

Indiana Lesson Plans

American Literature



To the Teacher

This Lesson Plans book is a companion to your Teacher Wraparound Edition (TWE) in the Glencoe Literature: The Reader's Choice program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.



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Unit 1: Early America (Beginnings-1800)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of Early American literature and how issues of the period influenced writers • Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in Early American literature • Connecting Early American literature to historical contexts, current events, and your own experiences	SE: 11.3.5 TWE: 11.1, 11.1.1, 11.7.20 TEACHING TOO	ATE STANDARDS 11.2, 11.2.2, 11.5.1, 11.5.2, 11.5.3, 11.5.8, 11.5.10, LS AND RESOURCES
ESSENTIAL LESSON SUPPORT	_	e Literature Web Site (www.glencoe.com) "Works Plus CD-ROM
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 4–8 © Literature Launchers: Pre-Reading Videos DVD, Unit 1	1 - 1	ation Plus! CD-ROM
	INDEPEND	PENT READING
Unit 1 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 1–20 (On-Level)	You may want to • Glencoe Lite. • Literature Ar	independent reading of at least 30 minutes a day. choose from these collections: rature Library • The Contemporary Readers othologies • inTIME magazine
RETEACHING AND ENRICHMENT	• Five-Star Sto • Glencoe Boo	ries • Literature Classics CD-ROM kLink 3 CD-ROM
(Enriched)		
Unit 1 Resources, pp. 3–10 TWE Political History, TWE p. 5	ENGLISH LANGU	JAGE LEARNERS (ELL)
TWE Cultural History: Early American Newspapers, TWE p. 6 TWE Cultural History: Religious Belief, TWE p. 11 TWE Social History: Slavery, TWE p. 8	TWE English	Learning and Note Taking Guide, pp. 1–20 (ELL) h Language Coach: Word Meaning, TWE p. 11 h Language Coach: Word Meaning, TWE p. 17 ng Reading Fluency, TWE p. 13
	SPECIAL NEEDS	STRATEGIC INTERVENTION
	Active (Adapt	Learning and Note Taking Guide, pp. 1–20 ed)
	TWE Differe	entiated Instruction: Further Reading, TWE p. 7 entiated Instruction: Descriptive Writing, TWE p. 9 entiated Instruction: Research, TWE p. 15



Part 1: The Sacred Earth and the Power of Storytelling

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Interpreting the possible influences of the historical context on a literary work • Applying an understanding that language and literature are the primary means by which a culture is transmitted	INDIANA STAT TWE: 11.1.1, 11.2.2	E STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 19 Unit 1 Resources, p. 13	💿 TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM racy/Fine Art Transparencies
RETEACHING AND ENRICHMENT		
💿 Literature Launchers: Pre-Reading Videos DVD, Unit 1	INDEPENDEN	NT READING
(on TeacherWorks Plus CD-ROM)	Be sure to assign inc You may want to ch • Glencoe Literatu • Literature Antho	dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUA	GE LEARNERS (FLL)

ENGLISH LANGUAGE LEARNERS (ELL

 TWE English Language Coach: Building Background, TWE p. 19

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LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing characteristics of myth • Connecting to historical context of literature	INDIANA STATI SE: 11.3.5, 11.3.6 TWE: 11.3.6, 11.5.10,	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TW3 Literary History and TWE side notes, pp. 20–21 Unit 1 Resources, pp. 15–16 Active Learning and Note Taking Guide, pp. 21–24 (On-Level)	TeacherWo Rubrics fo	terature Web Site (www.glencoe.com) rks Plus CD-ROM or Assessing Student Writing, Listening, and on Plus! CD-ROM with Style
RETEACHING AND ENRICHMENT	Spelling Po	ower
Active Learning and Note Taking Guide, pp. 21–24 (Enriched)	You may want to cho • Glencoe Literatu	lependent reading of at least 30 minutes a day. loose from these collections: ore Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAC	CELEADNEDS /ELL\
	Active Lear	rning and Note Taking Guide, pp. 21–24 leading Fluency: Dramatic Presentation,
		DATE CLC INTERVENITION
	(Adapted)	RATEGIC INTERVENTION rning and Note Taking Guide, pp. 21–24 ated Instruction: Research, TWE p. 21

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

How the World Was Made

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.9, DRP: 57, Lexile: 1	250	
•		
Objectives	INDIANA STATE STANDAR	ns
Analyzing archetype Identifying sequence		<i>J J</i>
Drawing conclusions	SE : 11.2.2, 11.3.6, 11.5.2	
Drawing conclusions	TWE: 11.3.1, 11.7.5	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOU	RCFS
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 24–25	Elencoe Literature Web	, ,
\times Unit 1 Resources, pp. 17–19	💽 TeacherWorks Plus CD-R	OM
🕹 Literary Elements Transparency 87	\tag{\infty} Rubrics for Assessing St	tudent Writing, Listening, and
	Speaking	
Assessment	💿 Block Scheduling Guide o	on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 1	💿 Vocabulary PuzzleMaker	CD-ROM
Selection Quick Checks (Spanish), p. 1	Presentation Plus! CD-RC	DM
(Section Control of Presentation Plus! CD-ROM		
Selection and Unit Assessments, p. 1		
Assessment by Learning Objectives, p. 1		
ExamView Assessment Suite CD-ROM, How the World	INDEPENDENT READING	
Was Made Test	Be sure to assign independent rea	ding of at least 30 minutes a day.
Integrated Language Arts Instruction	You may want to choose from the	se collections:
Grammar and Language Workbook	 Glencoe Literature Library 	• The Contemporary Readers
\times \text{Leveled Vocabulary Development, p. 1}	• Literature Anthologies	
	• Five-Star Stories	• Literature Classics CD-ROM
& Grammar and Language Transparency 3	• Glencoe BookLink 3 CD-ROM	
RETEACHING AND ENRICHMENT		
	ENGLISH LANGUAGE LEARNER	RS (ELL)
\times Revising with Style	💿 Listening Library CD	
Sentence Diagraming	💿 Spanish Listening Library	/ CD
Spelling Power		ebook: Strategies and Activities
💽 Skill Level Up! A Skills-Based Language Arts Game	\tag{Fluency Practice and As}	•
TWE Cultural History: Evergreens, TWE p. 25	= ridency rideace and ris	Sessifient
	SPECIAL NEEDS/STRATEGIC IN	TERVENTION
	💽 Listening Library CD	
	Source	ebook: Strategies and Activities
	TWE Differentiated Instructio	n: Visualizing Sequence/
	Storytelling, TWE p. 25	J 1 ,
	💿 Skill Level Up! A Skills-Ba	sed Language Arts Game
	1	
	<u> </u>	

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Workbook Blackline masters Transparency CD-ROM Web

4 American Literature Indiana Lesson Plans

from The Way to Rainy Mountain

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class	
Readability Score: Dale-Chall: 5.5, DRP: 61, Lexile: 1000 Objectives • Analyzing cultural traditions • Analyzing cultural context • Recognizing historical influences on literature	INDIANA STATE STANDARDS SE: 11.2.5, 11.3.5 TWE: 11.2, 11.2.1, 11.3, 11.3.3, 11.5.9, 11.7.2, 11.7.5 TEACHING TOOLS AND RESOURCES	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 27–32 Bellringer Options: Selection Focus Transparency 1 Unit 1 Resources, p. 20 Assessment Selection Quick Checks, p. 2		
Selection Quick Checks (Spanish), p. 2 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 3–4 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Way to Rainy Mountain Test Integrated Language Arts Instruction Grammar and Language Workbook	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	ers
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Names, TWE p. 28 TWE Cultural History: Myth, TWE p. 30 TWE Writer's Technique: Voice, TWE p. 29	ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Building Background, TWE p. 29 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activity Fluency Practice and Assessment TWE English Language Coach: Building Background, TWE p. 31 TWE Building Reading Fluency: Recorded Readings, TWE	
	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activit TWE Differentiated Instruction: Research/Persuasive Writi TWE p. 29 Skill Level Up! A Skills-Based Language Arts Game	

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The Sky Tree, How the Leopard Got His Claws, Prayer to the Pacific, and The Summer of Black Widows

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: The Sky Tree: Dale-Chall: 3.6, DRP: 48, Lexile: 740 How the Leopard Got His Claws: Dale-Chall: 3.2, DRP: 46, Lexile: 540 The Summer of Black Widows: Dale-Chall: 4.5, DRP: 55, Lexile: 810	Objectives	to cultural values
ESSENTIAL LESSON SUPPORT	SE: 11.2, 11.3.2, 11.3.5	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 35–45 Bellringer Options: Selection Focus Transparency 2 Unit 1 Resources, pp. 22–23 Literary Elements Transparency 84 Assessment Selection Quick Checks, p. 3	TEACHING TOOLS AN Glencoe Lite TeacherWork	rature Web Site (www.glencoe.com)
Selection Quick Checks (Spanish), p. 3 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 5–6 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Sky Tree,	Block Schedu	uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM
How the Leopard Got His Claws, Prayer to the Pacific, and The Summer of Black Widows Tests	ENGLISH LANGUAGE	LEARNERS (ELL)
Integrated Language Arts Instruction TWE Vocabulary: Antonyms, TWE p. 41 Grammar and Language Workbook RETEACHING AND ENRICHMENT Revising with Style	TWE p. 39 Listening Libr Spanish Listen Listening Libr Fluency Pra TWE Building Rea	ning Library CD brary Sourcebook: Strategies and Activities actice and Assessment ading Fluency: Reader's Theater, TWE p. 41
Sentence Diagraming	TWE English Lang	guage Coach: Word Parts, TWE p. 43
Spelling Power Skill Level Up! A Skills-Based Language Arts Game	(\bar{\rmathbf{0}} Listening Libr	brary Sourcebook: Strategies and Activities
INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	TWE Differentiate TWE Differentiate TWE Differentiate TWE Reading in t TWE Differentiate	ed Instruction: Performing, TWE p. 35 ed Instruction: Research/Compare, TWE p. 39 ed Instruction: Connecting, TWE p. 41 ed Instruction: Sequence, TWE p. 43 the Real World: Career, TWE p. 45 ed Instruction: Research, TWE p. 45 ed Instruction: Research, TWE p. 45

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6 American Literature Indiana Lesson Plans

from The Iroquois Constitution

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score: Dale-Chall: 8.2, DRP: 63, Lexile:	1440
Objectives • Analyzing author's purpose • Drawing conclusions • Evaluating the influences of historical forces	INDIANA STATE STANDARDS SE: 11.2, 11.2.4, 11.5.9 TWE: 11.1.2, 11.2.1, 11.6.1
ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction Ball Time Lit. selection and TWE side notes, pp. 49–51 Bellringer Options: Selection Focus Transparency 3 Unit 1 Resources, pp. 24–26 Literary Elements Transparency 35 Assessment Selection Quick Checks, p. 4 Selection Quick Checks (Spanish), p. 4 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 7–8 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Iroquois	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM
Constitution Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 2 Grammar and Language Transparency 5	Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game TWE Political History: Firekeeper, TWE p. 50	ENGLISH LANGUAGE LEARNERS (ELL) English Language Coach, pp. 14, 30, 47 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment TWE English Language Coach: Word Parts, TWE p. 49 TWE English Language Coach: Conditional Sentences, TWE p. 51
	SPECIAL NEEDS/STRATEGIC INTERVENTION

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Part 2: Life in the New World

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of Early American literature and how the issues of the period influenced writers • Connecting Early American literature to historical contexts, current events, and personal experiences	INDIANA STATE STAND TWE: 11.2, 11.2.2	DARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	SOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 53 Unit 1 Resources, p. 27	Glencoe Literature V Glencoe Literature V Glencoe Literature V Fresentation Plus! Cl	D-ROM
RETEACHING AND ENRICHMENT	ETTE:	
(Literature Launchers: Pre-Reading Videos DVD, Unit 1 (Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	Be sure to assign independent You may want to choose from • Glencoe Literature Library • Literature Anthologies • Five-Star Stories	t reading of at least 30 minutes a da these collections: • The Contemporary Readers

ENGLISH LANGUAGE LEARNERS (ELL)

• Glencoe BookLink 3 CD-ROM

TWE English Language Coach: Building Background, TWE p. 53

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 53

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30 minutes a day.

from La Relación

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 55, Lexile: 1100	l	
Objectives	INDIANA STATE STANDARDS SE: 11.2.5, 11.3.8, 11.5.9 TWE: 11.2, 11.5.2, 11.6.4	
Lesson-Specific Instruction	TEACHING TOOLS AND RESOURCE	ES
Lesson-specific instruction Sil TWI Lit. selection and TWE side notes, pp. 56-58 Bellringer Options: Selection Focus Transparency 4 Unit 1 Resources, pp. 29-31 Literary Elements Transparency 22 Assessment Selection Quick Checks, p. 5 Selection Quick Checks (Spanish), p. 5 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 9-10 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, La Relación Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 3	Glencoe Literature Web Site TeacherWorks Plus CD-ROM Rubrics for Assessing Student Speaking Block Scheduling Guide on Teacher Vocabulary PuzzleMaker CD- Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading You may want to choose from these continuous of the Company of t	(www.glencoe.com) ent Writing, Listening, and feacherWorks Plus CD-ROM -ROM
🐇 Grammar and Language Transparency 4	• Glencoe BookLink 3 CD-ROM	
	ENGLISH LANGUAGE LEARNERS (I	EII\
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	Listening Library CD Spanish Listening Library CD Listening Library Sourceboo Fluency Practice and Assess TWE English Language Coach: Re) ok: Strategies and Activities sment
_	SPECIAL NEEDS/STRATEGIC INTER	PVENTION
		ok: Strategies and Activities Correcting Bias, TWE p.57

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Indiana Lesson Plans Course 6 9

LESSON PLAN AND RESOURCE MANAGER

from Of Plymouth Plantation

Name	Date	Class
Readability Score: Dale-Chall: 11.6, DRP: 62, Lexile	e: 1430	
Objectives • Analyzing diction • Monitoring comprehension • Connecting literature to historical contexts	INDIANA STA SE: 11.1.2, 11.2.2 TWE: 11.1.1, 11.2.2,	TE STANDARDS 11.3.3, 11.5.9
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 62–64 Bellringer Options: Selection Focus Transparency 5 Unit 1 Resources, pp. 32–34 Literary Elements Transparency 26 Assessment Selection Quick Checks, p. 6 Selection Quick Checks (Spanish), p. 6 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 11–12 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, Of Plymouth Plantation Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 4	TeacherM Rubrics Speakin Block Sch Vocabula Presentat INDEPENDE Be sure to assign in	Interval of the content of the conte
🐇 Grammar and Language Transparency 5	ENGLISH LANGUA	ACE LEADNEDS (ELL)
RETEACHING AND ENRICHMENT Of Plymouth Plantation: Read Aloud, Think Aloud Transparencies 1–7 Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	Listening Spanish L Listening Istening Fluency TWE English	Library CD Listening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Archaic Language, TWE p. 63 g Reading Fluency: Paraphrasing, TWE p. 63
TWE Cultural History: Thanksgiving, TWE p. 64	(Listening	TRATEGIC INTERVENTION Library CD g Library Sourcebook: Strategies and Activities

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American Literature Indiana Lesson Plans

Skill Level Up! A Skills-Based Language Arts Game

from The Life of Olaudah Equiano

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.6, DRP: 59, Lexile: 12	250	
Objectives • Analyzing a slave narrative • Analyzing how issues of the period influenced writer	'S SE: 11.3, 11.3.5, 11	ATE STANDARDS 4.7 11.2.2, 11.3.3, 11.3.5, 11.5.9, 11.6.1, 11.6.4
ESSENTIAL LESSON SUPPORT	TEACHING TOOL	S AND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 68–72 Bellringer Options: Selection Focus Transparency 6 Unit 1 Resources, pp. 35–37 Literary Elements Transparency 30 Assessment Selection Quick Checks, p. 7 Selection Quick Checks (Spanish), p. 7 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 13–14 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, The Life of Olaudah Equiano Test Integrated Language Arts Instruction We Vocabulary: Adjectives, TWE p. 70	Glenco Teacher Rubric Speak Block Sc Vocabul Presente	e Literature Web Site (www.glencoe.com) Works Plus CD-ROM s for Assessing Student Writing, Listening, and ing cheduling Guide on TeacherWorks Plus CD-ROM lary PuzzleMaker CD-ROM attion Plus! CD-ROM ENT READING independent reading of at least 30 minutes a day. choose from these collections: ature Library • The Contemporary Readers • inTIME magazine
TWE Grammar and Language: Compound Subjects, TWE p. 72	• Glencoe Bool	kLink 3 CD-ROM
Grammar and Language Workbook Eeveled Vocabulary Development, p. 5 \$ Grammar and Language Transparency 15	& English	AGE LEARNERS (ELL) In Language Coach, pp. 7, 23, 39 Ig Library CD Listening Library CD
RETEACHING AND ENRICHMENT ———————————————————————————————————	TWE English	ing Library Sourcebook: Strategies and Activities y Practice and Assessment Language Coach: Context, TWE p. 71 g Reading Fluency: Decoding Long Sentences, 69
TWE Political History: Slavery, TWE p. 68 TWE Writer's Technique: Purpose, TWE p. 70	(§) Listening Listening Listening	STRATEGIC INTERVENTION g Library CD ing Library Sourcebook: Strategies and Activities g in the Real World: Citizenship, TWE p. 71 el Up! A Skills-Based Language Arts Game

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from A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.9, DRP: 57, Lexile: 10	30	
Objectives • Analyzing allusion • Analyzing historical context • Evaluating historical forces that shaped literary settin ESSENTIAL LESSON SUPPORT	SE: 11.2.2, 11.3.5, 11 TWE: 11.1, 11.1.2, 11	TE STANDARDS .5.9, 11.6.4 .3.5, 11.5.1, 11.6.1, 11.6.4, 11.7.18
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 76–79 Bellringer Options: Selection Focus Transparency 7 Unit 1 Resources, pp. 38–40 Literary Elements Transparency 94 Assessment Selection Quick Checks, p. 8	Glencoe TeacherW Rubrics Speakin Block Sch	Literature Web Site (www.glencoe.com) Yorks Plus CD-ROM For Assessing Student Writing, Listening, and
Selection Quick Checks (Spanish), p. 8 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 15–16 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson Test Integrated Language Arts Instruction TWE Grammar and Language: Interjections, TWE p. 76 Grammar and Language Workbook	Be sure to assign in	ologies • inTIME magazine es • Literature Classics CD-ROM
& Leveled Vocabulary Development, p. 6 & Grammar and Language Transparency 8	_	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game Writer's Technique: Tone, TWE p. 76	Listening Fluency TWE English I	Library CD istening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Historical Language, TWE p. 76 Language Coach: Allusions, TWE p. 79
TWE Political History: Colonial Garrisons, TWE p. 77	(Listening Listening TWE Differen	TRATEGIC INTERVENTION Library CD g Library Sourcebook: Strategies and Activities tiated Instruction: Context Clues, TWE p. 77 tiated Instruction: Write a Screenplay, TWE p. 79

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12 American Literature Indiana Lesson Plans

Skill Level Up! A Skills-Based Language Arts Game

Upon the Burning of Our House and To My Dear and Loving Husband

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing metaphor and extended metaphor • Drawing conclusions about author's beliefs • Analyzing characteristics of Early American literature	INDIANA STAT SE: 11.2.5, 11.3.4, 11.5	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 84–85 Bellringer Options: Selection Focus Transparency 8 Unit 1 Resources, pp. 41–43 Literary Elements Transparency 69 Assessment Selection Quick Checks, p. 9 Selection Quick Checks (Spanish), p. 9 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 17–18 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, Upon the Burning of Our House and To My Dear and Loving Husband Test Integrated Language Arts Instruction Grammar and Language Workbook	TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentation INDEPENDEN Be sure to assign income	duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM IT READING Rependent reading of at least 30 minutes a day. Pose from these collections: Pre Library The Contemporary Readers In IME magazine Literature Classics CD-ROM
& Leveled Vocabulary Development, p. 7 & Grammar and Language Transparency 6		
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	TWE p. 85 Listening Listening Listening	inguage Coach: Understanding Rhyme,
	(Listening Listenin	RATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities ated Instruction: Research, TWE p. 85 Up! A Skills-Based Language Arts Game

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from Sinners in the Hands of an Angry God

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LESSON PLAN AND	RESOURCE I	MANAGER
Name	Date	Class
Readability Score: Dale-Chall: 7.3, DRP: 61, Lexile:	1280	
Objectives • Analyzing imagery • Examining connotation • Connecting literature to historical contexts ESSENTIAL LESSON SUPPORT	INDIANA STATE : SE: 11.1.3, 11.2.2, 11.3.4, TWE: 11.2.1, 11.2.2, 11.4 TEACHING TOOLS AN	, 11.7.5 I.8, 11.5.8
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 90–92 Bellringer Options: Selection Focus Transparency 9 Unit 1 Resources, pp. 40–46 Literary Elements Transparency 71 Assessment Selection Quick Checks, p. 10 Selection Quick Checks (Spanish), p. 10 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 19–20 Assessment by Learning Objectives, p. 4 ExamView Assessment Suite CD-ROM, Sinners in the Hands of an Angry God Test Integrated Language Arts Instruction	TeacherWork TeacherWork Rubrics for a Speaking Block Schedu Vocabulary P Presentation INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM READING pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers
Grammar and Language Workbook Leveled Vocabulary Development, p. 8	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM
RETEACHING AND ENRICHMENT ———————————————————————————————————	ENGLISH LANGUAGE Listening Libr Spanish Liste	rary CD

RETEACHING AND ENRICHMENT
Revising with Style
'= Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
TWE Cultural History: Calvinism, TWE p. 90
TWE Cultural History: Revivalism, TWE p. 92

ENGLISH LANGUAGE LEARNERS (ELL)
圆 Listening Library CD
圆 Spanish Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE English Language Coach: A Changing Language, TWE p. 91

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Part 3: The Road to Independence

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of Early American literature and how the issues of the period influenced writers Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes Connecting Early American literature to historical contexts, current events, and personal experiences ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 95 Unit 1 Resources, p. 47 	INDIANA STATE STANDA TWE: 11.1, 11.2, 11.2.2, 11.6.3 TEACHING TOOLS AND RESO Glencoe Literature W. TeacherWorks Plus CD. Presentation Plus! CD. Visual Literacy/Fine Ar	DURCES eb Site (www.glencoe.com) -ROM ROM
RETEACHING AND ENRICHMENT ③ Literature Launchers: Pre-Reading Videos DVD, Unit 1 ③ Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choose from t	reading of at least 30 minutes a day hese collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM



____ TWE English Language Coach: Building Background, TWE p. 95

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 95

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from The Autobiography of Benjamin Franklin

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.0, DRP: 59, Lexile: 1	170	
Objectives	INDIANA STAT SE: 11.2.2, 11.3.5, 11. TWE: 11.2, 11.6.4	TE STANDARDS 5.9
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 98–100 Unit 1 Resources, pp. 49–51 Literary Elements Transparency 27 Assessment Selection Quick Checks, p. 11 Selection Quick Checks (Spanish), p. 11 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 21–22 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, The Autobiography of Benjamin Franklin Test Integrated Language Arts Instruction	TeacherWo	citerature Web Site (www.glencoe.com) forks Plus CD-ROM for Assessing Student Writing, Listening, and gleduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM on Plus! CD-ROM NT READING dependent reading of at least 30 minutes a day. loose from these collections:
TWE Grammar and Language Connotations, TWE p. 100 Grammar and Language Workbook Leveled Vocabulary Development, p. 9 Grammar and Language Transparency 10	• Literature Antho • Five-Star Storie • Glencoe BookLi	ologies • inTIME magazine s • Literature Classics CD-ROM ink 3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Quakers, TWE p. 100	Listening L Spanish Li Listening Fluency	GE LEARNERS (ELL) Library CD Istening Library CD I Library Sourcebook: Strategies and Activities Practice and Assessment anguage Coach: Idioms, TWE p.
	(Listening L	Library CD Library Sourcebook: Strategies and Activities

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

16 American Literature Indiana Lesson Plans

Skill Level Up! A Skills-Based Language Arts Game

from Poor Richard's Almanack

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Objectives • Analyzing aphorisms • Connecting to personal experience • Evaluating historical forces that shaped literary themes	SE: 11.2.2, 11.3.5, 11.5.9 TWE: 11.2, 11.6.4
ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	TEACHING TOOLS AND RESOURCES
S3 TW3 Lit. selection and TWE side notes, p. 102	☐ Glencoe Literature Web Site (www.glencoe.com) ☐ TeacherWorks Plus CD-ROM ☐ Rubrics for Assessing Student Writing, Listening, and Speaking ☐ Block Scheduling Guide on TeacherWorks Plus CD-ROM ☐ Vocabulary PuzzleMaker CD-ROM ☐ Presentation Plus! CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 23–24 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Poor Richard's Almanack Test Integrated Language Arts Instruction Grammar and Language Workbook	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Literature Classics CD-ROM • Glencoe BookLink 3 CD-ROM
DETEACHING AND ENDICHMENT	
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE LEARNERS (ELL)
	SPECIAL NEEDS/STRATEGIC INTERVENTION Section Listening Library CD Listening Library Sourcebook: Strategies and Activities Skill Level Up! A Skills-Based Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Literary History The Rhetoric of Revolution

LESSON PLAN AND RESOURCE MANAGER

	KESOOKCE N	III III IOLII
Name	Date	Class
Objectives • Analyzing literary periods • Analyzing persuasion • Understanding rhetorical devices	INDIANA STATE S SE: 11.2.1, 11.7.11, 11.7.12 TWE: 11.7.13	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 104–105 Unit 1 Resources, pp. 54–55 Active Learning and Note Taking Guide, pp. 35–38 (On-Level)	TEACHING TOOLS AN ———————————————————————————————————	rature Web Site (www.glencoe.com) s Plus CD-ROM
	INDEPENDENT	READING
RETEACHING AND ENRICHMENT	Be sure to assign indep You may want to choose • Glencoe Literature	pendent reading of at least 30 minutes a d se from these collections: • Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM



Active Learning and Note Taking Guide, pp. 35–38 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 35–38 (Adapted)

SE	Student Edi	tion	TWE Teacher Wra	aparound Edition		
СОСТИССТВ	Workbook		Blackline masters	a Transparency	CD-ROM	Wel

18 American Literature Indiana Lesson Plans

Speech to the Second Virginia Convention

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.4, DRP: 60, Lexile:	930	
Objectives Analyzing rhetorical questions Analyzing figurative language Evaluating the influences of historical forces	INDIANA STATE SE: 11.2.1, 11.2.2, 11.3.4 TWE: 11.2.2, 11.2.6, 11	4, 11.5.9
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND DESCRIBCES
Lesson-Specific Instruction BELITYEL Lit. selection and TWE side notes, pp. 108–110 Bellringer Options: Selection Focus Transparency 11 Unit 1 Resources, pp. 56–58 Literary Elements Transparency 39 Assessment Selection Quick Checks, p. 13 Selection Quick Checks (Spanish), p. 13 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 25–26 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Speech to the Second Virginia Convention Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 10	Glencoe Lit TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) Icks Plus CD-ROM Ir Assessing Student Writing, Listening, and Island Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Plus! CD-ROM I READING Expendent reading of at least 30 minutes a day. I ose from these collections: I we Library I he Contemporary Readers I in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	(\bar{\text{\text{Listening Lit}}} \) Listening List (\text{\text{Tistening Listening L	nguage Coach, pp. 11, 27, 43
	SPECIAL NEEDS/STR	RATEGIC INTERVENTION
		orary CD ibrary Sourcebook: Strategies and Activities p! A Skills-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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Declaration of Independence

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
eadability Score: Dale-Chall: 12.6, DRP: 71, Lexile	s: 1360	
bjectives		
Analyzing parallelism	INDIANA STATE	STANDARDS
Evaluating argument	SE: 11.2.2, 11.5.9, 11.7.3	3
Relating literature to the historical period	TWE: 11.1.2, 11.2.4, 11.	2.5, 11.5.10
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS A	ND RESOURCES
SE TWE Lit. selection and TWE side notes, pp. 114–116	🖳 Glencoe Lite	erature Web Site (www.glencoe.com)
& Bellringer Options: Selection Focus Transparency 12	TeacherWork	ks Plus CD-ROM
Unit 1 Resources, pp. 59–60	Rubrics for	Assessing Student Writing, Listening, and
🐇 Literary Elements Transparency 40	Speaking	
	® Block Sched	luling Guide on TeacherWorks Plus CD-ROM
Assessment	Vocabulary	PuzzleMaker CD-ROM
Selection Quick Checks, p. 14	Presentation	n Plus! CD-ROM
Selection Quick Checks (Spanish), p. 14		
(a) Checkpoint Questions on Presentation Plus! CD-ROM (b) Selection and Unit Assessments, pp. 27–28		
Assessment by Learning Objectives, p. 8	INDEPENDENT	T PEADING
ExamView Assessment Suite CD-ROM, Declaration of Independence Test	Be sure to assign inde	ependent reading of at least 30 minutes a day ose from these collections:
Integrated Language Arts Instruction	• Glencoe Literatur	re Library • The Contemporary Readers
Grammar and Language Workbook	• Literature Antholo	
Leveled Vocabulary Development, p. 11	• Five-Star Stories	
Grammar and Language Transparency 13	Glencoe BookLini	K 3 CD-ROM
	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	English Lai	nguage Coach, pp. 14, 30, 46
Tevising with Style	(Listening Lib	<i>brary</i> CD
Sentence Diagraming	💽 Spanish List	ening Library CD
Spelling Power	\tag{Listening L}	ibrary Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game		actice and Assessment
TWE Political History: Colonial Legislatures, TWE p. 114	TWE English Lan	nguage Coach: Negative Prefixes, TWE p. 115
] [
	SPECIAL NEEDS/STR	RATEGIC INTERVENTION
	(8) Listenina Lih	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

20 American Literature Indiana Lesson Plans

Listening Library Sourcebook: Strategies and Activities
Reading in the Real World: Citizenship, TWE p. 115
Skill Level Up! A Skills-Based Language Arts Game

How They Chose These Words

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.9, DRP: 68, Lexile: 120	00	
Objectives • Determining the main idea and supporting details • Analyzing how issues of the period influenced writers	INDIANA STATE STA SE: 11.2, 11.3.5 TWE: 11.1.2, 11.2.2, 11.4.8,	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS AND	RESOURCES
Unit 1 Resources, p. 62 Assessment Selection Quick Checks, p. 15 Selection Quick Checks (Spanish), p. 15 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 29–30 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, How They Chose These Words Test	TeacherWorks Pl Rubrics for Asson Speaking Block Scheduling Vocabulary Puzz Presentation Plus	sessing Student Writing, Listening, and g Guide on TeacherWorks Plus CD-ROM seleMaker CD-ROM ts! CD-ROM
Integrated Language Arts Instruction IWE Vocabulary: Plagiarism, TWE p. 119 Grammar and Language Workbook RETEACHING AND ENRICHMENT	Be sure to assign indepen- You may want to choose f • Glencoe Literature Lib • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 C	ident reading of at least 30 minutes a day. from these collections: brary • The Contemporary Readers s • inTIME magazine • Literature Classics CD-ROM
Revising with Style		
Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game Literary History: Isaac Newton, TWE p. 119	· ·	/ CD
	TWE Differentiated II TWE p. 119	

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

from The Crisis, No. 1

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.8, DRP: 62, Lexile:	1050	
Objectives Analyzing tone Summarizing Relating literature to the historical period ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 124–126 Bellringer Options: Selection Focus Transparency 13 Unit 1 Resources, pp. 63–65 Literary Elements Transparency 25 Assessment Selection Quick Checks, p. 16 Selection Quick Checks (Spanish), p. 16 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 31-32 Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, The Crisis, No. 1 Test	INDIANA STATE SE: 11.2, 11.3.3, 11.5.9 TWE: 11.2.2, 11.2.6, 17 TEACHING TOOLS A Glencoe Lii TeacherWoo Rubrics for Speaking Block Schee Vocabulary Presentation INDEPENDEN Be sure to assign ind	AND RESOURCES terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM
Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 12	Glencoe Literatu. Literature Antho. Five-Star Stories Glencoe BookLin	re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game TWE Political History: The Stamp Act, TWE p. 124 TWE Political History: Joan of Arc, TWE p. 125	Listening I	
	(\bar{\rmathbellet} Listening Limits Listening Limits Listening Limits Listening Limits Listening L	RATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities Up! A Skills-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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To His Excellency, General Washington

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing couplets (heroic couplet, iambic pentameter) • Analyzing structure (inversion) • Connecting literature to historical contexts	INDIANA STATE SE: 11.2, 11.2.2 TWE: 11.3.4, 11.5.8	STANDARDS
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IWI Lit. selection and TWE side notes, pp. 131–132 Bellringer Options: Selection Focus Transparency 47 Unit 1 Resources, pp. 66–67 Literary Elements Transparency 47 Assessment Selection Quick Checks, p. 17 Selection Quick Checks (Spanish), p. 17 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 33–34	TeacherWor Rubrics for Speaking Block Sched	erature Web Site (www.glencoe.com) This Plus CD-ROM This Assessing Student Writing, Listening, and This Assessing Student Writing, Assessing Student Writing, and This Assessing Student Writing, Assessing
Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, To His Excellency, General Washington Test Integrated Language Arts Instruction Grammar and Language Workbook RETEACHING AND ENRICHMENT		ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	Listening L	brary CD dening Library CD Library Sourcebook: Strategies and Activities dractice and Assessment Inguage Coach: Figurative Language,
	Listening Lit Listening L TWE Differential	CATEGIC INTERVENTION Sprary CD Library Sourcebook: Strategies and Activities ted Instruction: Spatial Learning, TWE p. 131 Ip! A Skills-Based Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Edition TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition
TWE Teacher Wraparound Edition

Letter to John Adams and Letter to Her Daughter

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: Letter to John Adams: Dale-Chall: 8.8, DRP: 62, Lexile: 1350 Letter to Her Daughter: Dale-Chall: 8.8, DRP: 62, Lexile: 1350	Objectives	hor's purpose re to the historical period
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 136–139 Bellringer Options: Selection Focus Transparency 15 Unit 1 Resources, pp. 68–70	TEACHING TOOLS	3.5, 11.5.8, 11.6.4, 11.7.5 AND RESOURCES
Literary Elements Transparency 11 Assessment Selection Quick Checks, p. 18 Selection Quick Checks (Spanish), p. 18 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 35–36	TeacherWo Rubrics fo Speaking Block Sche	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or Plus! CD-ROM
Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, Letter to John Adams and Letter to Her Daughter from the New and Unfinished White Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 13		dependent reading of at least 30 minutes a day. cose from these collections: are Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Agnes, TWE p. 138	Listening Fluency P TWE English La	
	Listening Listening Listening Listening Listening Listening TWE Differentia	RATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities ated Instruction: Persuasive Writing, TWE p. 137 ated Instruction: Research, TWE p. 139 Up! A Skills-Based Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

from John Adams

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 1270)	
Objectives • Analyzing biographical information • Evaluating the influences of historical forces on writers	INDIANA STATE STANDARDS SE: 11.2 TWE: 11.2, 11.2.2, 11.5.2	5
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND DESCUID	CEC.
Lesson-Specific Instruction	TEACHING TOOLS AND RESOUR	
SE TWE Lit. selection and TWE side notes, pp. 142–145		, ,
	TeacherWorks Plus CD-RON	
Assessment	\tag{\infty} Rubrics for Assessing Students	lent Writing, Listening, and
Selection Quick Checks, p. 19	Block Scheduling Guide on	TeacherWorks Plus CD-ROM
Selection Quick Checks (Spanish), p. 19		
© Checkpoint Questions on Presentation Plus! CD-ROM	Presentation Plus! CD-ROM	
Selection and Unit Assessments, pp. 37–38 Assessment by Learning Objectives, p. 8		
Assessment by Learning Objectives, p. 8 ExamView Assessment Suite CD-ROM, John Adams Test		
	- INDEPENDENT DEADING	
Integrated Language Arts Instruction	INDEPENDENT READING	f at least 70 minutes a day
Grammar and Language Workbook	Be sure to assign independent readir You may want to choose from these	
	•	The Contemporary Readers
RETEACHING AND ENRICHMENT	_	inTIME magazine
Revising with Style	• Five-Star Stories • Glencoe BookLink 3 CD-ROM	Literature Classics CD-ROM
Sentence Diagraming	GIERICOE DOUKLIRK 3 CD-KOW	
Spelling Power		
🔊 Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE LEARNERS	(ELL)
TWE Cultural History: Women's Education, TWE p. 143	TWE English Language Coach: I	Building Background,
TWE Cultural History: Class and Marriage, TWE p. 144	TWE p. 143	
	Spanish Listening Library C	
	Clustening Library Sourceb	
	Fluency Practice and Asse	ssment
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	SPECIAL NEEDS/STRATEGIC INTE	RVENTION
		1 Ct. 1 Ct. 1 And Anticipies
	Listening Library Sourceb	
	Skill Level Up! A Skills-Base	d Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Transparency CD-ROM Web

Writing Workshop Writing a Persuasive Speech

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Writing a persuasive speech as an instrument for change in your community or the world • Including a clearly stated opinion supported by relevant evidence • Analyzing a literary model	INDIANA STAT SE: 11.4.4 TWE: 11.4.1, 11.5.3, 1	TE STANDARDS 11.5.10, 11.7.4, 11.7.5, 11.7.6, 11.7.15, 11.7.20
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND DECOUDERS
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 140–153 Unit 1 Resources, p. 74 Writing Workshop Transparencies 6–10: Persuasive Speech	TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and
RETEACHING AND ENRICHMENT		
TWE Political History: The League of Women Voters, TWE p. 147	You may want to che • Glencoe Literatu	dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine • Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL) _____ TWE English Language Coach: Mode of Writing, TWE p. 147

TWE English Language Coach: Mode of Writing, TWE p. 149

TWE English Language Coach: Mode of Writing, TWE p. 151

TWE English Language Coach: Speaking Practice, TWE p. 153

SPECIAL NEEDS/STRATEGIC INTERVENTION

 TWE	Differentiated Instruction: Persuasion, TWE p. 147
 TWE	Differentiated Instruction: Research, TWE p. 149
 TWE	Differentiated Instruction: Research, TWE p. 151
TWF	Differentiated Instruction: Debate Club TWF n. 15

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THE REAL PROPERTY.	Workbook 🔽	Blackline masters 🌡 Transparency 🕡 CD-ROM	Web

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Speaking, Listening, and Viewing Workshop Delivering a Persuasive Speech

LESSON PLAN AND RESOURCE MANAGER

LESSON I LAN AND RESOURCE MANAGER				
Name	Date	Class		
Objectives • Delivering a persuasive presentation that develops a logical argument • Providing feedback on a presentation • Analyzing four basic types of persuasive speeches	INDIANA STATE STAND SE: 11.7.3, 11.7.5, 11.7.19 TWE: 11.7.5, 11.7.7	ARDS		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	OURCES		
Lesson-Specific Instruction SE IWE SE Lesson and TWE side notes, pp. 154–155 Unit 1 Resources, pp. 75–76 Assessment	Glencoe Literature V TeacherWorks Plus C Presentation Plus! CD			
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 42–43	INDEPENDENT READI	INC		
RETEACHING AND ENRICHMENT TWE Cultural History: Patrick Henry, TWE p. 147 Literature Library ExamView Assessment CD Literature Library Vocabulary PuzzleMaker CD-ROM	Be sure to assign independent You may want to choose from • Glencoe Literature Library • Literature Anthologies	reading of at least 30 minutes a day. these collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM		
	ENGLISH LANGUAGE LEARI	NERS (ELL)		
	TWE English Language Co	oach: Speaking Practice,		
	SDECIAL NEEDS/STRATECIA	· INTEDVENTION		
	SPECIAL NEEDS/STRATEGIC	INTERVENTION		

TWE Differentiated Instruction: Visual Cues, TWE p. 155

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Indiana Lesson Plans

Unit 1: Early America (Beginnings-1800)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE IWE SE Lesson and TWE side notes, pp. 151–161 Assessment Selection and Unit Assessments, pp. 283–284

RETEACHING AND ENRICHMENT _____ ② ExamView Assessment Suite CD-ROM _____ ① Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition) Standardized Test Prep and Practice (Teacher's Annotated Edition) Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition) Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition) Writing Constructive Responses Sourcebook Rubrics for Assessing Student Writing, Listening, and Speaking

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- TWE Differentiated Instruction: Comprehension Strategies,
 TWE p. 157
 - TWE Differentiated Instruction: Test Preparation: Trying Out Answers, TWE p. 159
 - TWE Differentiated Instruction: Persuasive Writing, TWE p. 159

SE	Student Edition	TWE Teacher Wraparound Edition	
CHILLIE CHILLIE	Workbook 🗁	■ Blackline masters 🕹 Transparency 💿 CD-ROM	Wel

28 American Literature Indiana Lesson Plans

Unit 2: American Romanticism (1800–1860)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of literature during the period of American Romanticism and how issues of the period influenced writers Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period of American Romanticism Connecting literature during the period of American Romanticism to historical contexts, current events, and your own experiences 	SE: 11.3.5, 11.5.3, TWE: 11.1, 11.1.2, TEACHING TOO	TATE STANDARDS , 11.7.17 , 11.2.2, 11.2.3, 11.5.3, 11.5.10, 11.6.4, 11.7.5 PLS AND RESOURCES oe Literature Web Site (www.glencoe.com) erWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	1 = =	ntation Plus! CD-ROM
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 162–176 Literature Launchers: Pre-Reading Videos DVD, Unit 2 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 2 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 46–65 (On-Level)	Be sure to assign You may want to • Glencoe Lite • Literature A • Five-Star Star	
RETEACHING AND ENRICHMENT		
Active Learning and Note Taking Guide, pp. 46–65 (Enriched) Unit 2 Resources, pp. 3–10 Language History: Rise of American English, TWE p. 164 Language History: Peculiar, TWE p. 168 Literary History: Uncle Tom's Cabin, TWE p. 165	Active TWE Englis TWE Englis	UAGE LEARNERS (ELL) Learning and Note Taking Guide, pp. 46–65 (ELL) sh Language Coach: Word Meanings, TWE p. 169 sh Language Coach: Sentence Completion, p. 173
TWE Literary History: American Gothic, TWE p. 169		
TWE Literary History: The Influence of Thoreau, TWE p. 172 TWE Political History: Log Cabin Election, TWE p. 166 TWE Writer's Technique: Emerson's Informal Style, TWE p. 170 TWE Writer's Technique: Hawthorne's Notebooks, TWE p. 174	Active (Adap TWE Differ TWE Differ TWE Differ TWE Differ TWE Differ TWE Differ	e Learning and Note Taking Guide, pp. 46–65 oted) rentiated Instruction: Research, TWE p. 165 rentiated Instruction: Making Comparisons, p. 167 rentiated Instruction: Visual Elements, TWE p. 171 rentiated Instruction: Word Parts, TWE p. 173 rentiated Instruction: Comprehension Strategies, p. 175

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TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

Part 1: Individualism, Optimism, and Nature

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of the period and how issues of the period influenced writers Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes Connecting literature to historical contexts, current events, and personal experiences 	TEACHING TOOLS	5.9
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 177 Unit 2 Resources, p. 13	TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM acy/Fine Art Transparencies
RETEACHING AND ENRICHMENT	You may want to cho • Glencoe Literatu • Literature Antho	dependent reading of at least 30 minutes a day. cose from these collections: are Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAC	GE LEARNERS (ELL)

TWE English Language Coach: Building Background, TWE p. 177

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 177

SE Student Edition

Workbook
Blackline masters Transparency CD-ROM Web

from Nature

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.9, DRP: 61, Lexile: 960	_	
 Objectives Analyzing theme (direct and implied) Recognizing author's purpose Analyzing characteristics of literature during the period of American Romanticism 	SE: 11.2, 11.3.2, 11.5.2 TWE: 11.5.3, 11.6.4, 11.7.16	ARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	SOURCES
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 180–181 Unit 2 Resources, pp. 15–17 Literary Elements Transparency 18 Assessment Selection Quick Checks, p. 20 Selection Quick Checks (Spanish), p. 20 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 39–40 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, Nature Test Integrated Language Arts Instruction TWE Grammar and Language: Infinitives, TWE p. 180 Grammar and Language Workbook Leveled Vocabulary Development, p. 14	Glencoe Literature W TeacherWorks Plus Cl Rubrics for Assessin Speaking Block Scheduling Gui Vocabulary PuzzleMa Presentation Plus! CD	ING reading of at least 30 minutes a day. these collections: 'The Contemporary Readers inTIME magazine Literature Classics CD-ROM
	ENGLISH LANGUAGE LEAR	NERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	Listening Library CD Spanish Listening Library So Listening Library So Fluency Practice and TWE English Language Co SPECIAL NEEDS/STRATEGIC Listening Library CD Listening Library So TWE Differentiated Instru	orary CD Durcebook: Strategies and Activities Id Assessment Oach: Connect, TWE p. 181

Student Edition

Workbook
Blackline masters Transparency

CD-ROM

Web

from Self-Reliance

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.2, DRP: 64, Lexile: 1030 Objectives	INDIANA STATI SE: 11.2, 11.3.2, 11.5.2	
 Analyzing figurative language Drawing conclusions Evaluating the influences of historical forces on themes in literature 	TEACHING TOOLS A	AND RESOURCES terature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 183–184 Unit 2 Resources, pp. 18–20	(TeacherWo TeacherWo Rubrics fo Speaking Block Scheo Vocabulary	rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Assessment Selection Quick Checks, p. 21 Selection Quick Checks (Spanish), p. 21 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 41–42 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, Self-Reliance Test	INDEPENDEN Be sure to assign ind	ependent reading of at least 30 minutes a day. lose from these collections: re Library • The Contemporary Readers
Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 15 RETEACHING AND ENRICHMENT	• Five-Star Stories • Glencoe BookLin ENGLISH LANGUAG Listening Li	SE LEARNERS (ELL)
Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	Listening to Liste	tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment RATEGIC INTERVENTION
	(\bar{\rmatheta} \) Listening Li	

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Workbook Selackline masters Transparency CD-ROM Web

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LESSON PLAN AND RESOURCE MANAGER

Name	Date Class	
Objectives • Analyzing metonymy • Applying background knowledge • Analyzing the characteristics of literature	INDIANA STATE STANDARDS SE: 11.2, 11.3.2, 11.5.2	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 187 & Bellringer Options: Selection Focus Transparency 16 Unit 2 Resources, pp. 21–22 & Literary Elements Transparency 101 Assessment	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, a Speaking Block Scheduling Guide on TeacherWorks Plus CD-L Vocabulary PuzzleMaker CD-ROM	
Selection Quick Checks, p. 22 Selection Quick Checks (Spanish), p. 22 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 43–44	Presentation Plus! CD-ROM	
Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, Concord Hymn Test Integrated Language Arts Instruction Grammar and Language Workbook Grammar and Language Transparency 21	Be sure to assign independent reading of at least 30 minutes You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	ders
RETEACHING AND ENRICHMENT ———————————————————————————————————	ENGLISH LANGUAGE LEARNERS (ELL)	vities
	SPECIAL NEEDS/STRATEGIC INTERVENTION ③ Listening Library CD Listening Library Sourcebook: Strategies and Active ③ Skill Level Up! A Skills-Based Language Arts Game	vities

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

The Biology of Joy

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score: Dale-Chall: 11.9, DRP: 68, Lexile	: 1110
 Objectives Making connections between texts Analyzing cause-and-effect relationships Previewing text and images 	INDIANA STATE STANDARDS SE: 11.2.1, 11.2.2 TWE: 11.1.2
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SI IWE Lit. selection and TWE side notes, pp. 189–192 Unit 2 Resources, p. 23 Assessment Selection Quick Checks, p. 23	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks (Spanish), p. 23 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 45–46 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, The Biology of Joy Test	
Integrated Language Arts Instruction Grammar and Language Workbook	Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • inTIME magazine
RETEACHING AND ENRICHMENT	• Five-Star Stories • Literature Classics CD-ROM • Glencoe BookLink 3 CD-ROM
Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Buddhism, TWE p. 190 TWE Cultural History: Pavlov's Dogs, TWE p. 191	ENGLISH LANGUAGE LEARNERS (ELL) English Language Coach, pp. 7, 23, 39 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment TWE English Language Coach:Context Clues, TWE p. 189
	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD

Student Edition TWE Teacher Wraparound Edition
Workbook Dlackline masters Transparency CD-ROM Web

34 American Literature Indiana Lesson Plans

Listening Library Sourcebook: Strategies and Activities

Differentiated Instruction: Root Words, TWE p. 191

Skill Level Up! A Skills-Based Language Arts Game

from Woman in the Nineteenth Century

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND	KL300KCL	MANAGER
Name	Date	Class
Readability Score: Dale-Chall: 8.2, DRP: 65, Lexile:	1340	
Objectives		
Analyzing thesis	INDIANA STATE	STANDARDS
SummarizingAnalyzing literary periods	SE: 11.2, 11.2.5, 11.3.5	, 11.5.9
- Analyzing inerary periods	TWE: 11.1.2, 11.2, 11.2	.2, 11.5.9, 11.6.1
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS A	AND RESOURCES
SE TWE Lit. selection and TWE side notes, pp. 195–198	Glencoe Lit	terature Web Site (www.glencoe.com)
Vinit 2 Resources, pp. 24–26	1 –	rks Plus CD-ROM
🔓 Literary Elements Transparency 0	Rubrics fo	or Assessing Student Writing, Listening, and
Assessment	Speaking Block School	duling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 24	_	PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 24	© vocabulary	
© Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 47–48	Tresemulo	Trius: CD-ROW
Selection and only Assessments, pp. 47–40 Assessment by Learning Objectives, p. 13		
ExamView Assessment Suite CD-ROM, Woman in the	6360	
Nineteenth Century Test	INDEPENDEN	T READING
Integrated Language Arts Instruction		ependent reading of at least 30 minutes a day.
TWE Grammar and Language: Linking Verbs, TWE p. 198		oose from these collections:
Grammar and Language Workbook		re Library • The Contemporary Readers
Leveled Vocabulary Development, p. 16	• Literature Anthol • Five-Star Stories	• inTIME magazine • Literature Classics CD-ROM
	• Glencoe BookLin	
RETEACHING AND ENRICHMENT		
Tevising with Style	ENGLISH LANGUAG	E LEARNERS (ELL)
Sentence Diagraming	tenglish La	anguage Coach, pp. 14, 30, 46
Spelling Power	💽 Listening Li	brary CD
Skill Level Up! A Skills-Based Language Arts Game	1 .	tening Library CD
TWE Cultural History: Women's Rights, TWE p. 197		Library Sourcebook: Strategies and Activities
	· ·	ractice and Assessment
	TWE English La	nguage Coach: Word Parts, TWE p. 197
	_	RATEGIC INTERVENTION
	(Listening Li	-
	-	Library Sourcebook: Strategies and Activities
	_	ated Instruction: Paraphrasing, TWE p. 197
	Skill Level U	Jp! A Skills-Based Language Arts Game

Workbook 🖅 Blackline masters 🌡 Transparency 🔞 CD-ROM 📃 Web

SE Student Edition TWE Teacher Wraparound Edition

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Literary History The Fireside Poets

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
	INDIANA STATE STA SE: 11.3.4, 11.3.5 TWE: 11.3.3, 11.7.18	NDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND I	DECOLIBATES
Lesson-Specific Instruction Literary History and TWE side notes, pp. 200–201 Unit 2 Resources, pp. 27–28 Active Learning and Note Taking Guide, pp. 66–69 (On-Level) RETEACHING AND ENRICHMENT	Glencoe Literatur	re Web Site (www.glencoe.com) ss CD-ROM sssing Student Writing, Listening, and CD-ROM
Active Learning and Note Taking Guide, pp. 66–69 (Enriched)	INDEDENDENT DE	ADING
	You may want to choose fr • Glencoe Literature Libi	lent reading of at least 30 minutes a day. om these collections: rary • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL) Active Learning and Note Taking Guide, pp. 66–69 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 66–69 (Adapted) TWE Differentiated Instruction: Understanding Poetry, TWE p. 201

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from Walden

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Name	_ Date	Class
Readability Score: Dale-Chall: 6.3, DRP: 58, Lexile: 12	60	
Objectives • Analyzing metaphor • Connecting to personal experience • Evaluating the historical forces that shaped literature	SE: 11.2, 11.3.4,	5TATE STANDARDS 11.5.2, 11.7.18 5, 11.3.2, 11.5.3, 11.5.9, 11.6.4
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SI TWI	Glen Rub Spe Block Vocal Prese INDEPEN Be sure to assi, You may want Glencoe Li Literature A Five-Star S	coe Literature Web Site (www.glencoe.com) nerWorks Plus CD-ROM rics for Assessing Student Writing, Listening, and aking Scheduling Guide on TeacherWorks Plus CD-ROM bulary PuzzleMaker CD-ROM Intation Plus! CD-ROM Interpretation of at least 30 minutes a day. to choose from these collections: terature Library Interpretation of at least 30 minutes a day. Interpretation of the Contemporary Readers Interpretatio
RETEACHING AND ENRICHMENT		
Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game	🚱 Lister 🚱 Span 💳 Liste	GUAGE LEARNERS (ELL) ing Library CD ish Listening Library CD ening Library Sourcebook: Strategies and Activities ency Practice and Assessment ish Language Coach: Clauses, TWE p. 207
	Lister Lister Lister TWE Read	S/STRATEGIC INTERVENTION sing Library CD ening Library Sourcebook: Strategies and Activities ding in the Real World: College, TWE p. 205 erentiated Instruction: Write an Essay, TWE p. 207 evel Up! A Skills-Based Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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from Civil Disobedience, On the Eve of Historic Dandi March, and from Long Walk to Freedom

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: Civil Disobedience: Dale-Chall: 7.7, DRP: 63, Lexile: 1110 On the Eve of Historic Dandi March: Dale-Chall: 6.8, DRP: 59, Lexile: 950 Long Walk to Freedom: Dale-Chall: 8.1, DRP: 65, Lexile: 1280 ESSENTIAL LESSON SUPPORT	• Connecting to h INDIANA ST SE: 11.3.8	nent • Evaluating evidence nistorical contexts ATE STANDARDS , 11.2.1, 11.2.2, 11.2.5, 11.5.10, 11.5.9, 11.6.1, 11.6.3, 13, 11.7.18
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 212–223 Unit 2 Resources, pp. 33–35 Literary Elements Transparency 39 Assessment Selection Quick Checks, p. 26 Selection Quick Checks (Spanish), p. 26 Checkpoint Questions on Presentation Plus! CD-ROM	Glenco Teacher Rubric Speak Block Sc Vocabu	e Literature Web Site (www.glencoe.com) Works Plus CD-ROM ss for Assessing Student Writing, Listening, and ing cheduling Guide on TeacherWorks Plus CD-ROM lary PuzzleMaker CD-ROM ation Plus! CD-ROM
Selection and Unit Assessments, pp. 51–52 Assessment by Learning Objectives, p. 13 ExamView Assessment Suite CD-ROM, Civil Disobedience, On the Eve of Historic Dandi March, and Long Walk to Freedom Test Integrated Language Arts Instruction WE Vocabulary: Negative Prefixes, TWE p. 216 Grammar and Language Workbook Leveled Vocabulary Development, p. 18 Grammar and Language Transparency 23	Be sure to assign You may want to • Glencoe Liter • Literature An • Five-Star Sto. • Glencoe Book ENGLISH LANGU	JAGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Sokill Level Up! A Skills-Based Language Arts Game Literary History: Publishing Background, TWE p. 215	Spanish Listeni Fluence TWE English	g Library CD Listening Library CD Ing Library Sourcebook: Strategies and Activities Sty Practice and Assessment Language Coach: Clarifying Concepts, TWE p. 213 Language Coach: Cultural Links, TWE p. 215 Language Coach: Compound Adjectives, Language Coach: Compound Adjectives,
TWE Cultural History: An Epic Speech, TWE p. 219 TWE Cultural History: the ANC, TWE p. 222 TWE Political History: Apartheid, TWE p. 221	Listenin Listenin TWE Differe TWE Differe TWE Differe TWE Differe	STRATEGIC INTERVENTION g Library CD ing Library Sourcebook: Strategies and Activities entiated Instruction: Ellipses, TWE p. 213 entiated Instruction: Summarizing, TWE p. 215 entiated Instruction: Further Reading and Research, 219 entiated Instruction: Visual Clues, TWE p. 221
SE Student Edition TWE Teacher Wraparound Edition	TWE Differe	rntiated instruction: Violatic clack, TWE p. 221 s, TWE p. 223 rel Up! A Skills-Based Language Arts Game

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Part 2: The Dark Side of Romanticism

I FCCON DI AN AND RECOLIRCE MANAGER

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Analyzing the characteristics of various literary periods • Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes • Finding relationships between fine art and literature of a given period	TWE: 11.7.18 TEACHING TOOLS AN		
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 225 Unit 2 Resources, p. 36	Glencoe Lite TeacherWork Presentation	rature Web Site (www.glencoe.com)	
RETEACHING AND ENRICHMENT	INDEPENDENT Po cure to assign inde		
(Literature Launchers: Pre-Reading Videos DVD, Unit 2 (Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choo • Glencoe Literature	pendent reading of at least 30 minutes a day. se from these collections: • The Contemporary Readers • inTIME magazine	



• Literature Anthologies • Five-Star Stories

• Glencoe BookLink 3 CD-ROM

TWE Differentiated Instruction: Mood in Images and Words, TWE p. 225

• inTIME magazine

• Literature Classics CD-ROM

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(Enriched)

Literary History The First American Short Stories

LESCON DI AN AND DESCHIDCE MANACED

LESSON PLAN AND	RESOURCE IVI	ANAGER
Name	Date	Class
Objectives • Making connections to a literary text • Connecting writing to real-world applications • Analyzing features of a response to literature • Analyzing a literary model	SE: 11.3.5 TWE: 11.3.1, 11.7.17	ANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 226–227 Unit 2 Resources, pp. 38–39 Active Learning and Note Taking Guide, pp. 70–73 (On-Level) RETEACHING AND ENRICHMENT	TeacherWorks PI	essing Student Writing, Listening, and s! CD-ROM tyle
Active Learning and Note Taking Guide, pp. 70–73		



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Active Learning and Note Taking Guide, pp. 70–73 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 70–73 (Adapted)
TWE Differentiated Instruction: Oral Reports, TWE p. 227

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The Devil and Tom Walker

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.4, DRP: 64, Lexile: 1220 Objectives • Analyzing characterization (direct and indirect)	SE: 11.2, 11.3, 11.5.9	TE STANDARDS) 1.3.6, 11.5.1, 11.5.6, 11.6.1, 11.6.4, 11.7.2, 11.7.18
 Making and verifying predictions Evaluating the influences of historical forces on literary characters ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 230–238 Bellringer Options: Selection Focus Transparency 18 Unit 2 Resources, pp. 40–42 Literary Elements Transparency 15 	Glencoe TeacherM Rubrics Speakin Block Sch	Literature Web Site (www.glencoe.com) Vorks Plus CD-ROM for Assessing Student Writing, Listening, and gg neduling Guide on TeacherWorks Plus CD-ROM try PuzzleMaker CD-ROM tion Plus! CD-ROM
Assessment Selection Quick Checks, p. 27 Selection Quick Checks (Spanish), p. 27 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 53–54 Assessment by Learning Objectives, p. 17 ExamView Assessment Suite CD-ROM, The Devil and Tom Walker Test	Be sure to assign in	ologies • inTIME magazine es • Literature Classics CD-ROM
Integrated Language Arts Instruction WE Grammar and Language: Appositives and Appositive Phrases, TWE p. 232 Grammar and Language Workbook Leveled Vocabulary Development, p. 19 Grammar and Language Transparency 16, 17 WE Grammar and Language: Absolute Phrases, TWE p. 234	Spanish L Listening Spanish L Listening Fluency TWE English I Symbols	AGE LEARNERS (ELL) Library CD Listening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Understanding Cultural 6, TWE p. 233 Language Coach: Footnotes, TWE p. 235
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game IWE Literary History: Captain Kidd, TWE p. 230	SPECIAL NEEDS/S Listening Listening TWE Differen TWE Differen TWE D. 2	TRATEGIC INTERVENTION Library CD g Library Sourcebook: Strategies and Activities tiated Instruction: Depicting a Scene, TWE p. 231 tiated Instruction: Reading Short Stories,

Student Edition
Workbook Blackline masters Transparency CD-ROM
Web

The Raven

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing narrative poem • Analyzing sound devices • Connecting literature to themes of the historical period	INDIANA STATE SE: 11.2, 11.3.3, 11.7.20 TWE: 11.1, 11.3.4, 11.6.)
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 245–248 Unit 2 Resources, pp. 43–45 Literary Elements Transparency 53		terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM
Assessment Selection Quick Checks, p. 28 Selection Quick Checks (Spanish), p. 28 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 55–56 Assessment by Learning Objectives, p. 17 ExamView Assessment Suite CD-ROM, The Raven Test	I =	PuzzleMaker CD-ROM n Plus! CD-ROM
Integrated Language Arts Instruction WE Vocabulary: Synonyms, TWE p. 246 Grammar and Language Workbook Leveled Vocabulary Development, p. 20 Grammar and Language Transparency 26	Be sure to assign inde	ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT The Raven: Read Aloud, Think Aloud Transparencies 8–15 Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game TWE Literary History: Ravens, TWE p. 245 TWE Cultural History: Athena, TWE p. 246 TWE Language History: Biblical Allusions, TWE p. 248	Listening L Listening L Fluency Pr TWE English Lar TWE Building Re TWE p. 247	brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Vocabulary, TWE p. 245 eading Fluency: Reading Poetry Aloud,
	(§) Listening Lib	PRATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities ted Instruction: Cartoon, TWE p. 247

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Workbook Blackline masters Transparency CD-ROM Web

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Skill Level Up! A Skills-Based Language Arts Game

The Pit and the Pendulum

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class	
Readability Score: Dale-Chall: 9.0, DRP: 65, Lexile: 1010	INDIANA STATE STANDARDS SE: 11.1.1, 11.2, 11.3.3, 11.5.9	
Objectives • Analyzing suspense	TWE: 11.1	
Identifying sequenceAnalyzing characteristics of literature	TEACHING TOOLS AND RESOURCES	
ESSENTIAL LESSON SUPPORT	Glencoe Literature Web Site (www.glencoe.com)	
Lesson-Specific Instruction	TeacherWorks Plus CD-ROM	
SE TWE Lit. selection and TWE side notes, pp. 251–260	Rubrics for Assessing Student Writing, Listening, an	nd
& Bellringer Options: Selection Focus Transparency 19	Speaking Block Scheduling Guide on TeacherWorks Plus CD-R	DOM
Unit 2 Resources, pp. 46–48	Wocabulary PuzzleMaker CD-ROM	KOW
🐇 Literary Elements Transparency 7		
Assessment	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
Selection Quick Checks, p. 29 Selection Quick Checks (Spanish), p. 29 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 57–58	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes	a day
Assessment by Learning Objectives, p. 17 ExamView Assessment Suite CD-ROM, The Pit and the Pendulum Test Integrated Language Arts Instruction	You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	ders
IWE Vocabulary: Context Clues, TWE p. 252		
Grammar and Language Workbook \to Eveled Vocabulary Development, p. 21	ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Breaking Down Sentence TWE p. 251	ès,
	(variable) Listening Library CD	
RETEACHING AND ENRICHMENT	Spanish Listening Library CD	
Revising with Style	Listening Library Sourcebook: Strategies and Activ	vities
Sentence Diagraming	Fluency Practice and Assessment	
Spelling Power	TWE English Language Coach: Diction, TWE p. 255	
Skill Level Up! A Skills-Based Language Arts Game	TWE English Language Coach: Tale of Suspense, TWE p.	. 259
IWE Literary History: The Gothic Tradition, TWE p. 252		
TWE Literary History: The Detective Story, TWE p. 256	SPECIAL NEEDS/STRATEGIC INTERVENTION	
	Listening Library CD	
	Listening Library Sourcebook: Strategies and Activ	vities .
	TWE Differentiated Instruction: Spanish Inquisition, TWE p. 251	
	TWE Differentiated Instruction: Research, TWE p. 257	
	TWE Differentiated Instruction: Clarifying, TWE p. 259	
	TWE Reading in the Real World: Citizenship, TWE p. 253	3
	🔊 Skill Level Up! A Skills-Based Language Arts Game	

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The Minister's Black Veil

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score: Dale-Chall: 9.3, DRP: 66, Lexile: 1240	INDIANA STATE STANDARDS SE: 11.2, 11.3.2, 11.3.4, 11.5.2, 11.6.1, 11.6.4
Objectives • Analyzing symbol • Making inferences • Analyzing literary periods	TWE: 11.1, 11.2.2, 11.3, 11.3.3, 11.5.3, 11.6.1, 11.6.4, 11.7.5, 11.7.19 TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 267–275 Bellringer Options: Selection Focus Transparency 20 Unit 2 Resources, pp. 49–51 Literary Elements Transparency 20	☐ TeacherWorks Plus CD-ROM ☐ Rubrics for Assessing Student Writing, Listening, and Speaking ☐ Block Scheduling Guide on TeacherWorks Plus CD-ROM ☐ Vocabulary PuzzleMaker CD-ROM ☐ Presentation Plus! CD-ROM
Assessment Selection Quick Checks, p. 30 Selection Quick Checks (Spanish), p. 30 Selection Quick Checks (Spanish), p. 30 Selection and Unit Assessments, pp. 59–60 Assessment by Learning Objectives, p. 17 Selection and Unit Assessment Suite CD-ROM, The Minister's Black Veil Test Integrated Language Arts Instruction	Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM
TWE Vocabulary: Connotations, TWE p. 270 TWE Grammar and Language: Dangling Participles, TWE p. 272 Grammar and Language Workbook Leveled Vocabulary Development, p. 22 Grammar and Language Transparency 24	ENGLISH LANGUAGE LEARNERS (ELL) Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment TWE English Language Coach: Role Titles, TWE p. 267 TWE English Language Coach: Reader's Theater, TWE p. 275
RETEACHING AND ENRICHMENT Revising with Style Sentence Diagraming Spelling Power Skill Level Up! A Skills-Based Language Arts Game Literary History: Puritan Preaching, TWE p. 268 Literary History: Gothic Tradition, TWE p. 271 Literary History: Hawthorne's Source, TWE p. 274	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Research, TWE p. 267 TWE Differentiated Instruction: Irony, TWE p. 269 TWE Differentiated Instruction: Compare and Contrast, TWE p. 271 TWE Differentiated Instruction: Making an Inference and

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Workbook Se Blackline masters Transparency CD-ROM Web

TWE Cultural History: Early Puritanism, TWE p. 273

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Further Reading, TWE p. 273

Skill Level Up! A Skills-Based Language Arts Game

from Moby-Dick

LESSON PLAN AND RESOURCE MANAGER

Name	Data
Name	Date Class
Readability Score: Dale-Chall: 9.0, DRP: 62,	INDIANA STATE STANDARDS
Lexile: 1150	SE : 11.2, 11.3, 11.5.9
Objectives	
Analyzing motivation	
Monitoring comprehension	TEACHING TOOLS AND RESOURCES
Analyzing literary periods	
ECCENTIAL LECCON CURRORT	
ESSENTIAL LESSON SUPPORT	Rubrics for Assessing Student Writing, Listening, and
Lesson-Specific Instruction	Speaking
SE_ TWE Lit. selection and TWE side notes, pp. 282–289	💿 Block Scheduling Guide on TeacherWorks Plus CD-ROM
Unit 2 Resources, pp. 53–55	💿 Vocabulary PuzzleMaker CD-ROM
🔓 Literary Elements Transparency 16	Presentation Plus! CD-ROM
Assessment	
Selection Quick Checks, p. 31	
Selection Quick Checks (Spanish), p. 31	INDEPENDENT READING
(Checkpoint Questions on Presentation Plus! CD-ROM	
Selection and Unit Assessments, pp. 61–62	Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections:
Assessment by Learning Objectives, p. 17	• Glencoe Literature Library • The Contemporary Readers
ExamView Assessment Suite CD-ROM, Moby Dick Test	• Literature Anthologies • inTIME magazine
Integrated Language Arts Instruction	• Five-Star Stories • Literature Classics CD-ROM
TWE Vocabulary: Antonyms, TWE p. 284	Glencoe BookLink 3 CD-ROM
Grammar and Language Workbook	
\times_ Leveled Vocabulary Development, p. 23	ENGLISH LANGUAGE LEARNERS (ELL)
	Listening Library CD
RETEACHING AND ENRICHMENT	Spanish Listening Library CD
	\times Listening Library Sourcebook: Strategies and Activities
Revising with Style	Fluency Practice and Assessment
Sentence Diagraming	TWE English Language Coach: Visualizing, TWE p. 285
	TWE English Language Coach: Archaic Language, TWE p. 287
Skill Level Up! A Skills-Based Language Arts Game Lucian TWE Cultural History: Ship's Captain, TWE p. 282	TWE English Language Coach: Reading Aloud, TWE p. 287
TWE Cultural History: Nantucket, TWE p. 283	
TWE Cultural History: Movies, TWE p. 289	SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Literary History: The Pequod, TWE p. 284	Listening Library CD
	\times Listening Library Sourcebook: Strategies and Activities
	TWE Differentiated Instruction: Analyzing Sentences, TWE p. 283
	TWE Differentiated Instruction: Footnotes, TWE p. 285
	TWE Reading in the Real World: Citizenship, TWE p. 289
	Skill Level Up! A Skills-Based Language Arts Game
	,

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Workbook Teacher Wraparound Edition
Workbook Transparency CD-ROM Web

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from In the Heart of the Sea

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.5, DRP: 66, Lexile: 11	70	
 Objectives Enhancing understanding of history and American culture Analyzing historical context Using context clues to understand unfamiliar words 	SE: 11.2, 11.3.5 TWE: 11.1, 11.4.8, 11.6	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 292–295 Unit 2 Resources, p. 56 Assessment Selection Quick Checks, p. 32 Selection Quick Checks (Spanish), p. 32 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 63–64 Assessment by Learning Objectives, p. 17 ExamView Assessment Suite CD-ROM, In the Heart of the Sea Test Integrated Language Arts Instruction TWE Vocabulary: Context Clues Grammar and Language Workbook	Glencoe Lit Glencoe Lit Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDEN Be sure to assign inde	terature Web Site (www.glencoe.com) Irks Plus CD-ROM Ir Assessing Student Writing, Listening, and Iduling Guide on TeacherWorks Plus CD-ROM If PuzzleMaker CD-ROM In Plus! CD-ROM It READING Idependent reading of at least 30 minutes a day. In Plus of the Contemporary Readers In Illing In In
RETEACHING AND ENRICHMENT — Revising with Style — Sentence Diagraming — Spelling Power	• Glencoe BookLin ENGLISH LANGUAG TWE English Lat TWE p. 293	GE LEARNERS (ELL) Inguage Coach: Conditional Sentences,
Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History, TWE p. 295	💿 Listening Lit 💿 Spanish List Eistening L	
	💿 Listening Lil	RATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

46 American Literature Indiana Lesson Plans

TWE Differentiated Instruction: Breaking Down Text,

Skill Level Up! A Skills-Based Language Arts Game

TWE p. 293

Writing Workshop Reflective Essay

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Writing a reflective essay exploring the meaning • Using narration and description in a reflective es • Finding art online	SE: 11.4.1, 11.5.3	STANDARDS
ESSENTIAL LESSON SUPPORT	TWE: 11.1, 11.3.3, 11.4,	11.4.1, 11.4.2, 11.4.9, 11.5.3, 11.5.9, 11.6.1
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 296–303 Unit 2 Resources, pp. 58 Writing Workshop Transparencies 11–15: Reflective Essay		erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and
RETEACHING AND ENRICHMENT TWE Literary History: Annie Dillard, TWE p. 297 TWE Writer's Technique: Dillard on Revision, TWE p. 303	You may want to choo • Glencoe Literature	ependent reading of at least 30 minutes a day. ose from these collections: or Library • The Contemporary Readers or inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGI	F I FADNEDS /FI I \
	TWE English Lan	nguage Coach: Mode of Writing, TWE p. 297 nguage Coach: Reflective Essays, TWE p. 299 nguage Coach: Flow Chart, TWE p. 301
	TWE Differentiat TWE p. 297 TWE Differentiat TWE Differentiat	ted Instruction: Descriptive Language, ted Instruction: Brainstorming, TWE p. 299 ted Instruction: Extended Rubric and TWE p. 303

SE Student Edition

TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

Speaking, Listening, and Viewing Workshop

Delivering a Reflective Presentation

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Adapting a reflective essay for oral presentation Using voice, gesture, sound, and visual effects to enhance your performance Polishing your presentation in rehearsal 	INDIANA STATE SE: 11.7.5, 11.7.8, 11.7.1 TWE: 11.4.4, 11.7.5, 11	6
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS A	ND RESOURCES
SE TWE SE Lesson and TWE side notes, pp. 304–305 Unit 2 Resources, pp. 59–60 Assessment Rubrics for Assessing Student Writing, Listening and		
Speaking, pp. 30–31		
	INDEPENDEN	T READING
RETEACHING AND ENRICHMENT Literature Library ExamView Assessment CD Literature Library Vocabulary PuzzleMaker CD-ROM	You may want to cho • Glencoe Literatur • Literature Anthol	ependent reading of at least 30 minutes a day. ose from these collections: "E Library The Contemporary Readers ogies inTIME magazine Literature Classics CD-ROM k 3 CD-ROM
	ENGLISH LANGUAG	E LEADNEDS (ELL)

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Speaking Practice, TWE p. 305

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Flow Charts, TWE p. 305

Student Edition TWE Teacher Wraparound Edition
Workbook Dlackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Name ______ Date _____ Class _____

Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 308–313 Assessment Selection and Unit Assessments, pp. 285–286

RETEACHING AND ENRICHMENT	

TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition) Standardized Test Prep and Practice (Teacher's Annotated Edition) Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition) Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition) Writing Constructive Responses Sourcebook Rubrics for Assessing Student Writing, Listening, and



INDEPENDENT READING

Speaking

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

ENGLISH L	ANGUAGE LEARNERS (ELL)
TWE	English Language Coach: Vocabulary Strate TWE p. 311

TWE English Language Coach: Outlining, TWE p. 313

SPECIAL NEEDS/STRATEGIC INTERVENTION _____ TWE Differentiated Instruction: State Tests, TWE p. 309

SE Student Edition	TWE Teacher Wraparound Edition	on	
Workbook 🗁	Blackline masters 🔓 Transpare	ncy CD-ROM	Well

Unit 3: The Civil War Era (1850–1880)

LESSON PLAN AND RESOURCE MANAGER				
Name	Date	Class		
Objectives Analyzing the characteristics of literature during the Civil War Era and how issues of the period influenced writers Evaluating the influences of historical forces that shaped literary characters, plots, settings, and themes in literature of the Civil War Era Connecting literature of the Civil War Era to historical contexts, current events, and your own experiences	SE: 11.3.5, 11.5.3, 11	1.3, 11.2, 11.2.2, 11.3.4, 11.4.2, 11.4.4, 11.5.9,		
	l _	Literature Web Site (www.glencoe.com)		
ESSENTIAL LESSON SUPPORT	1 - 1	orks Plus CD-ROM		
Lesson-Specific Instruction	Presentati	on Plus! CD-ROM		
SE TWE Unit Opener and TWE side notes, pp. 314–328				
Literature Launchers: Pre-Reading Videos DVD, Unit 3 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 3 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 81–100 (On-Level)	Be sure to assign in	ologies • inTIME magazine • Literature Classics CD-ROM		
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 81–100 (Enriched) Unit 3 Resources, pp. 3–10 Literary History: A Little Woman and a Great War, TWE p. 316 TWE Literary History: Louisa May Alcott, TWE p. 317 TWE Political History: Economy and War, TWE p. 318 TWE Political History: Lee's Dilemma, TWE p. 321	Active Lea TWE English L TWE English L TWE English L	arning and Note Taking Guide, pp. 71–80 (ELL) Language Coach: Vocabulary, p. 319 Language Coach: Formal Language, p. 323 Language Coach: Paraphrasing, p. 327 Reading Fluency: Sound Techniques, p. 321		

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 81–100 (Adapted)
Differentiated Instruction: Research, TWE p. 317
TWE Differentiated Instruction: Visual Learners, TWE p. 323
TWE Differentiated Instruction: Figurative Language, TWE p. 327
TWE Reading in the Real World: Citizenship, TWE p. 321
TWE Reading in the Real World: Citizenship, TWE p. 325

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

Part 1: Resistance to Slavery

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND N	LOUNCE	MANAGER
Name	Date	Class
 Objectives Analyzing the characteristics of various literary genres Relating literary works and authors to the major themes and issues of the Civil War Era Connecting literature to historical contexts, current events, and personal experience 	TEACHING TOOLS	AND RESOURCES
ESSENTIAL LESSON SUPPORT	I _	terature Web Site (www.glencoe.com) rks Plus CD-ROM
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 329 Unit 3 Resources, p. 13	© Presentatio	n Plus! CD-ROM acy/Fine Art Transparencies
RETEACHING AND ENRICHMENT	INDEPENDEN	T READING
③ Literature Launchers: Pre-Reading Videos DVD, Unit 3 ⑤ Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to cho • Glencoe Literatu	• inTIME magazine • Literature Classics CD-ROM
	ENCLISH LANCUA	'E LEADNEDS (ELL)
	TWE English La TWE p. 32	nguage Coach: Building Background,

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Parts of Speech, TWE p. 329

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Swing Low, Sweet Chariot; Go Down, Moses; Keep Your Hand on the Plow

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing refrain • Analyzing historical context • Analyzing the characteristics of Civil War Era literatu	INDIANA STATE ST SE: 11.2, 11.3.5, 11.4.7 TWE: 11.2.5, 11.7.16, 11.7.2	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS AND	RESOURCES
SET WE Lit. selection and TWE side notes, pp. 332–334 Bellringer Options: Selection Focus Transparency 21 Unit 3 Resources, pp. 15–16 Literary Elements Transparency 45 Assessment Selection Quick Checks, p. 33 Selection Quick Checks (Spanish), p. 33 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 65 Assessment by Learning Objectives, p. 20 ExamView Assessment Suite CD-ROM, Swing Low Sweet Chariot; Go Down, Moses; Keep Your Hand on the Plow Test Integrated Language Arts Instruction Grammar and Language Workbook	TeacherWorks A Rubrics for As Speaking Block Schedulii Vocabulary Puz Presentation Pl	READING In these collections: In the Contemporary Readers In the Contemporary Readers
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Literary History: Symbols in Spirituals, TWE p. 332	SPECIAL NEEDS/STRAT Listening Libral Listening Libral	ry CD ing Library CD ary Sourcebook: Strategies and Activities ice and Assessment age Coach: Analyzing Refrains, TWE p. 333

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

from My Bondage and My Freedom, Frederick Douglass, and In Texas Grass

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score (My Bondage): Dale-Chall: 6.6, DI	RP: 63. Lexile: 1160	
Objectives		
Analyzing autobiography	INDIANA STATE	STANDARDS
Analyzing cause-and-effect relationships	SE: 11.3.7, 11.3.8,	JIMONIOS
Relating literature to a historical period		11.2.5, 11.3.4, 11.4, 11.7.18
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction	_	
SE TWE Lit. selection and TWE side notes, pp. 339–346	_	erature Web Site (www.glencoe.com)
🕹 Bellringer Options: Selection Focus Transparency 22	TeacherWork	
\times Unit 3 Resources, pp. 18–22	Speaking	Assessing Student Writing, Listening, and
🕹 Literary Elements Transparency 27	-	uling Guide on TeacherWorks Plus CD-ROM
	1	PuzzleMaker CD-ROM
Assessment Charles P. 74	Presentation	
Selection Quick Checks, p. 34 Selection Quick Checks (Spanish), p. 34	Tresentation	Tius: CD-NOIVI
Selection and Unit Assessments, pp. 67–68		
Sciection and omer issessments, pp. 67	INDEPENDENT	
		ependent reading of at least 30 minutes a day.
My Freedom, Frederick Douglass, and In Texas Grass Test	• Glencoe Literatur	ose from these collections: e Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholo	
	• Five-Star Stories	• Literature Classics CD-ROM
Grammar and Language Workbook \times Leveled Vocabulary Development, p. 24	Glencoe BookLini	c 3 CD-ROM
Service vocabulary bevelopment, p. 24		
PETER CUING AND ENDIQUEED T	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT		nguage Coach, pp. 7, 23, 39
Revising with Style Workbook	💿 Listening Lib	-
Sentence Diagraming Workbook	💽 Spanish List	ening Library CD
Spelling Power Workbook	\tag{Listening L}	ibrary Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game	Tluency Pro	actice and Assessment
Literary History: Return to Africa?, TWE p. 342	TWE English Lan	guage Coach: Context Clues, TWE p. 341
TWE Political History: Slavery and Civil War, TWE p. 343		ading Fluency: Rereading for
	Comprehe	nsion, TWE p. 343
	CDECIAL MEEDS (CTD	ATTCIC INTERVENTION
		ATEGIC INTERVENTION
	(Listening Lib	·
		ibrary Sourcebook: Strategies and Activities
	TWE p. 339	ted Instruction: Verifying Predictions,
		the Real World: Citizenship, TWE p. 345
	1 -	p! A Skills-Based Language Arts Game
	JAMII LEVEL O	2. 7. Sians Basea Language All & Gaine

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Literary History

Slave Narratives and Civil War Memoirs, Letters, and Diaries

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Comparing historical context in literary works Understanding narratives, memoirs, letters, diaries Analyzing how issues of the Civil War Era influenced writers	INDIANA STAT	E STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 348–349 Unit 3 Resources, pp. 21–22 Active Learning and Note Taking Guide, pp. 101–104	💿 TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM
(On-Level)	INDEPENDEN	IT READING
RETEACHING AND ENRICHMENT		dependent reading of at least 30 minutes a day.
<i>Active Learning and Note Taking Guide,</i> pp. 101–104 (Enriched)	• Glencoe Literatu • Literature Antho	oose from these collections: ure Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM nk 3 CD-ROM
	ENGLISH LANGUA	GE LEARNERS (ELL)
	_	rning and Note Taking Guide, pp. 101–104

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 101–104 (Adapted)

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Workbook Dakkline masters Transparency CD-ROM Web

Slavery Under Glass

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.8, DRP: 68, Lexile: 124	.0	
 Objectives Demonstrating the ability to make connections between a text and prior knowledge, other texts, and the world Questioning to monitor comprehension and modify reading strategies 	INDIANA STATE SE: 11.2, 11.2.5 TWE: 11.2.2, 11.5.1, 11.5	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 350–353 Unit 3 Resources, p. 23 Assessment Selection Quick Checks, p. 35 Selection Quick Checks (Spanish), p. 35 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWork Rubrics for Speaking Block Schedu	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection and Unit Assessments, p. 69	P. 17-2	
Assessment by Learning Objectives, p. 20		pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Sentence Diagraming Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Political History: Abolitionism, TWE p. 351	Listening Libi Spanish Liste Listening Li Fluency Pra	guage Coach, pp. 13, 29, 45 rary CD
· ·	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	Listening Libi Listening Libi Listening Libi Reading in t	

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And Ain't I a Woman?

LESSON PLAN AND RESOURCE MANAGER

INDIANA STATE STANDARDS : 11.2.1, 11.2.6, 11.4.8, 11.5.9 VE: 11.7.4 CHING TOOLS AND RESOURCE Glencoe Literature Web Site (TeacherWorks Plus CD-ROM Rubrics for Assessing Studen Speaking Block Scheduling Guide on Teacher Speaking Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM	www.glencoe.com) t Writing, Listening, and acherWorks Plus CD-ROM
CHING TOOLS AND RESOURCE Glencoe Literature Web Site (TeacherWorks Plus CD-ROM Rubrics for Assessing Studen Speaking Block Scheduling Guide on Tea Vocabulary PuzzleMaker CD-R	www.glencoe.com) t Writing, Listening, and acherWorks Plus CD-ROM
Glencoe Literature Web Site (TeacherWorks Plus CD-ROM Rubrics for Assessing Studen Speaking Block Scheduling Guide on Tea	www.glencoe.com) t Writing, Listening, and acherWorks Plus CD-ROM
TeacherWorks Plus CD-ROM Rubrics for Assessing Studen Speaking Block Scheduling Guide on Tea Vocabulary PuzzleMaker CD-R	t Writing, Listening, and acherWorks Plus CD-ROM
Literature AnthologiesFive-Star StoriesLite	
Listening Library CD Listening Library CD Spanish Listening Library Sourcebook Tistening Library Sourcebook Fluency Practice and Assessm CIAL NEEDS/STRATEGIC INTER Listening Library CD Listening Library Sourcebook	k: Strategies and Activities ment VENTION k: Strategies and Activities
	e sure to assign independent reading ou may want to choose from these col • Glencoe Literature Library • The • Literature Anthologies • inT • Five-Star Stories • Lite • Glencoe BookLink 3 CD-ROM SLISH LANGUAGE LEARNERS (E © Listening Library CD © Spanish Listening Library CD — Listening Library Sourcebook — Fluency Practice and Assessar CIAL NEEDS/STRATEGIC INTER © Listening Library CD

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Workbook Blackline masters Transparency CD-ROM Web

Part 2: The Civil War: A Nation Divided

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Evaluating how social and political issues influenced writers of the Civil War Era • Evaluating how the Civil War Era influenced literary characters, plots, settings and themes • Connecting literature to historical contexts, current events, and personal experience	INDIANA STATE STANDA TWE: 11.2, 11.2.2	RDS	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 359 Unit 3 Resources, p. 27	TEACHING TOOLS AND RESO Glencoe Literature We TeacherWorks Plus CD- Presentation Plus! CD- Visual Literacy/Fine Art	b Site (www.glencoe.com) ROM	
RETEACHING AND ENRICHMENT ③ Literature Launchers: Pre-Reading Videos DVD, Unit 3 ③ Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choose from th • Glencoe Literature Library • Literature Anthologies	eading of at least 30 minutes a day lese collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM	



TWE English Language Coach: Building Background, TWE p. 359

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 359

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LESSON PLAN AND RESOURCE MANAGER

from Mary Chesnut's Civil War

Name	Date	Class
Readability Score: Dale-Chall: 6.9, DRP: 52, Lexile: 68	30	
Objectives • Analyzing a journal • Distinguishing fact and opinion • Evaluating how historical forces shaped themes in literature	SE: 11.2, 11.2.1, 11.	ATE STANDARDS 3.5, 11.4.1, 11.6.1 11.3.5, 11.5.1, 11.6.1, 11.7.6
ESSENTIAL LESSON SUPPORT	TEACHING TOOL	S AND RESOURCES
Lesson-Specific Instruction SET INF Lit. selection and TWE side notes, pp. 362–365 Bellringer Options: Selection Focus Transparency 24 Unit 3 Resources, pp. 29–31 Literary Elements Transparency 28 Assessment Selection Quick Checks, p. 37 Selection Quick Checks (Spanish), p. 37 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 73 Assessment by Learning Objectives, p. 22 ExamView Assessment Suite CD-ROM, Mary Chesnut's Civil War Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 26	INDEPEND Be sure to assign You may want to Glencoe Liter Literature An Five-Star Store Rubric Speake Rubric Speake Speake Presente INDEPEND Be sure to assign You may want to Glencoe Liter Literature An Five-Star Store	cheduling Guide on TeacherWorks Plus CD-ROM lary PuzzleMaker CD-ROM ation Plus! CD-ROM ENT READING independent reading of at least 30 minutes a day. choose from these collections: rature Library • The Contemporary Readers thologies • inTIME magazine
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game WE Writer's Technique: Dress on Fire TWE p. 364	SPECIAL NEEDS/ SPECIAL NEEDS/ Listening Listening Listening Listening Reading	Listening Library CD ing Library Sourcebook: Strategies and Activities by Practice and Assessment a Language Coach: Identifying Important Events, 363 STRATEGIC INTERVENTION

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Workbook Dakkline masters Transparency CD-ROM Web

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TWE p. 365

Skill Level Up! A Skills-Based Language Arts Game

Letter to His Son

LESSON PLAN AND RESOURCE MANAGER

ne	Date	Class
adability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 1	130	
jectives		
halyzing diction	INDIANA STATE STAND	ARDS
etermining main idea and supporting details	SE: 11.2, 11.2.2, 11.5.2	
elating literature to the historical period	TWE: 11.2, 11.2.2, 11.6.1	
SSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	COLIRCES
esson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, p. 371	1 =	Veb Site (www.glencoe.com)
🐇 Bellringer Options: Selection Focus Transparency 25	💿 TeacherWorks Plus C	
Unit 3 Resources, pp. 33–35		ng Student Writing, Listening, and
🕹 Literary Elements Transparency 26	Speaking	
		ide on TeacherWorks Plus CD-RC
ssessment	Vocabulary PuzzleMo	
Selection Quick Checks, p. 38	Presentation Plus! CD	O-ROM
Selection Quick Checks (Spanish), p. 38		
(Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 75–76	INDEPENDENT READ	INC
Assessment by Learning Objectives, p. 22		
ExamView Assessment Suite CD-ROM, Letter to His Son Test	You may want to choose from	reading of at least 30 minutes a
iest	Glencoe Literature Library	
tegrated Language Arts Instruction	• Literature Anthologies	
Grammar and Language Workbook	• Five-Star Stories	• Literature Classics CD-RON
\times Leveled Vocabulary Development, p. 27	• Glencoe BookLink 3 CD-R	MC
ETEACHING AND ENRICHMENT	ENGLISH LANGUAGE LEAR	NERS (ELL)
🗁 Revising with Style Workbook	💿 Listening Library CD	
Sentence Diagraming Workbook	💿 Spanish Listening Lib	rary CD
Spelling Power Workbook	\tilde Listening Library Sc	ourcebook: Strategies and Activit
Skill Level Up! A Skills-Based Language Arts Game	Fluency Practice an	d Assessment
TWE Literary History: Letters, TWE p. 371	TWE English Language C	oach: Building Background,
	TWE p. 371	
	SPECIAL NEEDS/STRATEGIC	INTERVENTION
	\interpools Listening Library CD	
		ourcebook: Strategies and Activit
		action: Sentence Structure,
	TWE p. 371	scaom semence su ucture,
	1 '	s-Based Language Arts Game

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An Occurrence at Owl Creek Bridge

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score: Dale-Chall: 7.3, DRP: 63, Lexile: 10	000
Objectives • Analyzing point of view (first-person, third-person limited, omniscient) • Making and verifying predictions about plot • Analyzing characteristics of literature	INDIANA STATE STANDARDS SE: 11.2, 11.4.3, 11.5.9 TWE: 11.1, 11.1.1, 11.2, 11.2.2, 11.3.4, 11.4.3, 11.5.9, 11.7.19
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 375–382 Bellringer Options: Selection Focus Transparency 26 Unit 3 Resources, pp. 36–38 Literary Elements Transparency 22 Assessment Selection Quick Checks, p. 39	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM
Selection Quick Checks (Spanish), p. 39 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 77–78 Assessment by Learning Objectives, p. 22 ExamView Assessment Suite CD-ROM, An Occurrence at Owl Creek Bridge Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 28	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Literature Classics CD-ROM • Glencoe BookLink 3 CD-ROM
🐇 Grammar and Language Transparency 33	ENGLISH LANGUAGE LEARNERS (ELL) Listening Library CD Control Listening Library CD
RETEACHING AND ENRICHMENT An Occurrence at Owl Creek Bridge: Read Aloud, Think Aloud Transparencies 16–30 Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook	Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment English Language Coach: Overlapping Titles, TWE p. 375 Building Reading Fluency: Military Terminology, TWE p. 377
Skill Level Up! A Skills-Based Language Arts Game Writer's Technique: Tone, TWE p. 376 Political History: Corinth, TWE p. 378 Cultural History: Hanging, TWE p. 379 TWE Language History: "Fire at Will," TWE p. 381	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Predicting, TWE p. 375 TWE Differentiated Instruction: Spatial Analysis, TWE p. 379 TWE Differentiated Instruction: Flashback, TWE p. 381 TWE Reading in the Real World: Citizenship, TWE p. 379 Skill Level Up! A Skills-Based Language Arts Game

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The Gettysburg Address

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.3 DRP: 62, Lexile: 149	0	
Objectives • Analyzing parallelism • Analyzing style • Relating literature to its historical period	INDIANA STATE STAND SE: 11.2.1, 11.2.2, 11.7.12 TWE: 11.2	PARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND DES	COLIDCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, p. 388 Bellringer Options: Selection Focus Transparency 27 Unit 3 Resources, pp. 39–41 Literary Elements Transparency 40 Assessment Selection Quick Checks, p. 40 Selection Quick Checks (Spanish), p. 40 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 40 Assessment by Learning Objectives, p. 22 ExamView Assessment Suite CD-ROM, The Gettysburg Address Test Integrated Language Arts Instruction	TeacherWorks Plus C Rubrics for Assessin Speaking Block Scheduling Gui Vocabulary PuzzleMo Presentation Plus! CD INDEPENDENT READI Be sure to assign independent You may want to choose from Glencoe Literature Library	Veb Site (www.glencoe.com) D-ROM In a Student Writing, Listening, and side on TeacherWorks Plus CD-ROM D-ROM ING Ireading of at least 30 minutes a day. these collections: The Contemporary Readers
Grammar and Language Workbook teveled Vocabulary Development, p. 29	Literature AnthologiesFive-Star StoriesGlencoe BookLink 3 CD-RI	• Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE LEAR! Listening Library CD Spanish Listening Lib Listening Library Sc Fluency Practice an	orary CD ourcebook: Strategies and Activities
	SPECIAL NEEDS/STRATEGIC	INTERVENTION
	(Listening Library CD	ourcebook: Strategies and Activities s-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

from Lincoln at Gettysburg

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.4, DRP: 68, Lexile:	1250	
Objectives • Enhancing understanding of history and American culture • Connecting to political context • Analyzing the roles and purposes of primary and secondary sources	INDIANA STATE S TWE: 11.2, 11.7.5	
	TEACHING TOOLS AN	
Lesson-Specific Instruction SI W Lit. selection and TWE side notes, pp. 390–392 Unit 3 Resources, p. 42 Assessment Selection Quick Checks, p. 41 Selection Quick Checks (Spanish), p. 41 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 81–82 Assessment by Learning Objectives, p. 22 ExamView Assessment Suite CD-ROM, Lincoln at Gettsyburg Test Integrated Language Arts Instruction Grammar and Language Workbook	Rubrics for A Speaking Block Schedul Vocabulary Pt Presentation I INDEPENDENT Be sure to assign indep You may want to choos Glencoe Literature Literature Antholog Five-Star Stories	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM plus! CD-ROM READING endent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Political History: Turning Point, TWE p. 392	TWE English Lang TWE Building Rea TWE p. 391	LEARNERS (ELL) ary CD
	💿 Listening Libro	ary CD

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

62 American Literature Indiana Lesson Plans

Listening Library Sourcebook: Strategies and Activities

Skill Level Up! A Skills-Based Language Arts Game

Part 3: A Poetic Revolution

Name	Date	Class
Objectives • Analyzing the characteristics of the poetry of Walt Whitman and Emily Dickinson • Evaluating the influences of the historical period th shaped their poetry • Connecting literature to historical contexts, current events, and personal experience	TEACHING TOOLS A	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 393 Unit 3 Resources, p. 43		
RETEACHING AND ENRICHMENT	INDEPENDENT	T READING
	Be sure to assign inde You may want to choo • Glencoe Literature	ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG	E LEARNERS (ELL)
		iguage Coach: Building Background,

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning, TWE p. 393

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I Hear America Singing and When I Heard the Learn'd Astronomer

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing free verse • Paraphrasing • Analyzing the influence of the historical period	INDIANA STATE SE: 11.5.9, 11.6.1 TWE: 11.2, 11.3.1, 11.7.	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 396–397 Unit 3 Resources, pp. 45–46 Literary Elements Transparency 49 Assessment	TeacherWor TeacherWor Pubrics for Speaking	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 42 Selection Quick Checks (Spanish), p. 42 Selection Quick Checks, p. 42 Selection Quick Checks (Spanish), p. 42 Select		
ExamView Assessment Suite CD-ROM, I Hear America Singing and When I Heard the Learn'd Astronomer Test Integrated Language Arts Instruction Grammar and Language Workbook Grammar and Language Transparency 5		ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	TWE p. 39: Listening Lit Spanish List Listening L	nguage Coach: Finding the Main Idea, 7
	(Listening Lil	RATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities Ip! A Skills-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums!

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing literary periods • Analyzing free verse • Analyzing how issues of the Civil War period influenced writers	INDIANA STAT	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 399–400	💿 TeacherWo	terature Web Site (www.glencoe.com) rks Plus CD-ROM
Bellringer Options: Selection Focus Transparency 28 Unit 3 Resources, pp. 47–48 Assessment	Speaking 💿 Block Sched	duling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 43 Selection Quick Checks (Spanish), p. 43 Checkpoint Questions on Presentation Plus! CD-ROM		PuzzleMaker CD-ROM n Plus! CD-ROM
Selection and Unit Assessments, pp. 85–86 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums! Test Integrated Language Arts Instruction Grammar and Language Workbook Grammar and Language Transparency 35		lependent reading of at least 30 minutes a day. loose from these collections: ore Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	(Listening Li	anguage Coach, pp. 7, 23, 39
Skill Level Up: A Skills-bused Language Arts Gaine	TWE English La	ractice and Assessment nguage Coach: Context Clues, TWE p. 399 leading Fluency: Oral Summarizing, TWE p. 399
	(Listening Li	RATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities Jp! A Skills-Based Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

from Specimen Days

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.8, DRP: 62, Lexile	: 1410	
Objectives • Analyzing historical narrative • Applying background knowledge • Connecting literature to historical contexts	INDIANA STATE S TWE: 11.2, 11.3.3, 11.7.5	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 402–404 Unit 3 Resources, pp. 49–50 Literary Elements Transparency 30 Assessment Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 44 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 87–88 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Specimen Days Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 1	TeacherWork. Rubrics for A Speaking Block Schedu Vocabulary P. Presentation of Presentatio	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT ———————————————————————————————————	ENGLISH LANGUAGE ③ Listening Libr ③ Spanish Listen	ary CD ning Library CD
Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game		brary Sourcebook: Strategies and Activities ctice and Assessment ading Fluency: Using Punctuation,
	(§) Listening Libr (Z================================	ATEGIC INTERVENTION Pary CD Parry Sourcebook: Strategies and Activities and Instruction: Text Aids, TWE p. 403 I A Skills-Based Language Arts Game

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Workbook Selackline masters Transparency CD-ROM Web

from Song of Myself

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing voice • Drawing conclusions about author's meaning • Relating literature to its historical period	INDIANA STATE SE: 11.3.3	STANDARDS
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 407–412		erature Web Site (www.glencoe.com)
Bellringer Options: Selection Focus Transparency 29 Unit 3 Resources, pp. 51–52 Literary Elements Transparency 23	Speaking	ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM
Assessment Selection Quick Checks, p. 45 Selection Quick Checks (Spanish), p. 45	_	PuzzleMaker CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 89–90 Assessment by Learning Objectives, p. 25	INDEPENDENT	
		• inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening Lib Spanish Liste Listening L	nguage Coach: Place Names, TWE p. 409 Departs CD
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	Listening Lib Listening Lib Listening L TWE Reading in TWE Differentiat	

Workbook Blackline masters Transparency CD-ROM Web

SE Student Edition TWE Teacher Wraparound Edition

from Walt Whitman: A Life

LESSON PLAN AND RESOURCE MANAGER Date _____ Class __ Readability Score: Dale-Chall: 8.4, DRP: 68, Lexile: 1390 **Objectives** Reading to enhance understanding of history and **INDIANA STATE STANDARDS** American culture **SE:** 11.2.4, 11.3 Synthesizing information **TWE:** 11.1, 11.2, 11.2.4, 11.2.5, 11.3.3, 11.6.1, 11.7.18 Interpreting allusions **TEACHING TOOLS AND RESOURCES ESSENTIAL LESSON SUPPORT** Glencoe Literature Web Site (www.glencoe.com) **Lesson-Specific Instruction** SE TWE Lit. selection and TWE side notes, pp. 416–422 TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Unit 3 Resources, p. 53 **Assessment** Block Scheduling Guide on TeacherWorks Plus CD-ROM Selection Quick Checks, p. 46 **▼** Vocabulary PuzzleMaker CD-ROM ____ Selection Quick Checks (Spanish), p. 46 Presentation Plus! CD-ROM _ 💽 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 91–92 Assessment by Learning Objectives, p. 25 **ENGLISH LANGUAGE LEARNERS (ELL)** ExamView Assessment Suite CD-ROM, Walt Whitman: English Language Coach, pp. 20, 36, 52 A Life Test Listening Library CD **Integrated Language Arts Instruction** Spanish Listening Library CD TWE Grammar and Language: Subject-Verb Agreement, Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment Grammar and Language Workbook TWE English Language Coach: Figurative Language, TWE p. 417 **RETEACHING AND ENRICHMENT** TWE English Language Coach: Block Quotations, TWE p. 419 TWE English Language Coach: Unfamiliar Names, TWE p. 421 Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook **SPECIAL NEEDS/STRATEGIC INTERVENTION** Skill Level Up! A Skills-Based Language Arts Game Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Paraphrasing, TWE p. 417 TWE Differentiated Instruction: Making Inferences, TWE p. 419

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

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	Workbook	∇	Blackline masters	Transparency	CD-ROM	Web

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TWE Differentiated Instruction: Interpreting Meaning,

Skill Level Up! A Skills-Based Language Arts Game

TWE p. 421

If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhyme (and slant rhyme) • Analyzing sound devices • Analyzing characteristics of literature during the Civil War Era	INDIANA STATE SE: 11.3.3, 11.3.4, 11.5. TWE: 11.2.5, 11.6.3, 11	2
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 425–426 Bellringer Options: Selection Focus Transparency 30 Unit 3 Resources, pp. 54–55 Literary Elements Transparency 60 Assessment Selection Quick Checks, p. 47 Selection Quick Checks (Spanish), p. 47		Assessing Student Writing, Listening, and Juling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 93–94 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society Test Integrated Language Arts Instruction Grammar and Language Workbook		ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	🗁 Fluency Pro	orary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment nguage Coach: Concepts of Afterlife,
SE Student Edition TWE Teacher Wraparound Edition	Listening Lib Li	ibrary Sourcebook: Strategies and Activities ted Instruction: Drawing Conclusions,

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Much Madness is divinest Sense and Success is counted sweetest

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhyme • Analyzing sound devices • Connecting literature to your own experiences	INDIANA STATE SE: 11.3.3, 11.3.4, 11.5.1 TWE: 11.6.4, 11.5.10	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 428–429 Unit 3 Resources, pp. 56–57 Assessment Selection Quick Checks, p. 48 Selection Quick Checks (Spanish), p. 48 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWord Rubrics for Speaking Block Sched	r Assessing Student Writing, Listening, and Juling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection and Unit Assessments, pp. 95–96 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Much Madness is divinest Sense and Success is counted sweetest Test Integrated Language Arts Instruction TWE Grammar and Language: Elliptical Constructions, TWE p. 428 Grammar and Language Workbook		ependent reading of at least 30 minutes a day. ose from these collections: or Library in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game WE Writer's Technique: Paradox, TWE p. 428	🗁 Fluency Pro	orary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment nguage Coach: Historical Context,
	(§) Listening Lib	PATEGIC INTERVENTION Divary CD ibrary Sourcebook: Strategies and Activities

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Workbook Blackline masters Transparency CD-ROM Web

I heard a Fly buzz when I died and The Bustle in a House

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhyme • Analyzing sound devices • Connecting literature to your own experiences	INDIANA STATI SE: 11.3.3, 11.3.4, 11.5 TWE: 11.3.3, 11.6.4	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	IND DESCRIBEES
Lesson-Specific Instruction SI IWI Lit. selection and TWE side notes, pp. 431–432 Unit 3 Resources, pp. 58–59 Assessment Selection Quick Checks, p. 49 Selection Quick Checks (Spanish), p. 49 Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe Lit	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection and Unit Assessments, p. 97 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, I heard a Fly buzz	INDEPENDEN	
when I died and The Bustle in a House Test Integrated Language Arts Instruction IWE Grammar and Language: Noun Clauses, TWE p. 432 Grammar and Language Workbook	Be sure to assign ind	ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening	tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Onomatopoeia Guessing
	CDECIAL NEEDC/CT	NATE CIC INTERVENTION
	(Listening Li	RATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities Up! A Skills-Based Language Arts Game

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

Because I could not stop for Death

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing personification • Clarifying meaning • Connecting literature to your own experiences	INDIANA STATE SE: 11.3.3, 11.3.4, 11.5. TWE: 11.1.2	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 434 Unit 3 Resources, pp. 60–61 Literary Elements Transparency 70 Assessment Selection Quick Checks, p. 50 Selection Quick Checks (Spanish), p. 50 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 99 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Because I could not stop for Death Test Integrated Language Arts Instruction TWE Vocabulary: Exploring Latin Roots, TWE p. 434	INDEPENDEN Be sure to assign inde You may want to choo Glencoe Literature Literature Antholo TeacherWor Speaking Block Sched Vocabulary Presentation INDEPENDEN Be sure to assign inde You may want to choo Glencoe Literatur Literature Antholo	rerature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM TREADING Expendent reading of at least 30 minutes a day. to see from these collections: to Library The Contemporary Readers to inTIME magazine
Grammar and Language Workbook & Grammar and Language Transparency 5	• Five-Star Stories • Glencoe BookLin	
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	\times Listening L	
	(Listening Lib \tag{===} Listening L	PATEGIC INTERVENTION Parary CD ibrary Sourcebook: Strategies and Activities p! A Skills-Based Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

There's a certain Slant of light and This is my letter to the World

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Objectives • Analyzing rhyme and internal rhyme • Analyzing sound devices • Connecting literature to your own experiences	INDIANA STATE STANDARDS SE: 11.3.3, 11.3.4, 11.5.2 TWE: 11.6.4, 11.7.16
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, pp. 436–437 Unit 3 Resources, pp. 62–63 Literary Elements Transparency 60 Assessment Selection Quick Checks, p. 51 Selection Quick Checks (Spanish), p. 51 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 101 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, There's a certain Slant of Light and This is my letter to the world Test Integrated Language Arts Instruction	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library The Contemporary Readers
Grammar and Language Workbook Leveled Vocabulary Development, p. 31 Grammar and Language Transparency 37	 Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE LEARNERS (ELL)
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game Writer's Technique: Poetic Elements, TWE p. 437	
	SPECIAL NEEDS/STRATEGIC INTERVENTION

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from Emily Dickinson: An Introduction

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.6, DRP: 66, Lexile.	: 1360	
Objectives • Analyzing literary criticism • Analyzing how the issues of the Civil War Era influenced writers	INDIANA STATE SE: 11.2.6 TWE: 11.2.2, 11.4.8	STANDARDS
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 441–443 Unit 3 Resources, p. 65 Assessment Selection Quick Checks, p. 52 Selection Quick Checks (Spanish), p. 52	TeacherWork Rubrics for Speaking Block Schedu	erature Web Site (www.glencoe.com)
 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, p. 103 Assessment by Learning Objectives, p. 25 ExamView Assessment Suite CD-ROM, Emily Dickinson: An Introduction Test 	Presentation INDEPENDENT	Plus! CD-ROM
Integrated Language Arts Instruction Grammar and Language Workbook		ogies • inTIME magazine
RETEACHING AND ENRICHMENT	Glencoe BookLink	
i Spelling Power Workbook	· I	rary CD
	(§) Listening Libi	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities the Real World: College, TWE p. 441

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Writing Workshop Historical Research Paper

LESSON PLAN AND RESOURCE MANAGER

Name	_ Date	Class
Objectives • Writing a research paper to investigate a historical era • Formulating questions to guide research • Drawing conclusions based on analysis of a variety of well-documented sources	INDIANA STA SE: 11.5.4, 11.5.10	ATE STANDARDS 11.4.8, 11.4.10, 11.4.11, 11.4.12, 11.5.8, 11.5.9,
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 444–453 Unit 3 Resources, p. 67 Writing Workshop Transparencies 16–20: Historical Research Paper	Glencoe Teacherl Rubrics Speaki Presenta	E Literature Web Site (www.glencoe.com) Works Plus CD-ROM Is for Assessing Student Writing, Listening, and ang pp. Intion Plus! CD-ROM Is Online Essay Grader (www.glencoe.com)
RETEACHING AND ENRICHMENT		
TWE Cultural History: Mathew Brady, TWE p. 445 TWE Language History: Plagiarism, TWE p. 446 TWE Writer's Technique: Revision, TWE p. 452	Be sure to assign You may want to • Glencoe Liter • Literature And • Five-Star Stor	thologies • inTIME magazine
	TWE English TWE English TWE English TWE Buildin TWE p.	AGE LEARNERS (ELL) Language Coach: Define Terms, TWE p. 445 Language Coach: Taking Notes, TWE p. 447 Language Coach: Idioms, TWE p. 449 g Reading Fluency: Incorporating Quotations, 453 el Up! A Skills-Based Language Arts Game
	SDECIAL MEEDS/	STRATEGIC INTERVENTION
	TWE Different TWE p. TWE Different TWE	ntiated Instruction: Preliminary Research,

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Speaking, Listening, and Viewing Workshop

Delivering an Oral Report

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Delivering an oral report on a historical investigation • Providing feedback in a variety of situations, including the presentation of oral reports	INDIANA STATE SE: 11.7.17, 11.7.19 TWE: 11.5.8, 11.7.5	STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 454–455 Unit 3 Resources, pp. 68–69	Glencoe Lit Glencoe Lit TeacherWor Presentation	
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 36–37	INDEPENDENT	Γ READING
RETEACHING AND ENRICHMENT © Literature Library ExamView Assessment CD © Literature Library Vocabulary PuzzleMaker CD-ROM	You may want to cho • Glencoe Literatur • Literature Antholo	ependent reading of at least 30 minutes a day. ose from these collections: ee Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM k 3 CD-ROM
GIERICOE BOOKLIIN 3 CD-ROW		
		E LEARNERS (ELL) nguage Coach: Highlighting, TWE p. 455
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 454–455 Unit 3 Resources, pp. 68–69 Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 36–37 RETEACHING AND ENRICHMENT Literature Library ExamView Assessment CD	INDEPENDEN Be sure to assign inder You may want to choral electric electrons • Five-Star Stories • Glencoe BookLing ENGLISH LANGUAG	F READING Expendent reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections: The Contemporary Reading of at least 30 minutes ose from these collections:

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TWE Differentiated Instruction: Use Media, TWE p. 455

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Workbook Teacher Wraparound Edition
Workbook Transparency CD-ROM Web

Unit 3: The Civil War Era (1850–1880)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 458–463
Assessment Selection and Unit Assessments, pp. 287–288
DETEACHING AND ENDICHMENT

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TEACHING TOOLS AND RESOURCES
🖳 Glencoe Literature Web Site (www.glencoe.com)
💿 TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher, Annotated Edition)
Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking



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Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

TWE English Language Coach: Test Options, TWE p. 459 TWE English Language Coach: Signal Words, TWE p. 463

SPECIAL NEEDS/STR	RATEGIC INTERVENTION
TWE Differential	ted Instruction: Vocabulary Clues, TWE p. 461

SE	Student Edi	tion	TWE Teacher Wra	paround Edition		
COOLUGGE	Workbook		Blackline masters	Transparency	CD-ROM	Web

Unit 4: Regionalism and Realism (1880–1910)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of literature during the development of Regionalism and Realism and how issues of the period influenced writers • Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the development of Regionalism and Realism	INDIANA STATE SE: 11.3.5, 11.5.3, 11.7.11 TWE: 11.1, 11.2, 11.4.8,	1
 Connecting literature during the development of Regionalism and Realism to historical contexts, current events, and your own experiences 	TEACHING TOOLS AN	erature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	Trescribation	Tius: CD-ROM
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 464–478 Literature Launchers: Pre-Reading Videos DVD, Unit 4 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 4 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 128–147 (On-Level)		pendent reading of at least 30 minutes a day. se from these collections: a Library The Contemporary Readers gies inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (FII)
Active Learning and Note Taking Guide, pp. 128–147 (Enriched) Unit 4 Resources, pp. 3–10 TWE Cultural History: Railroads and Growth, TWE p. 467 TWE Cultural History: Moving Away from Romanticism, TWE p. 474 TWE Literary History: Children's Literature, TWE p. 468 TWE Literary History: Realism and Naturalism, TWE p. 471	Active Learns (ELL) TWE English Lang	ing and Note Taking Guide, pp. 128–147 guage Coach: Vocabulary, TWE p. 469 guage Coach: Dialect, TWE p. 475 ATEGIC INTERVENTION
the literary fistory. Realistif and Naturalistif, TWE p. 471	(Active Learn (Adapted)	ing and Note Taking Guide, pp. 128–147

SE Student Edition TWE Teacher Wraparound Edition
Workbook Workbook Transparency CD-ROM Web

Part 1: Regionalism and Local Color

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of various literary periods and how the issues influenced the writers of those periods Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes Connecting literature to historical contexts, current events, and personal experiences 	TEACHING TOOLS AND Glencoe Literate TeacherWorks P Presentation Plus	RESOURCES ure Web Site (www.glencoe.com) Uus CD-ROM
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction	I	ine Art Transparencies
SE TWE Part Opener and TWE side notes, p. 479 Twit 4 Resources, p. 13	INDEPENDENT RI	
RETEACHING AND ENRICHMENT	You may want to choose	ndent reading of at least 30 minutes a day from these collections:
	• Literature Anthologie	• The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM CD-ROM
	ENGLISH LANGUAGE LI TWE English Langua TWE p. 479	EARNERS (ELL) Ige Coach: Building Background,

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TWE Differentiated Instruction: Interpreting Meaning,

TWE p. 479

Literary History The Rise of Local Color

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Responding orally to aesthetic elements in a short story • Making personal connections to a text	INDIANA STAT SE: 11.3, 11.7.9 TWE: 11.7.5	TE STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Literary Lesson and TWE side notes, p. 480 Unit 4 Resources, pp. 15–16 Active Learning and Note Taking Guide, pp. 148–151 (On-Level)	Glencoe I	Literature Web Site (www.glencoe.com) Orks Plus CD-ROM On Plus! CD-ROM
(OIFLEVEI)		
	INDEPENDE	NT READING
RETEACHING AND ENRICHMENT	You may want to ch • Glencoe Literat • Literature Anth	dependent reading of at least 30 minutes a day. noose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine • Literature Classics CD-ROM ink 3 CD-ROM
	ENGLISH LANGUA	GE LEARNERS (ELL)
	Active Lea	arning and Note Taking Guide, pp. 148–151

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 148–151 (Adapted)

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

The Celebrated Jumping Frog of Calaveras County

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.2, DRP: 59, Lexile:	1410	
Objectives		
Analyzing dialect	INDIANA STATI	STANDARDS
Analyzing comic devices	SE: 11.2, 11.3.3, 11.5.9	
Connecting literature to historical contexts	TWE: 11.3.3, 11.5.9, 1	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS A	IND RESOURCES
SE TWE Lit. selection and TWE side notes, pp. 484–488	🖳 Glencoe Li	terature Web Site (www.glencoe.com)
	💿 TeacherWo	rks Plus CD-ROM
& Bellringer Options: Selection Focus Transparency 31	Rubrics fo	r Assessing Student Writing, Listening, and
Unit 4 Resources, pp. 17–19	Speaking	,
Literary Elements Transparency 12		duling Guide on TeacherWorks Plus CD-ROM
Assessment	I I	PuzzleMaker CD-ROM
Selection Quick Checks, p. 53	(Presentation	
Selection Quick Checks (Spanish), p. 53	\ Tresentation	Trius: CD ROW
© Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 105–106	3378	
\alpha Assessment by Learning Objectives, p. 28	INDEPENDEN	T READING
ExamView Assessment Suite CD-ROM, The Celebrated Jumping Frog of Calaveras County Test	Be sure to assign ind	ependent reading of at least 30 minutes a day. ose from these collections:
Integrated Language Arts Instruction	• Glencoe Literatu	
	• Literature Antho	-
IWE Grammar and Language: Irregular Verbs, TWE p. 486	• Five-Star Stories	
Grammar and Language Workbook	Glencoe BookLin	k 3 CD-ROM
\times Leveled Vocabulary Development, p. 32		
	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	💽 Listening Li	brary CD
Revising with Style Workbook	💿 Spanish Lis	tening Library CD
Sentence Diagraming Workbook	\times Listening	Library Sourcebook: Strategies and Activities
Spelling Power Workbook	_	ractice and Assessment
	,	nguage Coach: Contractions, TWE p. 485
TWE Writer's Technique: Frame Story, TWE p. 485		eading Fluency: Colloquialisms, TWE p. 487
TWE Literary History: President Jackson, TWE p. 486	duid ing it	cading Flucticy. Conoquidishis, TWE p. 407
Electury Fiscory. Fresident states only FFE p. 100		
	SPECIAL NEEDS/STI	RATEGIC INTERVENTION
	(Listening Li	brary CD
		Library Sourcebook: Strategies and Activities
	·	the Real World: Career, TWE p. 487
		lp! A Skills-Based Language Arts Game
	Skill Level C	p: A Skilis-buseu Lunguage Arts Gaine

SE Student Edition TWE Teacher Wraparound Edition
Workbook Workbook Transparency CD-ROM Web

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from Two Views of the River

LESSON PLAN AND RESOURCE MANAGER

me	Date	Class
adability Score: Dale-Chall: 7.7, DRP: 63, Lexile: 1	130	
pjectives Inalyzing analogy Comparing and contrasting language Connecting literature to current events	INDIANA STATE S TWE: 11.2.2	TANDARDS
SSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D DECOUDERS
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 490–491 Bellringer Options: Selection Focus Transparency 32 Unit 4 Resources, pp. 20–21 Literary Elements Transparency 43 Assessment Selection Quick Checks, p. 43 Selection Quick Checks (Spanish), p. 43 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 107–108 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Two Views of the River Test Integrated Language Arts Instruction Grammar and Language Workbook	TeacherWorks Rubrics for A Speaking Block Scheduli Vocabulary Pu Presentation P INDEPENDENT I Be sure to assign indepo	ature Web Site (www.glencoe.com) Plus CD-ROM ssessing Student Writing, Listening, and ing Guide on TeacherWorks Plus CD-ROM extra plus CD-ROM READING endent reading of at least 30 minutes a deform these collections: Library • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game		nry CD

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

82 American Literature Indiana Lesson Plans

Listening Library Sourcebook: Strategies and Activities

Differentiated Instruction: Compare and Contrast,

Skill Level Up! A Skills-Based Language Arts Game

TWE p. 491

Life Along the Mississippi

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.1, DRP: 62, Lexile: 11 Objectives Using background knowledge to connect to a text Connecting literature to current events	INDIANA S	TATE STANDARDS
	SE: 11.2, 11.2.2 TWE: 11.1.2, 11.2,	, 11.3.4, 11.4.7, 11.7.11
ESSENTIAL LESSON SUPPORT	TEACHING TOO	LS AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 494–498 Unit 4 Resources, p. 22 Assessment Selection Quick Checks, p. 55 Selection Quick Checks (Spanish), p. 55	Teache. Rubri Speal Block S Vocabu	the Literature Web Site (www.glencoe.com) It Works Plus CD-ROM It is for Assessing Student Writing, Listening, and the sking It is cheduling Guide on TeacherWorks Plus CD-ROM alary PuzzleMaker CD-ROM that is the sking of th
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 109–110 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Life Along the Mississippi Test		DENT READING
Integrated Language Arts Instruction IW3 Vocabulary: Compound Words, TWE p.496 Grammar and Language Workbook	You may want to • Glencoe Lite • Literature Ar • Five-Star Sta	n independent reading of at least 30 minutes a day. o choose from these collections: orature Library
RETEACHING AND ENRICHMENT		
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Two Wars, TWE p. 495 TWE Cultural History: Mississippi, TWE p. 496	TWE Englis Englis Englis Listenir Spanisl Listen	h Language Coach: Idioms, TWE p. 497 sh Language Coach, pp. 19, 35, 51 ng Library CD th Listening Library CD ning Library Sourcebook: Strategies and Activities cy Practice and Assessment
	SPECIAL NEEDS	/STRATEGIC INTERVENTION
	Listenin Listenin TWE Differen TWE Readin	ng Library CD ning Library Sourcebook: Strategies and Activities entiated Instruction: Visual Learning, TWE p. 495 ng in the Real World: Citizenship, TWE p. 497 vel Up! A Skills-Based Language Arts Game

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Workbook Selackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Lucinda Matlock and Fiddler Jones

Name	Date	Class
Objectives • Analyzing dramatic monologue • Drawing conclusions about characters • Analyzing characteristics of literature during the development of Regionalism and Realism	INDIANA STATE SE: 11.3, 11.3.8, 11.5.9 TWE: 11.2, 11.3.2, 11.4.	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 501–502 Bellringer Options: Selection Focus Transparency 33 Unit 4 Resources, pp. 23–25 Literary Elements Transparency 58 Assessment Selection Quick Checks, p. 56 Selection Quick Checks (Spanish), p. 56 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 111–112 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Lucinda Matlock and Fiddler Jones Test Integrated Language Arts Instruction Grammar and Language Workbook	Glencoe Lite TeacherWork Rubrics for Speaking Block Schede Vocabulary F Presentation INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM READING spendent reading of at least 30 minutes a day. ose from these collections: e Library The Contemporary Readers origies inTIME magazine Literature Classics CD-ROM
Leveled Vocabulary Development, p. 33	- Grencoe Bookerink	. J CD-ROW
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE Listening Lib	rary CD
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	🗁 Fluency Pro	ibrary Sourcebook: Strategies and Activities actice and Assessment ading Fluency: Reading Free Verse,
	(§) Listening Lib	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Speaker, TWE p. 501 p! A Skills-Based Language Arts Game

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The Outcasts of Poker Flat

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.6, DRP: 67, Lexile: 1180	INDIANA STATE	
Objectives • Analyzing characterization • Making generalizations (plot, character, setting,	SE: 11.2, 11.3, 11.4.10, TWE: 11.1, 11.3, 11.3.4	11.5.9, 11.6.4 , 11.5.1, 11.5.2, 11.5.3, 11.5.10, 11.7.16, 11.7.19
theme) • Evaluating historical forces that shaped literary characters	_	terature Web Site (www.glencoe.com) rks Plus CD-ROM
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 506–514	Speaking Block Sched	r Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Bellringer Options: Selection Focus Transparency 34 Unit 4 Resources, pp. 26–28 Literary Elements Transparency 15	Presentation	
Assessment Selection Quick Checks, p. 57 Selection Quick Checks (Spanish), p. 57 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 113–114 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, The Outcasts of Poker Flat Test		ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
Integrated Language Arts Instruction		· · ·
RETEACHING AND ENRICHMENT ———————————————————————————————————	TWE English Laı TWE p. 50	ractice and Assessment nguage Coach: Western Characters,
TWE Cultural History: Temperance, TWE p. 508 TWE Literary History: Naturalism, TWE p. 510 TWE Literary History: Themes, TWE p. 512 TWE Literary History: Achilles, TWE p. 513	Listening Ling Listening L	Library Sourcebook: Strategies and Activities ted Instruction: Summarizing and Predicting,

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A Wagner Matinée

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.5, DRP: 63, Lexile:	1410	
Objectives • Analyzing point of view (first-person, third-person limited, omniscient) • Identifying sequence • Connecting literature to current events	INDIANA STATE SE: 11.2.2, 11.3.2, 11.5.9	9 .5, 11.4.7, 11.5.9, 11.7.18
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 520–524 Bellringer Options: Selection Focus Transparency 35 Unit 4 Resources, pp. 30–32 Literary Elements Transparency 22 Assessment Selection Quick Checks, p. 58 Selection Quick Checks (Spanish), p. 58 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 115–116 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, A Wagner Matinée Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 35	TeacherWork Rubrics for Speaking Block Schede Vocabulary I Presentation INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM TREADING Expendent reading of at least 30 minutes a day pose from these collections: The Contemporary Readers The Contemporary Readers
RETEACHING AND ENRICHMENT ———————————————————————————————————	TWE Building Re TWE p. 523	erary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment eading Fluency: Pauses in Reading, ATEGIC INTERVENTION
	() Listening Lib	orary CD ibrary Sourcebook: Strategies and Activi

TWE Differentiated Instruction: Connecting, TWE p. 523

TWE Reading in the Real World: College, TWE p. 521

Skill Level Up! A Skills-Based Language Arts Game

TWE Differentiated Instruction: Wagner, TWE p. 521

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

I Will Fight No More Forever

LESSON PLAN AND RESOURCE MANAGER

LESSON I LAN AND I	LJOUNCE II	I/ II I/ IOEI
Name	Date	Class
B 11111 6 D 1 C 11 7 0 D D 4 1 1 7 0		
Readability Score: Dale-Chall: 3.0 DRP: 41, Lexile: 38	30	
Objectives • Analyzing tone		
Evaluating style	INDIANA STATE S	IANDARDS
Connecting literature to historical contexts	SE: 11.2.6, 11.3.3 TWE: 11.2.1, 11.6.1	
•	1 VV L. 11.2.1, 11.0.1	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS AN	D RESOURCES
SE TWE Lit. selection and TWE side notes, p. 529	🖳 Glencoe Liter	ature Web Site (www.glencoe.com)
Bellringer Options: Selection Focus Transparency 36	💿 TeacherWorks	Plus CD-ROM
Unit 4 Resources, pp. 33–34	Rubrics for A	ssessing Student Writing, Listening, and
Literary Elements Transparency 25	Speaking	
		ing Guide on TeacherWorks Plus CD-ROM
Assessment	1 - 1	zzleMaker CD-ROM
Selection Quick Checks, p. 59	Presentation F	Plus! CD-ROM
Selection Quick Checks (Spanish), p. 59		
Checkpoint Questions on Presentation Plus! CD-ROM	R. T. C.	
Selection and Unit Assessments, pp. 117–118 Assessment by Learning Objectives, p. 28	INDEPENDENT	READING
		endent reading of at least 30 minutes a day.
More Forever Test		e from these collections:
Integrated Language Auto Instruction	• Glencoe Literature	Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholog	<u> </u>
Grammar and Language Workbook	Five-Star Stories Clarges Books into	
	• Glencoe BookLink	S CD-ROW
RETEACHING AND ENRICHMENT		
🌡 I Will Fight No More Forever: <i>Read Aloud, Think Aloud</i>	ENGLISH LANGUAGE	LEARNERS (ELL)
Transparencies 31–33	💿 Listening Libro	nry CD
& Revising with Style Workbook	💿 Spanish Lister	ing Library CD
Sentence Diagraming Workbook	\tilde Listening Lib	rary Sourcebook: Strategies and Activities
Spelling Power Workbook	Tluency Prac	tice and Assessment
💿 Skill Level Up! A Skills-Based Language Arts Game		uage Coach: Pronoun Antecedents,
	TWE p. 529	
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	💿 Listening Libro	nry CD
	\tilde Listening Lib	rary Sourcebook: Strategies and Activities
	_	d Instruction: Persuasive Reading,
	TWE p. 529	-
	💽 Skill Level Up!	A Skills-Based Language Arts Game

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Workbook Se Blackline masters Transparency CD-ROM Web

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Part 2: Realism and Naturalism

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of various literary periods Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes Finding relationships between fine art and literature of a given period 	TWE: 11.2, 11.2.2 TEACHING TOOLS	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 531 Unit 4 Resources, p. 35	💿 TeacherW	Literature Web Site (www.glencoe.com) Forks Plus CD-ROM Fon Plus! CD-ROM Fracy/Fine Art Transparencies
RETEACHING AND ENRICHMENT	You may want to ch • Glencoe Literat • Literature Antho	dependent reading of at least 30 minutes a day. noose from these collections: ture Library * The Contemporary Readers ologies * inTIME magazine * Literature Classics CD-ROM
		GE LEARNERS (ELL) anguage Coach: Building Background, 31

SPECIAL NEEDS/STRATEGIC INTERVENTION

__ TWE Differentiated Instruction: Interpreting Meaning,
TWE p. 531

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LESSON PLAN AND RESOURCE MANAGER Date _____ Class ____ Name **Objectives** Analyzing literary periods Connecting to cultural events **INDIANA STATE STANDARDS** • Understanding realism and naturalism **SE:** 11.3.5 **TWE:** 11.1.1, 11.7.10 **ESSENTIAL LESSON SUPPORT TEACHING TOOLS AND RESOURCES Lesson-Specific Instruction** SE TWE Literary History and TWE side notes, Glencoe Literature Web Site (www.glencoe.com) pp. 532-533 TeacherWorks Plus CD-ROM _ Unit 4 Resources, pp. 37–38 Rubrics for Assessing Student Writing, Listening, and Active Learning and Note Taking Guide, pp. 152–155 Speaking pp. (Enriched) Presentation Plus! CD-ROM Revising with Style Workbook Sentence Diagraming Workbook **RETEACHING AND ENRICHMENT** Spelling Power Workbook Glencoe Online Essay Grader (www.glencoe.com) Active Learning and Note Taking Guide, pp. 152–155 (Enriched)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH I	LANGUAGE LEARNERS (ELL)
	Active Learning and Note Taking Guide, pp. 152–155 (ELL)

SPECIAL N	NEEDS/STRATEGIC INTERVENTION
	Active Learning and Note Taking Guide, pp. 152–155 (Adapted)

	TWE Teacher Wraparound Edition	
Workbook 🗢	Blackline masters 🏅 Transparency 💿 CD-ROM	Web

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April Showers

LESSON PLAN AND RESOURCE MANAGER

LLSSON I LAN AND N	
Name	Date Class
Readability Score: Dale-Chall: 5.8, DRP: 60, Lexile: 1020	INDIANA STATE STANDARDS
Objectives • Analyzing flashback	SE : 11.1, 11.2, 11.2.2, 11.4.7, 11.5.2 TWE : 11.1, 11.2, 11.1.2, 11.3.4, 11.5.9, 11.6.1, 11.7.5
Making and verifying predictionsAnalyzing the characteristics of Realism in literature	TEACHING TOOLS AND RESOURCES
• Analyzing the characteristics of Realism in Interature	_
ESSENTIAL LESSON SUPPORT	1 — 3
Lesson-Specific Instruction	
SE TWE Lit. selection and TWE side notes, pp. 536–541	Block Scheduling Guide on TeacherWorks Plus CD-ROM
Unit 4 Resources, pp. 39–41	
🐇 Literary Elements Transparency 37	
Assessment	Trescritation rias: CD-NOIN
Selection Quick Checks, p. 60	A
Selection Quick Checks (Spanish), p. 60	INDEDENDENT DEADING
(Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDENT READING
Selection and Unit Assessments, pp. 119–120	Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections:
Assessment by Learning Objectives, p. 32	• Glencoe Literature Library • The Contemporary Readers
	• Literature Anthologies • inTIME magazine
Integrated Language Arts Instruction	• Five-Star Stories • Literature Classics CD-ROM
Grammar and Language Workbook	• Glencoe BookLink 3 CD-ROM
Granima and Language Workbook \textsize Leveled Vocabulary Development, p. 36	
\(\begin{align*} \beg	ENGLISH LANGUAGE LEARNERS (ELL)
	English Language Coach, pp. 7, 23, 39
RETEACHING AND ENRICHMENT	💽 Listening Library CD
\tag Revising with Style Workbook	🗑 Spanish Listening Library CD
Sentence Diagraming Workbook	Listening Library Sourcebook: Strategies and Activities
Spelling Power Workbook	Tluency Practice and Assessment
Skill Level Up! A Skills-Based Language Arts Game	Building Reading Fluency: Group Readings, TWE p. 537
TWE Language History: A-one, TWE p. 536	TWE English Language Coach: Unfamiliar Words and Phrase TWE p. 537
TWE Literary History: George Eliot, TWE p. 537	TWE p. 537 TWE English Language Coach: Using Word Parts, TWE p. 539
TWE Cultural History: Medicine in the Early 1900s, TWE p. 538	TWE English Language Coach: Figurative Language,
TWE Writer's Technique: Voice, TWE p. 539	TWE p. 541
	SPECIAL NEEDS/STRATEGIC INTERVENTION
	💽 Listening Library CD
	\times Listening Library Sourcebook: Strategies and Activities
	TWE p. 539
	TWE Differentiated Instruction: Character Development, TWE p. 541
	Skill Level Up! A Skills-Based Language Arts Game
SE Student Edition TWE Teacher Wraparound Edition	

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Workbook Blackline masters Transparency CD-ROM Web

The Story of an Hour, The Darling, and Richness

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: The Story of an Hour: Dale-Chall: 7.3, DRP: 57, Lexile: 970 The Darling: Dale-Chall: 7.3, DRP: 57, Lexile: 970	Objectives • Analyzing conflict • Applying backgrous • Analyzing the charaliterature	nd knowledge acteristics of Realism in
ESSENTIAL LESSON SUPPORT	INDIANA STATE S	
Lesson-Specific Instruction SI IWI Lit. selection and TWE side notes, pp. 548–561 Bellringer Options: Selection Focus Transparency 37	SE : 11.2, 11.3, 11.3.5, 11. TWE : 11.2, 11.2.2, 11.3, 11.7.20	.s.7, 11.3.9 11.3.3, 11.3.4, 11.5.1, 11.6.1, 11.7.5, 11.7.18,
Vinit 4 Resources, pp. 43–45	TEACHING TOOLS AN	ND RESOURCES
🐇 Literary Elements Transparency 3	🖳 Glencoe Liter	rature Web Site (www.glencoe.com)
Assessment Selection Quick Checks, p. 61 Selection Quick Checks (Spanish), p. 61	Speaking	Assessing Student Writing, Listening, and
 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 121–122 Assessment by Learning Objectives, p. 32 ExamView Assessment Suite CD-ROM, The Story of an Hour, The Darling, and Richness Test 		ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM
Integrated Language Arts Instruction	INDEPENDENT	DEADING
Grammar and Language Workbook Leveled Vocabulary Development, p. 37 Grammar and Language Transparency 42 RETEACHING AND ENRICHMENT		pendent reading of at least 30 minutes a day se from these collections: **Library** • The Contemporary Readers gies** • inTIME magazine **Literature Classics CD-ROM
Revising with Style Workbook		
Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Telegram, TWE p. 549 TWE Cultural History: Greek Mythology and Art TWE, p. 550		rary CD
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION Pary CD
	TWE Differentiate	brary Sourcebook: Strategies and Activities ed Instruction: Close Reading, TWE p. 549 ! A Skills-Based Language Arts Game

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Indiana Lesson Plans American Literature 91

Workbook 🗁 Blackline masters 🍃 Transparency 💿 CD-ROM 🖳 Web

Douglass and We Wear the Mask

LESSON PLAN AND RESOURCE MANAGER

ame	_ Date Class	;
Objectives Analyzing rhyme scheme Clarifying meaning (by paraphrasing) Connecting literature to historical contexts	INDIANA STATE STANDARDS	
	SE: 11.2, 11.2.2, 11.2.4 TWE: 11.2, 11.3.3, 11.7.11	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS AND RESOURCES	
SE TWE Lit. selection and TWE side notes, pp. 564–565	🖳 Glencoe Literature Web Site (www.gle	ncoe.com)
& Bellringer Options: Selection Focus Transparency 38	TeacherWorks Plus CD-ROM	
\times Unit 4 Resources, pp. 46–48	Rubrics for Assessing Student Writing	ı, Listening, and
& Literary Elements Transparency 60	Speaking	
	Block Scheduling Guide on TeacherWo	rks Plus CD-ROM
Assessment	💿 Vocabulary PuzzleMaker CD-ROM	
Selection Quick Checks, p. 62	Presentation Plus! CD-ROM	
Selection Quick Checks (Spanish), p. 62		
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 123–124	INDEPENDENT READING	
Assessment by Learning Objectives, p. 32	Be sure to assign independent reading of at leas	t 30 minutos a da
ExamView Assessment Suite CD-ROM, Douglass and We Wear the Mask Test	You may want to choose from these collections:	
		nporary Readers
Integrated Language Arts Instruction	• Literature Anthologies • inTIME mag	gazine
Grammar and Language Workbook		Classics CD-ROM
Leveled Vocabulary Development, p. 38	Glencoe BookLink 3 CD-ROM	
🐇 Grammar and Language Transparency 41		
	ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT	💿 Listening Library CD	
Revising with Style Workbook	💿 Spanish Listening Library CD	
Sentence Diagraming Workbook	Listening Library Sourcebook: Strateg	gies and Activities
Folling Power Workbook	Tluency Practice and Assessment	
Skill Level Up! A Skills-Based Language Arts Game		
	SPECIAL NEEDS/STRATEGIC INTERVENTIO)N
	(E) Listening Library CD	
	\subsection \text{Listening Library Co} \subsection \text{Listening Library Sourcebook: Strated}	nies and Activities
	Skill Level Up! A Skills-Based Language	
	Skill Level Up: A Skills-basea Laliguage	: Arts Garrie

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Richard Cory and Miniver Cheevy

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing irony (situational and verbal) Making inferences about characters Understanding characteristics of realism and naturalism 	INDIANA STATE SE: 11.2, 11.3.3 TWE: 11.2, 11.3.2, 11.3	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND DECOUDEE
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 569–570 Bellringer Options: Selection Focus Transparency 39 Unit 4 Resources, pp. 49–51 Literary Elements Transparency 8 Assessment Selection Quick Checks, p. 63 Selection Quick Checks (Spanish), p. 63 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 125–126 Assessment by Learning Objectives, p. 32 ExamView Assessment Suite CD-ROM, Richard Cory and Miniver Cheevy Test Integrated Language Arts Instruction	Glencoe Lite Glencoe Lite Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDENT Be sure to assign inde You may want to chool Glencoe Literatur	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM FREADING ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers
Grammar and Language Workbook Leveled Vocabulary Development, p. 39	 Literature Anthole Five-Star Stories Glencoe BookLinl 	
RETEACHING AND ENRICHMENT	ENGLISH LANGUAG	E LEARNERS (ELL)
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game		
	Listening Lib Li	ibrary Sourcebook: Strategies and Activities ted Instruction: Depression Impressions,

Workbook 🗁 Blackline masters 🏅 Transparency 💿 CD-ROM 📃 Web

SE Student Edition TWE Teacher Wraparound Edition

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The Open Boat

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.6, DRP: 60, Lexile: 980	SE: 11.2, 11.3.2, 11.5.	TE STANDARDS 9 2, 11.3.3, 11.3.4, 11.4.6, 11.4.7, 11.4.8, 11.5.2,
ObjectivesAnalyzing naturalismSummarizingAnalyzing characteristics of literature	11.5.9, 11.6.1, 11.7.5, TEACHING TOOLS	AND RESOURCES
ESSENTIAL LESSON SUPPORT	_	iterature Web Site (www.glencoe.com) orks Plus CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 574–589 Bellringer Options: Selection Focus Transparency 40 Unit 4 Resources, pp. 52–54 Assessment	Rubrics for Speaking Block Sche	or Assessing Student Writing, Listening, and
Selection Quick Checks, p. 64 Selection Quick Checks (Spanish), p. 64 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 127–128 Assessment by Learning Objectives, p. 32 ExamView Assessment Suite CD-ROM, The Open Boat Test		dependent reading of at least 30 minutes a day. loose from these collections: ure Library The Contemporary Readers loogies inTIME magazine Literature Classics CD-ROM
Integrated Language Arts Instruction	ENGLISH LANGUA	GE LEARNERS (ELL)
TWE Vocabulary: Adjectives and Adverbs, TWE p. 578 Grammar and Language Workbook Leveled Vocabulary Development, p. 40 & Grammar and Language Transparency 54	Listening L Spanish Li Listening Fluency I	ibrary CD Stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game Literary History: The Sinking of the Commodore,	TWE p. 5 TWE English L. TWE p. 5 TWE English L. TWE p. 5	anguage Coach: Multiple-Meaning Words, 83 anguage Coach: Interpretation of a Poem,
TWE p. 574 TWE Literary History: Author's Purpose, TWE p. 578	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
TWE Writer's Technique: Narrator's Perspective, TWE p. 575 TWE Language History: Epithet, TWE p. 579	TWE Differenti TWE Differenti	Library CD Library Sourcebook: Strategies and Activities Liated Instruction: Research, TWE p. 575 Liated Instruction: Reading Groups, TWE p. 577 Liated Instruction: Performance, TWE p. 579 Liated Instruction: List of Events, TWE p. 581
SE Student Edition Workbook Blackline masters Transparency CD-ROM TWE Teacher Wraparound Edition TWE Teacher Wraparound Edition	TWE Differenti TWE p. 5: TWE Differenti Skill Level	iated Instruction: Composing a Ballad,

To Build a Fire

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 59, Lexile: 970	_	
Objectives	INDIANA	STATE STANDARDS
Analyzing setting	SE : 11.2, 11.3, 1	
Analyzing cause-and-effect relationships		2, 11.2.2, 11.3.3, 11.3.4, 11.3.5, 11.4.8, 11.5.8, 11.5.10,
Analyzing the characteristics of naturalism	11.7.16	2, 11.2.2, 11.3.3, 11.3.1, 11.3.3, 11.1.0, 11.3.0, 11.3.10,
, 0		
	TEACHING TO	OLS AND RESOURCES
ESSENTIAL LESSON SUPPORT	■ Glen	coe Literature Web Site (www.glencoe.com)
Lesson-Specific Instruction	_	erWorks Plus CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 595–605		
🐇 Bellringer Options: Selection Focus Transparency 41		rics for Assessing Student Writing, Listening, and
\times Unit 4 Resources, pp. 55–57		aking
	=	Scheduling Guide on TeacherWorks Plus CD-ROM
🐇 Literary Elements Transparency 9	_	bulary PuzzleMaker CD-ROM
Assessment	💽 Prese	ntation Plus! CD-ROM
Selection Quick Checks, p. 65		
Selection Quick Checks (Spanish), p. 65	3:	
© Checkpoint Questions on Presentation Plus! CD-ROM	INDEPEN	IDENT READING
Selection and Unit Assessments, pp. 129–130	Be sure to assi	gn independent reading of at least 30 minutes a day.
Assessment by Learning Objectives, p. 32	You may want	to choose from these collections:
	• Glencoe Li	terature Library • The Contemporary Readers
Test	• Literature	Anthologies • inTIME magazine
	• Five-Star S	tories • Literature Classics CD-ROM
Integrated Language Arts Instruction	• Glencoe Bo	pokLink 3 CD-ROM
Grammar and Language Workbook		
teveled Vocabulary Development, p. 41	ENGLISH LANG	GUAGE LEARNERS (ELL)
🐇 Grammar and Language Transparency 40	(Lister	ing Library CD
TWE Vocabulary: Adjectives, TWE p. 598	_	ish Listening Library CD
TWE Vocabulary: Nouns to Adjectives, TWE p. 602		- '
		ening Library Sourcebook: Strategies and Activities
		ency Practice and Assessment
RETEACHING AND ENRICHMENT		ish Language Coach: Symbols, TWE p. 597
Revising with Style Workbook		ish Language Coach: Building Background,
		Ep. 601
Spelling Power Workbook	TWE Engi	ish Language Coach: Clichés, TWE p. 605
Skill Level Up! A Skills-Based Language Arts Game		
Writer's Technique: Character's Name, TWE p. 595	SPECIAL NEED	S/STRATEGIC INTERVENTION
	💽 Lister	ing Library CD
	□ Liste	ening Library Sourcebook: Strategies and Activities
IWE Writer's Technique: Conflict, TWE p. 597		erentiated Instruction: Reviewing, TWE p. 595
TWE Political History: Seattle, Washington, TWE p. 605		erentiated Instruction: Science Research, TWE p. 597
		erentiated Instruction: Science Research, TWE p. 397
		erentiated Instruction: Naturalism, TWE p. 399
		p. 603
	💿 Skill L	evel Up! A Skills-Based Language Arts Game

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Indiana Lesson Plans American Literature 95

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Workbook Transparency CD-ROM Web

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from Arctic Dreams: Imagination and Desire in a Northern Landscape

LESSON PLAN AND RESOURCE MANAGER

ne	Date	Class
dability Score: Dale-Chall: 8.0, DRP: 60, Lexile: 1	30	
ectives		
arifying and understanding informational texts	INDIANA STATE STANDA	RDS
nalyzing relevance of setting	SE: 11.3	
nderstanding irony	TWE: 11.1, 11.2, 11.3.3, 11.4.8, 11.5	5.1
SENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESO	URCES
sson-Specific Instruction	_	
SE TWE Lit. selection and TWE side notes, pp. 608–613	Glencoe Literature Wel	
Unit 4 Resources, p. 58		
ssessment	\alpha Rubrics for Assessing Speaking	Student Writing, Listening, and
Selection Quick Checks, p. 66	_ ′ *	on Toachor Works Dluc CD DO
Selection Quick Checks (Spanish), p. 66	1 - 1	on TeacherWorks Plus CD-RO
Checkpoint Questions on Presentation Plus! CD-ROM	Vocabulary PuzzleMake	
Selection and Unit Assessments, pp. 131–132	Presentation Plus! CD-F	OM
Assessment by Learning Objectives, p. 32		
ExamView Assessment Suite CD-ROM, Arctic Dreams:		
Imagination and Desire in a Northern Landscape Test	INDEPENDENT READIN	G
tegrated Language Arts Instruction	Be sure to assign independent re	ading of at least 30 minutes a
	You may want to choose from th	
Grammar and Language Workbook	• Glencoe Literature Library	 The Contemporary Reader
	• Literature Anthologies	• inTIME magazine
TEACHING AND ENRICHMENT	• Five-Star Stories	 Literature Classics CD-RON
Revising with Style Workbook	• Glencoe BookLink 3 CD-RON	Л
Sentence Diagraming Workbook		
	ENGLISH LANGUAGE LEARNE	RS (ELL)
9	English Language Cod	ach, pp. 7, 23, 39
Skill Level Up! A Skills-Based Language Arts Game Lutural History: Arctic Seal Hunting, TWE p. 609	💿 Listening Library CD	
TWE Political History: Exploration Chronology, TWE p. 611	💿 Spanish Listening Libra	ry CD
TWE Literary History: Writers Inspiring Writers, TWE p. 612	\times Listening Library Soul	cebook: Strategies and Activiti
Electary History. Writers hispining writers, TWL p. 012	Fluency Practice and A	Assessment
	TWE English Language Coa	ch: Using Context Clues,
	TWE p. 609	
	TWE Differentiated Instruction	- · · · · · · · · · · · · · · · · · · ·
	TWE Differentiated Instruction	•
	TWE Reading in the Real W	oria: Career, TWE p. 609
	CDECIAL NIFFDC/CTDATECTO	NITERVENITION
	SPECIAL NEEDS/STRATEGIC I	NTERVENTION
	💽 Listening Library CD	
		cebook: Strategies and Activiti
	💿 Skill Level Up! A Skills-E	Based Language Arts Game

Writing Workshop Literary Analysis

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class			
Objectives • Writing a literary analysis essay to demonstrate an understanding of the author's style and an appreciation of the efforts created • Advancing a judgment of the text supported by evidence • Using appropriate prewriting strategies	INDIANA STATE STANDARDS SE: 11.4.11, 11.4.12, 11.5.9 TWE: 11.1, 11.3, 11.4, 11.4.1, 11.4.2, 11.4.5, 11.4.6, 11.4.8, 11.5.9, 11.7.18 TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com)			
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 614–623 Unit 4 Resources, p. 60	TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 12–13 Presentation Plus! CD-ROM Glencoe Online Essay Grader (www.glencoe.com)			
RETEACHING AND ENRICHMENT TWE Literary History: Bettina L. Knapp, TWE p. 615 Language History: Word Origins, TWE p. 617 WE Cultural History: Role of Critics, TWE p. 621 TWE Literary History: Reviews of Bret Harte, TWE p. 620	Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM			
	ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Literary Elements, TWE p. 615 TWE English Language Coach: Discuss Before Writing, TWE p. 617 TWE English Language Coach: Word Connotations, TWE p. 619 TWE English Language Coach: Tone and Word Choice, TWE p. 623			
	SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Analysis, TWE p. 615 TWE Differentiated Instruction: Cooperative Analysis, TWE p. 617 TWE Differentiated Instruction: Outlines, TWE p. 619 TWE Differentiated Instruction: Literary Magazine, TWE p. 621 TWE Differentiated Instruction: Debriefing, TWE p. 623			

Delivering an Oral Response to Literature

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Orally expressing and explaining ideas about literature • Taking part in a discussion about literary responses	INDIANA STATE SE: 11.7.18 TWE: 11.7, 11.7.1, 11.7.5	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI WE SE Lesson and TWE side notes, pp. 624–625 Unit 4 Resources, pp. 61–62 Assessment		erature Web Site (www.glencoe.com)
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 26–27	INDEPENDENT	READING
RETEACHING AND ENRICHMENT TWE Cultural History: Ways of Listening, TWE p. 625 & Literature Library ExamView Assessment CD & Literature Library Vocabulary PuzzleMaker CD-ROM	Be sure to assign indep You may want to choose • Glencoe Literature	pendent reading of at least 30 minutes a day. use from these collections: utilities The Contemporary Readers inTIME magazine Literature Classics CD-ROM
	ENCLICIT LANGUAGE	TEADNEDC (ELL)
	ENGLISH LANGUAGE	, ,
	TWE p. 625	guage Coach: Communication Practice,

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Checklist, TWE p. 625

SE Student Edition TWE Teacher Wraparound Edition Workbook ⇐─ Blackline masters ♣ Transparency ♠ CD-ROM ♣ Web Copyright © by The McGraw-Hill Companies, Inc.

Indiana Lesson Plans

Unit 4: Regionalism and Realism (1880-1910)

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Lesson-Specific Instruction SE WE SE Lesson and TWE side notes, pp. 628–633 Assessment Selection and Unit Assessments, pp. 289–290

RETEACHING AND ENRICHMENT ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM TWE Literary History: Upton Sinclair, TWE p. 629

TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition) Standardized Test Prep and Practice (Teacher, Annotated Edition) Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition) Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition) Writing Constructive Responses Sourcebook Rubrics for Assessing Student Writing, Listening, and



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

• Glencoe Literature Library

Speaking

- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM



Unit 5: Beginnings of the Modern Age (1910–1930s)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of literature during the beginnings of the Modern Age and how issues of the period influenced writers • Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the beginnings of the Modern Age • Connecting literature during the beginnings of the Modern Age to historical contexts, current events, and your own experiences	SE: 11.3.5, 11.4.8 TWE: 11.1, 11.1.1, TEACHING TOO Glence Teache	TATE STANDARDS 1.1.5.4, 11.7.19 11.2, 11.4.8, 11.5.8, 11.5.10, 11.7.5, 11.7.17 PLS AND RESOURCES To a Literature Web Site (www.glencoe.com) The Works Plus CD-ROM That at a contract of the contract of
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TW3 Unit Opener and TWE side notes, pp. 634–638 Literature Launchers: Pre-Reading Videos DVD, Unit 5 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 5 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 168–187 (On-Level)	Be sure to assig You may want t • Glencoe Litt • Literature A • Five-Star St	n independent reading of at least 30 minutes a day. o choose from these collections: erature Library • The Contemporary Readers inthologies • inTIME magazine • Literature Classics CD-ROM okLink 3 CD-ROM
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 168–187 (Enriched) Unit 5 Resources, pp. 3–10 TWE Political History: Women Get the Vote. TWE p. 636 TWE Cultural History: Car Culture, TWE p. 638	Active (ELL) TWE Build	UAGE LEARNERS (ELL) Learning and Note Taking Guide, pp. 168–187 ling Reading Fluency: Small Group Activity, p. 645
TWE Cultural History: Three Tragedies, TWE p. 640	SPECIAL NEEDS	S/STRATEGIC INTERVENTION

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Part 1: Modern Poetry

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of the modern age and their influence on poets Evaluating the influences of the modern age that shaped poetry styles and themes Connecting poetry to historical contexts, current events, and personal experience 	INDIANA STATE TWE: 11.2.2 TEACHING TOOLS A	ND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 649 Unit 5 Resources, p. 14		
RETEACHING AND ENRICHMENT	You may want to choo • Glencoe Literatur • Literature Antholo	ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG TWE English Lar TWE p. 649	nguage Coach: Building Background,
		RATEGIC INTERVENTION ted Instruction: Interpreting Meaning,



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Literary History

Symbolist and Imagist Poetry

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Comparing and contrasting authors' messages • Analyzing historical context • Evaluating argument	INDIANA STATE S SE: 11.3.5 TWE: 11.1, 11.5.10, 11.7.18	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	D DECOUDEEC
Lesson-Specific Instruction SE TW3 Literary History and TWE side notes, pp. 650–651 Unit 5 Resources, pp. 16–17 Active Learning and Note Taking Guide, pp. 188–191 (On-Level)	TEACHING TOOLS AN Glencoe Litera TeacherWorks Presentation P	ature Web Site (www.glencoe.com) Plus CD-ROM
	INDEPENDENT F	READING
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 188–191 (Enriched)	Be sure to assign indeper You may want to choose • Glencoe Literature I • Literature Antholog	endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM





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In a Station of the Metro and A Pact

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing irony • Questioning • Analyzing characteristics of literature	INDIANA STATE SE: 11.2, 11.3.4, 11.5.2 TWE: 11.2	STANDARDS
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, p. 654 Bellringer Options: Selection Focus Transparency 42 Unit 5 Resources, pp. 18–20 Literary Elements Transparency 71 Assessment Selection Quick Checks, p. 67 Selection Quick Checks (Spanish), p. 67 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 133–134 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, In a Station of the Metro and A Pact Test Integrated Language Arts Instruction Grammar and Language Workbook	TeacherWorn Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM READING Expendent reading of at least 30 minutes a day. ose from these collections: e Library The Contemporary Readers
\times Leveled Vocabulary Development, p. 42	• Glencoe BookLini	k 3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game We Writer's Technique: Apostrophe, TWE p. 654	· ·	orary CD
	(Listening Lib	PATEGIC INTERVENTION Parary CD Ibrary Sourcebook: Strategies and Activities P. A Skills-Based Language Arts Game

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The Love Song of J. Alfred Prufrock

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing allusion • Connecting to cultural context • Connecting literature to your own experiences	INDIANA STATE SE: 11.3, 11.3.5, 11.5.2 TWE: 11.3.3, 11.5.2, 11.5	STANDARDS 5.9, 11.6.1, 11.6.3, 11.7.5, 11.7.20
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction BITWE Lit. selection and TWE side notes, pp. 658–662 Bellringer Options: Selection Focus Transparency 43 Unit 5 Resources, pp. 21–23 Literary Elements Transparency 94 Assessment Selection Quick Checks, p. 68 Selection Quick Checks (Spanish), p. 68 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 135–136 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, The Love Song of J. Alfred Prufrock Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 43 Grammar and Language Transparency 45 TWE Grammar and Language: Mood of Verbs, TWE p. 660	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation INDEPENDENT Be sure to assign indel You may want to choo Glencoe Literature Literature Antholo Five-Star Stories Glencoe BookLink	reture Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM READING pendent reading of at least 30 minutes a day. ase from these collections: a Library
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE Listening Libi Spanish Liste	rary CD
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook	Listening Ling Ling Ling Ling Ling Ling Ling	ibrary Sourcebook: Strategies and Activities actice and Assessment

ies and Activities TWE English Language Coach: Paraphrasing, TWE p. 659 TWE Building Reading Fluency: Small Group Activity, TWE p. 659 TWE Building Reading Fluency: Pair Activity, TWE p. 661

SPECIAL NEEDS/STRATEGIC INTERVENTION
💽 Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Allusions, TWE p. 661
💽 Skill Level Up! A Skills-Based Language Arts Game



Skill Level Up! A Skills-Based Language Arts Game

The Red Wheelbarrow and This Is Just to Say

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing form • Recognizing author's purpose • Analyzing how the Modern Age influenced writers	INDIANA STAT SE: 11.1.2, 11.3, 11.5.2 TWE: 11.1.2, 11.3.4, 1	2
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 668–669 Bellringer Options: Selection Focus Transparency 44 Unit 5 Resources, pp. 24–26 Literary Elements Transparency 45 Assessment Selection Quick Checks, p. 69 Selection Quick Checks (Spanish), p. 69 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 137–138 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, The Red Wheelbarrow and This is Just to Say Test Integrated Language Arts Instruction Grammar and Language Workbook	TeacherWoo Rubrics for Speaking Block Sche Vocabulary Presentation INDEPENDEN Be sure to assign income	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or Plus! CD-ROM on Plus! CD-ROM dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine
\times Leveled Vocabulary Development, p. 44	• Glencoe BookLii	nk 3 CD-ROM
RETEACHING AND ENRICHMENT ———————————————————————————————————	\tilde Listening	
	(Listening L	RATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities Up! A Skills-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Se Blackline masters Transparency CD-ROM Web

Summer Rain and Fireworks

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

Objectives Analyzing enjambment Interpreting imagery Analyzing the influences of Modernism on literature	INDIANA STATE STANDARDS SE: 11.3, 11.3.4, 11.5.2 TWE: 11.3.3, 11.4.6
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 674–675 Unit 5 Resources, pp. 27–29 Literary Elements Transparency 65 Assessment Selection Quick Checks, p. 70 Selection Quick Checks (Spanish), p. 70 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 139–140 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 45	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM
RETEACHING AND ENRICHMENT — Revising with Style Workbook — Sentence Diagraming Workbook — Spelling Power Workbook — Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Understanding Rhyme, TWE p. 675 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment
	SPECIAL NEEDS/STRATEGIC INTERVENTION

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Workbook Blackline masters Transparency CD-ROM Web

106 American Literature Indiana Lesson Plans

Ars Poetica, from Letters to a Young Poet, Eating Poetry, and beware: do not read this poem

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score (Letters to a Young Poet): Dale-Cha	ll: 8.3, DRP: 59, Le	xile: 860
Objectives	TWE: 11.2, 11.3.2, 11.3	4, 11.3.7, 11.4.7, 11.5.2 .3, 11.3.4, 11.3.7, 11.5.2, 11.7.5, 11.7.20
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 680–687 Bellringer Options: Selection Focus Transparency 45 Unit 5 Resources, pp. 31–33 Literary Elements Transparency 18 Assessment Selection Quick Checks, p. 71 Selection Quick Checks (Spanish), p. 71 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 141–142 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Ars Poetica, Letters	TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDEN Be sure to assign inde	erature Web Site (www.glencoe.com) It's Plus CD-ROM It's Assessing Student Writing, Listening, and Ituling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM TREADING Expendent reading of at least 30 minutes a day.
to a Young poet, Eating Poetry, and beware: do not read this poem Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 46	You may want to cho • Glencoe Literatur • Literature Anthol • Five-Star Stories • Glencoe BookLin	ogies • inTIME magazine • Literature Classics CD-ROM k 3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	🕲 Listening Lil 🕲 Spanish List Listening L	
	(§) Listening Lil	PATEGIC INTERVENTION Strary CD Library Sourcebook: Strategies and Activities Sp! A Skills-Based Language Arts Game

SE Student Edition

Workbook Selection

Workbook Flackline masters Transparency CD-ROM

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Study of Two Pears and from The Man with the Blue Guitar

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing motif • Recognizing author's purpose • Analyzing literary periods	INDIANA STAT SE: 11.2, 11.3.2, 11.3. TWE: 11.2, 11.3.8, 11	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction JETIME Lit. selection and TWE side notes, pp. 691–692 JUNISTON TRANSPARENCY 19 Assessment Selection Quick Checks, p. 72 Selection Quick Checks (Spanish), p. 72 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 143–144 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Study of Two Pears and from The Man with the Blue Guitar Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 47	TeacherW Rubrics to Speaking Block Scho Vocabular Presentati INDEPENDE	iterature Web Site (www.glencoe.com) forks Plus CD-ROM for Assessing Student Writing, Listening, and geduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM on Plus! CD-ROM NT READING dependent reading of at least 30 minutes a day. noose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening L Spanish L Listening Fluency TWE English L TWE Building SPECIAL NEEDS/ST	istening Library CD I Library Sourcebook: Strategies and Activities Practice and Assessment anguage Coach: Preview, TWE p. 691 Reading Fluency: Punctuation, TWE p. 691



108 American Literature Indiana Lesson Plans

Skill Level Up! A Skills-Based Language Arts Game

somewhere i have never travelled, gladly beyond and anyone lived in a pretty how town

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing rhythm • Analyzing style (wordplay, syntax) • Relating literature to the historical period	INDIANA STATE SE: 11.2, 11.3.3, 11.4.7 TWE: 11.1.3, 11.5.8	STANDARDS
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 696–697 Dinit 5 Resources, pp. 37–39 Literary Elements Transparency 62 Assessment	TeacherWorl TeacherWorl Speaking	erature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and
Selection Quick Checks, p. 73 Selection Quick Checks (Spanish), p. 73 Checkpoint Questions on Presentation Plus! CD-ROM		uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM
Selection and Unit Assessments, pp. 145–146 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, somewhere i have never travelled, gladly beyond and anyone lived in a pretty how town Test	· ·	READING pendent reading of at least 30 minutes a day. use from these collections:
Integrated Language Arts Instruction IWE Vocabulary: Analogies, TWE p. 696 Grammar and Language Workbook Leveled Vocabulary Development, p. 48	 Glencoe Literature Literature Antholo Five-Star Stories Glencoe BookLink 	• inTIME magazine • Literature Classics CD-ROM
	ENCLICIT LANCHACI	LEADNEDC /FLL\
RETEACHING AND ENRICHMENT anyone lived in a pretty how town: Read Aloud, Think Aloud Transparencies 34–36 Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook	_	rary CD
Skill Level Up! A Skills-Based Language Arts Game	(Listening Lib	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities o! A Skills-Based Language Arts Game

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Blackline masters Transparency

CD-ROM

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Chicago and Grass

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing apostrophe Making inferences about theme (from figurative language) Connecting literature to your own experiences	INDIANA STATE SE: 11.3.2, 11.3.4, 11.5.2 TWE: 11.3.4, 11.3.7	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction	TEACHING TOOLS A	ND RESOURCES
SI IWI Lit. selection and TWE side notes, pp. 701–702 Unit 5 Resources, pp. 40–42 Literary Elements Transparency 97 Assessment	TeacherWork Rubrics for Speaking	Assessing Student Writing, Listening, and
Selection Quick Checks, p. 74 Selection Quick Checks (Spanish), p. 74 Conception Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 147–148	_	uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM
Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Chicago and Grass Test		pendent reading of at least 30 minutes a day.
Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 49	You may want to choo • Glencoe Literature • Literature Antholo • Five-Star Stories • Glencoe BookLink	• inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLICH LANGUAGE	- LEADNEDS (FLL)
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TW3 Cultural History: Chicago's Stockyards, TWE p. 701		rary CD
	\bigsilon Listening Libi	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities

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Workbook Selackline masters Transparency CD-ROM Web

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Mending Wall and Birches

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Objectives • Analyzing blank verse • Comparing and contrasting speakers • Analyzing characteristics of literature during the beginnings of the Modern Age	INDIANA STATE STANDARDS SE: 11.3.3, 11.3.4 TWE: 11.1, 11.3.2, 11.3.4, 11.7.5, 11.7.18, 11.7.20
ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	TEACHING TOOLS AND RESOURCES
Lit. selection and TWE side notes, pp. 706–709 Unit 5 Resources, pp. 43–45 Literary Elements Transparency 50 Assessment Selection Quick Checks, p. 75 Selection Quick Checks (Spanish), p. 75 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 149–150 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Mending Wall and Birches Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 50	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM
	• Glencoe BookLink 3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE LEARNERS (ELL)
	

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Stopping by Woods on a Snowy Evening

LESSON DI AN AND RESOLIRCE MANAGER

LL550II I L/III / III K	LJOUNCE I	III III II III III III III III III III
Name	_ Date	Class
Objectives • Analyzing rhyme scheme • Analyzing speaker • Evaluating how the issues of Modernism influenced writers	INDIANA STATE SE: 11.3.3, 11.3.4 TWE: 11.2, 11.7.20	STANDARDS
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 711 Bellringer Options: Selection Focus Transparency 46 Unit 5 Resources, pp. 46–47 Literary Elements Transparency 60 Assessment Selection Quick Checks, p. 76 Selection Quick Checks (Spanish), p. 76 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 151–152 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Stopping by Woods on a Snowy Evening Test Integrated Language Arts Instruction Grammar and Language Workbook	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM	
RETEACHING AND ENRICHMENT ———————————————————————————————————	ENGLISH LANGUAGE Listening Libit Spanish Liste	rary CD ening Library CD
💽 Skill Level Up! A Skills-Based Language Arts Game	Listening Li	brary Sourcebook: Strategies and Activities

Fluency Practice and Assessment TWE English Language Coach: Define, TWE p. 711 TWE Building Reading Fluency: Reading Pauses, TWE p. 711

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💿 Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game

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Acquainted with the Night

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Objectives • Analyzing sound devices • Comparing and contrasting speakers • Analyzing characteristics of literature of the Modern Age	INDIANA STATE STANDARDS SE: 11.3.3, 11.3.4 TWE: 11.3.3
ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	TEACHING TOOLS AND RESOURCES
Literary Elements Transparency 72, 73, 74 Assessment	
Selection Quick Checks, p. 77 Selection Quick Checks (Spanish), p. 77 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 153–154	
Selection and only Assessments, pp. 133–134 Selection and only Assessments, pp. 133–134	P. T.
Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Acquainted with the Night Test Integrated Language Arts Instruction Grammar and Language Workbook RETEACHING AND ENRICHMENT	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Literature Classics CD-ROM • Glencoe BookLink 3 CD-ROM
Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE LEARNERS (ELL)
	SPECIAL NEEDS/STRATEGIC INTERVENTION
	Listening Library CD Listening Library Sourcebook: Strategies and Activities Skill Level Up! A Skills-Based Language Arts Game

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CD-ROM

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The Death of the Hired Man

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing dramatic poetry • Evaluating characterization • Connecting literature to historical contexts	INDIANA STATI SE: 11.3.3, 11.3.4 TWE: 11.2, 11.3.3, 11.	E STANDARDS 5.2, 11.5.8, 11.5.9, 11.5.10, 11.7.5
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SI IW Lit. selection and TWE side notes, pp. 715–721 Unit 5 Resources, pp. 51–52 Literary Elements Transparency 55 Assessment Selection Quick Checks, p. 78 Selection Quick Checks (Spanish), p. 78 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 155–156 Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, The Death of the Hired Man Test Integrated Language Arts Instruction Grammar and Language Workbook	TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentatio INDEPENDEN Be sure to assign inde	terature Web Site (www.glencoe.com) rks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM IT READING dependent reading of at least 30 minutes a day. pose from these collections: or Library or The Contemporary Readers
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook	• Five-Star Stories • Glencoe BookLir ENGLISH LANGUAG () Listening Li () Spanish Lis	GE LEARNERS (ELL)
Skill Level Up! A Skills-Based Language Arts Game TWE Writer's Technique: Diction, TWE p. 721	Listening Fluency P. TWE English La	Library Sourcebook: Strategies and Activities ractice and Assessment inguage Coach: Following Dialogue, TWE p. 719
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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

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Listening Library CD

Listening Library Sourcebook: Strategies and Activities

WE Differentiated Instruction: Music and Poetry, TWE p. 717

WE Reading in the Real World: Citizenship, TWE p. 721

Skill Level Up! A Skills-Based Language Arts Game

Remarks at Amherst College

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score: Dale-Chall: 9.7, DRP: 65, Lexile: 1270	70
Objectives • Setting a purpose for reading • Analyzing philosophical assumptions • Reading to enhance understanding of history and American culture	INDIANA STATE STANDARDS SE: 11.2.5, 11.3.8 TWE: 11.1.1, 11.2, 11.2.2, 11.5.10
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction S3 IW3 Lit. selection and TWE side notes, pp. 725–728 Unit 5 Resources, p. 53 Assessment Selection Quick Checks, p. 79 Selection Quick Checks (Spanish), p. 79 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 157–158	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM
Assessment by Learning Objectives, p. 36 ExamView Assessment Suite CD-ROM, Remarks at Amherst College Test Integrated Language Arts Instruction Grammar and Language Workbook	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Readers
RETEACHING AND ENRICHMENT ———————————————————————————————————	 Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM
Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: "This College," TWE p. 725 TWE Political History: Cuban Missile Crisis, TWE p. 726 TWE Literary History: Robert Frost, TWE p. 727	ENGLISH LANGUAGE LEARNERS (ELL)
	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Cooperative Reading, TWE p. 725 Skill Level Up! A Skills-Based Language Arts Game

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Part 2: Modern Fiction

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of Modernist American fiction and considering how the issues influenced the writers of that period • Evaluating how the historical period influenced literary characters, plots, setting, and themes • Connecting literature to historical contexts, current	INDIANA STATE ST TWE: 11.2, 11.3.7	ANDARDS
events, and personal experiences	TEACHING TOOLS AND	RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI WI Part Opener and TWE side notes, p. 729 Unit 5 Resources, p. 54	💿 TeacherWorks P	
—— Vint 3 Resources, p. 34	372	
RETEACHING AND ENRICHMENT Literature Launchers: Pre-Reading Videos DVD, Unit 5 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choose • Glencoe Literature Li • Literature Anthologie	ndent reading of at least 30 minutes a day. from these collections: ibrary • The Contemporary Readers es • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE LI	
	TWE English Langua	age Coach: Building Background,

TWE p. 729

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TWE Differentiated Instruction: Interpreting Meaning, TWE p. 729

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Literary History

The Modern American Short Story

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND R	ESOURCE IN	IANAGEK
Name	Date	Class
Objectives • Analyzing literary periods and genres • Connecting to the historical context of literature • Appreciating literary techniques such as stream of consciousness, understatement, and irony	INDIANA STATE S SE: 11.3.5 TWE: 11.3.1, 11.3.5, 11.5.	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TWE Literary Workshop and TWE side notes, pp. 730–731 Unit 5 Resources, pp. 56–57 Active Learning and Note Taking Guide, pp. 200–203 (On-Level)	TEACHING TOOLS AN Glencoe Liter TeacherWorks Presentation F	ature Web Site (www.glencoe.com) Plus CD-ROM
RETEACHING AND ENRICHMENT	INDEPENDENT Po sure to assign indep	READING endent reading of at least 30 minutes a day
Active Learning and Note Taking Guide, pp. 200–203 (Enriched)	You may want to choos • Glencoe Literature	e from these collections: Library • The Contemporary Readers vies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEADNEDS (ELL)
	ENGLISH LANGUAGE	LEARNERS (ELL)
	(ELL)	ng and Note Taking Guide, pp. 200–203



SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 200–203 (Adapted)

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In Another Country

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.7, DRP: 54, Lexile: 1	050	
Objectives	-	
Analyzing style	INDIANA STATE	STANDARDS
Recognizing author's purpose	SE: 11.2, 11.2.2, 11.5.2,	
Connecting literature to historical contexts		.5.2, 11.5.10, 11.6.1, 11.6.4, 11.7.5
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 734–738		erature Web Site (www.glencoe.com)
🐇 Bellringer Options: Selection Focus Transparency 47	(TeacherWork	
		Assessing Student Writing, Listening, and
🐇 Literary Elements Transparency 24	Speaking (Block Sched	uling Guide on TeacherWorks Plus CD-ROM
Assessment	1	PuzzleMaker CD-ROM
Selection Quick Checks, p. 80	Presentation	
Selection Quick Checks (Spanish), p. 80		
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 159–160		
Assessment by Learning Objectives, p. 41	INDEPENDENT	READING
ExamView Assessment Suite CD-ROM, In Another		ependent reading of at least 30 minutes a day.
Country Test	· ·	ose from these collections:
Integrated Language Arts Instruction	Glencoe Literatur Antholo	, , ,
Grammar and Language Workbook	 Literature Antholo Five-Star Stories 	ogies • inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 52	Glencoe BookLini	
RETEACHING AND ENRICHMENT	ENGLISH LANGUAG	E LEARNERS (ELL)
Revising with Style Workbook	💿 Listening Lib	orary CD
Sentence Diagraming Workbook	💽 Spanish List	ening Library CD
Spelling Power Workbook	tistening L	ibrary Sourcebook: Strategies and Activities
💽 Skill Level Up! A Skills-Based Language Arts Game	🗁 Fluency Pro	actice and Assessment
TWE Cultural History: Mourning Dress, TWE p. 738	TWE English Lar Structure T	guage Coach: Understanding Sentence WE p. 735
	TWE Building Re TWE p. 737	eading Fluency: Reading Heminway "Cold",
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION

Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Visualizing Details, TWE p. 735

Skill Level Up! A Skills-Based Language Arts Game

SE	Student Edi	ition	TWE Teacher Wraparound Edition	
	Workbook		Blackline masters 🌡 Transparency 🕡 CD-ROM	A We

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Winter Dreams

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.9, DRP: 60, Lexile: 1080 Objectives • Analyzing motivation	SE: 11.2, 11.3, 11.	11.2, 11.3, 11.3.1, 11.3.2, 11.3.3, 11.4.8, 11.5.1, 11.5.2,
Evaluating sensory detailsAnalyzing Modernism in literature	TEACHING TOO	LS AND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 744–758	Teache	oe Literature Web Site (www.glencoe.com) erWorks Plus CD-ROM ics for Assessing Student Writing, Listening, and king Scheduling Guide on TeacherWorks Plus CD-ROM
& Bellringer Options: Selection Focus Transparency 48 Unit 5 Resources, pp. 62–64 & Literary Elements Transparency 16	Vocable	ulary PuzzleMaker CD-ROM ntation Plus! CD-ROM
Assessment		
Selection Quick Checks, p. 81 Selection Quick Checks (Spanish), p. 81 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 161–162 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, Winter Dreams Test	Be sure to assig You may want to • Glencoe Lito • Literature A • Five-Star St	n independent reading of at least 30 minutes a day. o choose from these collections: erature Library • The Contemporary Readers inTIME magazine • Literature Classics CD-ROM okLink 3 CD-ROM
Integrated Language Arts Instruction		UAGE LEARNERS (ELL)
Grammar and Language Workbook Leveled Vocabulary Development, p. 53	(Listeni (Spanis Listen	ish Language Coach, pp. 18, 34, 50 ing Library CD ish Listening Library CD ning Library Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT	TWE English	ncy Practice and Assessment sh Language Coach: Expanding Vocabulary, p. 745
Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game WE Cultural History: Golf in America, TWE p. 747 WE Cultural History: The Jazz Age and "Jazz Babies", TWE p. 750 TWE Language History: A Penny for a Bushel, TWE p. 754 WE Writer's Technique: Repetition and Rhythm, TWE p. 758	TWE Englis TWE Englis TWE Englis TWE Englis Antoi	sh Language Coach: Summarizing, TWE p. 749 sh Language Coach: Word Meanings, TWE p. 751 sh Language Coach: Adjectives, TWE p. 753 sh Language Coach: Finding Synonyms, TWE p. 755 sh Language Coach: Finding Synonyms and nyms, TWE p. 757 ing Reading Fluency: Reading for Style and Tone, p. 747
	_	S/STRATEGIC INTERVENTION
SE Student Edition TWE Teacher Wraparound Edition	Lister TWE Differ TWE Differ TWE Differ TWE Differ Skill Le	Ing Library CD Ining Library Sourcebook: Strategies and Activities Irentiated Instruction: Making Timelines, TWE p. 745 Irentiated Instruction: Word History, TWE p. 747 Irentiated Instruction: Reading Aloud, TWE p. 749 Irentiated Instruction: Section Breaks, TWE p. 751 Irentiated Up! A Skills-Based Language Arts Game
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LESSON PLAN AND RESOURCE MANAGER

from The Perfect Hour

Date _____ Class Readability Score: Dale-Chall: 7.9, DRP: 59, Lexile: 950 **Objectives INDIANA STATE STANDARDS** Enhancing understanding of an author's influences Evaluating historical influences **SE:** 11.3.5 Connecting literature to historical contexts TWE: 11.1, 11.3.2, 11.3.4, 11.5.9, 11.6.4, 11.7. **ESSENTIAL LESSON SUPPORT TEACHING TOOLS AND RESOURCES Lesson-Specific Instruction** Glencoe Literature Web Site (www.glencoe.com) SE TWE Lit. selection and TWE side notes, pp. 762–767 TeacherWorks Plus CD-ROM Unit 5 Resources, p. 65 Rubrics for Assessing Student Writing, Listening, and **Assessment** Speaking Selection Quick Checks, p. 82 Block Scheduling Guide on TeacherWorks Plus CD-ROM Selection Quick Checks (Spanish), p. 82 **▼** Vocabulary PuzzleMaker CD-ROM Checkpoint Questions on Presentation Plus! CD-ROM Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 163–164 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, The Perfect INDEPENDENT READING **Hour Test** Be sure to assign independent reading of at least 30 minutes a day. **Integrated Language Arts Instruction** You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Readers ■ Grammar and Language Workbook Literature Anthologies • inTIME magazine • Literature Classics CD-ROM Five-Star Stories Glencoe BookLink 3 CD-ROM **RETEACHING AND ENRICHMENT** Revising with Style Workbook **ENGLISH LANGUAGE LEARNERS (ELL)** Sentence Diagraming Workbook English Language Coach, pp. 19, 35, 51 Spelling Power Workbook Listening Library CD Skill Level Up! A Skills-Based Language Arts Game Spanish Listening Library CD TWE Literary History: Fitzgerald at Princeton, TWE p. 762 Listening Library Sourcebook: Strategies and Activities TWE Literary History: Letter-Writing Etiquette, TWE p. 765 Fluency Practice and Assessment TWE English Language Coach: Outdated Slang, TWE p. 763 TWE English Language Coach: Words Related to Letter Writing, TWE p. 765 **SPECIAL NEEDS/STRATEGIC INTERVENTION** Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Reading Quotations, TWE p. 763 TWE Reading in the Real World: Fitzgerald's Other

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Workbook Dlackline masters Transparency CD-ROM Web

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Correspondences, TWE p. 765

Skill Level Up! A Skills-Based Language Arts Game

Soldiers of the Republic

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.4, DRP: 58, Lexile: 1020	0	
Objectives Analyzing setting Visualizing Evaluating historical forces that shaped literary settings	INDIANA STATE SE: 11.2, 11.3, 11.4.4 TWE: 11.5.1, 11.5.2, 11.	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS A	ND RESOURCES
SE TWE Lit. selection and TWE side notes, pp. 770–772 Bellringer Options: Selection Focus Transparency 49 Unit 5 Resources, pp. 66–68 Literary Elements Transparency 9 Assessment Selection Quick Checks, p. 83 Selection Quick Checks (Spanish), p. 83 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 165–166 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, Soldiers of the Republic Test Integrated Language Arts Instruction Grammar and Language Workbook	Rubrics for Speaking Block Schedu Vocabulary H Presentation INDEPENDENT Be sure to assign inde You may want to choo Glencoe Literature Literature Antholo Five-Star Stories	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM FREADING Expendent reading of at least 30 minutes a day. Uses from these collections: Expendent Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
\times Leveled Vocabulary Development, p. 54	• Glencoe BookLink	(3 CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Literary History: Lady Bountiful, TWE p. 771 Writer's Technique: Parker's and Hemingway's Styles, TWE p. 772	TWE p. 771 Listening Lib Spanish Liste Listening Li	guage Coach: Cultures and Foods, orary CD
	SDECIAL NEEDS/SER	ATECIC INTERVENTION
	(Listening Lib Listening Lib TWE Differentiat TWE p. 771	ibrary Sourcebook: Strategies and Activities ed Instruction: Preparing a Tableau,

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The Jilting of Granny Weatherall

LESSON PLAN AND RESOURCE MANAGER

LLSSON I LAN AND I	LJOURCE MANAGER
Name	Date Class
Readability Score: Dale-Chall: 4.6, DRP: 50, Lexile: 820	INDIANA STATE STANDARDS SE: 11.2, 11.3, 11.5.1
Objectives • Analyzing stream of consciousness • Drawing conclusions about the protagonist • Relating literature to the historical period	TWE: 11.1.1, 11.1.3, 11.2, 11.4.2, 11.5.2, 11.5.9, 11.7.16, 11.7.18, 11.7.19 TEACHING TOOLS AND RESOURCES ———————————————————————————————————
ESSENTIAL LESSON SUPPORT	TeacherWorks Plus CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 776–782 Bellringer Options: Selection Focus Transparency 50 Unit 5 Resources, pp. 69–71 Literary Elements Transparency 102	Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM
Assessment	
Selection Quick Checks, p. 84 Selection Quick Checks (Spanish), p. 84 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 167–168 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, The Jilting of Granny Weatherall Test Integrated Language Arts Instruction	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM
for Grammar and Language Workbook	ENGLISH LANGUAGE LEARNERS (ELL)
Leveled Vocabulary Development, p. 55	English Language Coach, pp. 20, 36, 52 S Listening Library CD
RETEACHING AND ENRICHMENT	Spanish Listening Library CD
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game Language History: Noggin and Toddy, TWE p. 778 TWE Cultural History: Color and Tinted Photographs,	Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment Listening Library Sourcebook: Strategies and Activities
TWE p. 781	SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Cultural History: Marriage as a Metaphor in the Bible, TWE p. 782	Listening Library CD Listening Library Sourcebook: Strategies and Activities WE Differentiated Instruction: Making Visual Representations, TWE p. 777 WE Differentiated Instruction: Timeline, TWE p. 779

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Blackline masters Transparency CD-ROM

Web

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TWE Differentiated Instruction: Journal Writing, TWE p. 781

Skill Level Up! A Skills-Based Language Arts Game

Part 3: The Harlem Renaissance

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing characteristics of the Harlem Renaissance and its influence on writers Evaluating how the historical period shaped literary characters, plots, settings, and themes Connecting literature to historical contexts, current events, and personal experiences 	INDIANA STATE S TWE: 11.2, 11.7.16 TEACHING TOOLS AN	D RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 785 Unit 5 Resources, p. 72		
RETEACHING AND ENRICHMENT	You may want to choos • Glencoe Literature	endent reading of at least 30 minutes a day e from these collections: Library • The Contemporary Readers pies • inTIME magazine • Literature Classics CD-ROM
	TWE p. 785	LEARNERS (ELL) uage Coach: Building Background, TEGIC INTERVENTION
	<u> </u>	d Instruction: Connecting, TWE p. 785



My City

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing sonnets • Interpreting imagery • Connecting literature to your own experiences	INDIANA STATE SE: 11.2, 11.3.4 TWE: 11.4.6	: STANDARDS
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, p. 788 Bellringer Options: Selection Focus Transparency 51 Unit 5 Resources, pp. 74–76 Literary Elements Transparency 46 Assessment Selection Quick Checks, p. 85 Selection Quick Checks (Spanish), p. 85 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 169–170 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, My City Test Integrated Language Arts Instruction Grammar and Language Workbook	TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDENT Be sure to assign independent	rerature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and luling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM T READING ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	• Five-Star Stories • Glencoe BookLin ENGLISH LANGUAG (Listening Li	• Literature Classics CD-ROM k 3 CD-ROM E LEARNERS (ELL)
	(Listening Lil	PRATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities lp! A Skills-Based Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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from Dust Tracks on a Road

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.1, DRP: 53, Lexile: 9	920	
Objectives • Analyzing voice • Analyzing language • Connecting literature to historical contexts	INDIANA STATE SE: 11.2.2, 11.3.3 TWE: 11.1.2, 11.2, 11.3.	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 792–796 Bellringer Options: Selection Focus Transparency 52 Unit 5 Resources, pp. 77–79 Literary Elements Transparency 23 Assessment Selection Quick Checks, p. 86 Selection Quick Checks (Spanish), p. 86 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 171–172 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, Dust Tracks on a Road Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 57	TeacherWord Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM r Assessing Student Writing, Listening, and luling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM Pependent reading of at least 30 minutes a day. ose from these collections: the Library The Contemporary Readers oigies inTIME magazine Literature Classics CD-ROM
Grammar and Language Transparency 50	- GIEHOGE BOOKEIIII	A J CD-ROW
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Literary History: Hans and Robert, TWE p. 796	SPECIAL NEEDS/STR © Listening L TWE Reading in	erary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment aguage Coach: Slang, TWE p. 793 ATTEGIC INTERVENTION

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Workbook Teacher Wraparound Edition
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If We Must Die and The Tropics in New York

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing meter • Analyzing tone • Connecting literature to historical contexts	INDIANA STATE SE: 11.2, 11.3.3, 11.5.2 TWE: 11.3.7, 11.6.3	STANDARDS
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SI IW Lit. selection and TWE side notes, pp. 802–803 Bellringer Options: Selection Focus Transparency 53 Unit 5 Resources, pp. 80–82 Literary Elements Transparency 61 Assessment Selection Quick Checks, p. 87 Selection Quick Checks (Spanish), p. 87 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 173–174 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, If We Must Die and The Tropics of New York Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 58	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation INDEPENDENT Be sure to assign indel	erature Web Site (www.glencoe.com) Assessing Student Writing, Listening, and Uling Guide on TeacherWorks Plus CD-ROM PuszleMaker CD-ROM Plus! CD-ROM READING pendent reading of at least 30 minutes a day. Use from these collections: Experimental Elibrary The Contemporary Readers Experimental Elibrary The Co
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	SPECIAL NEEDS/STR. Listening Libitation	rary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment ATEGIC INTERVENTION

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

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Stanzas from a Black Epic

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.8, DRP: 68, Lexile: 1 Objectives • Scanning text to locate specific information • Clarifying understanding of informational texts	240 INDIANA STAT SE: 11.2.11 TWE: 11.4.3, 11.7.5, 1	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SIE TWE Lit. selection and TWE side notes, pp. 805–808 Unit 5 Resources, p. 83 Assessment Selection Quick Checks, p. 88 Selection Quick Checks (Spanish), p. 88 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 175–76 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, Stanzas from a Black Epic Test Integrated Language Arts Instruction Grammar and Language Workbook RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Rubrics for Speaking Block Schee Vocabulary Presentation INDEPENDEN Be sure to assign incompany want to chee Glencoe Literature Literature Anthon Five-Star Stories Glencoe BookLin ENGLISH LANGUAG Listening Li	iterature Web Site (www.glencoe.com) orks Plus CD-ROM for Assessing Student Writing, Listening, and deduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM on Plus! CD-ROM NT READING dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine s • Literature Classics CD-ROM ink 3 CD-ROM GE LEARNERS (ELL) ibrary CD
	Listening Fluency P TWE English La TWE p. 80 SPECIAL NEEDS/ST Listening Li Listening TWE Differentia	TRATEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

I, Too and The Negro Speaks of Rivers

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Objectives • Analyzing repetition • Making predictions about time • Connecting literature to historical contexts	INDIANA STATE STANDARDS SE: 11.2, 11.2.2, 11.4.7 TWE: 11.2, 11.4.6, 11.7.20
ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	TEACHING TOOLS AND RESOURCES
SE TWE Lit. selection and TWE side notes, pp. 811–812	
Bellringer Options: Selection Focus Transparency 54	<i>TeacherWorks Plus</i> CD-ROM
Unit 5 Resources, pp. 84–86	Rubrics for Assessing Student Writing, Listening, and
Literary Elements Transparency 41	Speaking
	🚺 Block Scheduling Guide on TeacherWorks Plus CD-ROM
Assessment	Vocabulary PuzzleMaker CD-ROM
Selection Quick Checks, p. 89	Presentation Plus! CD-ROM
Selection Quick Checks (Spanish), p. 89	
(Checkpoint Questions on Presentation Plus! CD-ROM	
Selection and Unit Assessments, pp. 177–178	INDEPENDENT READING
Assessment by Learning Objectives, p. 44	
(ExamView Assessment Suite CD-ROM, I, Too and The Negro Speaks of Rivers Test	Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
	Glencoe Literature Library
Integrated Language Arts Instruction	• Literature Anthologies • inTIME magazine
Grammar and Language Workbook	• Five-Star Stories • Literature Classics CD-ROM
\times Leveled Vocabulary Development, p. 59	• Glencoe BookLink 3 CD-ROM
PETER GUING AND ENDIQUINENT	ENGLISH LANGUAGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	
Revising with Style Workbook	
Sentence Diagraming Workbook	Spanish Listening Library CD
Spelling Power Workbook	Listening Library Sourcebook: Strategies and Activities
💽 Skill Level Up! A Skills-Based Language Arts Game	Fluency Practice and Assessment
Writer's Technique: Allusion, TWE p. 811	TWE English Language Coach: Building Background, TWE p. 811
	SPECIAL NEEDS/STRATEGIC INTERVENTION
	💿 Listening Library CD

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

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Listening Library Sourcebook: Strategies and Activities

Differentiated Instruction: Listening to Poetry, TWE p. 811

Skill Level Up! A Skills-Based Language Arts Game

When the Negro Was in Vogue

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 64, Lexile: 1	290	
Objectives Analyzing juxtaposition Analyzing concrete details Evaluating how historical forces shaped literary themes ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction Unit 5 Resources, pp. 87–89 Unit 5 Resources, pp. 87–89	INDIANA STATE SE: 11.2, 11.2.2, 11.5.9 TWE: 11.1.2, 11.4.8, 11 TEACHING TOOLS A Glencoe Lit TeacherWor	.5.10, 11.7.17 IND RESOURCES erature Web Site (www.glencoe.com)
Literary Elements Transparency 66 Assessment Selection Quick Checks, p. 90 Selection Quick Checks (Spanish), p. 90 Checkpoint Questions on Presentation Plus! CD-ROM	_	luling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM
Selection and Unit Assessments, pp. 179–180 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, When the Negro Was in Vogue Test Integrated Language Arts Instruction We Vocabulary: Word Origins, TWE p. 818 Grammar and Language Workbook Leveled Vocabulary Development, p. 60	You may want to cho	ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: The Cotton Club, TWE p. 816	\tistening L	
	Listening Lit Listening Lit TWE Reading in TWE Differential TWE p. 817	ibrary Sourcebook: Strategies and Activities the Real World: Citizenship, TWE p. 815 ted Instruction: Researching Artists,

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Workbook Selackline masters Transparency CD-ROM Web

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Your World

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing mood • Visualizing • Connecting literature to your own experiences	INDIANA STATE SE: 11.2, 11.3.3, 11.7.20 TWE: 11.7.1	STANDARDS
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, p. 824 Unit 5 Resources, pp. 90–92 Literary Elements Transparency 10 Assessment Selection Quick Checks, p. 91 Selection Quick Checks (Spanish), p. 91 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 181–182 Assessment by Learning Objectives, p. 44	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation	erature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM
	You may want to choo	pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE Listening Lib. Spanish Listen	rary CD

Listening Library Sourcebook: Strategies and Activities

_ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

____ 🚺 Listening Library CD

_ ' Listening Library Sourcebook: Strategies and Activities

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A black man talks of reaping

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing extended metaphor • Connecting to personal experience • Evaluating historical forces that shaped themes of the Modern Age	INDIANA STAT SE: 11.2, 11.3.4, 11.7.1	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction	🖳 Glencoe L	iterature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 828	💽 TeacherWo	orks Plus CD-ROM
Unit 5 Resources, pp. 93–95	Rubrics for	or Assessing Student Writing, Listening, and
	Speaking	1
🐇 Literary Elements Transparency 69	_	duling Guide on TeacherWorks Plus CD-ROM
Assessment	💽 Vocabulary	/ PuzzleMaker CD-ROM
Selection Quick Checks, p. 92	Presentation	on Plus! CD-ROM
Selection Quick Checks (Spanish), p. 92		
Checkpoint Questions on Presentation Plus! CD-ROM	23.50	
Selection and Unit Assessments, pp. 183–184 Assessment by Learning Objectives, p. 44	INDEPENDEN	IT READING
Assessment by Learning Objectives, p. 44	Be sure to assign inc	dependent reading of at least 30 minutes a day. oose from these collections:
Integrated Language Arts Instruction	• Literature Antho	
for Grammar and Language Workbook	• Five-Star Stories	-
Leveled Vocabulary Development, p. 62	• Glencoe BookLi	nk 3 CD-ROM
🐇 Grammar and Language Transparency 52		
	ENGLISH LANGUA	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	(S) Listening L	
Revising with Style Workbook		stening Library CD
Sentence Diagraming Workbook	_ ·	Library Sourcebook: Strategies and Activities
Sellience Bidgidning Workbook	_	Practice and Assessment
Skill Level Up! A Skills-Based Language Arts Game		, 404.00 4.10 / 100.000 / 100.000
Similar Ecoci Opini Simila Basea Earliguage into Gaine		
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	💿 Listening L	ibrary CD
	Listening	Library Sourcebook: Strategies and Activities
	💿 Skill Level	Up! A Skills-Based Language Arts Game

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Any Human to Another

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing stanza Connecting to contemporary issues Connecting literature to current events	INDIANA STATE SE: 11.2, 11.2.4, 11.2.5,	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction	TWE: 11.5.2 TEACHING TOOLS A	
SE TWE Lit. selection and TWE side notes, p. 832 Bellringer Options: Selection Focus Transparency 55 Unit 5 Resources, pp. 96–98 Literary Elements Transparency 45	TeacherWord TeacherWord Rubrics for Speaking	
Assessment Selection Quick Checks, p. 93 Selection Quick Checks (Spanish), p. 93 Checkpoint Questions on Presentation Plus! CD-ROM	_	PuzzleMaker CD-ROM
Selection and Unit Assessments, pp. 185–186 Assessment by Learning Objectives, p. 44 ExamView Assessment Suite CD-ROM, Any Human to Another Test	You may want to choo	ependent reading of at least 30 minutes a day ose from these collections:
Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 63	 Glencoe Literatur Literature Antholo Five-Star Stories Glencoe BookLink 	• inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT ———————————————————————————————————	ENGLISH LANGUAG Listening Lib Spanish Listening L	orary CD
Skill Level Up! A Skills-Based Language Arts Game	Ĺ	ATEGIC INTERVENTION
	\tilde \times Listening L	ibrary Sourcebook: Strategies and Activities p! A Skills-Based Language Arts Game

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Writing Workshop Literary Analysis

LESSON PLAN AND RESOURCE MANAGER

LLSSON I LAN AND N	LJOUNCL	MANAGEN
Name	Date	Class
Objectives • Analyzing a poem to demonstrate an understanding of the poem's meaning and appreciation of the effects that create that meaning • Advancing a judgement of a poem supported by evidence • Distinguishing between the author of a poem and the speaker in the poem	SE: 11.4.12, 11.4.13,	TE STANDARDS 11.5.9 5.3, 11.3.4, 11.4.2, 11.6.4, 11.7.18
the speaker in the poem	TEACHING TOOLS	AND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE IWE Writing Workshop and TWE side notes, pp. 834–841 Unit 5 Resources, p. 100 Writing Workshop Transparencies 21–25: Literary Analysis		Literature Web Site (www.glencoe.com) Yorks Plus CD-ROM for Assessing Student Writing, Listening, and g pp. 12–13 ion Plus! CD-ROM Online Essay Grader (www.glencoe.com)
RETEACHING AND ENRICHMENT TWE Writer's Technique: Direct Statement, TWE p. 836 TWE Literary History: Allusion, TWE p. 837 TWE Language History: Word Generalization, TWE p. 841	Be sure to assign in	oologies • inTIME magazine es • Literature Classics CD-ROM
	Skill Level TWE English I TWE p. 8	TRATEGIC INTERVENTION
	TWE Different	tiated Instruction: Audience, TWE p. 835 tiated Instruction: Metonymy, TWE p. 839 in the Real World: College, TWE p. 837

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Presenting an Oral Interpretation of a Poem Speaking, Listening, and Viewing Workshop

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Presenting and performing interpretations of poems • Speaking effectively to explain and justify ideas to peers • Scanning lines of poetry	INDIANA STATE STAN SE: 7.18, 7.19, 7.20 TWE: 11.3.4, 11.7.5	NDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND R	FSOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 842–843 We Unit 5 Resources, pp. 101–102 Assessment		e Web Site (www.glencoe.com)
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 48–49		
RETEACHING AND ENRICHMENT	You may want to choose fro • Glencoe Literature Libra	ent reading of at least 30 minutes a day. In these collections: In the Contemporary Readers In in TIME magazine Literature Classics CD-ROM
	ENGLISH LANGUAGE LEA	RNERS (ELL)
	TWE Building Reading TWE p. 843	Fluency, Singsong Rhythm,

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Unit 5: Beginnings of the Modern Age (1910–1930s)

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class ____

ESSERVIAL LESSON SOLI ORI
Lesson-Specific Instruction SE IWE SE Lesson and TWE side notes, pp. 846–851
Assessment
Selection and Unit Assessments, pp. 291–292
RETEACHING AND ENRICHMENT
ExamView Assessment Suite CD-ROM
Interactive Tutor Self-Assessment CD-ROM

TWE Language History: Fragments, TWE p. 847

TEACHING TOOLS AND RESOURCES
💽 TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
<i>Standardized Test Prep and Practice</i> (Teacher, Annotated Edition)
Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Dialogue, TWE p. 847 TWE Differentiated Instruction: Prewriting, TWE p. 851

SE Student Edition	TWE Teacher Wraparound Edition		
Workbook 🗁	Blackline masters 🔓 Transparency	CD-ROM	Wel

Unit 6: From Depression to Cold War (1930s-1960s)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing the characteristics of literature during the period from the Depression to the Cold War and how issues of the period influenced writers Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period from the Depression to the Cold War Connecting literature during the period from the Depression to the Cold War to historical contexts, current events, and your own experiences	SE: 11.3.5 TWE: 11.1, 11.1.1, 11 11.6.1 TEACHING TOOLS ——————————————————————————————————	TE STANDARDS .2, 11.3.2, 11.4.8, 11.5.1, 11.5.8, 11.5.9, 11.5.10, S AND RESOURCES Literature Web Site (www.glencoe.com) Vorks Plus CD-ROM tion Plus! CD-ROM
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 852–866 Literature Launchers: Pre-Reading Videos DVD, Unit 6 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 6 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 213–232 (On-Level)	Be sure to assign i	hologies • inTIME magazine ies • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		AGE LEARNERS (ELL) earning and Note Taking Guide, pp. 231–232
Active Learning and Note Taking Guide, pp. 213–232 (Enriched) Unit 6 Resources, pp. 3–10 TWE Cultural History: World War II, TWE p. 854 TWE Cultural History: "Baby Boomers", TWE p. 859 TWE Literary History: Ralph Waldo Ellison, TWE p. 855	TWE English TWE English SPECIAL NEEDS/S	Language Coach: Specialized Vocabulary, p. 857 Language Coach: Difficult Vocabulary, p. 863 STRATEGIC INTERVENTION
TWE Literary History: Ordinary Heroes, TWE p. 860	Active Le	earning and Note Taking Guide, pp. 81–100 d)

Student Edition

TWE Teacher Wraparound Edition

Workbook
Blackline masters Transparency CD-ROM

Web

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Part 1: The New Regionalism and the City

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of a literary period and considering how the issues of this period influenced its writers Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes Connecting literature to historical contexts, current events, and personal experiences ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction Part Opener and TWE side notes, p. 867	TEACHING TOOLS AND RE Glencoe Literature TeacherWorks Plus Presentation Plus! Co. Visual Literacy/Fine	SOURCES Web Site (www.glencoe.com) CD-ROM ID-ROM
Unit 6 Resources, p. 13	INDEPENDENT READ	DING
RETEACHING AND ENRICHMENT	You may want to choose from • Glencoe Literature Librar • Literature Anthologies	 The Contemporary Readers inTIME magazine Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

____ TWE English Language Coach: Building Background, TWE p. 867

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Skill Level Up! A Skills-Based Language Arts Game

LESSON PLAN AND RESOURCE MANAGER

Breakfast

Name	Date	Class
Readability Score: Dale-Chall: 6.7, DRP: 52, Lexile: 95	0	
Objectives • Analyzing implied theme • Connecting to personal experience • Evaluating the influences of historical forces on literary plots	SE: 11.1.2, 11.2, 11.3.2 TWE: 11.1.2, 11.3, 11.3	, 11.5.2
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 870–872 Bellringer Options: Selection Focus Transparency 56 Unit 6 Resources, pp. 15–17 Literary Elements Transparency 18 Assessment Selection Quick Checks, p. 94 Selection Quick Checks (Spanish), p. 94 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 187–188 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Breakfast Test Integrated Language Arts Instruction TWE Grammar and Language: Using Good and Well, TWE p. 872 Grammar and Language Workbook	TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentation INDEPENDEN Be sure to assign income	duling Guide on TeacherWorks Plus CD-ROM of PuzzleMaker CD-ROM on Plus! CD-ROM IT READING dependent reading of at least 30 minutes a day. boose from these collections: or Library • The Contemporary Readers ologies • inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 64 Grammar and Language Transparency 53	ENGLISH LANGUAC	GE LEARNERS (ELL) Inguage Coach: Tracking Dialogue TWE p. 871
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Homelessness, TWE p. 870	SPECIAL NEEDS/ST () Listening Limits Listening Limits Listening Limits Listening Limits Listening Limits Listening Line Listening Listening Line Listening Lis	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment RATEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition Workbook 🗁 Blackline masters 🌡 Transparency 🔞 CD-ROM 🖳 Web

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A Rose for Emily and Address upon Receiving the Nobel Prize in Literature

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: A Rose for Emily: Dale-Chall: 5.9, DRP: 60, Lexile: 1120 Address: Dale-Chall: 8.4, DRP: 62, Lexile: 1170	• Identify • Unders	ng foreshadowing ving sequence standing the historical period ATE STANDARDS
ESSENTIAL LESSON SUPPORT	TWE: 11.2, 11.3, 1 11.7.18	1.3.3, 11.5.8, 11.5.9, 11.6.1, 11.6.3, 11.7.5, 11.7.16,
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 878–886 Bellringer Options: Selection Focus Transparency 57 Unit 6 Resources, pp. 18–20 Literary Elements Transparency 6 Assessment Selection Quick Checks, p. 95 Selection Quick Checks (Spanish), p. 95 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 189–190 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, A Rose for Emily and Address upon Receiving the Nobel Prize for Literature Test	TEACHING TOOL Glenco Teacher Rubric Speak Block So Vocabul Presente INDEPEND Be sure to assign You may want to	Literature Web Site (www.glencoe.com) Works Plus CD-ROM Is for Assessing Student Writing, Listening, and ing Cheduling Guide on TeacherWorks Plus CD-ROM Lary PuzzleMaker CD-ROM Action Plus! CD-ROM DENT READING independent reading of at least 30 minutes a day. choose from these collections: Lature Library The Contemporary Readers
Integrated Language Arts Instruction IWE Grammar and Language: Degrees of Comparison, TWE p. 878	• Literature An • Five-Star Sto	thologies • inTIME magazine
Grammar and Language Workbook	ENCLISH LANCH	JAGE LEARNERS (ELL)
	Listenin Spanish Listeni Listeni	
RETEACHING AND ENRICHMENT ———————————————————————————————————	TWE p	
Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Language History: Diction, TWE p. 880	Listenin	STRATEGIC INTERVENTION g Library CD ing Library Sourcebook: Strategies and Activities entiated Instruction: Clarifying Questions, . 879
SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web	TWE p TWE Differe TWE Readin Skill Lev	entiated Instruction: Understanding Chronology, . 883 entiated Instruction: Critics' Views, TWE p. 885 og in the Real World: Citizenship, TWE p. 881 erel Up! A Skills-Based Language Arts Game

A Worn Path

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
eadability Score: Dale-Chall: 3.4 DRP: 52, Lexile: 78	30	
bjectives		
Analyzing description	INDIANA STATE S	STANDARDS
Visualizing	SE: 11.2, 11.3, 11.5.9	
Relating literature to the historical period	TWE: 11.1, 11.3.2, 11.5.9	, 11.6.1, 11.7.5, 11.7.19
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID DECOLIDEES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 892–897	1 =	rature Web Site (www.glencoe.com)
🗟 Bellringer Options: Selection Focus Transparency 58	(TeacherWork	s <i>Plus</i> CD-ROM
Unit 6 Resources, pp. 21–23		Assessing Student Writing, Listening, and
& Literary Elements Transparency 11	Speaking	
	_	ling Guide on TeacherWorks Plus CD-ROM
Assessment	💿 Vocabulary P	uzzleMaker CD-ROM
Selection Quick Checks, p. 96	Presentation	Plus! CD-ROM
Selection Quick Checks (Spanish), p. 96		
Checkpoint Questions on Presentation Plus! CD-ROM	A-2	
Selection and Unit Assessments, pp. 191–192		
Assessment by Learning Objectives, p. 50	INDEPENDENT	
ExamView Assessment Suite CD-ROM, A Worn Path Test		pendent reading of at least 30 minutes a da se from these collections:
Integrated Language Arts Instruction	Glencoe Literature	
TWE Grammar and Language: Incorrect Verb Usage,	• Literature Antholog	gies • inTIME magazine
TWE p. 892	• Five-Star Stories	 Literature Classics CD-ROM
Grammar and Language Workbook	Glencoe BookLink	3 CD-ROM
Leveled Vocabulary Development, p. 66		
🐇 Grammar and Language Transparency 57	ENGLISH LANGUAGE	LEARNERS (ELL)
-		guage Coach: Understanding Dialect,
RETEACHING AND ENRICHMENT	TWE p. 893	CD.
\times Revising with Style Workbook	(Listening Libr	·
Sentence Diagraming Workbook	💿 Spanish Lister	
Spelling Power Workbook	-	orary Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game		ctice and Assessment
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION

Listening Library CD

Listening Library Sourcebook: Strategies and Activities

TWE Differentiated Instruction: Map, TWE p. 895

TWE Differentiated Instruction: Recording Story Events,

TWE p. 897

Skill Level Up! A Skills-Based Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Dlackline masters Transparency CD-ROM Web

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from Black Boy

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.6, DRP: 57, Lexile: 9	70	
Objectives		
Analyzing flash-forward	INDIANA STATE	CTANDADDC
Comparing and contrasting characters	INDIANA STATE SE: 11.2.2, 11.3, 11.5.9	
Connecting literature to current events		.3, 11.4.7, 11.5.2, 11.5.9
	TWE. 11.1, 11.3.2, 11.4.	.3, 11.4.7, 11.3.2, 11.3.9
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS A	IND RESOURCES
SE TWE Lit. selection and TWE side notes, pp. 902–906	🖳 Glencoe Lit	erature Web Site (www.glencoe.com)
& Bellringer Options: Selection Focus Transparency 59	💿 TeacherWor	ks Plus CD-ROM
Unit 6 Resources, pp. 24–26	Tubrics for	Assessing Student Writing, Listening, and
	Speaking	
🔓 Literary Elements Transparency 37	💿 Block Sched	luling Guide on TeacherWorks Plus CD-ROM
Assessment	💿 Vocabulary	PuzzleMaker CD-ROM
Selection Quick Checks, p. 97	Presentation	n Plus! CD-ROM
Selection Quick Checks (Spanish), p. 97	_	
(Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 193–194		
Assessment by Learning Objectives, p. 50	INDEPENDENT	T READING
ExamView Assessment Suite CD-ROM, Black Boy Test		ependent reading of at least 30 minutes a day.
Integrated Language Arts Instruction	•	ose from these collections:
Grammar and Language Workbook	• Glencoe Literatur • Literature Antholo	
Granimal and Language Workbook \times Leveled Vocabulary Development, p. 67	• Five-Star Stories	•
& Grammar and Language Transparency 56	• Glencoe BookLini	
is ordininal and Language Hansparency 56	<u> </u>	
DETERMINE AND ENDIQUATERT	ENGLISH LANGUAG	F LEARNERS (FLL)
RETEACHING AND ENRICHMENT Revising with Style Workbook	(Listening Lib	
Sentence Diagraming Workbook		•
Sentence Diagrammy Workbook		ening Library CD
	•	ibrary Sourcebook: Strategies and Activities
📳 Skill Level Up! A Skills-Based Language Arts Game	•	ractice and Assessment
	Adverbs, T	nguage Coach: Unfamiliar Adjectives and WE n. 903
	riaver bay 1	
	CDECIAL NEEDS/CTD	NATECIC INTERVENTION
	_	RATEGIC INTERVENTION
	💿 Listening Lib	brary CD
	' Listening L	ibrary Sourcebook: Strategies and Activities
	TWE Differential	ted Instruction: Implied Events, TWE p. 903
	TWE Reading in	the Real World: Citizenship, TWE p. 905
	💿 Skill Level U	p! A Skills-Based Language Arts Game

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Indiana Lesson Plans American Literature 141

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Workbook Blackline masters Transparency CD-ROM Web

from You Have Seen Their Faces

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

Differentiated Instruction: Photo Essay, TWE p. 909

Differentiated Instruction: Reading in Chunks, TWE p. 911

Skill Level Up! A Skills-Based Language Arts Game

 Readability Score: Dale-Chall: 11.7, DRP: 63, Lexile Objectives Understanding U.S. history and culture Analyzing the purpose of historical texts and photographs 	INDIANA STATE STANDARDS SE: 11.3.5, 11.7.11 TWE: 11.1, 11.2.2, 11.3.4, 11.5.3, 11.5.8
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 909–912 Unit 6 Resources, p. 27 Assessment Selection Quick Checks, p. 98 Selection Quick Checks (Spanish), p. 98	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 195–196 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, You Have Seen Their Faces Test Integrated Language Arts Instruction WE Vocabulary: Using Context Clues, TWE p. 910 Grammar and Language Workbook	Wocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM Vocabulary PuzzleMaker CD-ROM INDEPENDENT READING The Contemporary Readers InTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE LEARNERS (ELL) English Language Coach, pp. 20, 36, 52 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment TWE English Language Coach: Figurative Language, TWE p. 911
	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

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The Life You Save May Be Your Own

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.1, DRP: 54, Lexile: 970	INDIANA STA SE: 11.2, 11.3, 11.3.3	ATE STANDARDS 3, 11.5.2, 11.6.4
Objectives • Analyzing dialogue • Applying background knowledge	TWE: 11.1.1, 11.2, 1 ⁻¹ 11.7.5	1.3, 11.3.3, 11.3.4, 11.4.3, 11.5.1, 11.5.9, 11.6.4,
 Analyzing the characteristics of literature in the Modern Age 		S AND RESOURCES Literature Web Site (www.glencoe.com)
	💽 TeacherV	Norks Plus CD-ROM
ESSENTIAL LESSON SUPPORT		for Assessing Student Writing, Listening, and
Lesson-Specific Instruction	Speakir	
SE TWE Lit. selection and TWE side notes, pp. 915–922	💽 Block Sch	heduling Guide on TeacherWorks Plus CD-ROM
🐇 Bellringer Options: Selection Focus Transparency 60	💽 Vocabula	ary PuzzleMaker CD-ROM
Vnit 6 Resources, pp. 28–30	💽 Presenta	tion Plus! CD-ROM
🐇 Literary Elements Transparency 17		
Assessment		
Selection Quick Checks, p. 99	INDEPENDE	ENT READING
Selection Quick Checks (Spanish), p. 99		ndependent reading of at least 30 minutes a day.
		choose from these collections:
Selection and Unit Assessments, pp. 197–198	Glencoe Litera	
\alpha Assessment by Learning Objectives, p. 50	• Literature Anti	hologies • inTIME magazine
	• Five-Star Stori • Glencoe Book	
Integrated Language Arts Instruction		
Grammar and Language Workbook	ENGLISH LANGU	AGE LEARNERS (ELL)
Leveled Vocabulary Development, p. 68	💿 Listening	
= Leveled rocabalary berelopment, p. 00		Listening Library CD
		ng Library Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT		Practice and Assessment
Tevising with Style Workbook	1	Language Coach: Personification, TWE p. 915
Sentence Diagraming Workbook		Language Coach: Colloquialisms, TWE p. 921
Spelling Power Workbook		g Reading Fluency: Reading Dialogue, TWE p. 917
💿 Skill Level Up! A Skills-Based Language Arts Game	Banding	s reduing Fluency. Reading Dialogue, 1442 p. 317
TWE Cultural History: Heart Surgery, TWE p. 916	CDECIAL NEEDS	TRATECIC INTERVENTION
TWE Writer's Technique: Character Names, TWE p. 918	_	STRATEGIC INTERVENTION
TWE Cultural History: Value of a Dollar, TWE p. 920	💽 Listening	Library CD
		ng Library Sourcebook: Strategies and Activities
		g in the Real World: Career, TWE p. 915
	TWE Differen	ntiated Instruction: Dramatizing a Scene, 917
		ntiated Instruction: Draw Conclusions, TWE p. 921
		ntiated Instruction: Interpreting, TWE p. 919
		el Up! A Skills-Based Language Arts Game

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The Second Tree from the Corner

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.7, DRP: 57, Lexile: 11	110	
Objectives Analyzing plot (rising action and internal conflict resolution) Analyzing text structure Relating literature to the historical period ESSENTIAL LESSON SUPPORT	INDIANA STATE SE: 11.2, 11.3, 11.5.2 TWE: 11.1, 11.3, 11.5.2, TEACHING TOOLS A	, 11.6.1, 11.7.5
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 929–932 Bellringer Options: Selection Focus Transparency 61 Unit 6 Resources, pp. 32–33 Literary Elements Transparency 1 Assessment Selection Quick Checks, p. 100 Selection Quick Checks (Spanish), p. 100 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 199–200 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, The Second Tree from the Corner Test Integrated Language Arts Instruction TWE Grammar and Language: Pronoun Antecedents, TWE p. 932	TeacherWork Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDENT Be sure to assign inde	r Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Plus! CD-ROM Plus! CD-ROM Plus! CD-ROM Plus! CD-ROM TREADING Expendent reading of at least 30 minutes a day. Ose from these collections: The Contemporary Readers Original Student Writing, Listening, and
Grammar and Language Workbook Leveled Vocabulary Development, p. 69 RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening L Listening L Listening L Listening L Listening L	
TWE Cultural History: Causes of Death, TWE p. 930	💿 Listening Lib	RATEGIC INTERVENTION brary CD ibrary Sourcebook: Strategies and Activities

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TWE Differentiated Instruction: Analyze Key Ideas, TWE p. 931

Skill Level Up! A Skills-Based Language Arts Game

To Don at Salaam and The Bean Eaters

LESSON PLAN AND RESOURCE MANAGER

Name	Date Clas	SS
Objectives • Analyzing rhyme scheme • Evaluating language (diction) • Connecting literature to historical contexts	INDIANA STATE STANDARDS SE: 11.2.2, 11.3.3 TWE: 11.3.3, 11.5.9	
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 937–938 Unit 6 Resources, pp. Literary Elements Transparency 60 Assessment Selection Quick Checks, p. 101 Selection Quick Checks (Spanish), p. 101	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.gl TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writin Speaking Block Scheduling Guide on TeacherW Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM	g, Listening, and
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 201–202 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, To Don at Salaam and The Bean Eaters Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 70	INDEPENDENT READING Be sure to assign independent reading of at lead You may want to choose from these collections. • Glencoe Literature Library • Literature Anthologies • inTIME materials.	s: mporary Readers
RETEACHING AND ENRICHMENT ———————————————————————————————————	ENGLISH LANGUAGE LEARNERS (ELL) Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strate Fluency Practice and Assessment TWE English Language Coach: Paraphrase	
	SPECIAL NEEDS/STRATEGIC INTERVENTI	egies and Activities

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Workbook Se Blackline masters Transparency CD-ROM Web

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The Magic Barrel

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.3, DRP: 62, Lexile: 1010 Objectives • Analyzing dialect • Analyzing characterization	SE: 11.3, 11.3.3, 11.	ATE STANDARDS 5.9 1.2, 11.3, 11.3.3, 11.3.4, 11.5.2, 11.5.9, 11.5.10,
Evaluating historical forces that shaped literary plots ESSENTIAL LESSON SUPPORT	Glencoe	e Literature Web Site (www.glencoe.com) Works Plus CD-ROM s for Assessing Student Writing, Listening, and
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 943–954 Bellringer Options: Selection Focus Transparency 62 Unit 6 Resources, pp. 38–40 Literary Elements Transparency 12	Speaki ③ Block Sc	
Assessment Selection Quick Checks, p. 102 Selection Quick Checks (Spanish), p. 102 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 203–204 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, The Magic Barrel Test	Be sure to assign You may want to • Glencoe Liter • Literature And • Five-Star Stor	-
Integrated Language Arts Instruction Will Vocabulary: Word Roots, TWE p. 948 Grammar and Language Workbook Leveled Vocabulary Development, p. 71 Grammar and Language Transparency 59	TWE English	AGE LEARNERS (ELL) Language Coach: Share Background, TWE p. 943 g Library CD Listening Library CD ng Library Sourcebook: Strategies and Activities y Practice and Assessment
RETEACHING AND ENRICHMENT ———————————————————————————————————	TWE Buildin	g Reading Fluency: Reading Dialect, TWE p. 945 Language Coach: Colloquial Speech, TWE p. 953
Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game Writer's Technique: Symbolism, TWE p. 943 Language History: Yiddish, TWE p. 945 WE Cultural History: History of the Jews, TWE p. 950 WE Cultural History: Prayers for the Dead, TWE p. 954	Listening Listening Listening TWE Differen TWE Differen TWE Differen TWE Reading	g Library CD Ing Library Sourcebook: Strategies and Activities Intiated Instruction: Improvisation, TWE p. 945 Intiated Instruction: Research, TWE p. 949 Intiated Instruction: Storyboard, TWE p. 951 Intiated Instruction: Storyboard, TWE p. 947 I



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The Rockpile

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.6, DRP: 59, Lexile: 850	INDIANA STAT SE: 11.2, 11.3, 11.3.4,	TE STANDARDS 11.5.2
ObjectivesAnalyzing foilMaking generalizations about characters	TWE: 11.1.1, 11.2.2, 1	1.3.3, 11.5.9, 11.6.1, 11.6.3, 11.7.19
Analyzing literary periods	TEACHING TOOLS A	AND RESOURCES
ESSENTIAL LESSON SUPPORT	_	terature Web Site (www.glencoe.com) rks Plus CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 959–965 Bellringer Options: Selection Focus Transparency 63 Unit 6 Resources, pp. 41–43 Literary Elements Transparency 79	Speaking	r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM
Assessment Selection Quick Checks, p. 103 Selection Quick Checks (Spanish), p. 103 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 205–206 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, The Rockpile Test Integrated Language Arts Instruction TWE Grammar and Language: Double Negatives, TWE p. 962		dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine s • Literature Classics CD-ROM
Grammar and Language Workbook	ENCLICH LANCHA	CE LEADNEDS (ELL)
Leveled Vocabulary Development, p. 72 Grammar and Language Transparency 58	TWE English La	GE LEARNERS (ELL) anguage Coach: Dialect, TWE p. 959 anguage Coach, pp. 19, 35, 51 ibrary CD
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Spanish Li Listening Fluency I	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment Reading Fluency: Stressed Words, TWE p. 961
TWE Cultural History: Sister McCandless, TWE p. 960 TWE Cultural History: Corporal Punishment, TWE p. 965	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
Cultural history. Corporal Fullishment, Twe p. 905	Listening L Listening L Listening L TWE Differenti TWE p. 9 TWE Differenti TWE p. 9	ibrary CD Library Sourcebook: Strategies and Activities iated Instruction: Artistic Interpretation, iated Instruction: Character Web, TWE p. 963 iated Instruction: Word Connotations,

Indiana Lesson Plans American Literature 147

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook ☐ Blackline masters ☐ Transparency ☐ CD-ROM ☐ Web

Part 2: The United States and the World

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
 Objectives Analyzing the characteristics of various literary periods and how the issues influenced writers Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes Connecting literature to historical contexts, current events, and personal experiences—as in memoirs and reportorial accounts ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IWI Part Opener and TWE side notes, p. 967 Unit 6 Resources, p. 44 	💿 TeacherWor	AND RESOURCES terature Web Site (www.glencoe.com) rks Plus CD-ROM
	INDEPENDEN	
RETEACHING AND ENRICHMENT	You may want to cho • Glencoe Literatur • Literature Anthol	lependent reading of at least 30 minutes a day. loose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM located by the contemporary of the con
	ENGLISH LANGUAG	E LEARNERS (ELL)
	TWE English Lo	anguage Coach: Building Background, 67

SPECIAL NEEDS/STRATEGIC INTERVENTION

___ TWE Reading in the Real World: Careers, TWE p. 967

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War Message to Congress

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.9, DRP: 66, Lexile: 12	80	
 Objectives Analyzing author's purpose Distinguishing fact and opinion Relating literature to its historical period 	INDIANA STATI SE: 11.1.2, 11.2, 11.2.6, TWE: 11.1.1, 11.1.2, 11.	, 11.7.4
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 970–971 Third in the Resources, pp. 46–48 Literary Elements Transparency 35 Assessment	Glencoe Li Glencoe Li Glencoe Li Rubrics fo Speaking	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 104 Selection Quick Checks (Spanish), p. 104 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 207–208	💿 Vocabulary	PuzzleMaker CD-ROM n Plus! CD-ROM
	53 20	
ExamView Assessment Suite CD-ROM, War Message to Congress Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 73		ependent reading of at least 30 minutes a day. sose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Political History: Japanese Oil Crisis, TWE p. 970	Listening to Liste	
	Listening Li Listening Li Listening Li TWE Differentia TWE p. 97	brary CD Library Sourcebook: Strategies and Activities Ited Instruction: Listening to a Speech,

Student Edition

We Teacher Wraparound Edition

Workbook

Blackline masters Transparency

CD-ROM

Web

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The Death of the Ball Turret Gunner

LESSON PLAN AND RESOURCE MANAGER

	Class	Date	Name			
			Objectives			
	NDARDS	INDIANA STATE STAND SE: 11.2, 11.3.4, 11.5.2 TWE: 11.5.2	 Analyzing imagery Visualizing Connecting literature to historical contexts 			
	RESOURCES	TEACHING TOOLS AND RES	ESSENTIAL LESSON SUPPORT			
Plus CD-ROM O minutes a day. rary Readers ne	re Web Site (www.glencoe.com) Is CD-ROM Is Sing Student Writing, Listening, a Guide on TeacherWorks Plus CD- EMaker CD-ROM I CD-ROM ADING Ident reading of at least 30 minutes from these collections: Frary The Contemporary Read inTIME magazine Literature Classics CD-R	Glencoe Literature V TeacherWorks Plus C Rubrics for Assessir Speaking Block Scheduling Gu Vocabulary PuzzleMe Presentation Plus! CD	ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, p. 976 Bellringer Options: Selection Focus Transparency 64 Unit 6 Resources, pp. 49–51 Literary Elements Transparency 71 Assessment Selection Quick Checks, p. 105 Selection Quick Checks (Spanish), p. 105 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 209–210 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, The Death of the Ball Turret Gunner Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 74			
	ARNERS (FLL)	ENGLISH LANGUAGE LEAR	DETEACHING AND ENDICHMENT			
and Activities	CD : Library CD y Sourcebook: Strategies and Acti	(Listening Library CD (Spanish Listening Lib	Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game Writer's Technique: Sentence Structure, TWE p. 976			
	GIC INTERVENTION	SPECIAL NEEDS/STRATEGIO				
and Activities	CD	💿 Listening Library CD				
) ii rra	ADING Jent reading of at least 30 to these collections: The Contempora inTIME magazing Literature Classic D-ROM ARNERS (ELL) CD Library CD y Sourcebook: Strategies of the and Assessment	INDEPENDENT READ Be sure to assign independent You may want to choose from Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-R ENGLISH LANGUAGE LEAR Listening Library CD Spanish Listening Library So Fluency Practice and SPECIAL NEEDS/STRATEGIO Listening Library CD	Selection Quick Checks, p. 105 Selection Quick Checks (Spanish), p. 105 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 209–210 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, The Death of the Ball Turret Gunner Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 74 RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game			

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150 American Literature Indiana Lesson Plans

Skill Level Up! A Skills-Based Language Arts Game

from All Rivers Run to the Sea, from Kubota, and from Maus

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: All Rivers Run to the Sea: Dale-Chall: 6.1, DRP: 53, Lexile: 860 Kubota: Dale-Chall: 9.0, DRP: 63, Lexile: 1180 Objectives • Analyzing narrator • Activating prior knowledge • Previewing a selection before reading	INDIANA STATE ST SE: 11.2, 11.2.5, 11.5.2 TWE: 11.1, 11.2, 11.2.5, 11 11.5.8, 11.5.9, 11.7.5, 11.7.1 TEACHING TOOLS AND	.3.2, 11.3.4, 11.4.3, 11.4.7, 11.5.1, 11.5.2, 11, 11.7.16
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IWI Lit. selection and TWE side notes, pp. 981–997 Unit 6 Resources, pp. 53–55 & Literary Elements Transparency 21	Glencoe Litera TeacherWorks I Rubrics for As Speaking	ture Web Site (www.glencoe.com) Plus CD-ROM ssessing Student Writing, Listening, and ng Guide on TeacherWorks Plus CD-ROM zzleMaker CD-ROM
Assessment Selection Quick Checks, p. 106 Selection Quick Checks (Spanish), p. 106 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 211–212 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, All Rivers Run to the Sea, Kubota, and Maus Test	Be sure to assign indeper You may want to choose • Glencoe Literature L. • Literature Anthologie • Five-Star Stories • Glencoe BookLink 3	endent reading of at least 30 minutes a day. from these collections: ibrary • The Contemporary Readers es • inTIME magazine • Literature Classics CD-ROM
Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 75 Grammar and Language Transparency 70 RETEACHING AND ENRICHMENT	Fluency Practi TWE English Langu TWE p. 981	ry CD ing Library CD ary Sourcebook: Strategies and Activities
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Bar and Bat Mitzvahs, TWE p. 982 TWE Cultural History: Jewish Exile or Diaspora, TWE p. 985 TWE Language History: Ghetto, TWE p. 983 TWE Political History: Auschwitz-Birkenau, TWE p. 987	SPECIAL NEEDS/STRAT Listening Librar Listening Librar Listening Librar TWE Differentiated TWE Differentiated TWE Differentiated TWE Reading in the	

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from Hiroshima

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.9, DRP: 64, Lexile: 1260 Objectives	SE: 11.2.5, 11.3.3, 11	TE STANDARDS 1.4.7, 11.5.4 2.2, 11.2.4, 11.4.5, 11.5.1, 11.5.9, 11.6.1, 11.6.3,
 Analyzing point of view Drawing conclusions about author's beliefs Relating literature to its historical period 	TEACHING TOOLS	AND RESOURCES
ESSENTIAL LESSON SUPPORT	1 =	Literature Web Site (www.glencoe.com) Vorks Plus CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1001–1009 Bellringer Options: Selection Focus Transparency 65 Unit 6 Resources, pp. 56–58 Literary Elements Transparency 22	Speakin Speakin Speakin Sch Sch Vocabula	for Assessing Student Writing, Listening, and org neduling Guide on TeacherWorks Plus CD-ROM ory PuzzleMaker CD-ROM tion Plus! CD-ROM
Assessment Selection Quick Checks, p. 107 Selection Quick Checks (Spanish), p. 107 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 213–214 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, Hiroshima Test	Be sure to assign in	hologies • inTIME magazine es • Literature Classics CD-ROM
Integrated Language Arts Instruction		AGE LEARNERS (ELL)
Grammar and Language Workbook \tag{\infty} Leveled Vocabulary Development, p. 76		Library CD Listening Library CD g Library Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game Writer's Technique: Nonfiction Novel, TWE p. 1001 TWE Political History: The Decision to Bomb, TWE p. 1003	TWE English TWE p. TWE English TWE p. TWE English TWE English TWE English TWE English TWE p.	Practice and Assessment Language Coach: Words That tell Time, 1001 Language Coach: Hersey's Sentence Style, 1007 Language Coach: Word Chart, TWE p. 1009 Language Coach: Paraphrasing Paragraphs, 1009 g Reading Fluency: Reading nonfiction Aloud,
SE Student Edition WE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM WWW.	Listening Listening Listening Listening Listening Listening IWE Differen TWE D. Experier IWE Differen Experier Skill Leve	g Library Sourcebook: Strategies and Activities tiated Instruction: Organizing the Narrative,

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The Portrait

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class	
Readability Score: Dale-Chall: 4.5, DRP: 47, Lexile: 76	60		
Objectives • Analyzing idiom • Responding to plot and character • Connecting literature to historical contexts	INDIANA STATE SE: 11.3, 11.3.3, 11.5.2 TWE: 11.1, 11.2, 11.3,		
ESSENTIAL LESSON SUPPORT			
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1015–1017 Bellringer Options: Selection Focus Transparency 66 Unit 6 Resources, pp. 59–61 Literary Elements Transparency 98 Assessment Selection Quick Checks, p. 108 Selection Quick Checks (Spanish), p. 108 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 215–216 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, The Portrait Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 77	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD-ROM		
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening L Listening L Fluency Pi TWE English La	brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Spanish Words, TWE p. 1015 nguage Coach: Group Discussions,	
	Listening Lit Li	Library Sourcebook: Strategies and Activities sted Instruction: Research Author, TWE p. 1015 sted Instruction: Understanding Humor,	

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Literary History

Cultural Rebels: Writers of the Beat Generation

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing various literary periods, movements, and trends • Connecting literature to historical contexts • Analyzing the power and effect of language	INDIANA STATE S SE: 11.3.5 TWE: 11.3.5, 11.5.10	STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID DESCUIDCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 1020–1021 Unit 6 Resources, pp. 62–63 Active Learning and Note Taking Guide, pp. 240–243		rature Web Site (www.glencoe.com) s Plus CD-ROM
(On-Level)	36	
	INDEPENDENT	
		pendent reading of at least 30 minutes a day se from these collections:
RETEACHING AND ENRICHMENT	• Glencoe Literature	Library • The Contemporary Readers
Active Learning and Note Taking Guide, pp. 240–243 (Enriched)		gies • inTIME magazine • Literature Classics CD-ROM 3 CD-ROM
	ENGLISH LANGUAGE	I FARNERS (FII)



Active Learning and Note Taking Guide, pp. 240-243 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION Active Learning and Note Taking Guide, pp. 240–243 (Adapted)

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The Crucible, Act 1

LESSON PLAN AND RESOURCE MANAGER

Date Name **Objectives INDIANA STATE STANDARDS** Analyzing dialogue SE: 11.2, 11.3, 11.5.2 • Drawing conclusions about characters TWE: 11.1, 11.1.2, 11.2, 11.3, 11.3.3, 11.4.3, 11.4.6, 11.4.7, 11.4.8, Connecting literature to historical contexts 11.5.8, 11.5.9, 11.5.10, 11.6.1, 11.6.3, 11.7.5, 11.7.11, 11.7.13, 11.7.20 TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) **ESSENTIAL LESSON SUPPORT** TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and **Lesson-Specific Instruction** Speaking SE TWE Lit. selection and TWE side notes, p. 1024 Block Scheduling Guide on TeacherWorks Plus CD-ROM & Bellringer Options: Selection Focus Transparency 67 **♦** Vocabulary PuzzleMaker CD-ROM Unit 6 Resources, pp. 64-66 Presentation Plus! CD-ROM 🕹 Literary Elements Transparency 17 **Assessment** INDEPENDENT READING Selection Quick Checks, p. 109 Selection Quick Checks (Spanish), p. 109 Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Checkpoint Questions on Presentation Plus! CD-ROM • The Contemporary Readers • Glencoe Literature Library Selection and Unit Assessments, pp. 217–218 • Literature Anthologies • inTIME magazine Assessment by Learning Objectives, p. 56 • Five-Star Stories • Literature Classics CD-ROM ExamView Assessment Suite CD-ROM, The Crucible, • Glencoe BookLink 3 CD-ROM Act 1 Test **ENGLISH LANGUAGE LEARNERS (ELL) Integrated Language Arts Instruction** Listening Library CD TWE Vocabulary: Latin Roots, TWE p. 1038 Spanish Listening Library CD Grammar and Language Workbook Listening Library Sourcebook: Strategies and Activities Leveled Vocabulary Development, p. 78 Fluency Practice and Assessment Grammar and Language Transparency 62 TWE English Language Coach: Unusual Language, TWE p. 1025 TWE English Language Coach: Synonyms, TWE p. 1033 TWE English Language Coach: Musical Score, TWE p. 1035 **RETEACHING AND ENRICHMENT** TWE English Language Coach: Paraphrasing, TWE p. 1039 The Crucible, Act 1: Read Aloud, Think Aloud TWE English Language Coach: Stage Directions, TWE p. 1043 Transparencies 37-42 TWE Building Reading Fluency: Reading Drama Aloud, Revising with Style Workbook TWE p. 1027 Sentence Diagraming Workbook **SPECIAL NEEDS/STRATEGIC INTERVENTION** Spelling Power Workbook (In the second of the second o Skill Level Up! A Skills-Based Language Arts Game Listening Library Sourcebook: Strategies and Activities TWE Literary History: Thomas Putnam, TWE p. 1028 TWE Differentiated Instruction: Spatial and Visual Learners, TWE Cultural History: Superstition, TWE p. 1029 TWE p. 1025 TWE Political History: Conflicts in Salem, TWE p. 1032 TWE Differentiated Instruction: Analyzing the Act, TWE p. 1027 TWE Language History: "Going to God", TWE p. 1039 TWE Differentiated Instruction: Predicting, TWE p. 1039 TWE Differentiated Instruction: Acting Without Dialogue, TWE p. 1041 TWE Reading in the Real World: Career, TWE p. 1031 TWE Reading in the Real World: Citizenship, TWE p. 1037

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Skill Level Up! A Skills-Based Language Arts Game

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The Crucible, Act 2

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing stage directions • Recognizing bias • Connecting literature to current events	SE: 11.2.2, 11.2.5, 11 TWE: 11.1, 11.1.1, 11.2 11.7.3, 11.7.4, 11.7.5, 1 TEACHING TOOLS A	2, 11.3, 11.3.4, 11.4.3, 11.5.9, 11.5.10, 11.6, 11.6.4, 11.7.16, 11.7.19 AND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1047–1065 Bellringer Options: Selection Focus Transparency 67 Unit 6 Resources, pp. 67–69 Literary Elements Transparency 81 Assessment	TeacherWo Rubrics for Speaking Block Scheo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM
Selection Quick Checks, p. 110 Selection Quick Checks (Spanish), p. 110 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 219–220 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, The Crucible, Act 2 Test		dependent reading of at least 30 minutes a day. loose from these collections: ure Library The Contemporary Readers loogies inTIME magazine Literature Classics CD-ROM
Integrated Language Arts Instruction TWE Grammar and Language: Exclamation Points, TWE p. 1050 Grammar and Language Workbook Leveled Vocabulary Development, p. 79	Listening Fluency P TWE English La	· ·
RETEACHING AND ENRICHMENT The Crucible, Act 2: Read Aloud, Think Aloud Transparencies 37–42 Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game Witter's Technique: Double Entendre, TWE p. 1047 Writer's Technique: Dialogue, TWE p. 1057 WE Political History: New England Colonies, TWE p. 1049 TWE Cultural History: Puritan Beliefs, TWE p. 1056	TWE English La TWE p. 10 TWE Building R TWE Building R SPECIAL NEEDS/ST Listening Li Listening TWE Differentia	Inguage Coach: Related Words, TWE p. 1051 Inguage Coach: Unfamiliar Language, 1957 Reading Fluency: Reading Dialogue, TWE p. 1053 Reading Fluency: Playing Roles, TWE p. 1061 RATEGIC INTERVENTION Ibrary CD Library Sourcebook: Strategies and Activities ated Instruction: Designing a Set, TWE p. 1047 ated Instruction: Clothing TWE p. 1049 ated Instruction: Acting, TWE p. 1055 ated Instruction: Civil Liberties, TWE p. 1055 ated Instruction: Masks, TWE p. 1059 ated Instruction: Writing New Scenes,
SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM	Web	

156 American Literature Indiana Lesson Plans

The Crucible, Act 3

LESSON PLAN AND RESOURCE MANAGER

Date Name **Objectives INDIANA STATE STANDARDS** Analyzing plot (with focus on climax) **SE:** 11.3, 11.3.8, 11.5.1, 11.5.2 Evaluating argument (logic, reason, evidence) TWE: 11.1.1, 11.2, 11.3, 11.3.3, 11.4.3, 11.4.7, 11.4.8, 11.5.10, 11.7.4, Connecting literature to historical contexts 11.7.5, 11.7.16 **TEACHING TOOLS AND RESOURCES** Glencoe Literature Web Site (www.glencoe.com) **ESSENTIAL LESSON SUPPORT** TeacherWorks Plus CD-ROM **Lesson-Specific Instruction** Rubrics for Assessing Student Writing, Listening, and SE TWE Lit. selection and TWE side notes, pp. 1068–1087 & Bellringer Options: Selection Focus Transparency 67 Block Scheduling Guide on TeacherWorks Plus CD-ROM Unit 6 Resources, pp. 70-72 Vocabulary PuzzleMaker CD-ROM Literary Elements Transparency 1 Presentation Plus! CD-ROM **Assessment INDEPENDENT READING** _ 📨 Selection Quick Checks, p. 111 _ Selection Quick Checks (Spanish), p. 111 Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Checkpoint Questions on Presentation Plus! CD-ROM • The Contemporary Readers Glencoe Literature Library Selection and Unit Assessments, pp. 221–222 • Literature Anthologies • inTIME magazine Assessment by Learning Objectives, p. 56 • Five-Star Stories • Literature Classics CD-ROM ExamView Assessment Suite CD-ROM, The Crucible, • Glencoe BookLink 3 CD-ROM Act 3, Test **ENGLISH LANGUAGE LEARNERS (ELL) Integrated Language Arts Instruction** Listening Library CD TWE Grammar and Language: Inverted Sentences, Spanish Listening Library CD TWE p. 1076 Listening Library Sourcebook: Strategies and Activities Grammar and Language Workbook Fluency Practice and Assessment Leveled Vocabulary Development, p. 80 TWE English Language Coach: Building Background, Grammar and Language Transparency 5 TWE p. 1069 TWE English Language Coach: Building Background, TWE pp. 1075 **RETEACHING AND ENRICHMENT** TWE English Language Coach: Building Background, TWE pp. 1079 The Crucible, Act 3: Read Aloud, Think Aloud Transparencies 37-42 TWE English Language Coach: Imagery, TWE p. 1087 TWE English Language Coach: Building Background, Revising with Style Workbook TWE pp. 1085 Sentence Diagraming Workbook Spelling Power Workbook SPECIAL NEEDS/STRATEGIC INTERVENTION Skill Level Up! A Skills-Based Language Arts Game Listening Library CD TWE Literary History: Cain and Abel, TWE p. 1072 Listening Library Sourcebook: Strategies and Activities TWE Cultural History: The Angel Raphael, TWE p. 1074 TWE Differentiated Instruction: Religious Freedom, TWE Cultural History: Death by Hanging, TWE p. 1078 TWE p. 1071 TWE Language History: Terrible, TWE p. 1076 TWE Differentiated Instruction: Cause and Effect, TWE p. 1081 TWE Reading in the Real World: Citizenship, TWE p. 1073 TWE Reading in the Real World: Citizenship, TWE p. 1077 TWE Reading in the Real World: Citizenship, TWE p. 1083

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The Crucible, Act 4

LESSON PLAN AND RESOURCE MANAGER

lame	Date Class
bjectives Analyzing tragedy and the tragic hero Identifying problem and solution Connecting literature to connect events	INDIANA STATE STANDARDS SE: 11.2, 11.3.6, 11.5.9 TWE: 11.1, 11.1.2, 11.3, 11.3.2, 11.3.3, 11.3.4, 11.3.8, 11.4.7, 11.5.9, 11.5.10, 11.7.5, 11.7.11, 11.7.18
	TEACHING TOOLS AND RESOURCES
ESSENTIAL LESSON SUPPORT	Elencoe Literature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1090–1104 & Bellringer Options: Selection Focus Transparency 67 Unit 6 Resources, pp. 73–75 & Literary Elements Transparency 78	TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM
Assessment Selection Quick Checks, p. 112	
Selection Quick Checks (Spanish), p. 112 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 223–224 Assessment by Learning Objectives, p. 56 ExamView Assessment Suite CD-ROM, The Crucible, Act 4 Test	Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM
Integrated Language Arts Instruction WE Vocabulary: Word Origins, TWE p. 1090	
Grammar and Language Workbook Leveled Vocabulary Development, p. 81 Grammar and Language Transparency 65	ENGLISH LANGUAGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT The Crucible, Act 4: Read Aloud, Think Aloud Transparencies 37–42 Revising with Style Workbook Sentence Diagraming Workbook	Fluency Practice and Assessment TWE English Language Coach: Unusual Meanings, TWE p. 10 TWE English Language Coach: Specific Verbs, TWE p. 1097 TWE Building Reading Fluency: Read Aloud, TWE p. 1101 TWE Building Reading Fluency: Practicing Timing, TWE p. 110
	SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Cultural History: Andover and Witches, TWE p. 1092 TWE Cultural History: English Law, TWE p. 1098 TWE Cultural History: Church Door, TWE p. 1101 TWE Political History: History vs. Drama, TWE p. 1104	Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Reading in the Real World: Prison Reform, TWE p. 1093 TWE Differentiated Instruction: Research, TWE p. 1095 TWE Differentiated Instruction: Research, TWE p. 1099
	Differentiated Instruction: Moral Dilemma, TWE p. 110 Differentiated Instruction: Theater Criticism, TWE p. 110 Skill Level Up! A Skills-Based Language Arts Game

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SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Literary History

Modern American Drama

Name	Date Class			
Objectives • Analyzing literary periods • Connecting to historical and cultural context • Understanding modern American drama	INDIANA STATE STANDARDS SE: 11.3.5 TWE: 11.3.3, 11.4.7			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES			
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 1108–1109 Unit 6 Resources, pp. 76–77 Active Learning and Note Taking Guide, pp. 244–247 (On-Level)	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING			
RETEACHING AND ENRICHMENT	Be sure to assign independent reading of at least 30 minute	s a day.		
Active Learning and Note Taking Guide, pp. 244–247 (Enriched)	You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Reconstruction of the contemporary of the contemp			



Active Learning and Note Taking Guide, pp. 244–247 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 244–247 (Adapted)

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Writing workshop Autobiographical Narrative

LESSON PLAN AND RESOURCE MANAGER

	1255511152	
Name	Date	Class
Objectives • Writing an autobiographical narrative essay to explore a personally meaningful experience • Narrating an experience in specific detail, drawing comparisons to broader themes • Using direct and indirect methods of characterization	INDIANA STATE STAN SE: 11.5.1 TWE: 11.4.1, 11.4.3, 11.4.6, 11	.4.12, 11.5.1, 11.7.19
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI IWI Writing Workshop and TWE side notes, pp. 1110–1117 Unit 6 Resources, p. 79 Writing Workshop Transparencies 26–30: Biographical/ Autobiographical Narrative	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening Speaking, pp. 6–7 Presentation Plus! CD-ROM Glencoe Online Essay Grader (www.glencoe.com	
RETEACHING AND ENRICHMENT TWE Literary History: Eudora Welty, TWE p. 1111	You may want to choose fro	ent reading of at least 30 minutes a day. m these collections: ary • The Contemporary Readers

ENGLISH LANGUAGE LEARNERS (ELL)

• Glencoe BookLink 3 CD-ROM

• Five-Star Stories

TWE English Language Coach: Cultural Connection,
TWE p. 1111
TWE English Language Coach: Descriptive Words TWE p. 1115
TWE English Language Coach: Group Discussions,
TWE p. 1117

• Literature Classics CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION
Differentiated Instruction: Using the Visual Arts, TWE p. 1113
TWE Differentiated Instruction: Publishing, TWE p. 1117

SE	Student Edi	ition	TWE Teacher Wra	paround Edition		
	Workbook	$\overline{\sim}$	Blackline masters	Transparency	CD-ROM	Web

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	LJOUNCE II	II
Name	Date	Class
Objectives Connecting art and photography to personal experience Speaking effectively to explain and justify ideas to peers Summarizing images	INDIANA STATE S SE: 11.4.9, 11.7.19 TWE: 11.4, 11.5.9	STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1118–1119 Unit 6 Resources, pp. 80–81	Glencoe Liter TeacherWorks Presentation F	
Assessment	A . 4	
Speaking, pp. 44–45	INDEPENDENT	READING
	Be sure to assign indep You may want to choos	neendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers
RETEACHING AND ENRICHMENT		gies • inTIME magazine
	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM 3 CD-ROM
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	TWE Differentiate	d Instruction: Note Taking TWF n 1119

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Unit 6: From Depression to Cold War (1910-1930s)

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class ____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1122–1127 **Assessment** Selection and Unit Assessments, pp. 293–294

RETEACHING AND ENRICHMENT ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition) Standardized Test Prep and Practice (Teacher's Annotated Edition) Indiana English Language Arts Graduation Exit **Examination Preparation and Practice (Student Edition)** Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition) Writing Constructive Responses Sourcebook Rubrics for Assessing Student Writing, Listening, and Glencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Rhetorical Questions, TWE p. 1123

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction, TWE p. 1125

SE	Student Edition	TWE Teacher Wraparound Edition		
		🗷 Blackline masters 🕹 Transparency 🚺	CD-ROM	Web

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Unit 7: Into the 21st Century (1960s-Present)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the characteristics of late 20th- and early 21st-century literature and how issues of the period influenced writers • Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in late 20th- and early 21st-century literature • Connecting late 20th- and early 21st-century literature to historical contexts, current events, and your own experiences	SE: 11.3.5, 11.7.17, 1 TWE: 11.1, 11.1.1, 11 11.7.19, 11.7.20 TEACHING TOOLS Glencoe TeacherV	ATE STANDARDS 11.7.19 1.2, 11.2.1, 11.3.4, 11.4.7, 11.4.8, 11.5.9, 11.7.1, S AND RESOURCES Literature Web Site (www.glencoe.com) Works Plus CD-ROM tion Plus! CD-ROM
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TW3 Unit Opener and TWE side notes, pp. 1128–1142 Literature Launchers: Pre-Reading Videos DVD, Unit 7 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 7 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 248–267 (On-Level)	Be sure to assign i You may want to c • Glencoe Litera • Literature Anta • Five-Star Stori	hologies • inTIME magazine
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 248–267 (Enriched) Unit 7 Resources, pp. 3–10 TWE Political History: Three Mile Island, TWE p. 1130 TWE Literary History: The Joy Luck Club, TWE p. 1131 TWE Cultural History: Cell Phones, TWE p. 1132	Active Le (ELL) TWE Building TWE English TWE p. TWE English	Language Coach: Multiculturalism, TWE p. 1135
		STRATEGIC INTERVENTION earning and Note Taking Guide, pp. 248–267 d)

The Torchbearer

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.2, DRP: 61, Lexile: 1	060	
 Objectives Analyzing text structure (chronological) Analyzing organizational patterns in informational text 	INDIANA STAT SE: 11.2.2	E STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	
Lesson-Specific Instruction SI W Lit. selection and TWE side notes, pp. 1144–1146 Unit 7 Resources, p. 16 Assessment Selection Quick Checks, p. 113 Selection Quick Checks (Spanish), p. 113 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWo Rubrics for Speaking Block Schee	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and of duling Guide on TeacherWorks Plus CD-ROM or Plus! CD-ROM
Selection and Unit Assessments, pp. 225–226 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, The Torchbearer Test Integrated Language Arts Instruction Grammar and Language Workbook RETEACHING AND ENRICHMENT	You may want to cho	dependent reading of at least 30 minutes a day. coose from these collections: are Library • The Contemporary Readers cologies • inTIME magazine • Literature Classics CD-ROM
Revising with Style Workbook Sentence Diagraming Workbook	ENGLISH LANGUAG	GE LEARNERS (ELL)
Spelling Power Workbook	\times Listening \times Fluency P	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment anguage Coach: Building Background,
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	(Listening Listening	

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

from Stride Toward Freedom

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 11.2, DRP: 67, Lexile: 10-	40	
Objectives • Analyzing structure • Paraphrasing • Understanding the historical context of a literary work	INDIANA STA SE: 11.2, 11.2.2 TWE: 11.2.4, 11.3.5,	TE STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1149–1151 Bellringer Options: Selection Focus Transparency 68 Unit 7 Resources, pp. 17–19 Literary Elements Transparency 59 Assessment Selection Quick Checks, p. 114 Selection Quick Checks (Spanish), p. 114	Teacher VI Rubrics Speakin Block Sch	Literature Web Site (www.glencoe.com) Norks Plus CD-ROM for Assessing Student Writing, Listening, and
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 227–228 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Stride Toward Freedom Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 82	Be sure to assign in	hologies • inTIME magazine es • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game WE Writer's Technique: Allusion, TWE p. 1150	Listening Spanish L Listenin Fluency	AGE LEARNERS (ELL) Library CD Listening Library CD In the second seco
	Listening Listening Listening TWI Differen TWE p.	ng Library Sourcebook: Strategies and Activities Itiated Instruction: Nonviolent Resistance,

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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Choice: A Tribute to Dr. Martin Luther King Jr.

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.3, DRP: 60, Lexile: 11	70	
Objectives • Analyzing anecdotes • Activating prior knowledge • Understanding the historical context of a literary work	I SE: 1112 112 112	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1155–1156 Bellringer Options: Selection Focus Transparency 69 Unit 7 Resources, pp. 20–22 Literary Elements Transparency 32 Assessment Selection Quick Checks, p. 115	TeacherW Rubrics Speakin Block Sch	Literature Web Site (www.glencoe.com) Vorks Plus CD-ROM for Assessing Student Writing, Listening, and rig reduling Guide on TeacherWorks Plus CD-ROM ry PuzzleMaker CD-ROM tion Plus! CD-ROM
Selection Quick Checks (Spanish), p. 115 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 229–230 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Choice: A Tribute to Dr. Martin Luther King Jr. Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 83	Be sure to assign in	ologies • inTIME magazine es • Literature Classics CD-ROM
Grammar and Language Transparency 60 Writing and Grammar: Past Perfect Tense, TWE p. 1156	ENGLISH LANGUA	AGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Choice: A Tribute to Dr. Martin Luther King Jr.: Read Aloud, Think Aloud Transparencies 43–47 Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening Listening Fluency TWE Building SPECIAL NEEDS/S Listening	istening Library CD g Library Sourcebook: Strategies and Activities Practice and Assessment g Reading Fluency: Read Aloud, TWE p. 1155
		g Library Sourcebook. Strategies and Activities I Up! A Skills-Based Language Arts Game

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Workbook
Blackline masters Transparency CD-ROM

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Roberto Acuna, Farm Worker

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.8, DRP: 52, Lexile: 720	0	
Objectives • Analyzing oral history • Analyzing cause-effect relationships • Understanding the historical period of a literary work ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction	INDIANA STATE S SE: 11.2, 11.2.1, 11.5.2, 11 TWE: 11.2, 11.4.1, 11.4.7, TEACHING TOOLS AN Glencoe Liter TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation F	D RESOURCES ature Web Site (www.glencoe.com) Filus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM DIZZIEMAker CD-ROM Plus! CD-ROM
Second Processing Contents of Security Contents o		endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (FLL)
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game Political History: César Chávez and the UFW, TWE p. 1167	Spanish Listen Spanish Listen Listening Lib Fluency Prace TWI Building Rea	ary CD
	(\bar{\rmathbb{L}} \) Listening Libro	ary CD ary Sourcebook: Strategies and Activities are Real World: Career, TWE p. 1161



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TWE Differentiated Instruction: Analyzing Structure,

Differentiated Instruction: Summarizing, TWE p. 1167

Skill Level Up! A Skills-Based Language Arts Game

TWE p. 1163

Ambush, The Gift in Wartime, and from Stay Alive, My Son

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Scores: Ambush: Dale-Chall: 5.8, DRP: 53, Lexile: 940 Stay Alive My Son: Dale-Chall: 6.5, DRP: 49, Lexile: 650	Objectives • Analyzing mood • Analyzing concrete • Analyzing literary p	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 1174–1180 Bellringer Options: Selection Focus Transparency 70 Unit 7 Resources, pp. 28–30 Literary Elements Transparency 10 Assessment Selection Quick Checks, p. 117 Selection Quick Checks (Spanish), p. 117 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 233–234 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Ambush, The Gift in Wartime, and Stay Alive, My Son Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 85	TEACHING TOOLS AN Glencoe Lite TeacherWork Rubrics for a Speaking Block Schedu Vocabulary P Presentation INDEPENDENT Be sure to assign indep	11.3.8, 11.5.2 7, 11.4.8, 11.7.5, 11.7.11, 11.7.20 ND RESOURCES rature Web Site (www.glencoe.com) is Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM READING pendent reading of at least 30 minutes a day. is from these collections: i. Library The Contemporary Readers gies in TIME magazine
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	SPECIAL NEEDS/STRA	TEARNERS (ELL) Tary CD Tary CD Tary Sourcebook: Strategies and Activities Tactice and Assessment ATEGIC INTERVENTION
SE Student Edition TWE Teacher Wraparound Edition		ed Instruction: Chronology, TWE p. 1175 o! A Skills-Based Language Arts Game

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Indiana Lesson Plans American Literature **169**

Workbook ☐ Blackline masters ☐ Transparency ☐ CD-ROM ☐ Web

The Asians Dying, Separation, and When You Go Away

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives		
 Analyzing figurative language Clarifying meaning (by rereading) Connecting literature to historical contexts 	INDIANA STATE SE: 11.2, 11.3.4, 11.4.7, TWE: 11.3.4, 11.5.9, 11.	11.5.2
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS A	ND RESOURCES
SE TWE Lit. selection and TWE side notes, pp. 1184–1185 Unit 7 Resources, pp. 31–33 & Literary Elements Transparency 67	💽 TeacherWork	erature Web Site (www.glencoe.com) ks Plus CD-ROM · Assessing Student Writing, Listening, and
	Speaking	
Assessment Selection Quick Checks, p. 118 Selection Quick Checks (Spanish), p. 118 Checkpoint Questions on Presentation Plus! CD-ROM		uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM
Selection and Unit Assessments, pp. 235–237		
\times Assessment by Learning Objectives, p. 61	9	
ExamView Assessment Suite CD-ROM, The Asians Dying, Separation, and When You go Away Test		ependent reading of at least 30 minutes a day.
Integrated Language Arts Instruction	· ·	ose from these collections:
Grammar and Language Workbook \times Leveled Vocabulary Development, p. 86	• Glencoe Literatur • Literature Antholo • Five-Star Stories • Glencoe BookLinl	• inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style Workbook	ENGLISH LANGUAG	
Sentence Diagraming Workbook		nguage Coach, pp. 15, 36, 52
Spelling Power Workbook	Listening Lib	
💽 Skill Level Up! A Skills-Based Language Arts Game	(Spanish Liste	
	- ·	ibrary Sourcebook: Strategies and Activities
		actice and Assessment Iguage Coach: Figurative Language, 5
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	💿 Listening Lib	prary CD
	\tag{Listening L}	ibrary Sourcebook: Strategies and Activities

Student Edition TWE Teacher Wraparound Edition
Workbook Dlackline masters Transparency CD-ROM Web

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TWE Differentiated Instruction: Analyze a Poem, TWE p. 1185

Skill Level Up! A Skills-Based Language Arts Game

In Thai Binh (Peace) Province

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing setting • Visualizing • Connecting literature to historical contexts	INDIANA STATE SE: 11.2, 11.3, 11.7.18 TWE: 11.3.4	STANDARDS
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, p. 1190 Unit 7 Resources, pp. 34–36 Literary Elements Transparency 9 Assessment Selection Quick Checks, p. 119 Selection Quick Checks (Spanish), p. 119 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 237–239 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, In Thai Binh (Peace) Province Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 87	TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation INDEPENDENT Be sure to assign inde	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM T READING ependent reading of at least 30 minutes a day. tose from these collections: re Library The Contemporary Readers logies inTIME magazine
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening L Fluency Pr	TE LEARNERS (ELL) brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment
	\times Listening L	Library Sourcebook: Strategies and Activities Ip! A Skills-Based Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Selackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Proposal for the Vietnam Veterans Memorial

Name	Date	Class
Readability Score: Dale-Chall: 13.0, DRP: 66, Lexile: 1	1310	
Objectives • Analyzing journals and memoirs • Analyzing political assumptions • Understanding historical context	INDIANA ST SE: 11.2.5, 11.3.7 TWE: 11.4.7, 11.5	
ESSENTIAL LESSON SUPPORT	TEACHING TOO	IS AND DESCRIBEES
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1192–1195 Unit 7 Resources, p. 37 Literary Elements Transparency 28 Assessment Selection Quick Checks, p. 120 Selection Quick Checks (Spanish), p. 120 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 239–240 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Proposal for the Vietnam Veterans Memorial Test Integrated Language Arts Instruction Grammar and Language Workbook	Glence Glence Teache Rubri Spean Block S Vocabe Present INDEPENI Be sure to assign You may want to Glencoe Lite	DENT READING In independent reading of at least 30 minutes a day. to choose from these collections: Perature Library In independent reading of at least 30 minutes a day. to choose from these collections: Perature Library In independent reading of at least 30 minutes a day. The contemporary Readers of the
RETEACHING AND ENRICHMENT		okLink 3 CD-ROM
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Political History: Contoversial Design, TWE p. 1193	Listenii Spanisi Listeri Fluen SPECIAL NEEDS	UAGE LEARNERS (ELL) Ing Library CD In Listening Library CD Ining Library Sourcebook: Strategies and Activities Incy Practice and Assessment INSTRATEGIC INTERVENTION Ing Library CD
	\tilde{\top} Lister	ning Library Sourcebook: Strategies and Activities Ing in the Real World: Citizenship, TWE p. 1193

SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ♣ Web

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TWE Differentiated Instruction: Recordings, TWE p. 1195 Skill Level Up! A Skills-Based Language Arts Game

A Hard Rain's A-Gonna Fall

LESSON PLAN AND RESOURCE MANAGER

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tivities
<i>tivities</i>

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Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Courage

Name	Date	Class
Objectives • Analyzing verse paragraph • Examining connotation and denotation • Relating literature to its historical period	INDIANA STATE S SE: 11.2, 11.2.2, 11.5.8 TWE: 11.3.2, 11.5.9	STANDARDS
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction	TEACHING TOOLS AN	ID RESOURCES
SE WE Lit. selection and TWE side notes, pp. 1204–1205 Unit 7 Resources, pp. 40–42 Literary Elements Transparency 49 Assessment Selection Quick Checks, p. 122 Selection Quick Checks (Spanish), p. 122 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 243–244 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Courage Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 88	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Po Presentation of INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	· ·	LEARNERS (ELL) ary CD
		ATEGIC INTERVENTION
	💿 Listening Libr	ary CD

SE	Student Edition	TWE Teacher Wraparound Edition		
	Workbook 📹	Blackline masters 🔓 Transparency	CD-ROM	Web

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Listening Library Sourcebook: Strategies and Activities

Skill Level Up! A Skills-Based Language Arts Game

Part 2: Nature and Technology

LESSON PLAN AND RESOURCE MANAGER

You may want to choose from these collections: * Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) * Five-Star Stories (or Glencoe BookLink 3 CD-ROM) * ENGLISH LANGUAGE LEARNERS (ELL) * English Language Coach: Building Background, TWE p. 1207 * SPECIAL NEEDS/STRATEGIC INTERVENTION * SPECIAL NEEDS/STRATEGIC INTERVENTION * Olencoe from these collections: * Glencoe Literature Library * The Contemporary Readers * Literature Classics CD-ROM * ENGLISH LANGUAGE LEARNERS (ELL) * TWE p. 1207 * SPECIAL NEEDS/STRATEGIC INTERVENTION * SPECIAL NEEDS/STRATEGIC INTERVENTION	LESSON PLAN AND K	ESOURCE MAN	IAGEN
 Analyzing the characteristics of a literary period and how the issues of this period affected its writers Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes Connecting literature to historical contexts, current events, and personal experiences ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction	Name	Date	Class
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE IWE Part Opener and TWE side notes, p. 1207 Unit 7 Resources, p. 43 RETEACHING AND ENRICHMENT Literature Launchers: Pre-Reading Videos DVD, Unit 7 Literature Launchers: Pre-Reading Videos DVD, Unit 7 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) ENGLISH LANGUAGE LEARNERS (ELL) ENGLISH LANGUAGE LEARNERS (ELL) SPECIAL NEEDS/STRATEGIC INTERVENTION	 Analyzing the characteristics of a literary period and how the issues of this period affected its writers Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes Connecting literature to historical contexts, current 	TWE: 11.2, 11.2.4	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE W Part Opener and TWE side notes, p. 1207 Wisual Literacy/Fine Art Transparencies INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Literature Anthologies • inTIME magazine Five-Star Stories • Literature Classics CD-ROM Clencoe BookLink 3 CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Building Background, TWE p. 1207 SPECIAL NEEDS/STRATEGIC INTERVENTION	events, and personal experiences		
RETEACHING AND ENRICHMENT Soliterature Launchers: Pre-Reading Videos DVD, Unit 7 Soliterature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library • The Contemporary Readers Literature Anthologies • inTIME magazine Five-Star Stories • Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Building Background, TWE p. 1207	Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, p. 1207		-ROM ROM
RETEACHING AND ENRICHMENT Soliterature Launchers: Pre-Reading Videos DVD, Unit 7 Soliterature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library • The Contemporary Readers Literature Anthologies • inTIME magazine Five-Star Stories • Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Building Background, TWE p. 1207		INDEDENDENT DEADIN	ıc
English Language Coach: Building Background, TWE p. 1207 SPECIAL NEEDS/STRATEGIC INTERVENTION	💿 Literature Launchers: Pre-Reading Videos DVD, Unit 7 💿 Literature Launchers Teacher's Guide	Be sure to assign independent r You may want to choose from the • Glencoe Literature Library • Literature Anthologies • Five-Star Stories	eading of at least 30 minutes a day. nese collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
English Language Coach: Building Background, TWE p. 1207 SPECIAL NEEDS/STRATEGIC INTERVENTION			
SPECIAL NEEDS/STRATEGIC INTERVENTION			
			ach: Building Background,
		SDECIAL NEEDS/STRATECIC	INTERVENTION
Differentiated Instruction: Interpreting Meaning,			

Indiana Lesson Plans American Literature 175

TWE p. 1207

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The Fish and Filling Station

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing tone • Evaluating sensory details • Analyzing the characteristics of late 20th-century literature	SE: 11.2, 11.3.3, 11.	ATE STANDARDS 5.2 7, 11.6.4, 11.7.5, 11.7.19
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction BE TWE Lit. selection and TWE side notes, pp. 1210–1213 Bellringer Options: Selection Focus Transparency 71 Unit 7 Resources, pp. 45–47 Literary Elements Transparency 25 Assessment Selection Quick Checks, p. 123 Selection Quick Checks (Spanish), p. 123 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 245–247 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, The Fish and Filling Station Test Integrated Language Arts Instruction TWE Grammar and Language: Punctuation, TWE p. 1212 Grammar and Language Workbook	Glencoe Teacherly Rubrics Speakin Block Sci Vocabula Presenta INDEPENDI Be sure to assign You may want to a Glencoe Litera Literature Ant Five-Star Store	tion Plus! CD-ROM ENT READING independent reading of at least 30 minutes a day. choose from these collections: ature Library • The Contemporary Readers thologies • inTIME magazine
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGU Listening Spanish Listening Fluency SPECIAL NEEDS/S Listening Listening Listening	AGE LEARNERS (ELL) I Library CD Itstening Library CD Ing Library Sourcebook: Strategies and Activities If Practice and Assessment STRATEGIC INTERVENTION



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Skill Level Up! A Skills-Based Language Arts Game

Root Cellar

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing similes • Interpreting imagery • Connecting literature to your own experiences	INDIANA STATE SE: 11.1.3, 11.3.4, 11.5. TWE: 11.3.4	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction Lit. selection and TWE side notes, p. 1218 Unit 7 Resources, pp. 48–50 Assessment Selection Quick Checks, p. 124 Selection Quick Checks (Spanish), p. 124 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 247–249 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Root Cellar Test Integrated Language Arts Instruction	TeacherWor Rubrics for Speaking Block Schea Vocabulary Presentation INDEPENDEN	erature Web Site (www.glencoe.com) Plus CD-ROM Passessing Student Writing, Listening, and PuzzleMaker CD-ROM Plus! CD-ROM
Grammar and Language Workbook Leveled Vocabulary Development, p. 90 RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook		ose from these collections: re Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
Sellence Brag aiming Workbook Skill Level Up! A Skills-Based Language Arts Game	\times Listening L	
	(Listening Lil	PARTEGIC INTERVENTION Sorary CD Library Sourcebook: Strategies and Activities 1p.! A Skills-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Sleep in the Mojave Desert and Crossing the Water

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives		
 Analyzing mood Analyzing voice Connecting literature to personal experiences 	INDIANA STATE SE: 11.2, 11.3.3, 11.5.9 TWE: 11.1, 11.7.20	STANDARDS
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND DESCUIDCES
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1222–1223 Unit 7 Resources, pp. 51–53 Literary Elements Transparency 10 Assessment Selection Quick Checks, p. 125 Selection Quick Checks (Spanish), p. 125 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 249–250 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, Sleep in the Mojave Desert and Crossing the Water Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 91	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM READING spendent reading of at least 30 minutes a day. ose from these collections: e Library The Contemporary Readers ogies inTIME magazine
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	• Glencoe BookLink ENGLISH LANGUAGE ③ Listening Libt ① Spanish Liste Listening Libt	E LEARNERS (ELL) rary CD
	SPECIAL NEEDS/STR Listening Lib. Listening Lib.	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities o! A Skills-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Selackline masters Transparency CD-ROM Web

178 American Literature Indiana Lesson Plans

The War Against the Trees

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing personification • Evaluating figures of speech (metaphor) • Connecting literature to historical contexts	INDIANA STATE SE: 11.3.4, 11.5.2, 11.5. TWE: 11.3.3	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 1228 Unit 7 Resources, pp. 54–56 Literary Elements Transparency 70	TeacherWork	erature Web Site (www.glencoe.com)
Assessment Selection Quick Checks, p. 126 Selection Quick Checks (Spanish), p. 126 Checkpoint Questions on Presentation Plus! CD-ROM		uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM
Selection and Unit Assessments, pp. 251–252		
Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, The War Against the Trees Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 92		ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers orgies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	I I	orary CD
	CDCCIAL NEEDC/CER	ATTCIC INTERVENTION
	(Listening Lib	PATEGIC INTERVENTION Parary CD ibrary Sourcebook: Strategies and Activities p.! A Skills-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Selackline masters Transparency CD-ROM Web

from Silent Spring

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.4, DRP: 62, Lexile: 1	150	
Objectives • Rereading as a way to monitor comprehension • Recognizing author's purpose • Connecting literature to current events ESSENTIAL LESSON SUPPORT	INDIANA STATE SE: 11.1, 11.2 TWE: 11.2.2, 11.4.7	STANDARDS
Lesson-Specific Instruction	TEACHING TOOLS A	ND RESOURCES
SE TWE Lit. selection and TWE side notes, pp. 1230–1232 Unit 7 Resources, p. 57 Assessment	TeacherWorl Rubrics for	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and
Selection Quick Checks, p. 127 Selection Quick Checks (Spanish), p. 127 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 253–254 Assessment by Learning Objectives, p. 66	_	uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM
SeamView Assessment Suite CD-ROM, Silent Spring Test Integrated Language Arts Instruction Grammar and Language Workbook		pendent reading of at least 30 minutes a day. ose from these collections:
RETEACHING AND ENRICHMENT ———————————————————————————————————	 Literature Antholo Five-Star Stories Glencoe BookLink 	• Literature Classics CD-ROM
in Spelling Power Workbook in Skill Level Up! A Skills-Based Language Arts Game		erary CD
	\bigsilon Listening Lib	ATEGIC INTERVENTION orary CD ibrary Sourcebook: Strategies and Activities

Student Edition TWE Teacher Wraparound Edition
Workbook Selackline masters Transparency CD-ROM Web

180 American Literature Indiana Lesson Plans

Skill Level Up! A Skills-Based Language Arts Game

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score: Dale-Chall: 8.3 DRP: 58, Lexile: 1120	INDIANA STATE STANDARDS SE: 11.3.1, 11.3.2, 11.5.1, 11.6.1
Objectives • Analyzing satire • Identifying genre	TWE : 11.1.1, 11.1.2, 11.2, 11.3, 11.3.8, 11.4.8, 11.5.8, 11.5.1, 11.5.10, 11.5.9, 11.6.1, 11.7.5
Relating literature to its historical period	TEACHING TOOLS AND RESOURCES
	Glencoe Literature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	TeacherWorks Plus CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1235–1243 Unit 7 Resources, pp. 58–60 Literary Elements Transparency 90 Assessment	## Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM
Selection Quick Checks, p. 128 Selection Quick Checks (Spanish), p. 128	
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 255–256 Assessment by Learning Objectives, p. 66 ExamView Assessment Suite CD-ROM, SQ Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 93 RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Sentence Diagraming Workbook Skill Level Up! A Skills-Based Language Arts Game WE Political History: The United Nations, TWE p. 1236	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Readers • Literature Anthologies • Five-Star Stories • Literature Classics CD-ROM • Glencoe BookLink 3 CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment TWE Building Reading Fluency: Appreciating Humor, TWE p. 1235 TWE English Language Coach: Building Background, TWE p. 1235
	TWE English Language Coach: Word Parts, TWE p. 1237 TWE English Language Coach: Connotations, TWE p. 1239
	SPECIAL NEEDS/STRATEGIC INTERVENTION
	Listening Library CD Listening Library Sourcebook: Strategies and Activities TWE Differentiated Instruction: Imagining a Scene, TWE p. 1241 TWE Reading in the Real World: Citizenship, TWE p. 1241 TWE Reading in the Real World: Career, TWE p. 1243 Skill Level Up! A Skills-Based Language Arts Game

Indiana Lesson Plans American Literature **181**

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Workbook Blackline masters Transparency CD-ROM

Snow

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
eadability Score: Dale-Chall: 5.2, DRP: 56, Lexile: 98	30	
bjectives		
Analyzing indirect characterization	INDIANA STATE S	SIANDARDS
Connecting to contemporary issues Evaluating historical forces that shaped literature	SE: 11.2, 11.3, 11.5.8 TWE: 11.5.1	
Evaluating historical forces that shaped herature	1 VVE: 11.5.1	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, p. 1249	1 =	rature Web Site (www.glencoe.com)
🐇 Bellringer Options: Selection Focus Transparency 72	(TeacherWorks	
		Assessing Student Writing, Listening, and
🐇 Literary Elements Transparency 15	Speaking Rlock Schodu	ling Cuido on Togobort Works Blue CD DO
Assessment	1 =	ling Guide on TeacherWorks Plus CD-RO
	- '	uzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 129	Presentation I	Plus! CD-ROM
© Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 257–258	36	
Assessment by Learning Objectives, p. 66	INDEPENDENT	READING
		endent reading of at least 30 minutes a ce from these collections:
Integrated Language Arts Instruction	• Glencoe Literature	
Grammar and Language Workbook	• Literature Antholog	gies • inTIME magazine
Eeveled Vocabulary Development, p. 94	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-RON 3 CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style Workbook	ENGLISH LANGUAGE	LEARNERS (ELL)
Sentence Diagraming Workbook	💿 Listening Libro	ary CD
Spelling Power Workbook	💽 Spanish Lister	ning Library CD
Skill Level Up! A Skills-Based Language Arts Game	\times Listening Lib	orary Sourcebook: Strategies and Activitie
	Fluency Practices	ctice and Assessment
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	💽 Listening Libro	ary CD
	/ Listenina Lib	orary Sourcebook: Strateaies and Activiti

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Workbook Blackline masters Transparency CD-ROM Web

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Differentiated Instruction: Visualizing, TWE p. 1249

Skill Level Up! A Skills-Based Language Arts Game

Cottonmouth Country and Daisies

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing free verse • Making inferences about theme • Connecting literature to your own experiences	INDIANA STAT SE: 11.2, 11.3.2, 11.4. TWE: 11.4.6, 11.7.20	T E STANDARDS 8
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND DESCRIBER
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1253–1254 Unit 7 Resources, pp. 65–67 Literary Elements Transparency 49 Assessment	(TeacherWi	citerature Web Site (www.glencoe.com) Forks Plus CD-ROM For Assessing Student Writing, Listening, and
Selection Quick Checks, p. 130 Selection Quick Checks (Spanish), p. 130 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 259–260	💿 Vocabular	eduling Guide on TeacherWorks Plus CD-ROM y PuzzleMaker CD-ROM on Plus! CD-ROM
\alpha discontinuo di miniscontinuo, pp. 200 200 \alpha discontinuo di miniscontinuo di m	31-1	
Second of Ecuting Objective, p. 30		dependent reading of at least 30 minutes a day. noose from these collections: ure Library • The Contemporary Readers nologies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	💿 Listening L 💿 Spanish Li 💳 Listening	GE LEARNERS (ELL) Library CD Istening Library CD I Library Sourcebook: Strategies and Activities Practice and Assessment
	SPECIAL NEEDS/ST	TRATEGIC INTERVENTION
	_	Library CD I Library Sourcebook: Strategies and Activities Up! A Skills-Based Language Arts Game

Ste Student Edition

Workbook
Blackline masters Transparency

CD-ROM

Web

Part 3: Diversity and Innovation

LESSON PLAN AND RESOURCE MANAGER

_ Date	Class
INDIANA STATE STAN TWE: 11.5.2	DARDS
TEACHING TOOLS AND RI	ESOURCES
TeacherWorks Plus Presentation Plus!	CD-ROM
INDEPENDENT REAL	DING
You may want to choose from • Glencoe Literature Libra • Literature Anthologies • Five-Star Stories	 The Contemporary Readers inTIME magazine Literature Classics CD-ROM
	TEACHING TOOLS AND RI Glencoe Literature TeacherWorks Plus! Presentation Plus! Visual Literacy/Fine INDEPENDENT REAL Be sure to assign independe You may want to choose from Glencoe Literature Libra Literature Anthologies

TWE p. 1257

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from The Woman Warrior

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.4, DRP: 51, Lexile: 80	00	
Objectives • Analyzing exposition • Making inferences about characters • Connecting literature to historical contexts	SE: 11.2.1, 11.3.8, 11.5	TE STANDARDS 5.1 .8, 11.5.2, 11.6.4, 11.7.11
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1260–1264 Bellringer Options: Selection Focus Transparency 73 Unit 7 Resources, pp. 70–72	TeacherWo	AND RESOURCES iterature Web Site (www.glencoe.com) orks Plus CD-ROM for Assessing Student Writing, Listening, and
Literary Elements Transparency 2 Assessment Selection Quick Checks, p. 131 Selection Quick Checks (Spanish), p. 131	💿 Vocabular	n Eduling Guide on TeacherWorks Plus CD-ROM Y PuzzleMaker CD-ROM On Plus! CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 261–262 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, The Woman Warrior Test		dependent reading of at least 30 minutes a day. oose from these collections:
Integrated Language Arts Instruction IWE Grammar and Language: Quoted Questions, TWE p. 1262 Grammar and Language Workbook	• Literature Antho • Five-Star Storie. • Glencoe BookLi	ologies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUA	GE LEARNERS (ELL) ibrary CD
RETEACHING AND ENRICHMENT ———————————————————————————————————	\times Listening	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment anguage Coach: Characterization, TWE p. 1261
Literary History: Port of Entry, TWE p. 1262	Listening L Listening TWE Differenti TWE Reading i	ibrary CD Library Sourcebook: Strategies and Activities Lated Instruction: Spatial Learners, TWE p. 1261 Lated Instruction: Sequence, TWE p. 1263 In the Real World: College, TWE p. 1263 LUP! A Skills-Based Language Arts Game

SE Student Edition

TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

Web

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Everything Stuck to Him

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 3.3 DRP: 46 Lexile: 4	60	
Objectives		
Analyzing frame story	INDIANA STATE	STANDARDS
• Questioning	SE: 11.2, 11.5.9	
Connecting literature to your own experiences	TWE: 11.1.2, 11.3, 11.4.8	3, 11.5.9, 11.7.5
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	IN DECOUDEES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 1270–1273	Elencoe Lite	rature Web Site (www.glencoe.com)
Unit 7 Resources, pp. 73–75	💿 TeacherWork	rs Plus CD-ROM
& Literary Elements Transparency 38	\tag{\tag{\tag{mubrics for}} \tag{Speaking}	Assessing Student Writing, Listening, and
Assessment	💽 Block Schedu	ıling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 132	💿 Vocabulary F	PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 132	(Presentation	Plus! CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 263–264		
Sssessment by Learning Objectives, p. 70		
ExamView Assessment Suite CD-ROM, Everything Stuck to Him Test	INDEPENDENT Be sure to assign inde	READING pendent reading of at least 30 minutes a da
Integrated Language Arts Instruction	The state of the s	se from these collections:
Grammar and Language Workbook	Glencoe Literature	
\times draw Leveled Vocabulary Development, p. 97	 Literature Antholo Five-Star Stories 	gies • inTIME magazine • Literature Classics CD-ROM
	• Glencoe BookLink	
RETEACHING AND ENRICHMENT		
Tevising with Style Workbook	ENGLISH LANGUAGE	LEARNERS (ELL)
Sentence Diagraming Workbook	💽 Listening Lib	rary CD
Spelling Power Workbook	💿 Spanish Liste	ning Library CD
💽 Skill Level Up! A Skills-Based Language Arts Game	\tilde Listening Li	brary Sourcebook: Strategies and Activities
TWE Writer's Technique: Tone, TWE p. 1272		nctice and Assessment
	· ·	ading Fluency: Varying Reading Rates,
	· ·	guage Coach: Summarizing, TWE p. 1273
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	(Listening Lib	
	1 -	brary Sourcebook: Strategies and Activities
	TWE Differentiate	ed Instruction: Dialogue and Narrative,
	TWE p. 127	ed Instruction: Cause and Effect, TWE p. 127
	_	·
	Skill Level Up	! A Skills-Based Language Arts Game

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Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ♣ Web

El Olvido (Según las Madres)

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class	
Objectives • Analyzing point of view • Examining connotation • Connecting literature to your own experiences	INDIANA STATE STANDARDS SE: 11.1.2, 11.3.4. 11.5.3 TWE: 11.5.9	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SI IWI Lit. selection and TWE side notes, p. 1278 Unit 7 Resources, pp. 76–78	TEACHING TOOLS AND RESOURCES	
& Literary Elements Transparency 22	Rubrics for Assessing Student Writing, Listening, a. Speaking	nd
Assessment Selection Quick Checks, p. 133 Selection Quick Checks (Spanish), p. 133 Checkpoint Questions on Presentation Plus! CD-ROM	Block Scheduling Guide on TeacherWorks Plus CD-F Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM	ROM
Selection and Unit Assessments, pp. 265–266 Assessment by Learning Objectives, p. 70		
(Según) Las Madres) Test	Be sure to assign independent reading of at least 30 minutes	a day.
Integrated Language Arts Instruction	You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM • Glencoe Stories Collections: • The Contemporary Read • inTIME magazine • Literature Classics CD-ROM	
RETEACHING AND ENRICHMENT		
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE LEARNERS (ELL)	ities
	CDECIAL NEEDS/CTDATECIC INTERVENTION	
	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activ Skill Level Up! A Skills-Based Language Arts Game	ities

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Workbook Edition Transparency CD-ROM Web

Class

My Father and the Figtree LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives		
Analyzing symbolsSummarizingConnecting literature to your own experiences	INDIANA STATE SE: 11.2, 11.3.4, 11.5.1, 1	11.5.3
	TWE: 11.3, 11.3.1, 11.5.9)
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND DECOUDEES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1282–1283 Unit 7 Resources, pp. 79–81 Literary Elements Transparency 20 Assessment Selection Quick Checks, p. 134 Selection Quick Checks (Spanish), p. 134 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 267–268 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, My Father and the Figtree Test	TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation INDEPENDENT Be sure to assign indep	erature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM READING pendent reading of at least 30 minutes a day.
Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 99	• Glencoe Literature	
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	ENGLISH LANGUAGE ③ Listening Libi ③ Spanish Liste	E LEARNERS (ELL)

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SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
tistening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Chronology, TWE p. 1283
🚳 Skill Level Up! A Skills-Based Language Arts Game

TWE English Language Coach: Comparing Folktales,

Fluency Practice and Assessment

SE Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

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I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice"

LESSON PLAN AND RESOURCE MANAGER

LLSSON I LAN AND	KESOOKEE I	MANAGER
Name	Date	Class
Objectives • Analyzing personification • Connecting to personal experience • Analyzing characteristics of literature	INDIANA STATE SE: 11.2, 11.3.4, 11.4.7 TWE: 11.1, 11.6.1, 11.7.2	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1287–1288 Unit 7 Resources, pp. 82–84 Literary Elements Transparency 70 Assessment Selection Quick Checks, p. 135 Selection Quick Checks (Spanish), p. 135	TeacherWork Rubrics for Speaking Block Schedu	erature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 269–270 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice" Test Integrated Language Arts Instruction TWE Grammar and Language: Subject Complements, TWE p. 1288 Grammar and Language Workbook	INDEPENDENT Be sure to assign inde You may want to choo • Glencoe Literature	pendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers usigies InTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening Libi Spanish Liste Listening Li Listening Li Fluency Pro TWE English Lang	rguage Coach, pp. 7, 23, 39 rary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Vocabulary, TWE p. 1287 ading Fluency: Small Group Readings,
	(\bar{\rm } Listening Libit	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities o! A Skills-Based Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Web

The Names of Women

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.3, DRP: 62, Lexile: 13	300	
Objectives Analyzing a catalog Distinguishing fact and opinion Evaluating the influences of historical forces on literature	INDIANA STATE SE: 11.2, 11.2.2, 11.5.9 TWE: 11.2.2, 11.4.7, 11	STANDARDS 4.8, 11.5.10, 11.6.4, 11.7.5
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1292–1295 Bellringer Options: Selection Focus Transparency 74 Unit 7 Resources, pp. 85–87 Literary Elements Transparency 100 Assessment Selection Quick Checks, p. 136	TeacherWorn TeacherWorn Rubrics for Speaking Block Sched	Assessing Student Writing, Listening, and Juling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 136 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 271–272 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, The Names of Women Test Integrated Language Arts Instruction Grammar and Language: Apostrophes, TWE p. 1294 Grammar and Language Workbook		ependent reading of at least 30 minutes a day ose from these collections: The Contemporary Readers ogies inTIME magazine Literature Classics CD-ROM
Grammar and Language Transparency 74	ENGLISH LANGUAG ③ Listening Lib ③ Spanish Liste	orary CD
RETEACHING AND ENRICHMENT Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game	Listening L TWE English Lar TWE p. 129	ibrary Sourcebook: Strategies and Activities actice and Assessment aguage Coach: Meanings of Names,
TWE Writer's Technique: Style, TWE p. 1293 TWE Writer's Technique: Rhythm and Repetition, TWE p. 1294	(§) Listening Lib	ibrary Sourcebook: Strategies and Activities ted Instruction: Segmented Reading,

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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TWE Differentiated Instruction: Graphic Organizers,

Skill Level Up! A Skills-Based Language Arts Game

TWE p. 1295

Salvador Late or Early

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.5, DRP: 63		
Objectives • Analyzing imagery • Analyzing sound devices • Connecting to your own experiences	INDIANA STATI SE: 11.3.3, 11.3.4, 11.4 TWE: 11.4.8	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, p. 1300 Bellringer Options: Selection Focus Transparency 75 Unit 7 Resources, pp. 88–89 Literary Elements Transparency 71 Assessment Selection Quick Checks, p. 137 Selection Quick Checks (Spanish), p. 137 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 273–274 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, Salvador Late or Early Test Integrated Language Arts Instruction Grammar and Language Workbook	■ TeacherWood ■ Rubrics for Speaking ■ Block Sched ■ Vocabulary ■ Presentation INDEPENDEN Be sure to assign ind	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM T READING ependent reading of at least 30 minutes a day. lose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	Listening Fluency Position SPECIAL NEEDS/STI Listening	brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment RATEGIC INTERVENTION
	_	Ip! A Skills-Based Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

Thoughts on the African-American Novel

LESSON DI AN AND DESCHIDCE MANACED

I	Dete	Clara.
ame	Date	Class
eadability Score: Dale-Chall: 7.4, DRP: 61, Lexile: 1	130	
bjectives		
Analyzing an essay	INDIANA STATE	STANDARDS
Determining main idea and supporting details	SE: 11.1.2, 11.2, 11.2.6, 1	1.5.2, 11.7.18
Connecting literature to current events	TWE: 11.1.2, 11.2, 11.2.2	., 11.4.7
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction	_	
SE TWE Lit. selection and TWE side notes, pp. 1304–1306		rature Web Site (www.glencoe.com)
占 Bellringer Options: Selection Focus Transparency 76	💿 TeacherWork	
		Assessing Student Writing, Listening, and
🐇 Literary Elements Transparency 34	Speaking	, , , , , , , , , , , , , , , , , , , ,
Assessment	1 -	lling Guide on TeacherWorks Plus CD-ROM
	_ i _ i _ i _	uzzleMaker CD-ROM
Selection Quick Checks, p. 138	(Presentation	Plus! CD-ROM
Selection Quick Checks (Spanish), p. 138		
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 275–276	370	
Assessment by Learning Objectives, p. 70	INDEPENDENT	READING
ExamView Assessment Suite CD-ROM, Thoughts on the		pendent reading of at least 30 minutes a da
African-American Novel Test		se from these collections:
Intermeted Language Auto Instruction	• Glencoe Literature	Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholo	-
TWE Vocabulary: Etymology, TWE p. 1306	• Five-Star Stories • Literature Classics CD-R	
Grammar and Language Workbook	Glencoe BookLink	3 CD-ROM
Leveled Vocabulary Development, p. 102		
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	
	(Listening Libi	
Sentence Diagraming Workbook	Spanish Liste	• ,
Spelling Power Workbook	— ·	brary Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game	· · · · · · · · · · · · · · · · · · ·	ctice and Assessment
TWE Literary History: Early Novelists, TWE p. 1305	TWE English Lang TWE p. 1305	guage Coach: Building Background,
TWE Cultural History: Black Preachers, TWE p. 1306	1 VVL p. 1303	,
		ATEGIC INTERVENTION
	(Listening Libi	
	Listening Li	brary Sourcebook: Strategies and Activities

SE Student Edition TWE Teacher Wraparound Edition Workbook 🗁 Blackline masters 🌡 Transparency 🔞 CD-ROM 🖳 Web

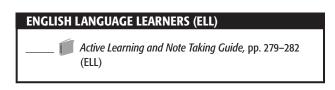
192 American Literature Indiana Lesson Plans

TWE Differentiated Instruction: Outlining a Text, TWE p. 1305 Skill Level Up! A Skills-Based Language Arts Game

Literary History From Comic Strips to Graphic Novels

Name		
Objectives • Analyzing and evaluating nonprint media • Understanding blending of genres	INDIANA STATE S SE: 11.7.11 TWE: 11.1, 11.3, 11.7.11	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 1310–1311 Unit 6 Resources, pp. 93–94 Active Learning and Note Taking Guide, pp. 279–282 (On-Level)	TEACHING TOOLS AN Glencoe Liter TeacherWorks Presentation I	rature Web Site (www.glencoe.com)
RETEACHING AND ENRICHMENT	INDEPENDENT Be sure to assign indep	READING endent reading of at least 30 minutes a day.

RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 279–282 (Enriched)



• The Contemporary Readers

• Literature Classics CD-ROM

• inTIME magazine

You may want to choose from these collections:

• Glencoe Literature Library

• Glencoe BookLink 3 CD-ROM

• Literature Anthologies

• Five-Star Stories

SPECIAL N	IEEDS/STRATEGIC INTERVENTION
1	Active Learning and Note Taking Guide, pp. 279–282 (Adapted)

SE Student Edition	TWE Teacher Wraparound Edition	
Workbook 🗁	Blackline masters 🏅 Transparency 💿 CD-ROM	Web

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Nineteen Thirty-Seven

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
eadability Score: Dale-Chall: 5.0, DRP: 54, Lexile: 9	00	
pjectives	-	
analyzing magical realism	INDIANA STATE	STANDARDS
isualizing /	SE: 11.2, 11.3.3, 11.5.2	
Relating literature to its historical context and setting	TWE: 11.1, 11.2, 11.3, 1	1.3.3, 11.4.7, 11.4.8, 11.5.9
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND DECOUDER
esson-Specific Instruction	TEACHING TOOLS A	ND KE2OURCE2
SE TWE Lit. selection and TWE side notes, pp. 1314–1321	🖳 Glencoe Lite	erature Web Site (www.glencoe.com)
🐇 Bellringer Options: Selection Focus Transparency 77	💽 TeacherWorl	ks Plus CD-ROM
Unit 7 Resources, pp. 95–97		Assessing Student Writing, Listening, and
Literary Elements Transparency 103	Speaking Block Sched	uling Guide on TeacherWorks Plus CD-ROI
Assessment	_	PuzzleMaker CD-ROM
Selection Quick Checks, p. 139	Presentation	
Selection Quick Checks (Spanish), p. 139	Tresentation	Tius: CD-ROW
(S) Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 277–278	3	
Assessment by Learning Objectives, p. 70	INDEPENDENT	READING
	You may want to choo	pendent reading of at least 30 minutes a dose from these collections:
ntegrated Language Arts Instruction	• Glencoe Literature	
TWE Vocabulary: Multiple Meanings, TWE p. 1318	Literature AntholoFive-Star Stories	• inTIME magazine • Literature Classics CD-ROM
Grammar and Language Workbook	• Glencoe BookLink	
Leveled Vocabulary Development, p. 1	0.0	
	ENGLISH LANGUAGE	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	💽 Listening Lib	rary CD
Revising with Style Workbook	💽 Spanish Liste	ening Library CD
Sentence Diagraming Workbook	-	ibrary Sourcebook: Strategies and Activitie
Spelling Power Workbook	Fluency Pro	actice and Assessment
Skill Level Up! A Skills-Based Language Arts Game	TWE English Lan	guage Coach: Irony, TWE p. 1315
Cultural History: Haiti, TWE p. 1314	TWE English Lan	guage Coach: Key Concepts, TWE p. 1317
Cultural History: Witches, TWE p. 1317	TWE Building Re	ading Fluency: Magical Realism, TWE p. 13
TWE Language History: Code, TWE p. 1319		
		ATEGIC INTERVENTION
	(Listening Lib	
		ibrary Sourcebook: Strategies and Activitie
	TWE Differentiat	ed Instruction: Sequential Order, TWE p. 1

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Teacher Wraparound Edition

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TWE Differentiated Instruction: Research, TWE p. 1321

TWE Reading in the Real World: Citizenship, TWE p. 1321

Skill Level Up! A Skills-Based Language Arts Game

The Man with the Saxophone

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing narrative study • Connecting to cultural context • Relating literature to its historical context	INDIANA STATE SE: 11.3.4, 11.3.5, 11.7. TWE: 11.3.1, 11.3.4	
ESSENTIAL LESSON SUPPORT		
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 1326–1327 Unit 7 Resources, pp. 98–100 Literary Elements Transparency 53 Assessment Selection Quick Checks, p. 140 Selection Quick Checks (Spanish), p. 140 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 279–280 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, The Man with the Saxophone Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 104	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Literature Classics CD-ROM Glencoe BookLink 3 CD-ROM	
RETEACHING AND ENRICHMENT		
Revising with Style Workbook Sentence Diagraming Workbook Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Homelessness, TWE p. 1327	Listening L Fluency Pr TWE English Lan	tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment nguage Coach: Personification, TWE p. 1327
		brary CD Library Sourcebook: Strategies and Activities Ip! A Skills-Based Language Arts Game

Ste Student Edition

Workbook
Blackline masters Transparency

CD-ROM

Web

Ending Poem AN AND RESOURCE MANAGER

Date _____

Class _

LESSON	PLAN AND	RESOURCE MANAGER
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Name _____

 Objectives Analyzing motif Making generalizations (re: immigrant and racial identity issues in America) Relating literature to its historical period and cultural context 	INDIANA STATE STANDARDS SE: 11.2, 11.3.2, 11.3.3 TWE: 11.1, 11.4.7, 11.7.20
ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1331–1332 Unit 7 Resources, pp. 101–103 Literary Elements Transparency 19 Assessment Selection Quick Checks, p. 141	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 141 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 281–282 Assessment by Learning Objectives, p. 70 ExamView Assessment Suite CD-ROM, Ending Poem Test Integrated Language Arts Instruction Grammar and Language Workbook Leveled Vocabulary Development, p. 105	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Readers • Literature Anthologies • inTIME magazine • Five-Star Stories • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT * Revising with Style Workbook	• Glencoe BookLink 3 CD-ROM
Sentence Diagraming Workbook	ENGLISH LANGUAGE LEARNERS (ELL)
Spelling Power Workbook Skill Level Up! A Skills-Based Language Arts Game TWE Cultural History: Puerto Rican Poverty, TWE p. 1332	
	SPECIAL NEEDS/STRATEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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LESSON PLAN AND RESOURCE MANAGER

LESSON I LAN AND	IXESO SIXCE I	With Widelit
Name	Date	Class
 Objectives Writing an editorial in a voice and style that is appropriate to the audience and purpose Structuring ideas and arguments in a persuasive and sophisticated way and supporting them with precise and relevant examples Using prewriting strategies to generate ideas, develop a voice, and make an organizational plan 	TEACHING TOOLS A	9 .4.4, 11.4.5, 11.4.12, 11.5.9 ND RESOURCES
ESSENTIAL LESSON SUPPORT		erature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 1334–1341 Unit 7 Resources, p. 105 & Writing Workshop Transparencies 31–35: Editorial		
RETEACHING AND ENRICHMENT TWE Cultural History: Blogs, Bloggers, Blogging, TWE p. 1335 TWE Political History: Blogging Protection, TWE p. 1336 TWE Writer's Technique: Effective Conclusions, TWE p. 1337 TWE Writer's Technique: Tone and Voice, TWE p. 1340 TWE Writer's Technique: Publishing, TWE p. 1341		ependent reading of at least 30 minutes a day. ose from these collections: or Library • The Contemporary Readers or inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG TWE English Lan Models, TV	nguage Coach: Understanding Editorial
		ATEGIC INTERVENTION ted Instruction: Opposing Opinions,



Indiana Lesson Plans American Literature 197

TWE p. 1335

TWE p. 1337

TWE Differentiated Instruction: Learning Disabilities,

TWE Differentiated Instruction, TWE p. 1339

Speaking, Listening, and Viewing Workshop Conducting a Debate

LESSON PLAN AND RESOURCE MANAGER

Date	Class
INDIANA STATE STAND SE: 11.7.1, 11.7.3 TWE: 11.7.5, 11.7.14	DARDS
TEACHING TOOLS AND RESERVED LITERATURE NO. 10 TeacherWorks Plus Co. 10 Presentation Plus! Cl.	Neb Site (www.glencoe.com) CD-ROM
INDEPENDENT READ	
You may want to choose from • Glencoe Literature Library • Literature Anthologies	 The Contemporary Readers inTIME magazine Literature Classics CD-ROM
	INDIANA STATE STAND SE: 11.7.1, 11.7.3 TWE: 11.7.5, 11.7.14 TEACHING TOOLS AND RE Glencoe Literature Notes Plus Of Presentation Plus! Company Want to choose from Glencoe Literature Library Literature Anthologies Five-Star Stories

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Speech Practice, TWE p. 1343

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Unit 7: Into the 21st Century (1960s-Present)

LESSON PLAN AND RESOURCE MANAGER

Name ______ Date ______ Class _____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1346–1351 Assessment Selection and Unit Assessments, pp. 295–296

TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition) Standardized Test Prep and Practice (Teacher's Annotated Edition) Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition) Indiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition) Writing Constructive Responses Sourcebook Rubrics for Assessing Student Writing, Listening, and Speaking Glencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Verifying Predictions, TWE p. 1347

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