
Chapter 8: Worksheet 8A

Review Adobe Illustrator Skills

Directions Answer each of the following questions. There may be more than one way to perform some of these skills.

1. How do you change an object's order within an illustration?

2. How do you flip an object?

3. How do you change the selected object to No Fill?

4. How do you distort a circle?

5. How do you turn on Smart Guides?

6. How do you display the Pathfinder palette?

7. How do you find the answer to a question about Illustrator?

8. How do you change a font typeface?

9. How do you add an envelope distortion effect?

Chapter 8: Worksheet 8B

Review Adobe Illustrator Key Terms

Directions Match each definition to the key term on the right. Write the letter of the correct key term next to the definition.

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| <p>_____ 1. Hue, Saturation, Brightness, a method of describing color to a computer.</p> <p>_____ 2. The framework upon which you place objects.</p> <p>_____ 3. A property which allows an object to be seen through, making visible the objects underneath</p> <p>_____ 4. The ability of a graphic to be resized without losing image quality.</p> <p>_____ 5. An object that cannot be seen through.</p> <p>_____ 6. Ranges from white to black with shades of gray in between.</p> <p>_____ 7. The primary colors of light used to create images displayed on monitors.</p> <p>_____ 8. A gradual change from one color to another.</p> <p>_____ 9. Indicates the type of file format, such as .jpg, .exe, .doc.</p> <p>_____ 10. The color system primarily used for printing.</p> <p>_____ 11. To give an object visual depth.</p> <p>_____ 12. The line that is created when an object is drawn.</p> <p>_____ 13. The beginning of a new line segment.</p> <p>_____ 14. To gradually blend two images together in such a manner that the first image appears to be transforming into the other image.</p> <p>_____ 15. The delivery method of publications, such as print, CDs, disks, television and radio broadcasts, and Internet publishing.</p> <p>_____ 16. A circular effect.</p> <p>_____ 17. An illustration that is wrapped around the outside of an object, as wallpaper is attached to a wall.</p> <p>_____ 18. The entire range of color.</p> <p>_____ 19. Refers to the angled edges of an object.</p> <p>_____ 20. The process used to precisely position and align graphic objects in a design, also called stacking.</p> | <p>a. anchor point</p> <p>b. bevel</p> <p>c. CMYK</p> <p>d. extrude</p> <p>e. file name extension</p> <p>f. gradient</p> <p>g. grayscale</p> <p>h. grids</p> <p>i. HSB</p> <p>j. layering</p> <p>k. map</p> <p>l. medium</p> <p>m. morph</p> <p>n. opaque</p> <p>o. path</p> <p>p. radial</p> <p>q. RGB</p> <p>r. scalable</p> <p>s. spectrum</p> <p>t. transparent</p> |
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