



Correlation to Louisiana ELA Grade-Level Expectations

Reading and Responding	
LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
Standard 1 Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	
01a Develop vocabulary using a variety of strategies, including: use of connotative and denotative meanings	<p>STUDENT EDITION: English Language Coach: 932, 935, 941, 942, 947, 951, 966, 968, 969, 975, 1000, 1003, 1005, 1006, 1011, 1020, 1023, 1026, 1029, 1032, 1139; Semantic Slanting: 978, 980, 985, 986, 989, 991; Reading Handbook: RH4</p> <p>TEACHER WRAPAROUND EDITION: English Language Coach: 932, 978, 1006; Language Coach: 948, 966, 973, 981, 982, 983, 988, 989, 1000, 1010, 1015, 1021, 1023, 1025, 1027, 1028, 1029, 1037</p>
01b Develop vocabulary using a variety of strategies, including: use of Greek, Latin, and Anglo-Saxon roots and word parts	<p>STUDENT EDITION: English Language Coach: 560, 571, 572, 579, 586, 593, 594, 603, 606, 619, 620, 627, 636, 651, 652, 661, 664, 674, 684, 734, 740, 748, 757, 760, 763, 764, 773, 779, 781, 783, 789, 796, 813, 823, 824, 826, 845, 848, 851, 859, 874, 877, 879, 880, 883, 889, 892, 894, 898, 899, 905, 906, 908; Reading Handbook: RH1–RH2</p> <p>TEACHER WRAPAROUND EDITION: English Language Coach: 394, 734, 737, 745, 764, 848, 892, 905, 1161; Language Coach: 740, 743, 748, 757, 768, 777, 778, 781, 813, 851, 852, 874, 883, 894; Vocabulary: 734</p>
02a Interpret story elements, including: stated and implied themes	<p>STUDENT EDITION: Key Literary Element: 159, 241, 244, 247, 557, 607, 613, 617, 619; Text Element: 1089, 1095; Comparing Literature: 256–257, 260, 262, 263, 265, 266, 269, 270, 271, 273, 275</p> <p>TEACHER WRAPAROUND EDITION: Literary Element: 241, 243, 244, 245, 256, 257, 259, 260, 263, 265, 266, 269, 270, 273, 576, 607, 612, 613, 622, 694, 699; Comparing Literature: 256A; Literature Focus Lesson: 161, 642, 649, 742, 904</p>
02b Interpret story elements, including: development of character types (e.g., flat, round, dynamic, static)	<p>STUDENT EDITION: Key Literary Element: 547, 549, 557, 561, 563, 564, 566, 567, 571; Reviewing Skills: 827, 830, 838; Comparing Literature: 662–663, 665, 666, 667, 668, 669, 670, 671, 672, 673, 675, 676, 677, 678, 679, 680, 681, 682, 683, 685</p> <p>TEACHER WRAPAROUND EDITION: Literary Element: 549, 556, 562, 563, 564, 565, 566, 597, 600, 608, 609, 610, 623, 624, 639, 655, 662, 665, 666, 668, 671, 672, 673, 674, 677, 678, 688, 690, 691, 693, 695, 696, 697; Writing: 631; Comparing Literature: 662A; Literature Focus Lesson: 546, 628, 818; Differentiated Instruction: 548, 561</p>



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<p>02c Interpret story elements, including: effectiveness of plot sequence and/or subplots</p>	<p>STUDENT EDITION: Key Literary Element: 158, 159, 195, 197, 198, 199, 201, 203, 548, 553, 595, 596, 598, 600, 601, 603, 1007, 1011, 1017; Literary Terms Handbook: R11, R12, R14, R15 TEACHER WRAPAROUND EDITION: Literary Element: 158, 195, 196, 199, 200, 548, 550, 556, 595, 596, 599, 600; Literature Focus Lesson: 518, 836; Differentiated Instruction: 369</p>
<p>02d Interpret story elements, including: the relationship of conflicts and multiple conflicts (e.g., man vs. man, nature, society, self) to plot</p>	<p>STUDENT EDITION: Key Literary Element: 155, 207, 209, 213, 217; Reviewing Elements: 1071, 1073; Reading Across Texts: 516–517, 519, 520, 521, 522, 523, 526, 527, 529; Literary Terms Handbook: R11 TEACHER WRAPAROUND EDITION: Literary Element: 155, 156, 207, 209, 210, 212, 271, 516, 520, 521, 544, 565; Reading Across Texts: 516A; Literature Focus Lesson: 150, 373, 518, 749</p>
<p>02e Interpret story elements, including: difference in third-person limited and omniscient points of view</p>	<p>STUDENT EDITION: Key Literary Element: 45, 46, 47, 49, 53, 55, 61, 967, 975, 1113; Literary Terms Handbook: R14 TEACHER WRAPAROUND EDITION: Literary Element: 45, 46, 48, 49, 55, 967, 968, 969, 970, 973</p>
<p>02f Interpret story elements, including: how a theme is developed</p>	<p>STUDENT EDITION: Key Literary Element: 159, 241, 243, 244, 247; Comparing Literature: 256–275 TEACHER WRAPAROUND EDITION: Comparing Literature: 256–275; Literature Focus Lesson: 742, 842</p>
<p>03a Interpret literary devices, including: allusions</p>	<p>STUDENT EDITION: Literary Terms Handbook: R10 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 364, 473, 500, 877, 1058; Differentiated Instruction: 1060</p>
<p>03b Interpret literary devices, including: understatement (meiosis)</p>	<p>STUDENT EDITION: Literary Element: 1141, 1142, 1143, 1145 TEACHER WRAPAROUND EDITION: Literary Element: 1141, 1143</p>



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<p>03c Interpret literary devices, including: how word choice and images appeal to the senses and suggest mood and tone</p>	<p>STUDENT EDITION: Key Literary Element: 6, 8, 17, 29, 65, 67, 70, 71, 75, 295, 299, 300, 302, 303, 309, 587, 590, 653, 654, 658, 661, 825, 836, 842, 845, 875, 879, 1067, 1073; English Language Coach: 502, 505, 507; Literary Terms Handbook: R13, R15, R16; Comparing Literature: 116–117, 119, 120, 121, 122, 124, 128, 129; Writing: Compare the Literature: 131</p> <p>TEACHER WRAPAROUND EDITION: Literary Element: 6, 17, 19, 22, 24, 65, 67, 116, 124, 293, 295, 299, 302, 305, 587, 590, 653, 654, 825, 837, 875, 1068, 1069, 1070, 1071; Comparing Literature: 116A; Literature Focus Lesson: 66, 191, 295, 305, 747, 896</p>
<p>03d Interpret literary devices, including: the use of foreshadowing and flashback to direct plot development</p>	<p>STUDENT EDITION: Literary Element: 357, 362, 363, 369, 379; Literary Terms Handbook: R12</p> <p>TEACHER WRAPAROUND EDITION: Literary Element: 357, 360, 362, 369, 370; Literature Focus Lesson: 106, 120, 374, 604</p>
<p>03e Interpret literary devices, including: the effects of hyperbole and symbolism</p>	<p>STUDENT EDITION: Literary Element: 311, 312, 313, 315, 331, 335, 1141, 1142, 1143, 1145, 1148, 1149, 1151; Reviewing Skills: 504; Literary Terms Handbook: R16</p> <p>TEACHER WRAPAROUND EDITION: Literary Element: 311, 313, 1141, 1143, 1147; Literature Focus Lesson: 215, 332, 616, 801, 1039; Differentiated Instruction: 533</p>
<p>04a Draw conclusions and make inferences in print and nonprint responses about ideas and information in grade-appropriate texts, including: epics</p>	<p>STUDENT EDITION: Skill Lesson: 732; Key Reading Skill: 738, 739, 741, 742, 744, 747, 751, 753, 755, 757, 758, 759, 763</p> <p>TEACHER WRAPAROUND EDITION: Reading Skill: 737–742, 744, 745, 751–760; Teaching Students to Make Inferences: 182A, 634A; Teaching Students to Draw Conclusions: 732A</p>
<p>04b Draw conclusions and make inferences in print and nonprint responses about ideas and information in grade-appropriate texts, including: consumer materials</p>	<p>STUDENT EDITION: Critical Thinking: 514; Key Reading Skill: 934–941, 943, 946, 947, 951; Reading Handbook: RH13, RH14</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Make Inferences: 182A, 634A; Teaching Students to Draw Conclusions: 732A; Reading in the Real World: 78</p>



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<p>04c Draw conclusions and make inferences in print and nonprint responses about ideas and information in grade-appropriate texts, including: public documents</p>	<p>STUDENT EDITION: Critical Thinking: 488, 964; Key Literary Element: 1001, 1002, 1003, 1005; Reading Handbook: RH13, RH14 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 67, 71; Teaching Students to Make Inferences: 182A, 634A; Teaching Students to Draw Conclusions: 732A</p>
<p>05 Interpret ideas and information in a variety of texts (e.g., scientific reports, technical guidelines, business memos) and make connections to real-life situations and other texts</p>	<p>Opportunities to practice this competency occur throughout the textbook. Examples follow. STUDENT EDITION: Skill Lesson: 14–15, 448–449, 482–483, 794–795; Key Reading Skill: 17, 29, 31, 37, 451, 455, 457, 459, 463, 485, 489, 491, 495, 797, 823, 825, 845; Reviewing Skills: 91, 233, 335, 481, 651; Reading Handbook: RH8, RH13 TEACHER WRAPAROUND EDITION: Teaching Students to Connect: 14A, 448A; Teaching Students to Interpret: 482A, 794A; Reading Skill: 17, 31, 451, 457, 485, 491, 797, 825</p>
<p>Standard 6 Students read, analyze, and respond to literature as a record of life experiences.</p>	
<p>06 Analyze universal themes found in a variety of world and multicultural texts in oral and written responses</p>	<p>STUDENT EDITION: Skill Lesson: 160–161; Key Literary Element: 607, 613, 619; Write About Your Reading: 28; Talk About Your Reading: 494, 888; Comparing Literature: 256–275; Unit Wrap-Up: 276–277, 420–421, 530–531, 686–687, 910–911, 1034–1035, 1168–1169 TEACHER WRAPAROUND EDITION: Analyzing: 160A; Literary Element: 612; Literature Focus Lesson: 163, 180, 206, 240, 606, 742, 842; Differentiated Instruction: 165; English Language Coach: 162, 182</p>
<p>07 Compare and contrast elements (e.g., plot, setting, character, theme) in multiple genres</p>	<p>STUDENT EDITION: Comparing Literature: 116–131, 256–275, 662–685, 890–909; Reading Across Texts: 516–529, 1152–1167 TEACHER WRAPAROUND EDITION: Comparing Literature: 116A, 256A, 662A, 890A; Reading Across Texts: 516A, 1152A; Literature Focus Lesson: 741</p>
<p>08a Use knowledge of the distinctive characteristics to classify and explain the significance of various genres, including: fiction (e.g., mystery, novel)</p>	<p>STUDENT EDITION: Genre Focus: 4–13, 150–159, 446, 546–557, 712–731, 1056–1063 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 44, 259, 346, 376, 647, 678, 712, 1015</p>



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<p>08b Use knowledge of the distinctive characteristics to classify and explain the significance of various genres, including: nonfiction (e.g., workplace documents, editorials)</p>	<p>STUDENT EDITION: Genre Focus: 4–13, 292–295, 926–929, 1056–1063; Text Element: 509, 515, 861, 867; Key Text Element: 933, 941, 979, 985, 987, 991; Literary Element: 967, 975</p> <p>TEACHER WRAPAROUND EDITION: Text Element: 861, 933, 935, 937, 979, 980, 983, 987, 988; English Language Coach: 978; Language Coach: 981, 982; Literature Focus Lesson: 16, 54, 77, 170, 174, 248, 268, 525, 572, 620, 652, 688, 849, 860, 926, 929, 966, 979, 987, 1018, 1104</p>
<p>08c Use knowledge of the distinctive characteristics to classify and explain the significance of various genres, including: poetry (e.g., lyric, narrative)</p>	<p>STUDENT EDITION: Genre Focus: 446–447; Key Literary Element: 185, 186, 190, 451, 453, 455, 477, 479, 481, 503, 504, 507</p> <p>TEACHER WRAPAROUND EDITION: Literary Element: 186; Literature Focus Lesson: 312, 446, 532, 874</p>
<p>08d Use knowledge of the distinctive characteristics to classify and explain the significance of various genres, including: drama (e.g., plays)</p>	<p>STUDENT EDITION: Genre Focus: 712–731</p> <p>TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 712, 715, 735, 738, 741, 765, 804, 812, 817, 833</p>
<p>Standard 7 Students apply reading and problem-solving skills to reading, writing, speaking, listening, viewing and visually representing.</p>	
<p>09a Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: sequencing events to examine and evaluate information</p>	<p>STUDENT EDITION: Skill Lesson: 336–337; Key Reading Skill: 339, 341, 352, 355, 370, 375, 379; Text Element: 249, 251, 255, 1056, 1057, 1075, 1081; Write About Your Reading: 354</p> <p>TEACHER WRAPAROUND EDITION: Text Element: 252; Literature Focus Lesson: 1078; Differentiated Instruction: 369</p>
<p>09b Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: summarizing and paraphrasing to examine and evaluate information</p>	<p>STUDENT EDITION: Skill Lesson: 500–501, 558–559, 846–847, 976–977; Key Reading Skill: 503, 504, 507, 509, 511, 515, 717, 849, 850, 853, 855, 857, 859, 861, 862, 867; Answering the Big Question: 52, 60, 74, 114, 168, 176, 192, 202, 216, 232, 254, 308, 328, 454, 480, 494, 514, 570, 578, 618, 650, 660, 788, 844, 866, 888, 990, 1004; Reading/Critical Thinking: 131, 909; Reading Handbook: RH12</p> <p>TEACHER WRAPAROUND EDITION: Teaching Paraphrasing and Summarizing: 846A; Reading Skill: 717, 846, 847, 850, 851, 853, 855, 861, 862, 865; English Language Coach: 356</p>



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<p>09c Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: interpreting stated or implied main ideas</p>	<p>STUDENT EDITION: Skill Lesson: 386–387, 976–977, 1102–1103; Key Reading Skill: 294, 389, 390, 391, 393, 395, 397, 399, 401, 403, 573, 574, 575, 576, 579, 1105, 1106, 1107, 1111, 1113, 1117, 1118, 1119, 1122, 1124, 1127; Reading Handbook: RH11</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Identify the Main Idea and Supporting Details: 386A, 1102A; Reading Skill: 294, 386, 387, 390, 391, 392, 400, 1065, 1076, 1107, 1116, 1117, 1119, 1124, 1125; Literature Focus Lesson: 1102; Differentiated Instruction: 294, 387</p>
<p>09d Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: comparing and contrasting literary elements and ideas within and across texts</p>	<p>STUDENT EDITION: Skill Lesson: 238–239; Key Reading Skill: 153, 241, 242, 243, 245, 247, 249, 250, 252, 253, 255; Reviewing Skills: 460, 463, 748, 758, 761, 763, 784, 839; Comparing Literature: 116–131, 256–275, 662–685, 890–909; Reading Across Texts: 404–419, 516–529, 1018–1033, 1152–1167; Critical Thinking: 402, 474; Talk About Your Reading: 60; Reading Handbook: RH16</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Compare and Contrast: 238A; Comparing Literature: 116A–131, 256A–275, 662A–685, 890A–909; Reading Across Texts: 404A–419, 516A–529, 1018A–1033, 1152A–1167; Reading Skill: 153, 154, 238, 239, 242, 249, 252, 748, 761, 784; Literature Focus Lesson: 116, 662, 741; Differentiated Instruction: 671</p>
<p>09e Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: making inferences and drawing conclusions</p>	<p>Opportunities to practice this competency occur throughout the textbook. Examples follow.</p> <p>STUDENT EDITION: Skill Lesson: 182–183, 634–635, 732–733; Key Reading Skill: 185, 193, 195, 203, 547, 550, 551, 555, 637, 651, 653, 661, 735, 763, 765, 789; Reviewing Skills: 340, 346, 347, 348, 355, 374, 397, 410, 411, 416, 598, 799, 807, 810, 826, 845; Reading Handbook: RH13, RH14</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Make Inferences: 182A, 634A; Teaching Students to Draw Conclusions: 732A; Reading Skill: 185, 199, 340, 341, 353, 375, 411, 548, 549, 550, 551, 555, 634, 635, 716, 732, 733, 737, 754, 772, 826, 1115, 1146</p>



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<p>09f Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: predicting the outcome of a story or situation</p>	<p>STUDENT EDITION: Skill Lesson: 204–205, 604–605; Key Reading Skill: 207, 217, 219, 233, 548, 607, 619, 621, 627; Reviewing Skills: 243, 247, 359, 360, 373, 648, 1009, 1010, 1017; Critical Thinking: 762, 866; Reading Handbook: RH10</p> <p>TEACHER WRAPAROUND EDITION: Reading Skill: 153, 157, 204, 205, 208, 210, 211, 212, 213, 214, 219, 223, 225, 226, 228, 243, 551, 555, 604, 605, 608, 610, 611, 614, 645, 1012; Teaching Students to Predict: 204A, 604A</p>
<p>09g Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: identifying literary devices</p>	<p>Opportunities to practice this competency occur throughout the textbook. Examples follow.</p> <p>STUDENT EDITION: Skill Lesson: 558–559; Key Literary Element: 17, 29, 107, 115, 311, 315, 331, 335, 339, 355, 357, 379, 471, 475, 587, 593, 849, 859, 1067, 1073, 1105, 1111, 1135, 1139; Reviewing Elements: 882</p> <p>TEACHER WRAPAROUND EDITION: Literary Element: 17, 107, 311, 331, 343, 349, 351, 471, 587, 849, 1105, 1135; Literature Focus Lesson: 1066, 1135</p>
<p>10 Explain the relationship between life experiences and texts to generate solutions to problems</p>	<p>Opportunities to practice this competency occur throughout the textbook. Examples follow.</p> <p>STUDENT EDITION: Skill Lesson: 14–15, 62–63, 448–449; Key Reading Skill: 17, 19, 29, 31, 37, 65, 66, 68, 72, 75, 77, 78, 82, 83, 86, 91, 447, 451, 455, 457, 463, 491, 492, 493, 495, 1067, 1075; Reading Handbook: RH8, RH9</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Connect: 14A, 448A; Teaching Students to Activate Prior Knowledge: 62A; Reading Skill: 19, 20, 23, 24, 31, 62, 63, 66, 68, 71, 77, 78, 86, 448, 449, 451, 453, 457, 460, 461</p>
<p>11 Use technical information and other available resources (e.g., Web sites, interviews) to solve problems</p>	<p>STUDENT EDITION: Unit Wrap-Up: 277; Writing Tip: 317, 320; Writing Handbook: R26, R27</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 79, 88, 253, 270, 310, 316, 881; Reading in the Real World: 117, 325, 512, 622, 935, 1092</p>



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<p>12 Evaluate the effectiveness of an author’s purpose</p>	<p>STUDENT EDITION: Skill Lesson: 96–97, 1132–1133; Key Reading Skill: 99, 105, 107, 115, 1056, 1058, 1135, 1139, 1141, 1151; English Language Coach: 484, 486, 487, 490, 493; Reading Across Texts: 1156, 1160, 1162, 1165, 1167; Critical Thinking: 578</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Identify Author’s Purpose: 96A, 1132A; Reading Skill: 96, 97, 100, 1132, 1133, 1135, 1137, 1141, 1143, 1152, 1157, 1160, 1162</p>
<p>13 Analyze an author’s viewpoint by assessing appropriateness of evidence and persuasive techniques (e.g., appeal to authority, social disapproval)</p>	<p>STUDENT EDITION: Key Text Element: 325, 329, 933, 941, 943, 951, 959, 965, 979, 981, 982, 985, 987, 989, 991, 1001, 1002, 1005; Reading Across Texts: 1018–1019, 1021, 1022, 1023, 1024, 1025, 1027, 1028, 1029, 1030, 1031, 1033, 1156, 1159, 1163, 1164; Literary Terms Handbook: R14</p> <p>TEACHER WRAPAROUND EDITION: Reading Across Texts: 1018A–1033; Text Element: 325, 326, 327, 933, 935, 937, 943, 948, 961, 962; Literature Focus Lesson: 961; Differentiated Instruction: 933</p>
<p>14a Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: identifying cause-effect relationships</p>	<p>STUDENT EDITION: Skills Focus: 1086–1087; Key Reading Skill: 1060, 1063, 1089, 1090, 1091, 1095, 1097, 1099, 1101; Reading Handbook: RH16</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Understand Cause and Effect: 1086A; Reading Skill: 1086, 1087, 1090, 1091, 1092, 1093, 1099; Differentiated Instruction: 1086</p>
<p>14b Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: raising questions</p>	<p>STUDENT EDITION: Skills Focus: 584–585, 956–957, 1064–1065; Key Reading Skill: 587, 593, 595, 603, 959, 965, 967, 975, 1105, 1113; Reading Handbook: RH11</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students Questioning: 584A, 956A; Reading Skill: 584, 585, 589, 595, 596, 597, 598, 956, 957, 959, 960, 961, 962, 968, 969</p>



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<p>14c Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: reasoning inductively and deductively</p>	<p>STUDENT EDITION: Skill Lesson: 732–733; Key Reading Skill: 735, 738, 739, 741, 742, 743, 744, 745, 747, 750, 751, 753, 755, 758, 759, 763, 765, 766, 767, 768, 769, 772, 774, 776, 777, 778, 779, 780, 782, 785, 789; Reviewing Skills: 799, 807, 810, 826, 845; Critical Thinking: 378, 878, 1072; Reading Handbook: RH14</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Draw Conclusions: 732A; Reading Skill: 737, 738, 739, 740, 742, 744, 745, 747, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 768, 769, 772, 773, 774, 776, 777, 779, 780, 781, 783, 786, 799, 800, 815, 817, 826, 829, 833, 834</p>
<p>14d Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: generating a theory or hypothesis</p>	<p>STUDENT EDITION: Skill Lesson: 204–205, 604–605; Key Reading Skills: 207, 217, 219, 233, 607, 619, 621, 627; Reviewing Skills: 243, 247, 359, 360, 373, 648, 1009, 1017; Critical Thinking: 762, 866; Reading Handbook: RH10</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Predict: 204A, 604A; Reading Skill: 204, 205, 208, 210, 211, 212, 213, 214, 219, 223, 225, 226, 228, 243, 551, 555, 604, 605, 608, 610, 611, 614, 645, 1012</p>
<p>14e Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: skimming/scanning</p>	<p>STUDENT EDITION: Skill Lesson: 296–297, 322–323; Key Reading Skill: 292, 293, 299, 301, 325, 326, 329, 331, 332, 335; Reading Handbook: RH6</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Skim and Scan: 322A; Reading Skill: 322, 323; Differentiated Instruction: 323</p>
<p>14f Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: distinguishing facts from opinions and probability</p>	<p>STUDENT EDITION: Skill Lesson: 930–931; Key Reading Skill: 933, 934, 935, 939, 941, 943, 946, 947, 951; Reviewing Skills: 304, 309; Reading Handbook: RH14; Listening, Speaking, and Viewing Handbook: R47</p> <p>TEACHER WRAPAROUND EDITION: Teaching Students to Distinguish Fact and Opinion: 930A; Reading Skill: 930, 931, 936, 938, 945, 947; Differentiated Instruction: 930</p>



Writing	
LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
Standard 2 Students write competently for a variety of purposes and audiences.	
15a Write complex, multiparagraph compositions on student- or teacher-selected topics organized with the following: an established central idea	STUDENT EDITION: Writing Workshop: 38–41, 92–95, 178–181, 234–237, 316–320, 380–385, 580–583, 628–633, 952–955, 992–997, 1082–1085, 1128–1131 TEACHER WRAPAROUND EDITION: Teaching Students to Write—Autobiographical Sketch: 38A; Folktale: 178A; Research Report: 316A; Poem: 464A; Short Fictional Story: 580A; Persuasive Essay: 952A; Letter: 1082A; Unit Focus: 178B; Writing: 92, 179, 316, 317, 380, 953, 954, 992; Writing Skill: 1130; Literature Focus Lesson: 319; Differentiated Instruction: 992
15b Write complex, multiparagraph compositions on student- or teacher-selected topics organized with the following: important ideas or events stated in a selected order	STUDENT EDITION: Writing Tip: 319, 581, 953, 954; Organize Your Thoughts: 1083; Make a Plan: 39; Make It Better: 380; Check the Sequence: 93; Applying Good Writing Traits: 629 TEACHER WRAPAROUND EDITION: Teaching Students to Write—Autobiographical Sketch: 38A; Folktale: 178A; Fictional Story: 580A; Persuasive Essay: 952A; Writing: 93, 319, 629, 954; Differentiated Instruction: 39, 41, 179, 581
15c Write complex, multiparagraph compositions on student- or teacher-selected topics organized with the following: organizational patterns (e.g., comparison/contrast, order of importance, chronological order) appropriate to the topic	STUDENT EDITION: Make a Plan: 39; Check the Sequence: 93; Applying Good Writing Traits: 629; Writing Tip: 319, 581, 953 TEACHER WRAPAROUND EDITION: Teaching Students to Write—Autobiographical Sketch: 38A; Persuasive Essay: 952A; Writing: 93, 319, 380; Differentiated Instruction: 39, 41, 581
15d Write complex, multiparagraph compositions on student- or teacher-selected topics organized with the following: elaboration (e.g., anecdotes, relevant facts, examples, and/or specific details)	STUDENT EDITION: Develop Your Ideas: 180; Get Ready to Write: 464–465; Generate Supporting Reasons: 953; Writing Tip: 180, 581, 953 TEACHER WRAPAROUND EDITION: Writing Trait: 178B; Writing: 92, 95, 996; Text Element: 464; Differentiated Instruction: 953
15e Write complex, multiparagraph compositions on student- or teacher-selected topics organized with the following: transitional words and phrases that unify ideas and points	STUDENT EDITION: Check the Sequence: 93; Make It Better: 992–993; Applying Good Writing Traits: 994 TEACHER WRAPAROUND EDITION: Unit Focus: 952B; Writing: 93, 383



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<p>15f Write complex, multiparagraph compositions on student- or teacher-selected topics organized with the following: an overall structure (e.g., introduction, body/middle, and concluding paragraph that summarizes important ideas and details)</p>	<p>STUDENT EDITION: Make a Plan: 39; Active Writing Model: 95, 383–385, 996–997, 1130; Create an Outline: 319; Writing Tip: 319, 954 TEACHER WRAPAROUND EDITION: Writing Trait: 580B; Literature Focus Lesson: 383</p>
<p>16 Organize individual paragraphs with topic sentences, relevant elaboration, and concluding sentences</p>	<p>STUDENT EDITION: Make It Better: 380, 992, 1128; Get It on Paper: 1083; Active Writing Model: 1130; Write About Your Reading: 246, 354, 396, 578, 858 TEACHER WRAPAROUND EDITION: Make It Better: 992; Writing Skill: 1130</p>
<p>17a Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: word choices (diction) appropriate to the identified audience and/or purpose</p>	<p>STUDENT EDITION: Writing Tip: 465; Applying Good Writing Traits: 466; Write About Your Reading: 168, 216, 328, 822 TEACHER WRAPAROUND EDITION: Writing: 465, 466</p>
<p>17b Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: vocabulary selected to clarify meaning, create images, and set a tone</p>	<p>STUDENT EDITION: Writing Tip: 465, 581; Applying Good Writing Traits: 466 TEACHER WRAPAROUND EDITION: Writing Trait: 464B; Writing: 95, 465, 466; Literary Element: 38, 581</p>
<p>17c Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: information/ideas selected to engage the interest of the reader</p>	<p>STUDENT EDITION: Writing Tip: 39; Applying Good Writing Traits: 179; Make It Better: 992–993 TEACHER WRAPAROUND EDITION: Writing: 39, 92, 381</p>
<p>17d Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: clear voice (individual personality)</p>	<p>STUDENT EDITION: Check the Voice: 93; Applying Good Writing Traits: 40 TEACHER WRAPAROUND EDITION: Writing Trait: 38B, 790B; Writing: 40, 92, 95; Literature Focus Lesson: 93</p>
<p>17e Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: variety in sentence structure</p>	<p>STUDENT EDITION: Check the Voice: 93; Grammar Link: 321, 583; Applying Good Writing Traits: 994 TEACHER WRAPAROUND EDITION: Writing Trait: 952B; Writing: 583; English Language Coach: 583</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>18a Develop grade-appropriate compositions by identifying and applying writing processes such as the following: selecting topic and form</p>	<p>STUDENT EDITION: Gather Ideas and Choose a Topic: 38; Gather Ideas: 316, 952; Choose a Topic and Focus Your Ideas: 317; Unit Challenge: 911, 1035, 1168, 1169 TEACHER WRAPAROUND EDITION: Writing: 316; Group Activity: 1168–1169; Solo Activity: 911, 1035, 1169</p>
<p>18b Develop grade-appropriate compositions by identifying and applying writing processes such as the following: prewriting (e.g., brainstorming, researching, raising questions, generating graphic organizers)</p>	<p>STUDENT EDITION: Prewriting: 38–39, 178–179, 316–319, 464–465, 580–581, 790–791, 952–953, 1082–1083; Group Activity: 132, 420; Solo Activity: 277, 687, 911, 1035 TEACHER WRAPAROUND EDITION: Writing: 179, 317; Literature Focus Lesson: 317; Differentiated Instruction: 41, 316, 953</p>
<p>18c Develop grade-appropriate compositions by identifying and applying writing processes such as the following: drafting</p>	<p>STUDENT EDITION: Drafting: 40, 180, 319–320, 465, 582, 791–792, 953–954, 1083; Group Activity: 420 TEACHER WRAPAROUND EDITION: Group Activity: 420; English Language Coach: 92; Reading Fluency: 321</p>
<p>18d Develop grade-appropriate compositions by identifying and applying writing processes such as the following: conferencing (e.g., peer and teacher)</p>	<p>STUDENT EDITION: Editing and Proofreading: 235; Group Activity: 420 TEACHER WRAPAROUND EDITION: Writing: 235; English Language Coach: 92; Reading Fluency: 95, 234, 321, 582, 1084</p>
<p>18e Develop grade-appropriate compositions by identifying and applying writing processes such as the following: revising based on feedback and use of various tools (e.g., LEAP21 Writer’s Checklist, rubrics)</p>	<p>STUDENT EDITION: Editing and Proofreading: 235; Revising Rubric: 92, 234, 380, 496, 628, 868, 992, 1128 TEACHER WRAPAROUND EDITION: Writing: 235; Differentiated Instruction: 868; Reading Fluency: 994</p>
<p>18f Develop grade-appropriate compositions by identifying and applying writing processes such as the following: proofreading/editing</p>	<p>STUDENT EDITION: Editing: 93, 381, 497, 630, 993, 1129; Editing and Proofreading: 235, 868 TEACHER WRAPAROUND EDITION: Writing: 993; Differentiated Instruction: 467</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>18g Develop grade-appropriate compositions by identifying and applying writing processes such as the following: publishing using technology</p>	<p>STUDENT EDITION: Publishing and Presenting: 235; Presenting: 497, 630; Writing Tip: 235; Revising Tip: 1129 TEACHER WRAPAROUND EDITION: Writing Skill: 1131</p>
<p>19 Develop grade-appropriate paragraphs and multiparagraph compositions using the various modes of writing (e.g., description, narration, exposition, and persuasion), emphasizing narration and exposition</p>	<p>STUDENT EDITION: Writing Workshop: 38–41, 92–95, 178–181, 234–237, 580–583, 628–633; Write About Your Reading: 28, 52, 104, 168, 176, 192, 216, 246, 328, 354, 396, 480, 514, 578, 602, 618, 650, 788, 822, 844, 858, 1100 TEACHER WRAPAROUND EDITION: Writing Workshop: 38A–41, 92–95, 178A–181, 234–237, 580A–583, 628–633</p>
<p>20a Use the various modes to write compositions, including: short stories developed with literary devices</p>	<p>STUDENT EDITION: Writing Workshop: 580–583, 628–633 TEACHER WRAPAROUND EDITION: Writing Workshop: 580A–583, 628–633</p>
<p>20b Use the various modes to write compositions, including: problem/solution essays</p>	<p>STUDENT EDITION: Writing Workshop: 316–321, 380–385; Write About Your Reading: 858 TEACHER WRAPAROUND EDITION: Writing Workshop: 316A–321, 380–385</p>
<p>20c Use the various modes to write compositions, including: essays defending a stated position</p>	<p>STUDENT EDITION: Writing Workshop: 952–955, 992–997, 1082–1085, 1128–1131; Write About Your Reading: 578 TEACHER WRAPAROUND EDITION: Writing Workshop: 952A–955, 992–997, 1082A–1085, 1128–1131</p>
<p>21 Develop writing using a variety of literary devices, including understatements and allusions</p>	<p>STUDENT EDITION: Literary Element: 331, 1141, 1142, 1143, 1145, 1148, 1149, 1151; Improve Your Poem: 496; How Does Your Poem Sound?: 497; Literary Terms Handbook: R10 TEACHER WRAPAROUND EDITION: Literary Element: 38, 497, 498, 581; Writing: 95; Persuasive Techniques: 995</p>
<p>22a Write for a wide variety of purposes, including: persuasive letters that include appropriate wording and tone and that state an opinion</p>	<p>STUDENT EDITION: Writing Workshop: 1082–1085, 1128–1131; Write About Your Reading: 314, 328, 462, 822, 990 TEACHER WRAPAROUND EDITION: Writing Workshop: 1082A–1085, 1128–1131</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>22b Write for a wide variety of purposes, including: evaluations of advertisements, political cartoons, and speeches</p>	<p>STUDENT EDITION: Write About Your Reading: 1100; After You Read: 488, 950, 964, 1004 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 14</p>
<p>22c Write for a wide variety of purposes, including: text-supported interpretations of elements of grade-appropriate stories, poems, plays, and novels</p>	<p>STUDENT EDITION: Write About Your Reading: 28, 52, 74, 104, 168, 176, 192, 216, 246, 314, 328, 354, 378, 396, 462, 480, 514, 578, 602, 618, 650, 788, 822, 844, 858, 940, 974, 990, 1004, 1072, 1080, 1100, 1126, 1150 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 50, 122, 210, 272, 557, 612, 657, 900, 1075; Literature Focus Lesson: 110</p>
<p>Writing/Proofreading</p>	
<p>Standard 3 Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.</p>	
<p>23 Use standard English capitalization and punctuation consistently</p>	<p>STUDENT EDITION: Applying Good Writing Traits: 381; Grammar Link: 793, 955, 985, 991, 1095, 1101, 1111, 1127; Language Handbook: R36–R42 TEACHER WRAPAROUND EDITION: Writing Trait: 316B; Writing: 955; English Language Coach: 92; Grammar Link: 793</p>
<p>24a Write paragraphs and compositions following standard English structure and usage, including: varied sentence structures and patterns, including complex sentences</p>	<p>STUDENT EDITION: Applying Good Writing Traits: 40, 994; Check the Voice: 93; Grammar Link: 321, 583 TEACHER WRAPAROUND EDITION: Writing Trait: 38B, 952B; Writing: 40, 321, 583, 994; English Language Coach: 583</p>
<p>24b Write paragraphs and compositions following standard English structure and usage, including: phrases and clauses used correctly as modifiers</p>	<p>STUDENT EDITION: Grammar Link: 181, 579, 793 TEACHER WRAPAROUND EDITION: Grammar Link: 181; Differentiated Instruction: 181</p>
<p>25a Apply knowledge of parts of speech in writing, including: infinitives, participles, and gerunds</p>	<p>STUDENT EDITION: Grammar Link: 41, 181, 1139 TEACHER WRAPAROUND EDITION: Grammar Link: 41, 181</p>
<p>25b Apply knowledge of parts of speech in writing, including: superlative and comparative degrees of adjectives</p>	<p>STUDENT EDITION: Grammar Link: 193; Editing and Proofreading: 235; Language Handbook: R31 TEACHER WRAPAROUND EDITION: Grammar Link: 467</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>25c Apply knowledge of parts of speech in writing, including: adverbs</p>	<p>STUDENT EDITION: Grammar Link: 177, 193, 975 TEACHER WRAPAROUND EDITION: Grammar Link: 1085</p>
<p>26 Spell high-frequency, commonly confused, frequently misspelled words and derivatives (e.g., roots and affixes) correctly</p>	<p>STUDENT EDITION: Writing Tip: 93, 235, 381; Grammar Link: 1073 TEACHER WRAPAROUND EDITION: Writing: 381, 630</p>
<p>27 Use a variety of resources (e.g., glossaries, dictionaries, thesauruses, spell check) to find correct spellings</p>	<p>STUDENT EDITION: Writing Tip: 235, 381, 630 TEACHER WRAPAROUND EDITION: Writing: 381, 630; English Language Coach: 466</p>
<p>Speaking and Listening</p>	
<p>Standard 4 Students demonstrate competence in speaking and listening as tools for learning and communicating.</p>	
<p>28 Adjust diction and enunciation to suit the purpose for speaking</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing: 237, 382, 499; Talk About Your Reading: 488; Applying Good Writing Traits: 869; Listening, Speaking, and Viewing Handbook: R46 TEACHER WRAPAROUND EDITION: Reading Fluency: 271, 486, 1053, 1063, 1099</p>
<p>29 Use standard English grammar, diction, syntax, and pronunciation when speaking</p>	<p>STUDENT EDITION: Talk About Your Reading: 488, 950; Applying Good Writing Traits: 869 TEACHER WRAPAROUND EDITION: Reading Fluency: 243, 289, 486, 1099</p>
<p>30 Follow procedures (e.g., read, question, write a response, form groups) from detailed oral instructions</p>	<p>STUDENT EDITION: Talk About Your Reading: 488; Listening Effectively: R45 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 3, 67, 107, 301, 508, 590, 632, 755, 785, 1055</p>
<p>31 State oral directions/procedures for tasks</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing Handbook: R45, R46 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 94</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>32 Adjust volume and inflection to suit the audience and purpose of presentations</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing: 237, 499 TEACHER WRAPAROUND EDITION: Writing: 237; Differentiated Instruction: 94, 400; Reading Fluency: 156, 189, 199, 209, 311, 486, 744, 782, 947, 1053, 1063, 1099</p>
<p>33 Organize oral presentations with a thesis, an introduction, a body/middle developed with relevant details, and a conclusion</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing: 382; Talk About Your Reading: 488 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 383</p>
<p>34 Determine the credibility of the speaker (e.g., hidden agenda, slanted or biased materials)</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing: 995 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 404, 942, 959, 1018</p>
<p>35 Deliver grade-appropriate persuasive presentations</p>	<p>STUDENT EDITION: Oral Presentation: 382; Talk About Your Reading: 232, 308, 402, 488, 950; Group Activity: 276; Speaking Effectively: R46 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 913, 1065; Reading in the Real World: 325, 405, 596, 781</p>
<p>36 Summarize a speaker’s purpose and point of view</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing: 94; Talk About Your Reading: 488 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 484, 942; Differentiated Instruction: 499; Reading in the Real World: 943</p>
<p>37 Compare, contrast, and evaluate information found in a wide variety of text/electronic media (e.g., microprint, public speeches, art form)</p>	<p>STUDENT EDITION: Talk About Your Reading: 36, 60, 488, 506, 660 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 317, 620, 926; Differentiated Instruction: 152, 173, 310, 316, 1031; Reading in the Real World: 172, 555</p>
<p>38a Participate in group and panel discussions, including: explaining the effectiveness and dynamics of group process</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing: 633 TEACHER WRAPAROUND EDITION: Listening, Speaking, and Viewing: 633; Reading in the Real World: 633</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>38b Participate in group and panel discussions, including: applying agreed-upon rules for formal and informal discussions</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing: 633; Talk About Your Reading: 254, 334, 454, 494, 888, 964, 984, 1110 TEACHER WRAPAROUND EDITION: Listening, Speaking, and Viewing: 633; Differentiated Instruction: 136; Reading in the Real World: 325, 392, 559, 633</p>
<p>38c Participate in group and panel discussions, including: assuming a variety of roles (e.g., facilitator, recorder, leader, listener)</p>	<p>STUDENT EDITION: Talk About Your Reading: 114, 494, 964, 1094; Unit Wrap-Up: 276, 420, 910, 1034 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 27, 136, 913, 1055; Reading in the Real World: 385, 409, 559, 633, 781</p>
<p style="text-align: center;">Information Resources</p>	
<p>Standard 5 Students locate, select, and synthesize information from a variety of texts, media, references, and technological resources to acquire and communicate knowledge.</p>	
<p>39a Locate and select information using organizational features of grade-appropriate resources, including: complex reference sources (e.g., almanacs, atlases, newspapers, magazines, brochures, map legends, prefaces, appendices)</p>	<p>STUDENT EDITION: English Language Coach: 388, 398; Research Your Topic: 317; Writing Tip: 320; Reading Handbook: RH18 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 30; Differentiated Instruction: 20, 67, 220, 641; Reading in the Real World: 68, 239, 325</p>
<p>39b Locate and select information using organizational features of grade-appropriate resources, including: electronic storage devices (e.g., CD-ROMs, diskettes, software, drives)</p>	<p>STUDENT EDITION: Writing Handbook: R21</p>
<p>39c Locate and select information using organizational features of grade-appropriate resources, including: frequently accessed and bookmarked Web addresses</p>	<p>Opportunities to practice this competency occur throughout the textbook. Examples follow. STUDENT EDITION: Literature Online: 29, 169, 311, 457, 571, 861, 957, 1135; Writing Handbook: R21 TEACHER WRAPAROUND EDITION: Literature Online: 29, 169, 311, 457, 571, 861, 957, 1135</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>39d Locate and select information using organizational features of grade-appropriate resources, including: organizational features of electronic information (e.g., Web resources including online sources and remote sites)</p>	<p>STUDENT EDITION: Writing Handbook: R21 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 76, 79, 310; Reading in the Real World: 68, 108, 135, 226; English Language Coach: 56</p>
<p>40a Locate and integrate information from a variety of grade-appropriate resources, including: multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias)</p>	<p>STUDENT EDITION: Research Your Topic: 317; Writing Tip: 317; Talk About Your Reading: 36 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 174, 560; Differentiated Instruction: 173, 1075; Reading in the Real World: 117, 172, 331, 526</p>
<p>40b Locate and integrate information from a variety of grade-appropriate resources, including: electronic sources (e.g., Web sites, databases)</p>	<p>STUDENT EDITION: Research Your Topic: 317; Talk About Your Reading: 36 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 163, 174; Differentiated Instruction: 33, 79, 165, 173, 208, 223, 272, 316, 1075; Reading in the Real World: 59, 68, 87, 172, 290, 325, 331, 526, 547</p>
<p>40c Locate and integrate information from a variety of grade-appropriate resources, including: other media sources (e.g., audio and video tapes, films, documentaries, television, radio)</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing Handbook: R47 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 165, 545, 558, 658, 1041; Reading in the Real World: 55, 1012</p>
<p>41 Explain the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage)</p>	<p>STUDENT EDITION: Key Text Element: 325, 329, 979, 981, 982, 985, 987, 989, 991; Reading Across Texts: 404–405, 419, 1152–1153, 1167; Writing Tip: 317; Writing Handbook: R21 TEACHER WRAPAROUND EDITION: Reading Across Texts: 404A–404B, 1152A–1152B; Literature Focus Lesson: 317, 404, 572, 987; Differentiated Instruction: 316, 1031; Reading in the Real World: 239</p>
<p>42a Gather and select information using data-gathering strategies/tools, including: surveying</p>	<p>STUDENT EDITION: Get Ready to Write: 316–319; Talk About Your Reading: 334, 1094; Write About Your Reading: 578 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 393, 569, 976; Reading in the Real World: 126</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>42b Gather and select information using data-gathering strategies/tools, including: interviewing</p>	<p>STUDENT EDITION: Text Element: 573; Listening, Speaking, and Viewing: 1084; Unit Wrap-Up: 277; Talk About Your Reading: 90, 202 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 194; Differentiated Instruction: 7, 18, 395, 771</p>
<p>42c Gather and select information using data-gathering strategies/tools, including: paraphrasing</p>	<p>STUDENT EDITION: Key Reading Skill: 846, 853, 855, 857, 859, 861, 862, 867 TEACHER WRAPAROUND EDITION: Reading Skill: 846A, 846, 847, 851, 861, 865</p>
<p>43a Generate grade-appropriate research reports that include information presented in a variety of forms, including: visual representations of data/information</p>	<p>STUDENT EDITION: Listening, Speaking, and Viewing: 382; Unit Wrap-Up: 421, 687; Writing Handbook: R27 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 67, 82, 107, 301, 381</p>
<p>43b Generate grade-appropriate research reports that include information presented in a variety of forms, including: graphic organizers (e.g., outlines, timelines, charts, webs)</p>	<p>STUDENT EDITION: Unit Wrap-Up: 687; Write About Your Reading: 74 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 26; Differentiated Instruction: 42, 47, 107, 152, 381, 590, 607; Reading in the Real World: 34, 55, 108, 135, 1113</p>
<p>43c Generate grade-appropriate research reports that include information presented in a variety of forms, including: works cited lists and/or bibliographies</p>	<p>STUDENT EDITION: Writing Workshop: 316–321, 380–385 TEACHER WRAPAROUND EDITION: Writing: 320</p>
<p>44 Use word processing and/or other technology to draft, revise, and publish a variety of works, including research reports with bibliographies</p>	<p>STUDENT EDITION: Writing Tip: 380; Writing Handbook: R21–R24 TEACHER WRAPAROUND EDITION: Writing: 320, 385</p>
<p>45a Give credit for borrowed information following acceptable use policy, including: integrating quotations and citations</p>	<p>STUDENT EDITION: Grammar Link: 985; Writing Handbook: R22–R24 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 384; Writing: 384</p>
<p>45b Give credit for borrowed information following acceptable use policy, including: using endnotes</p>	<p>STUDENT EDITION: Cite Your Sources: 320; Make It Better: 380 TEACHER WRAPAROUND EDITION: Writing: 385</p>



LOUISIANA ELA GLES	READING WITH PURPOSE CORRELATIONS
<p>45c Give credit for borrowed information following acceptable use policy, including: creating bibliographies and/or works cited lists</p>	<p>STUDENT EDITION: Cite Your Sources: 320; Writing Handbook: R23–R24 TEACHER WRAPAROUND EDITION: Writing: 385</p>
<p>46 Interpret information from a variety of graphic organizers including timelines, charts, schedules, tables, diagrams, and maps in grade-appropriate sources</p>	<p>STUDENT EDITION: Talk About Your Reading: 506; Literary Element: 975 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 860; Differentiated Instruction: 492, 581, 1076, 1106, 1143</p>