\_ **TWE** English Language Coach: Modifiers, TWE p. 633
- \_\_\_\_\_ **TWE** English Language Coach: Word Origins, TWE p. 635

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Words of Numbers, TWE p. 627
- \_\_\_\_\_ **TWE** Differentiated Instruction: Previewing, TWE p. 639
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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# Death by Mosquito

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 13.3, DRP: 71, Lexile: 1260

### Objectives

- Exploring life experiences related to subject area content
- Analyzing cause-and-effect relationships
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 644–647
- \_\_\_\_\_ Unit 3 Resources, p. 59
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 57
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 57
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 113–114
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Death by Mosquito Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Adverbs, TWE p. 644
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Title: *Read Aloud, Think Aloud Transparencies* 1–10
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Literary History: Silent Spring, TWE p. 645
- \_\_\_\_\_ Cultural History: Mosquito-Borne Diseases, TWE p. 646

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ English Language Coach: Environmental Hazards, TWE p. 645

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from *A Dictionary of the English Language and Letter to Lord Chesterfield*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 16.9, DRP: 74, Lexile: 1340

### Objectives

- Analyzing voice
- Distinguishing fact and opinion
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 650–655
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 38*
- \_\_\_\_\_ Unit 3 Resources, pp. 60–62
- \_\_\_\_\_ *Literary Elements Transparency 23*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 58
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 58
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 115–116
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *A Dictionary of the English Language and Letter to Lord Chesterfield Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Word Parts, TWE p. 650
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 44
- \_\_\_\_\_ *Grammar and Language Transparency 41*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *A Dictionary of the English Language and Letter to Lord Chesterfield: Read Aloud, Think Aloud Transparencies 14–15*
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Sentence Structure, TWE p. 650
- \_\_\_\_\_ **TWE** Language History: Word Origin, TWE p. 651
- \_\_\_\_\_ **TWE** Literary History, TWE p. 653
- \_\_\_\_\_ **TWE** Cultural History: Lord Chesterfield, TWE p. 654

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Adjectives, TWE p. 651
- \_\_\_\_\_ **TWE** English Language Coach, TWE p. 653
- \_\_\_\_\_ **TWE** English Language Coach: Phrasal Verb, TWE p. 655

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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# from *The Life of Samuel Johnson*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.5, DRP: 64, Lexile: 1440

### Objectives

- Analyzing a biography
- Evaluating credibility
- Connecting literature to current events

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 661–666
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 39
- \_\_\_\_\_ Unit 3 Resources, pp. 64–66
- \_\_\_\_\_ *Literary Elements Transparency* 27
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 59
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 59
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 117–118
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 31
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Life of Samuel Johnson Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 45
- \_\_\_\_\_ *Grammar and Language Transparency* 42

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Title: *Read Aloud, Think Aloud Transparencies* 1–10
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History: Word Origin, TWE p. 662
- \_\_\_\_\_ **TWE** Writer's Technique: Figurative Language, TWE p. 664
- \_\_\_\_\_ **TWE** Writer's Technique: Allusion, TWE p. 665

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 8, 24, 40
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Literary Terms, TWE p. 661
- \_\_\_\_\_ **TWE** English Language Coach: Word Meanings, TWE p. 663
- \_\_\_\_\_ **TWE** Building Reading Fluency: Read Aloud, TWE p. 663

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Capitalization, TWE p. 661
- \_\_\_\_\_ **TWE** Differentiated Instruction: Literary Biography, TWE p. 665
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from Samuel Johnson

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.8, DRP: 66, Lexile: 1380

### Objectives

- Analyzing the historical context that shapes elements of a literary work
- Determining main idea and supporting details

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 670–673
- \_\_\_\_\_ Unit 3 Resources, p. 67
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 60
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 60
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 119–120
- \_\_\_\_\_ Assessment by Learning Objectives, p. 31
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, Samuel Johnson Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagraming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up! A Language Arts Game
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 672

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ **TWE** Differentiated Instruction: Clarifying Meaning, TWE p. 671
- \_\_\_\_\_ Skill Level Up! A Language Arts Game

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## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a persuasive essay that takes a stand on an issue
- Including a clear thesis that is supported by relevant evidence
- Analyzing a professional model
- Connecting writing to real-world applications

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 674–681
- \_\_\_\_\_  Unit 3 Resources, p. 69
- \_\_\_\_\_  *Writing Workshop Transparencies* 16–20: Persuasive Speech

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Political History: Winston Churchill, TWE p. 675

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 20–21
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))




#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Irregular Verb Formations, TWE p. 675
- \_\_\_\_\_ **TWE** English Language Coach: Ads = Arguments, TWE p. 677
- \_\_\_\_\_ **TWE** English Language Coach: Transitional Words, TWE p. 679
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Graphic Organizing, TWE p. 677
- \_\_\_\_\_ **TWE** Differentiated Instruction: Writer's Portfolio, TWE p. 681

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Preparing and delivering a persuasive essay
- Providing feedback on a presentation
- Analyzing the various types of persuasive speeches
- Using note cards effectively

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE** **TWE** SE Lesson and TWE side notes, pp. 682–683
- \_\_\_\_\_  Unit 3 Resources, pp. 70–71




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 42–43

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Speaking Practice, TWE p. 683



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE** **TWE** SE Lesson and TWE side notes, pp. 686–691

#### Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 269–270

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *ExamView Assessment Suite* CD-ROM

\_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM


### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))

\_\_\_\_\_  *TeacherWorks Plus* CD-ROM

\_\_\_\_\_  *Presentation Plus!* CD-ROM

\_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)

\_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)

\_\_\_\_\_  Writing Constructive Responses Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: “Self Talk,” TWE p. 687

\_\_\_\_\_ **TWE** Differentiated Instruction: Test-Taking Strategy: Sentence Completion, TWE p. 689

# Unit 4: The Triumph of Romanticism (1750–1837)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of literature during the period of English Romanticism and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period of English Romanticism
- Connecting literature during the period of English Romanticism to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 692–706
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos DVD*, Unit 4
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 4 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 117–136 (On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 117–136 (Enriched)
- \_\_\_\_\_  Unit 4 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Literary History: Lord Byron, TWE p. 695
- \_\_\_\_\_ **TWE** Literary History: Walter Pater, TWE p. 699
- \_\_\_\_\_ **TWE** Literary History: Noble Savage, TWE p. 700
- \_\_\_\_\_ **TWE** Cultural History: The Elgin Marbles, TWE p. 694
- \_\_\_\_\_ **TWE** Cultural History: Omnibus, TWE p. 696
- \_\_\_\_\_ **TWE** Cultural History: London, TWE p. 702
- \_\_\_\_\_ **TWE** Political History: Reign of Terror, TWE p. 704

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 117–136 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Slang, TWE p. 697
- \_\_\_\_\_ **TWE** English Language Coach: Noun Forms, TWE p. 699

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 117–136 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing Graphic Organizers, TWE p. 695
- \_\_\_\_\_ **TWE** Differentiated Instruction: Argument, TWE p. 705
- \_\_\_\_\_ **TWE** Reading in the Real World: College, TWE p. 703

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**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Part 1: The Stirrings of Romanticism

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Interpreting the possible influences of Romanticism on a literary work
- Evaluating the influences of the Romantic period that shaped literary characters, plots, setting, and themes
- Connecting Romantic literature to historical contexts, current events, and personal experience

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 707
- \_\_\_\_\_  Unit 4 Resources, p. 13

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 37–41



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Pronunciation, TWE p. 707

# Elegy Written in a Country Churchyard

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing epitaph
- Interpreting imagery
- Analyzing the characteristics of Romantic literature

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 710–714
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 40*
- \_\_\_\_\_  Unit 4 Resources, pp. 15–17
- \_\_\_\_\_  *Literary Elements Transparency 105*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 61
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 61
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 121–122
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 37
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *Elegy Written in a Country Churchyard Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Subject-Verb Agreement, TWE p. 712
- \_\_\_\_\_ **TWE** Vocabulary: Changing Language, TWE p. 714
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 46
- \_\_\_\_\_  *Grammar and Language Transparency 40*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Alliteration/Assonance, TWE p. 710
- \_\_\_\_\_ **TWE** Literary History: A Phrase Lives On, TWE p. 712,

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Understanding Word Meanings, TWE p. 711

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: In Memoriam, TWE p. 713
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# John Anderson, My Jo; To a Mouse; and Auld Lang Syne

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing dialect
- Monitoring comprehension (by paraphrasing)
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 719–722
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 41*
- \_\_\_\_\_  Unit 4 Resources, pp. 18–20
- \_\_\_\_\_  *Literary Elements Transparency 12*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 62
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 62
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 123–124
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 37
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, John Anderson, My Jo; To a Mouse; and Auld Lang Syne Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 47
- \_\_\_\_\_  *Grammar and Language Transparency 46*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Auld Lang Syne, TWE p. 722

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Summarizing, TWE p. 719
- \_\_\_\_\_ **TWE** Building Reading Fluency: Rereading, TWE p. 721

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# from *A Vindication of the Rights of Woman*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 11.1, DRP: 69, Lexile: 1740

### Objectives







- Analyzing thesis
- Evaluating argument
- Connecting literature to current events

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 727–731
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 42
- \_\_\_\_\_  Unit 4 Resources, pp. 21–23
- \_\_\_\_\_  *Literary Elements Transparency* 34 (essay)
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus!* CD-ROM





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 63
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 63
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 125–126
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 37
- \_\_\_\_\_  *ExamView Assessment Suite* CD-ROM, *A Vindication of the Rights of Woman* Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Intervening Expressions, TWE p. 728
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 48
- \_\_\_\_\_  *Grammar and Language Transparency* 48

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Complex Sentences, TWE p. 727
- \_\_\_\_\_ **TWE** English Language Coach: Word Forms, TWE p. 729

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Text Support, TWE p. 729
- \_\_\_\_\_ **TWE** Reading in the Real World: College, TWE p. 731
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# Raising Their Voices

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 9.5, DRP: 66, Lexile: 1140

### Objectives

- Skimming text for overall impression and particular information
- Identifying problem and solution
- Reading and evaluating informational text

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 736–741
- \_\_\_\_\_ Unit 4 Resources, p. 24
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 64
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 64
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 127–128
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 37
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Raising Their Voices Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Vocabulary: Recognizing Adjectives, TWE p. 736
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 7, 23, 39
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Context Clues*, TWE p. 737
- \_\_\_\_\_ *English Language Coach: Role Titles*, TWE p. 739

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from *The Diary of Fanny Burney*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 7.1, DRP: 62, Lexile: 1270

### Objectives







- Analyzing wit
- Analyzing cultural context
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 744–751
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 43
- \_\_\_\_\_  Unit 4 Resources, pp. 25–27
- \_\_\_\_\_  *Literary Elements Transparency* 106
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 65
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 65
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 129–130
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 37
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *The Diary of Fanny Burney Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 49
- \_\_\_\_\_  *Grammar and Language Transparency* 43

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** *Literary History: Samuel Johnson*, TWE p. 748

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Italicizing*, TWE p. 745
- \_\_\_\_\_ **TWE** *English Language Coach: Social Encounters*, TWE p. 747
- \_\_\_\_\_ **TWE** *English Language Coach: Building Background*, TWE p. 749

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Bodily-Kinesthetic*, TWE p. 751
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*



# A Poison Tree, The Lamb, and The Tyger

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing symbols
- Visualizing
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 756–758
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 44*
- \_\_\_\_\_  Unit 4 Resources, pp. 29–31
- \_\_\_\_\_  *Literary Elements Transparency 20*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 66
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 66
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 131–132
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 37
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, A Poison Tree, The Land, and The Tyger Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Multiple Meaning Words, TWE p. 758
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Grammar and Language Transparency 45*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Rhyme Scheme, TWE p. 756

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Animal Symbolism, TWE p. 757

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# London, The Chimney Sweeper from *Songs of Innocence*, and The Chimney Sweeper from *Songs of Experience*

## LESSON PLAN AND RESOURCE MANAGER




Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing stanzas
- Analyzing historical context
- Evaluating historical forces that shaped literary themes

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 760–762
- \_\_\_\_\_  Unit 4 Resources, pp. 32–34
- \_\_\_\_\_  *Literary Elements Transparency* 45
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 67
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 67
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 133–134
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 37
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, London, The Chimney Sweeper and The Chimney Sweeper Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Chimney Sweepers, TWE p. 761

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Allusions, TWE p. 761

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Objectives**

- Reading to enhance understanding of literary periods and movements
- Reading to see the connection between art and poetry


**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 766–767
- \_\_\_\_\_  Unit 4 Resources, pp. 35–36
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 137–140 (On-Level)

**TEACHING TOOLS AND RESOURCES**

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**RETEACHING AND ENRICHMENT**


- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 137–140 (Enriched)

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 137–140 (ELL)

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 137–140 (Adapted)

# from *Pride and Prejudice*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.8, DRP: 53, Lexile: 910

### Objectives

- Analyzing dialogue
- Analyzing characterization
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 770–775
- \_\_\_\_\_ Unit 4 Resources, pp. 37–39
- \_\_\_\_\_ *Literary Elements Transparency 17*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 68
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 68
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 135–136
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 37
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Pride and Prejudice Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 50

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Inheritance, TWE p. 770
- \_\_\_\_\_ **TWE** Literary History: Anonymous Women, TWE p. 773
- \_\_\_\_\_ **TWE** Literary History: Reason and Emotion, TWE p. 775

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Marriage Customs, TWE p. 771
- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary Practice, TWE p. 773

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Responding to Literature, TWE p. 775
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# Part 2: Nature and the Imagination

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of Romanticism and how the issues influenced the writers of the period
- Evaluating the influences of the Romantic period that shaped literary characters, plots, setting, and themes
- Connecting Romantic literature to historical contexts, current events, and personal experiences

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 779
- \_\_\_\_\_  Unit 4 Resources, p. 40

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 42–45



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary, TWE p. 779

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 779

# The World Is Too Much with Us; It Is a Beauteous Evening, Calm and Free; My Heart Leaps Up; and Composed Upon Westminster Bridge, September 3, 1802

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing enjambment
- Identifying genre
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 782–784
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 45
- \_\_\_\_\_ Unit 4 Resources, pp. 42–44
- \_\_\_\_\_ *Literary Elements Transparency* 65
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 69
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 69
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 137–138
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 42
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The World Is Too Much with Us; It Is a Beauteous Evening, Calm and Free; My Heart Leaps Up; and Composed Upon Westminster Bridge*, September 3, 1802 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 51
- \_\_\_\_\_ *Grammar and Language Transparency* 49

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *Building Reading Fluency: Reading Poetry Aloud*, TWE p. 1783

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Theme*, TWE p. 783
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Lines Composed a Few Miles Above Tintern Abbey

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing diction
- Analyzing sensory details
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 786–791
- \_\_\_\_\_ Unit 4 Resources, pp. 45–47
- \_\_\_\_\_ *Literary Elements Transparency 26*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 70
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 70
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 139–140
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 42
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Lines Composed a Few Miles Above Tintern Abbey Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Present Perfect Tense Verbs, TWE p. 788
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 52
- \_\_\_\_\_ *Grammar and Language Transparency 50*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History, TWE p. 786
- \_\_\_\_\_ **TWE** Writer's Technique: Repetition, TWE p. 787

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Sentence Structure, TWE p. 787
- \_\_\_\_\_ **TWE** English Language Coach: Summarizing, TWE p. 789
- \_\_\_\_\_ **TWE** Building Reading Fluency: Oral Reading, TWE p. 789

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research Romantic Movement, TWE p. 787
- \_\_\_\_\_ **TWE** Differentiated Instruction: Summarizing, TWE p. 791
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from *The Journals of Dorothy Wordsworth*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.5, DRP: 57, Lexile: 980

### Objectives

- Analyzing a journal
- Analyzing mood
- Analyzing literary movements

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 797
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 46
- \_\_\_\_\_ Unit 4 Resources, pp. 48–50
- \_\_\_\_\_ *Literary Elements Transparency* 28
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 71
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 71
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 141–142
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 42
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Journals of Dorothy Wordsworth Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Names of Plants*, TWE p. 797

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Comparing and Contrasting*, TWE p. 797
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



# Kubla Kahn

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing alliteration
- Analyzing cause-and-effect relationships
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 801–802
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 47*
- \_\_\_\_\_ Unit 4 Resources, pp. 51–53
- \_\_\_\_\_ *Literary Elements Transparency 72*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 72
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 72
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 143–144
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 42
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Kubla Kahn Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Political History: Marco Polo's Memoir, TWE p. 802

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ English Language Coach: Word Order: Adjectives, TWE p. 801
- \_\_\_\_\_ Building Reading Fluency: Reading Aloud, TWE p. 801

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# The Rime of the Ancient Mariner

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing narrative poetry
- Reviewing (by summarizing each part)
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 805–826
- \_\_\_\_\_ Unit 4 Resources, pp. 54–56
- \_\_\_\_\_ *Literary Elements Transparency 53*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 73
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 73
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 145–146
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 42
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Rime of the Ancient Mariner Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Connotations, TWE p. 824
- \_\_\_\_\_ **TWE** Grammar and Language: Inverted Order, TWE p. 814
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Grammar and Language Transparencies* 51–54

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Coleridge's Marginal Notes, TWE p. 806
- \_\_\_\_\_ **TWE** Cultural History: Albatross, TWE p. 809
- \_\_\_\_\_ **TWE** Cultural History: The Doldrums, TWE p. 810
- \_\_\_\_\_ **TWE** Literary History: Symbolism, TWE p. 811

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach, Synonyms* pp. 9, 25, 41
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Archaic Language*, TWE p. 807
- \_\_\_\_\_ **TWE** *English Language Coach: Pronouns*, TWE p. 809
- \_\_\_\_\_ **TWE** *English Language Coach: Memorization*, TWE p. 811
- \_\_\_\_\_ **TWE** *English Language Coach: Capitalized Nouns*, TWE p. 813
- \_\_\_\_\_ **TWE** *English Language Coach: Repetition*, TWE p. 815
- \_\_\_\_\_ **TWE** *English Language Coach: Synonyms*, TWE p. 817
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Rhythm and Reading*, TWE p. 809
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Punctuation in Poetry*, TWE p. 821

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction*, TWE pp. 807, 815, 819, 825
- \_\_\_\_\_ **TWE** *Differentiated Instruction: 5 W's Chart*, TWE p. 811
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Learning Disabled*, TWE p. 811
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Visual Descriptions*, TWE p. 813
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# from *In Patagonia*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.0, DRP: 60, Lexile: 1050

### Objectives

- Connecting a literary work, including character, plot, and setting to its historical context
- Evaluating historical influences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 839–832
- \_\_\_\_\_ Unit 4 Resources, p. 57
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 74
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 74
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 147–48
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 42
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, In Patagonia Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 830

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 829
- \_\_\_\_\_ **TWE** Differentiated Instruction: Drawing Conclusions, TWE p. 831
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from the Introduction to Frankenstein

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 10.1, DRP: 63, Lexile: 1210

### Objectives







- Analyzing a gothic novel
- Activating prior knowledge
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 835–839
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 48
- \_\_\_\_\_  Unit 4 Resources, pp. 58–60
- \_\_\_\_\_  *Literary Elements Transparency* 111
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus!* CD-ROM





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 75
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 75
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 149–150
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 42
- \_\_\_\_\_  *ExamView Assessment Suite* CD-ROM, Introduction to Frankenstein Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 54
- \_\_\_\_\_  *Grammar and Language Transparency* 56

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History: Frankenstein, TWE p. 838

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Paraphrasing, TWE p. 837

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Summarizing, TWE p. 835
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# Part 3: The Quest for Truth and Beauty

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of the Romantic period and considering how its issues influenced its poets
- Evaluating the influences of the Romantic period that shaped literary characters, plots, setting, and themes
- Connecting Romantic literature to historical contexts, current events, and personal experiences

### ESSENTIAL LESSON SUPPORT






#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 841
- \_\_\_\_\_  Unit 4 Resources, p. 61

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies
- \_\_\_\_\_  *Assessment by Learning Objectives*, pp. 46–49



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Making Inferences, TWE p. 841

# She Walks in Beauty and from Childe Harold's Pilgrimage

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing juxtaposition
- Analyzing figurative language
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 844–846
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 49*
- \_\_\_\_\_  Unit 4 Resources, pp. 63–65
- \_\_\_\_\_  *Literary Elements Transparency 66*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 76
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 76
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 151–152
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 46
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *She Walks in Beauty and Childe Harold's Pilgrimage Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Pronoun-Antecedent Agreement, TWE p. 844
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 55
- \_\_\_\_\_  *Grammar and Language Transparency 57*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Apostrophe, TWE p. 845
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Connecting literature to historical contexts, current events, and personal experience
- Evaluating literature for its historical significance and universality
- Understanding the Byronic hero
- Examining methods of characterization




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 848–849
- \_\_\_\_\_  Unit 4 Resources, pp. 66–67
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 147–150 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 147–150 (Enriched)

**TEACHING TOOLS AND RESOURCES**


- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 147–150 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Byronic Heroes in Other Cultures, TWE p. 849

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 147–150 (Adapted)

# Ozymandias

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing irony
- Drawing conclusions about meaning
- Connecting literature to current events

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 852
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 50
- \_\_\_\_\_ Unit 4 Resources, pp. 68–70
- \_\_\_\_\_ *Literary Elements Transparency* 8
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 77
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 77
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 153–154
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 46
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Ozymandias Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 56

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



# Ode to the West Wind and To a Skylark

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing diction
- Recognizing author's purpose
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 854–861
- \_\_\_\_\_ Unit 4 Resources, pp. 71–73
- \_\_\_\_\_ *Literary Elements Transparency 0*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 78
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 78
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 155–156
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 46
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Ode to the West Wind and To a Skylark Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Pronoun Reference, TWE p. 860
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 56
- \_\_\_\_\_ *Grammar and Language Transparency 58*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Literary History: Odes, TWE p. 855
- \_\_\_\_\_ Cultural History: A Song Not Heard, TWE p. 859
- \_\_\_\_\_ Writer's Technique: Poetic Structure, TWE p. 860

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, Noun Suffixes pp. 15, 31, 47
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Death and Rebirth*, TWE p. 855
- \_\_\_\_\_ *English Language Coach: Archaic Language*, TWE p. 857
- \_\_\_\_\_ *English Language Coach: Noun Suffixes*, TWE p. 861

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: *Terza Rima*, TWE p. 855
- \_\_\_\_\_ Differentiated Instruction: *Connect*, TWE p. 857
- \_\_\_\_\_ Differentiated Instruction: *Similes*, TWE p. 859
- \_\_\_\_\_ Differentiated Instruction: *Short Response*, TWE p. 861
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# La Belle Dame sans Merci and When I Have Fears That I May Cease to Be

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing form
- Applying background knowledge
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 867–869
- \_\_\_\_\_ Unit 4 Resources, pp. 74–76
- \_\_\_\_\_ *Literary Elements Transparency 45*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 79
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 79
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 157–158
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 46
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, La Belle Dame sans Merci and When I Have Fears That I May Cease to Be Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 57

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Paraphrasing, TWE p. 869

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Timeline, TWE p. 867
- \_\_\_\_\_ **TWE** Differentiated Instruction: Put It to Music, TWE p. 869
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# Ode on a Grecian Urn

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing ode
- Evaluating rhetorical devices (rhetorical questions, exclamations, repetition)
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 872–873
- \_\_\_\_\_ Unit 4 Resources, pp. 77–79
- \_\_\_\_\_ *Literary Elements Transparency 57*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 80
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 80
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 159–160
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 46
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Ode on a Grecian Urn Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 58

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *Building Reading Fluency: Reading Poetry*, TWE p. 873

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# To Autumn; Haiku for Four Seasons; To John Keats, Poet, at Springtime; and Untying the Knot from *Pilgrim at Tinker Creek*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score: Untying the Knot:** Dale-Chall: 8.5, DRP: 60, Lexile: 1170

### Objectives







- Identifying and interpreting various literary
- Analyzing the effect that these literary
- Analyzing short stories for the ways in

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 877–886
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 51*
- \_\_\_\_\_  Unit 4 Resources, pp. 81–83
- \_\_\_\_\_  *Literary Elements Transparency 71*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 81
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 81
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 161–162
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 46
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, To Autumn; Haiku for Four Seasons; To John Keats, Poet, at Springtime; and Untying the Knot Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 59

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History, TWE p. 881

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Complete Sentences, TWE p. 877
- \_\_\_\_\_ **TWE** English Language Coach: Em Dashes, TWE p. 881
- \_\_\_\_\_ **TWE** English Language Coach: Verb Tense, TWE p. 881

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visual Imagery, TWE p. 881
- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Allusion, TWE p. 883
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a reflective essay exploring the personal significance of a poem
- Using descriptive details and a conversational style to connect personal experience to a broader theme or belief
- Analyzing features of a reflective essay
- Exploring and organizing ideas before writing

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 888–895
- \_\_\_\_\_  Unit 4 Resources, p. 85
- \_\_\_\_\_  *Writing Workshop Transparencies* 21–25: Reflective Essay

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: Robin Becker, TWE p. 889
- \_\_\_\_\_ **TWE** Cultural History: The Wye Valley and Tintern Abbey, TWE p. 890

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus*
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 10–11
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))




#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** English Language Coach: Discussion Groups, TWE p. 889

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 891
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visual Learners, TWE p. 893
- \_\_\_\_\_ **TWE** Differentiated Instruction: Writer's Portfolio, TWE p. 895

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Delivering a reflective presentation to a audience
- Practicing active listening
- Using visual aids effectively
- Employing the techniques of effective writing

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 896–897
- \_\_\_\_\_  Unit 4 Resources, pp. 86–87




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30–31

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Using Relaxation Techniques, TWE p. 897

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE** **TWE** SE Lesson and TWE side notes,  
pp. 900–905

#### Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 271–272

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *ExamView Assessment Suite* CD-ROM

\_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM

### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))

\_\_\_\_\_  *TeacherWorks Plus* CD-ROM

\_\_\_\_\_  *Presentation Plus!* CD-ROM

\_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)

\_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)

\_\_\_\_\_  Writing Constructive Responses Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: Cramming, TWE p. 901

\_\_\_\_\_ **TWE** Differentiated Instruction: Reading Beyond the Classroom, TWE p. 903

# Unit 5: The Victorian Age (1837–1901)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of Victorian literature and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in Victorian literature
- Connecting Victorian literature to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 906–920
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 5 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 151–170 (On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 151–170 (Enriched)
- \_\_\_\_\_  Unit 5 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Literary History: Goblin Market, TWE p. 908
- \_\_\_\_\_ **TWE** Literary History: “In Memoriam,” TWE p. 914
- \_\_\_\_\_ **TWE** Literary History: Reactions to Utilitarianism, TWE p. 916
- \_\_\_\_\_ **TWE** Cultural History: Victorian Ideals, TWE p. 909
- \_\_\_\_\_ **TWE** Cultural History: Class and Education, TWE p. 910
- \_\_\_\_\_ **TWE** Political History: Victoria, the Woman, TWE p. 912
- \_\_\_\_\_ **TWE** Literary History: Oscar Wilde, TWE p. 918

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 151–170 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Suffixes, TWE p. 911
- \_\_\_\_\_ **TWE** English Language Coach: “Victorianese,” TWE p. 915
- \_\_\_\_\_ **TWE** English Language Coach: Antiquated English, TWE p. 919

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 151–170 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Marx and Darwin, TWE p. 913
- \_\_\_\_\_ **TWE** Differentiated Instruction: Imperialism and India, TWE p. 915
- \_\_\_\_\_ **TWE** Differentiated Instruction: The Bleak Joy of Dickens, TWE p. 917

**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web



# Part 1: Optimism and Belief in Progress

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the effect of historical and cultural events on Victorian poets
- Evaluating the impact of Victorian optimism and progress on the themes and style of the era's poets

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 921
- \_\_\_\_\_  Unit 5 Resources, p. 13

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Poetic Language: Elision, TWE p. 921

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting to the Text, TWE p. 921

# from *In Memoriam A. H. H.*; *Crossing the Bar*; and *Tears, Idle Tears* from *The Princess*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing rhythm
- Analyzing mood
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 924–929
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 52
- \_\_\_\_\_ Unit 5 Resources, pp. 15–17
- \_\_\_\_\_ *Literary Elements Transparency* 62
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 82
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 82
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 163–164
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, In Memoriam A. H. H.; *Crossing the Bar*; and *Tears, Idle Tears* Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 60

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Tennyson on Writing, TWE p. 926
- \_\_\_\_\_ **TWE** Political History: An Influential Poem, TWE p. 927

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Parts of Speech, TWE p. 925
- \_\_\_\_\_ **TWE** English Language Coach: Comparatives, TWE p. 927
- \_\_\_\_\_ **TWE** English Language Coach: Paraphrasing, TWE p. 929

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 925
- \_\_\_\_\_ **TWE** Differentiated Instruction: Clarifying, TWE p. 927
- \_\_\_\_\_ **TWE** Differentiated Instruction: Symbolizing Death, TWE p. 929
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Ulysses

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing assonance and consonance
- Analyzing tone
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 932–934
- \_\_\_\_\_ Unit 5 Resources, pp. 18–20
- \_\_\_\_\_ *Literary Elements Transparency* 73, 74
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 83
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 83
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 165–166
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Ulysses Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 61

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ *Literary History: A Character's Legacy*, TWE p. 932
- \_\_\_\_\_ *Writer's Technique: Dramatic Monologue*, TWE p. 934

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Main Ideas*, TWE p. 933
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Sonnet 43, Love Is Not All: It Is Not Meat nor Drink, Letter to Nelson Algren, and In My Life

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Readability Score:

**Letter to Nelson Algren:** Dale-Chall: 4.3, DRP: 46,  
Lexile: 650





**In My Life:** Dale-Chall: 4.6

### Objectives







- Analyzing repetition
- Analyzing style
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT


#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 941–946
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 53
- \_\_\_\_\_  Unit 5 Resources, pp. 22–24
- \_\_\_\_\_  *Literary Elements Transparency* 41
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, pp. 84–85
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, pp. 84–85
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 167–170
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Sonnet 43, Love Is Not All: It Is Not Meat nor Drink, Letter to Nelson Algren, and In My Life Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Identifying Adverbs, TWE p. 940
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Exploring Word Meanings, TWE p. 945

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 941
- \_\_\_\_\_ **TWE** Differentiated Instruction: Monitoring Comprehension, TWE p. 943
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web

# What Is LOVE?

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 9.5, DRP: 67, Lexile: 1070

### Objectives

- Analyzing informational text using appropriate comprehension strategies
- Examining connotation and denotation
- Evaluating historical forces that shape literary themes

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 948–950
- \_\_\_\_\_ Unit 5 Resources, pp. 25
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 86
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 86
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 171–172
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, What Is LOVE? Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Compound Words, TWE p. 948
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Valentine's Day in the United States, TWE p. 949

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Expanding Vocabulary, TWE p. 949

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Pied Beauty and Spring and Fall: To a Young Child

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing sprung rhythm
- Monitoring comprehension (using graphic organizers)
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 953–954
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 54
- \_\_\_\_\_ Unit 5 Resources, pp. 26–28
- \_\_\_\_\_ *Literary Elements Transparency* 62
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 87
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 87
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 173–174
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Pied Beauty and Spring and Fall: To a Young Child Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 62

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Paraphrasing*, TWE p. 953
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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# Jabberwocky

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing nonsense verse
- Clarifying meaning (using syntax and context)
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 958
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 55
- \_\_\_\_\_ Unit 5 Resources, pp. 29–31
- \_\_\_\_\_ *Literary Elements Transparency* 56
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 88
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 88
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 175–176
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Jabberwocky Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Vocabulary: Suffixes, TWE p. 958
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

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Student Edition Teacher Wraparound Edition  
 Workbook Blackline masters Transparency CD-ROM Web

# Jabberwocky

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.6, DRP: 68, Lexile: 1230

### Objectives

- Analyzing literary influences
- Connecting literature to current events

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 960–962
- \_\_\_\_\_ Unit 5 Resources, p. 32
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus!* CD-ROM

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 89
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 89
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 177–178
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite* CD-ROM, Jabberwocky Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Literary History: Harlem Renaissance, TWE p. 961

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ Building Reading Fluency: Oral Fluency, TWE p. 961

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Research, TWE p. 961
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

Student Edition Teacher Wraparound Edition  
 Workbook Blackline masters Transparency CD-ROM Web



# Part 2: Realism and Naturalism

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the effect of historical and cultural events on Victorian writers
- Understanding how Realism arose in part as a response to social injustice

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 963
- \_\_\_\_\_  Unit 5 Resources, p. 33

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 7
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary: Suffixes, TWE p. 963

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: The Aesthetics of Realism, TWE p. 963



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Reading to connect Victorian novels to history
- Understanding how trends in publishing and readership affect literature
- Using context clues to figure out the meaning of unfamiliar words




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 964–965
- \_\_\_\_\_  Unit 4 Resources, pp. 35–36
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 177–180 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 177–180 (Enriched)

**TEACHING TOOLS AND RESOURCES**


- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 177–180 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Novels from Other Cultures, TWE p. 965

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 177–180 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 965

**SE** Student Edition **TWE** Teacher Wraparound Edition Workbook  Blackline masters  Transparency  CD-ROM  Web

# from *Jane Eyre*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 10.3, DRP: 63, Lexile: 1010

### Objectives

- Analyzing description
- Analyzing characterization
- Recognizing the characteristics of Victorian literature

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 968-974
- \_\_\_\_\_ Unit 5 Resources, pp. 37-39
- \_\_\_\_\_ *Literary Elements Transparency* 11
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 90
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 90
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 179-180
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Jane Eyre Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 63

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Orphan and Stepchild, TWE p. 973
- \_\_\_\_\_ **TWE** Political History: Social Justice, TWE p. 969
- \_\_\_\_\_ **TWE** Writer's Technique: Observation and Insight, TWE p. 974

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Idioms, TWE p. 969
- \_\_\_\_\_ **TWE** English Language Coach: Elevated Diction, TWE p. 971

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Verbs in Action, TWE p. 969
- \_\_\_\_\_ **TWE** Differentiated Instruction: Word Choice and Tone, TWE p. 973
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# My Last Duchess

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing dramatic monologue
- Clarifying meaning (by rereading, adjusting reading rate, and paraphrasing)
- Relating literary works and authors to their eras

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 981–982
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 56
- \_\_\_\_\_ Unit 5 Resources, pp. 41–43
- \_\_\_\_\_ *Literary Elements Transparency* 58
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 91
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 91
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 181–182
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, My Last Duchess Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 64

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ *Literary History: Contrast Between Life and Work*, TWE p. 982

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Courtship Customs*, TWE p. 981

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

Student Edition Teacher Wraparound Edition  
 Workbook Blackline masters Transparency CD-ROM Web

# from *Oliver Twist*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.0, DRP: 61, Lexile: 990

### Objectives

- Analyzing exposition
- Connecting to contemporary issues
- Analyzing the cultural and historical context of a literary work

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 986–989
- \_\_\_\_\_ Unit 5 Resources, pp. 44–46
- \_\_\_\_\_ *Literary Elements Transparency 2*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 92
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 92
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 183–184
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Oliver Twist Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 65

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Poor Laws, TWE p. 987

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Sarcasm, TWE p. 987
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading Dialogue Aloud, TWE p. 989

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Journal, TWE p. 987
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 989
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Dover Beach

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing meter
- Comparing and contrasting imagery
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 996
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 57*
- \_\_\_\_\_ Unit 5 Resources, pp. 47–49
- \_\_\_\_\_ *Literary Elements Transparency 61*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 93
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 93
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 185–186
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Dover Beach Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# To an Athlete Dying Young and When I Was One-and-Twenty

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing lyric poetry
- Connecting to personal experience
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1000–1001
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 58
- \_\_\_\_\_ Unit 5 Resources, pp. 50–52
- \_\_\_\_\_ *Literary Elements Transparency* 52
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 94
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 94
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 187–188
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, To an Athlete Dying Young and When I Was One-and-Twenty Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 66

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Figures of Speech, TWE p. 1000

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Listening and Speaking Monologues, TWE p. 1001
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# The Darkling Thrush, The Man He Killed, and “Ah, Are You Digging on My Grave?”

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing irony (verbal and situational)
- Making generalizations
- Analyzing literary periods and themes

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1005–1007
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 59
- \_\_\_\_\_  Unit 5 Resources, pp. 53–55
- \_\_\_\_\_  *Literary Elements Transparency* 8
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 95
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 95
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 189–190
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Darkling Thrush, The Man He killed and Ah, Are You Digging on My Grave? Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Grammar and Language Transparency* 64

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History, TWE p. 1005
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 1007

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)








### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *English Language Coach*, pp.
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Understanding Poetic Language, TWE p. 1005
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading with Inflection, TWE p. 1007

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Slant Rhyme, TWE p. 1005
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web



## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a literary analysis of a poem
- Stating a clear thesis that is supported by relevant evidence
- Analyzing a professional model
- Connecting writing to real-world applications

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 1010–1017
- \_\_\_\_\_  Unit 5 Resources, p. 57
- \_\_\_\_\_  *Writing Workshop Transparencies* 26–30: Literary Analysis

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: The Two Burials of Thomas Hardy, TWE p. 1011

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp.
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))




#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** English Language Coach: Understanding Poetry, TWE p. 1011
- \_\_\_\_\_ **TWE** English Language Coach: Learning Multiple Meanings, TWE p. 1013
- \_\_\_\_\_ **TWE** Reading in the Real World: Checking Out Other Poets, TWE p. 1015

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Drafting, TWE p. 1013
- \_\_\_\_\_ **TWE** Differentiated Instruction: Poetry Magazine, TWE p. 1015
- \_\_\_\_\_ **TWE** Differentiated Instruction: Avoiding Common Errors, TWE p. 1017

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Responding to and discussing major themes in a literary work
- Orally expressing ideas and viewpoints about literature
- Encouraging group members to contribute ideas
- Developing effective listening techniques

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 1018–1019
- \_\_\_\_\_  Unit 5 Resources, pp. 58–59




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 26–27

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Using Transitions, TWE p. 1019

LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

\_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes,  
pp. 1022–1027

Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 273–274

RETEACHING AND ENRICHMENT

\_\_\_\_\_  ExamView Assessment Suite CD-ROM

\_\_\_\_\_  Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)

\_\_\_\_\_  TeacherWorks Plus CD-ROM

\_\_\_\_\_  Presentation Plus! CD-ROM

\_\_\_\_\_  Standardized Test Prep and Practice (Student Edition)

\_\_\_\_\_  Standardized Test Prep and Practice (Teacher Annotated Edition)

\_\_\_\_\_  Writing Constructive Responses Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  Glencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

# Unit 6: The Modern Age (1901–1950)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of literature of the Modern Age and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature of the Modern Age
- Connecting literature of the Modern Age to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 1028–1042
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos DVD*, Unit 6
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 6 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 181–200 (On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 181–200 (Enriched)
- \_\_\_\_\_  Unit 6 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Literary History: *The Wasteland*, TWE p. 1030
- \_\_\_\_\_ **TWE** Political History: Winston Churchill, TWE p. 1031
- \_\_\_\_\_ **TWE** Political History: Royalty and the Winds of War, TWE p. 1032
- \_\_\_\_\_ **TWE** Cultural History: Germany Again, TWE p. 1034

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Place Names, TWE p. 1033
- \_\_\_\_\_ **TWE** English Language Coach: Briticisms, TWE p. 1041
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 181–200 (ELL)

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 181–200 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing a Graphic Organizer, TWE p. 1031
- \_\_\_\_\_ **TWE** Differentiated Instruction: Aviation and Literature, TWE p. 1035
- \_\_\_\_\_ **TWE** Differentiated Instruction: Vocabulary Word Parts, TWE p. 1037
- \_\_\_\_\_ **TWE** Differentiated Instruction: Joyce and Modernism, TWE p. 1039

**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Part 1: Class, Colonialism, and the Great War

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the effect of historical and cultural events on the work of Modernist writers
- Evaluating Modernist influences on characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and personal experience

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 1043
- \_\_\_\_\_  Unit 6 Resources, p. 13

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary: Suffixes, TWE p. 1043

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting to the Text, TWE p. 1043

# A Cup of Tea, Village People, The Parable of Lazarus and the Rich Man, and from the Qur'an

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Readability Score:

**A Cup of Tea:** Dale-Chall: 5.7, DRP: 53, Lexile: 650

**Village People:** Dale-Chall: 6.3, DRP: 54, Lexile: 820

**The Parable:** Dale-Chall: 5.8 DRP: 60, Lexile: 990

**Qur'an:** Dale-Chall: 10.2, DRP: 61, Lexile: 900

### Objectives

- Analyzing motivation
- Connecting to contemporary
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1047–1060
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 60
- \_\_\_\_\_ Unit 6 Resources, pp. 16–18
- \_\_\_\_\_ *Literary Elements Transparency* 16
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 96
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 96
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 191–192
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 58
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, A Cup of Tea, Village People, The Parable of Lazarus and the Rich Man, and the Qur'an Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Vocabulary: Word Patterns TWE p. 1-58
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 67
- \_\_\_\_\_ *Grammar and Language Transparencies* 82–83

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Political History: Muhammad's Successors, TWE p. 1051
- \_\_\_\_\_ Political History, TWE p. 1059
- \_\_\_\_\_ Cultural History: Low Tea and High Tea, TWE p. 1058
- \_\_\_\_\_ Literary History: Different Interpretation, TWE p. 1058

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 20, 36, 52
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Figurative Expressions*, TWE p. 1047
- \_\_\_\_\_ *English Language Coach: Em Dashes*, TWE p. 1051
- \_\_\_\_\_ *English Language Coach: Biblical References*, TWE p. 1057
- \_\_\_\_\_ *English Language Coach: Idiomatic Expressions*, TWE p. 1059

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Varying Sentence Structure, TWE p. 1049
- \_\_\_\_\_ Differentiated Instruction: Comparing Clues, TWE p. 1055
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# Down and Out in Europe

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 9.9, DRP: 66, Lexile: 1140

### Objectives

- Relating informational text to literary and historical periods
- Analyzing text structure
- Using various features to preview text

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1062–1065
- \_\_\_\_\_ Unit 6 Resources, p. 19
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 97
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 97
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 193–194
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 58
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Down and Out in Europe Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Coordinating Conjunctions, TWE p. 1064
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Cultural History: Homelessness After World War II, TWE p. 1062
- \_\_\_\_\_ Cultural History: FEANTSA, TWE p. 1063

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 7, 23, 39
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Context Clues*, TWE p. 1065

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Research, TWE p. 1063
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Tracing the development of the short story as a genre
- Connecting British short stories to historical context
- Writing a summary




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 1066–1067
- \_\_\_\_\_  Unit 4 Resources, pp. 20–21
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 201–204 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 201–204 (Enriched)

**TEACHING TOOLS AND RESOURCES**


- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 201–204 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Short Stories from Other Cultures, TWE p. 1051

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 201–204 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 1067



# Miss Youghal's Sais

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.2, DRP: 61, Lexile: 1100

### Objectives

- Analyzing narrator
- Identifying assumptions
- Making predictions

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1070–1074
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 61
- \_\_\_\_\_ Unit 6 Resources, pp. 22–24
- \_\_\_\_\_ *Literary Elements Transparency* 21
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 98
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 98
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 195–196
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 58
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Miss Youghal's Sais Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 68

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Cultural References*, TWE p. 1073

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Rereading*, TWE p. 1071
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Shooting an Elephant

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.5, DRP: 60, Lexile: 1060

### Objectives

- Analyzing symbols
- Analyzing evidence
- Relating British literature to its historical context

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1079–1084
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 62
- \_\_\_\_\_ Unit 6 Resources, pp. 25–27
- \_\_\_\_\_ *Literary Elements Transparency* 20
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 99
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 99
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 197–198
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 58
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Shooting an Elephant Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Grammar and Language Transparency* 88

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** *Writer's Technique: Comparisons*, TWE p. 1081

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** *English Language Coach: Adverbs*, TWE p. 1081
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Research*, TWE p. 1079
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Summarizing*, TWE p. 1079
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# The Soldier

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing mood
- Applying background knowledge
- Analyzing the historical period

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1091
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 63
- \_\_\_\_\_  Unit 6 Resources, pp. 28–30
- \_\_\_\_\_  *Literary Elements Transparency* 10
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 100
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 100
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 199–200
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 58
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Soldier Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3 CD-ROM*
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics CD-ROM*




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Patriotism, TWE p. 1091
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# Dreamers

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing a title
- Comparing and contrasting imagery
- Analyzing literary movements and genres

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1095
- \_\_\_\_\_ Unit 6 Resources, pp. 31–33
- \_\_\_\_\_ Literary Elements Transparency 108
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 101
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 101
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 201–202
- \_\_\_\_\_ Assessment by Learning Objectives, p. 58
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, Dreamers Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Leveled Vocabulary Development, p. 70

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagramming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up! A Language Arts Game

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Skill Level Up! A Language Arts Game

# Dulce et Decorum Est

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing verse paragraphs
- Recognizing author's purpose
- Analyzing literary periods and genres

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1099
- \_\_\_\_\_ Unit 6 Resources, pp. 34–36
- \_\_\_\_\_ *Literary Elements Transparency* 49
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 102
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 102
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 203–204
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 58
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Dulce et Decorum Est Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 71
- \_\_\_\_\_ *Grammar and Language Transparency* 73

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from *The Great War and Modern Memory*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_



**Readability Score:** Dale-Chall: 9.2, DRP: 66, Lexile: 1190

### Objectives







- Enhancing understanding of history and British culture through reading
- Synthesizing
- Evaluating historical influences that shape elements of a literary work

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1101–1104
- \_\_\_\_\_  Unit 6 Resources, p. 37
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus!* CD-ROM








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 103
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 103
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 205–206
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 58
- \_\_\_\_\_  *ExamView Assessment Suite* CD-ROM, *The Great War and Modern Memory* Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 1102

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Using Apostrophes, TWE p. 1103

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Reading: Recognizing Analogies, TWE p. 1103
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition    **TWE** Teacher Wraparound Edition

 Workbook     Blackline masters     Transparency     CD-ROM     Web

# Part 2: Modernism

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the effect of historical and cultural events on the work of Modernist writers
- Understanding how Modernism arose in part as a literary response to World War I

#### ESSENTIAL LESSON SUPPORT





##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 1105
- \_\_\_\_\_  Unit 6 Resources, p. 38

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary: Comparative and Superlative Forms, TWE p. 1105

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 1105

# The Lake Isle of Innisfree and When You Are Old

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing rhyme
- Drawing conclusions about author's meaning
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1108
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 64
- \_\_\_\_\_ Unit 6 Resources, pp. 40–42
- \_\_\_\_\_ *Literary Elements Transparency* 60
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 104
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 104
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 207–208
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 63
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Lake Isle of Innisfree and When You Are Old Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ *Literary History*, TWE p. 1108

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*



# Sailing to Byzantium and The Second Coming

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing structure
- Analyzing figurative language (metaphor)
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1111–1113
- \_\_\_\_\_ Unit 6 Resources, pp. 43–45
- \_\_\_\_\_ *Literary Elements Transparency* 59
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 105
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 105
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 209–210
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 63
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Sailing to Byzantium and The Second Coming Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 72

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Cultural History, TWE p. 1111
- \_\_\_\_\_ Cultural History, TWE p. 1113

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 20, 36, 52
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Figurative Language: Metaphor*, TWE p. 1111
- \_\_\_\_\_ *English Language Coach: Vocabulary: Word Meaning*, TWE p. 1113
- \_\_\_\_\_ *Building Reading Fluency: Reading Aloud*, TWE p. 1111

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Prophecy*, TWE p. 1113
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Preludes

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing imagery
- Analyzing style
- Identifying characteristics of Modernist poetry

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1119–1120
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 65
- \_\_\_\_\_  Unit 6 Resources, pp. 46–48
- \_\_\_\_\_  *Literary Elements Transparency* 71
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 106
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 106
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 211–212
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 63
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Preludes Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 73

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** *Writer's Technique*, TWE p. 1119
- \_\_\_\_\_ **TWE** *Cultural History: World War I*, TWE p. 1120

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Word Webs*, TWE p. 1119

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Clarifying Meaning*, TWE p. 1119
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web

# The Rocking-Horse Winner

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.3, DRP: 49, Lexile: 690

### Objectives

- Analyzing foreshadowing
- Making inferences about characters
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1124–1135
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 66
- \_\_\_\_\_ Unit 6 Resources, pp. 49–51
- \_\_\_\_\_ *Literary Elements Transparency* 6
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 107
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 107
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 213–214
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 63
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Rocking-Horse Winner Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 74
- \_\_\_\_\_ *Grammar and Language Transparency* 76

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: The Family Car, TWE p. 1125
- \_\_\_\_\_ **TWE** Cultural History: Freud and the Unconscious Will, TWE p. 1133
- \_\_\_\_\_ **TWE** Cultural History: A Horse's Name, TWE p. 1134
- \_\_\_\_\_ **TWE** Literary History: Works Inspired by "The Rocking-Horse Winner," TWE p. 1127

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Idioms, TWE p. 1129
- \_\_\_\_\_ **TWE** English Language Coach: Connotations, TWE p. 1133

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Charts, TWE p. 1125
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 1127
- \_\_\_\_\_ **TWE** Differentiated Instruction: Discussion, TWE p. 1131
- \_\_\_\_\_ **TWE** Differentiated Instruction: Creative Writing, TWE p. 1135
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Araby

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 7.8, DRP: 57, Lexile: 940

### Objectives







- Analyzing epiphany
- Making and verifying predictions
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1140–1145
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 67*
- \_\_\_\_\_  Unit 6 Resources, pp. 52–54
- \_\_\_\_\_  *Literary Elements Transparency 110*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 108
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 108
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 215–216
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 63
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Araby Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 75
- \_\_\_\_\_  *Grammar and Language Transparency 77*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Sequencing, TWE p. 1141

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Religious Imagery, TWE p. 1143
- \_\_\_\_\_ **TWE** Differentiated Instruction: Yeats's Influence, TWE p. 1145
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition    **TWE** Teacher Wraparound Edition

 Workbook     Blackline masters     Transparency     CD-ROM     Web

# from *A Room of One's Own*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.8, DRP: 58, Lexile: 1350

### Objectives

- Analyzing argument
- Analyzing tone
- Understanding Modernism

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1151–1154
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 68
- \_\_\_\_\_ Unit 6 Resources, pp. 55–57
- \_\_\_\_\_ *Literary Elements Transparency* 39
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 109
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 109
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 217–218
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 63
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *A Room of One's Own Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Verb Tenses, TWE p. 1154
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 76
- \_\_\_\_\_ *Grammar and Language Transparency* 40

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Bloomsbury Group, TWE p. 1153

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Shakespeare in English Literature, TWE p. 1151

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Male Pen Names for Women Writers, TWE p. 1153
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# from *Mrs. Dalloway*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.0, DRP: 62, Lexile: 870

### Objectives

- Analyzing stream of consciousness
- Visualizing
- Recognizing the characteristics of the Modernist novel

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1157–1161
- \_\_\_\_\_ Unit 6 Resources, pp. 58–60
- \_\_\_\_\_ *Literary Elements Transparency* 102
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 110
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 110
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 219–220
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 63
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Mrs. Dalloway Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Adjectives, TWE p. 1160
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: British India, TWE p. 1160

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 20, 36, 52
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Clarifying Text, TWE p. 1157
- \_\_\_\_\_ **TWE** English Language Coach: Figurative Language, TWE p. 1159
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading Smoothly, TWE p. 1159

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Flu Epidemic of 1918–1919, TWE p. 1157
- \_\_\_\_\_ **TWE** Differentiated Instruction: Sentence Structure, TWE p. 1161
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# Part 3: World War II and Its Aftermath

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the effect of historical and cultural events on the work of Modernist writers
- Examining how World War II affected the plots, themes, and characters of postwar Modernists

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 1165
- \_\_\_\_\_  Unit 6 Resources, p. 61

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Diction and Tone, TWE p. 1165

# Be Ye Men of Valor

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 8.2, DRP: 66, Lexile: 1280

### Objectives







- Analyzing rhetoric
- Distinguishing fact and opinion
- Reading and analyzing a historic speech

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1168–1171
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 69
- \_\_\_\_\_  Unit 6 Resources, pp. 63–65
- \_\_\_\_\_  *Literary Elements Transparency* 39
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 111
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 111
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 221–222
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 67
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Be Ye Men of Valor Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 78
- \_\_\_\_\_  *Grammar and Language Transparency* 84

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History, TWE p. 1169
- \_\_\_\_\_ **TWE** Writer's Technique: Citing a Quotation, TWE p. 1171

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Radio Transcript, TWE p. 1169
- \_\_\_\_\_ **TWE** English Language Coach: Strong Words, TWE p. 1171
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading Oral Communication, TWE p. 1169

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Audio Analysis, TWE p. 1171
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web



# The Demon Lover

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.4, DRP: 58, Lexile: 990

### Objectives

- Analyzing flashbacks
- Analyzing sensory details
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1176–1182
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 70*
- \_\_\_\_\_ Unit 6 Resources, pp. 66–68
- \_\_\_\_\_ *Literary Elements Transparency 37*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 112
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 112
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 223–224
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 67
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Demon Lover Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 1
- \_\_\_\_\_ *Grammar and Language Transparency 5*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 1176

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 7, 23, 39
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Building Vocabulary*, TWE p. 1177
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Reading Aloud*, TWE p. 1179

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 1177
- \_\_\_\_\_ **TWE** Differentiated Instruction: Intentional Ambiguity, TWE p. 1181
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Musée des Beaux Arts and The Unknown Citizen

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing idiom
- Clarifying meaning
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1186–1188
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 71*
- \_\_\_\_\_  Unit 6 Resources, pp. 69–71
- \_\_\_\_\_  *Literary Elements Transparency 98*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 113
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 113
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 225–226
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 67
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Musée des Beaux Arts and The Unknown Citizen Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 80

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History, TWE p. 1186

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Capitalization, TWE p. 1187
- \_\_\_\_\_ **TWE** Building Reading Fluency: Sentence Structure, TWE p. 1187

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# A Shocking Accident

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.4, DRP: 56, Lexile: 1030

### Objectives

- Analyzing character (flat/round, static/dynamic, main/minor)
- Recognizing bias
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1194–1197
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 72*
- \_\_\_\_\_ Unit 6 Resources, pp. 72–74
- \_\_\_\_\_ *Literary Elements Transparency 13*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 114
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 114
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 227–228
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 67
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, A Shocking Accident Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Grammar and Language Transparency 86*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: The British Secret Service, TWE p. 1195
- \_\_\_\_\_ **TWE** Cultural History: Times Literary Supplement, TWE p. 1196

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Wedding Vocabulary, TWE p. 1197

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Inflections in Dialogue, TWE p. 1195
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Fern Hill and Do Not Go Gentle into That Good Night

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing assonance and consonance
- Analyzing figures of speech
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1202–1204
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 73*
- \_\_\_\_\_  Unit 6 Resources, pp. 76–78
- \_\_\_\_\_  *Literary Elements Transparency 73, 74*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 115
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 115
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 229–230
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 67
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Fern Hill and Do Not Go Gentle into That Good Night Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Completing Analogies, TWE p. 1204
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 82
- \_\_\_\_\_  *Grammar and Language Transparency 87*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Welsh Poetry, TWE p. 1203

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Associations, TWE p. 1203

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Enjambment, TWE p. 1203
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a short story
- Analyzing a professional model
- Connecting writing to real-world applications

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 1208–1215
- \_\_\_\_\_  Unit 6 Resources, p. 80
- \_\_\_\_\_  *Writing Workshop Transparencies* 31–36: Writing a Short Story

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: Introducing R. K. Narayan, TWE p. 1209

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 22–23
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Speaking Before Writing, TWE p. 1209
- \_\_\_\_\_ **TWE** English Language Coach: Understanding the Elements, TWE p. 1213

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Difference Between a Short Story and a Novel, TWE p. 1211
- \_\_\_\_\_ **TWE** Differentiated Instruction: Reading the Masters, TWE p. 1213
- \_\_\_\_\_ **TWE** Differentiated Instruction: Blogging, TWE p. 1215

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Planning and delivering an oral interpretation of a short story from Unit 6
- Implementing techniques for effective public speaking
- Including two or more pieces of visual medium to aid presentation

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 1216–1218
- \_\_\_\_\_  Unit 6 Resources, pp. 81–82




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 46–47

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM
- \_\_\_\_\_ **TWE** Literary History: Oral Interpretation, TWE p. 1217



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Removing Nervous Tics, TWE p. 1217

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE** **TWE** SE Lesson and TWE side notes, pp. 1220–1225

#### Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 275–276

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *ExamView Assessment Suite* CD-ROM

\_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM

### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))

\_\_\_\_\_  *TeacherWorks Plus* CD-ROM

\_\_\_\_\_  *Presentation Plus!* CD-ROM

\_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)

\_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)

\_\_\_\_\_  Writing Constructive Responses Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: Comprehension Strategies, TWE p. 1221

\_\_\_\_\_ **TWE** Differentiated Instruction: Compare and Contrast, TWE p. 1223

\_\_\_\_\_ **TWE** Differentiated Instruction: Writing an Analytical Essay, TWE p. 1225

# Unit 7: An International Literature (1950–Present)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of contemporary British literature and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature of contemporary British
- Connecting contemporary British literature to historical contexts, current events, and your own experiences

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 1226–1240
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 7
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 7 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 211–230 (On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 211–230 (Enriched)
- \_\_\_\_\_  Unit 6 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Literary History: Influences, TWE p. 1228
- \_\_\_\_\_ **TWE** Cultural History: A Noteworthy Debut, TWE p. 1229
- \_\_\_\_\_ **TWE** Political History: Japanese Independence, TWE p. 1230
- \_\_\_\_\_ **TWE** Political History: Supporting Writer's Voices, TWE p. 1232

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 211–230 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach, TWE p. 1233
- \_\_\_\_\_ **TWE** English Language Coach: Word Order, TWE p. 1235
- \_\_\_\_\_ **TWE** English Language Coach: Future Tense, TWE p. 1237

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 211–230 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Accessing Prior Knowledge, TWE p. 1229
- \_\_\_\_\_ **TWE** Differentiated Instruction: Speeches as Literature, TWE p. 1233

**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web



# Part 1: The British Isles: Making and Remaking Traditions

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of contemporary British literature and how issues of the period influenced writers
- Evaluating the historical forces that shaped literary characters, plots, setting, and themes
- Connecting contemporary literature to historical contexts, current events, and personal experience

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 1241
- \_\_\_\_\_  Unit 7 Resources, p. 14

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 7
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 1241

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 1241

# Not Waving but Drowning

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing speaker
- Questioning
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1244
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 74
- \_\_\_\_\_ Unit 7 Resources, pp. 16–18
- \_\_\_\_\_ *Literary Elements Transparency* 21
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 116
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 116
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 231–232
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 71
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Not Waving but Drowning Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Grammar and Language Transparency* 81

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp.
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# At the Pitt-Rivers

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.2, DRP: 55, Lexile: 920

### Objectives

- Analyzing vernacular
- Synthesizing
- Connecting literature to current events

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1248–1253
- \_\_\_\_\_ Unit 7 Resources, pp. 19–21
- \_\_\_\_\_ *Literary Elements Transparency* 12
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 117
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 117
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 233–234
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 61
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, At the Pitt-Rivers Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Understanding Vernacular*, TWE p. 1249
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Narrative Voice*, TWE p. 1251

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Using Graphic Organizers*, TWE p. 1253
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Follower, Mnemonic, and Photograph from *Running in the Family*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score: Photograph:** Dale-Chall: 6.9, DRP: 55, Lexile: 840

### Objectives

- Analyzing slant rhyme
- Making generalizations
- Connecting literature to personal experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1260–1265
- \_\_\_\_\_ Unit 7 Resources, pp. 23–25
- \_\_\_\_\_ *Literary Elements Transparency* 60
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 118
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 118
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 235–236
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 71
- \_\_\_\_\_ *ExamView Assessment Suite* CD-ROM, Follower, Mnemonic, and Photograph Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Recognizing Parts of Speech, TWE p. 1260
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History, TWE p. 1262
- \_\_\_\_\_ **TWE** Political History, TWE p. 1264

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 18, 34, 50
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Compound Adjectives, TWE p. 1265
- \_\_\_\_\_ **TWE** Building Reading Fluency: Recognizing Repetitions, TWE p. 1263

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# Wind

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing personification
- Analyzing language
- Analyzing genre elements

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1269
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 75
- \_\_\_\_\_ Unit 7 Resources, pp. 26–28
- \_\_\_\_\_ *Literary Elements Transparency* 70
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 119
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 119
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 237–238
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 71
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Wind Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 84

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Word Meanings*, TWE p. 1269

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# That's All

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 3.1

### Objectives

- Analyzing theater of the absurd
- Making inferences about characters
- Analyzing contemporary British drama

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1273–1274
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 76
- \_\_\_\_\_ Unit 7 Resources, pp. 29–31
- \_\_\_\_\_ *Literary Elements Transparency* 75 (Drama)
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 120
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 120
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 239–240
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 71
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, That's All Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Dialogue, TWE* p. 1273

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

Student Edition   Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Comparing and contrasting the characteristics of drama over time
- Connecting drama to historical fiction




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 1276–1277
- \_\_\_\_\_  Unit 4 Resources, pp. 32–33
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 231–234 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 231–234 (Enriched)

**TEACHING TOOLS AND RESOURCES**


- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 231–234 (ELL)
- \_\_\_\_\_ **TWE** English Language Coach: Dramas from Other Cultures, TWE p. 1277

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 231–234 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Harold Pinter, TWE p. 1277

# What We Lost

## LESSON PLAN AND RESOURCE MANAGER




Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing voice
- Clarifying meaning (by rereading)
- Analyzing characteristics of contemporary British literature

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1280–1281
- \_\_\_\_\_  Unit 7 Resources, pp. 34–36
- \_\_\_\_\_  *Literary Elements Transparency 23*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 121
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 121
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 241–242
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 71
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, What We Lost Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History, TWE p. 1281

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 1281
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition    **TWE** Teacher Wraparound Edition

 Workbook     Blackline masters     Transparency     CD-ROM     Web



# Part 2: Around the World: Extending and Evaluating Traditions

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the characteristics of contemporary British literature and how issues of the period influenced writers
- Evaluating the historical forces that shaped literary characters, plots, setting, and themes in contemporary literature
- Connecting contemporary literature to historical contexts, current events, and personal experience

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, p. 1283
- \_\_\_\_\_  Unit 7 Resources, p. 37

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 7
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 1283

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 1283

# A Mild Attack of Locusts

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 6.4, DRP: 56, Lexile: 870

### Objectives







- Analyzing theme
- Analyzing conflict
- Analyzing genre elements

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1286–1291
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 77*
- \_\_\_\_\_  Unit 7 Resources, pp. 39–41
- \_\_\_\_\_  *Literary Elements Transparency 18*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 122
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 122
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 243–244
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, A Mild Attack of Locusts Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Compound Words, TWE p. 1288
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 85
- \_\_\_\_\_  *Grammar and Language Transparency 89*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Point of View, TWE p. 1286
- \_\_\_\_\_ **TWE** Writer's Technique: Dialogue, TWE p. 1289
- \_\_\_\_\_ **TWE** Cultural History: Locust Plagues, TWE p. 1287

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Reading Dialogue*, TWE p. 1289

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Research*, TWE p. 1287
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Summarizing/Sequence*, TWE p. 1291
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web

# The Train from Rhodesia

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 6.1, DRP: 58, Lexile: 8860

### Objectives







- Analyzing setting
- Visualizing
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1297–1301
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 78*
- \_\_\_\_\_  Unit 7 Resources, pp. 42–44
- \_\_\_\_\_  *Literary Elements Transparency 9*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*






#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 123
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 123
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 245–246
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Train from Rhodesia Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 86
- \_\_\_\_\_  *Grammar and Language Transparency 90*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *The Train from Rhodesia: Read Aloud, Think Aloud Transparencies 22–29*
- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Short Story, TWE p. 1297
- \_\_\_\_\_ **TWE** Writer's Technique: Repetition, TWE p. 1301
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 1300

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Building Vocabulary, TWE p. 1299
- \_\_\_\_\_ **TWE** English Language Coach: Nonstandard Punctuation, TWE p. 1301

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Clauses, TWE p. 1297
- \_\_\_\_\_ **TWE** Differentiated Instruction: Transitions, TWE p. 1299
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 1301
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# Dead Men's Path

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 7.3, DRP: 58, Lexile: 900

### Objectives







- Analyzing conflict (external)
- Analyzing characterization
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1306–1308
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 79
- \_\_\_\_\_  Unit 7 Resources, pp. 45–47
- \_\_\_\_\_  *Literary Elements Transparency* 3
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 124
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 124
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 247–248
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Dead Men's Path Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Compound Words, TWE p. 1306
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 87

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History: Pagan, TWE p. 1307
- \_\_\_\_\_ **TWE** Writer's Technique: Diction, TWE p. 1308

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting the Story, TWE p. 1307
- \_\_\_\_\_ **TWE** Reading in the Real World: Worshipping Ancestors, TWE p. 1307
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Telephone Conversation

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing free verse
- Connecting to contemporary issues
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1315–1316
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 80
- \_\_\_\_\_  Unit 7 Resources, pp. 48–50
- \_\_\_\_\_  *Literary Elements Transparency* 49
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 125
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 125
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 249–250
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Telephone Conversation Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Suffixes and Parts of Speech, TWE p. 1316
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 88

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: European Colonization, TWE p. 1315
- \_\_\_\_\_ **TWE** Writer's Technique: Typography, TWE p. 1316

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Word Forms, TWE p. 1315

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*.
- \_\_\_\_\_ **TWE** Reading in the Real World: Want Ads, TWE p. 1315
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

# Two Sheep

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.9, DRP: 57, Lexile: 1130

### Objectives

- Analyzing anthropomorphism
- Identifying sequence
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1320–1321
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 81
- \_\_\_\_\_ Unit 7 Resources, pp. 51–53
- \_\_\_\_\_ *Literary Elements Transparency* 107
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 126
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 126
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 251–252
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Two Sheep Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 89

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ *Literary History: Fables, TWE* p. 1321

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 20, 36, 52
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Figurative Language*, TWE p. 1321

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

Student Edition   Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# from *Tales of the Islands*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing imagery
- Evaluating sound devices
- Recognizing genre elements

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 1329
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 82
- \_\_\_\_\_ Unit 7 Resources, pp. 55–57
- \_\_\_\_\_ *Literary Elements Transparency* 71
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 127
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 127
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 253–254
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Tales of the Islands Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 90

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 20, 36, 52
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Metaphor*, TWE p. 1329

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# B. Wordsworth

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 4.6, DRP: 44, Lexile: 710

### Objectives







- Analyzing dialect
- Drawing conclusions about meaning
- Analyzing characteristics of contemporary British literature

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1333–1337
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 83
- \_\_\_\_\_  Unit 7 Resources, pp. 58–60
- \_\_\_\_\_  *Literary Elements Transparency* 12
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 128
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 128
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 255–256
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, B. Wordsworth Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Contractions, TWE p. 1334
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 91
- \_\_\_\_\_  *Grammar and Language Transparency* 91

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Calypso, TWE p. 1336

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Setting Purpose for Reading, TWE p. 1333
- \_\_\_\_\_ **TWE** Differentiated Instruction: Test Preparation, TWE p. 1335
- \_\_\_\_\_ **TWE** Differentiated Instruction: Creative Writing, TWE p. 1337
- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web



# from *Imaginary Homelands*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Gaining an understanding of Anglo-British literature
- Identifying assumptions and ambiguities
- Connecting to personal experience

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1340–1343
- \_\_\_\_\_ Unit 7 Resources, p. 61
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 129
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 129
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 257–258
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Imaginary Homelands Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ Political History: Fatwa Against Rushdie, TWE p. 1340
- \_\_\_\_\_ Political History: “Indians”—a Diverse Community, TWE p. 1342
- \_\_\_\_\_ Literary History: Pillars of Salt, TWE p. 1341

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ English Language Coach: Words with Similar Meanings, TWE p. 1341

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Magic Realism, TWE p. 1343
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

# Games at Twilight

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.2, DRP: 60, Lexile: 1220

### Objectives

- Analyzing point of view (third-person limited)
- Connecting to personal experience
- Analyzing figurative language

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1346–1351
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 84
- \_\_\_\_\_ Unit 7 Resources, pp. 62–64
- \_\_\_\_\_ *Literary Elements Transparency* 22
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 130
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 130
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 259–260
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Games at Twilight Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 92
- \_\_\_\_\_ *Grammar and Language Transparency* 93

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **Writer's Technique: Sensory Images**, TWE p. 1346
- \_\_\_\_\_ **Writer's Technique: Textured Images**, TWE p. 1350
- \_\_\_\_\_ **Cultural History: India and Desai**, TWE p. 1349

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 8, 24, 40
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **English Language Coach: Multiple-Meaning Words**, TWE p. 1349

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **Differentiated Instruction: Hearing a Story's Sounds**, TWE p. 1347
- \_\_\_\_\_ **Differentiated Instruction: Mood**, TWE p. 1349
- \_\_\_\_\_ **Differentiated Instruction: Theme**, TWE p. 1351
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# Elegy for the Giant Tortoises

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing alliteration
- Interpreting imagery
- Examining the effects of globalization

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1357–1358
- \_\_\_\_\_ Unit 7 Resources, pp. 65–67
- \_\_\_\_\_ Literary Elements Transparency 72
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 131
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 131
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 261–262
- \_\_\_\_\_ Assessment by Learning Objectives, p. 75
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, Elegy for the Giant Tortoises Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Leveled Vocabulary Development, p. 93

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagramming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up! A Language Arts Game
- \_\_\_\_\_ Writer's Technique: Alliteration, TWE p. 1357
- \_\_\_\_\_ Cultural History: Natural History Museums, TWE p. 1358

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach, pp. 14, 30, 46
- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment
- \_\_\_\_\_ English Language Coach: Suffixes, TWE p. 1357

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Skill Level Up! A Language Arts Game

# Music Goes Global

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.4, DRP: 67, Lexile: 1040

### Objectives

- Exploring life experiences related to subject area content
- Activating prior knowledge

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1360–1363
- \_\_\_\_\_ Unit 7 Resources, p. 68
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus!* CD-ROM

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 132
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 132
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 263–264
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 75
- \_\_\_\_\_ *ExamView Assessment Suite* CD-ROM, Music Goes Global Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Adjectives, TWE p. 1360
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Bob Dylan, TWE p. 1362
- \_\_\_\_\_ **TWE** Musical History: The Day the Music Died, TWE p. 1361

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Descriptive Language, TWE p. 1361
- \_\_\_\_\_ *Skill Level Up! A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a critical review
- Analyzing a professional model
- Connecting writing to real-world applications

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 1364–1371
- \_\_\_\_\_  Unit 7 Resources, p. 70
- \_\_\_\_\_  *Writing Workshop Transparencies* 26–30: Literary Analysis

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: Selden Rodman, TWE p. 1365

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp.
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))




#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Skill Level Up! A Language Arts Game*
- \_\_\_\_\_ **TWE** English Language Coach: Understanding the Elements, TWE p. 1365
- \_\_\_\_\_ **TWE** English Language Coach: Discussing Before Writing, TWE p. 1367
- \_\_\_\_\_ **TWE** English Language Coach: Understanding Word Connotations, TWE p. 1369

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Analysis, TWE p. 1365
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing as a Group, TWE p. 1367
- \_\_\_\_\_ **TWE** Differentiated Instruction: Outlining, TWE p. 1369

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Planning and delivering a critical review in the style of a television or radio broadcast
- Implementing techniques for effective public speaking
- Using pacing, gestures, tone, and eye contact to enhance a presentation

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 1372–1373
- \_\_\_\_\_  Unit 7 Resources, pp. 71–72




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 50–51

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Improving Speech, TWE p. 1373

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 1376–1381

#### Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 277

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  ExamView Assessment Suite CD-ROM

\_\_\_\_\_  Interactive Tutor Self-Assessment CD-ROM


### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)

\_\_\_\_\_  TeacherWorks Plus CD-ROM

\_\_\_\_\_  Presentation Plus! CD-ROM

\_\_\_\_\_  Standardized Test Prep and Practice (Student Edition)

\_\_\_\_\_  Standardized Test Prep and Practice (Teacher Annotated Edition)

\_\_\_\_\_  Writing Constructive Responses Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: Comprehension Strategies, TWE p. 1379

\_\_\_\_\_ **TWE** Differentiated Instruction: Critical Review, TWE p. 1381