

Scope & Sequence

KEY
 (1), (2), (3), etc. = Lessons (CO) = Chapter Opener
 (T) = Time for Art (R) = Chapter Review
 (CC) = Connecting Art & ...

	Chapter 1 Art Across the World	Chapter 2 The Language of Art
ARTISTIC PERCEPTION	Benefits of studying art (1) Fine art vs. applied art (1)	Identify and define elements of art (1) Analyzing nonobjective art (2) Compare and contrast use of art elements and principles (3)
CREATIVE EXPRESSION	Survey and identify art careers (2) Survey and identify avocational opportunities in art (2)	Using the elements of art to create a nonobjective composition (2) Using the principles of art to achieve unity (4)
HISTORICAL/CULTURAL CONTEXT	Historical and cultural reasons people create art (1) African mask and symbolism (1) Meet the Artist: Dorothea Lange (1) Frida Kahlo (T) Influence of pre-Columbian folk traditions (T)	Taj Mahal and symmetrical balance (3) Martin Puryear (T)
AESTHETIC VALUING	Art: defined (1)	Reflective Thinking: Critiquing artworks and forming conclusions (4) Evaluating Your Work (2, 4)
ELEMENTS AND PRINCIPLES OF ART		Identify and define the elements of art (1) Types of lines, color schemes, and shapes (1) Principles of art defined (3) Applying the principles of art (4)
ART FORMS	Paintings (CO, T) Printmaking (1) African mask (1) Photography (1) Applied art (1)	Paintings (CO, 1, 2, 3, 4) Mixed media (1) Sculpture (1) Architecture (1)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES		Drawing media (2) Painting media (4)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Language Arts (CO, T, R) Social Studies (R)	Language Arts (CO, T, R) Science (R)
CAREERS/PORTFOLIOS	Keeping a sketchbook and portfolio (2) Careers and avocational opportunities in art (2)	Portfolio Ideas (2) Visual Art Journal (2, 4)

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Chapter 3 The Media of Art	Chapter 4 Aesthetics, Art Criticism, and Art History	Chapter 5 Art of Earliest Times
Purpose of drawing (1) Reflective Thinking (3) Recognizing crafts as applied art (4) Analyzing meaning (5)	Art criticism (1) Subject, composition, and content aesthetic views (1) Visual Art Journal (2) Art historian views (3)	Perceiving images (1) Interpreting meaning of cave paintings (1) Interpreting Egyptian paintings (3) Visual Art Journal (4)
Digital landscape painting (3) Mixed-media nonobjective composition (5)	Creating an Expressive Portrait (2) Digital Option: Creating electronic media-generated art (2) Painting in the Cubist Style (4) Studio Option (4)	Making a clay pot (1) Creating earth pigment paintings (2) Creating a writing system (3) Illustrating an important event in the Egyptian style (4) Digital Option: Creating electronic media-generated art (4)
History of tempera and acrylic (1) Analyzing influence of electronic media and technologies (2)	Defining art history (3) Steps art historians use (3) Art movement: Cubism (4)	Culture defined (1) Old Stone Age, New Stone Age (1) Stonehenge (1) Ancient Egyptian culture and Pyramids (3) Hieroglyphics (3) Chinese history, Ancient Indian culture, Mesopotamian culture (5) Sumerian writing system (5)
Understanding differences in media (1) Evaluating Your Work (2, 5)	Steps in art criticism (1) Aesthetic views defined (1) Steps of art history (3) Evaluating Your Work (2, 4)	Culture defined (1) Evaluating Your Work (2, 4) Analyzing Egyptian pyramids, sculptures, and paintings (3)
Color and texture (2) Color, texture, shape, and variety (5)	Describing formal properties, or the organization of the elements of art by the principles of art (1) Color (2) Using harmony and variety (4)	Balance, harmony in ancient vase (1) Texture and variety (2) Shapes in hieroglyphics (3) Proportion and emphasis (4) Egyptian style of showing space (5)
Drawing, Painting, Printmaking (1) Electronic media-generated art and technologies (2, 3) Sculpture, Architecture, Crafts (4) Mixed-media (5)	Painting (CO, 1, 2, 3, 4)	Egyptian mask (CO) Cave paintings (1, 2) Sculpture (1, 3, 5) Pottery (1) Architecture (1, 3, 5)
Drawing and painting media (1) Printmaking methods (1) Digital art media (2, 3) Relief and freestanding sculpture (4) Sculpture and architecture (4) Pottery, fiber arts, glassmaking (4)	Oil pastels (2, 4) Electronic media (2) Tempera paints (4)	Clay (1) Natural pigments (2) Pencil, paper (3) Watercolors (4) Electronic media (4)
Language Arts (CO, T, R) Science (R)	Language Arts (CO, T, R) Film/Video (R) Social Studies (R)	Language Arts (CO, T) Social Studies (CC, R) Science (R)
Portfolio Ideas (5)	Web Activity (4)	Portfolio (1, 2, 3)

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	Chapter 6 Art of East Asia	Chapter 7 Pre-Columbian Art of Latin America
ARTISTIC PERCEPTION	Perceive defined (1) Direct observation of scenes and objects (2)	Recognizing contributions of pre-Columbian civilizations (1, 3) Symbolism of animals in Olmec art (2) Stylized designs (4)
CREATIVE EXPRESSION	Making a scroll based on perception (2) Using cropping to improve drawing (3) Making a Ukiyo-e linoleum print (4) Design a silk robe (CC)	Making an expressive clay vessel (2) Making stylized design (4) Digital Option: Electronic media-generated art (4)
HISTORICAL/CULTURAL CONTEXT	Chinese culture and art (1) Influence of Buddhism in art of China and Japan (1, 3) Japanese culture and art (3) Yamato-e style screen painting (6)	Art of Mesomerica (1) Olmec, Teotihuacán, Mayan, and Aztec cultures (1) Influence of religion in Aztec culture (1) Symbolism of animals in Olmec culture (2) Web Activity (2) Chavin, Moche, and Incan cultures (3)
AESTHETIC VALUING	Recognizing cultural influences on artworks (1, 2, 3) Symbolism in Chinese art (1) Analyzing formal properties (2) Evaluating Your Work (2, 4) Analyzing work in progress (4)	Comparing pottery (3) Evaluating Your Work (2, 4) Critically reviewing artworks (2) Comparing and contrasting artworks (4)
ELEMENTS AND PRINCIPLES OF ART	Observing line, form, texture (1) Use of negative space to create illusion of distance (2) Use of strong lines (4)	Balance in headdress (1) Balance in Mayan architecture (1) Formal balance, repeating patterns (2) Symmetrical balance and positive/negative space (4) Unity and harmony (4)
ART FORMS	Landscape and scroll painting (CO, 1, 2) Porcelain vases (1) Printmaking (3) Sculpture (1, 3, 4) Architecture (3)	Relief carving (CO) Sculpture (1, 2, 3) Mural (1) Architecture (1, 3) Fiber art (4)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Natural object, brush, ink (1) Paper, pencil, watercolor (2) Printmaking (4)	Clay and modeling (2) Joining with slip (2) Sketch paper, construction paper (4) Glue, scissors (4) Electronic media (4)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Language Arts (CO, T, R) Social Studies (CC, R)	Math (CC, T) Language Arts (CO, R) Social Studies (R)
CAREERS/PORTFOLIOS	Portfolio (1, 3) Visual Art Journal (2, 4)	Portfolio Ideas (2)

Scope & Sequence

Chapter 8 Native Art of North America	Chapter 9 Art of Greece and Rome	Chapter 10 Art of India and Islam
Sketching designs (2) Symbols of nature (1)	Observing Greek architecture in your community (2) Contributions of Roman art, artists (3) Visual Art Journal (4)	
Making a Weaving (2) Studio Option: Fiber art emphasizing texture (2) Painting in an abstract Inuit style (4) Studio Option: Abstract drawing (4)	Creating a vase-shape cutout (1) Making a painting for a Greek-style vase (2) Designing a victory arch (3) Making a Roman-style relief (4) Designing a monument (4)	Capturing action in a figure painting (1) Making a banner design (2) Persian weaving (3) Islamic collage (4) Digital Option: Creating electronic media-generated art (4)
Native American cultures (1) Native American art traditions (3) Kachina traditions (3) Polychrome pots (3) Sand painting (3) Culture in contemporary Native American art (3) Meet the Artist: Allan Houser (3) Web Activity (4)	Contributions of Greek artists (1) Greek culture and influence (1) Analyzing historical and cultural context (2) Roman culture and contributions of Roman artists, art (3) Romans' use of concrete (3) Rounded arches, aqueducts, arches (3)	Recognizing influences of Hinduism, Buddhism in Indian art (1) Hindu sculpture design (2) Islamic cultural influences on art (3) Moment in Art History (3)
Aesthetics, traditional and contemporary (3) Abstract sand painting (3) Traditions in crafts (3) Evaluating Your Work (2, 4)	Aesthetics of Greek amphora (1) Lifelike sculpture (2, 3) Evaluating Your Work (2, 4)	Interpreting Indian sculpture (1) Visual Art Journal (2) Reasons for Islamic design (3) Evaluating Your Work (2, 4)
Shape in design (1) Color and pattern in weaving (2) Line, shape, and color (4)	Shapes in Greek vases (2) Shape, line, and movement (2) Balance of the arch (4) Elements of art in architecture (4)	Balance in Hindu sculpture (1) Movement, variety, and emphasis (2) Pattern and depth (4)
Totem architecture, crafts (1) Weaving (2) Kachina, pottery, and sand painting (3) Sculpture (1, 3) Painting and printmaking (3)	Greek vases (1, 2) Sculpture (CO, 1, 3) Architecture (1, 3, 4)	Book illustration (CO) Architecture and sculpture (1, 3) Painting and calligraphy (2, 3) Weaving (3) Collage (4)
Weaving techniques (2) Fiber arts (2) Coat hangers, tape, fibers, tapestry needles (2) Tempera paints (4)	Paper, scissors (1) Painting (2) Pencil and paper (3) Plaster and carving tools (4)	Stone carving (1) Sketching, tempera paints (2) Yarn, Persian carpet weaving (3) Collage (4) Digital Option: Electronic media (4)
Language Arts (CO) Social Studies (CC, T, R) Math (R)	Social Studies (T) Language Arts (CO, CC, R)	Social Studies (T, R) Math (R) Language Arts (CO, CC, R)
	Portfolio (1, 3)	Portfolio (1, 3) Portfolio Ideas (2)

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	Chapter 11 Art of Africa and Oceania	Chapter 12 Art of the Middle Ages
ARTISTIC PERCEPTION	Analyzing African sculptures (1) Abstract art defined (1) Spiritual meaning of African sculptures (1) Interpreting meaning of African masks (3) Interpreting meaning of Oceanic art (5)	Understanding purpose of castle design (1) Lifelike painting by Giotto (3) Characteristics of gargoyles (4)
CREATIVE EXPRESSION	Using symbolism in a necktie design (1) Abstract figure relief in the Kota style (2) Making an expressive mask design (3) Making an expressive puppet head (4) Constructing a miniature animated mask (5)	Designing a decorative letter (1) Romanesque-style manuscript page (2) Clay relief (2) Making a gargoyle figure (4)
HISTORICAL/CULTURAL CONTEXT	African cultures (1) Figure sculptures of Africa (1) Historical discovery of African art (1) Moment in Art History (1) Kota-style abstract figure (2) African face mask, headpieces, shoulder masks (3) Web Activity (4) Oceanic art (5) Moment in Art History (5) Kente cloth (CC)	Romanesque Period (1) Fall of Roman Empire (1) Christianity in Middle Ages (1) Illuminations defined (1) Gothic Period (3) Pointed arch, flying buttress (3) Gothic painting and crafts (3) Meet the Artist: Giotto (3) Web Activity (4)
AESTHETIC VALUING	Defining abstract art (1) Evaluating Your Work (2, 4) Analyzing artworks (1, 2)	Interpreting church sculpture, art (1) Romanesque times affected art (1) Evaluating Your Work (2, 4) Evaluating peers' portfolios (4)
ELEMENTS AND PRINCIPLES OF ART	Emphasis in African sculpture (1) Symmetrical balance, texture, emphasis (2) Movement in African masks (3) Color and texture to emphasize mood (4) Proportion (5)	Line in Church architecture (1) Color and harmony (2) Emphasis in Giotto's work (3) Texture and proportion in gargoyles (4)
ART FORMS	Wood carvings (1, 2, 3, 4) Abstract sculptures (1,2) Bronze sculpture (1) Figure sculptures (2) Masks (3, 4, 5) Stone carvings (5) Bark painting (5)	Romanesque architecture (1, 2) Sculpture (1) Illuminations (1, 2) Gothic architecture (3) Stained glass (3) Sculpture (4) Tapestry (CC)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Construction paper (1) Cardboard sculpture (2) Torn paper (3) Papier-mâché (4) Fiber art (4)	Oil pastels, drawing (1) Paints (2) Clay supplies, modeling (2, 4) Construction paper, chalk, tissue paper, glue (3)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Math (CC) Language Arts (CO, T, R) Social Studies (R)	Language Arts (CO, T, R) Social Studies (CC, R)
CAREERS/PORTFOLIOS	Portfolio (1, 3, 5)	Portfolio (1, 4)

Scope & Sequence

Chapter 13 Art of the Renaissance	Chapter 14 Art of the 17th and 18th Centuries	Chapter 15 Art of the 19th Century
Vanishing point, linear perspective (1) Describing pietà (1) Illusion of space (2) Understanding symbolism (3) Observing details (3)	Realism of Caravaggio (1) Expressive painting, Rembrandt (2) Rococo style, Watteau (3) Portraits by Vigée-Lebrun and Chardin (3) Shocking war scenes, Goya (3)	Dramatic and exotic expression in Neoclassic and Romantic art (1) Communicating mood (1) Understanding Impressionism (3)
Illustrating perspective (1) Using aerial perspective (2) Complementary hues and imaginary cityscape (2) Precise detail drawing (3) Creating a simulated texture relief (4)	Painting a Still Life in the Baroque Style (2) Painting common objects (3) Constructing a Rococo shoe (4)	Capturing action with a monotype (1) Designing a Neoclassic stage set (2) Painting an Impressionist landscape (4) Painting a 3-D Form (5) Crayon resist in a Post-Impressionist style (6) Using electronic media (4, 6) Capturing mood in a chalk painting (7)
Italian Renaissance (1) Florence during Renaissance (1) Moment in Art History (1) Art of Northern Renaissance (3) Oil paint technique perfected (3) Precision in van Eyck's work (3) Emotion in art by van der Weyden (3) Web Activity (4) Reflective Thinking (4)	Protestant Reformation and Influence of Counter-Reformation (1) Baroque defined (1) Dutch genre painting (1) Paris as center of art (3) Louis XIV and art (3) Etching defined (3) Web Activity (4)	Historical and political influence of French Revolution on art (1) Analyzing influence of historical and political events in paintings (1, 2) Neoclassic and Romantic art styles (1) Moment in Art History (1) Impressionism and Post-Impressionism (3, 4, 5) Meet the Artist: Rodin (3) Web Activity (4) American Painting in the 19th Century (7)
Compare and contrast linear and aerial perspective (2) Evaluating Your Work (2, 4) Analyzing historical and cultural ideas (4)	Evaluating Baroque and Rococo styles (3) Evaluating Your Work (2, 4)	Exotic subjects, Romanticism (1) Impressionism view (3) Evaluating Your Work (2, 4) Peer critique of artworks (5, 6)
Balance in Renaissance sculpture (1) Values of complementary hues (1) Linear perspective (1) Shape and space in drawing (2) Overlapping to show space (2) Simulated texture (4)	Flowing movement of Baroque (1) Values, Caravaggio (1) Contrasting value to show emphasis (2) Creating a three-dimensional form (4) Color, shape, texture in design (4)	Creating movement (1) Color, value, texture, pattern, and space (2) Color and space (4) Value and form (5) Color, line, variety (6)
Painting (CO, 1, 2, 3, 4) Portraits (1, 2, 3, 4, T) Sculpture (1)	Portraits (CO, 1, 3) Expressive painting (1, 3) Still Life (2) Printmaking (3) Art in fashion design (4)	Painting (CO, 1, 2, 3, 4, 5, 6, 7) Sculpture (3) Drawing and printmaking (CC)
Pencil, paper, ruler, paint (1, 2) Pencil, paper (3) Tagboard, cardboard, scissors, ink (4)	Found object, pencil, paper, tempera (2) Cardboard, scissors, glue, scraps (4)	Monotype (1) Tempera, shoe box, mat board, glue (2) Paper, pencil, and paints (4) Electronic media (4, 6) Crayons, oil pastels, chalk, paints (6)
Language Arts (CO, T, R) Social Studies (CC, R)	Language Arts (CO, CC, T, R) Music (R) Social Studies (R)	Language Arts (CO, T, R) Social Studies (CC, R)
Portfolio (1, 3) Visual Art Journal (2)	Visual Art Journal (2) Portfolio (2, 3)	Portfolio (1, 3, 5, 7) Visual Art Journal (2, 6)

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ARTISTIC PERCEPTION		Viewing abstract art (1) Subject matter of Ashcan School art (3) Exploring expressive qualities of Surrealist artworks (5, 6, 7)	Artistic experimentation with different styles and techniques (1)
CREATIVE EXPRESSION		Creating a Cubist Still Life (2) Express Personal Opinion (3) Making a Print of a Figure in Action (4) Creating a nonobjective sculpture (5) Artwork in the Surrealist style (6)	Creating a Mixed-media Retrospective (3)
HISTORICAL/CULTURAL CONTEXT		20th-century art movements in Europe and America (1, 3, 5, 7) Influence of political, social, and technology issues on art (1, 3) History of nonobjective art (1) Meet the Artist: Diego Rivera (3) Social protest painting (7) Web Activity (6) Chicano art (T)	Emerging environmental art (2) Kinetic art (2)
AESTHETIC VALUING		Evaluating Your Work (2, 4, 6) Analyze peer artwork (2)	Evaluating Your Work (3) Studio Option: Electronic media-generated art (3)
ELEMENTS AND PRINCIPLES OF ART		Bold color, Fauvism (1) Texture and harmony, Lipchitz (1) Color, shape, line, Kandinsky (1) Color, shapes, line, and texture to create flat, decorative design (2) Emphasis, Sloan (3) Using line to create movement (4) Three-dimensional forms (5)	Shape and color to define form (1) Pattern of colors and shapes (1) Shape in building (1) Movement (2)
ART FORMS		Paper (CO) Painting (1, 2, 3, 4, 5) Printmaking (1, 3) Sculpture (1, 5) Still-life drawing (2) Mural (3) Mobile, assemblage (7)	Painting, printmaking, sculpture, architecture (1) Installations and staged photography (2) Video art (2) Environmental art (2) Kinetic art (2) Photography (3)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES		Oil pastel (2) Pencil, tray, brayer, printing ink (4) Electronic media-generated art (4, 6) Tempera paints (6)	Photography (3) Animation (T)
CURRICULUM AND PERFORMING ARTS CONNECTIONS		Language Arts (CO, CC) Social Studies (T, R)	Language Arts (CO, T) Technology (R) Social Studies (R) Visual Culture (R)
CAREERS/PORTFOLIOS		Visual Art Journal (2, 4) Portfolio (3, 5)	Visual Art Journal (3) Multimedia Retrospective (3)

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ARTISTIC PERCEPTION		Discussion Questions (pp. 339–353)
CREATIVE EXPRESSION		Creative Expression Activities (pp. 339–353)
HISTORICAL/CULTURAL CONTEXT		Discussion Questions (pp. 339, 340, 341, 346, 348, 351, 352, 353)
AESTHETIC VALUING		
ELEMENTS AND PRINCIPLES OF ART		
ART FORMS		
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES		Technique Tips (pp. 314–324) Digital Media Guide (pp. 325–331)
CURRICULUM AND PERFORMING ARTS CONNECTIONS		Dance (pp. 339, 340, 341, 343, 344, 347, 348, 350, 352) Geography (pp. 346, 353) History (pp. 351, 352) Language Arts (pp. 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 352) Music (pp. 342, 346, 351, 352, 353) Social Studies (pp. 340, 342, 351, 353) Science (pp. 342, 344) Theatre (pp. 344, 345, 349, 350)
CAREERS/PORTFOLIOS		Career Spotlights (pp. 332–337) Architect Art Director Art Teacher Artist Graphic Artist Illustrator Industrial Designer Interior Designer Landscape Architect Museum Worker Photographer Web Designer

Lesson Pacing Chart

To assist with the planning and development of your individual course, this pacing chart is included for use with the lessons in *Understanding Art*. Teachers should make adjustments and modifications as required by their specific curriculum guidelines and education standards, and by the ability level and learning styles of their students. Incorporate the *Ready, Set, Read!* and *Time for Art* features, lesson activities, and chapter reviews to create a comprehensive learning experience for all students.

	Total Days	9 weeks 45 days	18 weeks 90 days	36 weeks 180 days
Chapter 1 Art Across the World				
Lesson 1 The World of Art		1/2	1/2	1
Lesson 2 Exploring Art Careers and Opportunities		1/2	1/2	1
Total		1	1	2
Chapter 2 The Language of Art				
Lesson 1 The Elements of Art		1/2	1	1
Lesson 2 Studio: Using the Elements of Art		1/2	1/2	2
Lesson 3 The Principles of Art		1/2	1	1
Lesson 4 Studio: Using the Principles of Art		1/2	1/2	2
Total		2	3	6
Chapter 3 The Media of Art				
Lesson 1 Drawing, Painting, and Printmaking		1/2	1	1
Lesson 2 Digital Art		0	1/2	1
Lesson 3 Studio: Digital Landscape Painting		0	1	3
Lesson 4 Sculpture, Architecture, and Crafts		1/2	1	1
Lesson 5 Studio: Mixed-Media Nonobjective Composition		1	1 1/2	3
Total		2	5	9
Chapter 4 Art Criticism, Aesthetics, and Art History				
Lesson 1 Art Criticism and Aesthetics		1/2	1	1
Lesson 2 Studio: Creating an Expressive Portrait		0	1 1/2	3
Lesson 3 Art History		1/2	1	1
Lesson 4 Studio: Painting in the Cubist Style		1	1 1/2	2
Total		2	5	7
Chapter 5 Art of Earliest Times				
Lesson 1 Prehistoric Art		1	1	3
Lesson 2 Studio: Earth Pigment Painting		1/2	1	4
Lesson 3 Art of Ancient Egypt		1	1	2
Lesson 4 Studio: Picture Story in the Style of Ancient Egypt		0	1	1
Lesson 5 Ancient China, India, and Mesopotamia		1/2	1	1
Connecting Art & Social Studies		0	1	2
Total		3	6	13

	Total Days	9 weeks 45 days	18 weeks 90 days	36 weeks 180 days
Chapter 6 Art of East Asia				
Lesson 1 The Art of China		1/2	1	2
Lesson 2 Studio: Making a Scroll Based on Perception		0	2	3
Lesson 3 The Art of Japan		1/2	1	2
Lesson 4 Studio: Making a Ukiyo-e Linoleum Print		1	1	2
Connecting Art & Social Studies		0	1	2
Total		2	6	11
Chapter 7 Pre-Columbian Art of Latin America				
Lesson 1 Art of Mesoamerica		1/2	1/2	1
Lesson 2 Studio: Making an Expressive Clay Vessel		2	2	4
Lesson 3 Art of the Andes		1/2	1/2	1
Lesson 4 Studio: Making a Stylized Design		0	1	2
Connecting Art & Math		0	1	2
Total		3	5	10
Chapter 8 Native Art of North America				
Lesson 1 Origins of Native American Art		1/2	1	1
Lesson 2 Studio: Making a Weaving		2	3	4
Lesson 3 Native American Art Traditions		1/2	1	1
Lesson 4 Studio: Painting in an Abstract Inuit Style		0	1	3
Connecting Art & Social Studies		0	1	2
Total		3	7	11
Chapter 9 Art of Greece and Rome				
Lesson 1 Art of Ancient Greece		1/2	1	2
Lesson 2 Studio: Making a Painting for a Greek-Style Vase		0	0	2
Lesson 3 Art of Ancient Rome		1/2	1	3
Lesson 4 Studio: Designing a Roman-Style Relief		2	3	4
Connecting Art & Reading		0	1	2
Total		3	6	13
Chapter 10 Art of India and Islam				
Lesson 1 Art of India		1/2	1	3
Lesson 2 Studio: Making a Banner Design		0	1	2
Lesson 3 Art of Islam		1/2	2	4
Lesson 4 Studio: Making a Collage in the Islamic Style		1	1	2
Connecting Art & Reading		0	1	2
Total		2	6	13
Chapter 11 Art of Africa and Oceania				
Lesson 1 The Figure Sculptures of Africa		1/2	1/2	2
Lesson 2 Studio: Abstract Figure Relief in the Kota Style		0	1	2
Lesson 3 The Masks of Africa		1/2	1/2	2
Lesson 4 Studio: Making an Expressive Puppet Head		2	2	3
Lesson 5 Oceanic Art		0	1	2
Connecting Art & Math		0	1	1
Total		3	6	12
Chapter 12 Art of the Middle Ages				
Lesson 1 Art of the Romanesque Period		1/2	1	2
Lesson 2 Studio: Romanesque-Style Manuscript Page		2	1	2
Lesson 3 Art of the Gothic Period		1/2	1	1
Lesson 4 Studio: Making a Gargoyle Figure		0	2	4
Connecting Art & Social Studies		0	1	2
Total		3	6	11

Lesson Pacing

	Total Days	9 weeks 45 days	18 weeks 90 days	36 weeks 180 days
Chapter 13	Art of the Renaissance			
Lesson 1		1	1 1/2	3
Lesson 2		1	1	2
Lesson 3		1	1	2
Lesson 4		0	1/2	2
		0	1	2
	Total	3	5	11
Chapter 14	Art of the 17th and 18th Centuries			
Lesson 1		1/2	1	1
Lesson 2		1	1	2
Lesson 3		1 1/2	1	2
Lesson 4		0	2	2
		0	1	2
	Total	3	6	9
Chapter 15	Art of the 19th Century			
Lesson 1		1	1	2
Lesson 2		0	1	3
Lesson 3		1/2	1	2
Lesson 4		1	1	2
Lesson 5		1/2	1	3
Lesson 6		0	1	2
Lesson 7		1	1	3
		0	1	2
	Total	4	8	19
Chapter 16	Art of the 20th Century			
Lesson 1		1/2	1	2
Lesson 2		0	0	3
Lesson 3		1/2	1	2
Lesson 4		0	0	2
Lesson 5		1	1	3
Lesson 6		1	1	2
Lesson 7		1	1	2
		0	1	2
	Total	4	6	18
Chapter 17	Art of Today			
Lesson 1		1/2	1/2	1
Lesson 2		1/2	1/2	1
Lesson 3		1	2	3
	Total	2	3	5