## **Unit 6 Promotion**

## **Marketing Internship Project Evaluation Rubric**

**Directions** Use the Self-Evaluation Guidelines below to assess the content of your Marketing Internship Project. Rate your performance and give yourself a score for each criterion. Then give your answers and this completed Evaluation Rubric to your teacher to evaluate.

## **Self-Evaluation Guidelines**

| Exemplary   | Satisfactory   | Poor   |  |  |
|---|--|--|--|--|
| (10–8 points)   | (7–4 points)   | (3–0 points)   |  |  |
| <ul> <li>Includes all of the required content elements</li> <li>Very well organized</li> <li>All details provided</li> <li>No grammatical errors</li> <li>Creatively designed and executed</li> </ul> | <ul> <li>Includes some of the required content elements</li> <li>Well organized</li> <li>Many general details provided</li> <li>Few grammatical errors</li> <li>Neatly keyed or handwritten</li> </ul> | <ul> <li>Includes few or none of the required content elements</li> <li>Disorganized</li> <li>Few or no details provided</li> <li>Many grammatical errors</li> <li>Typos or illegible handwriting</li> </ul> |  |  |

| Criteria  | Exemplary<br>(10–8 points) | Satisfactory<br>(7–4 points) | Poor<br>(3–0 points) | Student<br>Score | Teacher<br>Score |  |
|---|----------------------------|------------------------------|----------------------|------------------|------------------|--|
| Content   |                            |                              |                      |                  |                  |  |
| Evidence of knowledge of hybrid car competitors & promotional campaigns |                            |                              |                      |                  |                  |  |
| Target market and customer profile identified                           |                            |                              |                      |                  |                  |  |
| Promotional campaign aimed at target market                             |                            |                              |                      |                  |                  |  |
| Coordination of promotional activities                                  |                            |                              |                      |                  |                  |  |
| Creativity in samples of promotional materials                          |                            |                              |                      |                  |                  |  |
| Rationale for promotional mix supported by research                     |                            |                              |                      |                  |                  |  |
| Mechanics   |                            |                              |                      |                  |                  |  |
| Logical organization (written and oral)                                 |                            |                              |                      |                  |                  |  |
| Level of detail   |                            |                              |                      |                  |                  |  |
| Speaking and listening skills (appropriate visual aids)                 |                            |                              |                      |                  |                  |  |
| Neatness, legibility,<br>spelling, and grammar<br>(written)             |                            |                              |                      |                  |                  |  |
| Total   |                            |                              |                      |                  |                  |  |