

Correlation to the Alabama Course of Study

The purpose of this chart is to demonstrate alignment between the *Alabama Course of Study: English Language Arts* and *Glencoe Literature*. The chart lists page references to exercises in this textbook that can help students achieve success in Alabama's English Language Arts Course of Study. For practical reasons, this chart provides about 10 representative exercises for each standard, although the textbook contains many more standards-based exercises.

Alabama Course of Study	Glencoe Literature, <i>American Literature</i> , Beginnings to 1900
Reading	
1 Apply both literal and inferential comprehension strategies, including drawing conclusions and making inferences about characters, motives, intentions, and attitudes in short stories, drama, poetry, novels, and essays and other nonfiction texts.	Reading Strategy 83, 84, 87, 500, 502, 503, 569, 571
1.1 Identifying major historical developments in language and literature in America from the beginnings to 1900	Literary History 20–21, 104–105, 225–226, 348–349, 480–481, 532–533 Timeline 6–7, 164–165, 316–317, 466–467
1.2 Using context clues to determine meaning	Vocabulary 209, 357, 366, 405, 591 Vocabulary Workshop: 264
1.3 Identifying sequences to enhance understanding	Reading Strategy 23, 25, 26, 519, 520, 523, 526
1.4 Summarizing passages to share main ideas or events	Learning for Life 516 Reading Check 325 Reading Strategy 123, 125, 128
1.5 Drawing other kinds of conclusions from recreational reading texts	Reading Strategy 48, 49, 50, 52, 183, 184, 186
2 Identify and interpret literary elements and devices, including analogy, personification, and implied purpose.	Literary Element 434, 435, 490, 491, 492, 573, 575, 577, 580, 582, 584, 588, 591 Literary Element Review 86
2.1 Identifying and interpreting figurative language and imagery, including symbolism and metaphors	Literary Element 89, 91, 93, 183, 203, 205, 207, 208, 209 Literary History 104–105
2.2 Interpreting tone from author's word choice	Literary Element 369, 371, 372, 528, 530 Literary Groups 435
3 Read with literal and inferential comprehension a variety of informational and functional reading materials, including making inferences about effects when passage provides cause; inferring cause when passage provides effect; making inferences, decisions, and predictions from tables, charts, and other text features; and identifying the outcome or product of a set of directions.	Being There 9, 167, 319, 469 By the Numbers 8, 166, 318, 468 Reading Check 13, 17, 171, 475 Reading Strategy 338, 339, 342, 344 Timeline 6–7, 164–165, 316–317, 466–167



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3.1 Following complex or embedded directions	TIME: Preview the Article 118, 189, 350, 494 Writing Workshop 146–153, 296–303, 444–45, 614–623
3.2 Distinguishing author’s opinion from factual statements	Reading Strategy 211, 212, 217, 361, 363, 364, 366
3.3 Determining main idea and supporting details in informational and functional reading materials	Reading Check 325 Reading Strategy 118, 369, 372
3.4 Summarizing passages of informational and functional reading materials	Reading Check 325 Reading Strategy 194, 195, 198, 199
3.5 Determining sequence of events	Reading Strategy 23, 25, 26 Timeline 6–7, 164–165, 316–317, 466–167
4 Recognize fallacious or illogical thought in essays, editorials, and other informational texts.	Literary Element 211, 212, 217 Reading Strategy 113, 114, 117 Writing Workshop 150–151
4.1 Evaluating strength of argument in informational texts	Comparing Persuasive Messages 224 Literary Element 211, 212, 217 Literary History 104–105 Reading Strategy 113, 114, 117, 211, 213, 217 Writing About Literature 128
4.2 Recognizing propaganda in informational texts	Interdisciplinary Activity 989 (Volume 2) Reading Strategy 55, 59 Vocabulary Workshop 1158 (Volume 2)

Literature	
5 Compare literary components of various pre-twentieth century American authors’ styles.	Big Idea 174–175, 476–477 Comparing the Big Idea 46, 224, 347 Comparing Mythic Elements 46 Comparing Persuasive Messages 224 Interdisciplinary Activity 530 Literary History 480–481 Literature Groups 36 Reading Strategy 130, 131, 133 Writing About Literature 186, 440 You’re the Critic 239, 276, 383, 413, 438
5.1 Identifying examples of differences in language usage among several authors	Comparing the Big Idea 224 Interdisciplinary Activity 530 Reading Strategy 490, 491, 493
6 Determine word meaning in pre-twentieth century American literature using word structure and context clues.	Vocabulary 101, 209, 344, 357, 366, 405, 489, 493, 591, 607 Vocabulary Workshop 264



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Writing and Language	
7 Write in persuasive, expository, and narrative modes using an abbreviated writing process in timed and untimed situations.	Creative Writing 87 Quickwrite 41, 45, 219, 223, 345, 559 Writing About Literature 80, 87, 186, 241, 278, 372, 385, 440, 543 Writing Activity 405 Writing Workshop 150–151
7.1 Critiquing content, literary elements, and word choice, including addressing clear, precise, and vivid language	Language and Style 241, 263, 278 Writing About Literature 111, 117, 128, 263, 415, 526, 592, 607
7.2 Using a variety of sentence patterns	Language and Style 592 Reading Strategy 130, 131, 133 Revising Check 592
7.3 Evaluation opinions, including personal opinions, for supporting details and bias.	Reading Strategy 55, 59, 211, 213, 217 Writing Workshop 147-152
7.4 Using active and passive voice when appropriate	Language and Style (Volume 2) Language Handbook R52 Revising Check 761 (Volume 2)
8 Write in a variety of genres for various audiences and occasions, both formal and informal, using an attention-getting opening and an effective conclusion.	Learning for Life 516 Writing About Literature 87, 241, 385, 526 Writing Workshop 146–153, 296–303, 444–453, 614–623
8.1 Developing an effective voice suitable for audience and purpose	Language and Style 241 Writing Workshop 151, 301, 445, 615
9 Apply principles of Standard English by adjusting vocabulary and style for the occasion.	Grammar Workshop 367 Revising Check 241, 263, 278, 385, 415, 440 Writing Workshop 148, 296, 445, 622
10 Justify a thesis statement with supporting details from American literature prior to the twentieth century.	Reading Strategy 369, 372 Writing About Literature 87, 241, 278, 385, 543, 607 Writing Workshop 618
11 Demonstrate correct use of commas with parenthetical expressions and after introductory adverbial clauses and correct use of semicolons before conjunctive adverbs and in compound sentences with no conjunction.	Editing and Proofreading 303 Grammar Workshop 81, 141, 517 Language Handbook R 54-R55
12 Demonstrate correct use of singular and plural collective nouns and words with alternate accepted forms; pronoun-antecedent agreement in number and gender; and nominative, objective, and possessive pronoun cases.	Language Handbook R48-R50 Language and Style 241, 440 Revising Check 440



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<p>13 Apply the correct use of subject-verb agreement with singular and plural subjects, including subjects compound in form and singular in meaning and subjects plural in form and singular in meaning; intervening prepositional and appositive phrases; and correlative conjunctions.</p>	<p>Editing and Proofreading 623 Grammar Workshop 517 Language Handbook R47, R49, R51-R52</p>
<p>14 Edit for incorrect shifts in verb tense in paragraphs, use of verbals, use of dangling participles and misplaced modifiers, and parallelism in phrases.</p>	<p>Editing and Proofreading 153 Grammar Workshop 279 Language Handbook R49, R51-R52 Language and Style 385, 415</p>

Research and Inquiry	
<p>15 Use the research process to document and organize information to support a thesis on a literary or nonliterary topic.</p>	<p>Interdisciplinary Activity 530 Speaking/Listening 328, 478 Vocabulary Workshop 544 Writing Handbook R36-R41 Writing Workshop 444-453</p>
<p>15.1 Managing information by locating, selecting, retrieving, and evaluating primary and secondary sources while using available technology responsibly.</p>	<p>Internet Connection 73, 263, 440 Vocabulary Workshop 544 Writing Workshop 451, 623</p>
<p>15.2 Differentiating among plagiarized, paraphrased, and appropriately cited selections</p>	<p>Reading Strategy 395, 397, 398, 400, 401 Writing Handbook R38 Writing Workshop 446-451</p>
<p>16 Explain the purpose and benefits of using predicting, summarizing, underlining, outlining, note taking, and reviewing as part of personal study skills.</p>	<p>Interdisciplinary Activity 592 Learning for Life 516 Reading Strategy 229, 231, 234, 235, 237, 240, 573, 576, 577, 579, 581, 583, 585, 586, 591 Reading Tip 23, 34, 55, 61, 67, 75, 89, 97, 107, 123, 211, 243, 250, 266, 331, 338, 355, 369, 374, 387, 395, 406, 483, 505, 528, 535, 568, 594 Writing Workshop 446, 450</p>
<p>16.1 Explaining when skimming and scanning are appropriate in studying materials</p>	<p>Reading Handbook R21 TIME: Preview the Article 118, 189, 350, 494</p>

Oral and Visual Communication	
<p>17 Critique oral and visual presentations for fallacies in logic.</p>	<p>Analyzing Political Cartoons 105 Primary Visual Artifact 261 Speaking, Listening, and Viewing Workshop 154-155, 304-305, 454-455, 624-625 Visual Literacy 18, 176, 328, 478, 590</p>

Correlation to the Alabama High School Graduation Exam Standards and Objectives

The purpose of this chart is to demonstrate alignment between the *Alabama High School Graduation Exam Standards and Objectives* and *Glencoe Literature*.

Alabama High School Graduation Exam Standards and Objectives	Glencoe Literature, <i>American Literature</i> , <i>Beginnings to 1900</i>
Reading Comprehension	
I-1 Identify supporting details.	Reading Strategy 118, 369, 372
I-2 Determine sequence of events.	Literary Element 535, 536, 541, 542 Reading Strategy 23, 25, 26, 250, 252, 254, 255, 256, 258, 262, 519, 520, 523, 526 Writing About Literature 385
I-3 Follow directions.	Interdisciplinary Activity 133 Performing 415 Speaking, Listening, and Viewing Workshop 154–155, 304–305, 454–455, 624–625 Writing Workshop 146–153, 296–303, 444–453, 614–623
II-1 Identify main idea.	Reading Check 325 Reading Strategy 118, 369, 372
II-2 Draw conclusions.	Reading Strategy 48, 49, 50, 52, 83, 84, 87, 183, 184, 186, 406, 408, 410, 412, 414, 500, 502, 503
II-3 Determine cause and effect.	Reading Check 13, 17, 171, 475 Reading Strategy 189, 338, 339, 342, 344, 594, 596, 597, 599, 601, 602, 604, 607
II-4 Detect propaganda; distinguish fact from fiction.	Reading Strategy 211, 213, 217, 361, 363, 364, 366
II-5 Recognize statements that adequately summarize a passage.	Learning for Life 516 Reading Check 325 Reading Strategy 123, 125, 126, 128, 194, 195, 198, 199, 573, 576, 577, 579, 581, 583, 585, 586, 589, 591
III-1 Recognize fallacies of logic and judge strength of argument.	Literary Element 211, 212, 217 Reading Strategy 113, 114, 117, 355, 356, 357 Speaking, Listening, and Viewing Workshop 154–155 Writing Workshop 146–153, 618, 621



Alabama High School Graduation Exam Standards and Objectives	Glencoe Literature, <i>American Literature</i> , <i>Beginnings to 1900</i>
III-2 Analyze literary elements.	Literary Element 55, 56, 57, 59, 61, 63, 65, 75, 76, 79, 80, 83, 84, 86, 89, 91, 92, 93, 113, 116, 117, 123, 125, 126, 127, 135, 137, 138, 140, 183, 184, 185, 187, 188, 203, 205, 207, 208, 209, 229, 230, 233, 235, 236, 237, 240, 250, 251, 253, 254, 255, 257, 260, 262, 266, 268, 269, 271, 272, 274, 275, 277, 281, 282, 284, 285, 288, 290, 369, 371, 372, 374, 375, 379, 382, 384, 387, 388, 389, 434, 435, 483, 485, 488, 489, 490, 491, 492, 507, 508, 509, 511, 514, 515, 519, 521, 523, 524, 525, 528, 530, 535, 536, 541, 542, 568, 570, 571, 594, 595, 596, 598, 603, 605, 606
III-3 Demonstrate understanding of figurative language and analogy.	Comparing Literature 46 Literary Criticism 128 Literary Element 83, 84, 86, 183, 184, 185, 203, 205, 207, 208, 209, 434, 435 Literary Element Review 290, 439 Literary History 104 Quickwrite 45 Reading Check 327 Reading Strategy 107, 109, 110, 111 Writing About Literature 592
IV-1 Determine word meaning through the use of context clues.	Reading Strategy 89, 92, 93, 562, 564, 566 Vocabulary Practice 101, 209, 262, 366, 405, 516, 566, 571, 591, 607 Vocabulary Workshop 94, 121, 264, 358, 544
IV-2 Demonstrate the ability to preview and predict.	Reading Strategy 229, 231, 234, 235, 237, 240, 374, 377, 378, 379, 382, 384, 535, 537, 539, 549, 541, 543 TIME 118, 189, 350, 494
IV-3 Discern organizational patterns.	Literary Element 535, 536, 541, 542 Reading Check 7, 165, 317, 467 Reading Strategy 23, 25, 26, 131, 133, 250, 252, 254, 255, 256, 258, 262, 519, 520, 523, 526 Writing About Literature 385 Writing Workshop 620
IV-4 Demonstrate the ability to locate information in reference material.	Internet Connection 7, 263, 440 Speaking/Listening 478 Speaking, Listening, and Viewing Workshop 454–455 Vocabulary Workshop 544 Writing Workshop 444–453



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Language	
I-1 Identify correct noun forms.	Language and Style 241 Language Handbook R48
I-2 Identify correct verb forms.	Language and Style 415 Language Handbook R51–R52
I-3 Recognize subject-verb agreement.	Editing and Proofreading 623 Language Handbook R51
I-4 Recognize pronoun-antecedent agreement in number and gender.	Language and Style 440 Language Handbook R49 Revising Check 440
I-5 Identify incorrect shifts in verb tense.	Editing and Proofreading 1117
I-6 Identify correct pronoun case.	Language and Style 440 Language Handbook R49–R50
I-7 Identify effective use of voice.	Language Handbook R52
I-8 Determine correct placement of modifiers.	Grammar Workshop 279 Grammar Workshop 81 Language and Style 241 Language Handbook R46
I-9 Identify correct usage of commonly confused words.	Vocabulary Workshop 799
II-1 Use words that create clarity, precision, and vivid description.	Language and Style 263, 278, 415 Literary History 104–105 Writing About Literature 101
II-2 Use formal and informal language appropriately.	Literary Element 483, 485, 488, 489 Speaking, Listening, and Viewing Workshop 304 Writing Workshop 300, 302
III-1 Correct run-on sentences, sentence fragments, and comma splices.	Editing and Proofreading 303 Grammar Workshop 81, 279 Language and Style 592 Revising 622 Revising Check 592
III-2 Correct sentences that lack internal parallelism.	Editing and Proofreading 153 Literary Element 113, 116, 117, 387, 388, 389 Literary History 105 Writing About Literature 111 Writing Workshop 151, 153



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IV-1 Demonstrate correct use of capitalization.	Language Handbook R53
IV-2 Demonstrate correct use of commas.	Editing and Proofreading 303 Grammar Workshop 141 Language Handbook R54–R55
IV-3 Demonstrate correct use of a semicolon and a colon.	Language Handbook R54
IV-4 Demonstrate correct use of quotation marks and underlining.	Editing and Proofreading 453 Language Handbook R56 Writing Handbook R36–R41 Writing Workshop 446, 451
IV-5 Demonstrate correct use of the apostrophe.	Language Handbook R56–R57
V-1 Determine logical progression and completeness of paragraphs.	Revising 452 Writing About Literature 493, 543 Writing Workshop 449

