

# Writing Assessment and Evaluation Rubrics

Name ..... Class ..... Date .....

## Below-average Writing Model

### Writing Process in Action: Narrative Writing (Unit 4, pages 208–211)

**Assignment:** For *Resolutions*, an anthology of student writing, write a one- to two-page narrative about a true or fictitious conflict.

#### The Basketball Team

I allways wanted to play on the jv team. I know I played real good lately and then when coach Jackson tells me to come talk to her after practise I got real excited because maybe this was going to be good news for me. But instead it wasnt.

That didnt seem fair to me then. After a while it was OK thogh. First, she told me that I wasnt doing good enough in school for me to stay on the team. This made me so sad. I didnt know what to do becuase I told her I try to do well but its just real hard. Shes so nice to me usally even thogh some girls think shes a mean coach I dont. I am glad it worked out.

I wanted to stay on the team so bad I told her I would do whatever to try to stay on it. She said how about tudoring? I said okay thats fine. I realy like to play basketball and I wanted to do what ever to stay on the team. Its fine to go to tudoring becuase I can take my brother there and also play on the team. Even my mom doesnt care about the tudoring. I am still on the second string but that is good to me.

*Introduces topic, but errors in tense and grammar make the narrative confusing*

*Time order is choppy and unclear; conflict is not fully developed.*

*Presents a resolution, but order of ideas is confusing to reader*

**Summary:** *This piece attempts to fulfill the assignment, but it does not adequately use dialogue or specific details to develop the conflict, setting, and characters. Also, the organizational structure is unclear, particularly in the first and second paragraphs where errors in tense, grammar, and structure create confusion for the reader. This narrative might be improved by revising it to include a clearer opening that introduces the characters, setting, and conflict and by adding vivid details and correctly punctuated dialogue to advance the conflict toward a clear resolution.*

*This piece would probably receive a 1 if evaluated by the holistic scoring method. It might receive a 63 if evaluated by the analytic scoring method—22 points for Focus/Organization, 24 points for Elaboration/Support/Style, and 17 points for Grammar, Usage, and Mechanics.*