

Writing Assessment and Evaluation Rubrics

Name Class Date

Below-average Writing Model

Writing Process in Action: Personal Writing (Unit 1, pages 36–39)

Assignment: For a magazine called *Everyday People*, write a one- to two-page autobiographical sketch about an incident or a person that has positively impacted your life.

I like Science class because it is interesting to learn about things like different kinds of animals and plants. I like doing experiments in the lab and things like that. Like playing with frogs. But this year I have to take Biology and its just way to hard for me sometimes because our teacher Mrs. Katz gives way to much homework. Its not fare that she does.

But then she helped me with some things I was haveng so much trouble with. She was nice all of a sudden I dont know. That class is still hard for me sometimes like with things like learning different kinds of cells and stuff in the lab. I wish I could get more into that but its just so hard I'd be better if I had more time. Anyway I did give this project on cells and stuff and on that she gave me an A. That was like the good grades I use to get in Science. I painted different kinds of materials and even had to stand up in front of the class. Now I like Science again and I think Mrs. Katz is kind of okay.

Summary: *This piece attempts to respond to the prompt, but the details are vague and the account does not fully explain or demonstrate the significance of a specific incident or person. Also, the order of events is not clearly presented. This piece could be improved by revising it to describe the experience in a clear, chronological order, by elaborating on the experience and its significance with specific details, and by eliminating the grammatical, spelling, and punctuation errors. Also, the writing might be revised to include dialogue, where applicable.*

This piece would probably receive a 1 if evaluated by the holistic scoring method. It might receive a 60 if evaluated by the analytic scoring method—22 points for Focus/Organization, 23 points for Elaboration/Support/Style, and 15 points for Grammar, Usage, and Mechanics.

Missing a title

Opening does not clearly introduce subject.

Throughout, contains significant grammatical and spelling errors

Details are vague, and order of events is unclear.