

Glencoe
Literature
The Reader's Choice



To the Teacher

This *Lesson Plans* book is a companion to your Teacher Wraparound Edition (TWE) in the *Glencoe Literature: The Reader's Choice* program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.



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Unit 1: The Short Story

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives

- Identifying and interpreting various literary elements used in the short story
- Analyzing the effect that these literary elements have upon the reader
- Analyzing short stories for the ways in which authors inspire the reader to share emotions

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 1–8
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- _____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)
- _____  Unit 1 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 1–10
(On-Level)



INDIANA STATE STANDARDS

- SE:** 10.3, 10.3.3
- TWE:** 10.1, 10.2.5, 10.3, 10.3.2, 10.3.7, 10.3.8, 10.3.11, 10.5.8

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 1–10
(Enriched)
- _____  Unit 1 Resources, pp. 3–10
- _____ **TWE** Writer's Technique: Local Color Writing, TWE p. 2
- _____ **TWE** Writer's Technique: Minimalism
- _____ **TWE** Political History: Spanish Civil War, TWE p. 5
- _____ **TWE** Writer's Technique: Eudora Welty, TWE p. 7




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Pronouns, TWE p. 3
- _____  *Active Learning and Note Taking Guide*, pp. 1–10 (ELL)
- _____ **TWE** Building Reading Fluency: Irony, TWE p. 5

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 1–10
(Adapted)
- _____ **TWE** Differentiated Instruction: Vocabulary, TWE p. 3
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 5
- _____ **TWE** Differentiated Instruction: Figurative Language, TWE p. 7

Part 1: Encountering the Unexpected

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing literary elements
- Developing skills in diagramming a plot
- Making inferences about setting

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 9–11

_____  Unit 1 Resources, p. 17

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.3

TWE: 10.1.4, 10.2, 10.3, 10.3.3, 10.7.1, 10.7.7

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 9

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Establishing a Purpose for Reading, TWE p. 9

_____ **TWE** Differentiated Instruction: Vocabulary, TWE p. 11

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Open Window

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Score: Dale-Chall: 6.5, DRP: 61, Lexile: 1070

Objectives







- Analyzing flashback
- Identifying sequence
- Interpreting literary elements

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 14–16
- _____  *Bellringer Options: Selection Focus Transparency 1*
- _____  Unit 1 Resources, pp. 20–22
- _____  *Literary Elements Transparency 37*





Assessment

- _____  *Selection Quick Checks*, p. 1
- _____  *Selection Quick Checks (Spanish)*, p. 1
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 1–2
- _____  *Assessment by Learning Objectives*, p. 1
- _____  *ExamView Assessment Suite* CD-ROM, *The Open Window Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Compound Words, TWE p. 14
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 1







RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Cleverness and Twists*, TWE p. 15

INDIANA STATE STANDARDS

- SE:** 10.2, 10.3.6, 10.5.3
- TWE:** 10.1, 10.3.7, 10.3.11

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Setting the Tone*, TWE p. 15
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Idioms*, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Californian's Tale

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.0, DRP: 61, Lexile: 1050

Objectives

- Analyzing foreshadowing
- Analyzing cause-and-effect relationships
- Identifying literary elements

INDIANA STATE STANDARDS

SE: 10.2, 10.3, 10.3.6, 10.5.3

TWE: 10.1.4, 10.2, 10.3.12, 10.4.4, 10.5.3, 10.7.6, 10.7.18

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 22–28
- _____ *Bellringer Options: Selection Focus Transparency 2*
- _____ Unit 1 Resources, pp. 23–25
- _____ *Literary Elements Transparency 6*

Assessment

- _____ *Selection Quick Checks*, p. 2
- _____ *Selection Quick Checks (Spanish)*, p. 2
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 2–3
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, *The Californian's Tale* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 2
- _____ *Grammar and Language Transparency 21*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: California History, TWE p. 23
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 25
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Staying Behind, TWE p. 23

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Storytelling Is As Old As Mankind

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 12.9, DRP: 74, Lexile: 1520

Objectives

- Building vocabulary and preparing for standardized tests
- Evaluating historical influences
- Understanding the origins of a literary game

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 32–34
- _____ Unit 1 Resources, pp. 26

Assessment

- _____ Selection Quick Checks, p. 3
- _____ Selection Quick Checks (Spanish), p. 3
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 5–6
- _____ Assessment by Learning Objectives, p. 1
- _____ ExamView Assessment Suite CD-ROM, Storytelling Is As Old As Mankind Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

INDIANA STATE STANDARDS

SE: 10.2, 10.2.4, 10.3.12

TWE: 10.1, 10.1.4, 10.2.2, 10.4.4

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style
- _____ Sentence Diagraming
- _____ Spelling Power
- _____ Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Differentiated Instruction: Learning Styles, TWE p. 33
- _____ Skill Level Up! A Skills-Based Language Arts Game

The Summer People

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____



Readability Score: Dale-Chall: 6.2, DRP: 63, Lexile: 1200

Objectives







- Analyzing conflict
- Responding to plot
- Analyzing the effect of literary elements on the reader

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 37–47
- _____  Unit 1 Resources, pp. 27–29
- _____  *Literary Elements Transparency 3*





Assessment

- _____  *Selection Quick Checks*, p. 4
- _____  *Selection Quick Checks (Spanish)*, p. 4
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 7–8
- _____  *Assessment by Learning Objectives*, p. 1
- _____  *ExamView Assessment Suite* CD-ROM, *The Summer People Test*

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 3







RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Telephones, TWE p. 43
- _____ **TWE** Writer's Technique: Description, TWE p. 39

INDIANA STATE STANDARDS

- SE:** 10.1.2, 10.2, 10.3.3, 10.3.7, 10.5.2
- TWE:** 10.1.2, 10.1.4, 10.2, 10.3, 10.3.4, 10.3.9, 10.4.4, 10.5.2, 10.5.4, 10.7.15, 10.7.18

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM








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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Idioms, TWE p. 41
- _____  *English Language Coach*, pp. 19, 35, 51
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Analyzing Detail, TWE p. 37
- _____ **TWE** Reading in the Real World: Career, TWE p. 39
- _____ **TWE** Differentiated Instruction: Creating Dialogue, TWE p. 43
- _____ **TWE** Differentiated Instruction: Making Predictions, TWE p. 45
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Book of the Dead

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.9, DRP: 56, Lexile: 920

Objectives

- Analyzing irony
- Comparing and contrasting
- Analyzing ways the author invokes emotions in the reader

INDIANA STATE STANDARDS


SE: 10.2, 10.3.6, 10.3.8, 10.5.3

TWE: 10.1, 10.3.7, 10.3.9, 10.3.11, 10.5.2, 10.5.9, 10.6.2, 10.7.19

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 52–60

_____  Unit 1 Resources, pp. 30–32

_____  *Literary Elements Transparency 8*

Assessment

_____  *Selection Quick Checks*, p. 5

_____  *Selection Quick Checks (Spanish)*, p. 5


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 9–10

_____  *Assessment by Learning Objectives*, p. 1

_____  *ExamView Assessment Suite* CD-ROM, *The Book of the Dead Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 4

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Non-native Speakers, TWE p. 55

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Language History: Official Languages, TWE p. 53

_____ **TWE** Writer's Technique: Revealing Information, TWE p. 55

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Prior Practice, TWE p. 53

_____ **TWE** Differentiated Instruction: Gifted and Talented, TWE p. 57

_____ **TWE** Differentiated Instruction: Understanding Sequence, TWE p. 5

_____  *Skill Level Up! A Skills-Based Language Arts Game*

An Astrologer's Day

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.2, DRP: 62 Lexile: 940

Objectives

- Analyzing description
- Analyzing cultural content
- Interpreting literary elements

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.12, 10.5.3, 10.6.1

TWE: 10.1, 10.3.7, 10.5.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 66–69
- _____ *Bellringer Options: Selection Focus Transparency 3*
- _____ Unit 1 Resources, pp. 33–35
- _____ *Literary Elements Transparency 11*

Assessment

- _____ *Selection Quick Checks*, p. 6
- _____ *Selection Quick Checks (Spanish)*, p. 6
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 11–12
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite CD-ROM, An Astrologer's Day Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 5
- _____ *Grammar and Language Transparency 22*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Word Parts, TWE p. 67
- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 69
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History, TWE p. 68
- _____ **TWE** Writer's Technique: Foreshadowing, TWE p. 67
- _____ **TWE** Writer's Technique: Dramatic Irony, TWE p. 69

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Civil Peace

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Score: Dale-Chall: 9.2, DRP: 62, Lexile: 940

Objectives







- Analyzing dialect
- Analyzing historical context
- Identifying literary elements

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 75–79
- _____  *Bellringer Options: Selection Focus Transparency 4*
- _____  Unit 1 Resources, pp. 37–39
- _____  *Literary Elements Transparency 12*





Assessment

- _____  *Selection Quick Checks*, p. 7
- _____  *Selection Quick Checks (Spanish)*, p. 7
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 13–14
- _____  *Assessment by Learning Objectives*, p. 1
- _____  *ExamView Assessment Suite* CD-ROM, Civil Peace Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Personal Pronouns, TWE p. 78
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 6
- _____  *Grammar and Language Transparency 3*







RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Word Choice, TWE p. 76

INDIANA STATE STANDARDS

- SE:** 10.3, 10.3.7, 10.3.11, 10.3.12, 10.5.3
- TWE:** 10.2.5, 10.3.11, 10.3.12, 10.6.2, 10.7.15

TEACHING TOOLS AND RESOURCES






- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Dialect, TWE p. 75
- _____  *English Language Coach*, pp. 19, 35, 51
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 77
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 79
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Masque of the Red Death

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.5, DRP: 66, Lexile: 1240

Objectives

- Analyzing mood
- Interpreting imagery
- Analyzing ways the author inspires emotions

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.13, 10.5.3

TWE: 10.1, 10.3, 10.3.9, 10.4.4, 10.5.2, 10.5.3

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 84–89
- _____ *Bellringer Options: Selection Focus Transparency 5*
- _____ Unit 1 Resources, pp. 40–42
- _____ *Literary Elements Transparency 10*

Assessment

- _____ *Selection Quick Checks*, p. 8
- _____ *Selection Quick Checks (Spanish)*, p. 8
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 15–16
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite CD-ROM*, The Masque of the Red Death Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 7
- _____ *Grammar and Language Transparency 34*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *The Masque of the Red Death: Read Aloud, Think Aloud Transparencies 1–9*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Repetition*, TWE p. 84

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Costume Parties*, TWE p. 85
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 87
- _____ **TWE** *Differentiated Instruction: Synonyms as Context Clues*, TWE p. 87
- _____ **TWE** *Differentiated Instruction: Less Proficient Readers*, TWE p. 89
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 2: Making Choices

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Understanding character's traits through narration, dialogue, dramatic monologue and soliloquy
- Understanding themes in a short story
- Comparing and contrasting characterization

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 93–95

_____  Unit 1 Resources, p. 43

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.3, 10.3.4, 10.5

TWE: 10.1.4, 10.2, 10.3, 10.3.4, 10.3.9, 10.5.1

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Figurative Language, TWE p. 95

_____ **TWE** English Language Coach: Building Background, TWE p. 93

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Deriving Meaning, TWE p. 93

_____ **TWE** Differentiated Instruction: Author's Purpose, TWE p. 95

Two Kinds

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.5, DRP: 54, Lexile: 860

Objectives

- Analyzing motivation
- Connecting to personal experience
- Conducting Internet research

INDIANA STATE STANDARDS

SE: 10.2, 10.3, 10.5.3

TWE: 10.1, 10.3.3, 10.3.4, 10.3.6, 10.4.4, 10.5.1, 10.5.3, 10.6, 10.6.2, 10.7.17, 10.7.19

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 98–107
- _____ *Bellringer Options: Selection Focus Transparency 6*
- _____ Unit 1 Resources, pp. 46–48
- _____ *Literary Elements Transparency 16*

Assessment

- _____ *Selection Quick Checks*, p. 9
- _____ *Selection Quick Checks (Spanish)*, p. 9
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 17–18
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite* CD-ROM, Two Kinds Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Context Clues, TWE p. 102
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 8
- _____ *Grammar and Language Transparency 4*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Language History: Eponyms TWE p. 100
- _____ **TWE** Cultural History: Ed Sullivan, TWE p. 101
- _____ **TWE** Writer's Technique: Figurative Meanings, TWE p. 104

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp. 19, 35, 51
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Dialect*, TWE p. 99
- _____ **TWE** *English Language Coach: Past Perfect Tense*, TWE p. 107

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Reviewing Characters*, TWE p. 101
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 103
- _____ **TWE** *Differentiated Instruction: Visual Learning*, TWE p. 105
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Car We Had to Push

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.3, DRP: 60, Lexile: 1080

Objectives

- Analyzing dialogue
- Making generalizations
- Previewing literature by analyzing the historical context




INDIANA STATE STANDARDS

SE: 10.3, 10.3.4, 10.3.7, 10.5.3







TWE: 10.2, 10.3.3, 10.3.7, 10.3.12

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 112–116
- _____  *Bellringer Options: Selection Focus Transparency 7*
- _____  Unit 1 Resources, pp. 49–51
- _____  *Literary Elements Transparency 17*







Assessment

- _____  *Selection Quick Checks*, p. 10
- _____  *Selection Quick Checks (Spanish)*, p. 10
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 19–20
- _____  *Assessment by Learning Objectives*, p. 6
- _____  *ExamView Assessment Suite* CD-ROM, *The Car We Had to Push* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 9
- _____  *Grammar and Language Transparency 73*

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM





ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Parody, TWE p. 113
- _____ **TWE** Differentiated Instruction: Imagery, TWE p. 115
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Reo, TWE p. 112

Tuesday Siesta

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.5, DRP: 55, Lexile: 860

Objectives

- Analyzing implied theme
- Making inferences
- Establishing a purpose for reading

INDIANA STATE STANDARDS

SE: 10.1, 10.3, 10.3.6, 10.5.3

TWE: 10.1.4, 10.2, 10.3.2, 10.4.4, 10.6.1, 10.6.2, 10.7.7, 10.7.14

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 122–127
- _____ *Bellringer Options: Selection Focus Transparency 8*
- _____ Unit 1 Resources, pp. 52–54
- _____ *Literary Elements Transparency 18*

Assessment

- _____ *Selection Quick Checks*, p. 11
- _____ *Selection Quick Checks (Spanish)*, p. 11
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 21–22
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite* CD-ROM, Tuesday Siesta Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Dictionary Skills, TWE p. 124
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 10
- _____ *Grammar and Language Transparency 17*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Catholicism in Colombia, TWE p. 125
- _____ **TWE** Writer's Technique: Figurative Language, TWE p. 123
- _____ **TWE** Cultural History: Spanish Homes, TWE p. 126

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Oral Storytelling, TWE p. 125
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 123
- _____ **TWE** Differentiated Instruction: Independent Reading, TWE p. 125
- _____ **TWE** Differentiated Instruction: Prepositional Phrases, TWE p. 127
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

When Mr. Pirzada Came to Dine

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.7, DRP: 60, Lexile: 1170

Objectives

- Analyzing theme
- Comparing and contrasting
- Understanding simile

INDIANA STATE STANDARDS

SE: 10.3, 10.3.12, 10.5.3

TWE: 10.1.4, 10.3, 10.3.11, 10.4.4, 10.5.1, 10.5.2, 10.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 133–145
- _____ Unit 1 Resources, pp. 55–57
- _____ *Literary Elements Transparency* 18

Assessment

- _____ *Selection Quick Checks*, p. 12
- _____ *Selection Quick Checks (Spanish)*, p. 12
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 23–24
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite* CD-ROM, When Mr. Pirzada Came to Dine Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 11

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Chutney, TWE p. 137
- _____ **TWE** Political History: India and Pakistan, TWE p. 134
- _____ **TWE** Cultural History: Scrabble, TWE p. 140

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Using a Thesaurus, TWE p. 143
- _____ *English Language Coach*, pp. 6, 22, 38
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Reader's Theater, TWE p. 141

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Gathering Background, TWE p. 133
- _____ **TWE** Differentiated Instruction: Geography, TWE p. 135
- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 137
- _____ **TWE** Differentiated Instruction: Characterization, TWE p. 139
- _____ **TWE** Differentiated Instruction: Clarifying, TWE p. 145
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

To Da-duh, in Memoriam

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.5, DRP: 59, Lexile: 1220

Objectives

- Analyzing characterization
- Making inferences
- Understanding participles

INDIANA STATE STANDARDS

SE: 10.3, 10.3.7, 10.5.3

TWE: 10.2, 10.3.7, 10.3.11, 10.4.4, 10.5.2, 10.5.3, 10.6.1, 10.6.2, 10.7.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 150–159
- _____ *Bellringer Options: Selection Focus Transparency 9*
- _____ Unit 1 Resources, pp. 58–60
- _____ *Literary Elements Transparency 15*

Assessment

- _____ *Selection Quick Checks*, p. 13
- _____ *Selection Quick Checks (Spanish)*, p. 13
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 25–26
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite CD-ROM*, To Da-duh, in Memoriam Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Participles, TWE p. 152
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 12
- _____ *Grammar and Language Transparency 35*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Simile, TWE p. 151

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *iN TIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Dialect, TWE p. 153
- _____ *English Language Coach*, pp. 19, 35, 51
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Descriptive Writing, TWE p. 151
- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 155
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 157
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Contents of the Dead Man's Pocket

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Score: Dale-Chall: 6.7, DRP: 59, Lexile: 1190

Objectives







- Analyzing symbols
- Responding to characters
- Making predictions

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 164–176
- _____  *Bellringer Options: Selection Focus Transparency* 10
- _____  Unit 1 Resources, pp. 61–63
- _____  *Literary Elements Transparency* 20





Assessment

- _____  *Selection Quick Checks*, p. 14
- _____  *Selection Quick Checks (Spanish)*, p. 14
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 27–28
- _____  *Assessment by Learning Objectives*, p. 6
- _____  *ExamView Assessment Suite* CD-ROM, Contents of the Dead Man's Pocket Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Compatibility of Tenses, TWE p. 172
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 13
- _____  *Grammar and Language Transparency* 18







RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Setting, TWE p. 165
- _____ **TWE** Writer's Technique: Metaphor, TWE p. 169
- _____ **TWE** Writer's Technique: Suspense, TWE p. 171
- _____ **TWE** Writer's Technique: Portrayal of Time, TWE p. 172

INDIANA STATE STANDARDS

- SE:** 10.2, 10.3, 10.3.7, 10.5.3
- TWE:** 10.1, 10.2, 10.3.6, 10.3.7, 10.4.4, 10.5.2, 10.5.3, 10.5.9, 10.6.1, 10.6.2, 10.7.17

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Vivid Verbs, TWE p. 169
- _____ **TWE** English Language Coach: Participial Phrases, TWE p. 175

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Detailed Description, TWE p. 165
- _____ **TWE** Reading in the Real World: Career, TWE p. 167
- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 171
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 173
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Censors

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.0, DRP: 62, Lexile: 1170

Objectives

- Analyzing satire
- Analyzing cause-and-effect relationships
- Analyzing tone

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 182–184
- _____ *Bellringer Options: Selection Focus Transparency* 11
- _____ Unit 1 Resources, pp. 64–66
- _____ *Literary Elements Transparency* 90

Assessment

- _____ *Selection Quick Checks*, p. 15
- _____ *Selection Quick Checks (Spanish)*, p. 15
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 29–30
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite* CD-ROM, The Censors Test

Integrated Language Arts Instruction

- _____ Vocabulary: Usage, TWE p. 184
- _____ Grammar and Language: Intervening Prepositional Phrases, TWE p. 182
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 14
- _____ *Grammar and Language Transparency* 19

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3, 10.3.7, 10.5.2

TWE: 10.3.12, 10.6.1, 10.6.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Civil Liberties, TWE p. 183
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Cry of the Ancient Mariner

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 12.3, DRP: 67, Lexile: 1180

Objectives

- Determining main idea and supporting details
- Reviewing the elements of good persuasive writing

INDIANA STATE STANDARDS

SE: 10.2, 10.2.4

TWE: 10.2.4, 10.3.8, 10.4.1, 10.4.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 186–190

_____  Unit 1 Resources, p. 67

Assessment

_____  Selection Quick Checks, p. 16

_____  Selection Quick Checks (Spanish), p. 16


_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 31–32

_____  Assessment by Learning Objectives, p. 6

_____  ExamView Assessment Suite CD-ROM, Cry of the Ancient Mariner Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

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- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____  Revising with Style

_____  Sentence Diagraming

_____  Spelling Power

_____  Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Environmental Issues, TWE p. 189

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____ **TWE** Reading in the Real World: Citizenship, TWE p. 187

_____  Skill Level Up! A Skills-Based Language Arts Game

Part 3: Life Transitions

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing a writing style
- Using different styles to achieve different purposes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 191–193

_____  Unit 1 Resources, p. 68

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.3.11, 10.5.8

TWE: 10.1.4, 10.2, 10.3.9, 10.3.11, 10.7.7

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 191

_____ **TWE** English Language Coach: Paraphrasing, TWE p. 193

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Activate Prior Knowledge, TWE p. 191

_____ **TWE** Differentiated Instruction: Visualizing Details, TWE p. 193

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Everyday Use

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.5, DRP: 53, Lexile: 810

Objectives

- Analyzing the narrator
- Questioning
- Describing characters

INDIANA STATE STANDARDS

SE: 10.2, 10.3.9, 10.3.13, 10.5.3

TWE: 10.2, 10.3, 10.3.4, 10.4.4, 10.5.1, 10.5.3, 10.6.1, 10.6.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 196–204
- _____ *Bellringer Options: Selection Focus Transparency 12*
- _____ Unit 1 Resources, pp. 71–73
- _____ *Literary Elements Transparency 21*

Assessment

- _____ *Selection Quick Checks*, p. 17
- _____ *Selection Quick Checks (Spanish)*, p. 17
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 33–34
- _____ *Assessment by Learning Objectives*, p. 11
- _____ *ExamView Assessment Suite* CD-ROM, Everyday Use Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Usage, TWE p. 198
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 15
- _____ **TWE** Grammar and Language: Possessive Pronouns, TWE p. 200

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: As Others See Us, TWE p. 197
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Scenarios, TWE p. 199
- _____ **TWE** Differentiated Instruction: Clarifying, TWE p. 201
- _____ **TWE** Reading in the Real World: Careers, TWE p. 203
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Through the Tunnel, The Vision Quest, and Dear Pie

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

Through the Tunnel: Dale-Chall: 6.6, DRP: 54, Lexile: 860

The Vision Quest: Dale-Chall: 6.4, DRP: 55, Lexile: 890

Dear Pie: Dale-Chall: 8.4, DRP: 54, Lexile: 1040

Objectives (Through the Tunnel)

- Analyzing point of view
- Visualizing
- Making predictions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 210–225
- _____ *Bellringer Options: Selection Focus Transparency 13*
- _____ Unit 1 Resources, pp. 75–77
- _____ *Literary Elements Transparency 22*

Assessment

- _____ *Selection Quick Checks*, p. 18
- _____ *Selection Quick Checks (Spanish)*, p. 18
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 35–36
- _____ *Assessment by Learning Objectives*, p. 11
- _____ *ExamView Assessment Suite CD-ROM*, Through the Tunnel Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Infinitives and Prepositional Phrases, TWE p. 222
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 16
- _____ *Grammar and Language Transparency 6*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: The Boulder in Myth, TWE p. 222
- _____ **TWE** Writer's Technique: Scientific Backup, TWE p. 216

INDIANA STATE STANDARDS

SE: 10.2, 10.3.2, 10.3.5, 10.3.9, 10.5.3

TWE: 10.1, 10.2, 10.3, 10.4.1, 10.4.4, 10.5.3, 10.5.8, 10.6.1, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: The Oral Tradition, TWE p. 223
- _____ **TWE** English Language Coach: Parenting, TWE p. 225
- _____ *English Language Coach*, pp. 14, 30, 46 (Prefixes)
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Prefixes, TWE p. 211
- _____ **TWE** English Language Coach: Less Proficient Readers, TWE p. 215
- _____ **TWE** English Language Coach: Legends and Myths

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Career, TWE p. 213
- _____ **TWE** Differentiated Instruction: Spatial Readers, TWE p. 217
- _____ **TWE** Differentiated Instruction: Oral Reading, TWE p. 219
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 225
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Catch the Moon

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.5, DRP: 59, Lexile: 930

Objectives

- Analyzing point of view
- Interpreting imagery
- Making inferences

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.9, 10.5.3, 10.6.2

TWE: 10.2, 10.3.3, 10.5.1, 10.6.1, 10.6.2, 10.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 229–235
- _____ *Bellringer Options: Selection Focus Transparency 14*
- _____ Unit 1 Resources, pp. 78–80
- _____ *Literary Elements Transparency 22*

Assessment

- _____ *Selection Quick Checks*, p. 19
- _____ *Selection Quick Checks (Spanish)*, p. 19
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 37–38
- _____ *Assessment by Learning Objectives*, p. 11
- _____ *ExamView Assessment Suite* CD-ROM, *Catch the Moon Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Adjective Clauses, TWE p. 234
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 17
- _____ *Grammar and Language Transparency 5*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Understanding Tense, TWE p. 229
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Career, TWE p. 231
- _____ **TWE** Differentiated Instruction: Clarifying, TWE p. 233
- _____ **TWE** Differentiated Instruction: Creative Writing, TWE p. 235
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Cinderella, TWE p. 235
- _____ **TWE** Language History: Curfew, TWE p. 233

A Child's Christmas in Wales

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.5, DRP: 58, Lexile: 1200

Objectives

- Analyzing diction
- Connecting to personal experience
- Researching political history

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.3

TWE: 10.1.4, 10.3.6, 10.3.8, 10.3.11, 10.4.4, 10.7.10, 10.7.17

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 241–247
- _____ *Bellringer Options: Selection Focus Transparency 15*
- _____ Unit 1 Resources, pp. 82–84
- _____ *Literary Elements Transparency 26*

Assessment

- _____ *Selection Quick Checks*, p. 20
- _____ *Selection Quick Checks (Spanish)*, p. 20
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 39–40
- _____ *Assessment by Learning Objectives*, p. 11
- _____ *ExamView Assessment Suite* CD-ROM, A Child's Christmas in Wales Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Synonyms and Antonyms, TWE p. 244
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 18
- _____ *Grammar and Language Transparency 37*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Figurative Language, TWE p. 241
- _____ *English Language Coach*, pp. 19, 35, 51
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Modeling, TWE p. 245

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Multiple Modes of Expression, TWE p. 243
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 247
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Albinism, TWE p. 245
- _____ **TWE** Writer's Technique: Personification, TWE p. 243
- _____ **TWE** Writer's Technique: Listing, TWE p. 246

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Winter Night

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.3, DRP: 57,

Lexile: 1200

Objectives

- Analyzing tone
- Analyzing prior knowledge
- Analyzing art

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 252–261

_____  *Bellringer Options: Selection Focus Transparency 16*

_____  Unit 1 Resources, pp. 85–87

_____  *Literary Elements Transparency 25*

Assessment

_____  *Selection Quick Checks*, p. 21

_____  *Selection Quick Checks (Spanish)*, p. 21

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 41–42

_____  *Assessment by Learning Objectives*, p. 11

_____  *ExamView Assessment Suite* CD-ROM, Winter Night Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 19

_____  *Grammar and Language Transparency 32*

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Political History: Concentration Camps, TWE p. 257

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.3

TWE: 10.1.4, 10.2, 10.3.3, 10.3.4, 10.3.8, 10.3.10, 10.6.2

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Euphemisms, TWE p. 261

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Previewing, TWE p. 253

_____ **TWE** English Language Coach: Connotation, TWE p. 257

_____ **TWE** English Language Coach: Dialogue, TWE p. 259

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Questioning, TWE p. 253

_____ **TWE** Differentiated Instruction: Visualizing, TWE p. 255

_____ **TWE** Differentiated Instruction: Compare and Contrast, TWE p. 257

_____ **TWE** Differentiated Instruction: Drawing Conclusions, TWE p. 259

_____ **TWE** Differentiated Instruction: Irregular Verbs, TWE p. 261

_____  *Skill Level Up! A Skills-Based Language Arts Game*

And of Clay Are We Created

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.8, DRP: 64, Lexile: 1240

Objectives

- Analyzing persona
- Analyzing sensory details
- Responding to mood

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.13, 10.5.2

TWE: 10.1.4, 10.2, 10.3, 10.3.7, 10.5.2, 10.6.2, 10.7.7, 10.7.14

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 266–274
- _____ *Bellringer Options: Selection Focus Transparency 17*
- _____ Unit 1 Resources, pp. 88–90
- _____ *Literary Elements Transparency 21*

Assessment

- _____ *Selection Quick Checks*, p. 22
- _____ *Selection Quick Checks (Spanish)*, p. 22
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 43–44
- _____ *Assessment by Learning Objectives*, p. 11
- _____ *ExamView Assessment Suite* CD-ROM, *And of Clay Are We Created* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Compound Subjects, TWE p. 272
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Personification*, TWE p. 271

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Offering Comfort*, TWE p. 267
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Contrasting Conjunctions*, TWE p. 273

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Multiple Modes of Expression*, TWE p. 269
- _____ **TWE** *Differentiated Instruction: Learning Disabled*, TWE p. 271
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Lullaby

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.6, DRP: 56, Lexile: 900

Objectives

- Analyzing style
- Evaluating characters
- Asking questions to aid comprehension

INDIANA STATE STANDARDS

SE: 10.3, 10.3.9, 10.3.11, 10.5.2

TWE: 10.1.4, 10.3, 10.3.4, 10.3.6, 10.3.10, 10.7.6, 10.7.7, 10.7.17

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 280–287
- _____ *Bellringer Options: Selection Focus Transparency 18*
- _____ Unit 1 Resources, pp. 91–93
- _____ *Literary Elements Transparency 24*

Assessment

- _____ *Selection Quick Checks*, p. 23
- _____ *Selection Quick Checks (Spanish)*, p. 23
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 45–46
- _____ *Assessment by Learning Objectives*, p. 11
- _____ *ExamView Assessment Suite* CD-ROM, Lullaby Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 21
- _____ *Grammar and Language Transparency 28*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History, TWE p. 283
- _____ **TWE** Writer's Technique: Sensory Descriptions, TWE p. 285

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Inter-Cultural Communication, TWE p. 281
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Clarifying, TWE p. 283
- _____ **TWE** Reading in the Real World: College and Career, TWE p. 285
- _____ **TWE** Differentiated Instruction: Musical Students, TWE p. 287
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing literary criticism that analyzes the way in which a work is related to an individual life or its historical period
- Analyzing a literary model
- Understanding word origins

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 290–297
- _____  Unit 1 Resources, pp. 95
- _____  *Writing Workshop Transparencies* 11–15: Biographical/Autobiographical Narrative






RETEACHING AND ENRICHMENT

- _____ **TWE** Literary History: Paule Marshall, TWE p. 291
- _____ **TWE** Political History: Barbados, TWE p. 292

INDIANA STATE STANDARDS

- SE:** 10.4.2, 10.4.10, 10.5.3
- TWE:** 10.1.4, 10.2.4, 10.4.12, 10.4.13, 10.5.8, 10.6.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 8–9, 16–17
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Mode of Writing, TWE p. 291
- _____ **TWE** English Language Coach: Levels of Usage, TWE p. 293
- _____ **TWE** English Language Coach: Grammar, TWE p. 297

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Critical Response, TWE p. 291
- _____ **TWE** Differentiated Instruction: Organization, TWE p. 293
- _____ **TWE** Differentiated Instruction: Conclusion, TWE p. 295
- _____ **TWE** Differentiated Instruction: Peer Review, TWE p. 297

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Sharing literary criticism in an oral presentation
- Using visual aids, electronic media, or both to enhance oral presentation
- Using transitions effectively


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** SE Lesson and TWE side notes, pp. 298–299

_____  Unit 1 Resources, pp. 96

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 32–33

RETEACHING AND ENRICHMENT

_____  *Literature Library ExamView Assessment* CD

_____  *Literature Library Vocabulary Puzzlemaker* CD-ROM

INDIANA STATE STANDARDS

SE: 10.7.4, 10.7.11, 10.7.15

TWE: 10.7, 10.7.3, 10.7.6

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Speaking Practice, TWE p. 299

SPECIAL NEEDS/STRATEGIC INTERVENTION


_____ **TWE** Differentiated Instruction: Visual Clues, TWE p. 299

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 302–307
- _____  Grammar and Language Transparency 35: Apostrophes










Assessment

- _____  Selection and Unit Assessments, pp. 209–210

RETEACHING AND ENRICHMENT

- _____  ExamView Assessment Suite CD-ROM
- _____  Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Presentation Plus! CD-ROM
- _____  Standardized Test Prep and Practice (Student Edition)
- _____  Standardized Test Prep and Practice (Teacher Annotated Edition)
- _____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
- _____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

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- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Vocabulary, TWE p. 303
- _____ **TWE** English Language Coach: Sound-Alike Words, TWE p. 305

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Taking Notes, TWE p. 303
- _____ **TWE** Differentiated Instruction: Synonyms, TWE p. 305
- _____ **TWE** Differentiated Instruction: Organization

Unit 2: Nonfiction

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Understanding characteristics of different types of nonfiction
- Identifying and exploring literary elements significant to nonfiction
- Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 308–316
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 2 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 35–44 (On-Level)

RETEACHING AND ENRICHMENT




- _____ **TWE** Literary History: Harlem Renaissance, TWE p. 313
- _____  *Active Learning and Note Taking Guide*, pp. 35–44 (Enriched)
- _____  Unit 2 Resources, pp. 3–10
- _____ **TWE** Writer's Technique: Informal Essay, TWE p. 310
- _____ **TWE** Writer's Technique: Rhetorical Devices, TWE p. 311
- _____ **TWE** Writer's Technique: Description, TWE p. 312

INDIANA STATE STANDARDS

SE: 10.2, 10.2.4, 10.4.4

TWE: 10.1, 10.2.1, 10.2.4, 10.3.7, 10.3.11, 10.5.9, 10.6.1

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Multiple Meaning Words, TWE p. 311
- _____ **TWE** English Language Coach: Paradox, TWE p. 315
- _____  *Active Learning and Note Taking Guide*, pp. 35–44 (ELL)
- _____ **TWE** Building Reading Fluency: Diction, TWE p. 313

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 35–44 (Adapted)
- _____ **TWE** Differentiated Instruction: Categorizing Nonfiction, TWE p. 311
- _____ **TWE** Reading in the Real World: Career, TWE p. 313
- _____ **TWE** Differentiated Instruction: Colon, TWE p. 315

Part 1: The Power of Memory

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Understanding the literary forms and the terms *biography* and *autobiography*
- Identifying characteristics that distinguish biography from autobiography
- Writing a journal entry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 317–319

_____  Unit 2 Resources, p. 15

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.1

TWE: 10.2, 10.2.1, 10.3, 10.7.7, 10.7.11

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 317

_____ **TWE** English Language Coach: Cultural Allusions, TWE p. 319

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Activate Prior Knowledge, TWE p. 317

_____ **TWE** Differentiated Instruction: Visualizing Details, TWE p. 319

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

from *Farewell to Manzanar*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.9, DRP: 57,
Lexile: 1020

Objectives

- Analyzing historical narrative
- Summarizing
- Identifying and analyzing autobiography

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 322–333
- _____ *Bellringer Options: Selection Focus Transparency* 19
- _____ Unit 2 Resources, pp. 18–20
- _____ *Literary Elements Transparency* 31

Assessment

- _____ *Selection Quick Checks*, p. 24
- _____ *Selection Quick Checks (Spanish)*, p. 24
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 47–48
- _____ *Assessment by Learning Objectives*, p. 16
- _____ *ExamView Assessment Suite* CD-ROM, *Farewell to Manzanar Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Word Parts, TWE p. 324
- _____ **TWE** Grammar and Language: Dash, TWE p. 332
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 22
- _____ *Grammar and Language Transparency* 39

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: Terminal Island, TWE p. 324
- _____ **TWE** Political History: Manzanar, TWE p. 326
- _____ **TWE** Political History: Restitution, TWE p. 327
- _____ **TWE** Writer's Technique: Description, TWE p. 330

INDIANA STATE STANDARDS

- SE:** 10.2, 10.3.12, 10.5.3, 10.6.2
- TWE:** 10.1, 10.1.4, 10.2, 10.2.2, 10.2.4, 10.2.5, 10.3.7, 10.4.3, 10.4.4, 10.6.1, 10.6.2, 10.7.16

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Unfamiliar Words, TWE p. 327
- _____ **TWE** English Language Coach: Figurative Language, TWE p. 329
- _____ **TWE** English Language Coach: Making Inferences, TWE p. 331
- _____ **TWE** English Language Coach: Slang, TWE p. 333
- _____ *English Language Coach*, pp. 19, 35, 51 (figurative language and slang)
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Predicting, TWE p. 323
- _____ **TWE** Differentiated Instruction: Character, TWE p. 325
- _____ **TWE** Differentiated Instruction: Descriptive Verbs, TWE p. 327
- _____ **TWE** Differentiated Instruction: Visualizing, TWE p. 329
- _____ **TWE** Differentiated Instruction: Evaluating Narration, TWE p. 331
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

from *Kaffir Boy*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.4, DRP: 53, Lexile: 910

Objectives

- Analyzing theme
- Analyzing cause-and-effect relationships
- Using outlines to organize notes

INDIANA STATE STANDARDS

SE: 10.2, 10.2.2, 10.3, 10.5.3

TWE: 10.1, 10.2.5, 10.3, 10.4.4, 10.7.14, 10.7.19

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 339–349
- _____ *Bellringer Options: Selection Focus Transparency 20*
- _____ Unit 2 Resources, pp. 22–24
- _____ *Literary Elements Transparency 18*

Assessment

- _____ *Selection Quick Checks*, p. 25
- _____ *Selection Quick Checks (Spanish)*, p. 25
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 49–50
- _____ *Assessment by Learning Objectives*, p. 16
- _____ *ExamView Assessment Suite* CD-ROM, Kaffir Boy Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 23

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Marriage, TWE p. 346
- _____ **TWE** Writer's Technique: Dialogue, TWE p. 340
- _____ **TWE** Writer's Technique: Paradox, TWE p. 344
- _____ **TWE** Writer's Technique: Word Choice, TWE p. 349

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Sharing Prior Knowledge, TWE pp. 339 & 343
- _____ **TWE** English Language Coach: Multilingualism, TWE p. 349
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Pronunciation, TWE p. 345
- _____ **TWE** English Language Coach: Gender Roles, TWE p. 347

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 341
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 345
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Living Well. Living Good.

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.7, DRP: 59, Lexile: 1110

Objectives

- Analyzing memoir
- Drawing conclusions about author's beliefs
- Analyzing author's implicit and explicit beliefs about a topic

INDIANA STATE STANDARDS

SE: 10.2.1, 10.2.5, 10.2.6, 10.5.3
TWE: 10.2.1, 10.2.5, 10.5.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 355–357
- _____ *Bellringer Options: Selection Focus Transparency 21*
- _____ Unit 2 Resources, pp. 25–27
- _____ *Literary Elements Transparency 27*

Assessment

- _____ *Selection Quick Checks*, p. 26
- _____ *Selection Quick Checks (Spanish)*, p. 26
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 51–52
- _____ *Assessment by Learning Objectives*, p. 16
- _____ *ExamView Assessment Suite* CD-ROM, Living Well. Living Good. Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 24

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ Living Well. Living Good: *Read Aloud, Think Aloud Transparencies* 10–14
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Compare and Contrast*, TWE p. 356

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp.
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *Building Reading Fluency: Expositions*, TWE p. 355

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Interpretation*, TWE p. 357
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

First Impressions from *De Kooning: An American Master*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.4, DRP: 66, Lexile: 1160

Objectives

- Analyzing author's purpose
- Making generalizations
- Previewing literary selections

INDIANA STATE STANDARDS

SE: 10.1.1, 10.2.2, 10.2.4, 10.2.5, 10.5.2

TWE: 10.1, 10.2, 10.4.4, 10.5.2, 10.6.2, 10.7.6, 10.7.16

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 362–369
- _____ Unit 2 Resources, pp. 28–30
- _____ *Literary Elements Transparency 35*

Assessment

- _____ *Selection Quick Checks*, p. 27
- _____ *Selection Quick Checks (Spanish)*, p. 27
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 53–54
- _____ *Assessment by Learning Objectives*, p. 16
- _____ *ExamView Assessment Suite* CD-ROM, First Impressions Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Using Context, TWE p. 364
- _____ **TWE** Grammar and Language: Coordinating Conjunctions, TWE p. 366
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 25

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Ellis Island, TWE p. 363
- _____ **TWE** Cultural History: Social Change in the 1920s, TWE p. 366

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp.
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Reading with Inflection, TWE p. 369

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 363
- _____ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 365
- _____ **TWE** Differentiated Instruction: Visualizing, TWE p. 367
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Typhoid Fever from *Angela's Ashes*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.1, DRP: 48, Lexile: 1200

Objectives

- Analyzing voice
- Analyzing style
- Understanding the use of quotation marks

INDIANA STATE STANDARDS


SE: 10.3.9, 10.3.11, 10.5.2

TWE: 10.1.1, 10.2, 10.4.4, 10.6.1, 10.6.2, 10.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 375–380

_____  Unit 2 Resources, pp. 31–33

_____  *Literary Elements Transparency 23*

Assessment


_____  *Selection Quick Checks*, p. 28

_____  *Selection Quick Checks (Spanish)*, p. 28

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 55–56

_____  *Assessment by Learning Objectives*, p. 16

_____  *ExamView Assessment Suite* CD-ROM, Typhoid Fever Test

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Quotation Marks, TWE p. 376

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 26

_____ **TWE** Grammar and Language: Run-On Sentences, TWE p. 378

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Vernacular Speech, TWE p. 379

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 375

_____ **TWE** Reading in the Real World: Musical Therapy, TWE p. 377

_____  *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Religion in Ireland, TWE p. 376

from *Looking Forward to the Past*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.8, DRP: 61, Lexile: 1050

Objectives

- Recognizing author's purpose
- Locating information
- Determining author's point of view and its effect on the text

INDIANA STATE STANDARDS

SE: 10.2, 10.2.4

TWE: 10.3, 10.4.4, 10.7.13

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 384–387
- _____ Unit 2 Resources, p. 34
- _____ *Literary Elements Transparency 35*

Assessment

- _____ *Selection Quick Checks*, p. 29
- _____ *Selection Quick Checks (Spanish)*, p. 29
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 57–58
- _____ *Assessment by Learning Objectives*, p. 16
- _____ *ExamView Assessment Suite CD-ROM*, from *Looking Forward to the Past Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Literary History: The Village Voice*, TWE p. 386

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Viewing a Film*, TWE p. 385
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Mass Media*, TWE p. 385
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Terwilliger Bunts One from *An American Childhood*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.3, DRP: 59, Lexile: 1040

Objectives

- Analyzing anecdote
- Connecting to personal experience
- Conducting research, using the library or the internet

INDIANA STATE STANDARDS

SE: 10.2, 10.2.4, 10.3.7, 10.5.3

TWE: 10.1.4, 10.2.1, 10.4.4, 10.5.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 390-395
- _____ *Bellringer Options: Selection Focus Transparency 22*
- _____ Unit 2 Resources, pp. 35-37
- _____ *Literary Elements Transparency 32*

Assessment

- _____ *Selection Quick Checks*, p. 30
- _____ *Selection Quick Checks (Spanish)*, p. 30
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 59-60
- _____ *Assessment by Learning Objectives*, p. 16
- _____ *ExamView Assessment Suite* CD-ROM, Terwilliger Bunts One Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 27
- _____ *Grammar and Language Transparency 71*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Tamiami Trail, TWE p. 391
- _____ **TWE** Cultural History: Cartoon Characters, TWE p. 393

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Dialects, TWE p. 391
- _____ *English Language Coach*, pp. 19, 35, 51
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Using a Dictionary for Pronunciation, TWE p. 395

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Career, TWE p. 393
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Part 2: Quests and Encounters

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Identifying the characteristics that distinguish essays from other literary forms
- Understanding the different types of essays
- Determining a writer's motives

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 399–401

_____  Unit 2 Resources, p. 38

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.1

TWE: 10.1.4, 10.2, 10.2.5, 10.3, 10.5.1

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Connotations, TWE p. 399

_____ **TWE** English Language Coach: Cultural Allusion, TWE p. 401

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Drawing on Personal Background

_____ **TWE** Differentiated Instruction: Analyzing Theme, TWE p. 401

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

How to Write a Letter

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.2, DRP: 55, Lexile: 1040

Objectives

- Analyzing thesis
- Analyzing style
- Understanding the use of analogy

INDIANA STATE STANDARDS

SE: 10.2.4, 10.3.11, 10.5.8

TWE: 10.1, 10.1.4, 10.2.5, 10.3.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 404-407

_____  Unit 2 Resources, pp. 41-43

_____  *Literary Elements Transparency 34*

Assessment

_____  *Selection Quick Checks*, p. 31

_____  *Selection Quick Checks (Spanish)*, p. 31


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 61-62

_____  *Assessment by Learning Objectives*, p. 20

_____  *ExamView Assessment Suite* CD-ROM, How to Write a Letter Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 28

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Letter Writing, TWE p. 407

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Humor, TWE p. 405

_____ **TWE** Differentiated Instruction: Questioning, TWE p. 407

_____  *Skill Level Up! A Skills-Based Language Arts Game*

A Swimming Lesson

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.4, DRP: 62, Lexile: 1190

Objectives

- Analyzing narrative essay
- Connecting to personal experience
- Writing descriptively

INDIANA STATE STANDARDS

SE: 10.2, 10.2.1, 10.2.4

TWE: 10.4.4, 10.5.1, 10.6.1, 10.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 413-415
- _____ *Bellringer Options: Selection Focus Transparency 23*
- _____ Unit 2 Resources, pp. 44-46
- _____ *Literary Elements Transparency 34*

Assessment

- _____ *Selection Quick Checks*, p. 32
- _____ *Selection Quick Checks (Spanish)*, p. 32
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 63-64
- _____ *Assessment by Learning Objectives*, p. 20
- _____ *ExamView Assessment Suite* CD-ROM, A Swimming Lesson Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 29
- _____ *Grammar and Language Transparency 41*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Complex Sentences, TWE p. 413
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Research, TWE p. 313
- _____ **TWE** Differentiated Instruction: Small-Group Presentations, TWE p. 415
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Encounter in the Sea

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.8, DRP: 61, Lexile: 1140

Objectives

- Analyzing descriptive essay
- Recognizing author's purpose
- Conducting research for writing a descriptive essay

INDIANA STATE STANDARDS

SE: 10.2.1, 10.2.4, 10.5.3

TWE: 10.1.4, 10.2, 10.5.3, 10.7.11

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 420-425

_____  Unit 2 Resources, pp. 47-49

_____  *Literary Elements Transparency* 34

Assessment

_____  *Selection Quick Checks*, p. 33

_____  *Selection Quick Checks (Spanish)*, p. 33

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 65-66

_____  *Assessment by Learning Objectives*, p. 20

_____  *ExamView Assessment Suite* CD-ROM, Encounter in the Sea Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 30

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Echolocation, TWE p. 422

_____ **TWE** Writer's Technique: Simile, TWE p. 421

_____ **TWE** Writer's Technique: Word Choice, TWE p. 425

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Illustrating Vocabulary, TWE p. 421

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Assisting Reading, TWE p. 425

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 423

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Tucson Zoo

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.8, DRP: 64, Lexile: 1030

Objectives

- Analyzing structure
- Drawing conclusion
- Using semicolons properly

INDIANA STATE STANDARDS

SE: 10.2.1, 10.2.5, 10.7.18

TWE: 10.5.9, 10.6.1, 10.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 431–433
- _____ *Bellringer Options: Selection Focus Transparency 24*
- _____ Unit 2 Resources, pp. 50–52
- _____ *Literary Elements Transparency 36*

Assessment

- _____ *Selection Quick Checks*, p. 34
- _____ *Selection Quick Checks (Spanish)*, p.34
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 67–68
- _____ *Assessment by Learning Objectives*, p. 20
- _____ *ExamView Assessment Suite CD-ROM*, The Tucson Zoo Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Semicolons, TWE p. 432
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 31
- _____ *Grammar and Language Transparency 45*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

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- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Voice*, TWE p. 432

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Individuals or Groups*, TWE p. 431
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 433
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Straw into Gold: The Metamorphosis of the Everyday

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.8, DRP: 57, Lexile: 930

Objectives

- Analyzing a reflective essay
- Analyzing text structure
- Using context clues

INDIANA STATE STANDARDS


SE: 10.2.1, 10.2.4, 10.5.1

TWE: 10.1, 10.1.1, 10.2, 10.4.4, 10.6.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 437–440

_____  Unit 2 Resources, pp. 53–55

_____  *Literary Elements Transparency* 34

Assessment


_____  *Selection Quick Checks*, p. 35

_____  *Selection Quick Checks (Spanish)*, p. 35

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 69–70

_____  *Assessment by Learning Objectives*, p. 20

_____  *ExamView Assessment Suite* CD-ROM, *Straw into Gold: The Metamorphosis of the Everyday* Test

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Noun Phrases, TWE p. 440

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 32

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Pronunciation, TWE p. 437

_____ **TWE** Reading in the Real World: College, TWE p. 437

_____ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 439

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Part 3: Keeping Freedom Alive

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing persuasive texts and evaluating logical arguments
- Evaluating the way in which the author's intent affects the structure and tone of the text
- Recognizing that people respond differently to texts based on the points of view

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 443–445

_____  Unit 2 Resources, p. 56

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.4

TWE: 10.2.2, 10.2.4, 10.3, 10.3.7

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



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- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 443

_____ **TWE** Differentiated Instruction: Cultural Allusion, TWE p. 445

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Metaphor, TWE p. 443

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

On Women's Right to Vote

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____



Readability Score: Dale-Chall: 8.8, DRP: 67, Lexile: 1110

Objectives







- Analyzing repetition
- Recognizing bias
- Presenting an argument

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 448–449
- _____  Unit 2 Resources, pp. 59–61
- _____  *Literary Elements Transparency 42*





Assessment

- _____  *Selection Quick Checks*, p. 36
- _____  *Selection Quick Checks (Spanish)*, p. 36
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 71–72
- _____  *Assessment by Learning Objectives*, p. 24
- _____  *ExamView Assessment Suite* CD-ROM, On Women's Right to Vote Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 33







RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 10.2.4, 10.5.3, 10.7.12
- TWE:** 10.1.4, 10.7.3

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *Building Reading Fluency: Previewing*, TWE p. 449

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

I've Been to the Mountaintop

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.3, DRP: 56, Lexile: 900

Objectives

- Analyzing allusion
- Identifying problem and solution
- Making predictions

INDIANA STATE STANDARDS

SE: 10.2, 10.3.7, 10.5.3, 10.7.9

TWE: 10.1, 10.2, 10.2.4, 10.3, 10.4.5, 10.5.4, 10.5.9, 10.6.2, 10.7.9

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 454–462
- _____ *Bellringer Options: Selection Focus Transparency 25*
- _____ Unit 2 Resources, pp. 62–64
- _____ *Literary Elements Transparency 94*

Assessment

- _____ *Selection Quick Checks*, p. 37
- _____ *Selection Quick Checks (Spanish)*, p. 37
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 73–74
- _____ *Assessment by Learning Objectives*, p. 24
- _____ *ExamView Assessment Suite* CD-ROM, I've Been to the Mountaintop Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Simple Subjects and Simple Predicates, TWE p. 460
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 34

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Amos, TWE p. 457
- _____ **TWE** Political History: The Emancipation Proclamation, TWE p. 455
- _____ **TWE** Writer's Technique: Irony, TWE p. 460

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: World Leaders, TWE p. 455
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Pronunciation, TWE p. 461

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 457
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 459
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Not Just Comics, How Cool Is Comics Lit?, “Hamlet” Too Hard? Try a Comic Book, and The Graphic Novel Silver Anniversary

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.3, DRP: 69, Lexile: 1410

Objectives

- Analyzing analogy
- Identifying assumptions
- Identifying an author’s use of persuasive techniques

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 467–480
- _____ Unit 2 Resources, pp. 66–68
- _____ *Literary Elements Transparency* 39, 42, 43

Assessment

- _____ *Selection Quick Checks*, p. 38
- _____ *Selection Quick Checks (Spanish)*, p. 38
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 75–76
- _____ *Assessment by Learning Objectives*, p. 24
- _____ *ExamView Assessment Suite* CD-ROM, Not Just Comics Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 35

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Comics and Graphic Novels, TWE p. 467
- _____ **TWE** Political History, TWE p. 472

INDIANA STATE STANDARDS

- SE:** 10.2.4, 10.3.2, 10.5.3
TWE: 10.1, 10.2, 10.2.1, 10.2.2, 10.2.4, 10.3, 10.3.11, 10.4.4, 10.5.1, 10.5.8, 10.7.7, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Cultural Differences, TWE p. 475
- _____ **TWE** English Language Coach: Visual Context, TWE p. 477
- _____ **TWE** English Language Coach: Pronunciation, TWE p. 479
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Analyzing Audience, TWE p. 467
- _____ **TWE** Building Reading Fluency: Dramatic Reading, TWE p. 469
- _____ **TWE** English Language Coach: Comic World, TWE p. 471

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Discourse, TWE p. 471
- _____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 473
- _____ **TWE** Reading in the Real World: College, TWE p. 477
- _____ **TWE** Reading in the Real World: College, TWE p. 479
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

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SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Address on the Anniversary of Lincoln's Birth

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 10.1, DRP: 62, Lexile: 1290

Objectives

- Analyzing quotations
- Distinguishing fact and opinion
- Conducting research about historical context

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 485–487
- _____ Unit 2 Resources, pp. 69–71
- _____ *Literary Elements Transparency 95*

Assessment

- _____ *Selection Quick Checks*, p. 39
- _____ *Selection Quick Checks (Spanish)*, p. 39
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 77–78
- _____ *Assessment by Learning Objectives*, p. 24
- _____ *ExamView Assessment Suite CD-ROM*, Address on the Anniversary of Lincoln's Birth Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 36

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 10.2.4, 10.5.3, 10.7.11
- TWE:** 10.1, 10.3, 10.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Terminology, TWE p. 487
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Reading in the Real World: Citizenship, TWE p. 5
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

What I See in Lincoln's Eyes

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.0, DRP: 64, Lexile: 1220

Objectives

- Analyzing a visual image
- Explaining specific devices used by the writer

INDIANA STATE STANDARDS

SE: 10.2, 10.2.4

TWE: 10.3.7, 10.4.3

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 491–493

_____  Unit 2 Resources, pp. 72

_____  *Literary Elements Transparency 71*

Assessment


_____  *Selection Quick Checks*, p. 40

_____  *Selection Quick Checks (Spanish)*, p. 40


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 79–80

_____  *Assessment by Learning Objectives*, p. 24

_____  *ExamView Assessment Suite* CD-ROM, What I See in Lincoln's Eyes Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction, TWE p. 491

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Cinderella's Stepsisters

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.3, DRP: 62, Lexile: 970

Objectives

- Analyzing author's purpose
- Analyzing text structure
- Evaluating analogy

INDIANA STATE STANDARDS

SE: 10.2.1, 10.2.4, 10.5.3

TWE: 10.1.2, 10.3.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 496–497
- _____ Unit 2 Resources, pp. 73–75
- _____ *Literary Elements Transparency 35*

Assessment

- _____ *Selection Quick Checks*, p. 41
- _____ *Selection Quick Checks (Spanish)*, p. 41
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 81–82
- _____ *Assessment by Learning Objectives*, p. 24
- _____ *ExamView Assessment Suite* CD-ROM, Cinderella's Stepsisters Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 37

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Cinderella's Stepsisters: Read Aloud, Think Aloud Transparencies 15–17*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Cinderella Folktale, TWE p. 496

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Parallelism, TWE p. 497
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a biographical sketch that narrates, explains, or does both
- Using verb tenses consistently and correctly

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 500–507
- _____  Unit 2 Resources, p. 77
- _____  *Writing Workshop Transparencies* 11–15: Biographical/Autobiographical Narrative






RETEACHING AND ENRICHMENT

- _____ **TWE** Writer’s Technique: Introductions, TWE p. 501
- _____ **TWE** Language History: Narration and Exposition, TWE p. 502

INDIANA STATE STANDARDS

- SE:** 10.5.1, 10.6.2, 10.6.4
TWE: 10.2, 10.3, 10.4.3, 10.4.4, 10.6.2, 10.7.15

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 8–9
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Descriptive Details, TWE p. 501
- _____ **TWE** Differentiated Instruction: Comparative Reading, TWE p. 503
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 507

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Delivering expository and narrative presentations, including visual aids that organize and display information
- Analyzing the interests of the audience
- Choosing effective verbal and nonverbal techniques for presentations


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE lesson and TWE side notes, pp. 508–509

_____  Unit 2 Resources, p. 78

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 44–45

RETEACHING AND ENRICHMENT

_____  *Literature Library ExamView Assessment CD*

_____  *Literature Library Vocabulary Puzzlemaker CD-ROM*

INDIANA STATE STANDARDS

SE: 10.7.4, 10.7.6, 10.7.14, 10.7.15

TWE: 10.7.2, 10.7.4, 10.7.6

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Cues, TWE p. 509

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Introduction, TWE p. 509

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE lesson and TWE side notes, pp. 512–517

Assessment

_____  Selection and Unit Assessments, pp. 211–212

RETEACHING AND ENRICHMENT

_____  ExamView Assessment Suite CD-ROM

_____  Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES


_____  Glencoe Literature Web Site (www.glencoe.com)


_____  TeacherWorks Plus CD-ROM

_____  Presentation Plus! CD-ROM

_____  Standardized Test Prep and Practice (Student Edition)

_____  Standardized Test Prep and Practice (Teacher Annotated Edition)

_____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)

_____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Semicolon, TWE p. 517

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Predicting, TWE p. 513

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Unit 3: Poetry

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Identifying and interpreting various literary elements used in poetry
- Analyzing the effect that these elements have upon the reader
- Analyzing poetry for the ways in which poets inspire the reader to share emotion

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 518–526
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 3 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 71–80 (On-Level)

RETEACHING AND ENRICHMENT




- _____ **TWE** Language History: Poetic Conventions, TWE p. 520
- _____ **TWE** Writer's Technique: Ode and Elegy, TWE p. 522
- _____ **TWE** Writer's Technique: Extended Metaphor, TWE p. 523
- _____  *Active Learning and Note Taking Guide*, pp. 71–80 (Enriched)
- _____  Unit 3 Resources, pp. 3–10
- _____ **TWE** Language History: Origins of Poetry, TWE p. 524

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.11, 10.7.17

TWE: 10.1, 10.2, 10.3.7, 10.3.11, 10.5.6, 10.7.7, 10.7.10

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Poetic Language, p. 521
- _____ **TWE** Building Reading Fluency: Sound Techniques, p. 523
- _____  *Active Learning and Note Taking Guide*, pp. 71–80 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 71–80 (Adapted)
- _____ **TWE** Differentiated Instruction: Rhythm, TWE p. 521
- _____ **TWE** Differentiated Instruction: Poetic Diction, TWE p. 523
- _____ **TWE** Differentiated Instruction: Synthesizing, TWE p. 525
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 525

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 1: The Energy of the Everyday

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing how rhythm inspires readers' emotions
- Understanding structure in poetry
- Recognizing the significance of various literary devices

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 527–529

_____  Unit 3 Resources, p. 14

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.1.2, 10.3.5, 10.5.2

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 527

_____ **TWE** English Language Coach: Poetic Structure, TWE p. 529

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Connotations, TWE p. 527

Those Winter Sundays

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing line and stanza
- Analyzing tone
- Analyzing poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 532–533
- _____ *Bellringer Options: Selection Focus Transparency 26*
- _____ Unit 3 Resources, pp. 17–19
- _____ *Literary Elements Transparency 45*

Assessment

- _____ *Selection Quick Checks*, p. 42
- _____ *Selection Quick Checks (Spanish)*, p. 42
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 83–84
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, *Those Winter Sundays* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 38

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.1, 10.2.4, 10.3.7, 10.5.1

TWE: 10.1, 10.3.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Creatures

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing enjambment
- Analyzing structure
- Establishing a purpose for reading

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 537–538

_____  Unit 3 Resources, pp. 20–22

_____  *Literary Elements Transparency* 65

Assessment

_____  *Selection Quick Checks*, p. 43

_____  *Selection Quick Checks (Spanish)*, p. 43


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 85–86

_____  *Assessment by Learning Objectives*, p. 28

_____  *ExamView Assessment Suite* CD-ROM, *Creatures Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 39

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.2

TWE: 10.1.4, 10.3.7, 10.6.1

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Particles, TWE p. 537

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 537

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Waking

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing meter and rhythm
- Analyzing mood

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 542
- _____ Unit 3 Resources, pp. 23–24
- _____ *Literary Elements Transparency* 46, 61, 62

Assessment

- _____ *Selection Quick Checks*, p. 44
- _____ *Selection Quick Checks (Spanish)*, p. 44
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 87–88
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, *The Waking Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.11, 10.5.3

TWE: 10.3.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Reapers

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme
- Analyzing meter and rhythm

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 548
- _____ *Bellringer Options: Selection Focus Transparency 27*
- _____ Unit 3 Resources, pp. 25–27
- _____ *Literary Elements Transparency 45, 60*

Assessment

- _____ *Selection Quick Checks*, p. 45
- _____ *Selection Quick Checks (Spanish)*, p. 45
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 89–90
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, Reapers Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 40

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.11, 10.5.3
TWE: 10.3.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Ode to My Socks

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing free verse
- Monitoring comprehension
- Activating prior knowledge

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 552–553
- _____ *Bellringer Options: Selection Focus Transparency* 28
- _____ Unit 3 Resources, pp. 28–30
- _____ *Literary Elements Transparency* 46, 49

Assessment

- _____ *Selection Quick Checks*, p. 46
- _____ *Selection Quick Checks (Spanish)*, p. 46
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 91–92
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, Ode to My Socks Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 41

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.2

TWE: 10.2, 10.7.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Peer Tutoring, TWE p. 553
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

A Storm in the Mountains

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing prose poetry
- Visualizing
- Establishing a purpose for reading

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 559–560

_____  Unit 3 Resources, pp. 31–33

_____  *Literary Elements Transparency* 51

Assessment


_____  *Selection Quick Checks*, p. 47

_____  *Selection Quick Checks (Spanish)*, p. 47


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 93–94

_____  *Assessment by Learning Objectives*, p. 28

_____  *ExamView Assessment Suite* CD-ROM, *A Storm in the Mountains* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 42

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.8, 10.6.2

TWE: 10.5.2, 10.5.9, 10.6.2

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Critical Response, TWE p. 559

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Print of the Paw and To an Aged Bear

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing speaker
- Applying background knowledge
- Connecting a literary work to personal experience

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 565–566
- _____ Unit 3 Resources, pp. 35–37
- _____ *Literary Elements Transparency 21*

Assessment

- _____ *Selection Quick Checks*, p. 48
- _____ *Selection Quick Checks (Spanish)*, p. 48
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 95–96
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, *The Print of the Paw* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 43

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 10.2, 10.3.13, 10.5.3
- TWE:** 10.5.2, 10.5.9, 10.7.10

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Building Reading Fluency: Finding the Beat*, TWE p. 565
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Three Haiku

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing haiku
- Interpreting imagery
- Connecting with an image in a poem

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 571

_____  Unit 3 Resources, pp. 38–39

_____  *Literary Elements Transparency* 48

Assessment

_____  *Selection Quick Checks*, p. 49

_____  *Selection Quick Checks (Spanish)*, p. 49


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 97–98

_____  *Assessment by Learning Objectives*, p. 28

_____  *ExamView Assessment Suite* CD-ROM, Three Haiku Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.11, 10.5.8

TWE: 10.6.2

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Syntax, TWE p. 571

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Two Tanka

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing tanka
- Comparing and contrasting
- Interpreting literary elements in poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 575
- _____ *Bellringer Options: Selection Focus Transparency 29*
- _____ Unit 3 Resources, pp. 40–41
- _____ *Literary Elements Transparency 48*

Assessment

- _____ *Selection Quick Checks*, p. 50
- _____ *Selection Quick Checks (Spanish)*, p. 50
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 99–100
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, Two Tanka Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.11, 10.5.7

TWE: 10.1.4

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Identifying Main Idea, TWE p. 575
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Woman with Kite

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing a verse paragraph
- Making inferences
- Analyzing poetry

INDIANA STATE STANDARDS


SE: 10.3.11, 10.3.13, 10.5.3

TWE: 10.3.7, 10.5.9

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 579

_____  Unit 3 Resources, pp. 42–44

_____  *Literary Elements Transparency* 46–49

Assessment


_____  *Selection Quick Checks*, p. 51

_____  *Selection Quick Checks (Spanish)*, p. 51

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 101–102

_____  *Assessment by Learning Objectives*, p. 28

_____  *ExamView Assessment Suite* CD-ROM, *Woman With Kite Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 44

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Symbolism, TWE p. 579

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Part 2: Loves and Losses

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Recognizing and interpreting imagery and figurative language, such as metaphor, simile, and personification
- Analyzing the effect of imagery and figurative language and explaining their appeal
- Analyzing how poets inspire the reader to share emotions through the use of imagery and figurative language

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 583–585

_____  Unit 3 Resources, p. 45

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.5.2, 10.5.7, 10.6.2

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Syntax, TWE p. 583

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Intrapersonal Learning, TWE p. 583

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

After Great Pain, a Formal Feeling Comes and Heart! We Will Forget Him!

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing personification
- Comparing and contrasting
- Analyzing adjectives

INDIANA STATE STANDARDS

SE: 10.3.7, 10.3.11, 10.5.3

TWE: 10.4.4, 10.5.9, 10.6

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 588–589

_____  Unit 3 Resources, pp. 48–50

_____  *Literary Elements Transparency 70*

Assessment


_____  *Selection Quick Checks*, p. 52

_____  *Selection Quick Checks (Spanish)*, p. 52

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 103–104

_____  *Assessment by Learning Objectives*, p. 35

_____  *ExamView Assessment Suite* CD-ROM, After Great Pain, A Formal Feeling Comes, and Heart! We Will Forget Him! Test

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Adjectives, TWE p. 588

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 45

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  After Great Pain, A Formal Feeling Comes: *Read Aloud, Think Aloud Transparencies* 18–19

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Research, TWE p. 589

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Well, I Have Lost You; and I Lost You Fairly

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing sonnet
- Analyzing diction
- Paraphrasing

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 595
- _____ *Bellringer Options: Selection Focus Transparency 30*
- _____ Unit 3 Resources, pp. 51–53
- _____ *Literary Elements Transparency 45, 46*

Assessment

- _____ *Selection Quick Checks*, p. 53
- _____ *Selection Quick Checks (Spanish)*, p. 53
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 105–106
- _____ *Assessment by Learning Objectives*, p. 35
- _____ *ExamView Assessment Suite* CD-ROM, *Well, I Have Lost You; and I Lost You Fairly* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 46

INDIANA STATE STANDARDS

SE: 10.3.11, 10.5.2

TWE: 10.5.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ *Writer's Technique: Tone, TWE* p. 595

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Differentiated Instruction: Paraphrasing, TWE* p. 595
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Shall I Compare Thee to a Summer's Day?

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing metaphor
- Analyzing rhythm and rhyme

INDIANA STATE STANDARDS

SE: 10.3.11, 10.5.8

TWE: 10.1.4, 10.3.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 599
- _____ *Bellringer Options: Selection Focus Transparency 31*
- _____ Unit 3 Resources, pp. 54–56

Assessment

- _____ *Selection Quick Checks*, p. 54
- _____ *Selection Quick Checks (Spanish)*, p. 54
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 107–108
- _____ *Assessment by Learning Objectives*, p. 35
- _____ *ExamView Assessment Suite* CD-ROM, *Shall I Compare Thee to a Summer's Day?* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 47
- _____ *Grammar and Language Transparency 46*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Love Poems, TWE p. 599
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Archaic Language, TWE p. 599
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Sonnet 18

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Identifying irony
- Interpreting graphic representations

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 602-609
- _____ Unit 3 Resources, p. 57

Assessment

- _____ Selection Quick Checks, p. 55
- _____ Selection Quick Checks (Spanish), p. 55
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 109-110
- _____ Assessment by Learning Objectives, p. 35
- _____ ExamView Assessment Suite CD-ROM, Sonnet 18 Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- _____ Revising with Style
- _____ Sentence Diagraming
- _____ Spelling Power
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Literary History: Classics in Comics, TWE p. 603
- _____ **TWE** Literary History: Medusa, TWE p. 604
- _____ **TWE** Cultural History: Images of Death, TWE p. 608

INDIANA STATE STANDARDS

SE: 10.3.2, 10.3.7

TWE: 10.3, 10.3.2, 10.3.8, 10.3.11, 10.5.2, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM

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- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Monsters Around the World, TWE p. 605
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Role Playing, TWE p. 603
- _____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 607
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Down by the Salley Gardens and He Wishes for the Cloths of Heaven

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing lyric poetry
- Analyzing parallelism
- Analyzing repetition

INDIANA STATE STANDARDS

SE: 10.3.11, 10.3.13, 10.5.3

TWE: 10.5.2, 10.7.18

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 612–613

_____  Unit 3 Resources, pp. 58–60

_____  *Literary Elements Transparency* 52

Assessment


_____  *Selection Quick Checks*, p. 56

_____  *Selection Quick Checks (Spanish)*, p. 56


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 111–112

_____  *Assessment by Learning Objectives*, p. 35

_____  *ExamView Assessment Suite* CD-ROM, *Down by the Salley Gardens and He Wishes for the Cloths of Heaven* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 48

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Literary History: Feminine and Masculine Rhyme*, TWE p. 613

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Differentiated Instruction: Literary Decisions*, TWE p. 613

_____  *Skill Level Up! A Skills-Based Language Arts Game*

I Am Offering This Poem

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing metaphor and simile
- Previewing and reviewing a poem
- Analyzing the use of stylistic devices

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 619
- _____ Unit 3 Resources, pp. 61–63
- _____ *Literary Elements Transparency* 68–69

Assessment

- _____ *Selection Quick Checks*, p. 57
- _____ *Selection Quick Checks (Spanish)*, p. 57
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 113–114
- _____ *Assessment by Learning Objectives*, p. 35
- _____ *ExamView Assessment Suite* CD-ROM, *I Am Offering This Poem Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 49

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3.7, 10.5.8

TWE: 10.5.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Re-creating Images, TWE p. 619
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

since feeling is first

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing juxtaposition
- Paraphrasing
- Analyzing poetry

INDIANA STATE STANDARDS


SE: 10.2, 10.3.7, 10.5.3

TWE: 10.4.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 624

_____  Unit 3 Resources, pp. 64–66

_____  *Literary Elements Transparency* 66

Assessment


_____  *Selection Quick Checks*, p. 58

_____  *Selection Quick Checks (Spanish)*, p. 58


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 115–116

_____  *Assessment by Learning Objectives*, p. 35

_____  *ExamView Assessment Suite* CD-ROM, since feeling is first Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 50

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Horses Graze

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing repetition
- Drawing conclusions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 628
- _____ *Bellringer Options: Selection Focus Transparency 32*
- _____ Unit 3 Resources, pp. 67–69
- _____ *Literary Elements Transparency 64*

Assessment

- _____ *Selection Quick Checks*, p. 59
- _____ *Selection Quick Checks (Spanish)*, p. 59
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 117–118
- _____ *Assessment by Learning Objectives*, p. 35
- _____ *ExamView Assessment Suite* CD-ROM, Horses Graze Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 51

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3.7, 10.5.2

TWE: 10.3.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Parlor

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives







- Analyzing imagery
- Interpreting imagery

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 632
- _____  Unit 3 Resources, pp. 70–72
- _____  *Literary Elements Transparency 71*





Assessment

- _____  *Selection Quick Checks*, p. 60
- _____  *Selection Quick Checks (Spanish)*, p. 60
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 119–120
- _____  *Assessment by Learning Objectives*, p. 35
- _____  *ExamView Assessment Suite* CD-ROM, Parlor Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Verb Tenses, TWE p. 632
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 52

RETEACHING AND ENRICHMENT







- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3.7, 10.7.17

TWE: 10.6.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Secondhand Grief

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing diction
- Visualizing
- Analyzing poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 636
- _____ Unit 3 Resources, pp. 73–75
- _____ *Literary Elements Transparency 26*

Assessment

- _____ *Selection Quick Checks*, p. 61
- _____ *Selection Quick Checks (Spanish)*, p. 61
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 121–122
- _____ *Assessment by Learning Objectives*, p. 35
- _____ *ExamView Assessment Suite* CD-ROM, Secondhand Grief Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 53

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.3

TWE: 10.5.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
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- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Ballad of Birmingham

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing narrative poetry
- Applying background knowledge
- Interpreting literary elements in poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 640
- _____ Unit 3 Resources, pp. 76–77
- _____ *Literary Elements Transparency* 53

Assessment

- _____ *Selection Quick Checks*, p. 62
- _____ *Selection Quick Checks (Spanish)*, p. 62
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 123–124
- _____ *Assessment by Learning Objectives*, p. 35
- _____ *ExamView Assessment Suite* CD-ROM, *Ballad of Birmingham Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 54

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.3

TWE: 10.5.6

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

4 Little Girls

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Improving understanding by previewing a literary work
- Evaluating evidence

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 642–644
- _____ Unit 3 Resources, p. 78

Assessment

- _____ Selection Quick Checks, p. 63
- _____ Selection Quick Checks (Spanish), p. 63
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 125–126
- _____ Assessment by Learning Objectives, p. 35
- _____ ExamView Assessment Suite CD-ROM, 4 Little Girls Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- _____ Revising with Style
- _____ Sentence Diagramming
- _____ Spelling Power
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Political History: Charlayne Hunter-Gault, TWE p. 643

INDIANA STATE STANDARDS

- SE:** 10.2.4, 10.3.12
- TWE:** 10.2.1, 10.3

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Segregation in the South, TWE p. 643
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 3: Issues of Identity

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Recognizing and interpreting poetic elements like the effect of sound on meaning
- Understanding the use of sounds to elicit the reader's emotions
- Evaluating the aesthetic qualities of style on tone, mood, and theme

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 645–647

_____  Unit 3 Resources, p. 79

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.1.1, 10.2, 10.3, 10.3.11

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Sound and Dialect, TWE p. 647

_____ **TWE** English Language Coach: Building Background, TWE p. 645

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Activating Prior Knowledge, TWE p. 645

Miss Rosie

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing alliteration
- Analyzing sensory details
- Identifying literary elements in poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 650
- _____ *Bellringer Options: Selection Focus Transparency 33*
- _____ Unit 3 Resources, pp. 82–83
- _____ *Literary Elements Transparency 72*

Assessment

- _____ *Selection Quick Checks*, p. 64
- _____ *Selection Quick Checks (Spanish)*, p. 64
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 127–128
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, Miss Rosie Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.3.11, 10.3.12, 10.5.3

TWE: 10.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

After Apple-Picking and Fire and Ice

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing assonance and consonance
- Clarifying meaning
- Evaluating the effects of enjambment

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 654–655

_____  Unit 3 Resources, pp. 84–86

_____  *Literary Elements Transparency 73, 74*

Assessment


_____  *Selection Quick Checks*, p. 65

_____  *Selection Quick Checks (Spanish)*, p. 65


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 129–130

_____  *Assessment by Learning Objectives*, p. 41

_____  *ExamView Assessment Suite* CD-ROM, After Apple-Picking Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 55

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Apple Cider, TWE p. 654

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.3

TWE: 10.3.7, 10.4.4, 10.5.2

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Symbolism, TWE p. 655

_____ **TWE** Reading in the Real World: Citizenship, TWE p. 655

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Arabic Coffee

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing symbol
- Analyzing rhythm
- * Identifying literary elements in poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 662
- _____ Unit 3 Resources, pp. 87–89
- _____ *Literary Elements Transparency 20*

Assessment

- _____ *Selection Quick Checks*, p. 66
- _____ *Selection Quick Checks (Spanish)*, p.66
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 131–132
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, Arabic Coffee Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 56

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2, 10.3.11, 10.5.2

TWE: 10.3.11

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

We Are Family

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing the cultural context of a literary work
- Conducting background research

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Lit. selection and TWE side notes, pp. 664–667

_____  Unit 3 Resources, p. 90

Assessment


_____  *Selection Quick Checks*, p. 67

_____  *Selection Quick Checks (Spanish)*, p. 67


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 133–134

_____  *Assessment by Learning Objectives*, p. 41

_____  *ExamView Assessment Suite* CD-ROM, *We Are Family* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.2.4, 10.3.12

TWE: 10.3, 10.5.1, 10.7.15

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Cultural Experiences, TWE p.

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Dream Boogie; Motto; Harlem; Jazz Fan Looks Back; Dizzy Gillespie, Explorer of New Sounds; and Playing Jazz

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme
- Making inferences
- Previewing reading selections

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 671–684
- _____ *Bellringer Options: Selection Focus Transparency 34*
- _____ Unit 3 Resources, pp. 92–94
- _____ *Literary Elements Transparency 45*, 60

Assessment

- _____ *Selection Quick Checks*, p. 68
- _____ *Selection Quick Checks (Spanish)*, p. 68
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 135–136
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, Dream Boogie; Motto; Harlem; Jazz Fan Looks Back; Dizzy Gillespie, Explorer of New Sounds; and Playing Jazz Test

Integrated Language Arts Instruction

- _____ Vocabulary: Context Clues, TWE p. 682
- _____ Grammar and Language: Types of Sentences, TWE p. 676
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 57

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Cultural History: Roy Eldridge, TWE p. 678

INDIANA STATE STANDARDS

- SE:** 10.2, 10.3.2, 10.3.11, 10.3.11, 10.5.3
TWE: 10.1, 10.1.1, 10.2, 10.2.2, 10.2.5, 10.3, 10.3.11, 10.4.4, 10.5.3, 10.5.6, 10.5.8, 10.6.2, 10.7.13, 10.7.14, 10.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ Building Reading Fluency, TWE p. 671
- _____ English Language Coach: Jazz Musicians, TWE p. 675
- _____ English Language Coach: Instruments, TWE p. 677
- _____ Building Reading Fluency: Reading with Style, TWE p. 681

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Sensory Learners, TWE p. 671
- _____ Differentiated Instruction: Spatial Learners, TWE p. 673
- _____ Reading in the Real World: College, TWE p. 677
- _____ Differentiated Instruction: Geography Proficiency, TWE p. 679
- _____ Differentiated Instruction: Advanced Readers, TWE p. 681
- _____ English Language Coach: Casual Language, TWE p. 683
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a reflective essay that explores the meaning of a personal experience
- Narrating events and describing an experience using sensory details
- Identifying an appropriate topic

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 686–693
- _____  Unit 3 Resources, p. 96
- _____  *Writing Workshop Transparencies* 16-18: Reflective Essay






RETEACHING AND ENRICHMENT

- _____ **TWE** Cultural History: Joy Harjo, TWE p. 687
- _____ **TWE** Writer’s Technique: Metaphor, TWE p. 688
- _____ **TWE** Writer’s Technique: Reading Aloud, TWE p. 692

INDIANA STATE STANDARDS

- SE:** 10.5.1, 10.6.2, 10.6.3
- TWE:** 10.2.1, 10.3.6, 10.4.1, 10.4.3, 10.4.10, 10.4.13, 10.6.1

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 10–11
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Narration, TWE p. 691

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Less Proficient Writers, TWE p. 687
- _____ **TWE** Differentiated Instruction: Current Articles, TWE p. 689
- _____ **TWE** Differentiated Instruction: Pronoun References, TWE p. 693

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives


- Orally narrating events
- Producing concise notes for extemporaneous delivery
- Enhancing a presentation with visual aids

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 694–695
- _____  Unit 3 Resources, p. 97

Assessment

- _____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30–31




RETEACHING AND ENRICHMENT

- _____  *Literature Library ExamView Assessment* CD
- _____  *Literature Library Vocabulary Puzzlemaker* CD-ROM

INDIANA STATE STANDARDS

- SE:** 10.7.4, 10.7.6, 10.7.14, 10.7.19
- TWE:** 10.7.4, 10.7.11

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Speaking Practice, TWE p. 695

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Videotaping, TWE p. 695

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes,
pp. 698–703

Assessment










_____  Selection and Unit Assessments, pp. 213–214

RETEACHING AND ENRICHMENT

_____  *ExamView Assessment Suite* CD-ROM

_____  *Interactive Tutor Self-Assessment* CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Student Edition)
- _____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Word Parts, TWE p. 701
- _____ **TWE** English Language Coach: Position of Adverbs, TWE p. 703
- _____ **TWE** Building Reading Fluency: Previewing, TWE p. 699

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Metaphor, TWE p. 699
- _____ **TWE** Differentiated Instruction: Context Clues, TWE p. 701
- _____ **TWE** Differentiated Instruction: Active Voice, TWE p. 703

Unit 4: Drama

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Understanding characteristics of different types of drama
- Identifying and exploring literary elements significant to drama
- Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 704–712
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- _____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)
- _____  Unit 4 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 106–115
(On-Level)

RETEACHING AND ENRICHMENT




- _____  *Active Learning and Note Taking Guide*, pp. 106–115
(Enriched)
- _____  Unit 4 Resources, pp. 3–10

INDIANA STATE STANDARDS

SE: 10.3.1, 10.3.7, 10.3.11, 10.4.11, 10.7.17

TWE: 10.1.2, 10.1.4, 10.3.3, 10.3.1, 10.3.7, 10.3.10, 10.3.11, 10.4.4

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Shakespearean English, TWE p. 707
- _____ **TWE** English Language Coach: Tragedy, TWE p. 711
- _____  *Active Learning and Note Taking Guide*, pp. 106–115 (ELL)
- _____ **TWE** Building Reading Fluency: Using Stage Directions, TWE p. 707

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 106–115 (Adapted)
- _____ **TWE** Differentiated Instruction: Dramatic Structure, TWE p. 709
- _____ **TWE** Reading in the Real World: Careers, TWE p. 709
- _____ **TWE** Differentiated Instruction: Fragments, TWE p. 711

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 1: Loyalty and Betrayal

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Understanding the literary form and the term *tragedy*
- Understanding the characteristics of tragedy
- Articulating the relationship between the express purposes of tragedy and its characteristics

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 713–715

_____  Unit 4 Resources, p. 13

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.1.4, 10.2, 10.3.1, 10.3.4, 10.6.2, 10.7.14

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 713

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: *Who* and *Whom*, TWE p. 713

_____ **TWE** Differentiated Instruction: Dramatic Reading, TWE p. 715



LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Understanding the characteristics of Greek drama
- Connecting to the historical context of literature
- Writing an outline based on notes




ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____ **SE TWE** Literary History and TWE side notes, pp. 716–717
- _____  Unit 4 Resources, pp. 16–17
- _____  *Active Learning and Note Taking Guide*, pp. 120–123 (On-Level)

RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 120–123 (Enriched)

INDIANA STATE STANDARDS**SE:** 10.5.8**TWE:** 10.2, 10.3.1**TEACHING TOOLS AND RESOURCES**


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 120–123 (ELL)
- _____ **TWE** English Language Coach: Introduction to Greek Drama, TWE p. 717

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 120–123 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Antigone (Prologue, Scenes 1 and 2)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing protagonist and antagonist
- Interpreting imagery
- Understanding and using tone of voice

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 720–738
- _____ *Bellringer Options: Selection Focus Transparency 35*
- _____ Unit 4 Resources, pp. 18–20
- _____ *Literary Elements Transparency 13*

Assessment

- _____ *Selection Quick Checks*, p. 69
- _____ *Selection Quick Checks (Spanish)*, p. 69
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 137–138
- _____ *Assessment by Learning Objectives*, p. 45
- _____ *ExamView Assessment Suite* CD-ROM, Antigone (Prologue) Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Present Perfect Tense, TWE p. 736
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 58

RETEACHING AND ENRICHMENT

- _____ *Antigone (Prologue): Read Aloud, Think Aloud Transparencies 20–25*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: Argive Armies, TWE p. 720
- _____ **TWE** Writer's Technique: Exposition, TWE p. 722
- _____ **TWE** Language History: Sentry, TWE p. 727

INDIANA STATE STANDARDS

- SE:** 10.3.3, 10.3.7, 10.5.9
TWE: 10.2.5, 10.3.1, 10.3.4, 10.3.7, 10.4.3, 10.4.4, 10.5.2, 10.5.3, 10.6.2, 10.7.7, 10.7.9, 10.7.10

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 737

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Spatial Learning, TWE p. 721
- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 723
- _____ **TWE** Differentiated Instruction: Art for Advanced Learners, TWE p. 725
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 727
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 729
- _____ **TWE** Differentiated Instruction: Clarifying, TWE p. 731
- _____ **TWE** Differentiated Instruction: Contrasting Characters, TWE p. 733
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Antigone (Scenes 3–5)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing tragic flaw
- Recognizing author's purpose
- Deciphering meaning through tone of voice

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 741–759
- _____ *Bellringer Options: Selection Focus Transparency 35*
- _____ Unit 4 Resources, pp. 21–23
- _____ *Literary Elements Transparency 75, 78*

Assessment

- _____ *Selection Quick Checks*, p. 70
- _____ *Selection Quick Checks (Spanish)*, p. 70
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 139–140
- _____ *Assessment by Learning Objectives*, p. 45
- _____ *ExamView Assessment Suite CD-ROM*, Antigone (Scenes 3–5) Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Prefixes, TWE p. 744
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 57
- _____ *Grammar and Language Transparency 54*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Tone, TWE p. 745
- _____ **TWE** Writer's Technique: Metaphor, TWE p. 746
- _____ **TWE** Writer's Technique: Imagery, TWE p. 750

INDIANA STATE STANDARDS

SE: 10.3.1, 10.3.3, 10.5.3

TWE: 10.1, 10.1.1, 10.1.2, 10.1.4, 10.3.5, 10.3.8, 10.4.4, 10.5.3, 10.6.1, 10.7.9, 10.7.10, 10.7.11, 10.7.13, 10.7.14, 10.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Words Related to Government TWE p. 743
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 747
- _____ **TWE** English Language Coach: Words Related to Death, TWE p. 749

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Research, TWE p. 741
- _____ **TWE** Differentiated Instruction: Physical (Bodily-Kinesthetic) Learners, TWE p. 745
- _____ **TWE** Differentiated Instruction: Examining Content, TWE p. 751
- _____ **TWE** Differentiated Instruction: Comparing Literature, TWE p. 753
- _____ **TWE** Differentiated Instruction: Music, TWE p. 755
- _____ **TWE** Reading in the Real World: Career, TWE p. 757
- _____ **TWE** Differentiated Instruction: Monitoring Comprehension, TWE p. 759
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Ever Alluring

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Reading for particular information
- Distinguishing fact and opinion
- Performing research outside of class

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 763–766

_____  Unit 4 Resources, p. 24

Assessment

_____  Selection Quick Checks, p. 71

_____  Selection Quick Checks (Spanish), p. 71


_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 141–142

_____  Assessment by Learning Objectives, p. 45

_____  ExamView Assessment Suite CD-ROM, Ever Alluring Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

RETEACHING AND ENRICHMENT

_____  Revising with Style

_____  Sentence Diagraming

_____  Spelling Power

_____  Skill Level Up! A Skills-Based Language Arts Game

INDIANA STATE STANDARDS

SE: 10.2, 10.2.4

TWE: 10.1.4, 10.4.4, 10.5.3

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____ **TWE** Differentiated Instruction: Understanding Abbreviations, TWE p. 763

_____ **TWE** Reading in the Real World: Citizenship, TWE p. 765

_____  Skill Level Up! A Skills-Based Language Arts Game



LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Understanding the characteristics of Elizabethan theater
- Connecting to the historical context of literature




ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____ **SE TWE** Literary History and TWE side notes, pp. 768–769
- _____  Unit 4 Resources, pp. 25–26
- _____  *Active Learning and Note Taking Guide*, pp. 131–134 (On-Level)

RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 131–134 (Enriched)
- _____ **TWE** Literary History: Women's Roles, TWE p. 729

INDIANA STATE STANDARDS**SE:** 10.1.2**TWE:** 10.1, 10.1.4, 10.3.10, 10.3.12, 10.5.9**TEACHING TOOLS AND RESOURCES**


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 131–134 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 131–134 (Adapted)
- _____ **TWE** English Language Coach: Researching Roman Civilization, TWE p. 769

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Tragedy of Julius Caesar (Act 1)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing blank verse
- Making inferences
- Writing an extended metaphor

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 772–790
- _____ *Bellringer Options: Selection Focus Transparency 36*
- _____ Unit 4 Resources, pp. 27–29
- _____ *Literary Elements Transparency 50*

Assessment

- _____ *Selection Quick Checks*, p. 72
- _____ *Selection Quick Checks (Spanish)*, p. 72
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 143–144
- _____ *Assessment by Learning Objectives*, p. 45
- _____ *ExamView Assessment Suite* CD-ROM, The Tragedy of Julius Caesar (Act 1) Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Suffix *-ous*, TWE p. 788
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 58
- _____ *Grammar and Language Transparency 55*
- _____ **TWE** Vocabulary: Etymology, TWE p. 788

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Shakespeare's Source, TWE p. 744
- _____ **TWE** Literary History: Blank Verse, TWE p. 776
- _____ **TWE** Political History: Marcus Tullius Cicero, TWE p. 787

INDIANA STATE STANDARDS

- SE:** 10.3.4, 10.3.11, 10.7.10
- TWE:** 10.1, 10.1.4, 10.2, 10.3, 10.3.1, 10.3.3, 10.3.6, 10.3.7, 10.3.11, 10.4.3, 10.4.4, 10.5.2, 10.5.9, 10.6.1, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Shakespearean English, TWE p. 783
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 789

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Learning Disabled, TWE p. 773
- _____ **TWE** Differentiated Instruction: Drawing Maps, TWE p. 775
- _____ **TWE** Differentiated Instruction: Paraphrasing Dialogue, TWE p. 777
- _____ **TWE** Differentiated Instruction: Classifying Quotations, TWE p. 781
- _____ **TWE** Differentiated Instruction: Creating Sound Effects, TWE p. 785
- _____ **TWE** Reading in the Real World: Career, TWE p. 787
- _____ **TWE** Reading in the Real World: College, TWE p. 787
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

The Tragedy of Julius Caesar (Act 2)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing monologues
- Analyzing cause-and-effect relationships
- Analyzing soliloquies and asides

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 793-810
- _____ *Bellringer Options: Selection Focus Transparency 36*
- _____ Unit 4 Resources, pp. 30-32
- _____ *Literary Elements Transparency 75, 80*

Assessment

- _____ *Selection Quick Checks*, p. 73
- _____ *Selection Quick Checks (Spanish)*, p. 73
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 145-146
- _____ *Assessment by Learning Objectives*, p. 45
- _____ *ExamView Assessment Suite* CD-ROM, *The Tragedy of Julius Caesar (Act 2) Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Etymology, TWE p. 794
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 59
- _____ *Grammar and Language Transparency 57*
- _____ **TWE** Vocabulary: Homophones, TWE p. 794

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Shakespearean Anachronisms, TWE p. 799
- _____ **TWE** Writer's Technique: Portia's Secret, TWE p. 809
- _____ **TWE** Cultural History: Roman Religion, TWE p. 804

INDIANA STATE STANDARDS

- SE:** 10.2, 10.3.6, 10.3.10, 10.5.3
- TWE:** 10.1, 10.1.4, 10.3.1, 10.3.3, 10.3.6, 10.3.10, 10.4.4, 10.5.9, 10.6.1, 10.6.2, 10.7, 10.7.14, 10.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Figurative Language, TWE p. 793
- _____ *English Language Coach*, pp. 20, 36, 52
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Abstract Words, TWE p. 799
- _____ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 809

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Drawing Diagrams, TWE p. 795
- _____ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 797
- _____ **TWE** Differentiated Instruction: Assassinations, TWE p. 801
- _____ **TWE** Differentiated Instruction: Performing Dialogue, TWE p. 803
- _____ **TWE** Differentiated Instruction: Designing Costumes, TWE p. 805
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 807
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Tragedy of Julius Caesar (Act 3)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing plot
- Analyzing figures of speech
- Developing vocabulary through understanding etymology

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 813–832
- _____ *Bellringer Options: Selection Focus Transparency 36*
- _____ Unit 4 Resources, pp. 33–35
- _____ *Literary Elements Transparency 1, 4, 5*

Assessment

- _____ *Selection Quick Checks*, p. 73
- _____ *Selection Quick Checks (Spanish)*, p. 74
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 147–148
- _____ *Assessment by Learning Objectives*, p. 45
- _____ *ExamView Assessment Suite* CD-ROM, The Tragedy of Julius Caesar (Act 3) Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Etymology, TWE p. 816
- _____ **TWE** Grammar and Language: Complete Subjects and Predicates, TWE p. 818
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 60
- _____ *Grammar and Language Transparency 58*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: The Art of Rhetoric, TWE p. 826
- _____ **TWE** Cultural History: Architecture, TWE p. 819
- _____ **TWE** Political History: Julius Caesar, TWE p. 816
- _____ **TWE** Language History: Plebian, TWE p. 823

INDIANA STATE STANDARDS

- SE:** 10.3.6, 10.3.7, 10.5.3
- TWE:** 10.1.4, 10.2.5, 10.3.1, 10.3.2, 10.3.3, 10.3.7, 10.4.4, 10.5.3, 10.5.8, 10.6.2, 10.7.1, 10.7.4, 10.7.6, 10.7.7, 10.7.9, 10.7.11, 10.7.14, 10.7.18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Shakesprearean Word Order, TWE p. 813
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 815
- _____ **TWE** Differentiated Instruction: Describing Characters, TWE p. 817
- _____ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 819
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Spatial, TWE p. 821
- _____ **TWE** Differentiated Instruction: Diagraming the Forum, TWE p. 823
- _____ **TWE** Differentiated Instruction: Oral Reading, TWE p. 825
- _____ **TWE** Differentiated Instruction: Using Persuasion, TWE p. 827
- _____ **TWE** Differentiated Instruction: Using Music, TWE p. 829
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 831
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

The Tragedy of Julius Caesar (Act 4)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing foil
- Making and verifying predictions
- Collaborating

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 835–848
- _____ *Bellringer Options: Selection Focus Transparency 36*
- _____ Unit 4 Resources, pp. 36–38
- _____ *Literary Elements Transparency 75, 79*

Assessment

- _____ *Selection Quick Checks*, p. 75
- _____ *Selection Quick Checks (Spanish)*, p. 75
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 149–150
- _____ *Assessment by Learning Objectives*, p. 45
- _____ *ExamView Assessment Suite* CD-ROM, The Tragedy of Julius Caesar (Act 4) Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Commas in a Series, TWE p. 836
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 61
- _____ *Grammar and Language Transparency 59*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Portia's Death, TWE p. 844
- _____ **TWE** Literary History: Music on a Stage, TWE p. 847
- _____ **TWE** Political History: Octavius Caesar, TWE p. 837
- _____ **TWE** Political History: The Roman Army, TWE p. 838

INDIANA STATE STANDARDS

- SE:** 10.2, 10.3.10, 10.5.9
- TWE:** 10.1.4, 10.3.3, 10.3.11, 10.4.4, 10.4.12, 10.5.3, 10.6.1, 10.7.7, 10.7.10, 10.7.14, 10.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Abstract Dialogue, TWE p. 835
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 837
- _____ **TWE** Differentiated Instruction: Evaluating TWE p. 839
- _____ **TWE** Differentiated Instruction: Analyzing Figurative Language, TWE p. 841
- _____ **TWE** Differentiated Instruction: Advanced Learners, TWE p. 843
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Bodily Kinesthetic, TWE p. 845
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Musical, TWE p. 847
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Tragedy of Julius Caesar (Act 5)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing tragic hero
- Analyzing persuasion
- Evaluating character

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 851–863
- _____ *Bellringer Options: Selection Focus Transparency 36*
- _____ Unit 4 Resources, pp. 39–41
- _____ *Literary Elements Transparency 75, 78*

Assessment

- _____ *Selection Quick Checks*, p. 76
- _____ *Selection Quick Checks (Spanish)*, p. 76
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 151–152
- _____ *Assessment by Learning Objectives*, p. 45
- _____ *ExamView Assessment Suite* CD-ROM, The Tragedy of Julius Caesar (Act 5) Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Superlative Degree, TWE p. 854
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 62
- _____ *Grammar and Language Transparency 60*
- _____ **TWE** Grammar and Language: *Affect and Effect*, TWE p. 858

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: Marcus Porcius Cato, TWE p. 860
- _____ **TWE** Political History: Octavius vs. Antony, TWE p. 851
- _____ **TWE** Language History: Epicurus TWE p. 853
- _____ **TWE** Political History: Legions and Phalanxes, TWE p. 854

INDIANA STATE STANDARDS

SE: 10.3.1, 10.3.4, 10.5.3

TWE: 10.1.4, 10.3, 10.3.2, 10.3.3, 10.3.4, 10.4.3, 10.4.4, 10.5.3, 10.6.2, 10.7.14, 10.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Vocabulary of War, TWE p. 851
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Theme, TWE p. 863

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Examining Syntax, TWE p. 853
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 855
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 857
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Bodily-Kinesthetic, TWE p. 859
- _____ **TWE** Differentiated Instruction: Research, TWE p. 861
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Part 2: Portraits of Real life

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Understanding the characteristics of major types of drama
- Understanding literary forms and terms such as drama, comedy, and dialogue
- Identifying and describing the function of a dialogue and stage directions in dramatic literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 867–869

_____  Unit 4 Resources, p. 42

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.1, 10.3.1, 10.3.4

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Prefixes, TWE p. 867

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Previewing, TWE p. 867

_____ **TWE** Differentiated Instruction: Analyzing Dialogue,
TWE p. 869

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

A Marriage Proposal

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing farce
- Recognizing author's purpose
- Researching background information

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 872–883
- _____ *Bellringer Options: Selection Focus Transparency 37*
- _____ Unit 4 Resources, pp. 45–47
- _____ *Literary Elements Transparency 75, 77*

Assessment

- _____ *Selection Quick Checks*, p. 77
- _____ *Selection Quick Checks (Spanish)*, p. 77
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 153–154
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite CD-ROM, A Marriage Proposal Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Proper Adjectives, TWE p. 876
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 63
- _____ *Grammar and Language Transparency 75*
- _____ **TWE** Grammar and Language: Using Exclamation Points, TWE p. 878

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Repetition of Theme, TWE p. 881
- _____ **TWE** Literary History: Comedy or Tragedy, TWE p. 882
- _____ **TWE** Writer's Technique: Dialogue, TWE p. 877

INDIANA STATE STANDARDS

- SE:** 10.3.1, 10.3.10, 10.5.3, 10.6.1, 10.6.2
- TWE:** 10.1.4, 10.3.10, 10.3.12, 10.4.4, 10.5.1, 10.5.3, 10.5.9, 10.6.1, 10.6.2, 10.7.6, 10.7.10, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Idioms, TWE p. 877
- _____ *English Language Coach*, pp. 19, 35, 51
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Linguistic, TWE p. 873
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Bodily-Kinesthetic, TWE p. 875
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Logical-Mathematical, TWE p. 879
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Interpersonal, TWE p. 881
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 883
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

That's Your Trouble

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing conflict
- Analyzing mood
- Understanding how informal language affects tone and meaning

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 890–891
- _____ Unit 4 Resources, pp. 49–51
- _____ *Literary Elements Transparency 3*

Assessment

- _____ *Selection Quick Checks*, p. 78
- _____ *Selection Quick Checks (Spanish)*, p. 78
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 155–156
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite* CD-ROM, That's Your Trouble Test

Integrated Language Arts Instruction

- _____ Vocabulary: Slang, TWE p. 890
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 64

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 10.3.3, 10.3.13, 10.5.3
- TWE:** 10.1.4, 10.2, 10.3.4, 10.5.3

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Less Proficient Readers, TWE p. 897
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Writing for the Theater

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Evaluating author's argument of defense of a claim
- Comparing and contrasting arguments

INDIANA STATE STANDARDS

SE: 10.2.4

TWE: 10.1.4, 10.2, 10.2.5, 10.5.3

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ Lit. selection and TWE side notes, pp. 893–895

_____ Unit 4 Resources, p. 52

Assessment

_____ Selection Quick Checks, p. 79

_____ Selection Quick Checks (Spanish), p. 79

_____ Checkpoint Questions on Presentation Plus! CD-ROM

_____ Selection and Unit Assessments, pp. 157–158

_____ Assessment by Learning Objectives, p. 50

_____ ExamView Assessment Suite CD-ROM, Writing for the Theater Test

Integrated Language Arts Instruction

_____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)

_____ TeacherWorks Plus CD-ROM

_____ Rubrics for Assessing Student Writing, Listening, and Speaking

_____ Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____ Vocabulary PuzzleMaker CD-ROM

_____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____ Revising with Style

_____ Sentence Diagraming

_____ Spelling Power

_____ Skill Level Up! A Skills-Based Language Arts Game

_____ Literary History: Reactions to Realism, TWE p. 894

ENGLISH LANGUAGE LEARNERS (ELL)

_____ Listening Library CD

_____ Spanish Listening Library CD

_____ Listening Library Sourcebook: Strategies and Activities

_____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ Listening Library CD

_____ Listening Library Sourcebook: Strategies and Activities

_____ Differentiated Instruction: Less Proficient Readers, TWE p. 893

_____ Skill Level Up! A Skills-Based Language Arts Game

Trifles

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing stage directions
- Evaluating characters
- Researching word origins

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 898-910
- _____ Unit 4 Resources, pp. 53-55
- _____ *Literary Elements Transparency* 81

Assessment

- _____ *Selection Quick Checks*, p. 80
- _____ *Selection Quick Checks (Spanish)*, p. 80
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 159-160
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite* CD-ROM, Trifles Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Word Origins, TWE p. 900
- _____ **TWE** Grammar and Language: Subordinating Conjunctions, TWE p. 902
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 65

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Women at Work, TWE p. 899
- _____ **TWE** Writer's Technique: Invoking the Reader's Imagination, TWE p. 904
- _____ **TWE** Writer's Technique: Dialogue TWE p. 905
- _____ **TWE** Writer's Technique: Dialogue TWE p. 907

INDIANA STATE STANDARDS

- SE:** 10.3.1, 10.3.3, 10.3.8
- TWE:** 10.1, 10.1.4, 10.3.1, 10.3.4, 10.3.10, 10.4.4, 10.5.2, 10.5.3, 10.5.8, 10.6.1, 10.7, 10.7.1, 10.7.7, 10.7.11, 10.7.17, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Formal Conventions, TWE p. 901
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Defining Roles, TWE p. 901
- _____ **TWE** Building Reading Fluency: Following Along, TWE p. 905

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Less Proficient Readers/ Proficient Readers, TWE p. 899
- _____ **TWE** Differentiated Instruction: Kinesthetic Readers, TWE p. 903
- _____ **TWE** Differentiated Instruction: Proficient Readers, TWE p. 907
- _____ **TWE** Differentiated Instruction: Auditory Learners, TWE p. 909
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Ring of General Macías, Marked, and The Ring

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing characterization
- Analyzing plot and setting
- Understanding compound sentences and predicates

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 916–938
- _____ *Bellringer Options: Selection Focus Transparency 38*
- _____ Unit 4 Resources, pp. 57–59
- _____ *Literary Elements Transparency 15*

Assessment

- _____ *Selection Quick Checks*, p. 81
- _____ *Selection Quick Checks (Spanish)*, p. 81
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 161–162
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite* CD-ROM, *The Ring of General Macías, Marked, and The Ring Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Connotations and Denotation, TWE p. 916
- _____ **TWE** Grammar and Language: Compound Sentences and Predicates, TWE p. 928
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 66
- _____ *Grammar and Language Transparency 61*
- _____ **TWE** Grammar and Language: Perfect Tenses, TWE p. 934

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Mood, TWE p. 937
- _____ **TWE** Writer's Technique: Imagery, TWE p. 919
- _____ **TWE** Writer's Technique: Irony, TWE p. 920
- _____ **TWE** Writer's Technique: Dramatic Irony, TWE p. 925

INDIANA STATE STANDARDS

- SE:** 10.3.2, 10.3.4, 10.3.6, 10.3.12, 10.5.2
- TWE:** 10.1.4, 10.2, 10.3, 10.3.4, 10.3.7, 10.3.8, 10.3.10, 10.3.11, 10.3.12, 10.4.3, 10.4.4, 10.5.1, 10.5.8, 10.6.1, 10.6.2, 10.7.14, 10.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Predicting, TWE p. 917
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Descriptions of Emotions and Behavior, TWE p. 919
- _____ **TWE** Building Reading Fluency: Stage Directions, TWE p. 923
- _____ **TWE** Building Reading Fluency: Previewing, TWE p. 933
- _____ **TWE** English Language Coach: Marriage, TWE p. 935
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 937

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: The Mexican Revolution, TWE p. 921
- _____ **TWE** Differentiated Instruction: Advanced Learners, TWE p. 925
- _____ **TWE** Differentiated Instruction: Acting Out Scenes, TWE p. 927
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a persuasive speech using rhetorical devices to support assertions
- Using strong precise language
- Using credible resources for research

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 940–947
- _____  Unit 4 Resources, p. 61
- _____  *Writing Workshop Transparencies 21–25: Persuasive Speech*






RETEACHING AND ENRICHMENT

- _____ **TWE** Language History: Logos, Pathos, and Ethos, TWE p. 942
- _____ **TWE** Political History: A Rose by Any Other Name, TWE p. 941

INDIANA STATE STANDARDS

- SE:** 10.4.5, 10.5.4, 10.6.2
- TWE:** 10.1, 10.1.2, 10.4.1, 10.4.3, 10.4.4, 10.4.12, 10.5.9, 10.7.9, 10.7.10, 10.7.18

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 20–21
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)

INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Word Meaning, TWE p. 941
- _____ **TWE** Building Reading Fluency: Reading Speeches, TWE p. 943

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Identifying a Topic, TWE p. 941
- _____ **TWE** Differentiated Instruction: Public Presentation, TWE p. 945
- _____ **TWE** Differentiated Instruction: Famous Speeches, TWE p. 947

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Delivering a persuasive argument by using rhetorical devices to support assertions
- Evaluating persuasive presentations of peers
- Using appeals to emotion and logic in spoken communication


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 948–949

_____  Unit 4 Resources, p. 62

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 42–43

INDIANA STATE STANDARDS

SE: 10.7.11, 10.7.12, 10.7.18

TWE: 10.1.4, 10.7, 10.7.18

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Literature Library ExamView Assessment* CD

_____  *Literature Library Vocabulary Puzzlemaker* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Viewing Speeches, TWE p. 949

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Distinguishing Troublesome Words, TWE p. 949

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 952–957

Assessment

_____  Selection and Unit Assessments, pp. 215–216

RETEACHING AND ENRICHMENT

_____  *ExamView Assessment Suite* CD-ROM

_____  *Interactive Tutor Self-Assessment* CD-ROM


TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)


_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  *Standardized Test Prep and Practice* (Student Edition)

_____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)

_____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Student Edition)

_____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 955

_____ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 953

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Synonyms, TWE p. 955

_____ **TWE** Differentiated Instruction: Using Parallelism, TWE p. 957

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Unit 5: Legends and Myths

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives

- Understanding characteristics of legends and myths
- Identifying and exploring literary elements significant to the genres
- Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 958–956
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 5 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 145–154 (On-Level)



INDIANA STATE STANDARDS

- SE:** 10.3, 10.3.7, 10.5.8, 10.7.14
- TWE:** 10.1, 10.1.2, 10.2, 10.2.2, 10.3, 10.3.3, 10.3.5, 10.3.7

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

RETEACHING AND ENRICHMENT

- _____ **TWE** Literary History: Bulfinch's Mythology, TWE p. 960
- _____ **TWE** Literary History: Gilgamesh, TWE p. 962
- _____  *Active Learning and Note Taking Guide*, pp. 147–156 (Enriched)
- _____  Unit 5 Resources, pp. 3–10




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Names, TWE p. 963
- _____  *Active Learning and Note Taking Guide*, pp. 145–154 (ELL)
- _____ **TWE** Building Reading Fluency: Understanding Vocabulary, TWE p. 961

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 145–154 (Adapted)
- _____ **TWE** Differentiated Instruction: Anonymous Authorship, TWE p. 961
- _____ **TWE** Differentiated Instruction: Contrasting Characters, TWE p. 951
- _____ **TWE** Differentiated Instruction: Connotation and Denotation, TWE p. 965
- _____ **TWE** Reading in the Real World: College, TWE p. 965

Part 1: Acts of Courage

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Identifying the characteristics that distinguish literary forms
- Understanding the literary terms *legend* and *epic*
- Comparing works with universal themes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 967–965

_____  Unit 5 Resources, p. 14

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.2, 10.3.2, 10.3.12

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 967

_____ **TWE** English Language Coach: Cultural References, TWE p. 969

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Activating Prior Knowledge, TWE p. 967

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Arthur Becomes King from *The Once and Future King*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.4, DRP: 52,
Lexile: 1020

Objectives

- Analyzing idiom
- Analyzing tone
- Analyzing character

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 972–983
- _____ *Bellringer Options: Selection Focus Transparency 39*
- _____ Unit 5 Resources, pp. 17–19
- _____ *Literary Elements Transparency 98*

Assessment

- _____ *Selection Quick Checks*, p. 82
- _____ *Selection Quick Checks (Spanish)*, p. 82
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 163–164
- _____ *Assessment by Learning Objectives*, p. 54
- _____ *ExamView Assessment Suite* CD-ROM, Arthur Becomes King Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Hyphens for Compound Words, TWE p.
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 67
- _____ *Grammar and Language Transparency 66*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 10.3.11, 10.3.13, 10.5.3, 10.6.1, 10.6.2
- TWE:** 10.1, 10.2, 10.3, 10.3.2, 10.3.7, 10.4.3, 10.4.4, 10.5.1, 10.5.2, 10.5.8, 10.6.1, 10.6.2, 10.7.6, 10.7, 10.7.14, 10.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Understanding Dialect, TWE p. 973
- _____ *English Language Coach*, pp. 19, 35, 51
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Linguistic, TWE p. 975
- _____ **TWE** Differentiated Instruction: Role-Playing, TWE p. 977
- _____ **TWE** Differentiated Instruction: Sensory Details, TWE p. 979
- _____ **TWE** Differentiated Instruction: Visualizing, TWE p. 981
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 983
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *Le Morte d'Arthur*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.7, DRP: 60, Lexile: 1110

Objectives

- Analyzing dialogue
- Analyzing plot
- Making predictions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 990–1006
- _____ *Bellringer Options: Selection Focus Transparency 40*
- _____ Unit 5 Resources, pp. 21–23
- _____ *Literary Elements Transparency 17*

Assessment

- _____ *Selection Quick Checks*, p. 83
- _____ *Selection Quick Checks (Spanish)*, p. 83
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 165–166
- _____ *Assessment by Learning Objectives*, p. 54
- _____ *ExamView Assessment Suite* CD-ROM, *Le Morte d'Arthur* Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Connotations, TWE p. 996
- _____ **TWE** Grammar and Language: Using Commas, TWE p. 998
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 68
- _____ **TWE** Grammar and Language: *Who* and *Whom*, TWE p. 1006

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Language History: Etymology, TWE p. 994
- _____ **TWE** Language History: Quest, TWE p. 1002

INDIANA STATE STANDARDS

SE: 10.3.4, 10.3.6, 10.5.3

TWE: 10.1.2, 10.1.4, 10.2, 10.3, 10.3.2, 10.3.6, 10.3.7, 10.3.11, 10.3.12, 10.4.3, 10.4.4, 10.5.1, 10.5.3, 10.6.1, 10.6.2, 10.7.10, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Realistic and Fantastic Details, TWE p. 991
- _____ *English Language Coach*, pp. 8, 24, 40
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 995
- _____ **TWE** English Language Coach: Medieval Vocabulary, TWE p. 999

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 993
- _____ **TWE** Differentiated Instruction: English History, TWE p. 997
- _____ **TWE** Differentiated Instruction: Visualizing, TWE p. 1001
- _____ **TWE** Differentiated Instruction: Comparing Genres, TWE p. 1003
- _____ **TWE** Differentiated Instruction: Scanning, TWE p. 1005
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *Don Quixote*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 10.9, DRP: 63, Lexile: 1350

Objectives

- Analyzing parody
- Comparing and contrasting
- Understanding idioms

INDIANA STATE STANDARDS

SE: 10.3.4, 10.3.11, 10.5.1

TWE: 10.1.4, 10.2, 10.3.3, 10.3.7, 10.3.8, 10.6.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1011–1017
- _____ *Bellringer Options: Selection Focus Transparency 41*
- _____ Unit 5 Resources, pp. 24–26
- _____ *Literary Elements Transparency 91*

Assessment

- _____ *Selection Quick Checks*, p. 84
- _____ *Selection Quick Checks (Spanish)*, p. 84
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 167–168
- _____ *Assessment by Learning Objectives*, p. 54
- _____ *ExamView Assessment Suite* CD-ROM, Don Quixote Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Concrete and Abstract Nouns, TWE p. 1014
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 69

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ from *Don Quixote: Read Aloud, Think Aloud Transparencies* 26–31
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Ironic Tone, TWE p. 1013
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Predicting, TWE p. 1011

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Identifying Author's Purpose, TWE p. 1015
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1017
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

What Makes a Hero?

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 10.0, DRP: 63, Lexile: 1080

Objectives

- Creating graphic organizers
- Clarifying meaning
- Creating a comic strip

INDIANA STATE STANDARDS

SE: 10.2

TWE: 10.2.2, 10.4.4, 10.5.1, 10.5.3

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1020–1023

_____  Unit 5 Resources, p. 27

Assessment


_____  Selection Quick Checks, p. 85

_____  Selection Quick Checks (Spanish), p. 85


_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 169–170

_____  Assessment by Learning Objectives, p. 54

_____  ExamView Assessment Suite CD-ROM, What Makes a Hero Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____  Revising with Style

_____  Sentence Diagraming

_____  Spelling Power

_____  Skill Level Up! A Skills-Based Language Arts Game

_____ **TWE** Cultural History: Doctors Without Borders, TWE p. 1020

ENGLISH LANGUAGE LEARNERS (ELL)

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____ **TWE** Reading in the Real World: Citizenship, TWE p. 1021

_____  Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

from *Sundiata*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.3, DRP: 58, Lexile: 1020

Objectives

- Analyzing dialogue
- Identifying genre
- Analyzing legends




INDIANA STATE STANDARDS

SE: 10.3.4, 10.3.12, 10.5.3







TWE: 10.1.4, 10.2, 10.3.4, 10.3.7, 10.4.4

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1026–1029
- _____  *Bellringer Options: Selection Focus Transparency 42*
- _____  Unit 5 Resources, pp. 28–30
- _____  *Literary Elements Transparency 17*







Assessment

- _____  *Selection Quick Checks*, p. 86
- _____  *Selection Quick Checks (Spanish)*, p. 86
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 171–172
- _____  *Assessment by Learning Objectives*, p. 54
- _____  *ExamView Assessment Suite* CD-ROM, *Sundiata* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 70
- _____  *Grammar and Language Transparency 63*

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING





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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Mali, TWE p. 1026

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Vocabulary, TWE p. 1029
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Activating Prior Knowledge, TWE p. 1027
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Lion of Mali

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Conducting research
- Comparing and contrasting versions of a story
- Evaluating the use of different media to tell a story

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1031–1034
- _____ Unit 5 Resources, p. 31

Assessment

- _____ Selection Quick Checks, p. 87
- _____ Selection Quick Checks (Spanish), p. 87
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 173–174
- _____ Assessment by Learning Objectives, p. 54
- _____ ExamView Assessment Suite CD-ROM, The Lion of Mali Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- _____ Revising with Style
- _____ Sentence Diagraming
- _____ Spelling Power
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Literary History: Graphic Texts, TWE p. 1033
- _____ **TWE** Cultural History: The Wind, TWE p. 1034
- _____ **TWE** Cultural History: Geography, TWE p. 1032

INDIANA STATE STANDARDS

- SE:** 10.3.2
- TWE:** 10.3.2, 10.3.3, 10.4.4, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Speaking: Dramatic Presentation, TWE p. 1031
- _____ **TWE** Differentiated Instruction: Interpreting, TWE p. 1033
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 2: Rescuing and Conquering

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Identifying universal themes prevalent in the literature of all cultures
- Understanding the terms *myth*, *folktale*, and *oral tradition*
- Comparing folklore

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 1035–1037

_____  Unit 5 Resources, p. 32

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.1.3, 10.3.2, 10.3.5, 10.3.12

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 1035

_____ **TWE** English Language Coach: Norse Names, TWE p. 1037

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Reading Across Cultures, TWE p. 1035

_____ **TWE** Differentiated Instruction: American Folklore, TWE p. 1037

Coyote, Iktome, and the Rock

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.1, DRP: 46, Lexile: 530

Objectives

- Analyzing character archetype
- Analyzing structure of a legend
- Creating myths

INDIANA STATE STANDARDS

SE: 10.3.3, 10.3.6, 10.5.1, 10.7.14

TWE: 10.3, 10.5.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1039–1041
- _____ Unit 5 Resources, pp. 35–36
- _____ *Literary Elements Transparency* 86, 87

Assessment

- _____ *Selection Quick Checks*, p. 88
- _____ *Selection Quick Checks (Spanish)*, p. 88
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 175–76
- _____ *Assessment by Learning Objectives*, p. 57
- _____ *ExamView Assessment Suite* CD-ROM, Coyote, Iktome, and the Rock Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 71

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Coyote, TWE p. 1040

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Supernatural Elements, TWE p. 1041
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Stealing of Thor's Hammer

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.7, DRP: 55, Lexile: 1050

Objectives

- Analyzing plot pattern archetype
- Making inferences
- Analyzing verb usage

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1045–1049
- _____ Unit 5 Resources, pp. 37–39
- _____ *Literary Elements Transparency 87*

Assessment

- _____ *Selection Quick Checks*, p. 89
- _____ *Selection Quick Checks (Spanish)*, p. 89
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 177–178
- _____ *Assessment by Learning Objectives*, p. 57
- _____ *ExamView Assessment Suite* CD-ROM, *The Stealing of Thor's Hammer Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Speaking Verbs, TWE p. 1046
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 72

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 10.1.3, 10.3.3, 10.3.6, 10.5.3
- TWE:** 10.1, 10.1.4, 10.3, 10.3.7, 10.3.11, 10.4.3, 10.4.4, 10.5.1, 10.5.2, 10.7.6, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Myths from Other Cultures, TWE p. 1045
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Dramatic Performance, TWE p. 1047

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Examining Maps, TWE p. 1045
- _____ **TWE** Differentiated Instruction: Intrapersonal Learners, TWE p. 1049
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from Theseus

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.8, DRP: 59, Lexile: 1130

Objectives

- Analyzing image archetype
- Identifying sequence
- Using the verb “to be” appropriately

INDIANA STATE STANDARDS

SE: 10.3.6, 10.3.7, 10.5.3

TWE: 10.1, 10.1.4, 10.3.2, 10.4.3, 10.4.4, 10.4.6, 10.5.3, 10.7.10, 10.7.14

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1055–1060
- _____ Unit 5 Resources, pp. 40–42
- _____ *Literary Elements Transparency 87*

Assessment

- _____ *Selection Quick Checks*, p. 90
- _____ *Selection Quick Checks (Spanish)*, p. 90
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 179–180
- _____ *Assessment by Learning Objectives*, p. 57
- _____ *ExamView Assessment Suite CD-ROM*, Theseus Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Journaling, TWE p. 1058
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 73

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Romeo and Juliet, TWE p. 1058

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Figurative Descriptions, TWE p. 1055
- _____ *English Language Coach*, pp. 20, 26, 52
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Kinesthetic Learners, TWE p. 1057
- _____ **TWE** Differentiated Instruction: Modern-Day Heroes, TWE p. 1059
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Hero's Adventure

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Evaluating the way an author's choice of words advances the theme of the work
- Analyzing analogy and causation

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1064–1067

_____  Unit 5 Resources, p. 43

_____  *Literary Elements Transparency 43*

Assessment


_____  *Selection Quick Checks*, p. 91

_____  *Selection Quick Checks (Spanish)*, p. 91


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 181–182

_____  *Assessment by Learning Objectives*, p. 57

_____  *ExamView Assessment Suite* CD-ROM, The Hero's Adventure Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Writer's Technique: Interviewing a Variety of Sources*, TWE p. 1065

INDIANA STATE STANDARDS

SE: 10.1.3, 10.3.2, 10.3.7

TWE: 10.1.3, 10.2, 10.4.4, 10.5.2, 10.7.14

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Differentiated Instruction: Role Playing*, TWE p. 1065

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Secret Name of Ra

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.3, DRP: 57, Lexile: 1050

Objectives

- Analyzing theme archetype
- Analyzing style
- Punctuating long lists properly

INDIANA STATE STANDARDS

SE: 10.3.5, 10.3.11, 10.5.1

TWE: 10.1.4, 10.3.2, 10.6.1, 10.7.19

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1071–1074
- _____ Unit 5 Resources, pp. 44–46
- _____ *Literary Elements Transparency* 87

Assessment

- _____ *Selection Quick Checks*, p. 92
- _____ *Selection Quick Checks (Spanish)*, p. 92
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 183–184
- _____ *Assessment by Learning Objectives*, p. 57
- _____ *ExamView Assessment Suite* CD-ROM, *The Secret Name of Ra* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 74

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: The Nile River, TWE p. 1072

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 1071
- _____ **TWE** Differentiated Instruction: Unfamiliar Words, TWE p. 1073
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Where the Girl Rescued Her Brother, John Henry, and A Song of Greatness

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score:

Where the Girl Rescued Her Brother:




Dale-Chall: 5.0, DRP: 57, Lexile: 970

Objectives







- Analyzing suspense
- Synthesizing
- Using graphic organizers

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1079–1086
- _____  *Bellringer Options: Selection Focus Transparency 43*
- _____  Unit 5 Resources, pp. 48–50
- _____  *Literary Elements Transparency 7*





Assessment

- _____  *Selection Quick Checks*, p. 93
- _____  *Selection Quick Checks (Spanish)*, p. 93
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 185–186
- _____  *Assessment by Learning Objectives*, p. 57
- _____  *ExamView Assessment Suite CD-ROM*, Where the Girl Rescued Her Brother, John Henry, and A Song of Greatness Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 75
- _____  *Grammar and Language Transparency 67*

RETEACHING AND ENRICHMENT







- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: General George Crook, TWE p. 1081

INDIANA STATE STANDARDS

SE: 10.3.2, 10.3.9, 10.3.12, 10.5.1, 10.5.3

TWE: 10.1.4, 10.2, 10.3, 10.3.7, 10.3.12, 10.4.4, 10.6.1, 10.7.14

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*

INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: African American History, TWE p. 1085
- _____  *Listening Library CD*
- _____  *Spanish Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Native American History, TWE p. 1081

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 1079
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a research paper
- Presenting and supporting a thesis based on a variety of sources
- Crediting and documenting sources

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 1088–1097
- _____  Unit 5 Resources, pp. 52
- _____  *Writing Workshop Transparencies 26–30: Research Paper*






RETEACHING AND ENRICHMENT

- _____ **TWE** Cultural History: A Cautionary Tale, TWE p. 1090
- _____ **TWE** Literary History: Writing Manuals, TWE p. 1096
- _____ **TWE** Writer's Technique, TWE p. 1089

INDIANA STATE STANDARDS

- SE:** 10.4.4, 10.4.6, 10.4.7, 10.4.8, 10.5.9
TWE: 10.2, 10.4.2, 10.4.4, 10.4.6, 10.4.10, 10.4.12, 10.5.9, 10.6.1, 10.6.4

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 14–15
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Research Assistance, TWE p. 1089

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Identifying a Topic, TWE p. 1089
- _____ **TWE** Differentiated Instruction: Skimming Texts for Information, TWE p. 1091
- _____ **TWE** Reading in the Real World: Career, TWE p. 1093
- _____ **TWE** Differentiated Instruction: Revision, TWE p. 1095
- _____ **TWE** Differentiated Instruction: Proofreading in Pairs, TWE p. 1097

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Delivering an oral presentation of research findings
- Using props, visuals, and electronic media to enhance the oral presentation

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Speaking, Listening, and Viewing Workshop and TWE side notes, pp. 1098–1099

_____  Unit 5 Resources, pp. 53

Assessment

_____  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 34–35

RETEACHING AND ENRICHMENT

_____  *Literature Library ExamView Assessment* CD

_____  *Literature Library Vocabulary Puzzlemaker* CD-ROM

INDIANA STATE STANDARDS

SE: 10.7.2, 10.7.4, 10.7.15

TWE: 10.4, 10.7.3, 10.7.10

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION


_____ **TWE** Differentiated Instruction: Pacing, TWE p. 1099

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 1102–1107
- _____  *Grammar and Language Transparency 41: Main and Subordinate Clauses*










Assessment

- _____  Selection and Unit Assessments, pp. 217–218

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Student Edition)
- _____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Word Origin, TWE p. 1105
- _____ **TWE** English Language Coach: Traditional Phrases, TWE p. 1107

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Preparing for Standardized Tests, TWE p. 1103
- _____ **TWE** Differentiated Instruction: Supporting a Thesis, TWE p. 1107

Unit 6: Genre Fiction

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Understanding characteristics of mysteries, modern fables, and science fiction
- Identifying and exploring literary elements significant to the genres
- Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 1107–1116
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 6 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 178–187 (On-Level)




RETEACHING AND ENRICHMENT

- _____ **TWE** Language History: Science Fiction History, TWE p. 1110
- _____ **TWE** Language History: Modern Fable, TWE p. 1112
- _____  *Active Learning and Note Taking Guide*, pp. 178–187 (Enriched)
- _____  Unit 6 Resources, pp. 3–10

INDIANA STATE STANDARDS

- SE:** 10.3, 10.3.7, 10.3.11, 10.7.17
- TWE:** 10.1.4, 10.2, 10.2.4, 10.2.5, 10.2.6, 10.3, 10.3.7, 10.3.11

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Secondary Definitions, TWE p. 1113
- _____ **TWE** English Language Coach: Archetypes, TWE p. 1115
- _____  *Active Learning and Note Taking Guide*, pp. 178–187 (ELL)
- _____ **TWE** Building Reading Fluency: Dialogue, TWE p. 1113

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 178–187 (Adapted)
- _____ **TWE** Differentiated Instruction: Analyzing Style, TWE p. 1111
- _____ **TWE** Differentiated Instruction: Evaluating, TWE p. 1115

Part 1: The Extraordinary and Fantastic

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Understanding the use of images and sounds to elicit the reader's emotions
- Analyzing characteristics of text, including word choice
- Explaining how the selection of genre shapes the theme or topic


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 1107–1119

_____  Unit 6 Resources, p. 14

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.1.4, 10.3.2, 10.3.7, 10.3.12, 10.3.13

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Multiple-Meaning Words,
TWE p. 1117

_____ **TWE** English Language Coach: Content, TWE p. 1119

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Building Background,
TWE p. 1117

_____ **TWE** Differentiated Instruction: Analyzing Genre, TWE p. 1119

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

A Sound of Thunder

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.2, DRP: 56,

Lexile: 700

Objectives

- Analyzing foreshadowing
- Identifying genre
- Previewing text

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1122–1131
- _____ *Bellringer Options: Selection Focus Transparency 44*
- _____ Unit 6 Resources, pp. 17–19
- _____ *Literary Elements Transparency 6*

Assessment

- _____ *Selection Quick Checks*, p. 94
- _____ *Selection Quick Checks (Spanish)*, p. 94
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 187–188
- _____ *Assessment by Learning Objectives*, p. 61
- _____ *ExamView Assessment Suite* CD-ROM, *The Sound of Thunder Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Using Appositives, TWE p. 1124
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 76
- _____ *Grammar and Language Transparency 27*

RETEACHING AND ENRICHMENT

- _____ Title: *Read Aloud, Think Aloud Transparencies 1–10*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Language History: Meanings from Latin, TWE p. 1124
- _____ **TWE** Writer's Technique: Dialogue TWE p. 1126

INDIANA STATE STANDARDS

SE: 10.2, 10.3.6, 10.3.7, 10.5.3

TWE: 10.2, 10.3.11, 10.4.3, 10.4.4, 10.6.1, 10.6.2, 10.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Understanding Print, TWE p. 1127
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Figurative Language, TWE p. 1123
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1125
- _____ **TWE** Differentiated Instruction: Identifying Author's Purpose, TWE p. 1129
- _____ **TWE** Reading in the Real World: College, TWE p. 1131
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

By the Waters of Babylon

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.6, DRP: 49,
Lexile: 820

Objectives

- Analyzing moral
- Visualizing
- Connecting with real-life events

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1137–1147
- _____ *Bellringer Options: Selection Focus Transparency* 45
- _____ Unit 6 Resources, pp. 20–22
- _____ *Literary Elements Transparency* 89

Assessment

- _____ *Selection Quick Checks*, p. 95
- _____ *Selection Quick Checks (Spanish)*, p. 95
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 189–190
- _____ *Assessment by Learning Objectives*, p. 61
- _____ *ExamView Assessment Suite* CD-ROM, *By the Waters of Babylon* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Capitalization of Proper Nouns, TWE p. 1138
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 77

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: The Father of Our Country, TWE p. 1142
- _____ **TWE** Cultural History: Native American Spirituality, TWE p. 1140

INDIANA STATE STANDARDS

- SE:** 10.2, 10.3, 10.5.3, 10.6.2
- TWE:** 10.1.4, 10.2, 10.3, 10.3.12, 10.4.4, 10.5.2, 10.6.2, 10.6.3, 10.7.13, 10.7.14, 10.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Homographs, TWE p. 1139
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Graphic Organizers, TWE p. 1137
- _____ **TWE** Differentiated Instruction: Multiple Intelligences–Musical, TWE p. 1141
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1143
- _____ **TWE** Differentiated Instruction: Illustrating, TWE p. 1145
- _____ **TWE** Differentiated Instruction: Researching Lost Worlds, TWE p. 1147
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

What I Have Been Doing Lately, People at Night, and A Dream

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score:

What I Have Been Doing Lately: Dale-Chall: 4.4,
DRP: 46, Lexile: 780

Objectives

- Analyzing stream of consciousness
- Interpreting imagery
- Previewing reading

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1154–1156
- _____ *Bellringer Options: Selection Focus Transparency 46*
- _____ Unit 6 Resources, pp. 25–27
- _____ *Literary Elements Transparency 102*

Assessment

- _____ *Selection Quick Checks*, p. 96
- _____ *Selection Quick Checks (Spanish)*, p. 96
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 191–192
- _____ *Assessment by Learning Objectives*, p. 61
- _____ *ExamView Assessment Suite* CD-ROM, What I Have Been Doing Lately, People at Night, and A Dream Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Prefixes, TWE p. 1156
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 78
- _____ *Grammar and Language Transparency 9*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 10.3.2, 10.3.7, 10.3.9, 10.3.12, 10.5.3
TWE: 10.1, 10.2, 10.3.7, 10.7, 10.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency, TWE p. 1155

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 1155
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

One Legend Found, Many Still to Go

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.5, DRP: 69, Lexile: 1380

Objectives

- Determining the author's purpose and point of view and their effects on the text
- Comparing and contrasting characters

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1161–1163
- _____ Unit 6 Resources, p. 28

Assessment

- _____ Selection Quick Checks, p. 97
- _____ Selection Quick Checks (Spanish), p. 97
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 193–194
- _____ Assessment by Learning Objectives, p. 61
- _____ ExamView Assessment Suite CD-ROM, One Legend Found, Many Still to Go Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- _____ Revising with Style
- _____ Sentence Diagramming
- _____ Spelling Power
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ Literary History: Cryptozoology's Founder, TWE p. 1162

INDIANA STATE STANDARDS

- SE:** 10.2.1, 10.2.5
- TWE:** 10.2, 10.3.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Differentiated Instruction: Unpacking the Text, TWE p. 1161
- _____ Skill Level Up! A Skills-Based Language Arts Game

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Robot Dreams

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.0, DRP: 52, Lexile: 820

Objectives

- Analyzing analogy
- Activating prior knowledge
- Analyzing point of view

INDIANA STATE STANDARDS

SE: 10.2, 10.3.7, 10.5.3

TWE: 10.3.3, 10.3.8, 10.3.13, 10.5.8, 10.7.14

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1166–1169

_____  Unit 6 Resources, pp. 29–31

_____  *Literary Elements Transparency* 42, 43

Assessment


_____  *Selection Quick Checks*, p. 98

_____  *Selection Quick Checks (Spanish)*, p. 98


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 195–196

_____  *Assessment by Learning Objectives*, p. 61

_____  *ExamView Assessment Suite* CD-ROM, Robot Dreams Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 79

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Language History: *Robot*, TWE p. 1168

_____ **TWE** Writer's Technique: Allusion, TWE p. 1169

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Understanding Characters
TWE p. 1167

_____ **TWE** Differentiated Instruction: Drawing Conclusions,
TWE p. 1169

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Machine Nurturer

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.0, DRP: 64, Lexile: 1050

Objectives

- Researching topics in the sciences
- Connecting to contemporary series


INDIANA STATE STANDARDS

SE: 10.2, 10.2.2







TWE: 10.4.4, 10.5.3

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1172–1175
- _____  Unit 6 Resources, p. 35







Assessment

- _____  Selection Quick Checks, p. 99
- _____  Selection Quick Checks (Spanish), p. 99
- _____  Checkpoint Questions on Presentation Plus! CD-ROM
- _____  Selection and Unit Assessments, pp. 197–198
- _____  Assessment by Learning Objectives, p. 61
- _____  ExamView Assessment Suite CD-ROM, The Machine Nurturer Test

Integrated Language Arts Instruction

- _____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____  Vocabulary PuzzleMaker CD-ROM
- _____  Presentation Plus! CD-ROM

INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM




RETEACHING AND ENRICHMENT

- _____  Revising with Style
- _____  Sentence Diagraming
- _____  Spelling Power
- _____  Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Cultural History: Leonardo's Robot, TWE p. 1173

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  Listening Library CD
- _____  Spanish Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Reading in the Real World: Career, TWE p. 1173
- _____  Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Bread

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 3.6, DRP: 51, Lexile: 740

Objectives

- Analyzing point of view
- Recognizing author's purpose
- Conducting background research



INDIANA STATE STANDARDS

SE: 10.2, 10.3.13, 10.5.8







TWE: 10.3.11, 10.7.15

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1178–1179
- _____  *Bellringer Options: Selection Focus Transparency 47*
- _____  Unit 6 Resources, pp. 32–34







Assessment

- _____  *Selection Quick Checks*, p. 100
- _____  *Selection Quick Checks (Spanish)*, p. 100
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 199–200
- _____  *Assessment by Learning Objectives*, p. 61
- _____  *ExamView Assessment Suite* CD-ROM, Bread Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 80

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM








INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Bread: Read Aloud, Think Aloud Transparencies 32–35*
- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: It's All in the Presentation, TWE p. 1179
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Part 2: The Uncanny and Mysterious

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing the elements that contribute to an author's style
- Recognizing and analyzing figurative language
- Understanding the tone of a literary work


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 1181–1183

_____  Unit 6 Resources, p. 36

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 10.5.8

TWE: 10.1.4, 10.2, 10.3, 10.3.11, 10.6.1

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 1181

_____ **TWE** English Language Coach: Reading Comprehension Strategies, TWE p. 1183

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Drawing Conclusions, TWE p. 1181

_____ **TWE** Differentiated Instruction: Commas, TWE p. 1183

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Witness for the Prosecution

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.7, DRP: 52, Lexile: 800

Objectives

- Analyzing motivation
- Making inferences
- Classifying context clues

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1186–1187

_____  Unit 6 Resources, pp. 39–41

_____  *Literary Elements Transparency* 16

Assessment

_____  *Selection Quick Checks*, p. 101

_____  *Selection Quick Checks (Spanish)*, p. 101

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 201–202

_____  *Assessment by Learning Objectives*, p. 66

_____  *ExamView Assessment Suite* CD-ROM, *The Witness for the Prosecution Test*

Integrated Language Arts Instruction

_____ **TWE** Vocabulary: Context Clues, TWE p. 1186

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 81

INDIANA STATE STANDARDS

SE: 10.3.4, 10.3.9, 10.5.3, 10.6.1, 10.6.2

TWE: 10.1, 10.1.4, 10.2, 10.3, 10.3.3, 10.3.4, 10.3.11, 10.4.4, 10.5.2, 10.5.3, 10.5.8, 10.6.1, 10.6.2, 10.7.7, 10.7.14, 10.7.15

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *Building Reading Fluency: Reading Aloud*, TWE p. 1187

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Adventure of the Speckled Band

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.5, DRP: 57, Lexile: 1120

Objectives

- Analyzing character archetype
- Analyzing details
- Making predictions about the story

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1208–1225
- _____ Unit 6 Resources, pp. 43–45
- _____ *Literary Elements Transparency* 86, 87

Assessment

- _____ *Selection Quick Checks*, p. 102
- _____ *Selection Quick Checks (Spanish)*, p. 102
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 203–204
- _____ *Assessment by Learning Objectives*, p. 66
- _____ *ExamView Assessment Suite* CD-ROM, *The Adventure of the Speckled Band* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Comma Usage, TWE p. 1210
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 82
- _____ **TWE** Grammar and Language: Parallelism, TWE p. 1216
- _____ **TWE** Grammar and Language: Confused Words, TWE p. 1220

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Dr. Watson, TWE p. 1209
- _____ **TWE** Cultural History: Gypsies, TWE p. 1211
- _____ **TWE** Cultural History: Indian Animals, TWE p. 1210
- _____ **TWE** Writer's Technique: Allusions, TWE p. 1214

INDIANA STATE STANDARDS

- SE:** 10.1.2, 10.3.3, 10.3.8, 10.5.3
- TWE:** 10.1.4, 10.2, 10.3.2, 10.3.3, 10.3.4, 10.3.8, 10.3.11, 10.3.13, 10.4.4, 10.5.1, 10.5.3, 10.6.1, 10.6.2, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Hyphenated Compound Words, TWE p. 1215
- _____ *English Language Coach*, pp. 18, 34, 50
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Vocabulary, TWE p. 1217

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Characterization, TWE p. 1209
- _____ **TWE** Differentiated Instruction: Drawing Conclusions, TWE p. 1211
- _____ **TWE** Differentiated Instruction: Character Motivation, TWE p. 1213
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1219
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1221, 1223, 1225
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

A Retrieved Reformation

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.2, DRP: 56, Lexile: 880

Objectives

- Analyzing humor
- Making and verifying predictions
- Analyzing text structure

INDIANA STATE STANDARDS

SE: 10.2, 10.3.7, 10.5.3

TWE: 10.1.4, 10.3.6, 10.3.11, 10.4.4, 10.6.2, 10.7.13, 10.7.17

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1232–1238

_____  Unit 6 Resources, pp. 46–48

_____  *Literary Elements Transparency* 109

Assessment

_____  *Selection Quick Checks*, p. 103

_____  *Selection Quick Checks (Spanish)*, p. 103

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 205–206

_____  *Assessment by Learning Objectives*, p. 66

_____  *ExamView Assessment Suite* CD-ROM, A Retrieved Reformation Test

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Past Perfect Tense, TWE p. 1232

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 83

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Literary History: O. Henry's Words*, TWE p. 1238

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** *English Language Coach: Understanding Slang and Idioms*, TWE p. 1233

_____  *English Language Coach*, pp. 19, 35, 51

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Differentiated Instruction: Research*, TWE p. 1235

_____ **TWE** *Differentiated Instruction: Research Attitudes*, TWE p. 1237

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Lungewater

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.6, DRP: 57, Lexile: 960

Objectives

- Analyzing mood
- Analyzing structure
- Monitoring comprehension

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1242–1254
- _____ Unit 6 Resources, pp. 49–51
- _____ *Literary Elements Transparency* 10

Assessment

- _____ *Selection Quick Checks*, p. 104
- _____ *Selection Quick Checks (Spanish)*, p. 104
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 207–208
- _____ *Assessment by Learning Objectives*, p. 66
- _____ *ExamView Assessment Suite* CD-ROM, Lungewater Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Deciphering Idioms, TWE p. 1242
- _____ **TWE** Grammar and Language: Fragments, TWE p. 1252
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 84

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Character, TWE p. 1243
- _____ **TWE** Writer's Technique: First-Person Point of View, TWE p. 1247
- _____ **TWE** Writer's Technique: Dialogue, TWE p. 1249

INDIANA STATE STANDARDS

SE: 10.3.6, 10.3.11, 10.5.3

TWE: 10.1.4, 10.2, 10.3.2, 10.3.3, 10.3.6, 10.3.8, 10.3.11, 10.5.1, 10.5.2, 10.5.3, 10.5.8, 10.6.2, 10.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Word Lists, TWE p. 1247

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 1243
- _____ **TWE** Differentiated Instruction: Storymaps, TWE p. 1245
- _____ **TWE** Differentiated Instruction: Literary Response, TWE p. 1249
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1251
- _____ **TWE** Differentiated Instruction: Chunking, TWE p. 1253
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a science fiction story that contains dialogue
- Analyzing a workshop model
- Using dialogue

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 1256–1263
- _____  Unit 6 Resources, pp. 53
- _____  *Writing Workshop Transparencies 31–35: Short Story*






RETEACHING AND ENRICHMENT

- _____ **TWE** Literary History: Proto-Science Fiction, TWE p. 1257
- _____ **TWE** Writer's Technique: Resolution, TWE p. 1259

INDIANA STATE STANDARDS

SE: 10.4.1, 10.4.10, 10.5.1,
TWE: 10.3, 10.4.3, 10.4.4, 10.5.1, 10.6.2, 10.6.3, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Multicultural Science Fiction, TWE p. 1257

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Identifying a Topic, TWE p. 1251
- _____ **TWE** Differentiated Instruction: Identifying a Topic, TWE p. 1257
- _____ **TWE** Differentiated Instruction: Illustration, TWE p. 1259
- _____ **TWE** Differentiated Instruction: Drama, TWE p. 1259
- _____ **TWE** Reading in the Real World: Career, TWE p. 1261
- _____ **TWE** Differentiated Instruction: Starting in the Middle, TWE p. 1263

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives

- Expressing main ideas, opinions, and judgements about literature orally, supporting them with references to the text
- Focusing attention on interpreting, responding to, and evaluating each speaker's message
- Understanding the role of a discussion facilitator

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 1264–1265
- _____  Unit 6 Resources, p. 54

Assessment




- _____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 46–47

INDIANA STATE STANDARDS



SE: 10.7.7, 10.7.17, 10.7.18

TWE: 10.2, 10.7.10, 10.7.11, 10.7.14

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

RETEACHING AND ENRICHMENT

- _____  *Literature Library ExamView Assessment* CD
- _____  *Literature Library Vocabulary Puzzlemaker* CD-ROM

INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Framing Questions, TWE p. 1265

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Oral Reading, TWE p. 1265

SE Student Edition **TWE** Teacher Wraparound Edition


 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 1268–1273
- _____  *Grammar and Language Transparency 21: Semicolons, and 70: Dangling Modifiers*










Assessment

- _____  Selection and Unit Assessments, pp. 219–220

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Student Edition)
- _____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking



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- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Contrasts and Comparisons, TWE p. 1271