

Correlation to the Indiana Academic Standards

Indiana Academic Standards	Glencoe Literature, Course Five
STANDARD 1 READING: Word Recognition, Fluency, and Vocabulary Development	
10.1 Word Recognition involves the understanding of the basic features of words: word parts, patterns, relationships, and origins. Students use phonics, context clues, and a growing knowledge of English and other languages to determine the meaning of words and become fluent readers.	
10.1.1 Understand technical vocabulary in subject area reading.	Active Learning and Note Taking Guide 24, 49, 64, 98, 124, 159, 198 Vocabulary Workshop 372
10.1.2 Distinguish between what words mean literally and what they imply, and interpret what words imply.	Author's Language and Style 410 Literary Criticism 651 Literary Element 587, 591, 598, 600, 618, 620, 971, 985 Primary Source Quotation 657 Reading Strategy 812, 833 Responding and Thinking Critically 590, 596, 600, 614, 625, 629, 633, 637, 663, 1023, 1030 Vocabulary Practice 237, 596, 621, 629, 641, 651, 892, 1180 Vocabulary Workshop 49, 767 Writing About Literature 625, 663, 1239
10.1.3 Use the knowledge of mythology (Greek, Roman, and other mythologies) to understand the origin and meaning of new words (Wednesday/Odin, Thursday/Thor).	Academic Vocabulary 1042, 1051, 1062 Vocabulary Workshop 1052, 1068
10.1.4 Identify and use the literal and figurative meanings of words and understand origins of words.	Reading Strategy 812, 833 Vocabulary Practice 30, 71, 81, 118, 185, 263, 289, 382, 397, 427, 451, 568, 674, 885, 1008, 1133, 1149 Vocabulary Workshop 1052, 1068 Writing About Literature 625, 663

STANDARD 2 READING: Comprehension and Analysis of Nonfiction and Informational Text	
10.2 Comprehension involves understanding grade-level-appropriate material. Students develop strategies such as asking questions; making predictions; and identifying and analyzing structure, organization, perspective, and purpose. After Grade 5, the focus is on informational texts.	
Structural Features of Informational and Technical Materials	
10.2.1 Analyze the structure and format of various informational documents and explain how authors use the features to achieve their purposes.	Literary Element 430, 434, Reading Strategy 436, 442, 495, 499 Responding and Thinking Critically 667, 1023 Writing About Literature 359, 463



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Analysis of Grade-Level-Appropriate Nonfiction and Informational Text	
<p>10.2.2 Extend—through original analysis, evaluation, and elaboration—ideas presented in primary or secondary sources.</p>	<p>Internet Connection 161, 263 Literary Criticism 19, 71, 490, 549, 582 Primary Source Quotation 381, 657, 1132 Primary Visual Artifact 17, 488, 1226 Reading Strategy 568, 639, 641, 1172 Responding and Thinking Critically 34, 387, 644, 766, 895, 1023, 1067, 1163, 1175 Writers on Reading 7, 315, 525, 711, 965, 1115 Writing Workshop 503, 1089, 1090</p>
<p>10.2.3 Demonstrate use of sophisticated technology by following technical directions.</p>	<p>Internet Connection 161, 263, 352, 739, 986 Writing Workshop 1089</p>
<p>10.2.5 Make reasonable statements and draw conclusions about a text, supporting them with accurate examples.</p>	<p>Literary Criticism 19, 71, 549, 582 Literature Groups 410, 417 Primary Source Quotation 381 Reading Strategy: 31, 338, 351, 354, 359, 361, 371, 374, 382, 403, 409, 418, 427, 430, 434, 436, 442, 447, 450, 453, 463, 466, 481, 485, 489, 495, 499, 602, 642, 893 Responding and Thinking Critically 350, 381, 396, 408, 426, 480, 493, 644, 667, 1023 Writing About Literature 335, 352, 359, 371, 383, 398, 417, 428, 451, 463, 490, 499 Writing Workshop 503, 506 You're the Critic 61, 177, 396, 426, 554</p>
Expository (Informational) Critique	
<p>10.2.4 Evaluate an author's argument or defense of a claim by examining the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text.</p>	<p>Comparing Literature 482 Reading Strategy 642, 893, 447, 451, 484, 489 Responding and Thinking Critically 34, 190, 387, 450, 481, 493, 498, 644, 1163 Writing About Literature 451</p>

Indiana Academic Standards	Glencoe Literature, Course Five
STANDARD 3 READING: Comprehension and Analysis of Literary Text	
<p>10.3 Response to grade-level-appropriate literature includes identifying story elements such as character, theme, plot, and setting, and making connections and comparisons across texts. Literary response enhances students' understanding of history, culture, and the social sciences.</p>	
Structural Features of Literature	
<p>10.3.1 Analyze the purposes and the characteristics of different forms of dramatic literature (including comedy, tragedy, and dramatic monologue).</p>	Interdisciplinary Activity 762 Literary Element 740, 761, 865, 871, Literary Focus 715 Literary History 717, 769 Responding and Thinking Critically 739, 895 Writing About Literature 892
<p>10.3.2 Compare and contrast the presentation of a similar theme or topic across genres (different types of writing) to explain how each genre shapes the author's presentation of the theme or topic.</p>	Comparing Literature 1087 Internet Connection 263 Reading Strategy 602, 1031 Responding and Thinking Critically 609, 1034
Analysis of Grade-Level-Appropriate Literary Text	
<p>10.3.3 Evaluate interactions between characters in a literary text and explain the way those interactions affect the plot.</p>	Literary Element 1227 Responding and Thinking Critically 17, 29, 47, 61, 108, 128, 185, 205, 739, 760, 849, 911, 1030, 1061, 1226, 1255 Writing About Literature 1051 Unit Introduction 8
<p>10.3.4 Analyze characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy (when they speak out loud to themselves).</p>	Literary Element 205, 931, 1007 Literary Element Review 615, 761 Performing 179 Reading Strategy 896, 1203 Writing About Literature 886, 1051
<p>10.3.5 Compare works that express a universal theme and provide evidence to support the views expressed in each work.</p>	Literary Element 1075 Literary Element Review 1148 Reading Strategy 674, 1031 Responding and Thinking Critically 590 Writing About Literature 616 Comparing Literature 226, 939, 1087



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<p>10.3.6 Evaluate an author’s development of time and sequence, including the use of complex literary devices, such as foreshadowing (providing clues to future events) or flashbacks (interrupting the sequence of events to include information about an event that happened in the past).</p>	<p>Big Idea 1231 Literary Element 13, 18 Literary Element Review 47 Reading Strategy 13, 18, 20, 29, 181, 185, 1039, 1042, 1054, 1062, 1121, 1133, 1241, 1255 Responding and Thinking Critically 17, 29, 90, 177, 667, 1061, 1132 Visual Literacy 275 Writing About Literature 63, 129, 641, 811</p>
<p>10.3.7 Evaluate the significance of various literary devices, including figurative language, imagery, allegory (the use of fictional figures and actions to express truths about human experiences), and symbolism (the use of a symbol to represent an idea or theme), and explain their appeal.</p>	<p>Comparing Literature 685, 1160 Literary Element 18, 21, 29, 65, 70, 74, 80, 83, 149, 160, 163, 178, 181, 185, 536, 539, 541, 544, 547, 587, 591, 598, 600, 618, 623, 625, 627, 629, 631, 633, 649, 651, 653, 658, 661, 663, 670, 674, 811, 897, 915, 931, 971, 985, 1010, 1018, 1121, 1133, 1165, 1170, 1231, 1239 Literary Element Review 47, 70, 91, 118, 581, 600, 658, 761, 885, 1133 Literature Groups 277 Reading Strategy 51, 62, 65, 71, 83, 91, 228, 237, 265, 276, 547, 549, 570, 572, 598, 601, 611, 615, 631, 633, 649, 651, 661, 663, 719, 739, 812, 833, 1153, 1157 Responding and Thinking Critically 90, 248, 275, 539, 549, 567, 572, 576, 581, 590, 637, 663, 674, 760, 892, 984, 1132, 1239 Test Preparation and Practice 307, 1273 Unit Introduction 523, 1113 Writing About Literature 30, 48, 119, 129, 147, 250, 463, 490, 625, 637, 659, 674, 833, 912, 1134, 1255 You’re the Critic 61, 554, 614</p>
<p>10.3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and inconsistencies in a text.</p>	<p>Big Idea 719, 771, 1185, 1241 Literary Element 51, 62, 178, 181, 185, 195, 205, 661, 663, 971, 985, 1010, 1018, 1153, 1157, 1231, 1239 Literary Element Review 70, 885 Literature Groups 129, 237, 1134 Performing 1204 Quickwrite 1159 Reading Strategy 1019 Responding and Thinking Critically 17, 29, 90, 275, 539, 561, 567, 609, 739, 892, 1061, 1180, 1239 Test Preparation and Practice 307 Writing About Literature 641, 912, 1204 You’re the Critic 177</p>



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<p>10.3.9 Explain how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.</p>	<p>Comparing Literature 226 Literary Element 195, 205, 206, 209, 220, 228, 236, 564, 567, 1177, 1180 Literary Element Review 249, 288 Responding and Thinking Critically 651, 1157, 1170 Writing About Literature 237, 592, 1204</p>
<p>10.3.10 Identify and describe the function of dialogue, soliloquies, asides, character foils, and stage designs in dramatic literature.</p>	<p>Interdisciplinary Activity 886 Literary Element 811, 834, 849, 911, 931 Literature Groups 791 Listening and Speaking 866 Responding and Thinking Critically 769, 911 Unit Introduction 712 Writing About Literature 886</p>
<p>10.3.13 Explain how voice, persona, and the choice of speaker (narrator) affect the mood, tone, and meaning of text.</p>	<p>Literary Element 195, 205, 206, 276, 564, 567, 1177, 1180 Literary Element Review 249 Reading Strategy 533, 578, 582, 674 Responding and Thinking Critically 1157, 1170, 1180 Writing About Literature 237, 592</p>
<p>Literary Criticism</p>	
<p>10.3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme.</p>	<p>Author’s Language and Style 19, 92, 119, 179, 250, 277, 545, 592, 616, 659, 762, 866, 886, 986, 1063, 1134, 1204, 1228 Literary Element 83, 91, 240, 249, 252, 262, 279, 288, 587, 591, 598, 600, 618, 620, 635, 637, 1241, 1255 Literary Element Review 598, 601, 1203, 1227 Literature Groups 277 Quickwrite 676 Reading Strategy 83, 91, 531, 533, 541, 544, 587, 591, 594, 596, 670, 674, 889, 892, 971, 985, 1070, 1075 Responding and Thinking Critically 533, 581, 590, 614, 629, 637, 663, 1132, 1239 Unit Introduction 1113 Writing About Literature 625, 674, 892, 1255 You’re the Critic 61, 614</p>
<p>10.3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period.</p>	<p>Comparing Literature 939 Daily Life and Culture 248, 590, 884, 984 Interdisciplinary Activity 1030 Literary Element Review 1007 Literature Groups 1008 Reading Strategy 74, 81, 639, 641, 1078, 1083 Responding and Thinking Critically 146, 205, 248, 262, 884, 911, 931, 1075, 1083, 1148 Writing About Literature 19, 48, 147, 762, 1083 Writing Workshop 290–297</p>



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STANDARD 4 WRITING: Processes and Features	
10.4 The writing process includes prewriting, drafting, editing, and revising. Students progress through these stages to write clear, coherent, and focused paragraphs and essays.	
10.4.1 Discuss ideas for writing with classmates, teachers, and other writers and develop drafts alone and collaboratively.	Revising Check 19, 63, 110, 179, 250, 277, 352, 383, 398, 410, 428, 490, 545, 556, 592, 616, 659, 762, 866, 886, 986, 1063, 1134, 1204, 1228 Writing About Literature 19, 30, 48, 63, 71, 81, 92, 109, 119, 147, 179, 185, 206, 237, 250, 263, 277, 289, 335, 352, 359, 371, 383, 398, 410, 417, 428, 442, 451, 463, 490, 499, 533, 539, 556, 568, 572, 582, 592, 596, 601, 616, 621, 625, 637, 641, 659, 674, 762, 811, 833, 866, 886, 892, 912, 931, 986, 1008, 1019, 1051, 1063, 1075, 1083, 1134, 1149, 1157, 1171, 1180, 1204, 1228, 1239, 1255 Writing Workshop 293, 296, 503, 506, 689, 692, 943, 946, 1260, 1262
10.4.2 Establish a coherent thesis that conveys a clear perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.	Writing About Literature 206, 290, 616, 866, 1157 Writing Workshop 293, 296, 943, 946, 1090, 1091, 1096
10.4.3 Use precise language, action verbs, sensory details, appropriate modifiers, and the active (I will always remember my first trip to the city) rather than the passive voice (My first trip to the city will always be remembered).	Grammar Workshop 1150 Revising Check 490, 616, 866 Writing About Literature 572 Writing Workshop 506, 692
10.4.13 Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	Writing Workshop 294, 504, 693, 944, 947, 1096
Research Process and Technology	
10.4.4 Use clear research questions and suitable research methods, including texts, electronic resources, and personal interviews, to compile and present evidence from primary and secondary print or Internet sources.	Internet Connection 352, 739 Learning for Life 206 Writing Workshop 1089–1090
10.4.5 Develop main ideas within the body of the composition through supporting evidence, such as scenarios, commonly held beliefs, hypotheses, and definitions.	Writing Workshop 293, 946, 1090

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<p>10.4.6 Synthesize information from multiple sources. Identify complexities and inconsistencies in the information and the different perspectives found in each medium, including almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents, and Internet sources.</p>	<p>Interdisciplinary Activity 383, 428, 849, 1063 Internet Connection 263, 986 Learning for Life 545</p>
<p>10.4.8 Use appropriate conventions for documentation in text, notes, and bibliographies following the formats in different style manuals.</p>	<p>Writing Handbook R36–41</p>
<p>10.4.9 Use a computer to design and publish documents by using advanced publishing software and graphic programs.</p>	<p>Interdisciplinary Activity 886 Writing Workshop 507, 693</p>
Evaluation and Revision	
<p>10.4.10 Review, evaluate, revise, edit, and proofread writing using an editing checklist.</p>	<p>Writing Workshop 296, 506, 692, 946, 1096, 1262</p>
<p>10.4.11 Apply criteria developed by self and others to evaluate the mechanics and content of writing.</p>	<p>Revising Check 19, 63, 110, 179, 250, 277, 352, 383, 398, 410, 428, 490, 545, 556, 592, 616, 659, 762, 866, 886, 986, 1063, 1134, 1204, 1228 Writing About Literature 19, 30, 48, 63, 71, 81, 92, 109, 119, 147, 179, 185, 206, 237, 250, 263, 277, 289, 335, 352, 259, 371, 383, 398, 410, 417, 428, 442, 451, 490, 499, 539, 556, 568, 582, 592, 596, 601, 616, 621, 637, 659, 674, 762, 866, 886, 892, 912, 986, 1008, 1019, 1051, 1063, 1075, 1134, 1149, 1171, 1204, 1228, 1255 Writing Workshop 296, 297, 506, 507, 692, 693, 946, 947, 1096, 1097, 1262, 1263</p>
<p>10.4.12 Provide constructive criticism to other writers with suggestions for improving organization, tone, style, clarity, and focus; edit and revise in response to peer reviews of own work.</p>	<p>Revising Check 19, 63, 110, 179, 250, 277, 352, 383, 398, 410, 428, 490, 545, 556, 592, 616, 659, 762, 866, 886, 986, 1063, 1134, 1204, 1228 Writing About Literature 19, 30, 48, 63, 71, 81, 92, 109, 119, 147, 179, 185, 206, 237, 250, 263, 277, 289, 335, 352, 371, 383, 398, 410, 417, 428, 442, 451, 490, 499, 539, 556, 568, 582, 592, 596, 601, 616, 621, 637, 659, 674, 762, 866, 886, 892, 912, 986, 1008, 1019, 1051, 1063, 1075, 1134, 1149, 1171, 1204, 1228, 1255 Writing Workshop 296, 297, 506, 507, 692, 946, 1096, 1262</p>



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STANDARD 5 WRITING: Applications (Different Types of Writing and Their Characteristics)	
<p>10.5 Through the exploration of different types of writing and the characteristics of each, students become proficient at narrative (stories), expository (informational), descriptive (sensory), persuasive (emotional appeal), argumentative (logical defense), and technical writing. Writing demonstrates an awareness of the audience (intended reader) and purpose for writing.</p>	
<p>10.5.1 Write biographical or autobiographical narratives or short stories that:</p> <ul style="list-style-type: none"> • describe a sequence of events and communicate the significance of the events to the audience. • locate scenes and incidents in specific places. • describe with specific details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; in the case of short stories or autobiographical narratives, use interior monologue (what the character says silently to self) to show the character’s feelings. • pace the presentation of actions to accommodate changes in time and mood. 	<p>Quickwrite 319, 401 Writing About Literature 442, 663 Writing Workshop 500–507, 686–693</p>
<p>10.5.2 Write responses to literature that:</p> <ul style="list-style-type: none"> • demonstrate a comprehensive grasp of the significant ideas of literary works. • support statements with evidence from the text. • demonstrate awareness of the author’s style and an appreciation of the effects created. • identify and assess the impact of ambiguities, nuances, and complexities within the text. • extend writing by changing mood, plot, characterization, or voice. 	<p>Comparing Literature 226, 939 Interdisciplinary Activity 561, 576 Learning for Life 81, 289 Literary Criticism 19, 490, 549, 582 Performing 179, 481 Quickwrite 225, 480, 676 Writing About Literature 81, 185, 371, 383, 539, 596, 629, 931</p>

Indiana Academic Standards	<i>Glencoe Literature, Course Five</i>
<p>10.5.3 Write expository compositions, including analytical essays, summaries, descriptive pieces, or literary analyses that:</p> <ul style="list-style-type: none"> • gather evidence in support of a thesis (position on the topic), including information on all relevant perspectives. • communicate information and ideas from primary and secondary sources accurately and coherently. • make distinctions between the relative value and significance of specific data, facts, and ideas. • use a variety of reference sources, including word, pictorial, audio, and Internet sources to locate information in support of a topic. • include visual aids by using technology to organize and record information on charts, maps, and graphs. • anticipate and address readers' potential misunderstandings, biases, and expectations. • use technical terms and notations correctly. 	<p>Comparing Literature 226, 482, 685, 1087, 1160 Interdisciplinary Activity 383, 659, 849, 1030 Internet Connection 161, 263, 352, 739 Learning for Life 206, 451, 545, 1171 Quickwrite 194, 680, 1085, 1119, 1159 Test Preparation and Practice 307, 517, 703, 1107, 1273 Unit Introduction 8, 712 Writing About Literature 19, 30, 48, 63, 71, 92, 109, 119, 147, 179, 206, 237, 250, 263, 289, 335, 352, 359, 398, 417, 428, 451, 463, 490, 556, 568, 572, 582, 592, 601, 616, 625, 637, 641, 659, 674, 762, 811, 833, 866, 886, 892, 912, 986, 1008, 1051, 1063, 1083, 1134, 1149, 1157, 1171, 1204, 1228, 1239, 1255 Writing Workshop 290–297, 686–693, 1088–1097</p>
<p>10.5.4 Write persuasive compositions that:</p> <ul style="list-style-type: none"> • organize ideas and appeals in a sustained and effective fashion with the strongest emotional appeal first and the least powerful one last. • use specific rhetorical (communication) devices to support assertions, such as appealing to logic through reasoning; appealing to emotion or ethical belief; or relating a personal anecdote, case study, or analogy. • clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, expressions of commonly accepted beliefs, and logical reasoning. • address readers' concerns, counterclaims, biases, and expectations. 	<p>Literary Criticism 19 Quickwrite 445 Test Preparation and Practice 957 Writing About Literature 499 Writing Workshop 940–947</p>



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<p>10.5.5 Write business letters that:</p> <ul style="list-style-type: none"> • provide clear and purposeful information and address the intended audience appropriately. • show appropriate use of vocabulary, tone, and style that takes into account the intended audience’s knowledge about and interest in the topic and the nature of the audience’s relationship to the writer. • emphasize main ideas or images. • follow a conventional style with page formats, fonts (typeface), and spacing that contribute to the documents’ readability and impact. 	<p>Learning for Life 289 Writing Handbook R42–45</p>
<p>10.5.6 Write technical documents, such as a manual on rules of behavior for conflict resolution, procedures for conducting a meeting, or minutes of a meeting that:</p> <ul style="list-style-type: none"> • report information and express ideas logically and correctly. • offer detailed and accurate specifications. • include scenarios, definitions, and examples to aid comprehension. • anticipate readers’ problems, mistakes, and misunderstandings. 	<p>Interdisciplinary Activity 886 Internet Connection 161 Learning for Life 1171</p>
<p>10.5.7 Use varied and expanded vocabulary, appropriate for specific forms and topics.</p>	<p>Comparing Literature 684 Interdisciplinary Activity 30, 371, 383, 428, 561, 576, 849 Internet Connection 739, 161 Learning for Life 1171, 81, 289, 451 Quickwrite 647 Writing About Literature 1075 Vocabulary Workshop 372</p>
<p>10.5.8 Write for different purposes and audiences, adjusting tone, style, and voice as appropriate.</p>	<p>Comparing Literature 226, 1087 Interdisciplinary Activity 561 Internet Connection 161 Learning for Life 81, 289, 545, 1171 Literary Criticism 490, 549 Performing 179, 481 Quickwrite 193, 319, 401, 529, 869, 1037, 1182 Unit Introduction 966 Writing About Literature 277, 410, 442, 533, 572, 596, 601, 621, 663, 931, 1019, 1075, 1180 Writing Workshop 686–693, 940–947, 1256–1263</p>



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<p>10.5.9 Write or deliver a research report that has been developed using a systematic research process (defines the topic, gathers information, determines credibility, reports findings) and that:</p> <ul style="list-style-type: none"> • uses information from a variety of sources (books, technology, multimedia), distinguishes between primary and secondary documents, and documents sources independently by using a consistent format for citations. • synthesizes information gathered from a variety of sources, including technology and one’s own research, and evaluates information for its relevance to the research questions. • demonstrates that information that has been gathered has been summarized, that the topic has been refined through this process, and that conclusions have been drawn from synthesizing information. • demonstrates that sources have been evaluated for accuracy, bias, and credibility. • organizes information by classifying, categorizing, and sequencing, and demonstrates the distinction between one’s own ideas from the ideas of others, and includes a bibliography (Works Cited). 	<p>Writing Workshop 1088–1097</p>

STANDARD 6 WRITING: English Language Conventions	
<p>10.6 Conventions include the grade-level-appropriate mechanics of writing, such as penmanship, spelling, grammar, capitalization, punctuation, sentence structure, and manuscript form.</p>	
<p>Grammar and Mechanics of Writing</p>	
<p>10.6.1 Identify and correctly use clauses, both main and subordinate; phrases, including gerund, infinitive, and participial; and the mechanics of punctuation, such as semicolons, colons, ellipses, and hyphens.</p>	<p>Author’s Language and Style 19, 92, 110, 179, 352, 545, 616, 762, 886, 1063, 1134, 1204 Revising Check 19, 92, 110, 179, 352, 545, 616, 762, 886, 1063, 1134, 1204 Grammar Workshop 72, 887, 987, 1285 Writing Workshop 1097</p>
<p>10.6.2 Demonstrate an understanding of sentence construction, including parallel structure, subordination, and the proper placement of modifiers, and proper English usage, including the use of consistent verb tenses.</p>	<p>Author’s Language and Style 19, 63, 92, 179, 250, 277, 383, 398, 986 Revising Check 19, 63, 92, 179, 250, 277, 383, 398, 986 Grammar Workshop 238, 336, 562, 1150 Writing Workshop 296, 297, 507, 693, 947</p>



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Manuscript Form	
10.6.3 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.	Writing Workshop 297, 507, 693, 947, 1097, 1263
10.6.4 Apply appropriate manuscript conventions—including title page presentation, pagination, spacing, and margins—and integration of source and support material by citing sources within the text, using direct quotations, and paraphrasing.	Writing Workshop 297, 507, 1097

**STANDARD 7 LISTENING AND SPEAKING:
Skills, Strategies, and Applications**

10.7 Response to oral communication includes careful listening and evaluation of content. Speaking skills, such as phrasing, pitch, and tone are developed in conjunction with such strategies as narration, exposition, description, and persuasion and are applied to students' delivery of oral presentations.

Comprehension

10.7.1 Summarize a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.

Discussion Starter 477, 1086
 Listening and Speaking 866
 Literary Element 447, 450, 453, 463, 484, 489, 495, 498
 Literary Element Review 450, 489, 498
 Reading Strategy 447, 451, 453, 463, 484, 489, 495, 499, 893
 Responding and Thinking Critically 450, 463, 488, 895
 Speaking, Listening, and Viewing Workshop 299, 949, 1265
 Writing About Literature 451, 463, 490, 499, 833
 Writing Workshop 946

Organization and Delivery of Oral Communication

10.7.2 Choose appropriate techniques for developing the introduction and conclusion in a speech, including the use of literary quotations, anecdotes (stories about a specific event), or references to authoritative sources.

Speaking, Listening, and Viewing Workshop 298, 1098
 Writing Workshop 943, 946

10.7.3 Recognize and use elements of classical speech forms (including the introduction, first and second transitions, body, and conclusion) in formulating rational arguments and applying the art of persuasion and debate.

Literary Element 447, 450, 453, 463
 Literary Element Review 450, 489, 498
 Reading Strategy 447, 451, 453, 463, 495, 499, 893
 Responding and Thinking Critically 450, 488
 Writing About Literature 451, 463, 490, 499, 833
 Writing Workshop 940–947



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<p>10.7.4 Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations.</p>	<p>Interdisciplinary Activity 30, 371, 659 Performing 556 Speaking, Listening, and Viewing Workshop 299, 508, 509, 695, 1098, 1099 Visual Literacy 275, 760</p>
<p>10.7.5 Produce concise notes for extemporaneous speeches (speeches delivered without a planned script).</p>	<p>Comparing Literature 226, 482 Learning for Life 81, 206, 1019 Listening and Speaking 119, 398, 434, 866, 1149 Literary Criticism 19 Unit Introduction 712</p>
<p>10.7.6 Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (including voice, gestures, and eye contact) for presentations.</p>	<p>Learning for Life 81, 451, 1019 Listening and Speaking 48, 119, 398, 601, 633, 866, 912 Performing 179, 481, 556, 1042, 1204 Speaking, Listening, and Viewing Workshop 298, 299, 508, 509, 694, 695, 948, 949, 1098, 1099, 1264, 1265 Unit Introduction 526, 966</p>
<p>Analysis and Evaluation of Oral and Media Communications</p>	
<p>10.7.7 Make judgments about the ideas under discussion and support those judgments with convincing evidence.</p>	<p>Comparing Literature 226, 482, 685, 939, 1087, 1160 Discussion Starter 223, 684, 932, 1086, 1158 Interdisciplinary Activity 383, 428, 1030 Learning for Life 1171 Listening and Speaking 48, 398, 434, 592, 866 Literary Criticism 19 Literary Element Review 18, 29, 47, 70, 80, 91, 108, 118, 128, 146, 160, 178, 205, 236, 249, 262, 276, 288, 334, 351, 358, 370, 382, 397, 409, 416, 427, 441, 450, 489, 498, 544, 555, 567, 581, 591, 601, 615, 620, 658, 761, 865, 885, 911, 985, 1007, 1018, 1050, 1062, 1133, 1148, 1171, 1203, 1227 Literature Groups 63, 92, 109, 129, 237, 277, 359, 410, 417, 568, 621, 791, 1008, 1051, 1134 Primary Source Quotation 381, 656, 1132 Primary Visual Artifact 17, 90, 488, 864, 1226 Reading Strategy 451, 463, 489, 499, 893 Speaking, Listening, and Viewing Workshop 1264, 1265 Unit Introduction 8, 316, 712, 1116 Vocabulary Workshop 49 Visual Literacy 275, 760, 1202 You're the Critic 61, 177, 396, 426, 614</p>



Indiana Academic Standards	<i>Glencoe Literature, Course Five</i>
<p>10.7.8 Compare and contrast the ways in which media genres (including televised news, news magazines, documentaries, and online information) cover the same event.</p>	<p>Internet Connection 263</p>
<p>10.7.9 Analyze historically significant speeches (such as Franklin Delano Roosevelt’s “Day of Infamy” speech) to find the rhetorical devices and features that make them memorable.</p>	<p>Literary Element 447, 450, 453, 463 Literary Element Review 450 Reading Strategy 447, 451, 453, 463 Responding and Thinking Critically 450, 463 Writing About Literature 451, 463</p>
<p>10.7.10 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.</p>	<p>Author’s Language and Style 490 Listening and Speaking 250, 398, 592, 866 Literature Groups 791 Reading Strategy 451 Responding and Thinking Critically 488 Speaking, Listening, and Viewing Workshop 298, 299, 509, 694, 695, 948, 949, 1099, 1265 Writing About Literature 463</p>
<p>10.7.11 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker’s important points, arguments, evidence, organization of ideas, delivery, choice of words, and use of language.</p>	<p>Author’s Language and Style 490 Listening and Speaking 866 Literary Element 447, 450, 453, 463, 484, 489, 495, 498 Literary Element Review 450, 489, 498 Literature Groups 791 Reading Strategy 447, 451, 453, 463, 484, 489, 495, 499, 893 Responding and Thinking Critically 450, 463, 488, 895 Speaking, Listening, and Viewing Workshop 299, 949, 1265 Writing About Literature 451, 463, 490, 499, 833</p>
<p>10.7.12 Analyze the types of arguments used by the speaker, including argument by causation, analogy (comparison), authority, emotion, and logic.</p>	<p>Literary Element 447, 450 Literary Element Review 450, 489, 498 Reading Strategy 453, 463, 893 Responding and Thinking Critically 450 Speaking, Listening, and Viewing Workshop 949 Writing About Literature 451, 490, 499, 833</p>
<p>10.7.13 Identify the artistic effects of a media presentation and evaluate the techniques used to create them (for example, compare Shakespeare’s Henry V with Kenneth Branagh’s 1990 film version).</p>	<p>Performing 1204</p>



Indiana Academic Standards	<i>Glencoe Literature, Course Five</i>
Speaking Applications	
<p>10.7.14 Deliver narrative presentations that:</p> <ul style="list-style-type: none"> • narrate a sequence of events and communicate their significance to the audience. • locate scenes and incidents in specific places. • describe with specific details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of characters. • time the presentation of actions to accommodate time or mood changes. 	<p>Learning for Life 81, 1019 Listening and Speaking 48, 398, 633, 866, 912 Performing 179, 481, 556, 1042 Speaking, Listening, and Viewing Workshop 694, 695</p>
<p>10.7.15 Deliver expository (informational) presentations that:</p> <ul style="list-style-type: none"> • provide evidence in support of a thesis and related claims, including information on all relevant perspectives. • convey information and ideas from primary and secondary sources accurately and coherently. make distinctions between the relative value and significance of specific data, facts, and ideas. • include visual aids by employing appropriate technology to organize and display information on charts, maps, and graphs. • anticipate and address the listeners' potential misunderstandings, biases, and expectations. use technical terms and notations correctly. 	<p>Interdisciplinary Activity 428 Learning for Life 451 Listening and Speaking 119, 434 Literature Groups 237 Speaking, Listening, and Viewing Workshop 298, 299, 508, 509</p>
<p>10.7.16 Apply appropriate interviewing techniques:</p> <ul style="list-style-type: none"> • prepare and ask relevant questions. • make notes of responses. • use language that conveys maturity, sensitivity, and respect. • respond correctly and effectively to questions. • demonstrate knowledge of the subject or organization. • compile and report responses. • evaluate the effectiveness of the interview. 	<p>Learning for Life 206</p>



Indiana Academic Standards	<i>Glencoe Literature, Course Five</i>
<p>10.7.17 Deliver oral responses to literature that:</p> <ul style="list-style-type: none"> • advance a judgment demonstrating a comprehensive understanding of the significant ideas of works or passages. • support important ideas and viewpoints through accurate and detailed references to the text and to other works. • demonstrate awareness of the author’s writing style and an appreciation of the effects created. • identify and assess the impact of ambiguities, nuances, and complexities within the text. 	<p>Interdisciplinary Activity 659 Speaking, Listening, and Viewing Workshop 298, 299, 694, 695</p>
<p>10.7.18 Deliver persuasive arguments (including evaluation and analysis of problems and solutions and causes and effects) that:</p> <ul style="list-style-type: none"> • structure ideas and arguments in a coherent, logical fashion using inductive or deductive arguments. • contain speech devices that support assertions (such as by appeal to logic through reasoning; by appeal to emotion or ethical belief; or by use of personal anecdote, case study, or analogy). • clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, expressions of commonly accepted beliefs, and logical reasoning. • anticipate and address the listeners’ concerns and counterarguments. 	<p>Literature Groups 237 Speaking and Listening 434 Speaking, Listening, and Viewing Workshop 948, 949</p>
<p>10.7.19 Deliver descriptive presentations that:</p> <ul style="list-style-type: none"> • establish a clear point of view on the subject of the presentation. • establish the relationship with the subject of the presentation (whether the presentation is made as an uninvolved observer or by someone who is personally involved). • contain effective, factual descriptions of appearance, concrete images, shifting perspectives, and sensory details. 	<p>Interdisciplinary Activity 30, 371 Speaking, Listening, and Viewing Workshop 694, 695</p>