

# Writing Assessment and Evaluation Rubrics

Name ..... Class ..... Date .....

## Average Writing Model

### Writing Process in Action: Personal Writing (Unit 1, pages 36–39)

**Assignment:** For a magazine called *Everyday People*, write a one- to two-page autobiographical sketch about an incident or a person that has positively impacted your life.

#### Mrs. Katz's Dare

I was always a pretty good student in school. I didn't like math very much but I was usually pretty good at science and social studies, and I like school all right. But that was eighth grade. When I started ninth grade everything was totally different. All of a sudden it seemed like no matter how hard I tried, I still never did okay.

I had this teacher named Mrs. Katz for biology. Anybody who showed up late to her class got locked out for the day. Then you were totally in trouble because you had to make up the work later on, and that was sometimes really hard if you were like Tina and couldn't get into the lab after school because you had soccer practice. I had gym right as my first class, and so the next day of course, I got locked out! After that it became this daily race to get changed from my gym class where I was always let out late and across the building. Every day I'd come in so gross that nobody ever wanted to be my partner.

I used to really like science, but this was different. I started hideing in the back of the class hoping she wouldn't ever call on me. When we had our first big test, I got a 64.

Right after that Mrs. Katz had me stay after class. She said she thought I wasn't doing very well because I was in too big a hurry. She talked to my gym teacher so I wouldn't have to stay late in gym anymore. She said I think you can get an A in this class. Like it was a dare, which I thought was funny. So I took her up on the dare. And it worked.

For my next project I made an animal cell. I had to stand up in front of the class and give a talk on it. I was really nervous, but I did it, and at the end of the class I got an A.

**Summary:** *This piece has a strong beginning, middle, and end, but the details are vague and the tone is sometimes overly casual. The writing could be improved by revising it to include more specific details and by eliminating grammatical and spelling errors.*

*This piece would probably receive a 2 if evaluated by the holistic scoring method. It might receive a 79 if evaluated by the analytic scoring method—32 points for Focus/Organization, 27 points for Elaboration/Support/Style, and 20 points for Grammar, Usage, and Mechanics.*

*Opening introduces possible significance of the experience to follow.*

*Casual tone sounds natural, but grammatical errors and vague details make meaning unclear.*

*Maintains chronological order, but lacks specific details and dialogue*

*Ending makes the significance of experience for writer clear.*