

Glencoe
Literature
The Reader's Choice



Indiana
Lesson Plans

American Literature



Glencoe

To the Teacher

This *Lesson Plans* book is a companion to your Teacher Wraparound Edition (TWE) in the Glencoe Literature: The Reader's Choice program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.



The McGraw-Hill Companies

Copyright © by the McGraw-Hill Companies, Inc. All rights reserved. Permission is granted to reproduce the material contained herein on the condition that such material be reproduced only for classroom use, be provided to students, teachers, and families without charge, and be used solely in conjunction with *Glencoe Literature: The Reader's Choice*. Any other reproduction, for use or sale, is prohibited without written permission from the publisher.

Send all inquiries to:
Glencoe/McGraw-Hill
8787 Orion Place
Columbus, Ohio 43240

Printed in the United States of America.

Contents

Unit 1: Early America (Beginnings–1800)	1
Part 1: The Sacred Earth and the Power of Storytelling	2
Literary History: Native American Mythology	3
How the World Was Made	4
from <i>The Way to Rainy Mountain</i>	5
The Sky Tree, How the Leopard Got His Claws, Prayer to the Pacific, and The Summer of Black Widows	6
from <i>The Iroquois Constitution</i>	7
Part 2: Life in the New World	8
from <i>La Relación</i>	9
from <i>Of Plymouth Plantation</i>	10
from <i>The Life of Olaudah Equiano</i>	11
from <i>A Narrative of the Captivity and Restoration of</i> <i>Mrs. Mary Rowlandson</i>	12
Upon the Burning of Our House and To My Dear and Loving Husband	13
from <i>Sinners in the Hands of an Angry God</i>	14
Part 3: The Road to Independence	15
from <i>The Autobiography of Benjamin Franklin</i>	16
from <i>Poor Richard’s Almanack</i>	17
Literary History: The Rhetoric of Revolution	18
Speech to the Second Virginia Convention	19
Declaration of Independence	20
TIME: How They Chose These Words	21
from <i>The Crisis, No. 1</i>	22
To His Excellency, General Washington	23
Letter to John Adams and Letter to Her Daughter	24
from <i>John Adams</i>	25
Writing Workshop: Persuasive Speech	26
Speaking, Listening, and Viewing Workshop: Delivering a Persuasive Speech	27
Test Preparation and Practice	28
Unit 2: American Romanticism (1800–1860)	29
Part 1: Individualism, Optimism, and Nature	30
from <i>Nature</i>	31
from <i>Self-Reliance</i>	32
Concord Hymn	33
TIME: The Biology of Joy	34
from <i>Woman in the Nineteenth Century</i>	35

Literary History: The Fireside Poets.	36
from <i>Walden</i>	37
from <i>Civil Disobedience, On the Eve of Historic Dandi March, and from Long Walk to Freedom</i>	38
Part 2: The Dark Side of Romanticism	39
Literary History: The First American Short Stories.	40
The Devil and Tom Walker.	41
The Raven	42
The Pit and the Pendulum.	43
The Minister’s Black Veil	44
from <i>Moby-Dick</i>	45
from <i>In the Heart of the Sea</i>	46
Writing Workshop: Reflective Essay	47
Speaking, Listening, and Viewing Workshop: Delivering a Reflective Presentation	48
Test Preparation and Practice	49
Unit 3: The Civil War Era (1850–1880)	50
Part 1: Resistance to Slavery	51
Swing Low, Sweet Chariot, Go Down, Moses, Keep Your Hand on the Plow	52
from <i>My Bondage and My Freedom, Frederick Douglass, and In Texas Grass</i>	53
Literary History: Slave Narratives and Civil War Memoirs, Letters, and Diaries.	54
TIME: Slavery Under Glass	55
And Ain’t I a Woman?	56
Part 2: The Civil War: A Nation Divided	57
from <i>Mary Chesnut’s Civil War</i>	58
Letter to His Son.	59
An Occurrence at Owl Creek Bridge.	60
The Gettysburg Address.	61
from <i>Lincoln at Gettysburg</i>	62
Part 3: A Poetic Revolution	63
I Hear America Singing and When I Heard the Learn’d Astronomer.	64
A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums!.	65
from <i>Specimen Days</i>	66
from <i>Song of Myself</i>	67
from <i>Walt Whitman: A Life</i>	68
If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society.	69
Much Madness is divinest Sense and Success is counted sweetest.	70
I heard a Fly buzz when I died and The Bustle in a House.	71
Because I could not stop for Death	72
There’s a certain Slant of light and This is my letter to the World	73
from <i>Emily Dickinson: An Introduction</i>	74

Writing Workshop: Historical Research Paper	75
Speaking, Listening, and Viewing Workshop: Delivering an Oral Report	76
Test Preparation and Practice	77
Unit 4: Regionalism and Realism (1880–1910)	78
Part 1: Regionalism and Local Color	79
Literary History: The Rise of Local Color	80
The Celebrated Jumping Frog of Calaveras County	81
from <i>Two Views of the River</i>	82
TIME: Life Along the Mississippi	83
Lucinda Matlock and Fiddler Jones	84
The Outcasts of Poker Flat	85
A Wagner Matinée	86
I Will Fight No More Forever	87
Part 2: Realism and Naturalism	88
Literary History: The Two Faces of Urban America	89
April Showers	90
The Story of an Hour, The Darling, and Richness	91
Douglass and We Wear the Mask	92
Richard Cory and Miniver Cheevy	93
The Open Boat	94
To Build a Fire	95
from <i>Arctic Dreams: Imagination and Desire in a Northern Landscape</i>	96
Writing Workshop: Literary Analysis	97
Speaking, Listening, and Viewing Workshop: Delivering an Oral Response to Literature	98
Test Preparation and Practice	99
Unit 5: Beginnings of the Modern Age (1910–1930s)	100
Part 1: Modern Poetry	101
Literary History: Symbolist and Imagist Poetry	102
In a Station of the Metro and A Pact	103
The Love Song of J. Alfred Prufrock	104
The Red Wheelbarrow and This Is Just to Say	105
Summer Rain and Fireworks	106
Ars Poetica , from <i>Letters to a Young Poet</i> , <i>Eating Poetry</i> , and beware : do not read this poem	107
Study of Two Pears and from <i>The Man with the Blue Guitar</i>	108
somewhere i have never travelled,gladly beyond and anyone lived in a pretty how town	109
Chicago and Grass	110
Mending Wall and Birches	111

Stopping by Woods on a Snowy Evening	112
Acquainted with the Night	113
The Death of the Hired Man	114
Remarks at Amherst College.....	115
Part 2: Modern Fiction	116
Literary History: The Modern American Short Story	117
In Another Country.....	118
Winter Dreams	119
from <i>The Perfect Hour</i>	120
Soldiers of the Republic	121
The Jilting of Granny Weatherall	122
Part 3: The Harlem Renaissance	123
My City.....	124
from <i>Dust Tracks on a Road</i>	125
If We Must Die and The Tropics in New York	126
TIME: Stanzas from a Black Epic	127
I, Too and The Negro Speaks of Rivers	128
When the Negro Was in Vogue	129
Your World	130
A black man talks of reaping	131
Any Human to Another	132
Writing Workshop: Literary Analysis.....	133
Speaking, Listening, and Viewing Workshop: Presenting an Oral	
Interpretation of a Poem	134
Test Preparation and Practice	135
Unit 6: From Depression to Cold War (1930s–1960s)	136
Part 1: The New Regionalism and the City	137
Breakfast.....	138
A Rose for Emily and Address upon Receiving the Nobel Prize in Literature.....	139
A Worn Path	140
from <i>Black Boy</i>	141
from <i>You Have Seen Their Faces</i>	142
The Life You Save May Be your Own	143
The Second Tree from the Corner.....	144
To Don at Salaam and The Bean Eaters	145
The Magic Barrel	146
The Rockpile	147
Part 2: The United States and the World	148
War Message to Congress.....	149
The Death of the Ball Turret Gunner	150

from <i>All Rivers Run to the Sea</i> , from <i>Kubota</i> , and from <i>Maus</i>	151
from <i>Hiroshima</i>	152
The Portrait	153
Literary History: Cultural Rebels: Writers of the Beat Generation.	154
<i>The Crucible</i> , Act 1	155
<i>The Crucible</i> , Act 2	156
<i>The Crucible</i> , Act 3	157
<i>The Crucible</i> , Act 4	158
Literary History: Modern American Drama.	159
Writing Workshop: Autobiographical Narrative.	160
Speaking, Listening, and Viewing Workshop: Art or Photo Essay	161
Test Preparation and Practice	162
Unit 7: Into the Twenty-First Century (1960s–Present)	163
Part 1: An Era of Protest.	164
TIME: The Torchbearer.	165
from <i>Stride Toward Freedom</i>	166
Choice: A Tribute to Dr. Martin Luther King Jr.	167
Robert Acuna, Farm Worker	168
Ambush, The Gift in Wartime, and from <i>Stay Alive, My Son</i>	169
The Asians Dying, Separation, and When You Go Away	170
In Thai Binh (Peace) Province	171
Proposal for the Vietnam Veterans Memorial.	172
A Hard Rain’s A-Gonna Fall.	173
Courage	174
Part 2: Nature and Technology	175
The Fish and Filling Station	176
Root Cellar	177
Sleep in the Mojave Desert and Crossing the Water.	178
The War Against the Trees.	179
from <i>Silent Spring</i>	180
SQ.	181
Snow	182
Cottonmouth Country and Daisies	183
Part 3: Diversity and Innovation	184
from <i>The Woman Warrior</i>	185
Everything Stuck to Him	186
El Olvido (Según las Madres)	187
My Father and the Figtree.	188
I Chop Some Parsley While Listening to Art Blakey’s Version of “Three Blind Mice” . . .	189
The Names of Women	190

Salvador Late or Early	191
Thoughts on the African-American Novel	192
Literary History: From Comic Strips to Graphic Novels	193
Nineteen Thirty-Seven	194
The Man with the Saxophone	195
Ending Poem	196
Writing Workshop: Editorial	197
Speaking, Listening, and Viewing Workshop: Conducting a Debate	198
Test Preparation and Practice	199

Unit 1: Early America (Beginnings–1800)

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of Early American literature and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in Early American literature
- Connecting Early American literature to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 4–8
- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 1
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 1 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 1–20 (On-Level)




RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 1–20 (Enriched)
- _____  Unit 1 Resources, pp. 3–10
- _____ **TWE** Political History, TWE p. 5
- _____ **TWE** Cultural History: Early American Newspapers, TWE p. 6
- _____ **TWE** Cultural History: Religious Belief, TWE p. 11
- _____ **TWE** Social History: Slavery, TWE p. 8

INDIANA STATE STANDARDS

- SE:** 11.3.5
- TWE:** 11.1, 11.1.1, 11.2, 11.2.2, 11.5.1, 11.5.2, 11.5.3, 11.5.8, 11.5.10, 11.7.20

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 1–20 (ELL)
- _____ **TWE** English Language Coach: Word Meaning, TWE p. 11
- _____ **TWE** English Language Coach: Word Meaning, TWE p. 17
- _____ **TWE** Building Reading Fluency, TWE p. 13

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 1–20 (Adapted)
- _____ **TWE** Differentiated Instruction: Further Reading, TWE p. 7
- _____ **TWE** Differentiated Instruction: Descriptive Writing, TWE p. 9
- _____ **TWE** Differentiated Instruction: Research, TWE p. 15

Part 1: The Sacred Earth and the Power of Storytelling

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Interpreting the possible influences of the historical context on a literary work
- Applying an understanding that language and literature are the primary means by which a culture is transmitted

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, p. 19

_____  Unit 1 Resources, p. 13

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.1.1, 11.2.2

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 19

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web



LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing characteristics of myth
- Connecting to historical context of literature

ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____ **SE TWE** Literary History and TWE side notes, pp. 20–21
- _____  Unit 1 Resources, pp. 15–16
- _____  *Active Learning and Note Taking Guide*, pp. 21–24 (On-Level)








RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 21–24 (Enriched)

INDIANA STATE STANDARDS

SE: 11.3.5, 11.3.6
TWE: 11.3.6, 11.5.10, 11.7.5

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 21–24 (ELL)
- _____ **TWE** Building Reading Fluency: Dramatic Presentation, TWE p. 21

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 21–24 (Adapted)
- _____ **TWE** Differentiated Instruction: Research, TWE p. 21

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

How the World Was Made

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.9, DRP: 57, Lexile: 1250

Objectives

- Analyzing archetype
- Identifying sequence
- Drawing conclusions

INDIANA STATE STANDARDS

SE: 11.2.2, 11.3.6, 11.5.2

TWE: 11.3.1, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 24–25
- _____ Unit 1 Resources, pp. 17–19
- _____ *Literary Elements Transparency 87*

Assessment

- _____ *Selection Quick Checks*, p. 1
- _____ *Selection Quick Checks (Spanish)*, p. 1
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, p. 1
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, *How the World Was Made* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 1
- _____ *Grammar and Language Transparency 3*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Evergreens, TWE p. 25

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Visualizing Sequence/ Storytelling, TWE p. 25
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Copyright © by The McGraw-Hill Companies, Inc.

from *The Way to Rainy Mountain*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____



Readability Score: Dale-Chall: 5.5, DRP: 61,
Lexile: 1000

Objectives







- Analyzing cultural traditions
- Analyzing cultural context
- Recognizing historical influences on literature

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 27–32
- _____  *Bellringer Options: Selection Focus Transparency 1*
- _____  Unit 1 Resources, p. 20

Assessment

- _____  *Selection Quick Checks*, p. 2
- _____  *Selection Quick Checks (Spanish)*, p. 2
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 3–4
- _____  *Assessment by Learning Objectives*, p. 1
- _____  *ExamView Assessment Suite* CD-ROM, *The Way to Rainy Mountain Test*

Integrated Language Arts Instruction







- _____  *Grammar and Language Workbook*

INDIANA STATE STANDARDS

SE: 11.2.5, 11.3.5

TWE: 11.2, 11.2.1, 11.3, 11.3.3, 11.5.9, 11.7.2, 11.7.5

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Names, TWE p. 28
- _____ **TWE** Cultural History: Myth, TWE p. 30
- _____ **TWE** Writer's Technique: Voice, TWE p. 29

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 29
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Building Background, TWE p. 31
- _____ **TWE** Building Reading Fluency: Recorded Readings, TWE p. 31

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Research/Persuasive Writing, TWE p. 29
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Sky Tree, How the Leopard Got His Claws, Prayer to the Pacific, and The Summer of Black Widows

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

The Sky Tree: Dale-Chall: 3.6, DRP: 48, Lexile: 740

How the Leopard Got His Claws: Dale-Chall: 3.2, DRP: 46, Lexile: 540

The Summer of Black Widows: Dale-Chall: 4.5, DRP: 55, Lexile: 810

Objectives

- Analyzing oral tradition
- Questioning
- Relating literature to cultural values

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 35–45
- _____ *Bellringer Options: Selection Focus Transparency 2*
- _____ Unit 1 Resources, pp. 22–23
- _____ *Literary Elements Transparency 84*

Assessment

- _____ *Selection Quick Checks*, p. 3
- _____ *Selection Quick Checks (Spanish)*, p. 3
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 5–6
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, *The Sky Tree*, *How the Leopard Got His Claws*, *Prayer to the Pacific*, and *The Summer of Black Widows* Tests

Integrated Language Arts Instruction

- _____ Vocabulary: Antonyms, TWE p. 41
- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

INDIANA STATE STANDARDS

SE: 11.2, 11.3.2, 11.3.5

TWE: 11.1, 11.1.2, 11.3.1, 11.3.4, 11.3.5, 11.4.5, 11.4.6, 11.4.7, 11.5.10, 11.7.7, 11.7.8

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Letter-Sound Associations, TWE p. 39
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ Building Reading Fluency: Reader's Theater, TWE p. 41
- _____ English Language Coach: Word Parts, TWE p. 43

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Performing, TWE p. 35
- _____ Differentiated Instruction: Research/Compare, TWE p. 39
- _____ Differentiated Instruction: Connecting, TWE p. 41
- _____ Differentiated Instruction: Sequence, TWE p. 43
- _____ Reading in the Real World: Career, TWE p. 45
- _____ Differentiated Instruction: Research, TWE p. 45
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

from *The Iroquois Constitution*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.2, DRP: 63, Lexile: 1440

Objectives

- Analyzing author's purpose
- Drawing conclusions
- Evaluating the influences of historical forces

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 49–51
- _____ *Bellringer Options: Selection Focus Transparency 3*
- _____ Unit 1 Resources, pp. 24–26
- _____ *Literary Elements Transparency 35*

Assessment

- _____ *Selection Quick Checks*, p. 4
- _____ *Selection Quick Checks (Spanish)*, p. 4
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 7–8
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, *The Iroquois Constitution Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 2
- _____ *Grammar and Language Transparency 5*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: Firekeeper, TWE p. 50

INDIANA STATE STANDARDS

- SE:** 11.2, 11.2.4, 11.5.9
- TWE:** 11.1.2, 11.2.1, 11.6.1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp. 14, 30, 47
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Word Parts, TWE p. 49
- _____ **TWE** English Language Coach: Conditional Sentences, TWE p. 51

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Part 2: Life in the New World

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of Early American literature and how the issues of the period influenced writers
- Connecting Early American literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 53
- _____  Unit 1 Resources, p. 27





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.2.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 53

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 53

from *La Relación*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.1, DRP: 55, Lexile: 1100

Objectives

- Analyzing point of view (first person narrative)
- Recognizing bias
- Analyzing historical narrative




INDIANA STATE STANDARDS

SE: 11.2.5, 11.3.8, 11.5.9







TWE: 11.2, 11.5.2, 11.6.4

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 56–58
- _____  *Bellringer Options: Selection Focus Transparency 4*
- _____  Unit 1 Resources, pp. 29–31
- _____  *Literary Elements Transparency 22*







Assessment

- _____  *Selection Quick Checks*, p. 5
- _____  *Selection Quick Checks (Spanish)*, p. 5
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 9–10
- _____  *Assessment by Learning Objectives*, p. 4
- _____  *ExamView Assessment Suite CD-ROM*, *La Relación Test*

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 3
- _____  *Grammar and Language Transparency 4*

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library CD*
- _____  *Spanish Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Relative Pronouns, TWE p. 57

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Correcting Bias, TWE p.57
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

from *Of Plymouth Plantation*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 11.6, DRP: 62, Lexile: 1430

Objectives

- Analyzing diction
- Monitoring comprehension
- Connecting literature to historical contexts

INDIANA STATE STANDARDS

SE: 11.1.2, 11.2.2

TWE: 11.1.1, 11.2.2, 11.3.3, 11.5.9

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 62–64
- _____ *Bellringer Options: Selection Focus Transparency 5*
- _____ Unit 1 Resources, pp. 32–34
- _____ *Literary Elements Transparency 26*

Assessment

- _____ *Selection Quick Checks*, p. 6
- _____ *Selection Quick Checks (Spanish)*, p. 6
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 11–12
- _____ *Assessment by Learning Objectives*, p. 4
- _____ *ExamView Assessment Suite CD-ROM*, Of Plymouth Plantation Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 4
- _____ *Grammar and Language Transparency 5*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Of Plymouth Plantation: Read Aloud, Think Aloud Transparencies 1–7*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: The Puritans, TWE p. 62
- _____ **TWE** Cultural History: Thanksgiving, TWE p. 64

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Archaic Language, TWE p. 63
- _____ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 63

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *The Life of Olaudah Equiano*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.6, DRP: 59, Lexile: 1250

Objectives

- Analyzing a slave narrative
- Analyzing how issues of the period influenced writers

INDIANA STATE STANDARDS

SE: 11.3, 11.3.5, 11.4.7

TWE: 11.1.1, 11.2, 11.2.2, 11.3.3, 11.3.5, 11.5.9, 11.6.1, 11.6.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 68–72
- _____ *Bellringer Options: Selection Focus Transparency 6*
- _____ Unit 1 Resources, pp. 35–37
- _____ *Literary Elements Transparency 30*

Assessment

- _____ *Selection Quick Checks*, p. 7
- _____ *Selection Quick Checks (Spanish)*, p. 7
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 13–14
- _____ *Assessment by Learning Objectives*, p. 4
- _____ *ExamView Assessment Suite CD-ROM*, *The Life of Olaudah Equiano Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Adjectives, TWE p. 70
- _____ **TWE** Grammar and Language: Compound Subjects, TWE p. 72
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 5
- _____ *Grammar and Language Transparency 15*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: Slavery, TWE p. 68
- _____ **TWE** Writer's Technique: Purpose, TWE p. 70

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp. 7, 23, 39
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Context*, TWE p. 71
- _____ **TWE** *Building Reading Fluency: Decoding Long Sentences*, TWE p. 69

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 71
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.9, DRP: 57, Lexile: 1030

Objectives

- Analyzing allusion
- Analyzing historical context
- Evaluating historical forces that shaped literary settings

INDIANA STATE STANDARDS

SE: 11.2.2, 11.3.5, 11.5.9, 11.6.4

TWE: 11.1, 11.1.2, 11.3.5, 11.5.1, 11.6.1, 11.6.4, 11.7.18

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 76–79
- _____ *Bellringer Options: Selection Focus Transparency 7*
- _____ Unit 1 Resources, pp. 38–40
- _____ *Literary Elements Transparency 94*

Assessment

- _____ *Selection Quick Checks*, p. 8
- _____ *Selection Quick Checks (Spanish)*, p. 8
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 15–16
- _____ *Assessment by Learning Objectives*, p. 4
- _____ *ExamView Assessment Suite CD-ROM*, A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Interjections, TWE p. 76
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 6
- _____ *Grammar and Language Transparency 8*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Tone, TWE p. 76
- _____ **TWE** Political History: Colonial Garrisons, TWE p. 77

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Historical Language, TWE p. 76
- _____ **TWE** English Language Coach: Allusions, TWE p. 79

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Context Clues, TWE p. 77
- _____ **TWE** Differentiated Instruction: Write a Screenplay, TWE p. 79
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Upon the Burning of Our House and To My Dear and Loving Husband

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing metaphor and extended metaphor
- Drawing conclusions about author's beliefs
- Analyzing characteristics of Early American literature

INDIANA STATE STANDARDS

SE: 11.2.5, 11.3.4, 11.5.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 84–85
- _____ *Bellringer Options: Selection Focus Transparency 8*
- _____ Unit 1 Resources, pp. 41–43
- _____ *Literary Elements Transparency 69*

Assessment

- _____ *Selection Quick Checks*, p. 9
- _____ *Selection Quick Checks (Spanish)*, p. 9
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 17–18
- _____ *Assessment by Learning Objectives*, p. 4
- _____ *ExamView Assessment Suite* CD-ROM, *Upon the Burning of Our House and To My Dear and Loving Husband Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 7
- _____ *Grammar and Language Transparency 6*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Understanding Rhyme, TWE p. 85
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Research, TWE p. 85
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from *Sinners in the Hands of an Angry God*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.3, DRP: 61, Lexile: 1280

Objectives

- Analyzing imagery
- Examining connotation
- Connecting literature to historical contexts




INDIANA STATE STANDARDS

SE: 11.1.3, 11.2.2, 11.3.4, 11.7.5







TWE: 11.2.1, 11.2.2, 11.4.8, 11.5.8

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 90–92
- _____  *Bellringer Options: Selection Focus Transparency 9*
- _____  Unit 1 Resources, pp. 40–46
- _____  *Literary Elements Transparency 71*







Assessment

- _____  *Selection Quick Checks*, p. 10
- _____  *Selection Quick Checks (Spanish)*, p. 10
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 19–20
- _____  *Assessment by Learning Objectives*, p. 4
- _____  *ExamView Assessment Suite* CD-ROM, *Sinners in the Hands of an Angry God* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 8

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Calvinism, TWE p. 90
- _____ **TWE** Cultural History: Revivalism, TWE p. 92

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: A Changing Language, TWE p. 91

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 3: The Road to Independence

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of Early American literature and how the issues of the period influenced writers
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting Early American literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 95
- _____  Unit 1 Resources, p. 47





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.1, 11.2, 11.2.2, 11.6.3

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 95

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 95

from *The Autobiography of Benjamin Franklin*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.0, DRP: 59, Lexile: 1170

Objectives

- Analyzing autobiography
- Analyzing voice
- Connecting literature to historical contexts

INDIANA STATE STANDARDS

SE: 11.2.2, 11.3.5, 11.5.9

TWE: 11.2, 11.6.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 98–100

_____ Unit 1 Resources, pp. 49–51

_____ *Literary Elements Transparency 27*

Assessment

_____ *Selection Quick Checks*, p. 11

_____ *Selection Quick Checks (Spanish)*, p. 11

_____ *Checkpoint Questions on Presentation Plus! CD-ROM*

_____ *Selection and Unit Assessments*, pp. 21–22

_____ *Assessment by Learning Objectives*, p. 8

_____ *ExamView Assessment Suite CD-ROM*, *The Autobiography of Benjamin Franklin Test*

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language Connotations, TWE p. 100

_____ *Grammar and Language Workbook*

_____ *Leveled Vocabulary Development*, p. 9

_____ *Grammar and Language Transparency 10*

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)

_____ *TeacherWorks Plus CD-ROM*

_____ *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*

_____ *Vocabulary PuzzleMaker CD-ROM*

_____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

_____ *Revising with Style*

_____ *Sentence Diagraming*

_____ *Spelling Power*

_____ *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Quakers, TWE p. 100

ENGLISH LANGUAGE LEARNERS (ELL)

_____ *Listening Library CD*

_____ *Spanish Listening Library CD*

_____ *Listening Library Sourcebook: Strategies and Activities*

_____ *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Idioms, TWE p.

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ *Listening Library CD*

_____ *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Predicting, TWE p. 99

_____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

from *Poor Richard's Almanack*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing aphorisms
- Connecting to personal experience
- Evaluating historical forces that shaped literary themes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 102
- _____ *Bellringer Options: Selection Focus Transparency* 10
- _____ Unit 1 Resources, pp. 52–53
- _____ *Literary Elements Transparency* 93

Assessment

- _____ *Selection Quick Checks*, p. 12
- _____ *Selection Quick Checks (Spanish)*, p. 12
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 23–24
- _____ *Assessment by Learning Objectives*, p. 8
- _____ *ExamView Assessment Suite* CD-ROM, Poor Richard's Almanack Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 11.2.2, 11.3.5, 11.5.9
- TWE:** 11.2, 11.6.4

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*




LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing literary periods
- Analyzing persuasion
- Understanding rhetorical devices

ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____  Literary History and TWE side notes, pp. 104–105
- _____  Unit 1 Resources, pp. 54–55
- _____  *Active Learning and Note Taking Guide*, pp. 35–38 (On-Level)




RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 35–38 (Enriched)

INDIANA STATE STANDARDS

SE: 11.2.1, 11.7.11, 11.7.12, 11.7.14
TWE: 11.7.13

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 35–38 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 35–38 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Speech to the Second Virginia Convention

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Score: Dale-Chall: 8.4, DRP: 60, Lexile: 930

Objectives







- Analyzing rhetorical questions
- Analyzing figurative language
- Evaluating the influences of historical forces

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 108–110
- _____  *Bellringer Options: Selection Focus Transparency* 11
- _____  Unit 1 Resources, pp. 56–58
- _____  *Literary Elements Transparency* 39

Assessment

- _____  *Selection Quick Checks*, p. 13
- _____  *Selection Quick Checks (Spanish)*, p. 13
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 25–26
- _____  *Assessment by Learning Objectives*, p. 8
- _____  *ExamView Assessment Suite* CD-ROM, *Speech to the Second Virginia Convention Test*







Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 10

INDIANA STATE STANDARDS

- SE:** 11.2.1, 11.2.2, 11.3.4, 11.5.9
- TWE:** 11.2.2, 11.2.6, 11.7.3

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING






Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*, pp. 11, 27, 43
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Connotations*, TWE p. 109

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Declaration of Independence

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Score: Dale-Chall: 12.6, DRP: 71, Lexile: 1360

Objectives







- Analyzing parallelism
- Evaluating argument
- Relating literature to the historical period

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 114–116
- _____  *Bellringer Options: Selection Focus Transparency 12*
- _____  Unit 1 Resources, pp. 59–60
- _____  *Literary Elements Transparency 40*





Assessment

- _____  *Selection Quick Checks*, p. 14
- _____  *Selection Quick Checks (Spanish)*, p. 14
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 27–28
- _____  *Assessment by Learning Objectives*, p. 8
- _____  *ExamView Assessment Suite CD-ROM*, Declaration of Independence Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 11
- _____  *Grammar and Language Transparency 13*

RETEACHING AND ENRICHMENT







- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: Colonial Legislatures, TWE p. 114

INDIANA STATE STANDARDS

SE: 11.2.2, 11.5.9, 11.7.3

TWE: 11.1.2, 11.2.4, 11.2.5, 11.5.10

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*








INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*, pp. 14, 30, 46
- _____  *Listening Library CD*
- _____  *Spanish Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Negative Prefixes*, TWE p. 115

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 115
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

How They Chose These Words

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.9, DRP: 68, Lexile: 1200

Objectives

- Determining the main idea and supporting details
- Analyzing how issues of the period influenced writers

INDIANA STATE STANDARDS

SE: 11.2, 11.3.5

TWE: 11.1.2, 11.2.2, 11.4.8, 11.4.11

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 118–120

_____  Unit 1 Resources, p. 62

Assessment

_____  Selection Quick Checks, p. 15

_____  Selection Quick Checks (Spanish), p. 15

_____  Checkpoint Questions on Presentation Plus! CD-ROM


_____  Selection and Unit Assessments, pp. 29–30

_____  Assessment by Learning Objectives, p. 8

_____  ExamView Assessment Suite CD-ROM, How They Chose These Words Test

Integrated Language Arts Instruction

_____ **TWE** Vocabulary: Plagiarism, TWE p. 119

_____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____  Revising with Style

_____  Sentence Diagraming

_____  Spelling Power

_____  Skill Level Up! A Skills-Based Language Arts Game

_____ **TWE** Literary History: Isaac Newton, TWE p. 119

ENGLISH LANGUAGE LEARNERS (ELL)

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____ **TWE** Differentiated Instruction: Comparing and Contrasting, TWE p. 119

_____  Skill Level Up! A Skills-Based Language Arts Game

from *The Crisis*, No. 1

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.8, DRP: 62, Lexile: 1050

Objectives

- Analyzing tone
- Summarizing
- Relating literature to the historical period

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.5.9

TWE: 11.2.2, 11.2.6, 11.7.20

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 124–126
- _____ *Bellringer Options: Selection Focus Transparency 13*
- _____ Unit 1 Resources, pp. 63–65
- _____ *Literary Elements Transparency 25*

Assessment

- _____ *Selection Quick Checks*, p. 16
- _____ *Selection Quick Checks (Spanish)*, p. 16
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 31–32
- _____ *Assessment by Learning Objectives*, p. 8
- _____ *ExamView Assessment Suite CD-ROM, The Crisis, No. 1 Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 12

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: The Stamp Act, TWE p. 124
- _____ **TWE** Political History: Joan of Arc, TWE p. 125

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Gender References, TWE p. 125

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

To His Excellency, General Washington

LESSON PLAN AND RESOURCE MANAGER




Name _____ Date _____ Class _____

Objectives







- Analyzing couplets (heroic couplet, iambic pentameter)
- Analyzing structure (inversion)
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 131–132
- _____  *Bellringer Options: Selection Focus Transparency 47*
- _____  Unit 1 Resources, pp. 66–67
- _____  *Literary Elements Transparency 47*

Assessment

- _____  *Selection Quick Checks*, p. 17
- _____  *Selection Quick Checks (Spanish)*, p. 17
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 33–34
- _____  *Assessment by Learning Objectives*, p. 8
- _____  *ExamView Assessment Suite* CD-ROM, To His Excellency, General Washington Test







Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2
TWE: 11.3.4, 11.5.8

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Figurative Language*, TWE p. 131

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Spatial Learning*, TWE p. 131
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Letter to John Adams and Letter to Her Daughter

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Scores:

Letter to John Adams: Dale-Chall: 8.8, DRP: 62, Lexile: 1350







Letter to Her Daughter: Dale-Chall: 8.8, DRP: 62, Lexile: 1350

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 136–139
- _____  *Bellringer Options: Selection Focus Transparency 15*
- _____  Unit 1 Resources, pp. 68–70
- _____  *Literary Elements Transparency 11*





Assessment

- _____  *Selection Quick Checks*, p. 18
- _____  *Selection Quick Checks (Spanish)*, p. 18
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 35–36
- _____  *Assessment by Learning Objectives*, p. 8
- _____  *ExamView Assessment Suite* CD-ROM, Letter to John Adams and Letter to Her Daughter from the New and Unfinished White Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 13

RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Agnes, TWE p. 138

Objectives







- Analyzing description
- Recognizing author's purpose
- Relating literature to the historical period

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2, 11.5.9, 11.6.1, 11.6.4

TWE: 11.1, 11.2.2, 11.3.5, 11.5.8, 11.6.4, 11.7.5

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Speaking Practice, TWE p. 137
- _____ **TWE** English Language Coach: Word Meanings, TWE p. 139

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Persuasive Writing, TWE p. 137
- _____ **TWE** Differentiated Instruction: Research, TWE p. 139
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 1270

Objectives

- Analyzing biographical information
- Evaluating the influences of historical forces on writers

INDIANA STATE STANDARDS

SE: 11.2
TWE: 11.2, 11.2.2, 11.5.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 142–145

_____ Unit 1 Resources, pp. 72

Assessment

_____ Selection Quick Checks, p. 19

_____ Selection Quick Checks (Spanish), p. 19

_____ Checkpoint Questions on Presentation Plus! CD-ROM

_____ Selection and Unit Assessments, pp. 37–38

_____ Assessment by Learning Objectives, p. 8

_____ ExamView Assessment Suite CD-ROM, John Adams Test

Integrated Language Arts Instruction

_____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)

_____ TeacherWorks Plus CD-ROM

_____ Rubrics for Assessing Student Writing, Listening, and Speaking

_____ Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____ Vocabulary PuzzleMaker CD-ROM

_____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____ Revising with Style

_____ Sentence Diagraming

_____ Spelling Power

_____ Skill Level Up! A Skills-Based Language Arts Game

_____ **TWE** Cultural History: Women's Education, TWE p. 143

_____ **TWE** Cultural History: Class and Marriage, TWE p. 144

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 143

_____ Listening Library CD

_____ Spanish Listening Library CD

_____ Listening Library Sourcebook: Strategies and Activities

_____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ Listening Library CD

_____ Listening Library Sourcebook: Strategies and Activities

_____ Skill Level Up! A Skills-Based Language Arts Game

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a persuasive speech as an instrument for change in your community or the world
- Including a clearly stated opinion supported by relevant evidence
- Analyzing a literary model

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 140–153
- _____  Unit 1 Resources, p. 74
- _____  *Writing Workshop Transparencies 6–10: Persuasive Speech*






RETEACHING AND ENRICHMENT

- _____ **TWE** Political History: The League of Women Voters, TWE p. 147

INDIANA STATE STANDARDS

- SE:** 11.4.4
- TWE:** 11.4.1, 11.5.3, 11.5.10, 11.7.4, 11.7.5, 11.7.6, 11.7.15, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking, pp.
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Mode of Writing, TWE p. 147
- _____ **TWE** English Language Coach: Speaking Practice, TWE p. 149
- _____ **TWE** English Language Coach: Mode of Writing, TWE p. 151
- _____ **TWE** English Language Coach: Speaking Practice, TWE p. 153

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Persuasion, TWE p. 147
- _____ **TWE** Differentiated Instruction: Research, TWE p. 149
- _____ **TWE** Differentiated Instruction: Research, TWE p. 151
- _____ **TWE** Differentiated Instruction: Debate Club, TWE p. 153

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Delivering a persuasive presentation that develops a logical argument
- Providing feedback on a presentation
- Analyzing four basic types of persuasive speeches

INDIANA STATE STANDARDS

SE: 11.7.3, 11.7.5, 11.7.19

TWE: 11.7.5, 11.7.7


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 154–155

_____  Unit 1 Resources, pp. 75–76

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 42–43

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

RETEACHING AND ENRICHMENT

_____ **TWE** Cultural History: Patrick Henry, TWE p. 147

_____  *Literature Library ExamView Assessment* CD

_____  *Literature Library Vocabulary PuzzleMaker* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Speaking Practice, TWE p. 155

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Visual Cues, TWE p. 155

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes,
pp. 151–161

Assessment

_____  Selection and Unit Assessments, pp. 283–284

RETEACHING AND ENRICHMENT

_____  ExamView Assessment Suite CD-ROM

_____  Interactive Tutor Self-Assessment CD-ROM


TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)


_____  TeacherWorks Plus CD-ROM

_____  Presentation Plus! CD-ROM

_____  Standardized Test Prep and Practice (Student Edition)

_____  Standardized Test Prep and Practice (Teacher's Annotated Edition)

_____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)

_____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Comprehension Strategies, TWE p. 157

_____ **TWE** Differentiated Instruction: Test Preparation: Trying Out Answers, TWE p. 159

_____ **TWE** Differentiated Instruction: Persuasive Writing, TWE p. 159

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Unit 2: American Romanticism (1800–1860)

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of literature during the period of American Romanticism and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period of American Romanticism
- Connecting literature during the period of American Romanticism to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 162–176
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 2 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 46–65 (On-Level)

RETEACHING AND ENRICHMENT




- _____  *Active Learning and Note Taking Guide*, pp. 46–65 (Enriched)
- _____  Unit 2 Resources, pp. 3–10
- _____ **TWE** Language History: Rise of American English, TWE p. 164
- _____ **TWE** Language History: Peculiar, TWE p. 168
- _____ **TWE** Literary History: Uncle Tom's Cabin, TWE p. 165
- _____ **TWE** Literary History: American Gothic, TWE p. 169
- _____ **TWE** Literary History: The Influence of Thoreau, TWE p. 172
- _____ **TWE** Political History: Log Cabin Election, TWE p. 166
- _____ **TWE** Writer's Technique: Emerson's Informal Style, TWE p. 170
- _____ **TWE** Writer's Technique: Hawthorne's Notebooks, TWE p. 174

INDIANA STATE STANDARDS

SE: 11.3.5, 11.5.3, 11.7.17

TWE: 11.1, 11.1.2, 11.2.2, 11.2.3, 11.5.3, 11.5.10, 11.6.4, 11.7.5

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 46–65 (ELL)
- _____ **TWE** English Language Coach: Word Meanings, TWE p. 169
- _____ **TWE** English Language Coach: Sentence Completion, TWE p. 173

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 46–65 (Adapted)
- _____ **TWE** Differentiated Instruction: Research, TWE p. 165
- _____ **TWE** Differentiated Instruction: Making Comparisons, TWE p. 167
- _____ **TWE** Differentiated Instruction: Visual Elements, TWE p. 171
- _____ **TWE** Differentiated Instruction: Word Parts, TWE p. 173
- _____ **TWE** Differentiated Instruction: Comprehension Strategies, TWE p. 175

Part 1: Individualism, Optimism, and Nature

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of the period and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 177
- _____  Unit 2 Resources, p. 13





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 2
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.5.2, 11.5.9

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 177

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 177

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

from Nature

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.9, DRP: 61, Lexile: 960

Objectives

- Analyzing theme (direct and implied)
- Recognizing author's purpose
- Analyzing characteristics of literature during the period of American Romanticism



INDIANA STATE STANDARDS

SE: 11.2, 11.3.2, 11.5.2







TWE: 11.5.3, 11.6.4, 11.7.16

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 180–181
- _____  Unit 2 Resources, pp. 15–17
- _____  *Literary Elements Transparency* 18







Assessment

- _____  *Selection Quick Checks*, p. 20
- _____  *Selection Quick Checks (Spanish)*, p. 20
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 39–40
- _____  *Assessment by Learning Objectives*, p. 13
- _____  *ExamView Assessment Suite* CD-ROM, Nature Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Infinitives, TWE p. 180
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 14

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Connect, TWE p. 181

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Write an Essay, TWE p. 181
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

from *Self-Reliance*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 10.2, DRP: 64,
Lexile: 1030

Objectives

- Analyzing figurative language
- Drawing conclusions
- Evaluating the influences of historical forces on themes in literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 183–184
- _____ Unit 2 Resources, pp. 18–20
- _____ *Literary Elements Transparency* 67

Assessment

- _____ *Selection Quick Checks*, p. 21
- _____ *Selection Quick Checks (Spanish)*, p. 21
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 41–42
- _____ *Assessment by Learning Objectives*, p. 13
- _____ *ExamView Assessment Suite* CD-ROM, Self-Reliance Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 15

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3.2, 11.5.2
- TWE:** 11.5.3

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Concord Hymn

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing metonymy
- Applying background knowledge
- Analyzing the characteristics of literature

INDIANA STATE STANDARDS

SE: 11.2, 11.3.2, 11.5.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 187
- _____ *Bellringer Options: Selection Focus Transparency 16*
- _____ Unit 2 Resources, pp. 21–22
- _____ *Literary Elements Transparency 101*

Assessment

- _____ *Selection Quick Checks*, p. 22
- _____ *Selection Quick Checks (Spanish)*, p. 22
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 43–44
- _____ *Assessment by Learning Objectives*, p. 13
- _____ *ExamView Assessment Suite* CD-ROM, Concord Hymn Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Grammar and Language Transparency 21*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

The Biology of Joy

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 11.9, DRP: 68, Lexile: 1110

Objectives

- Making connections between texts
- Analyzing cause-and-effect relationships
- Previewing text and images

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 189–192

_____  Unit 2 Resources, p. 23

Assessment


_____  Selection Quick Checks, p. 23

_____  Selection Quick Checks (Spanish), p. 23

_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 45–46

_____  Assessment by Learning Objectives, p. 13

_____  ExamView Assessment Suite CD-ROM, The Biology of Joy Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

RETEACHING AND ENRICHMENT

_____  Revising with Style

_____  Sentence Diagraming

_____  Spelling Power

_____  Skill Level Up! A Skills-Based Language Arts Game

_____ **TWE** Cultural History: Buddhism, TWE p. 190

_____ **TWE** Cultural History: Pavlov's Dogs, TWE p. 191

INDIANA STATE STANDARDS

SE: 11.2.1, 11.2.2

TWE: 11.1.2

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  English Language Coach, pp. 7, 23, 39

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

_____ **TWE** English Language Coach: Context Clues, TWE p. 189

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____ **TWE** Differentiated Instruction: Root Words, TWE p. 191

_____  Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

from *Woman in the Nineteenth Century*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____



Readability Score: Dale-Chall: 8.2, DRP: 65, Lexile: 1340

Objectives







- Analyzing thesis
- Summarizing
- Analyzing literary periods

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 195–198
- _____  Unit 2 Resources, pp. 24–26
- _____  *Literary Elements Transparency 0*





Assessment

- _____  *Selection Quick Checks*, p. 24
- _____  *Selection Quick Checks (Spanish)*, p. 24
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 47–48
- _____  *Assessment by Learning Objectives*, p. 13
- _____  *ExamView Assessment Suite* CD-ROM, *Woman in the Nineteenth Century Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Linking Verbs, TWE p. 198
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 16

RETEACHING AND ENRICHMENT







- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Women's Rights, TWE p. 197

INDIANA STATE STANDARDS

SE: 11.2, 11.2.5, 11.3.5, 11.5.9

TWE: 11.1.2, 11.2, 11.2.2, 11.5.9, 11.6.1

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM








INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*, pp. 14, 30, 46
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Word Parts*, TWE p. 197

SPECIAL NEEDS/STRATEGIC INTERVENTION




- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 197
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____  Literary History and TWE side notes, pp. 200–201
- _____  Unit 2 Resources, pp. 27–28
- _____  *Active Learning and Note Taking Guide*, pp. 66–69 (On-Level)








RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 66–69 (Enriched)

INDIANA STATE STANDARDS

SE: 11.3.4, 11.3.5
TWE: 11.3.3, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 66–69 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 66–69 (Adapted)
- _____ **TWE** Differentiated Instruction: Understanding Poetry, TWE p. 201

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.3, DRP: 58, Lexile: 1260

Objectives

- Analyzing metaphor
- Connecting to personal experience
- Evaluating the historical forces that shaped literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 204–208
- _____ *Bellringer Options: Selection Focus Transparency 17*
- _____ Unit 2 Resources, pp. 29–31
- _____ *Literary Elements Transparency 69*

Assessment

- _____ *Selection Quick Checks*, p. 25
- _____ *Selection Quick Checks (Spanish)*, p. 25
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 49–50
- _____ *Assessment by Learning Objectives*, p. 13
- _____ *ExamView Assessment Suite CD-ROM*, Walden Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 17
- _____ *Grammar and Language Transparency 22*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3.4, 11.5.2, 11.7.18
TWE: 11.2, 11.2.5, 11.3.2, 11.5.3, 11.5.9, 11.6.4

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Clauses*, TWE p. 207

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: College*, TWE p. 205
- _____ **TWE** *Differentiated Instruction: Write an Essay*, TWE p. 207
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *Civil Disobedience*, *On the Eve of Historic Dandi March*, and from *Long Walk to Freedom*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

Civil Disobedience: Dale-Chall: 7.7, DRP: 63, Lexile: 1110

On the Eve of Historic Dandi March: Dale-Chall: 6.8, DRP: 59, Lexile: 950

Long Walk to Freedom: Dale-Chall: 8.1, DRP: 65, Lexile: 1280

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ Lit. selection and TWE side notes, pp. 212–223

_____ Unit 2 Resources, pp. 33–35

_____ *Literary Elements Transparency* 39

Assessment

_____ *Selection Quick Checks*, p. 26

_____ *Selection Quick Checks (Spanish)*, p. 26

_____ *Checkpoint Questions on Presentation Plus!* CD-ROM

_____ *Selection and Unit Assessments*, pp. 51–52

_____ *Assessment by Learning Objectives*, p. 13

_____ *ExamView Assessment Suite* CD-ROM, *Civil Disobedience*, *On the Eve of Historic Dandi March*, and *Long Walk to Freedom* Test

Integrated Language Arts Instruction

_____ Vocabulary: Negative Prefixes, TWE p. 216

_____ *Grammar and Language Workbook*

_____ *Leveled Vocabulary Development*, p. 18

_____ *Grammar and Language Transparency* 23

RETEACHING AND ENRICHMENT

_____ *Revising with Style*

_____ *Sentence Diagraming*

_____ *Spelling Power*

_____ *Skill Level Up! A Skills-Based Language Arts Game*

_____ Literary History: Publishing Background, TWE p. 215

_____ Cultural History: An Epic Speech, TWE p. 219

_____ Cultural History: the ANC, TWE p. 222

_____ Political History: Apartheid, TWE p. 221

Objectives

- Analyzing argument
- Evaluating evidence
- Connecting to historical contexts

INDIANA STATE STANDARDS

SE: 11.3.8

TWE: 11.1.1, 11.1.2, 11.2.1, 11.2.2, 11.2.5, 11.5.10, 11.5.9, 11.6.1, 11.6.3, 11.6.4, 11.7.2, 11.7.13, 11.7.18

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)

_____ *TeacherWorks Plus* CD-ROM

_____ *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____ *Vocabulary PuzzleMaker* CD-ROM

_____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ *Listening Library* CD

_____ *Spanish Listening Library* CD

_____ *Listening Library Sourcebook: Strategies and Activities*

_____ *Fluency Practice and Assessment*

_____ English Language Coach: Clarifying Concepts, TWE p. 213

_____ English Language Coach: Cultural Links, TWE p. 215

_____ English Language Coach: Compound Adjectives, TWE p. 215

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ *Listening Library* CD

_____ *Listening Library Sourcebook: Strategies and Activities*

_____ Differentiated Instruction: Ellipses, TWE p. 213

_____ Differentiated Instruction: Summarizing, TWE p. 215

_____ Differentiated Instruction: Further Reading and Research, TWE p. 219

_____ Differentiated Instruction: Visual Clues, TWE p. 221

_____ Differentiated Instruction: Paraphrasing and Persuasive Writing, TWE p. 223

_____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Part 2: The Dark Side of Romanticism

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of various literary periods
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes
- Finding relationships between fine art and literature of a given period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 225
- _____  Unit 2 Resources, p. 36





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.7.18

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Mood in Images and Words, TWE p. 225



LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Making connections to a literary text
- Connecting writing to real-world applications
- Analyzing features of a response to literature
- Analyzing a literary model








ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____ **SE TWE** Literary History and TWE side notes, pp. 226–227
- _____  Unit 2 Resources, pp. 38–39
- _____  *Active Learning and Note Taking Guide*, pp. 70–73 (On-Level)

RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 70–73 (Enriched)

INDIANA STATE STANDARDS**SE:** 11.3.5**TWE:** 11.3.1, 11.7.17**TEACHING TOOLS AND RESOURCES**


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking, pp.
- _____  *Presentation Plus!* CD-ROM
- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*

INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 70–73 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 70–73 (Adapted)
- _____ **TWE** Differentiated Instruction: Oral Reports, TWE p. 227

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Devil and Tom Walker

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.4, DRP: 64,
Lexile: 1220

Objectives

- Analyzing characterization (direct and indirect)
- Making and verifying predictions
- Evaluating the influences of historical forces on literary characters

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 230–238
- _____ *Bellringer Options: Selection Focus Transparency* 18
- _____ Unit 2 Resources, pp. 40–42
- _____ *Literary Elements Transparency* 15

Assessment

- _____ *Selection Quick Checks*, p. 27
- _____ *Selection Quick Checks (Spanish)*, p. 27
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 53–54
- _____ *Assessment by Learning Objectives*, p. 17
- _____ *ExamView Assessment Suite* CD-ROM, *The Devil and Tom Walker Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Appositives and Appositive Phrases, TWE p. 232
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 19
- _____ *Grammar and Language Transparency* 16, 17
- _____ **TWE** Grammar and Language: Absolute Phrases, TWE p. 234

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Captain Kidd, TWE p. 230

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.5.9

TWE: 11.2, 11.3.3, 11.3.6, 11.5.1, 11.5.6, 11.6.1, 11.6.4, 11.7.2, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Understanding Cultural Symbols, TWE p. 233
- _____ **TWE** English Language Coach: Footnotes, TWE p. 235

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Depicting a Scene, TWE p. 231
- _____ **TWE** Differentiated Instruction: Reading Short Stories, TWE p. 237
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

The Raven

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing narrative poem
- Analyzing sound devices
- Connecting literature to themes of the historical period

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.7.20

TWE: 11.1, 11.3.4, 11.6.4, 11.7.19, 11.7.20

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 245–248
- _____ Unit 2 Resources, pp. 43–45
- _____ *Literary Elements Transparency 53*

Assessment

- _____ *Selection Quick Checks*, p. 28
- _____ *Selection Quick Checks (Spanish)*, p. 28
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 55–56
- _____ *Assessment by Learning Objectives*, p. 17
- _____ *ExamView Assessment Suite* CD-ROM, The Raven Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Synonyms, TWE p. 246
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 20
- _____ *Grammar and Language Transparency 26*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *The Raven: Read Aloud, Think Aloud Transparencies 8–15*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Ravens, TWE p. 245
- _____ **TWE** Cultural History: Athena, TWE p. 246
- _____ **TWE** Language History: Biblical Allusions, TWE p. 248

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Vocabulary, TWE p. 245
- _____ **TWE** Building Reading Fluency: Reading Poetry Aloud, TWE p. 247

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Cartoon, TWE p. 247
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Pit and the Pendulum

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Score: Dale-Chall: 9.0, DRP: 65,
Lexile: 1010

Objectives







- Analyzing suspense
- Identifying sequence
- Analyzing characteristics of literature

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 251–260
- _____  *Bellringer Options: Selection Focus Transparency 19*
- _____  Unit 2 Resources, pp. 46–48
- _____  *Literary Elements Transparency 7*





Assessment

- _____  *Selection Quick Checks*, p. 29
- _____  *Selection Quick Checks (Spanish)*, p. 29
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 57–58
- _____  *Assessment by Learning Objectives*, p. 17
- _____  *ExamView Assessment Suite CD-ROM*, The Pit and the Pendulum Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Context Clues, TWE p. 252
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 21







RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: The Gothic Tradition, TWE p. 252
- _____ **TWE** Literary History: The Detective Story, TWE p. 256

INDIANA STATE STANDARDS

SE: 11.1.1, 11.2, 11.3.3, 11.5.9
TWE: 11.1

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Breaking Down Sentences, TWE p. 251
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Diction, TWE p. 255
- _____ **TWE** English Language Coach: Tale of Suspense, TWE p. 259

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Spanish Inquisition, TWE p. 251
- _____ **TWE** Differentiated Instruction: Research, TWE p. 257
- _____ **TWE** Differentiated Instruction: Clarifying, TWE p. 259
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 253
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Minister's Black Veil

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.3, DRP: 66,
Lexile: 1240

Objectives

- Analyzing symbol
- Making inferences
- Analyzing literary periods

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 267–275
- _____ *Bellringer Options: Selection Focus Transparency 20*
- _____ Unit 2 Resources, pp. 49–51
- _____ *Literary Elements Transparency 20*

Assessment

- _____ *Selection Quick Checks*, p. 30
- _____ *Selection Quick Checks (Spanish)*, p. 30
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 59–60
- _____ *Assessment by Learning Objectives*, p. 17
- _____ *ExamView Assessment Suite* CD-ROM, *The Minister's Black Veil Test*

Integrated Language Arts Instruction

- _____ Vocabulary: Connotations, TWE p. 270
- _____ Grammar and Language: Dangling Participles, TWE p. 272
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 22
- _____ *Grammar and Language Transparency 24*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Literary History: Puritan Preaching, TWE p. 268
- _____ Literary History: Gothic Tradition, TWE p. 271
- _____ Literary History: Hawthorne's Source, TWE p. 274
- _____ Cultural History: Early Puritanism, TWE p. 273

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3.2, 11.3.4, 11.5.2, 11.6.1, 11.6.4
- TWE:** 11.1, 11.2.2, 11.3, 11.3.3, 11.5.3, 11.6.1, 11.6.4, 11.7.5, 11.7.19

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ English Language Coach: Role Titles, TWE p. 267
- _____ English Language Coach: Reader's Theater, TWE p. 275

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Research, TWE p. 267
- _____ Differentiated Instruction: Irony, TWE p. 269
- _____ Differentiated Instruction: Compare and Contrast, TWE p. 271
- _____ Differentiated Instruction: Making an Inference and Further Reading, TWE p. 273
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *Moby-Dick*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.0, DRP: 62,
Lexile: 1150

Objectives

- Analyzing motivation
- Monitoring comprehension
- Analyzing literary periods

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 282–289
- _____ Unit 2 Resources, pp. 53–55
- _____ *Literary Elements Transparency 16*

Assessment

- _____ *Selection Quick Checks*, p. 31
- _____ *Selection Quick Checks (Spanish)*, p. 31
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 61–62
- _____ *Assessment by Learning Objectives*, p. 17
- _____ *ExamView Assessment Suite* CD-ROM, *Moby Dick* Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Antonyms, TWE p. 284
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 23

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Ship's Captain, TWE p. 282
- _____ **TWE** Cultural History: Nantucket, TWE p. 283
- _____ **TWE** Cultural History: Movies, TWE p. 289
- _____ **TWE** Literary History: The Pequod, TWE p. 284

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.5.9

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Visualizing, TWE p. 285
- _____ **TWE** English Language Coach: Archaic Language, TWE p. 287
- _____ **TWE** English Language Coach: Reading Aloud, TWE p. 287

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Analyzing Sentences, TWE p. 283
- _____ **TWE** Differentiated Instruction: Footnotes, TWE p. 285
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 289
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from *In the Heart of the Sea*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.5, DRP: 66, Lexile: 1170

Objectives


- Enhancing understanding of history and American culture
- Analyzing historical context
- Using context clues to understand unfamiliar words

INDIANA STATE STANDARDS







SE: 11.2, 11.3.5
TWE: 11.1, 11.4.8, 11.6.1, 11.6.3

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 292–295
- _____  Unit 2 Resources, p. 56







Assessment

- _____  Selection Quick Checks, p. 32
- _____  Selection Quick Checks (Spanish), p. 32
- _____  Checkpoint Questions on Presentation Plus! CD-ROM
- _____  Selection and Unit Assessments, pp. 63–64
- _____  Assessment by Learning Objectives, p. 17
- _____  ExamView Assessment Suite CD-ROM, In the Heart of the Sea Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Context Clues
- _____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____  Vocabulary PuzzleMaker CD-ROM
- _____  Presentation Plus! CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM




RETEACHING AND ENRICHMENT

- _____  Revising with Style
- _____  Sentence Diagraming
- _____  Spelling Power
- _____  Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Cultural History, TWE p. 295

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Conditional Sentences, TWE p. 293
- _____  Listening Library CD
- _____  Spanish Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Breaking Down Text, TWE p. 293
- _____  Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a reflective essay exploring the meaning of a personal experience
- Using narration and description in a reflective essay
- Finding art online

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 296–303
- _____  Unit 2 Resources, pp. 58
- _____  *Writing Workshop Transparencies* 11–15: Reflective Essay






RETEACHING AND ENRICHMENT

- _____ **TWE** Literary History: Annie Dillard, TWE p. 297
- _____ **TWE** Writer's Technique: Dillard on Revision, TWE p. 303

INDIANA STATE STANDARDS

- SE:** 11.4.1, 11.5.3
- TWE:** 11.1, 11.3.3, 11.4, 11.4.1, 11.4.2, 11.4.9, 11.5.3, 11.5.9, 11.6.1

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Mode of Writing, TWE p. 297
- _____ **TWE** English Language Coach: Reflective Essays, TWE p. 299
- _____ **TWE** English Language Coach: Flow Chart, TWE p. 301

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Descriptive Language, TWE p. 297
- _____ **TWE** Differentiated Instruction: Brainstorming, TWE p. 299
- _____ **TWE** Differentiated Instruction: Extended Rubric and Publishing, TWE p. 303

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives


- Adapting a reflective essay for oral presentation
- Using voice, gesture, sound, and visual effects to enhance your performance
- Polishing your presentation in rehearsal

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 304–305
- _____  Unit 2 Resources, pp. 59–60

Assessment

- _____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30–31




RETEACHING AND ENRICHMENT

- _____  *Literature Library ExamView Assessment* CD
- _____  *Literature Library Vocabulary PuzzleMaker* CD-ROM

INDIANA STATE STANDARDS

- SE:** 11.7.5, 11.7.8, 11.7.16
- TWE:** 11.4.4, 11.7.5, 11.7.12

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Speaking Practice, TWE p. 305

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Flow Charts, TWE p. 305

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 308–313

Assessment










_____  Selection and Unit Assessments, pp. 285–286

RETEACHING AND ENRICHMENT

_____  ExamView Assessment Suite CD-ROM

_____  Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher's Annotated Edition)
- _____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Student Edition)
- _____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Vocabulary Strategies, TWE p. 311
- _____ **TWE** English Language Coach: Outlining, TWE p. 313

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: State Tests, TWE p. 309

Unit 3: The Civil War Era (1850–1880)

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of literature during the Civil War Era and how issues of the period influenced writers
- Evaluating the influences of historical forces that shaped literary characters, plots, settings, and themes in literature of the Civil War Era
- Connecting literature of the Civil War Era to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 314–328
- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 3
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 3 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 81–100 (On-Level)

RETEACHING AND ENRICHMENT




- _____  *Active Learning and Note Taking Guide*, pp. 81–100 (Enriched)
- _____  Unit 3 Resources, pp. 3–10
- _____ **TWE** Literary History: A Little Woman and a Great War, TWE p. 316
- _____ **TWE** Literary History: Louisa May Alcott, TWE p. 317
- _____ **TWE** Political History: Economy and War, TWE p. 318
- _____ **TWE** Political History: Lee's Dilemma, TWE p. 321

INDIANA STATE STANDARDS

SE: 11.3.5, 11.5.3, 11.7.20

TWE: 11.1, 11.1.1, 11.1.3, 11.2, 11.2.2, 11.3.4, 11.4.2, 11.4.4, 11.5.9, 11.5.10, 11.7.5, 11.7.19

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 71–80 (ELL)
- _____ **TWE** English Language Coach: Vocabulary, p. 319
- _____ **TWE** English Language Coach: Formal Language, p. 323
- _____ **TWE** English Language Coach: Paraphrasing, p. 327
- _____ **TWE** Building Reading Fluency: Sound Techniques, p. 321

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 81–100 (Adapted)
- _____ **TWE** Differentiated Instruction: Research, TWE p. 317
- _____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 323
- _____ **TWE** Differentiated Instruction: Figurative Language, TWE p. 327
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 321
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 325

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 1: Resistance to Slavery

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of various literary genres
- Relating literary works and authors to the major themes and issues of the Civil War Era
- Connecting literature to historical contexts, current events, and personal experience

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 329
- _____  Unit 3 Resources, p. 13





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.6.1, 11.7.17

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 329

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Parts of Speech, TWE p. 329

Swing Low, Sweet Chariot; Go Down, Moses; Keep Your Hand on the Plow

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing refrain
- Analyzing historical context
- Analyzing the characteristics of Civil War Era literature

INDIANA STATE STANDARDS

SE: 11.2, 11.3.5, 11.4.7

TWE: 11.2.5, 11.7.16, 11.7.20

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 332–334
- _____ *Bellringer Options: Selection Focus Transparency 21*
- _____ Unit 3 Resources, pp. 15–16
- _____ *Literary Elements Transparency 45*

Assessment

- _____ *Selection Quick Checks*, p. 33
- _____ *Selection Quick Checks (Spanish)*, p. 33
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, p. 65
- _____ *Assessment by Learning Objectives*, p. 20
- _____ *ExamView Assessment Suite* CD-ROM, *Swing Low Sweet Chariot; Go Down, Moses; Keep Your Hand on the Plow* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Literary History: Symbols in Spirituals*, TWE p. 332

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Analyzing Refrains*, TWE p. 333

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *My Bondage and My Freedom*, *Frederick Douglass*, and *In Texas Grass*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score (My Bondage): Dale-Chall: 6.6, DRP: 63, Lexile: 1160

Objectives

- Analyzing autobiography
- Analyzing cause-and-effect relationships
- Relating literature to a historical period

INDIANA STATE STANDARDS

SE: 11.3.7, 11.3.8,
TWE: 11.1, 11.2, 11.2.4, 11.2.5, 11.3.4, 11.4, 11.7.18

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 339–346
- _____ *Bellringer Options: Selection Focus Transparency 22*
- _____ Unit 3 Resources, pp. 18–22
- _____ *Literary Elements Transparency 27*

Assessment

- _____ *Selection Quick Checks*, p. 34
- _____ *Selection Quick Checks (Spanish)*, p. 34
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 67–68
- _____ *Assessment by Learning Objectives*, p. 20
- _____ *ExamView Assessment Suite* CD-ROM, *My Bondage and My Freedom*, *Frederick Douglass*, and *In Texas Grass* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 24

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Literary History: Return to Africa?*, TWE p. 342
- _____ **TWE** *Political History: Slavery and Civil War*, TWE p. 343

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp. 7, 23, 39
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Context Clues*, TWE p. 341
- _____ **TWE** *Building Reading Fluency: Rereading for Comprehension*, TWE p. 343

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Verifying Predictions*, TWE p. 339
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 345
- _____ *Skill Level Up! A Skills-Based Language Arts Game*




LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Comparing historical context in literary works
- Understanding narratives, memoirs, letters, diaries
- Analyzing how issues of the Civil War Era influenced writers

ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____  Literary History and TWE side notes, pp. 348–349
- _____  Unit 3 Resources, pp. 21–22
- _____  *Active Learning and Note Taking Guide*, pp. 101–104 (On-Level)




RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 101–104 (Enriched)

INDIANA STATE STANDARDS

TWE: 11.4.7

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 101–104 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 101–104 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Slavery Under Glass

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.8, DRP: 68, Lexile: 1240

Objectives

- Demonstrating the ability to make connections between a text and prior knowledge, other texts, and the world
- Questioning to monitor comprehension and modify reading strategies

INDIANA STATE STANDARDS

SE: 11.2, 11.2.5

TWE: 11.2.2, 11.5.1, 11.5.10, 11.7.5, 11.7.16

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 350–353

_____  Unit 3 Resources, p. 23

Assessment


_____  Selection Quick Checks, p. 35

_____  Selection Quick Checks (Spanish), p. 35


_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, p. 69

_____  Assessment by Learning Objectives, p. 20

_____  ExamView Assessment Suite CD-ROM, Slavery Under Glass Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____  Revising with Style Workbook

_____  Sentence Diagramming Workbook

_____  Spelling Power Workbook

_____  Skill Level Up! A Skills-Based Language Arts Game

_____ **TWE** Political History: Abolitionism, TWE p. 351

ENGLISH LANGUAGE LEARNERS (ELL)

_____  English Language Coach, pp. 13, 29, 45

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

_____ **TWE** Building Reading Fluency: Rereading, TWE p. 351

_____ **TWE** English Language Coach: Loaded Words, TWE p. 351

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____ **TWE** Reading in the Real World: Citizenship, TWE p. 353

_____  Skill Level Up! A Skills-Based Language Arts Game

And Ain't I a Woman?

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 3.7, DRP: 49, Lexile: 750

Objectives

- Analyzing oratory
- Evaluating argument
- Analyzing how issues of the period influenced literature

INDIANA STATE STANDARDS

SE: 11.2.1, 11.2.6, 11.4.8, 11.5.9

TWE: 11.7.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 356
- _____ *Bellringer Options: Selection Focus Transparency 23*
- _____ Unit 3 Resources, pp. 24–26

Assessment

- _____ *Selection Quick Checks*, p. 36
- _____ *Selection Quick Checks (Spanish)*, p. 36
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 71–72
- _____ *Assessment by Learning Objectives*, p. 20
- _____ *ExamView Assessment Suite* CD-ROM, *And Ain't I a Woman* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 25
- _____ *Grammar and Language Transparency 30*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 2: The Civil War: A Nation Divided

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Evaluating how social and political issues influenced writers of the Civil War Era
- Evaluating how the Civil War Era influenced literary characters, plots, settings and themes
- Connecting literature to historical contexts, current events, and personal experience

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 359
- _____  Unit 3 Resources, p. 27





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.2.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 359

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 359

from *Mary Chesnut's Civil War*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.9, DRP: 52, Lexile: 680

Objectives

- Analyzing a journal
- Distinguishing fact and opinion
- Evaluating how historical forces shaped themes in literature

INDIANA STATE STANDARDS

SE: 11.2, 11.2.1, 11.3.5, 11.4.1, 11.6.1


TWE: 11.1, 11.2.2, 11.3.5, 11.5.1, 11.6.1, 11.7.6

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 362–365

_____  *Bellringer Options: Selection Focus Transparency 24*

_____  Unit 3 Resources, pp. 29–31

_____  *Literary Elements Transparency 28*

Assessment

_____  *Selection Quick Checks*, p. 37

_____  *Selection Quick Checks (Spanish)*, p. 37


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, p. 73

_____  *Assessment by Learning Objectives*, p. 22

_____  *ExamView Assessment Suite* CD-ROM, *Mary Chesnut's Civil War Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 26

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Writer's Technique: Dress on Fire* TWE p. 364

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *English Language Coach: Identifying Important Events*, TWE p. 363

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Reading in the Real World: Career*, TWE p. 365

_____ **TWE** *Differentiated Instruction: Narrative Structure*, TWE p. 365

_____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Letter to His Son

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 1130

Objectives

- Analyzing diction
- Determining main idea and supporting details
- Relating literature to the historical period

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2, 11.5.2

TWE: 11.2, 11.2.2, 11.6.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 371
- _____ *Bellringer Options: Selection Focus Transparency 25*
- _____ Unit 3 Resources, pp. 33–35
- _____ *Literary Elements Transparency 26*

Assessment

- _____ *Selection Quick Checks*, p. 38
- _____ *Selection Quick Checks (Spanish)*, p. 38
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 75–76
- _____ *Assessment by Learning Objectives*, p. 22
- _____ *ExamView Assessment Suite* CD-ROM, Letter to His Son Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 27

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Letters, TWE p. 371

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Building Background, TWE p. 371

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Sentence Structure, TWE p. 371
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

An Occurrence at Owl Creek Bridge

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.3, DRP: 63, Lexile: 1000

Objectives

- Analyzing point of view (first-person, third-person limited, omniscient)
- Making and verifying predictions about plot
- Analyzing characteristics of literature

INDIANA STATE STANDARDS

SE: 11.2, 11.4.3, 11.5.9

TWE: 11.1, 11.1.1, 11.2, 11.2.2, 11.3.4, 11.4.3, 11.5.9, 11.7.19

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 375–382
- _____ *Bellringer Options: Selection Focus Transparency 26*
- _____ Unit 3 Resources, pp. 36–38
- _____ *Literary Elements Transparency 22*

Assessment

- _____ *Selection Quick Checks*, p. 39
- _____ *Selection Quick Checks (Spanish)*, p. 39
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 77–78
- _____ *Assessment by Learning Objectives*, p. 22
- _____ *ExamView Assessment Suite* CD-ROM, An Occurrence at Owl Creek Bridge Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 28
- _____ *Grammar and Language Transparency 33*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ An Occurrence at Owl Creek Bridge: *Read Aloud, Think Aloud Transparencies* 16–30
- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Tone, TWE p. 376
- _____ **TWE** Political History: Corinth, TWE p. 378
- _____ **TWE** Cultural History: Hanging, TWE p. 379
- _____ **TWE** Language History: "Fire at Will," TWE p. 381

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Overlapping Titles, TWE p. 375
- _____ **TWE** Building Reading Fluency: Military Terminology, TWE p. 377

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Predicting, TWE p. 375
- _____ **TWE** Differentiated Instruction: Spatial Analysis, TWE p. 379
- _____ **TWE** Differentiated Instruction: Flashback, TWE p. 381
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 379
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Gettysburg Address

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.3 DRP: 62, Lexile: 1490

Objectives

- Analyzing parallelism
- Analyzing style
- Relating literature to its historical period

INDIANA STATE STANDARDS

SE: 11.2.1, 11.2.2, 11.7.12

TWE: 11.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 388
- _____ *Bellringer Options: Selection Focus Transparency 27*
- _____ Unit 3 Resources, pp. 39–41
- _____ *Literary Elements Transparency 40*

Assessment

- _____ *Selection Quick Checks*, p. 40
- _____ *Selection Quick Checks (Spanish)*, p. 40
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 40
- _____ *Assessment by Learning Objectives*, p. 22
- _____ *ExamView Assessment Suite* CD-ROM, The Gettysburg Address Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 29

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from *Lincoln at Gettysburg*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 10.4, DRP: 68, Lexile: 1250

Objectives

- Enhancing understanding of history and American culture
- Connecting to political context
- Analyzing the roles and purposes of primary and secondary sources

INDIANA STATE STANDARDS

TWE: 11.2, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 390–392
- _____ Unit 3 Resources, p. 42

Assessment

- _____ Selection Quick Checks, p. 41
- _____ Selection Quick Checks (Spanish), p. 41
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 81–82
- _____ Assessment by Learning Objectives, p. 22
- _____ ExamView Assessment Suite CD-ROM, Lincoln at Gettysburg Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagramming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Political History: Turning Point, TWE p. 392

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ **TWE** English Language Coach: Names, TWE p. 391
- _____ **TWE** Building Reading Fluency: Adjust Reading Rate, TWE p. 391

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 3: A Poetic Revolution

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of the poetry of Walt Whitman and Emily Dickinson
- Evaluating the influences of the historical period that shaped their poetry
- Connecting literature to historical contexts, current events, and personal experience

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 393
- _____  Unit 3 Resources, p. 43





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 3
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.1, 11.2.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 393

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 393

I Hear America Singing and When I Heard the Learn'd Astronomer

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing free verse
- Paraphrasing
- Analyzing the influence of the historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 396–397
- _____ Unit 3 Resources, pp. 45–46
- _____ *Literary Elements Transparency 49*

Assessment

- _____ *Selection Quick Checks*, p. 42
- _____ *Selection Quick Checks (Spanish)*, p. 42
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 83–84
- _____ *Assessment by Learning Objectives*, p. 25
- _____ *ExamView Assessment Suite CD-ROM*, I Hear America Singing and When I Heard the Learn'd Astronomer Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Grammar and Language Transparency 5*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.5.9, 11.6.1

TWE: 11.2, 11.3.1, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Finding the Main Idea, TWE p. 397
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums!

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing literary periods
- Analyzing free verse
- Analyzing how issues of the Civil War period influenced writers

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 399–400
- _____ *Bellringer Options: Selection Focus Transparency 28*
- _____ Unit 3 Resources, pp. 47–48

Assessment

- _____ *Selection Quick Checks*, p. 43
- _____ *Selection Quick Checks (Spanish)*, p. 43
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 85–86
- _____ *Assessment by Learning Objectives*, p. 25
- _____ *ExamView Assessment Suite CD-ROM*, A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums! Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Grammar and Language Transparency 35*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

TWE: 11.1, 11.6.1, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp. 7, 23, 39
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Context Clues*, TWE p. 399
- _____ **TWE** *Building Reading Fluency: Oral Summarizing*, TWE p. 399

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from *Specimen Days*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.8, DRP: 62, Lexile: 1410

Objectives

- Analyzing historical narrative
- Applying background knowledge
- Connecting literature to historical contexts

INDIANA STATE STANDARDS

TWE: 11.2, 11.3.3, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 402–404
- _____ Unit 3 Resources, pp. 49–50
- _____ *Literary Elements Transparency* 30

Assessment

- _____ *Selection Quick Checks*, p. 44
- _____ *Selection Quick Checks (Spanish)*, p. 44
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 87–88
- _____ *Assessment by Learning Objectives*, p. 25
- _____ *ExamView Assessment Suite* CD-ROM, *Specimen Days* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 1
- _____ *Grammar and Language Transparency* 5

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *Building Reading Fluency: Using Punctuation*, TWE p. 403

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Differentiated Instruction: Text Aids*, TWE p. 403
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *Song of Myself*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives




- Analyzing voice
- Drawing conclusions about author's meaning
- Relating literature to its historical period

INDIANA STATE STANDARDS







SE: 11.3.3

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 407–412
- _____  *Bellringer Options: Selection Focus Transparency 29*
- _____  Unit 3 Resources, pp. 51–52
- _____  *Literary Elements Transparency 23*







Assessment

- _____  *Selection Quick Checks*, p. 45
- _____  *Selection Quick Checks (Spanish)*, p. 45
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 89–90
- _____  *Assessment by Learning Objectives*, p. 25
- _____  *ExamView Assessment Suite* CD-ROM, *Song of Myself* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Place Names, TWE p. 409
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 407
- _____ **TWE** Differentiated Instruction: Make Decisions, TWE p. 411
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

from *Walt Whitman: A Life*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.4, DRP: 68, Lexile: 1390

Objectives

- Reading to enhance understanding of history and American culture
- Synthesizing information
- Interpreting allusions

INDIANA STATE STANDARDS

SE: 11.2.4, 11.3

TWE: 11.1, 11.2, 11.2.4, 11.2.5, 11.3.3, 11.6.1, 11.7.18

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 416–422
- _____ Unit 3 Resources, p. 53

Assessment

- _____ Selection Quick Checks, p. 46
- _____ Selection Quick Checks (Spanish), p. 46
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 91–92
- _____ Assessment by Learning Objectives, p. 25
- _____ ExamView Assessment Suite CD-ROM, Walt Whitman: A Life Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Subject-Verb Agreement, TWE p. 16
- _____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach, pp. 20, 36, 52
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ **TWE** English Language Coach: Figurative Language, TWE p. 417
- _____ **TWE** English Language Coach: Block Quotations, TWE p. 419
- _____ **TWE** English Language Coach: Unfamiliar Names, TWE p. 421

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagramming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 417
- _____ **TWE** Differentiated Instruction: Making Inferences, TWE p. 419
- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 421
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme (and slant rhyme)
- Analyzing sound devices
- Analyzing characteristics of literature during the Civil War Era




INDIANA STATE STANDARDS

SE: 11.3.3, 11.3.4, 11.5.2







TWE: 11.2.5, 11.6.3, 11.7.18

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 425–426
- _____  *Bellringer Options: Selection Focus Transparency 30*
- _____  Unit 3 Resources, pp. 54–55
- _____  *Literary Elements Transparency 60*







Assessment

- _____  *Selection Quick Checks*, p. 47
- _____  *Selection Quick Checks (Spanish)*, p. 47
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 93–94
- _____  *Assessment by Learning Objectives*, p. 25
- _____  *ExamView Assessment Suite* CD-ROM, If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Concepts of Afterlife*, TWE p. 425

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Drawing Conclusions*, TWE p. 425
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Much Madness is divinest Sense and Success is counted sweetest

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme
- Analyzing sound devices
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 428–429
- _____ Unit 3 Resources, pp. 56–57

Assessment

- _____ Selection Quick Checks, p. 48
- _____ Selection Quick Checks (Spanish), p. 48
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 95–96
- _____ Assessment by Learning Objectives, p. 25
- _____ ExamView Assessment Suite CD-ROM, Much Madness is divinest Sense and Success is counted sweetest Test

Integrated Language Arts Instruction

- _____ Grammar and Language: Elliptical Constructions, TWE p. 428
- _____ Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagramming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ Writer's Technique: Paradox, TWE p. 428

INDIANA STATE STANDARDS

SE: 11.3.3, 11.3.4, 11.5.2

TWE: 11.6.4, 11.5.10

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ English Language Coach: Historical Context, TWE p. 429

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Skill Level Up! A Skills-Based Language Arts Game

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

I heard a Fly buzz when I died and The Bustle in a House

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme
- Analyzing sound devices
- Connecting literature to your own experiences

INDIANA STATE STANDARDS

SE: 11.3.3, 11.3.4, 11.5.2

TWE: 11.3.3, 11.6.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 431–432

_____  Unit 3 Resources, pp. 58–59

Assessment

_____  *Selection Quick Checks*, p. 49

_____  *Selection Quick Checks (Spanish)*, p. 49

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, p. 97

_____  *Assessment by Learning Objectives*, p. 25

_____  *ExamView Assessment Suite* CD-ROM, I heard a Fly buzz when I died and The Bustle in a House Test

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Noun Clauses, TWE p. 432

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *English Language Coach: Onomatopoeia Guessing Game*, TWE p. 431

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Because I could not stop for Death

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing personification
- Clarifying meaning
- Connecting literature to your own experiences

INDIANA STATE STANDARDS

SE: 11.3.3, 11.3.4, 11.5.2

TWE: 11.1.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 434
- _____ Unit 3 Resources, pp. 60–61
- _____ *Literary Elements Transparency 70*

Assessment

- _____ *Selection Quick Checks*, p. 50
- _____ *Selection Quick Checks (Spanish)*, p. 50
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, p. 99
- _____ *Assessment by Learning Objectives*, p. 25
- _____ *ExamView Assessment Suite CD-ROM*, Because I could not stop for Death Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Exploring Latin Roots, TWE p. 434
- _____ *Grammar and Language Workbook*
- _____ *Grammar and Language Transparency 5*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

There's a certain Slant of light and This is my letter to the World

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives







- Analyzing rhyme and internal rhyme
- Analyzing sound devices
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 436–437
- _____  Unit 3 Resources, pp. 62–63
- _____  *Literary Elements Transparency 60*





Assessment

- _____  *Selection Quick Checks*, p. 51
- _____  *Selection Quick Checks (Spanish)*, p. 51
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, p. 101
- _____  *Assessment by Learning Objectives*, p. 25
- _____  *ExamView Assessment Suite* CD-ROM, *There's a certain Slant of Light and This is my letter to the world Test*

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 31
- _____  *Grammar and Language Transparency 37*

RETEACHING AND ENRICHMENT







- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Poetic Elements*, TWE p. 437

INDIANA STATE STANDARDS

SE: 11.3.3, 11.3.4, 11.5.2

TWE: 11.6.4, 11.7.16

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Nature's Message*, TWE p. 437

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

from *Emily Dickinson: An Introduction*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 10.6, DRP: 66, Lexile: 1360

Objectives

- Analyzing literary criticism
- Analyzing how the issues of the Civil War Era influenced writers

INDIANA STATE STANDARDS

SE: 11.2.6

TWE: 11.2.2, 11.4.8

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 441–443
- _____ Unit 3 Resources, p. 65

Assessment

- _____ Selection Quick Checks, p. 52
- _____ Selection Quick Checks (Spanish), p. 52
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, p. 103
- _____ Assessment by Learning Objectives, p. 25
- _____ ExamView Assessment Suite CD-ROM, Emily Dickinson: An Introduction Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagramming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Reading in the Real World: College, TWE p. 441
- _____ Skill Level Up! A Skills-Based Language Arts Game

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a research paper to investigate a historical era
- Formulating questions to guide research
- Drawing conclusions based on analysis of a variety of well-documented sources

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 444–453
- _____  Unit 3 Resources, p. 67
- _____  *Writing Workshop Transparencies* 16–20: Historical Research Paper






RETEACHING AND ENRICHMENT

- _____ **TWE** Cultural History: Mathew Brady, TWE p. 445
- _____ **TWE** Language History: Plagiarism, TWE p. 446
- _____ **TWE** Writer’s Technique: Revision, TWE p. 452

INDIANA STATE STANDARDS

- SE:** 11.5.4, 11.5.10
TWE: 11.1, 11.4.4, 11.4.8, 11.4.10, 11.4.11, 11.4.12, 11.5.8, 11.5.9, 11.5.10, 11.6.1

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking pp.
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

- Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- *Glencoe Literature Library*
 - *The Contemporary Readers*
 - *Literature Anthologies*
 - *inTIME* magazine
 - *Five-Star Stories*
 - *Literature Classics* CD-ROM
 - *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Define Terms, TWE p. 445
- _____ **TWE** English Language Coach: Taking Notes, TWE p. 447
- _____ **TWE** English Language Coach: Idioms, TWE p. 449
- _____ **TWE** Building Reading Fluency: Incorporating Quotations, TWE p. 453
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Preliminary Research, TWE p. 445
- _____ **TWE** Differentiated Instruction: Spatial Organizing, TWE p. 447
- _____ **TWE** Differentiated Instruction: Transitions, TWE p. 449
- _____ **TWE** Differentiated Instruction: Citation Guides, TWE p. 451
- _____ **TWE** Differentiated Instruction: Visual Aids, TWE p. 453

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Delivering an oral report on a historical investigation
- Providing feedback in a variety of situations, including the presentation of oral reports

INDIANA STATE STANDARDS

SE: 11.7.17, 11.7.19

TWE: 11.5.8, 11.7.5


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 454–455

_____  Unit 3 Resources, pp. 68–69

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 36–37

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Literature Library ExamView Assessment* CD

_____  *Literature Library Vocabulary PuzzleMaker* CD-ROM

_____  *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Highlighting, TWE p. 455

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Use Media, TWE p. 455

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 458–463

Assessment

_____  Selection and Unit Assessments, pp. 287–288

RETEACHING AND ENRICHMENT

_____  ExamView Assessment Suite CD-ROM

_____  Interactive Tutor Self-Assessment CD-ROM


TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)


_____  TeacherWorks Plus CD-ROM

_____  Presentation Plus! CD-ROM

_____  Standardized Test Prep and Practice (Student Edition)

_____  Standardized Test Prep and Practice (Teacher, Annotated Edition)

_____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)

_____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Test Options, TWE p. 459

_____ **TWE** English Language Coach: Signal Words, TWE p. 463

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Vocabulary Clues, TWE p. 461

Unit 4: Regionalism and Realism (1880–1910)

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of literature during the development of Regionalism and Realism and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the development of Regionalism and Realism
- Connecting literature during the development of Regionalism and Realism to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 464–478
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 4 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 128–147 (On-Level)

RETEACHING AND ENRICHMENT




- _____  *Active Learning and Note Taking Guide*, pp. 128–147 (Enriched)
- _____  Unit 4 Resources, pp. 3–10
- _____ **TWE** Cultural History: Railroads and Growth, TWE p. 467
- _____ **TWE** Cultural History: Moving Away from Romanticism, TWE p. 474
- _____ **TWE** Literary History: Children's Literature, TWE p. 468
- _____ **TWE** Literary History: Realism and Naturalism, TWE p. 471

INDIANA STATE STANDARDS

SE: 11.3.5, 11.5.3, 11.7.11

TWE: 11.1, 11.2, 11.4.8, 11.5.10, 11.7.9

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 128–147 (ELL)
- _____ **TWE** English Language Coach: Vocabulary, TWE p. 469
- _____ **TWE** English Language Coach: Dialect, TWE p. 475

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 128–147 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 1: Regionalism and Local Color

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of various literary periods and how the issues influenced the writers of those periods
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE** **TWE** Part Opener and TWE side notes, p. 479
- _____  Unit 4 Resources, p. 13





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.2.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 479

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 479



LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Objectives

- Responding orally to aesthetic elements in a short story
- Making personal connections to a text


INDIANA STATE STANDARDS**SE:** 11.3, 11.7.9**TWE:** 11.7.5**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- _____ **SE TWE** Literary Lesson and TWE side notes, p. 480
- _____  Unit 4 Resources, pp. 15–16
- _____  *Active Learning and Note Taking Guide*, pp. 148–151 (On-Level)

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

RETEACHING AND ENRICHMENT


- _____  *Active Learning and Note Taking Guide*, pp. 148–151 (Enriched)

INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 148–151 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 148–151 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Celebrated Jumping Frog of Calaveras County

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 10.2, DRP: 59, Lexile: 1410

Objectives

- Analyzing dialect
- Analyzing comic devices
- Connecting literature to historical contexts

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.5.9

TWE: 11.3.3, 11.5.9, 11.6.1, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 484–488
- _____ *Bellringer Options: Selection Focus Transparency 31*
- _____ Unit 4 Resources, pp. 17–19
- _____ *Literary Elements Transparency 12*

Assessment

- _____ *Selection Quick Checks*, p. 53
- _____ *Selection Quick Checks (Spanish)*, p. 53
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 105–106
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, *The Celebrated Jumping Frog of Calaveras County* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Irregular Verbs, TWE p. 486
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 32

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Frame Story*, TWE p. 485
- _____ **TWE** *Literary History: President Jackson*, TWE p. 486

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Contractions*, TWE p. 485
- _____ **TWE** *Building Reading Fluency: Colloquialisms*, TWE p. 487

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 487
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from *Two Views of the River*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.7, DRP: 63, Lexile: 1130

Objectives

- Analyzing analogy
- Comparing and contrasting language
- Connecting literature to current events

INDIANA STATE STANDARDS

TWE: 11.2.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 490–491
- _____ *Bellringer Options: Selection Focus Transparency 32*
- _____ Unit 4 Resources, pp. 20–21
- _____ *Literary Elements Transparency 43*

Assessment

- _____ *Selection Quick Checks*, p. 43
- _____ *Selection Quick Checks (Spanish)*, p. 43
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 107–108
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, *Two Views of the River* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Compare and Contrast, TWE p. 491
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Life Along the Mississippi

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.1, DRP: 62, Lexile: 1120

Objectives

- Using background knowledge to connect to a text
- Connecting literature to current events

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2

TWE: 11.1.2, 11.2, 11.3.4, 11.4.7, 11.7.11

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 494–498

_____  Unit 4 Resources, p. 22

Assessment


_____  *Selection Quick Checks*, p. 55

_____  *Selection Quick Checks (Spanish)*, p. 55

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 109–110

_____  *Assessment by Learning Objectives*, p. 28

_____  *ExamView Assessment Suite* CD-ROM, *Life Along the Mississippi* Test

Integrated Language Arts Instruction

_____ **TWE** Vocabulary: Compound Words, TWE p. 496

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*


_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Two Wars, TWE p. 495

_____ **TWE** Cultural History: Mississippi, TWE p. 496

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Idioms, TWE p. 497

_____  *English Language Coach*, pp. 19, 35, 51

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Visual Learning, TWE p. 495

_____ **TWE** Reading in the Real World: Citizenship, TWE p. 497

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Lucinda Matlock and Fiddler Jones

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing dramatic monologue
- Drawing conclusions about characters
- Analyzing characteristics of literature during the development of Regionalism and Realism

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 501–502
- _____ *Bellringer Options: Selection Focus Transparency* 33
- _____ Unit 4 Resources, pp. 23–25
- _____ *Literary Elements Transparency* 58

Assessment

- _____ *Selection Quick Checks*, p. 56
- _____ *Selection Quick Checks (Spanish)*, p. 56
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 111–112
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, Lucinda Matlock and Fiddler Jones Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 33

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 11.3, 11.3.8, 11.5.9
- TWE:** 11.2, 11.3.2, 11.4.3

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Reading Free Verse, TWE p. 501

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Speaker, TWE p. 501
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Outcasts of Poker Flat

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.6, DRP: 67,
Lexile: 1180

Objectives

- Analyzing characterization
- Making generalizations (plot, character, setting, theme)
- Evaluating historical forces that shaped literary characters

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 506–514
- _____ *Bellringer Options: Selection Focus Transparency 34*
- _____ Unit 4 Resources, pp. 26–28
- _____ *Literary Elements Transparency 15*

Assessment

- _____ *Selection Quick Checks*, p. 57
- _____ *Selection Quick Checks (Spanish)*, p. 57
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 113–114
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, The Outcasts of Poker Flat Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 34

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Temperance, TWE p. 508
- _____ **TWE** Literary History: Naturalism, TWE p. 510
- _____ **TWE** Literary History: Themes, TWE p. 512
- _____ **TWE** Literary History: Achilles, TWE p. 513

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.4.10, 11.5.9, 11.6.4

TWE: 11.1, 11.3, 11.3.4, 11.5.1, 11.5.2, 11.5.3, 11.5.10, 11.7.16, 11.7.19

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Western Characters, TWE p. 507
- _____ **TWE** English Language Coach: Word Meanings, TWE p. 513

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Summarizing and Predicting, TWE p. 509
- _____ **TWE** Differentiated Instruction: Connect, TWE p. 511
- _____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 513
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

A Wagner Matinée

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 10.5, DRP: 63, Lexile: 1410

Objectives

- Analyzing point of view (first-person, third-person limited, omniscient)
- Identifying sequence
- Connecting literature to current events

INDIANA STATE STANDARDS

SE: 11.2.2, 11.3.2, 11.5.9

TWE: 11.3, 11.3.4, 11.4.5, 11.4.7, 11.5.9, 11.7.18

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 520–524
- _____ *Bellringer Options: Selection Focus Transparency 35*
- _____ Unit 4 Resources, pp. 30–32
- _____ *Literary Elements Transparency 22*

Assessment

- _____ *Selection Quick Checks*, p. 58
- _____ *Selection Quick Checks (Spanish)*, p. 58
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 115–116
- _____ *Assessment by Learning Objectives*, p. 28
- _____ *ExamView Assessment Suite* CD-ROM, A Wagner Matinée Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 35

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Opera, TWE p. 524

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Pauses in Reading, TWE p. 523

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Wagner, TWE p. 521
- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 523
- _____ **TWE** Reading in the Real World: College, TWE p. 521
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

I Will Fight No More Forever

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 3.0 DRP: 41, Lexile: 380

Objectives

- Analyzing tone
- Evaluating style
- Connecting literature to historical contexts




INDIANA STATE STANDARDS

SE: 11.2.6, 11.3.3







TWE: 11.2.1, 11.6.1

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 529
- _____  *Bellringer Options: Selection Focus Transparency 36*
- _____  Unit 4 Resources, pp. 33–34
- _____  *Literary Elements Transparency 25*







Assessment

- _____  *Selection Quick Checks*, p. 59
- _____  *Selection Quick Checks (Spanish)*, p. 59
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 117–118
- _____  *Assessment by Learning Objectives*, p. 28
- _____  *ExamView Assessment Suite* CD-ROM, *I Will Fight No More Forever* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES






- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *I Will Fight No More Forever: Read Aloud, Think Aloud Transparencies 31–33*
- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Pronoun Antecedents, TWE p. 529

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Persuasive Reading, TWE p. 529
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Part 2: Realism and Naturalism

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of various literary periods
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Finding relationships between fine art and literature of a given period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE** **TWE** Part Opener and TWE side notes, p. 531
- _____  Unit 4 Resources, p. 35





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.2.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 531

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 531




LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing literary periods
- Connecting to cultural events
- Understanding realism and naturalism

ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____  Literary History and TWE side notes, pp. 532–533
- _____  Unit 4 Resources, pp. 37–38
- _____  *Active Learning and Note Taking Guide*, pp. 152–155 (Enriched)









RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 152–155 (Enriched)

INDIANA STATE STANDARDS

SE: 11.3.5
TWE: 11.1.1, 11.7.10

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking pp.
- _____  *Presentation Plus!* CD-ROM
- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 152–155 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 152–155 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

April Showers

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____



Readability Score: Dale-Chall: 5.8, DRP: 60,
Lexile: 1020

Objectives







- Analyzing flashback
- Making and verifying predictions
- Analyzing the characteristics of Realism in literature

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 536–541
- _____  Unit 4 Resources, pp. 39–41
- _____  *Literary Elements Transparency 37*





Assessment

- _____  *Selection Quick Checks*, p. 60
- _____  *Selection Quick Checks (Spanish)*, p. 60
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 119–120
- _____  *Assessment by Learning Objectives*, p. 32
- _____  *ExamView Assessment Suite CD-ROM*, April Showers Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 36

RETEACHING AND ENRICHMENT







- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Language History: A-one, TWE p. 536
- _____ **TWE** Literary History: George Eliot, TWE p. 537
- _____ **TWE** Cultural History: Medicine in the Early 1900s, TWE p. 538
- _____ **TWE** Writer's Technique: Voice, TWE p. 539

INDIANA STATE STANDARDS

SE: 11.1, 11.2, 11.2.2, 11.4.7, 11.5.2

TWE: 11.1, 11.2, 11.1.2, 11.3.4, 11.5.9, 11.6.1, 11.7.5

TEACHING TOOLS AND RESOURCES






- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*

INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *English Language Coach*, pp. 7, 23, 39
- _____  *Listening Library CD*
- _____  *Spanish Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Group Readings, TWE p. 537
- _____ **TWE** English Language Coach: Unfamiliar Words and Phrases, TWE p. 537
- _____ **TWE** English Language Coach: Using Word Parts, TWE p. 539
- _____ **TWE** English Language Coach: Figurative Language, TWE p. 541

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Creating a Timeline, TWE p. 539
- _____ **TWE** Differentiated Instruction: Character Development, TWE p. 541
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Story of an Hour, The Darling, and Richness

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

The Story of an Hour: Dale-Chall: 7.3, DRP: 57, Lexile: 970

The Darling: Dale-Chall: 7.3, DRP: 57, Lexile: 970

Objectives

- Analyzing conflict
- Applying background knowledge
- Analyzing the characteristics of Realism in literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 548–561
- _____ *Bellringer Options: Selection Focus Transparency 37*
- _____ Unit 4 Resources, pp. 43–45
- _____ *Literary Elements Transparency 3*

Assessment

- _____ *Selection Quick Checks*, p. 61
- _____ *Selection Quick Checks (Spanish)*, p. 61
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 121–122
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite CD-ROM*, *The Story of an Hour, The Darling, and Richness Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 37
- _____ *Grammar and Language Transparency 42*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Telegram, TWE p. 549
- _____ **TWE** Cultural History: Greek Mythology and Art TWE, p. 550

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.3.5, 11.3.7, 11.5.9

TWE: 11.2, 11.2.2, 11.3, 11.3.3, 11.3.4, 11.5.1, 11.6.1, 11.7.5, 11.7.18, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Love and Marriage, TWE p. 549

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Close Reading, TWE p. 549
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Douglass and We Wear the Mask

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme scheme
- Clarifying meaning (by paraphrasing)
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 564–565
- _____ *Bellringer Options: Selection Focus Transparency* 38
- _____ Unit 4 Resources, pp. 46–48
- _____ *Literary Elements Transparency* 60

Assessment

- _____ *Selection Quick Checks*, p. 62
- _____ *Selection Quick Checks (Spanish)*, p. 62
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 123–124
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite* CD-ROM, *Douglass and We Wear the Mask Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 38
- _____ *Grammar and Language Transparency* 41

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2, 11.2.4

TWE: 11.2, 11.3.3, 11.7.11

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Richard Cory and Miniver Cheevy

LESSON PLAN AND RESOURCE MANAGER




Name _____ Date _____ Class _____

Objectives







- Analyzing irony (situational and verbal)
- Making inferences about characters
- Understanding characteristics of realism and naturalism

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 569–570
- _____  *Bellringer Options: Selection Focus Transparency 39*
- _____  Unit 4 Resources, pp. 49–51
- _____  *Literary Elements Transparency 8*

Assessment

- _____  *Selection Quick Checks*, p. 63
- _____  *Selection Quick Checks (Spanish)*, p. 63
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 125–126
- _____  *Assessment by Learning Objectives*, p. 32
- _____  *ExamView Assessment Suite* CD-ROM, Richard Cory and Miniver Cheevy Test







Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 39

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3.3
- TWE:** 11.2, 11.3.2, 11.3.4

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Rereading, TWE p. 569

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Depression Impressions, TWE p. 569
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Open Boat

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.6, DRP: 60,
Lexile: 980

Objectives

- Analyzing naturalism
- Summarizing
- Analyzing characteristics of literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 574–589
- _____ *Bellringer Options: Selection Focus Transparency 40*
- _____ Unit 4 Resources, pp. 52–54

Assessment

- _____ *Selection Quick Checks*, p. 64
- _____ *Selection Quick Checks (Spanish)*, p. 64
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 127–128
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite CD-ROM, The Open Boat Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Adjectives and Adverbs, TWE p. 578
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 40
- _____ *Grammar and Language Transparency 54*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: The Sinking of the Commodore, TWE p. 574
- _____ **TWE** Literary History: Author's Purpose, TWE p. 578
- _____ **TWE** Writer's Technique: Narrator's Perspective, TWE p. 575
- _____ **TWE** Language History: Epithet, TWE p. 579

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3.2, 11.5.9
- TWE:** 11.1, 11.3, 11.3.2, 11.3.3, 11.3.4, 11.4.6, 11.4.7, 11.4.8, 11.5.2, 11.5.9, 11.6.1, 11.7.5, 11.7.18, 11.7.19

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Understanding Dialogues, TWE p. 579
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 583
- _____ **TWE** English Language Coach: Interpretation of a Poem, TWE p. 585
- _____ **TWE** English Language Coach: Taking Notes, TWE p. 589
- _____ **TWE** Building Reading Fluency: Reading Pace, TWE p. 581

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Research, TWE p. 575
- _____ **TWE** Differentiated Instruction: Reading Groups, TWE p. 577
- _____ **TWE** Differentiated Instruction: Performance, TWE p. 579
- _____ **TWE** Differentiated Instruction: List of Events, TWE p. 581
- _____ **TWE** Differentiated Instruction: Composing a Ballad, TWE p. 583
- _____ **TWE** Differentiated Instruction: Role-Playing, TWE p. 587
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

To Build a Fire

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.1, DRP: 59, Lexile: 970

Objectives

- Analyzing setting
- Analyzing cause-and-effect relationships
- Analyzing the characteristics of naturalism

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.5.9

TWE: 11.1.1, 11.2, 11.2.2, 11.3.3, 11.3.4, 11.3.5, 11.4.8, 11.5.8, 11.5.10, 11.7.16

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 595–605
- _____ *Bellringer Options: Selection Focus Transparency* 41
- _____ Unit 4 Resources, pp. 55–57
- _____ *Literary Elements Transparency* 9

Assessment

- _____ *Selection Quick Checks*, p. 65
- _____ *Selection Quick Checks (Spanish)*, p. 65
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 129–130
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite* CD-ROM, To Build a Fire Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 41
- _____ *Grammar and Language Transparency* 40
- _____ **TWE** Vocabulary: Adjectives, TWE p. 598
- _____ **TWE** Vocabulary: Nouns to Adjectives, TWE p. 602

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Character's Name, TWE p. 595
- _____ **TWE** Writer's Technique: Omniscient Narrator, TWE p. 596
- _____ **TWE** Writer's Technique: Conflict, TWE p. 597
- _____ **TWE** Political History: Seattle, Washington, TWE p. 605

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Symbols, TWE p. 597
- _____ **TWE** English Language Coach: Building Background, TWE p. 601
- _____ **TWE** English Language Coach: Clichés, TWE p. 605

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Reviewing, TWE p. 595
- _____ **TWE** Differentiated Instruction: Science Research, TWE p. 597
- _____ **TWE** Differentiated Instruction: Naturalism, TWE p. 599
- _____ **TWE** Differentiated Instruction: Visual/Spatial Learners, TWE p. 603
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from *Arctic Dreams: Imagination and Desire in a Northern Landscape*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.0, DRP: 60, Lexile: 1130

Objectives

- Clarifying and understanding informational texts
- Analyzing relevance of setting
- Understanding irony

INDIANA STATE STANDARDS

SE: 11.3

TWE: 11.1, 11.2, 11.3.3, 11.4.8, 11.5.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 608–613
- _____ Unit 4 Resources, p. 58

Assessment

- _____ Selection Quick Checks, p. 66
- _____ Selection Quick Checks (Spanish), p. 66
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 131–132
- _____ Assessment by Learning Objectives, p. 32
- _____ ExamView Assessment Suite CD-ROM, Arctic Dreams: Imagination and Desire in a Northern Landscape Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagraming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Cultural History: Arctic Seal Hunting, TWE p. 609
- _____ **TWE** Political History: Exploration Chronology, TWE p. 611
- _____ **TWE** Literary History: Writers Inspiring Writers, TWE p. 612

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach, pp. 7, 23, 39
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ **TWE** English Language Coach: Using Context Clues, TWE p. 609
- _____ **TWE** Differentiated Instruction: Rereading, TWE p. 611
- _____ **TWE** Differentiated Instruction: Research, TWE p. 611
- _____ **TWE** Reading in the Real World: Career, TWE p. 609

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing a literary analysis essay to demonstrate an understanding of the author's style and an appreciation of the efforts created
- Advancing a judgment of the text supported by evidence
- Using appropriate prewriting strategies

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 614–623
- _____  Unit 4 Resources, p. 60
- _____  *Writing Workshop Transparencies* 21–25: Literary Analysis






RETEACHING AND ENRICHMENT

- _____ **TWE** Literary History: Bettina L. Knapp, TWE p. 615
- _____ **TWE** Language History: Word Origins, TWE p. 617
- _____ **TWE** Cultural History: Role of Critics, TWE p. 621
- _____ **TWE** Literary History: Reviews of Bret Harte, TWE p. 620

INDIANA STATE STANDARDS

- SE:** 11.4.11, 11.4.12, 11.5.9
TWE: 11.1, 11.3, 11.4, 11.4.1, 11.4.2, 11.4.5, 11.4.6, 11.4.8, 11.5.9, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 12–13
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Literary Elements, TWE p. 615
- _____ **TWE** English Language Coach: Discuss Before Writing, TWE p. 617
- _____ **TWE** English Language Coach: Word Connotations, TWE p. 619
- _____ **TWE** English Language Coach: Tone and Word Choice, TWE p. 623

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Analysis, TWE p. 615
- _____ **TWE** Differentiated Instruction: Cooperative Analysis, TWE p. 617
- _____ **TWE** Differentiated Instruction: Outlines, TWE p. 619
- _____ **TWE** Differentiated Instruction: Literary Magazine, TWE p. 621
- _____ **TWE** Differentiated Instruction: Debriefing, TWE p. 623

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives


- Orally expressing and explaining ideas about literature
- Taking part in a discussion about literary responses

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 624–625
- _____  Unit 4 Resources, pp. 61–62

Assessment

- _____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 26–27




RETEACHING AND ENRICHMENT

- _____ **TWE** Cultural History: Ways of Listening, TWE p. 625
- _____  *Literature Library ExamView Assessment* CD
- _____  *Literature Library Vocabulary PuzzleMaker* CD-ROM

INDIANA STATE STANDARDS

- SE:** 11.7.18
- TWE:** 11.7, 11.7.1, 11.7.5

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Communication Practice, TWE p. 625

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Checklist, TWE p. 625

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 628–633

Assessment

_____  Selection and Unit Assessments, pp. 289–290

RETEACHING AND ENRICHMENT

_____  *ExamView Assessment Suite* CD-ROM

_____  *Interactive Tutor Self-Assessment* CD-ROM

_____ **TWE** Literary History: Upton Sinclair, TWE p. 629


TEACHING TOOLS AND RESOURCES


_____  Glencoe Literature Web Site (www.glencoe.com)


_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  *Standardized Test Prep and Practice* (Student Edition)

_____  *Standardized Test Prep and Practice* (Teacher, Annotated Edition)

_____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Student Edition)

_____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Purpose for Reading, TWE p. 629

_____ **TWE** Differentiated Instruction: Writing an Essay, TWE p. 633

Unit 5: Beginnings of the Modern Age (1910–1930s)

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of literature during the beginnings of the Modern Age and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the beginnings of the Modern Age
- Connecting literature during the beginnings of the Modern Age to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 634–638
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 5 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 168–187 (On-Level)

RETEACHING AND ENRICHMENT




- _____  *Active Learning and Note Taking Guide*, pp. 168–187 (Enriched)
- _____  Unit 5 Resources, pp. 3–10
- _____ **TWE** Political History: Women Get the Vote. TWE p. 636
- _____ **TWE** Cultural History: Car Culture, TWE p. 638
- _____ **TWE** Cultural History: Three Tragedies, TWE p. 640

INDIANA STATE STANDARDS

SE: 11.3.5, 11.4.8, 11.5.4, 11.7.19

TWE: 11.1, 11.1.1, 11.2, 11.4.8, 11.5.8, 11.5.10, 11.7.5, 11.7.17

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 168–187 (ELL)
- _____ **TWE** Building Reading Fluency: Small Group Activity, TWE p. 645

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 168–187 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 1: Modern Poetry

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of the modern age and their influence on poets
- Evaluating the influences of the modern age that shaped poetry styles and themes
- Connecting poetry to historical contexts, current events, and personal experience

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 649
- _____  Unit 5 Resources, p. 14





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 649

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 649




LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Comparing and contrasting authors' messages
- Analyzing historical context
- Evaluating argument




ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____  Literary History and TWE side notes, pp. 650–651
- _____  Unit 5 Resources, pp. 16–17
- _____  *Active Learning and Note Taking Guide*, pp. 188–191 (On-Level)

RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 188–191 (Enriched)

INDIANA STATE STANDARDS**SE:** 11.3.5**TWE:** 11.1, 11.5.10, 11.7.18**TEACHING TOOLS AND RESOURCES**


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 188–191 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 188–191 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

In a Station of the Metro and A Pact

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing irony
- Questioning
- Analyzing characteristics of literature




INDIANA STATE STANDARDS

SE: 11.2, 11.3.4, 11.5.2







TWE: 11.2

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 654
- _____  *Bellringer Options: Selection Focus Transparency 42*
- _____  Unit 5 Resources, pp. 18–20
- _____  *Literary Elements Transparency 71*







Assessment

- _____  *Selection Quick Checks*, p. 67
- _____  *Selection Quick Checks (Spanish)*, p. 67
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 133–134
- _____  *Assessment by Learning Objectives*, p. 36
- _____  *ExamView Assessment Suite* CD-ROM, *In a Station of the Metro and A Pact* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 42

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Apostrophe*, TWE p. 654

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Love Song of J. Alfred Prufrock

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing allusion
- Connecting to cultural context
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 658–662
- _____ *Bellringer Options: Selection Focus Transparency 43*
- _____ Unit 5 Resources, pp. 21–23
- _____ *Literary Elements Transparency 94*

Assessment

- _____ *Selection Quick Checks*, p. 68
- _____ *Selection Quick Checks (Spanish)*, p. 68
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 135–136
- _____ *Assessment by Learning Objectives*, p. 36
- _____ *ExamView Assessment Suite CD-ROM*, The Love Song of J. Alfred Prufrock Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 43
- _____ *Grammar and Language Transparency 45*
- _____ **TWE** Grammar and Language: Mood of Verbs, TWE p. 660

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.3, 11.3.5, 11.5.2

TWE: 11.3.3, 11.5.2, 11.5.9, 11.6.1, 11.6.3, 11.7.5, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Paraphrasing, TWE p. 659
- _____ **TWE** Building Reading Fluency: Small Group Activity, TWE p. 659
- _____ **TWE** Building Reading Fluency: Pair Activity, TWE p. 661

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Allusions, TWE p. 661
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Red Wheelbarrow and This Is Just to Say

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing form
- Recognizing author's purpose
- Analyzing how the Modern Age influenced writers




INDIANA STATE STANDARDS

SE: 11.1.2, 11.3, 11.5.2







TWE: 11.1.2, 11.3.4, 11.6.1

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 668–669
- _____  *Bellringer Options: Selection Focus Transparency 44*
- _____  Unit 5 Resources, pp. 24–26
- _____  *Literary Elements Transparency 45*







Assessment

- _____  *Selection Quick Checks*, p. 69
- _____  *Selection Quick Checks (Spanish)*, p. 69
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 137–138
- _____  *Assessment by Learning Objectives*, p. 36
- _____  *ExamView Assessment Suite* CD-ROM, *The Red Wheelbarrow and This is Just to Say* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 44

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Form and Content*, TWE p. 668

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Summer Rain and Fireworks

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing enjambment
- Interpreting imagery
- Analyzing the influences of Modernism on literature

INDIANA STATE STANDARDS

SE: 11.3, 11.3.4, 11.5.2

TWE: 11.3.3, 11.4.6

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 674–675
- _____ Unit 5 Resources, pp. 27–29
- _____ *Literary Elements Transparency 65*

Assessment

- _____ *Selection Quick Checks*, p. 70
- _____ *Selection Quick Checks (Spanish)*, p. 70
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 139–140
- _____ *Assessment by Learning Objectives*, p. 36
- _____ *ExamView Assessment Suite* CD-ROM, Summer Rain and Fireworks Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 45

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Understanding Rhyme, TWE p. 675
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Ars Poetica, from *Letters to a Young Poet*, *Eating Poetry*, and beware: do not read this poem

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score (Letters to a Young Poet): Dale-Chall: 8.3, DRP: 59, Lexile: 860

Objectives

- Analyzing theme
- Analyzing style
- Connecting literature to historical contexts

INDIANA STATE STANDARDS

SE: 11.3.2, 11.3.3, 11.3.4, 11.3.7, 11.4.7, 11.5.2

TWE: 11.2, 11.3.2, 11.3.3, 11.3.4, 11.3.7, 11.5.2, 11.7.5, 11.7.20

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 680–687
- _____ *Bellringer Options: Selection Focus Transparency* 45
- _____ Unit 5 Resources, pp. 31–33
- _____ *Literary Elements Transparency* 18

Assessment

- _____ *Selection Quick Checks*, p. 71
- _____ *Selection Quick Checks (Spanish)*, p. 71
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 141–142
- _____ *Assessment by Learning Objectives*, p. 36
- _____ *ExamView Assessment Suite* CD-ROM, *Ars Poetica*, *Letters to a Young poet*, *Eating Poetry*, and *beware: do not read this poem* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 46

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Study of Two Pears and from *The Man with the Blue Guitar*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing motif
- Recognizing author's purpose
- Analyzing literary periods

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 691–692
- _____ Unit 5 Resources, pp. 34–36
- _____ *Literary Elements Transparency* 19

Assessment

- _____ *Selection Quick Checks*, p. 72
- _____ *Selection Quick Checks (Spanish)*, p. 72
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 143–144
- _____ *Assessment by Learning Objectives*, p. 36
- _____ *ExamView Assessment Suite* CD-ROM, Study of Two Pears and from The Man with the Blue Guitar Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 47

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3.2, 11.3.4

TWE: 11.2, 11.3.8, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Preview*, TWE p. 691
- _____ **TWE** *Building Reading Fluency: Punctuation*, TWE p. 691

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

somewhere i have never travelled, gladly beyond
and anyone lived in a pretty how town

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhythm
- Analyzing style (wordplay, syntax)
- Relating literature to the historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 696–697

_____  Unit 5 Resources, pp. 37–39

_____  *Literary Elements Transparency* 62

Assessment


_____  *Selection Quick Checks*, p. 73

_____  *Selection Quick Checks (Spanish)*, p. 73

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 145–146

_____  *Assessment by Learning Objectives*, p. 36

_____  *ExamView Assessment Suite* CD-ROM, somewhere i have never travelled, gladly beyond and anyone lived in a pretty how town Test

Integrated Language Arts Instruction

_____ **TWE** Vocabulary: Analogies, TWE p. 696

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 48

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.4.7

TWE: 11.1.3, 11.5.8

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  anyone lived in a pretty how town: *Read Aloud, Think Aloud Transparencies* 34–36

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Chicago and Grass

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing apostrophe
- Making inferences about theme (from figurative language)
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 701–702
- _____ Unit 5 Resources, pp. 40–42
- _____ *Literary Elements Transparency 97*

Assessment

- _____ *Selection Quick Checks*, p. 74
- _____ *Selection Quick Checks (Spanish)*, p. 74
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 147–148
- _____ *Assessment by Learning Objectives*, p. 36
- _____ *ExamView Assessment Suite* CD-ROM, Chicago and Grass Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 49

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Cultural History: Chicago's Stockyards, TWE p. 701

INDIANA STATE STANDARDS

SE: 11.3.2, 11.3.4, 11.5.2

TWE: 11.3.4, 11.3.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ English Language Coach: Epithets, TWE p. 701

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Mending Wall and Birches

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing blank verse
- Comparing and contrasting speakers
- Analyzing characteristics of literature during the beginnings of the Modern Age

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 706–709

_____  Unit 5 Resources, pp. 43–45

_____  *Literary Elements Transparency* 50

Assessment

_____  *Selection Quick Checks*, p. 75

_____  *Selection Quick Checks (Spanish)*, p. 75


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 149–150

_____  *Assessment by Learning Objectives*, p. 36

_____  *ExamView Assessment Suite* CD-ROM, *Mending Wall and Birches* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 50

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.3.3, 11.3.4

TWE: 11.1, 11.3.2, 11.3.4, 11.7.5, 11.7.18, 11.7.20

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *English Language Coach: Figurative Language*, TWE p. 707

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Differentiated Instruction: Following Along*, TWE p. 707

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Stopping by Woods on a Snowy Evening

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme scheme
- Analyzing speaker
- Evaluating how the issues of Modernism influenced writers

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 711
- _____ *Bellringer Options: Selection Focus Transparency* 46
- _____ Unit 5 Resources, pp. 46–47
- _____ *Literary Elements Transparency* 60

Assessment

- _____ *Selection Quick Checks*, p. 76
- _____ *Selection Quick Checks (Spanish)*, p. 76
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 151–152
- _____ *Assessment by Learning Objectives*, p. 36
- _____ *ExamView Assessment Suite* CD-ROM, *Stopping by Woods on a Snowy Evening* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 11.3.3, 11.3.4
- TWE:** 11.2, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Define*, TWE p. 711
- _____ **TWE** *Building Reading Fluency: Reading Pauses*, TWE p. 711

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Acquainted with the Night

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing sound devices
- Comparing and contrasting speakers
- Analyzing characteristics of literature of the Modern Age

INDIANA STATE STANDARDS


SE: 11.3.3, 11.3.4

TWE: 11.3.3

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 713

_____  Unit 5 Resources, pp. 48–50

_____  *Literary Elements Transparency* 72, 73, 74

Assessment

_____  *Selection Quick Checks*, p. 77

_____  *Selection Quick Checks (Spanish)*, p. 77


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 153–154

_____  *Assessment by Learning Objectives*, p. 36

_____  *ExamView Assessment Suite* CD-ROM, *Acquainted with the Night* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *Building Reading Fluency: Rhythm*, TWE p. 713

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Death of the Hired Man

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives







- Analyzing dramatic poetry
- Evaluating characterization
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 715–721
- _____  Unit 5 Resources, pp. 51–52
- _____  *Literary Elements Transparency* 55





Assessment

- _____  *Selection Quick Checks*, p. 78
- _____  *Selection Quick Checks (Spanish)*, p. 78
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 155–156
- _____  *Assessment by Learning Objectives*, p. 36
- _____  *ExamView Assessment Suite* CD-ROM, *The Death of the Hired Man* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 51

RETEACHING AND ENRICHMENT







- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Diction*, TWE p. 721

INDIANA STATE STANDARDS

SE: 11.3.3, 11.3.4

TWE: 11.2, 11.3.3, 11.5.2, 11.5.8, 11.5.9, 11.5.10, 11.7.5

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Following Dialogue*, TWE p. 719

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Music and Poetry*, TWE p. 717
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 721
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Remarks at Amherst College

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.7, DRP: 65, Lexile: 1270

Objectives

- Setting a purpose for reading
- Analyzing philosophical assumptions
- Reading to enhance understanding of history and American culture

INDIANA STATE STANDARDS

SE: 11.2.5, 11.3.8
TWE: 11.1.1, 11.2, 11.2.2, 11.5.10

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 725–728
- _____ Unit 5 Resources, p. 53

Assessment

- _____ Selection Quick Checks, p. 79
- _____ Selection Quick Checks (Spanish), p. 79
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 157–158
- _____ Assessment by Learning Objectives, p. 36
- _____ ExamView Assessment Suite CD-ROM, Remarks at Amherst College Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagramming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Cultural History: “This College,” TWE p. 725
- _____ **TWE** Political History: Cuban Missile Crisis, TWE p. 726
- _____ **TWE** Literary History: Robert Frost, TWE p. 727

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ **TWE** English Language Coach: Explain, TWE p. 725
- _____ **TWE** English Language Coach: Figure of Speech, TWE p. 727

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Cooperative Reading, TWE p. 725
- _____ Skill Level Up! A Skills-Based Language Arts Game

Part 2: Modern Fiction

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of Modernist American fiction and considering how the issues influenced the writers of that period
- Evaluating how the historical period influenced literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE** **TWE** Part Opener and TWE side notes, p. 729
- _____  Unit 5 Resources, p. 54





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.3.7

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 729

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 729



LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing literary periods and genres
- Connecting to the historical context of literature
- Appreciating literary techniques such as stream of consciousness, understatement, and irony




ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____ **SE TWE** Literary Workshop and TWE side notes, pp. 730–731
- _____  Unit 5 Resources, pp. 56–57
- _____  *Active Learning and Note Taking Guide*, pp. 200–203 (On-Level)

RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 200–203 (Enriched)

INDIANA STATE STANDARDS**SE:** 11.3.5**TWE:** 11.3.1, 11.3.5, 11.5.9**TEACHING TOOLS AND RESOURCES**

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 200–203 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 200–203 (Adapted)

In Another Country

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.7, DRP: 54, Lexile: 1050

Objectives

- Analyzing style
- Recognizing author's purpose
- Connecting literature to historical contexts

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2, 11.5.2, 11.6.1, 11.6.4

TWE: 11.3.3, 11.4.8, 11.5.2, 11.5.10, 11.6.1, 11.6.4, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 734–738
- _____ *Bellringer Options: Selection Focus Transparency 47*
- _____ Unit 5 Resources, pp. 58–60
- _____ *Literary Elements Transparency 24*

Assessment

- _____ *Selection Quick Checks*, p. 80
- _____ *Selection Quick Checks (Spanish)*, p. 80
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 159–160
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, In Another Country Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 52

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Mourning Dress, TWE p. 738

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Understanding Sentence Structure TWE p. 735
- _____ **TWE** Building Reading Fluency: Reading Heminway “Cold”, TWE p. 737

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Visualizing Details, TWE p. 735
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Winter Dreams

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.9, DRP: 60,
Lexile: 1080

Objectives

- Analyzing motivation
- Evaluating sensory details
- Analyzing Modernism in literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 744–758
- _____ *Bellringer Options: Selection Focus Transparency 48*
- _____ Unit 5 Resources, pp. 62–64
- _____ *Literary Elements Transparency 16*

Assessment

- _____ *Selection Quick Checks*, p. 81
- _____ *Selection Quick Checks (Spanish)*, p. 81
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 161–162
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, Winter Dreams Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 53

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Golf in America, TWE p. 747
- _____ **TWE** Cultural History: The Jazz Age and “Jazz Babies”, TWE p. 750
- _____ **TWE** Language History: A Penny for a Bushel, TWE p. 754
- _____ **TWE** Writer’s Technique: Repetition and Rhythm, TWE p. 758

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3, 11.5.9
- TWE:** 11.1, 11.1.1, 11.2, 11.3, 11.3.1, 11.3.2, 11.3.3, 11.4.8, 11.5.1, 11.5.2, 11.5.8, 11.5.9, 11.7, 11.7.5, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp. 18, 34, 50
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Expanding Vocabulary*, TWE p. 745
- _____ **TWE** *English Language Coach: Summarizing*, TWE p. 749
- _____ **TWE** *English Language Coach: Word Meanings*, TWE p. 751
- _____ **TWE** *English Language Coach: Adjectives*, TWE p. 753
- _____ **TWE** *English Language Coach: Finding Synonyms*, TWE p. 755
- _____ **TWE** *English Language Coach: Finding Synonyms and Antonyms*, TWE p. 757
- _____ **TWE** *Building Reading Fluency: Reading for Style and Tone*, TWE p. 747

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Making Timelines*, TWE p. 745
- _____ **TWE** *Differentiated Instruction: Word History*, TWE p. 747
- _____ **TWE** *Differentiated Instruction: Reading Aloud*, TWE p. 749
- _____ **TWE** *Differentiated Instruction: Section Breaks*, TWE p. 751
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

from *The Perfect Hour*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.9, DRP: 59, Lexile: 950

Objectives

- Enhancing understanding of an author's influences
- Evaluating historical influences
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 762–767
- _____ Unit 5 Resources, p. 65

Assessment

- _____ Selection Quick Checks, p. 82
- _____ Selection Quick Checks (Spanish), p. 82
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 163–164
- _____ Assessment by Learning Objectives, p. 41
- _____ ExamView Assessment Suite CD-ROM, The Perfect Hour Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagramming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Literary History: Fitzgerald at Princeton, TWE p. 762
- _____ **TWE** Literary History: Letter-Writing Etiquette, TWE p. 765

INDIANA STATE STANDARDS

SE: 11.3.5

TWE: 11.1, 11.3.2, 11.3.4, 11.5.9, 11.6.4, 11.7.

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach, pp. 19, 35, 51
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ **TWE** English Language Coach: Outdated Slang, TWE p. 763
- _____ **TWE** English Language Coach: Words Related to Letter Writing, TWE p. 765

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Reading Quotations, TWE p. 763
- _____ **TWE** Reading in the Real World: Fitzgerald's Other Correspondences, TWE p. 765
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Soldiers of the Republic

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.4, DRP: 58, Lexile: 1020

Objectives

- Analyzing setting
- Visualizing
- Evaluating historical forces that shaped literary settings




INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.4.4







TWE: 11.5.1, 11.5.2, 11.7.16, 11.7.18

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 770–772
- _____  *Bellringer Options: Selection Focus Transparency 49*
- _____  Unit 5 Resources, pp. 66–68
- _____  *Literary Elements Transparency 9*







Assessment

- _____  *Selection Quick Checks*, p. 83
- _____  *Selection Quick Checks (Spanish)*, p. 83
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 165–166
- _____  *Assessment by Learning Objectives*, p. 41
- _____  *ExamView Assessment Suite* CD-ROM, *Soldiers of the Republic Test*

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 54

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Literary History: Lady Bountiful*, TWE p. 771
- _____ **TWE** *Writer's Technique: Parker's and Hemingway's Styles*, TWE p. 772

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Cultures and Foods*, TWE p. 771
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Preparing a Tableau*, TWE p. 771
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Jilting of Granny Weatherall

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.6, DRP: 50, Lexile: 820

Objectives

- Analyzing stream of consciousness
- Drawing conclusions about the protagonist
- Relating literature to the historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 776–782
- _____ *Bellringer Options: Selection Focus Transparency* 50
- _____ Unit 5 Resources, pp. 69–71
- _____ *Literary Elements Transparency* 102

Assessment

- _____ *Selection Quick Checks*, p. 84
- _____ *Selection Quick Checks (Spanish)*, p. 84
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 167–168
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, The Jilting of Granny Weatherall Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 55

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Language History: Noggin and Toddy, TWE p. 778
- _____ Cultural History: Color and Tinted Photographs, TWE p. 781
- _____ Cultural History: Marriage as a Metaphor in the Bible, TWE p. 782

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.5.1

TWE: 11.1.1, 11.1.3, 11.2, 11.4.2, 11.5.2, 11.5.9, 11.7.16, 11.7.18, 11.7.19

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp. 20, 36, 52
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *English Language Coach: Similes*, TWE p. 777
- _____ *English Language Coach: Word Meanings*, TWE p. 779
- _____ *English Language Coach: Attitudes Toward Death and Dying*, TWE p. 781

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Making Visual Representations, TWE p. 777
- _____ Differentiated Instruction: Timeline, TWE p. 779
- _____ Differentiated Instruction: Journal Writing, TWE p. 781
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 3: The Harlem Renaissance

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing characteristics of the Harlem Renaissance and its influence on writers
- Evaluating how the historical period shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 785
- _____  Unit 5 Resources, p. 72





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.7.16

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 785

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Connecting, TWE p. 785

My City

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing sonnets
- Interpreting imagery
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 788
- _____ *Bellringer Options: Selection Focus Transparency* 51
- _____ Unit 5 Resources, pp. 74–76
- _____ *Literary Elements Transparency* 46

Assessment

- _____ *Selection Quick Checks*, p. 85
- _____ *Selection Quick Checks (Spanish)*, p. 85
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 169–170
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, My City Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 56

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE: 11.2, 11.3.4
- TWE: 11.4.6

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *Dust Tracks on a Road*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.1, DRP: 53, Lexile: 920

Objectives

- Analyzing voice
- Analyzing language
- Connecting literature to historical contexts




INDIANA STATE STANDARDS

SE: 11.2.2, 11.3.3







TWE: 11.1.2, 11.2, 11.3.1, 11.3.4, 11.4.3, 11.4.7

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 792–796
- _____  *Bellringer Options: Selection Focus Transparency 52*
- _____  Unit 5 Resources, pp. 77–79
- _____  *Literary Elements Transparency 23*







Assessment

- _____  *Selection Quick Checks*, p. 86
- _____  *Selection Quick Checks (Spanish)*, p. 86
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 171–172
- _____  *Assessment by Learning Objectives*, p. 44
- _____  *ExamView Assessment Suite* CD-ROM, *Dust Tracks on a Road Test*

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 57
- _____  *Grammar and Language Transparency 50*

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM





ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Slang, TWE p. 793

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 795
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Hans and Robert, TWE p. 796

If We Must Die and The Tropics in New York

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing meter
- Analyzing tone
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 802–803
- _____ *Bellringer Options: Selection Focus Transparency* 53
- _____ Unit 5 Resources, pp. 80–82
- _____ *Literary Elements Transparency* 61

Assessment

- _____ *Selection Quick Checks*, p. 87
- _____ *Selection Quick Checks (Spanish)*, p. 87
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 173–174
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, *If We Must Die and The Tropics of New York Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 58

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.5.2

TWE: 11.3.7, 11.6.3

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Stanzas from a Black Epic

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.8, DRP: 68, Lexile: 1240

Objectives

- Scanning text to locate specific information
- Clarifying understanding of informational texts

INDIANA STATE STANDARDS

SE: 11.2.11

TWE: 11.4.3, 11.7.5, 11.7.11

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Lit. selection and TWE side notes, pp. 805–808

_____  Unit 5 Resources, p. 83

Assessment


_____  *Selection Quick Checks*, p. 88

_____  *Selection Quick Checks (Spanish)*, p. 88


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 175–76

_____  *Assessment by Learning Objectives*, p. 44

_____  *ExamView Assessment Suite* CD-ROM, *Stanzas from a Black Epic* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Developing Comprehension, TWE p. 805

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Research, TWE p. 807

_____  *Skill Level Up! A Skills-Based Language Arts Game*

I, Too and The Negro Speaks of Rivers

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing repetition
- Making predictions about time
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 811–812
- _____ *Bellringer Options: Selection Focus Transparency* 54
- _____ Unit 5 Resources, pp. 84–86
- _____ *Literary Elements Transparency* 41

Assessment

- _____ *Selection Quick Checks*, p. 89
- _____ *Selection Quick Checks (Spanish)*, p. 89
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 177–178
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, *I, Too and The Negro Speaks of Rivers* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 59

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Allusion*, TWE p. 811

INDIANA STATE STANDARDS

- SE:** 11.2, 11.2.2, 11.4.7
- TWE:** 11.2, 11.4.6, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Building Background*, TWE p. 811

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Listening to Poetry*, TWE p. 811
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

When the Negro Was in Vogue

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.1, DRP: 64, Lexile: 1290

Objectives

- Analyzing juxtaposition
- Analyzing concrete details
- Evaluating how historical forces shaped literary themes

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2, 11.5.9

TWE: 11.1.2, 11.4.8, 11.5.10, 11.7.17

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 815–818

_____  Unit 5 Resources, pp. 87–89

_____  *Literary Elements Transparency* 66

Assessment

_____  *Selection Quick Checks*, p. 90

_____  *Selection Quick Checks (Spanish)*, p. 90

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 179–180

_____  *Assessment by Learning Objectives*, p. 44

_____  *ExamView Assessment Suite* CD-ROM, *When the Negro Was in Vogue* Test

Integrated Language Arts Instruction

_____ **TWE** Vocabulary: Word Origins, TWE p. 818

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 60

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: The Cotton Club, TWE p. 816

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Reading in the Real World: Citizenship, TWE p. 815

_____ **TWE** Differentiated Instruction: Researching Artists, TWE p. 817

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Your World

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing mood
- Visualizing
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 824
- _____ Unit 5 Resources, pp. 90–92
- _____ *Literary Elements Transparency 10*

Assessment

- _____ *Selection Quick Checks*, p. 91
- _____ *Selection Quick Checks (Spanish)*, p. 91
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 181–182
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, Your World Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 61

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.7.20

TWE: 11.7.1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

A black man talks of reaping

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing extended metaphor
- Connecting to personal experience
- Evaluating historical forces that shaped themes of the Modern Age

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____   Lit. selection and TWE side notes, p. 828

_____  Unit 5 Resources, pp. 93–95

_____  *Literary Elements Transparency* 69

Assessment

_____  *Selection Quick Checks*, p. 92

_____  *Selection Quick Checks (Spanish)*, p. 92


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 183–184

_____  *Assessment by Learning Objectives*, p. 44

_____  *ExamView Assessment Suite* CD-ROM, A black man talks of reaping Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 62

_____  *Grammar and Language Transparency* 52

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3.4, 11.7.1

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Any Human to Another

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing stanza
- Connecting to contemporary issues
- Connecting literature to current events

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 832
- _____ *Bellringer Options: Selection Focus Transparency* 55
- _____ Unit 5 Resources, pp. 96–98
- _____ *Literary Elements Transparency* 45

Assessment

- _____ *Selection Quick Checks*, p. 93
- _____ *Selection Quick Checks (Spanish)*, p. 93
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 185–186
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, *Any Human to Another* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 63

INDIANA STATE STANDARDS

SE: 11.2, 11.2.4, 11.2.5, 11.5.2

TWE: 11.5.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Analyzing a poem to demonstrate an understanding of the poem’s meaning and appreciation of the effects that create that meaning
- Advancing a judgement of a poem supported by evidence
- Distinguishing between the author of a poem and the speaker in the poem

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 834–841
- _____  Unit 5 Resources, p. 100
- _____  *Writing Workshop Transparencies* 21–25: Literary Analysis






RETEACHING AND ENRICHMENT

- _____ **TWE** Writer’s Technique: Direct Statement, TWE p. 836
- _____ **TWE** Literary History: Allusion, TWE p. 837
- _____ **TWE** Language History: Word Generalization, TWE p. 841

INDIANA STATE STANDARDS

- SE:** 11.4.12, 11.4.13, 11.5.9
TWE: 11.1, 11.3, 11.3.3, 11.3.4, 11.4.2, 11.6.4, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 12–13
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)




INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** English Language Coach: Punctuation Differences, TWE p. 841

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Audience, TWE p. 835
- _____ **TWE** Differentiated Instruction: Metonymy, TWE p. 839
- _____ **TWE** Reading in the Real World: College, TWE p. 837

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Presenting and performing interpretations of poems
- Speaking effectively to explain and justify ideas to peers
- Scanning lines of poetry

INDIANA STATE STANDARDS


SE: 7.18, 7.19, 7.20

TWE: 11.3.4, 11.7.5


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 842–843

_____  Unit 5 Resources, pp. 101–102

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 48–49

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Literature Library ExamView Assessment* CD

_____  *Literature Library Vocabulary PuzzleMaker* CD-ROM

_____  *Glencoe BookLink 3* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** Building Reading Fluency, Singsong Rhythm, TWE p. 843

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 846–851

Assessment

_____  Selection and Unit Assessments, pp. 291–292

RETEACHING AND ENRICHMENT

_____  *ExamView Assessment Suite* CD-ROM

_____  *Interactive Tutor Self-Assessment* CD-ROM

_____ **TWE** Language History: Fragments, TWE p. 847


TEACHING TOOLS AND RESOURCES


_____  Glencoe Literature Web Site (www.glencoe.com)


_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  *Standardized Test Prep and Practice* (Student Edition)

_____  *Standardized Test Prep and Practice* (Teacher, Annotated Edition)

_____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Student Edition)

_____  *Indiana English Language Arts Graduation Exit Examination Preparation and Practice* (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Dialogue, TWE p. 847

_____ **TWE** Differentiated Instruction: Prewriting, TWE p. 851

Unit 6: From Depression to Cold War (1930s–1960s)

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of literature during the period from the Depression to the Cold War and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period from the Depression to the Cold War
- Connecting literature during the period from the Depression to the Cold War to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 852–866
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 6 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 213–232 (On-Level)

RETEACHING AND ENRICHMENT




- _____  *Active Learning and Note Taking Guide*, pp. 213–232 (Enriched)
- _____  Unit 6 Resources, pp. 3–10
- _____ **TWE** Cultural History: World War II, TWE p. 854
- _____ **TWE** Cultural History: “Baby Boomers”, TWE p. 859
- _____ **TWE** Literary History: Ralph Waldo Ellison, TWE p. 855
- _____ **TWE** Literary History: Ordinary Heroes, TWE p. 860

INDIANA STATE STANDARDS

SE: 11.3.5

TWE: 11.1, 11.1.1, 11.2, 11.3.2, 11.4.8, 11.5.1, 11.5.8, 11.5.9, 11.5.10, 11.6.1

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 231–232 (ELL)
- _____ **TWE** English Language Coach: Specialized Vocabulary, p. 857
- _____ **TWE** English Language Coach: Difficult Vocabulary, p. 863

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 81–100 (Adapted)

Part 1: The New Regionalism and the City

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of a literary period and considering how the issues of this period influenced its writers
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE** **TWE** Part Opener and TWE side notes, p. 867
- _____  Unit 6 Resources, p. 13





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 6
- _____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.1.1

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 867

Breakfast

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.7, DRP: 52, Lexile: 950

Objectives

- Analyzing implied theme
- Connecting to personal experience
- Evaluating the influences of historical forces on literary plots

INDIANA STATE STANDARDS

SE: 11.1.2, 11.2, 11.3.2, 11.5.2

TWE: 11.1.2, 11.3, 11.3.3, 11.5.9, 11.6.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 870–872
- _____ *Bellringer Options: Selection Focus Transparency* 56
- _____ Unit 6 Resources, pp. 15–17
- _____ *Literary Elements Transparency* 18

Assessment

- _____ *Selection Quick Checks*, p. 94
- _____ *Selection Quick Checks (Spanish)*, p. 94
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 187–188
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite* CD-ROM, Breakfast Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Using Good and Well, TWE p. 872
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 64
- _____ *Grammar and Language Transparency* 53

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Homelessness, TWE p. 870

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Tracking Dialogue TWE p. 871
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 871
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

A Rose for Emily and Address upon Receiving the Nobel Prize in Literature

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

A Rose for Emily: Dale-Chall: 5.9, DRP: 60, Lexile: 1120




Address: Dale-Chall: 8.4, DRP: 62, Lexile: 1170

Objectives







- Analyzing foreshadowing
- Identifying sequence
- Understanding the historical period

ESSENTIAL LESSON SUPPORT




Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 878–886
- _____  *Bellringer Options: Selection Focus Transparency 57*
- _____  Unit 6 Resources, pp. 18–20
- _____  *Literary Elements Transparency 6*





Assessment

- _____  *Selection Quick Checks*, p. 95
- _____  *Selection Quick Checks (Spanish)*, p. 95
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 189–190
- _____  *Assessment by Learning Objectives*, p. 50
- _____  *ExamView Assessment Suite CD-ROM*, A Rose for Emily and Address upon Receiving the Nobel Prize for Literature Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Degrees of Comparison, TWE p. 878
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 65
- _____  *Grammar and Language Transparency 55*

RETEACHING AND ENRICHMENT







- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Language History: Diction, TWE p. 880

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2, 11.5.2

TWE: 11.2, 11.3, 11.3.3, 11.5.8, 11.5.9, 11.6.1, 11.6.3, 11.7.5, 11.7.16, 11.7.18

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*

INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library CD*
- _____  *Spanish Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Faulknerian Sentences, TWE p. 879
- _____ **TWE** Building Reading Fluency: Oral Reading, TWE p. 881

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Clarifying Questions, TWE p. 879
- _____ **TWE** Differentiated Instruction: Understanding Chronology, TWE p. 883
- _____ **TWE** Differentiated Instruction: Critics' Views, TWE p. 885
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 881
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

A Worn Path

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 3.4 DRP: 52, Lexile: 780

Objectives

- Analyzing description
- Visualizing
- Relating literature to the historical period

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.5.9

TWE: 11.1, 11.3.2, 11.5.9, 11.6.1, 11.7.5, 11.7.19

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 892–897
- _____ *Bellringer Options: Selection Focus Transparency 58*
- _____ Unit 6 Resources, pp. 21–23
- _____ *Literary Elements Transparency 11*

Assessment

- _____ *Selection Quick Checks*, p. 96
- _____ *Selection Quick Checks (Spanish)*, p. 96
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 191–192
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite* CD-ROM, A Worn Path Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Incorrect Verb Usage, TWE p. 892
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 66
- _____ *Grammar and Language Transparency 57*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Understanding Dialect, TWE p. 893
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Map, TWE p. 895
- _____ **TWE** Differentiated Instruction: Recording Story Events, TWE p. 897
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *Black Boy*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.6, DRP: 57, Lexile: 970

Objectives

- Analyzing flash-forward
- Comparing and contrasting characters
- Connecting literature to current events

INDIANA STATE STANDARDS

SE: 11.2.2, 11.3, 11.5.9

TWE: 11.1, 11.3.2, 11.4.3, 11.4.7, 11.5.2, 11.5.9

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 902–906
- _____ *Bellringer Options: Selection Focus Transparency 59*
- _____ Unit 6 Resources, pp. 24–26
- _____ *Literary Elements Transparency 37*

Assessment

- _____ *Selection Quick Checks*, p. 97
- _____ *Selection Quick Checks (Spanish)*, p. 97
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 193–194
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite CD-ROM*, Black Boy Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 67
- _____ *Grammar and Language Transparency 36*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Unfamiliar Adjectives and Adverbs*, TWE p. 903

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Implied Events*, TWE p. 903
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 905
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

from *You Have Seen Their Faces*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 11.7, DRP: 63, Lexile: 1210

Objectives

- Understanding U.S. history and culture
- Analyzing the purpose of historical texts and photographs

INDIANA STATE STANDARDS

SE: 11.3.5, 11.7.11

TWE: 11.1, 11.2.2, 11.3.4, 11.5.3, 11.5.8

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 909–912
- _____ Unit 6 Resources, p. 27

Assessment

- _____ Selection Quick Checks, p. 98
- _____ Selection Quick Checks (Spanish), p. 98
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 195–196
- _____ Assessment by Learning Objectives, p. 50
- _____ ExamView Assessment Suite CD-ROM, You Have Seen Their Faces Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Using Context Clues, TWE p. 910
- _____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagraming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach, pp. 20, 36, 52
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ **TWE** English Language Coach: Figurative Language, TWE p. 911

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Photo Essay, TWE p. 909
- _____ **TWE** Differentiated Instruction: Reading in Chunks, TWE p. 911
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Life You Save May Be Your Own

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.1, DRP: 54,
Lexile: 970

Objectives

- Analyzing dialogue
- Applying background knowledge
- Analyzing the characteristics of literature in the Modern Age

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 915–922
- _____ *Bellringer Options: Selection Focus Transparency 60*
- _____ Unit 6 Resources, pp. 28–30
- _____ *Literary Elements Transparency 17*

Assessment

- _____ *Selection Quick Checks*, p. 99
- _____ *Selection Quick Checks (Spanish)*, p. 99
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 197–198
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite CD-ROM*, *The Life You Save May Be Your Own Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 68

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Heart Surgery, TWE p. 916
- _____ **TWE** Writer's Technique: Character Names, TWE p. 918
- _____ **TWE** Cultural History: Value of a Dollar, TWE p. 920

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3, 11.3.3, 11.5.2, 11.6.4
- TWE:** 11.1.1, 11.2, 11.3, 11.3.3, 11.3.4, 11.4.3, 11.5.1, 11.5.9, 11.6.4, 11.7.5

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Personification, TWE p. 915
- _____ **TWE** English Language Coach: Colloquialisms, TWE p. 921
- _____ **TWE** Building Reading Fluency: Reading Dialogue, TWE p. 917

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Career, TWE p. 915
- _____ **TWE** Differentiated Instruction: Dramatizing a Scene, TWE p. 917
- _____ **TWE** Differentiated Instruction: Draw Conclusions, TWE p. 921
- _____ **TWE** Differentiated Instruction: Interpreting, TWE p. 919
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

The Second Tree from the Corner

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.7, DRP: 57, Lexile: 1110

Objectives

- Analyzing plot (rising action and internal conflict resolution)
- Analyzing text structure
- Relating literature to the historical period

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.5.2

TWE: 11.1, 11.3, 11.5.2, 11.6.1, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 929–932
- _____ *Bellringer Options: Selection Focus Transparency* 61
- _____ Unit 6 Resources, pp. 32–33
- _____ *Literary Elements Transparency* 1

Assessment

- _____ *Selection Quick Checks*, p. 100
- _____ *Selection Quick Checks (Spanish)*, p. 100
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 199–200
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite* CD-ROM, *The Second Tree from the Corner* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Pronoun Antecedents, TWE p. 932
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 69

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagramming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Causes of Death, TWE p. 930

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Vocabulary, TWE p. 929
- _____ **TWE** Building Reading Fluency: Paired Reading, TWE p. 931

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Analyze Key Ideas, TWE p. 931
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

To Don at Salaam and The Bean Eaters

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme scheme
- Evaluating language (diction)
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 937–938

_____  Unit 6 Resources, pp.

_____  *Literary Elements Transparency* 60

Assessment

_____  *Selection Quick Checks*, p. 101

_____  *Selection Quick Checks (Spanish)*, p. 101


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 201–202

_____  *Assessment by Learning Objectives*, p. 50

_____  *ExamView Assessment Suite* CD-ROM, To Don at Salaam and The Bean Eaters Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 70

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2.2, 11.3.3

TWE: 11.3.3, 11.5.9

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Paraphrase, TWE p. 937

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Magic Barrel

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 6.3, DRP: 62,
Lexile: 1010

Objectives

- Analyzing dialect
- Analyzing characterization
- Evaluating historical forces that shaped literary plots

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 943–954
- _____ *Bellringer Options: Selection Focus Transparency* 62
- _____ Unit 6 Resources, pp. 38–40
- _____ *Literary Elements Transparency* 12

Assessment

- _____ *Selection Quick Checks*, p. 102
- _____ *Selection Quick Checks (Spanish)*, p. 102
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 203–204
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite* CD-ROM, The Magic Barrel Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Word Roots, TWE p. 948
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 71
- _____ *Grammar and Language Transparency* 59

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Symbolism, TWE p. 943
- _____ **TWE** Language History: Yiddish, TWE p. 945
- _____ **TWE** Cultural History: History of the Jews, TWE p. 950
- _____ **TWE** Cultural History: Prayers for the Dead, TWE p. 954

INDIANA STATE STANDARDS

- SE:** 11.3, 11.3.3, 11.5.9
- TWE:** 11.1, 11.1.2, 11.2, 11.3, 11.3.3, 11.3.4, 11.5.2, 11.5.9, 11.5.10, 11.7.5, 11.7.9

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Share Background, TWE p. 943
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Reading Dialect, TWE p. 945
- _____ **TWE** English Language Coach: Colloquial Speech, TWE p. 953

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Improvisation, TWE p. 945
- _____ **TWE** Differentiated Instruction: Research, TWE p. 949
- _____ **TWE** Differentiated Instruction: Storyboard, TWE p. 951
- _____ **TWE** Reading in the Real World: Career, TWE p. 947
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Rockpile

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.6, DRP: 59,
Lexile: 850

Objectives

- Analyzing foil
- Making generalizations about characters
- Analyzing literary periods

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 959–965
- _____ *Bellringer Options: Selection Focus Transparency 63*
- _____ Unit 6 Resources, pp. 41–43
- _____ *Literary Elements Transparency 79*

Assessment

- _____ *Selection Quick Checks*, p. 103
- _____ *Selection Quick Checks (Spanish)*, p. 103
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 205–206
- _____ *Assessment by Learning Objectives*, p. 50
- _____ *ExamView Assessment Suite* CD-ROM, The Rockpile Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Double Negatives, TWE p. 962
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 72
- _____ *Grammar and Language Transparency 58*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Sister McCandless, TWE p. 960
- _____ **TWE** Cultural History: Corporal Punishment, TWE p. 965

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3, 11.3.4, 11.5.2
- TWE:** 11.1.1, 11.2.2, 11.3.3, 11.5.9, 11.6.1, 11.6.3, 11.7.19

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Dialect, TWE p. 959
- _____ *English Language Coach*, pp. 19, 35, 51
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Stressed Words, TWE p. 961

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Artistic Interpretation, TWE p. 961
- _____ **TWE** Differentiated Instruction: Character Web, TWE p. 963
- _____ **TWE** Differentiated Instruction: Word Connotations, TWE p. 965
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Part 2: The United States and the World

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of various literary periods and how the issues influenced writers
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences—as in memoirs and reportorial accounts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 967
- _____  Unit 6 Resources, p. 44





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.7.4

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 967

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Reading in the Real World: Careers, TWE p. 967

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

War Message to Congress

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.9, DRP: 66, Lexile: 1280

Objectives

- Analyzing author's purpose
- Distinguishing fact and opinion
- Relating literature to its historical period

INDIANA STATE STANDARDS

SE: 11.1.2, 11.2, 11.2.6, 11.7.4

TWE: 11.1.1, 11.1.2, 11.4.7, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 970–971

_____  Unit 6 Resources, pp. 46–48

_____  *Literary Elements Transparency* 35

Assessment

_____  *Selection Quick Checks*, p. 104

_____  *Selection Quick Checks (Spanish)*, p. 104


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 207–208

_____  *Assessment by Learning Objectives*, p. 56

_____  *ExamView Assessment Suite* CD-ROM, War Message to Congress Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 73

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Political History: Japanese Oil Crisis, TWE p. 970

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Word Study, TWE p. 971

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Listening to a Speech, TWE p. 971

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Death of the Ball Turret Gunner

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing imagery
- Visualizing
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 976
- _____ *Bellringer Options: Selection Focus Transparency* 64
- _____ Unit 6 Resources, pp. 49–51
- _____ *Literary Elements Transparency* 71

Assessment

- _____ *Selection Quick Checks*, p. 105
- _____ *Selection Quick Checks (Spanish)*, p. 105
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 209–210
- _____ *Assessment by Learning Objectives*, p. 56
- _____ *ExamView Assessment Suite* CD-ROM, *The Death of the Ball Turret Gunner* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 74

INDIANA STATE STANDARDS

- SE: 11.2, 11.3.4, 11.5.2
- TWE: 11.5.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ *Writer's Technique: Sentence Structure*, TWE p. 976

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

All Rivers Run to the Sea: Dale-Chall: 6.1, DRP: 53, Lexile: 860

Kubota: Dale-Chall: 9.0, DRP: 63, Lexile: 1180

Objectives

- Analyzing narrator
- Activating prior knowledge
- Previewing a selection before reading

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 981–997
- _____ Unit 6 Resources, pp. 53–55
- _____ *Literary Elements Transparency 21*

Assessment

- _____ *Selection Quick Checks*, p. 106
- _____ *Selection Quick Checks (Spanish)*, p. 106
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 211–212
- _____ *Assessment by Learning Objectives*, p. 56
- _____ *ExamView Assessment Suite* CD-ROM, All Rivers Run to the Sea, Kubota, and Maus Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 75
- _____ *Grammar and Language Transparency 70*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Bar and Bat Mitzvahs, TWE p. 982
- _____ **TWE** Cultural History: Jewish Exile or Diaspora, TWE p. 985
- _____ **TWE** Language History: Ghetto, TWE p. 983
- _____ **TWE** Political History: Auschwitz-Birkenau, TWE p. 987

INDIANA STATE STANDARDS

- SE:** 11.2, 11.2.5, 11.5.2
TWE: 11.1, 11.2, 11.2.5, 11.3.2, 11.3.4, 11.4.3, 11.4.7, 11.5.1, 11.5.2, 11.5.8, 11.5.9, 11.7.5, 11.7.11, 11.7.16

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Personal Experience, TWE p. 981
- _____ **TWE** English Language Coach: Evocative Language, TWE p. 987
- _____ **TWE** English Language Coach: Cultural Traditions, TWE p. 983

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Research, TWE p. 983
- _____ **TWE** Differentiated Instruction: Cluster Diagram, TWE p. 985
- _____ **TWE** Differentiated Instruction: Responding, TWE p. 987
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 981
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

from *Hiroshima*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 1260

Objectives

- Analyzing point of view
- Drawing conclusions about author's beliefs
- Relating literature to its historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1001–1009
- _____ *Bellringer Options: Selection Focus Transparency 65*
- _____ Unit 6 Resources, pp. 56–58
- _____ *Literary Elements Transparency 22*

Assessment

- _____ *Selection Quick Checks*, p. 107
- _____ *Selection Quick Checks (Spanish)*, p. 107
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 213–214
- _____ *Assessment by Learning Objectives*, p. 56
- _____ *ExamView Assessment Suite CD-ROM*, Hiroshima Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 76

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Nonfiction Novel*, TWE p. 1001
- _____ **TWE** *Political History: The Decision to Bomb*, TWE p. 1003

INDIANA STATE STANDARDS

- SE:** 11.2.5, 11.3.3, 11.4.7, 11.5.4
- TWE:** 11.1, 11.2, 11.2.2, 11.2.4, 11.4.5, 11.5.1, 11.5.9, 11.6.1, 11.6.3, 11.7.5, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Words That Tell Time*, TWE p. 1001
- _____ **TWE** *English Language Coach: Hersey's Sentence Style*, TWE p. 1007
- _____ **TWE** *English Language Coach: Word Chart*, TWE p. 1009
- _____ **TWE** *English Language Coach: Paraphrasing Paragraphs*, TWE p. 1009
- _____ **TWE** *Building Reading Fluency: Reading nonfiction Aloud*, TWE p. 1005

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Organizing the Narrative*, TWE p. 1001
- _____ **TWE** *Differentiated Instruction: Creating a Map*, TWE p. 1003
- _____ **TWE** *Differentiated Instruction: Reenacting a Character's Experience*, TWE p. 1005
- _____ **TWE** *Differentiated Instruction: Screenplay*, TWE p. 1009
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Portrait

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.5, DRP: 47, Lexile: 760

Objectives

- Analyzing idiom
- Responding to plot and character
- Connecting literature to historical contexts




INDIANA STATE STANDARDS

SE: 11.3, 11.3.3, 11.5.2







TWE: 11.1, 11.2, 11.3, 11.3.3, 11.5.9

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1015–1017
- _____  *Bellringer Options: Selection Focus Transparency 66*
- _____  Unit 6 Resources, pp. 59–61
- _____  *Literary Elements Transparency 98*







Assessment

- _____  *Selection Quick Checks*, p. 108
- _____  *Selection Quick Checks (Spanish)*, p. 108
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 215–216
- _____  *Assessment by Learning Objectives*, p. 56
- _____  *ExamView Assessment Suite* CD-ROM, *The Portrait Test*

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 77

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Spanish Words, TWE p. 1015
- _____ **TWE** English Language Coach: Group Discussions, TWE p. 1017

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Research Author, TWE p. 1015
- _____ **TWE** Differentiated Instruction: Understanding Humor, TWE p. 1017
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web




LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing various literary periods, movements, and trends
- Connecting literature to historical contexts
- Analyzing the power and effect of language

ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____  Literary History and TWE side notes, pp. 1020–1021
- _____  Unit 6 Resources, pp. 62–63
- _____  *Active Learning and Note Taking Guide*, pp. 240–243 (On-Level)




RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 240–243 (Enriched)

INDIANA STATE STANDARDS

- SE:** 11.3.5
TWE: 11.3.5, 11.5.10

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 240–243 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 240–243 (Adapted)

The Crucible, Act 1

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing dialogue
- Drawing conclusions about characters
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 1024
- _____ *Bellringer Options: Selection Focus Transparency 67*
- _____ Unit 6 Resources, pp. 64–66
- _____ *Literary Elements Transparency 17*

Assessment

- _____ *Selection Quick Checks*, p. 109
- _____ *Selection Quick Checks (Spanish)*, p. 109
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 217–218
- _____ *Assessment by Learning Objectives*, p. 56
- _____ *ExamView Assessment Suite* CD-ROM, *The Crucible, Act 1 Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Latin Roots, TWE p. 1038
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 78
- _____ *Grammar and Language Transparency 62*

RETEACHING AND ENRICHMENT

- _____ *The Crucible, Act 1: Read Aloud, Think Aloud Transparencies 37–42*
- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Thomas Putnam, TWE p. 1028
- _____ **TWE** Cultural History: Superstition, TWE p. 1029
- _____ **TWE** Political History: Conflicts in Salem, TWE p. 1032
- _____ **TWE** Language History: “Going to God”, TWE p. 1039

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3, 11.5.2
- TWE:** 11.1, 11.1.2, 11.2, 11.3, 11.3.3, 11.4.3, 11.4.6, 11.4.7, 11.4.8, 11.5.8, 11.5.9, 11.5.10, 11.6.1, 11.6.3, 11.7.5, 11.7.11, 11.7.13, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Unusual Language, TWE p. 1025
- _____ **TWE** English Language Coach: Synonyms, TWE p. 1033
- _____ **TWE** English Language Coach: Musical Score, TWE p. 1035
- _____ **TWE** English Language Coach: Paraphrasing, TWE p. 1039
- _____ **TWE** English Language Coach: Stage Directions, TWE p. 1043
- _____ **TWE** Building Reading Fluency: Reading Drama Aloud, TWE p. 1027

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Spatial and Visual Learners, TWE p. 1025
- _____ **TWE** Differentiated Instruction: Analyzing the Act, TWE p. 1027
- _____ **TWE** Differentiated Instruction: Predicting, TWE p. 1039
- _____ **TWE** Differentiated Instruction: Acting Without Dialogue, TWE p. 1041
- _____ **TWE** Reading in the Real World: Career, TWE p. 1031
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1037
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

The Crucible, Act 2

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing stage directions
- Recognizing bias
- Connecting literature to current events

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1047–1065
- _____ *Bellringer Options: Selection Focus Transparency 67*
- _____ Unit 6 Resources, pp. 67–69
- _____ *Literary Elements Transparency 81*

Assessment

- _____ *Selection Quick Checks*, p. 110
- _____ *Selection Quick Checks (Spanish)*, p. 110
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 219–220
- _____ *Assessment by Learning Objectives*, p. 56
- _____ *ExamView Assessment Suite* CD-ROM, *The Crucible, Act 2 Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Exclamation Points, TWE p. 1050
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 79

RETEACHING AND ENRICHMENT

- _____ *The Crucible, Act 2: Read Aloud, Think Aloud Transparencies 37–42*
- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Double Entendre, TWE p. 1047
- _____ **TWE** Writer's Technique: Dialogue, TWE p. 1057
- _____ **TWE** Political History: New England Colonies, TWE p. 1049
- _____ **TWE** Cultural History: Puritan Beliefs, TWE p. 1056

INDIANA STATE STANDARDS

SE: 11.2.2, 11.2.5, 11.5.9

TWE: 11.1, 11.1.1, 11.2, 11.3, 11.3.4, 11.4.3, 11.5.9, 11.5.10, 11.6, 11.6.4, 11.7.3, 11.7.4, 11.7.5, 11.7.16, 11.7.19

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Setting, TWE p. 1047
- _____ **TWE** English Language Coach: Timeline, TWE p. 1049
- _____ **TWE** English Language Coach: Related Words, TWE p. 1051
- _____ **TWE** English Language Coach: Unfamiliar Language, TWE p. 1057
- _____ **TWE** Building Reading Fluency: Reading Dialogue, TWE p. 1053
- _____ **TWE** Building Reading Fluency: Playing Roles, TWE p. 1061

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Designing a Set, TWE p. 1047
- _____ **TWE** Differentiated Instruction: Clothing TWE p. 1049
- _____ **TWE** Differentiated Instruction: Acting, TWE p. 1055
- _____ **TWE** Differentiated Instruction: Civil Liberties, TWE p. 1055
- _____ **TWE** Differentiated Instruction: Masks, TWE p. 1059
- _____ **TWE** Differentiated Instruction: Writing New Scenes, TWE p. 1063
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

The Crucible, Act 3

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing plot (with focus on climax)
- Evaluating argument (logic, reason, evidence)
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1068–1087
- _____ *Bellringer Options: Selection Focus Transparency 67*
- _____ Unit 6 Resources, pp. 70–72
- _____ *Literary Elements Transparency 1*

Assessment

- _____ *Selection Quick Checks*, p. 111
- _____ *Selection Quick Checks (Spanish)*, p. 111
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 221–222
- _____ *Assessment by Learning Objectives*, p. 56
- _____ *ExamView Assessment Suite* CD-ROM, *The Crucible, Act 3*, Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Inverted Sentences, TWE p. 1076
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 80
- _____ *Grammar and Language Transparency 5*

RETEACHING AND ENRICHMENT

- _____ *The Crucible, Act 3: Read Aloud, Think Aloud Transparencies 37–42*
- _____ *Revising with Style Workbook*
- _____ *Sentence Diagramming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Cain and Abel, TWE p. 1072
- _____ **TWE** Cultural History: The Angel Raphael, TWE p. 1074
- _____ **TWE** Cultural History: Death by Hanging, TWE p. 1078
- _____ **TWE** Language History: *Terrible*, TWE p. 1076

INDIANA STATE STANDARDS

- SE:** 11.3, 11.3.8, 11.5.1, 11.5.2
- TWE:** 11.1.1, 11.2, 11.3, 11.3.3, 11.4.3, 11.4.7, 11.4.8, 11.5.10, 11.7.4, 11.7.5, 11.7.16

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Building Background, TWE p. 1069
- _____ **TWE** English Language Coach: Building Background, TWE pp. 1075
- _____ **TWE** English Language Coach: Building Background, TWE pp. 1079
- _____ **TWE** English Language Coach: Imagery, TWE p. 1087
- _____ **TWE** English Language Coach: Building Background, TWE pp. 1085

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Religious Freedom, TWE p. 1071
- _____ **TWE** Differentiated Instruction: Cause and Effect, TWE p. 1081
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1073
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1077
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1083
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

The Crucible, Act 4

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing tragedy and the tragic hero
- Identifying problem and solution
- Connecting literature to connect events

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1090–1104
- _____ *Bellringer Options: Selection Focus Transparency 67*
- _____ Unit 6 Resources, pp. 73–75
- _____ *Literary Elements Transparency 78*

Assessment

- _____ *Selection Quick Checks*, p. 112
- _____ *Selection Quick Checks (Spanish)*, p. 112
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 223–224
- _____ *Assessment by Learning Objectives*, p. 56
- _____ *ExamView Assessment Suite* CD-ROM, *The Crucible, Act 4 Test*

Integrated Language Arts Instruction

- _____ Vocabulary: Word Origins, TWE p. 1090
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 81
- _____ *Grammar and Language Transparency 65*

RETEACHING AND ENRICHMENT

- _____ *The Crucible, Act 4: Read Aloud, Think Aloud Transparencies 37–42*
- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Cultural History: Andover and Witches, TWE p. 1092
- _____ Cultural History: English Law, TWE p. 1098
- _____ Cultural History: Church Door, TWE p. 1101
- _____ Political History: History vs. Drama, TWE p. 1104

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3.6, 11.5.9
- TWE:** 11.1, 11.1.2, 11.3, 11.3.2, 11.3.3, 11.3.4, 11.3.8, 11.4.7, 11.5.9, 11.5.10, 11.7.5, 11.7.11, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ English Language Coach: Unusual Meanings, TWE p. 1091
- _____ English Language Coach: Specific Verbs, TWE p. 1097
- _____ Building Reading Fluency: Read Aloud, TWE p. 1101
- _____ Building Reading Fluency: Practicing Timing, TWE p. 1103

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Reading in the Real World: Prison Reform, TWE p. 1093
- _____ Differentiated Instruction: Research, TWE p. 1095
- _____ Differentiated Instruction: Research, TWE p. 1099
- _____ Differentiated Instruction: Moral Dilemma, TWE p. 1101
- _____ Differentiated Instruction: Theater Criticism, TWE p. 1103
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web



LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing literary periods
- Connecting to historical and cultural context
- Understanding modern American drama

ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____ **SE TWE** Literary History and TWE side notes, pp. 1108–1109
- _____  Unit 6 Resources, pp. 76–77
- _____  *Active Learning and Note Taking Guide*, pp. 244–247 (On-Level)




RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 244–247 (Enriched)

INDIANA STATE STANDARDS

SE: 11.3.5
TWE: 11.3.3, 11.4.7

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 244–247 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 244–247 (Adapted)

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing an autobiographical narrative essay to explore a personally meaningful experience
- Narrating an experience in specific detail, drawing comparisons to broader themes
- Using direct and indirect methods of characterization

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 1110–1117
- _____  Unit 6 Resources, p. 79
- _____  *Writing Workshop Transparencies 26–30: Biographical/Autobiographical Narrative*

RETEACHING AND ENRICHMENT






- _____ **TWE** Literary History: Eudora Welty, TWE p. 1111

INDIANA STATE STANDARDS

SE: 11.5.1

TWE: 11.4.1, 11.4.3, 11.4.6, 11.4.12, 11.5.1, 11.7.19

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 6–7
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Cultural Connection, TWE p. 1111
- _____ **TWE** English Language Coach: Descriptive Words TWE p. 1115
- _____ **TWE** English Language Coach: Group Discussions, TWE p. 1117

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Using the Visual Arts, TWE p. 1113
- _____ **TWE** Differentiated Instruction: Publishing, TWE p. 1117

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives


- Connecting art and photography to personal experience
- Speaking effectively to explain and justify ideas to peers
- Summarizing images

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE** **TWE** SE Lesson and TWE side notes, pp. 1118–1119
- _____  Unit 6 Resources, pp. 80–81

Assessment

- _____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 44–45




RETEACHING AND ENRICHMENT

- _____  *Literature Library ExamView Assessment* CD
- _____  *Literature Library Vocabulary PuzzleMaker* CD-ROM

INDIANA STATE STANDARDS

- SE:** 11.4.9, 11.7.19
- TWE:** 11.4, 11.5.9

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Note Taking, TWE p. 1119

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 1122–1127

Assessment











_____  Selection and Unit Assessments, pp. 293–294

RETEACHING AND ENRICHMENT

_____  ExamView Assessment Suite CD-ROM

_____  Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Presentation Plus! CD-ROM
- _____  Standardized Test Prep and Practice (Student Edition)
- _____  Standardized Test Prep and Practice (Teacher's Annotated Edition)
- _____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
- _____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  Glencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Rhetorical Questions, TWE p. 1123

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction, TWE p. 1125

Unit 7: Into the 21st Century (1960s–Present)

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of late 20th- and early 21st-century literature and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in late 20th- and early 21st-century literature
- Connecting late 20th- and early 21st-century literature to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 1128–1142
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 7
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 7 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 248–267 (On-Level)

RETEACHING AND ENRICHMENT




- _____  *Active Learning and Note Taking Guide*, pp. 248–267 (Enriched)
- _____  Unit 7 Resources, pp. 3–10
- _____ **TWE** Political History: Three Mile Island, TWE p. 1130
- _____ **TWE** Literary History: *The Joy Luck Club*, TWE p. 1131
- _____ **TWE** Cultural History: Cell Phones, TWE p. 1132

INDIANA STATE STANDARDS

SE: 11.3.5, 11.7.17, 11.7.19

TWE: 11.1, 11.1.1, 11.2, 11.2.1, 11.3.4, 11.4.7, 11.4.8, 11.5.9, 11.7.1, 11.7.19, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 248–267 (ELL)
- _____ **TWE** Building Reading Fluency: Reading Poetry, TWE p. 1139
- _____ **TWE** English Language Coach: Building Background, TWE p. 1133
- _____ **TWE** English Language Coach: Multiculturalism, TWE p. 1135

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 248–267 (Adapted)

The Torchbearer

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.2, DRP: 61, Lexile: 1060

Objectives

- Analyzing text structure (chronological)
- Analyzing organizational patterns in informational text

INDIANA STATE STANDARDS

SE: 11.2.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1144–1146

_____  Unit 7 Resources, p. 16

Assessment


_____  Selection Quick Checks, p. 113

_____  Selection Quick Checks (Spanish), p. 113


_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 225–226

_____  Assessment by Learning Objectives, p. 61

_____  ExamView Assessment Suite CD-ROM, The Torchbearer Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____  Revising with Style Workbook

_____  Sentence Diagraming Workbook

_____  Spelling Power Workbook

_____  Skill Level Up! A Skills-Based Language Arts Game

_____ **TWE** Cultural History: Rosa Parks TWE p. 1145

ENGLISH LANGUAGE LEARNERS (ELL)

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

_____ **TWE** English Language Coach: Building Background, TWE p. 1145

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Skill Level Up! A Skills-Based Language Arts Game

from *Stride Toward Freedom*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 11.2, DRP: 67, Lexile: 1040

Objectives

- Analyzing structure
- Paraphrasing
- Understanding the historical context of a literary work

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2

TWE: 11.2.4, 11.3.5, 11.7.10

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1149–1151
- _____ *Bellringer Options: Selection Focus Transparency* 68
- _____ Unit 7 Resources, pp. 17–19
- _____ *Literary Elements Transparency* 59

Assessment

- _____ *Selection Quick Checks*, p. 114
- _____ *Selection Quick Checks (Spanish)*, p. 114
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 227–228
- _____ *Assessment by Learning Objectives*, p. 61
- _____ *ExamView Assessment Suite* CD-ROM, *Stride Toward Freedom* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 82

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Allusion*, TWE p. 1150

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Cultural Heroes*, TWE p. 1149

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Nonviolent Resistance*, TWE p. 1151
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Choice: A Tribute to Dr. Martin Luther King Jr.

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.3, DRP: 60, Lexile: 1170

Objectives

- Analyzing anecdotes
- Activating prior knowledge
- Understanding the historical context of a literary work

INDIANA STATE STANDARDS

SE: 11.1.2, 11.2, 11.2.2, 11.5.3

TWE: 11.1, 11.6.1, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Lit. selection and TWE side notes, pp. 1155–1156

_____  *Bellringer Options: Selection Focus Transparency 69*

_____  Unit 7 Resources, pp. 20–22

_____  *Literary Elements Transparency 32*

Assessment

_____  *Selection Quick Checks*, p. 115

_____  *Selection Quick Checks (Spanish)*, p. 115


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 229–230

_____  *Assessment by Learning Objectives*, p. 61

_____  *ExamView Assessment Suite* CD-ROM, *Choice: A Tribute to Dr. Martin Luther King Jr. Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 83

_____  *Grammar and Language Transparency 60*

_____ **TWE** Writing and Grammar: Past Perfect Tense, TWE p. 1156

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** Building Reading Fluency: Read Aloud, TWE p. 1155

RETEACHING AND ENRICHMENT

_____  *Choice: A Tribute to Dr. Martin Luther King Jr.: Read Aloud, Think Aloud Transparencies 43–47*

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Roberto Acuna, Farm Worker

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.8, DRP: 52, Lexile: 720

Objectives

- Analyzing oral history
- Analyzing cause-effect relationships
- Understanding the historical period of a literary work

INDIANA STATE STANDARDS

SE: 11.2, 11.2.1, 11.5.2, 11.6.1, 11.6.4

TWE: 11.2, 11.4.1, 11.4.7, 11.4.10, 11.6.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1161–1167
- _____ Unit 7 Resources, pp. 23–25
- _____ *Literary Elements Transparency 29*

Assessment

- _____ *Selection Quick Checks*, p. 116
- _____ *Selection Quick Checks (Spanish)*, p. 116
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 231–232
- _____ *Assessment by Learning Objectives*, p. 61
- _____ *ExamView Assessment Suite* CD-ROM, Roberto Acuna, Farm Worker Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: *Good and Well*, TWE p. 1162
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 84

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: César Chávez and the UFW, TWE p. 1167

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Interviewing, TWE p. 1163
- _____ **TWE** English Language Coach: Clarifying, TWE p. 1165

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Career, TWE p. 1161
- _____ **TWE** Differentiated Instruction: Analyzing Structure, TWE p. 1163
- _____ **TWE** Differentiated Instruction: Summarizing, TWE p. 1167
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Ambush, The Gift in Wartime, and from *Stay Alive, My Son*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

Ambush: Dale-Chall: 5.8, DRP: 53, Lexile: 940




Stay Alive My Son: Dale-Chall: 6.5, DRP: 49,
Lexile: 650

Objectives







- Analyzing mood
- Analyzing concrete details
- Analyzing literary periods

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1174–1180
- _____  *Bellringer Options: Selection Focus Transparency 70*
- _____  Unit 7 Resources, pp. 28–30
- _____  *Literary Elements Transparency 10*

Assessment

- _____  *Selection Quick Checks*, p. 117
- _____  *Selection Quick Checks (Spanish)*, p. 117
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 233–234
- _____  *Assessment by Learning Objectives*, p. 61
- _____  *ExamView Assessment Suite* CD-ROM, *Ambush, The Gift in Wartime, and Stay Alive, My Son* Test

Integrated Language Arts Instruction







- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 85

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.3.7, 11.3.8, 11.5.2

TWE: 11.2, 11.4.6, 11.4.7, 11.4.8, 11.7.5, 11.7.11, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Chronology, TWE p. 1175
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Asians Dying, Separation, and When You Go Away

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing figurative language
- Clarifying meaning (by rereading)
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1184–1185
- _____ Unit 7 Resources, pp. 31–33
- _____ *Literary Elements Transparency 67*

Assessment

- _____ *Selection Quick Checks*, p. 118
- _____ *Selection Quick Checks (Spanish)*, p. 118
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 235–237
- _____ *Assessment by Learning Objectives*, p. 61
- _____ *ExamView Assessment Suite* CD-ROM, *The Asians Dying, Separation, and When You go Away* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 86

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3.4, 11.4.7, 11.5.2

TWE: 11.3.4, 11.5.9, 11.7.18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach*, pp. 15, 36, 52
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Figurative Language*, TWE p. 1185

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Analyze a Poem*, TWE p. 1185
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

In Thai Binh (Peace) Province

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing setting
- Visualizing
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 1190

_____  Unit 7 Resources, pp. 34–36

_____  *Literary Elements Transparency 9*

Assessment


_____  *Selection Quick Checks*, p. 119

_____  *Selection Quick Checks (Spanish)*, p. 119


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 237–239

_____  *Assessment by Learning Objectives*, p. 61

_____  *ExamView Assessment Suite* CD-ROM, In Thai Binh (Peace) Province Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 87

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.7.18

TWE: 11.3.4

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Proposal for the Vietnam Veterans Memorial

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 13.0, DRP: 66, Lexile: 1310

Objectives

- Analyzing journals and memoirs
- Analyzing political assumptions
- Understanding historical context

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1192–1195
- _____ Unit 7 Resources, p. 37
- _____ *Literary Elements Transparency 28*

Assessment

- _____ *Selection Quick Checks*, p. 120
- _____ *Selection Quick Checks (Spanish)*, p. 120
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 239–240
- _____ *Assessment by Learning Objectives*, p. 61
- _____ *ExamView Assessment Suite* CD-ROM, Proposal for the Vietnam Veterans Memorial Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagramming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: Controversial Design, TWE p. 1193

INDIANA STATE STANDARDS

SE: 11.2.5, 11.3.7

TWE: 11.4.7, 11.5.3, 11.5.10, 11.7.1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1193
- _____ **TWE** Differentiated Instruction: Recordings, TWE p. 1195
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

A Hard Rain's A-Gonna Fall

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhythm
- Analyzing rhetorical devices (repetition, parallelism, juxtaposition)
- Evaluating historical forces that shaped literary themes

INDIANA STATE STANDARDS

SE: 11.2.1, 11.2.2, 11.5.9

TWE: 11.2, 11.5.9, 11.6.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1198–1199

_____  Unit 7 Resources, pp. 38–39

_____  *Literary Elements Transparency 62*

Assessment


_____  *Selection Quick Checks*, p. 121

_____  *Selection Quick Checks (Spanish)*, p. 121

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 241–243

_____  *Assessment by Learning Objectives*, p. 61

_____  *ExamView Assessment Suite* CD-ROM, A Hard Rain's A-Gonna Fall Test

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Simple and Compound Sentences, TWE p. 1198

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Writer's Technique: Repetition, TWE p. 1198

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Analyzing Refrains, TWE p. 1199

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Courage

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing verse paragraph
- Examining connotation and denotation
- Relating literature to its historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1204–1205
- _____ Unit 7 Resources, pp. 40–42
- _____ *Literary Elements Transparency* 49

Assessment

- _____ *Selection Quick Checks*, p. 122
- _____ *Selection Quick Checks (Spanish)*, p. 122
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 243–244
- _____ *Assessment by Learning Objectives*, p. 61
- _____ *ExamView Assessment Suite* CD-ROM, *Courage Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 88

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2, 11.5.8

TWE: 11.3.2, 11.5.9

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Part 2: Nature and Technology

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of a literary period and how the issues of this period affected its writers
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, p. 1207
- _____  Unit 7 Resources, p. 43





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 7
- _____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.2, 11.2.4

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 1207

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 1207

The Fish and Filling Station

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing tone
- Evaluating sensory details
- Analyzing the characteristics of late 20th-century literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1210–1213
- _____ *Bellringer Options: Selection Focus Transparency 71*
- _____ Unit 7 Resources, pp. 45–47
- _____ *Literary Elements Transparency 25*

Assessment

- _____ *Selection Quick Checks*, p. 123
- _____ *Selection Quick Checks (Spanish)*, p. 123
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 245–247
- _____ *Assessment by Learning Objectives*, p. 66
- _____ *ExamView Assessment Suite* CD-ROM, *The Fish and Filling Station Test*

Integrated Language Arts Instruction

- _____ Grammar and Language: Punctuation, TWE p. 1212
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 89

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.5.2

TWE: 11.3.3, 11.4.7, 11.6.4, 11.7.5, 11.7.19

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Illustrating, TWE p. 1211
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Root Cellar

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing similes
- Interpreting imagery
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 1218

_____  Unit 7 Resources, pp. 48–50

Assessment

_____  Selection Quick Checks, p. 124

_____  Selection Quick Checks (Spanish), p. 124


_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 247–249

_____  Assessment by Learning Objectives, p. 66

_____  ExamView Assessment Suite CD-ROM, Root Cellar Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

_____  Leveled Vocabulary Development, p. 90

RETEACHING AND ENRICHMENT

_____  Revising with Style Workbook

_____  Sentence Diagraming Workbook

_____  Spelling Power Workbook

_____  Skill Level Up! A Skills-Based Language Arts Game

INDIANA STATE STANDARDS

SE: 11.1.3, 11.3.4, 11.5.3

TWE: 11.3.4

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Skill Level Up! A Skills-Based Language Arts Game

Sleep in the Mojave Desert and Crossing the Water

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing mood
- Analyzing voice
- Connecting literature to personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1222–1223
- _____ Unit 7 Resources, pp. 51–53
- _____ *Literary Elements Transparency 10*

Assessment

- _____ *Selection Quick Checks*, p. 125
- _____ *Selection Quick Checks (Spanish)*, p. 125
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 249–250
- _____ *Assessment by Learning Objectives*, p. 66
- _____ *ExamView Assessment Suite* CD-ROM, *Sleep in the Mojave Desert and Crossing the Water Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 91

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagramming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.5.9

TWE: 11.1, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The War Against the Trees

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing personification
- Evaluating figures of speech (metaphor)
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 1228

_____  Unit 7 Resources, pp. 54–56

_____  *Literary Elements Transparency* 70

Assessment

_____  *Selection Quick Checks*, p. 126

_____  *Selection Quick Checks (Spanish)*, p. 126

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 251–252

_____  *Assessment by Learning Objectives*, p. 66

_____  *ExamView Assessment Suite* CD-ROM, *The War Against the Trees* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 92

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.3.4, 11.5.2, 11.5.3

TWE: 11.3.3

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

from *Silent Spring*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.4, DRP: 62, Lexile: 1150

Objectives

- Rereading as a way to monitor comprehension
- Recognizing author's purpose
- Connecting literature to current events

INDIANA STATE STANDARDS

SE: 11.1, 11.2
TWE: 11.2.2, 11.4.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1230–1232
- _____ Unit 7 Resources, p. 57

Assessment

- _____ Selection Quick Checks, p. 127
- _____ Selection Quick Checks (Spanish), p. 127
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 253–254
- _____ Assessment by Learning Objectives, p. 66
- _____ ExamView Assessment Suite CD-ROM, Silent Spring Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style Workbook
- _____ Sentence Diagraming Workbook
- _____ Spelling Power Workbook
- _____ Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Skill Level Up! A Skills-Based Language Arts Game

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 8.3 DRP: 58,
Lexile: 1120

Objectives

- Analyzing satire
- Identifying genre
- Relating literature to its historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1235–1243
- _____ Unit 7 Resources, pp. 58–60
- _____ *Literary Elements Transparency* 90

Assessment

- _____ *Selection Quick Checks*, p. 128
- _____ *Selection Quick Checks (Spanish)*, p. 128
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 255–256
- _____ *Assessment by Learning Objectives*, p. 66
- _____ *ExamView Assessment Suite* CD-ROM, SQ Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 93

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: The United Nations, TWE p. 1236

INDIANA STATE STANDARDS

- SE:** 11.3.1, 11.3.2, 11.5.1, 11.6.1
- TWE:** 11.1.1, 11.1.2, 11.2, 11.3, 11.3.8, 11.4.8, 11.5.8, 11.5.1, 11.5.10, 11.5.9, 11.6.1, 11.7.5

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Appreciating Humor, TWE p. 1235
- _____ **TWE** English Language Coach: Building Background, TWE p. 1235
- _____ **TWE** English Language Coach: Word Parts, TWE p. 1237
- _____ **TWE** English Language Coach: Connotations, TWE p. 1239

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Imagining a Scene, TWE p. 1241
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1241
- _____ **TWE** Reading in the Real World: Career, TWE p. 1243
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Snow

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.2, DRP: 56, Lexile: 980

Objectives

- Analyzing indirect characterization
- Connecting to contemporary issues
- Evaluating historical forces that shaped literature

INDIANA STATE STANDARDS

SE: 11.2, 11.3, 11.5.8

TWE: 11.5.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 1249
- _____ *Bellringer Options: Selection Focus Transparency 72*
- _____ Unit 7 Resources, pp. 62–64
- _____ *Literary Elements Transparency 15*

Assessment

- _____ *Selection Quick Checks*, p. 129
- _____ *Selection Quick Checks (Spanish)*, p. 129
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 257–258
- _____ *Assessment by Learning Objectives*, p. 66
- _____ *ExamView Assessment Suite* CD-ROM, Snow Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 94

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Visualizing, TWE p. 1249
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Cottonmouth Country and Daisies

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing free verse
- Making inferences about theme
- Connecting literature to your own experiences

INDIANA STATE STANDARDS

SE: 11.2, 11.3.2, 11.4.8

TWE: 11.4.6, 11.7.20

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1253–1254

_____  Unit 7 Resources, pp. 65–67

_____  *Literary Elements Transparency* 49

Assessment


_____  *Selection Quick Checks*, p. 130

_____  *Selection Quick Checks (Spanish)*, p. 130


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 259–260

_____  *Assessment by Learning Objectives*, p. 66

_____  *ExamView Assessment Suite* CD-ROM, Cottonmouth Country and Daisies Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 95

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Part 3: Diversity and Innovation

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the characteristics of a literary period and how the issues of this period affected its writers
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE** **TWE** Part Opener and TWE side notes, p. 1257
- _____  Unit 7 Resources, p. 68





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 7
- _____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

TWE: 11.5.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 1257

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

from *The Woman Warrior*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 4.4, DRP: 51, Lexile: 800

Objectives

- Analyzing exposition
- Making inferences about characters
- Connecting literature to historical contexts

INDIANA STATE STANDARDS

SE: 11.2.1, 11.3.8, 11.5.1

TWE: 11.2, 11.3, 11.4.8, 11.5.2, 11.6.4, 11.7.11

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1260–1264
- _____ *Bellringer Options: Selection Focus Transparency 73*
- _____ Unit 7 Resources, pp. 70–72
- _____ *Literary Elements Transparency 2*

Assessment

- _____ *Selection Quick Checks*, p. 131
- _____ *Selection Quick Checks (Spanish)*, p. 131
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 261–262
- _____ *Assessment by Learning Objectives*, p. 70
- _____ *ExamView Assessment Suite* CD-ROM, *The Woman Warrior* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Quoted Questions, TWE p. 1262
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 96
- _____ *Grammar and Language Transparency 66*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Characterization, TWE p. 1261

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 1261
- _____ **TWE** Differentiated Instruction: Sequence, TWE p. 1263
- _____ **TWE** Reading in the Real World: College, TWE p. 1263
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Port of Entry, TWE p. 1262

Everything Stuck to Him

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 3.3 DRP: 46 Lexile: 460

Objectives

- Analyzing frame story
- Questioning
- Connecting literature to your own experiences

INDIANA STATE STANDARDS

SE: 11.2, 11.5.9

TWE: 11.1.2, 11.3, 11.4.8, 11.5.9, 11.7.5

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1270–1273
- _____ Unit 7 Resources, pp. 73–75
- _____ *Literary Elements Transparency* 38

Assessment

- _____ *Selection Quick Checks*, p. 132
- _____ *Selection Quick Checks (Spanish)*, p. 132
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 263–264
- _____ *Assessment by Learning Objectives*, p. 70
- _____ *ExamView Assessment Suite* CD-ROM, *Everything Stuck to Him* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 97

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Tone*, TWE p. 1272

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *Building Reading Fluency: Varying Reading Rates*, TWE p. 1271
- _____ **TWE** *English Language Coach: Summarizing*, TWE p. 1273

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Dialogue and Narrative*, TWE p. 1271
- _____ **TWE** *Differentiated Instruction: Cause and Effect*, TWE p. 1273
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

El Olvido (Según las Madres)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing point of view
- Examining connotation
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 1278

_____  Unit 7 Resources, pp. 76–78

_____  *Literary Elements Transparency 22*

Assessment

_____  *Selection Quick Checks*, p. 133

_____  *Selection Quick Checks (Spanish)*, p. 133


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 265–266

_____  *Assessment by Learning Objectives*, p. 70

_____  *ExamView Assessment Suite* CD-ROM, *El Olvido (Según las Madres)* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 98

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.1.2, 11.3.4, 11.5.3

TWE: 11.5.9

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

My Father and the Figtree

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing symbols
- Summarizing
- Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1282–1283
- _____ Unit 7 Resources, pp. 79–81
- _____ *Literary Elements Transparency 20*

Assessment

- _____ *Selection Quick Checks*, p. 134
- _____ *Selection Quick Checks (Spanish)*, p. 134
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 267–268
- _____ *Assessment by Learning Objectives*, p. 70
- _____ *ExamView Assessment Suite* CD-ROM, *My Father and the Figtree Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 99

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3.4, 11.5.1, 11.5.3

TWE: 11.3, 11.3.1, 11.5.9

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *English Language Coach: Comparing Folktales*, TWE p. 1283

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Differentiated Instruction: Chronology*, TWE p. 1283
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice"

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing personification
- Connecting to personal experience
- Analyzing characteristics of literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1287–1288

_____  Unit 7 Resources, pp. 82–84

_____  *Literary Elements Transparency* 70

Assessment


_____  *Selection Quick Checks*, p. 135

_____  *Selection Quick Checks (Spanish)*, p. 135

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 269–270

_____  *Assessment by Learning Objectives*, p. 70

_____  *ExamView Assessment Suite* CD-ROM, I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice" Test

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Subject Complements, TWE p. 1288

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 100

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 11.2, 11.3.4, 11.4.7

TWE: 11.1, 11.6.1, 11.7.20

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *English Language Coach*, pp. 7, 23, 39

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *English Language Coach: Vocabulary*, TWE p. 1287

_____ **TWE** *Building Reading Fluency: Small Group Readings*, TWE p. 1287

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Names of Women

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.3, DRP: 62, Lexile: 1300

Objectives

- Analyzing a catalog
- Distinguishing fact and opinion
- Evaluating the influences of historical forces on literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1292–1295
- _____ *Bellringer Options: Selection Focus Transparency 74*
- _____ Unit 7 Resources, pp. 85–87
- _____ *Literary Elements Transparency 100*

Assessment

- _____ *Selection Quick Checks*, p. 136
- _____ *Selection Quick Checks (Spanish)*, p. 136
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 271–272
- _____ *Assessment by Learning Objectives*, p. 70
- _____ *ExamView Assessment Suite* CD-ROM, *The Names of Women* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Apostrophes, TWE p. 1294
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 101
- _____ *Grammar and Language Transparency 74*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Style, TWE p. 1293
- _____ **TWE** Writer's Technique: Rhythm and Repetition, TWE p. 1294

INDIANA STATE STANDARDS

SE: 11.2, 11.2.2, 11.5.9

TWE: 11.2.2, 11.4.7, 11.4.8, 11.5.10, 11.6.4, 11.7.5

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Meanings of Names, TWE p. 1293
- _____ **TWE** English Language Coach: Research, TWE p. 1295

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Segmented Reading, TWE p. 1293
- _____ **TWE** Differentiated Instruction: Graphic Organizers, TWE p. 1295
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Salvador Late or Early

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____




Readability Score: Dale-Chall: 5.5, DRP: 63

Objectives







- Analyzing imagery
- Analyzing sound devices
- Connecting to your own experiences

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 1300
- _____  *Bellringer Options: Selection Focus Transparency 75*
- _____  Unit 7 Resources, pp. 88–89
- _____  *Literary Elements Transparency 71*

Assessment

- _____  *Selection Quick Checks*, p. 137
- _____  *Selection Quick Checks (Spanish)*, p. 137
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 273–274
- _____  *Assessment by Learning Objectives*, p. 70
- _____  *ExamView Assessment Suite* CD-ROM, Salvador Late or Early Test

Integrated Language Arts Instruction







- _____  *Grammar and Language Workbook*

INDIANA STATE STANDARDS

SE: 11.3.3, 11.3.4, 11.4.7

TWE: 11.4.8

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style Workbook*
- _____  *Sentence Diagraming Workbook*
- _____  *Spelling Power Workbook*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Thoughts on the African-American Novel

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 7.4, DRP: 61, Lexile: 1130

Objectives

- Analyzing an essay
- Determining main idea and supporting details
- Connecting literature to current events

INDIANA STATE STANDARDS

SE: 11.1.2, 11.2, 11.2.6, 11.5.2, 11.7.18

TWE: 11.1.2, 11.2, 11.2.2, 11.4.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1304–1306
- _____ *Bellringer Options: Selection Focus Transparency 76*
- _____ Unit 7 Resources, pp. 90–92
- _____ *Literary Elements Transparency 34*

Assessment

- _____ *Selection Quick Checks*, p. 138
- _____ *Selection Quick Checks (Spanish)*, p. 138
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 275–276
- _____ *Assessment by Learning Objectives*, p. 70
- _____ *ExamView Assessment Suite* CD-ROM, *Thoughts on the African-American Novel Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Etymology, TWE p. 1306
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 102

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Early Novelists, TWE p. 1305
- _____ **TWE** Cultural History: Black Preachers, TWE p. 1306

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Building Background, TWE p. 1305

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Outlining a Text, TWE p. 1305
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web




LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Analyzing and evaluating nonprint media
- Understanding blending of genres

ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____  Literary History and TWE side notes, pp. 1310–1311
- _____  Unit 6 Resources, pp. 93–94
- _____  *Active Learning and Note Taking Guide*, pp. 279–282 (On-Level)




RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 279–282 (Enriched)

INDIANA STATE STANDARDS

SE: 11.7.11
TWE: 11.1, 11.3, 11.7.11

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 279–282 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 279–282 (Adapted)

Nineteen Thirty-Seven

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Score: Dale-Chall: 5.0, DRP: 54, Lexile: 900

Objectives

- Analyzing magical realism
- Visualizing
- Relating literature to its historical context and setting

INDIANA STATE STANDARDS

SE: 11.2, 11.3.3, 11.5.2

TWE: 11.1, 11.2, 11.3, 11.3.3, 11.4.7, 11.4.8, 11.5.9

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1314–1321
- _____ *Bellringer Options: Selection Focus Transparency 77*
- _____ Unit 7 Resources, pp. 95–97
- _____ *Literary Elements Transparency 103*

Assessment

- _____ *Selection Quick Checks*, p. 139
- _____ *Selection Quick Checks (Spanish)*, p. 139
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 277–278
- _____ *Assessment by Learning Objectives*, p. 70
- _____ *ExamView Assessment Suite* CD-ROM, Nineteen Thirty-Seven Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Multiple Meanings, TWE p. 1318
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagraming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Haiti, TWE p. 1314
- _____ **TWE** Cultural History: Witches, TWE p. 1317
- _____ **TWE** Language History: Code, TWE p. 1319

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Irony, TWE p. 1315
- _____ **TWE** English Language Coach: Key Concepts, TWE p. 1317
- _____ **TWE** Building Reading Fluency: Magical Realism, TWE p. 1317

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Sequential Order, TWE p. 1319
- _____ **TWE** Differentiated Instruction: Research, TWE p. 1321
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 1321
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Man with the Saxophone

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing narrative study
- Connecting to cultural context
- Relating literature to its historical context

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1326–1327

_____  Unit 7 Resources, pp. 98–100

_____  *Literary Elements Transparency* 53

Assessment

_____  *Selection Quick Checks*, p. 140

_____  *Selection Quick Checks (Spanish)*, p. 140


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 279–280

_____  *Assessment by Learning Objectives*, p. 70


_____  *ExamView Assessment Suite* CD-ROM, *The Man with the Saxophone Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 104

RETEACHING AND ENRICHMENT

_____  *Revising with Style Workbook*

_____  *Sentence Diagraming Workbook*

_____  *Spelling Power Workbook*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Homelessness, TWE p. 1327

INDIANA STATE STANDARDS

SE: 11.3.4, 11.3.5, 11.7.20

TWE: 11.3.1, 11.3.4

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Personification, TWE p. 1327

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Ending Poem

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing motif
- Making generalizations (re: immigrant and racial identity issues in America)
- Relating literature to its historical period and cultural context

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1331–1332
- _____ Unit 7 Resources, pp. 101–103
- _____ *Literary Elements Transparency* 19

Assessment

- _____ *Selection Quick Checks*, p. 141
- _____ *Selection Quick Checks (Spanish)*, p. 141
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 281–282
- _____ *Assessment by Learning Objectives*, p. 70
- _____ *ExamView Assessment Suite* CD-ROM, Ending Poem Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 105

RETEACHING AND ENRICHMENT

- _____ *Revising with Style Workbook*
- _____ *Sentence Diagramming Workbook*
- _____ *Spelling Power Workbook*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Cultural History: Puerto Rican Poverty, TWE p. 1332

INDIANA STATE STANDARDS

- SE:** 11.2, 11.3.2, 11.3.3
- TWE:** 11.1, 11.4.7, 11.7.20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ English Language Coach: Cultural References, TWE p. 1331

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Reading Poetry, TWE p. 1331
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing an editorial in a voice and style that is appropriate to the audience and purpose
- Structuring ideas and arguments in a persuasive and sophisticated way and supporting them with precise and relevant examples
- Using prewriting strategies to generate ideas, develop a voice, and make an organizational plan

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 1334–1341
- _____  Unit 7 Resources, p. 105
- _____  *Writing Workshop Transparencies* 31–35: Editorial






RETEACHING AND ENRICHMENT

- _____ **TWE** Cultural History: Blogs, Bloggers, Blogging, TWE p. 1335
- _____ **TWE** Political History: Blogging Protection, TWE p. 1336
- _____ **TWE** Writer’s Technique: Effective Conclusions, TWE p. 1337
- _____ **TWE** Writer’s Technique: Tone and Voice, TWE p. 1340
- _____ **TWE** Writer’s Technique: Publishing, TWE p. 1341

INDIANA STATE STANDARDS

- SE:** 11.4.4, 11.5.6, 11.5.9
TWE: 11.2.4, 11.4.2, 11.4.4, 11.4.5, 11.4.12, 11.5.9

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

- Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- *Glencoe Literature Library*
 - *The Contemporary Readers*
 - *Literature Anthologies*
 - *inTIME* magazine
 - *Five-Star Stories*
 - *Literature Classics* CD-ROM
 - *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Understanding Editorial Models, TWE p. 1341

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ **TWE** Differentiated Instruction: Opposing Opinions, TWE p. 1335
- _____ **TWE** Differentiated Instruction: Learning Disabilities, TWE p. 1337
- _____ **TWE** Differentiated Instruction, TWE p. 1339

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Understanding and identifying propositions of fact, value, problem, and policy
- Recognizing and using persuasive language, reasoning, and proof
- Using effective presentation strategies such as pitch and tone of voice, posture, and eye contact

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** SE Lesson and TWE side notes, pp. 1342–1343

_____  Unit 7 Resources, pp. 106–107

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 52–53

RETEACHING AND ENRICHMENT

_____  *Literature Library ExamView Assessment* CD

_____  *Literature Library Vocabulary PuzzleMaker* CD-ROM

INDIANA STATE STANDARDS

SE: 11.7.1, 11.7.3

TWE: 11.7.5, 11.7.14

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Speech Practice, TWE p. 1343

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** SE Lesson and TWE side notes,
pp. 1346–1351

Assessment

_____  Selection and Unit Assessments, pp. 295–296

RETEACHING AND ENRICHMENT

_____  ExamView Assessment Suite CD-ROM

_____  Interactive Tutor Self-Assessment CD-ROM


TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)


_____  TeacherWorks Plus CD-ROM

_____  Presentation Plus! CD-ROM

_____  Standardized Test Prep and Practice (Student Edition)

_____  Standardized Test Prep and Practice (Teacher's Annotated Edition)

_____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)

_____  Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Glencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Glencoe BookLink 3 CD-ROM
- The Contemporary Readers
- inTIME magazine
- Literature Classics CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ **TWE** Differentiated Instruction: Verifying Predictions, TWE p. 1347