



# Correlation to the Illinois Learning Standards

Illinois Learning Standards	Reading with Purpose, Course 1
<b>STATE GOAL 1: Read with understanding and fluency.</b>	
<b>A. Apply word analysis and vocabulary skills to comprehend selections.</b>	
<p><b>1.A.3a</b> Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical).</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Reading Workshop 10, 18, 32, 40, 43, 50, 53, 56, 70, 76, 164, 178, 629, 631, 648, 650, 654, 655, 712, 794, , 806, 809, 823, 826, 833, 842, 849, 853, 854, 858, 860, 872, 875, 878, 882, 884, 886, 891, 998, 1023, 1024, 1031, 1038, 1043, 1049, 1050, 1053, 1055 Comparing Literature 87, 338 Wrap-Up 110, 924</p>
<p><b>1.A.3b</b> Analyze the meaning of words and phrases in their context.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Reading Workshop 10, 14, 18, 36, 39, 40, 70, 72, 313, 320, 323, 326, 328, 330, 378, 380, 383, 384,388, 390, 397, 410, 407, 414, 409, 419, 42, 423, 425, 427, 428, 561, 804, 813, 829, 837, 944, 945, 947, 952, 970, 972, 975, 976, 979, 985, 986, 988, 989, 991, 992, 995, 998, 1041, 1043, 1052, 1053, 1055 Comparing Literature 86, 89, 92, 98, 210, 20, 234, 338, 346, 354, 460, 462, 466, 746, 750, 756 Reading Across Texts 588, 594, 596, 896, 897, 899, 900, 902, 904, 906, 908, 1058, 1060, 1062, 1063, 1064, 1065, 1066, 1070 Wrap-Up 102, 103, 104, 105, 106, 112, 238, 239, 240, 241, 242, 244, 250, 358, 359, 361, 362, 368, 470, 471, 478, 600, 601, 602, 603, 604, 605, 612, 770, 924, 1074, 1075, 1080</p>
<b>B. Apply reading strategies to improve understanding and fluency.</b>	
<p><b>1.B.3a</b> Preview reading materials, make predictions and relate reading to information from other sources.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 5, 6, 7, 118, 119, 618, 619, 777, 930, 931, 935, 936 Reading Workshop 8, 9, 10, 12, 15, 31, 31, 33, 164, 165, 167, 168, 171,173, 174, 179, 419, 452, 521 633, 635, 636, 641, 697, 706, 707, 709, 710, 712, 713, 714, 717, 718, 731, 733, 735, 738, 740, 743, 782, 785, 786, 795, 1015, 1016, 1025, 1028, 1036, 1037, 1039, 1040, 1042, 1045, 1046, 1049, 1051 Comparing Literature 85, 458 Wrap-Up 110, 249, 367, 611, 769, 923, 1079</p>



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<p><b>1.B.3b</b> Identify text structure and create a visual representation (e.g., graphic organizer, outline, drawing) to use while reading.</p>	<p>Warm-Up 3, 255, 256, 259, 373, 483, 617, 777, 929            Reading Workshop 10, 12, 13, 14, 19, 20, 51, 62, 167, 179, 172, 293, 520, 521, 524, 525, 526, 528, 530, 531, 532, 537, 539, 541, 543, 544, 545, 547, 550, 553, 557, 559, 561, 873, 875, 876, 877, 879, 881, 964, 985, 1054            Writing Workshop 278, 869            Comparing Literature 85, 209, 212, 215, 216, 217, 218, 219, 21, 2, 23, 24, 25, 26, 27, 28, 29, 231, 232, 337, 342, 347, 348, 459, 745, 757            Reading Across Texts 587, 597, 895, 909, 1057, 1071            Wrap-Up 611, 910, 911, 1072, 1073</p>
<p><b>1.B.3c</b> Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i>, draw comparisons to other readings).</p>	<p>Opportunities to practice this skill occur throughout the text.            See representative pages:            Warm-Up 256, 259, 375, 484, 485, 487, 489, 490, 618, 619, 776, 930, 936            Reading Workshop 15, 21, 2, 33, 34, 47, 48, 57, 52, 140, 161, 289, 291, 292, 297, 304, 305, 312, 313, 324, 334, 382, 383, 386, 448, 449, 451, 456, 494, 495, 502, 503, 509, 580, 584, 700, 730, 742, 800, 802, 812, 825, 856, 864, 880, 964, 970, 971, 994, 995, 1012, 1030, 1048, 1054            Comparing Literature 84, 20, 355, 466, 757            Reading Across Texts 909            Wrap-Up 367, 769, 1079</p>
<p><b>1.B.3d</b> Read age-appropriate material with fluency and accuracy.</p>	<p>Opportunities to practice this skill occur throughout the text.            See representative pages:            Warm-Up 375, 776, 777            Reading Workshop 12–15, 20–23, 34–37, 42–45, 48, 52, 53, 58–61, 72, 78–81, 180, 181, 264–265, 270–275, 380–381, 382, 386–395, 396, 408, 412–417, 456, 498–505, 536, 541, 583, 580, 584, 632, 640, 656, 668, 684, 864, 942–951, 954–963, 974–983, 988–993, 1052–1053            Comparing Literature 88–91, 93–97, 211–219, 21–233, 461, 463–465, 466, 339–345, 347–353, 355, 757            Reading Across Texts 589–591, 592, 593–595, 1059–1061, 1063–1069            Wrap-Up 102–107, 108, 109, 216, 247, 364, 365, 470–473, 474, 475, 600–607, 608, 609, 766, 767, 920, 921, 1074, 1075, 1076, 1077</p>



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<b>C. Comprehend a broad range of reading materials.</b>	
<p><b>1.C.3a</b> Use information to form, explain and support questions and predictions.</p>	<p>Warm-Up 4, 5, 6, 7, 118, 120, 121, 12, 618, 62, 935, 936            Reading Workshop 8, 19, 21, 16, 17, 38, 54, 74, 82, 130, 137, 141, 181, 183, 188, 189, 191, 197, 192, 198, 201, 203, 204, 205, 207, 266, 298, 299, 301, 307, 302, 308, 309, 304, 305, 334, 335, 382, 383, 408, 412, 418, 426, 434, 656, 692, 710, 712, 713, 714, 717, 718, 720, 725, 731, 735, 742, 812, 856, 964, 1012, 1031, 1036, 1037, 1039, 1040, 1042, 1045, 1046, 1049, 1051, 1053, 1054, 1055            Comparing Literature 466            Reading Across Texts 564            Wrap-Up 249, 1079</p>
<p><b>1.C.3b</b> Interpret and analyze entire narrative text using story elements, point of view and theme.</p>	<p>Warm-Up 256, 258            Reading Workshop 129, 133, 136, 137, 141, 202, 296, 334, 396, 418, 434, 443, 448, 580, 640, 685, 699, 701, 795, 828, 833, 834, 839, 856, 952, 1012, 1031, 1051, 1052, 1054, 1055            Comparing Literature 99, 208, 350, 466, 757            Reading Across Texts 909, 1071</p>
<p><b>1.C.3c</b> Compare, contrast and evaluate ideas and information from various sources and genres.</p>	<p>Warm-Up 374, 618, 620, 621            Reading Workshop 181, 182, 668, 670, 671, 673, 675, 677, 680, 681, 682, 684, 685, 687, 688, 689, 691, 693, 696, 700, 701, 730, 739, 779, 828, 840, 841, 843, 845, 850, 851, 853, 855, 857, 859, 861, 862, 865, 890, 892, 949, 984, 994, 1012, 1027, 1028, 1030, 1048, 1054            Comparing Literature 84, 99, 208, 336, 355            Reading Across Texts 589, 591, 593, 595, 597, 909, 1071            Wrap-Up 474, 475, 923</p>
<p><b>1.C.3d</b> Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Warm-Up 776, 780            Reading Workshop 6, 38, 46, 146, 147, 176, 182, 288, 324, 418, 434, 457, 566, 567, 569, 582, 571, 575, 583, 581, 585, 838, 870, 871, 873, 874, 877, 880, 881, 883, 886, 889, 893, 964, 994, 1012, 1030, 1048            Comparing Literature 757            Reading Across Texts 909            Wrap-Up 611, 923</p>



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<p><b>1.C.3e</b> Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires).</p>	<p>Warm-Up 7, 932            Reading Workshop 13, 14, 35, 36, 60, 61, 134, 181, 190, 196, 193, 202, 195, 268, 271, 273, 376, 426, 448, 656, 742, 789, 861, 876, 885, 887, 888, 889, 891, 938, 939, 941, 942, 943, 946, 947, 948, 950, 952, 953, 955, 958, 959, 960, 961, 963, 984, 993, 1018, 1021, 1041, 1042            Comparing Literature 208            Reading Across Texts 898, 901, 906            Wrap-Up 912–919, 1059</p>
<p><b>1.C.3f</b> Interpret tables that display textual information and data in visual formats.</p>	<p>Warm-Up 4, 5            Reading Workshop 22, 23, 16, 37, 181, 182            Wrap-Up 111</p>





**Illinois Learning Standards**

**Reading with Purpose, Course 1**

**STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.**

**A. Understand how literary elements and techniques are used to convey meaning.**

**2.A.3a** Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.

Opportunities to practice this skill occur throughout the text.  
See representative pages:  
Warm-Up 4, 5, 118, 123, 124, 256, 257, 259, 374, 375, 484, 485, 486, 776, 777, 781, 930, 933, 934, 937  
Reading Workshop 129, 138, 131, 139, 149, 153, 161, 191, 197, 269, 294, 381, 390, 395, 383, 405, 411, 435, 448, 457, 500, 504, 507, 569, 649, 651, 652, 657, 659, 660, 790, 794, 803, 843, 844, 846, 847, 865, 973, 977, 980, 985, 987, 995, 1039, 1041, 1044, 1049  
Writing Workshop 438, 516, 518, 562, 563, 564, 643  
Comparing Literature 336, 355, 458, 459, 461, 463, 464  
Wrap-Up 248, 476, 610, 92, 1078

**2.A.3b** Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.

Warm-Up 484, 488, 618, 621, 623, 776, 779  
Reading Workshop 200, 264–265, 270–275, 547, 548, 550, 551, 553, 673, 679, 683, 687, 690, 699, 701, 709, 711, 715, 716, 723, 728, 731, 733, 734, 736, 738, 741, 743, 805, 806, 807, 808, 810, 811, 812, 813, 821, 82, 823, 826, 829, 831, 832, 834, 836, 839, 1030  
Comparing Literature 208, 213, 340, 467  
Wrap-Up 768, 1078

**2.A.3c** Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).

Opportunities to practice this skill occur throughout the text.  
See representative pages:  
Warm-Up 4, 5, 118, 256, 374, 375, 484, 618, 623, 776, 930, 931  
Reading Workshop 10, 18, 32, 40, 56, 70, 76, 128, 138, 148, 196, 262, 268, 290, 300, 378, 384, 404, 428, 442, 448, 496, 500, 52, 538, 582, 627, 629, 630, 631, 633, 804, 842, 858, 941, 953, 942, 954, 952, 965, 972, 986, 998, 999, 1014, 1015, 1000, 1017, 1019, 1031, 1038, 1050  
Writing Workshop 339, 436, 516, 564  
Comparing Literature 86, 92, 210, 20, 338, 346, 459, 460, 461, 462, 744, 745, 746, 747, 748, 749, 751, 755  
Reading Across Texts 588, 592, 869, 904, 1058, 1060, 1062  
Wrap-Up 102, 238, 470, 476, 600, 912, 1074, 1076, 1077, 1078



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<p><b>2.A.3d</b> Identify ways that an author uses language structure, word choice and style to convey the author's viewpoint.</p>	<p>Warm-Up 4, 125, 256, 257, 258, 776, 778            Reading Workshop 68, 71, 72, 77, 75, 78, 80, 81, 154, 260, 261, 263, 269, 265, 274, 267, 277, 285, 286, 287, 289, 300, 303, 321, 327, 32, 329, 331, 335, 325, 378, 509, 513, 515, 818, 819, 821, 823, 825, 829, 831, 833, 839, 873, 875, 876, 877, 879, 881, 883, 886, 889, 890, 893            Writing Workshop 314            Comparing Literature 88, 90, 93, 94, 96, 208, 757            Reading Across Texts 894, 895, 897, 899, 900, 901, 903, 905, 906, 907            Wrap-Up 366, 367, 92, 923</p>
<p><b>B. Read and interpret a variety of literary works.</b></p>	
<p><b>2.B.3a</b> Respond to literary material from personal, creative and critical points of view.</p>	<p>Warm-Up 375            Reading Workshop 24, 82, 127, 129, 138, 132, 139, 140, 149, 151, 157, 162, 182, 199, 272, 294, 296, 307, 308, 328, 380, 385, 389, 391, 392, 393, 394, 397, 402, 403, 405, 406, 407, 408, 409, 411, 412, 413, 414, 416, 417, 419, 427, 430, 431, 432, 433, 435, 449, 511, 656, 668, 700, 713, 730, 731, 742, 802, 838, 864, 892, 964, 994, 1030, 1048, 1054            Comparing Literature 99, 210, 355, 467            Reading Across Texts 586</p>
<p><b>2.B.3b</b> Compare and contrast common literary themes across various societies and eras.</p>	<p>Reading Workshop 1012            Comparing Literature 208, 234, 235, 336, 355, 458            Reading Across Texts 586, 656, 668, 909, 1056, 1057, 1059, 1060, 1061, 1063, 1064, 1066, 1067, 1069            Wrap-Up 1076, 1077</p>
<p><b>2.B.3c</b> Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.</p>	<p>Warm-Up 256            Reading Workshop 158, 159, 276, 319, 321, 327, 32, 323, 330, 332, 333, 325, 335, 396, 418, 523, 528, 534, 537, 539, 541, 543, 730, 739, 742, 812, 1012, 1030            Comparing Literature 211, 212, 336, 340, 341, 342, 344, 347, 348, 350, 351, 352, 353            Reading Across Texts 586            Wrap-Up 1079</p>



**Illinois Learning Standards**

**Reading with Purpose, Course 1**

**STATE GOAL 3: Write to communicate for a variety of purposes.**

**A. Use correct grammar, spelling, punctuation, capitalization and structure.**

**3.A.3a** Write compositions that contain complete sentences and effective paragraphs using English conventions.

Warm-Up 117  
 Reading Workshop 17, 25, 39, 47, 55, 63, 74, 75, 83, 137, 141, 159, 163, 177, 183, 195, 267, 377, 289, 297, 305, 313, 325, 335, 383, 397, 409, 419, 427, 435, 449, 457, 507, 515, 537, 543, 553, 561, 581, 585, 633, 641, 657, 669, 685, 701, 731, 743, 803, 813, 829, 839, 857, 865, 881, 893, 965, 985, 995, 1013, 1031, 1049, 1055  
 Writing Workshop 26, 142, 145, 185, 278, 281, 314, 315, 355, 401, 519, 564, 642, 645, 704, 814-817, 866-869, 966, 967, 968, 969, 1032-1035  
 Comparing Literature 467  
 Reading Across Texts 909  
 Wrap-Up 113, 251, 369, 599, 613, 925, 1081

**B. Compose well-organized and coherent writing for specific purposes and audiences.**

**3.B.3a** Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.

Reading Workshop 24, 207, 400, 552  
 Writing Workshop 26, 27, 28, 29, 64, 143, 144, 184, 280, 315, 317, 398, 401, 562, 563, 642, 644, 704, 967, 968, 1032-1035  
 Wrap-Up 100, 366, 598, 759, 1073

**3.B.3b** Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.

Reading Workshop 400  
 Writing Workshop 64, 143, 185, 314, 315, 436, 437, 438, 517, 518, 562, 702, 816, 867, 815, 866-869, 966, 967, 1032, 1033, 1034

**C. Communicate ideas in writing to accomplish a variety of purposes.**

**3.C.3a** Compose narrative, informative, and persuasive writings (e.g., *in addition to previous writings*, literature reviews, instructions, news articles, correspondence) for a specified audience.

Warm-Up 117  
 Reading Workshop 46, 54, 140, 206, 276, 288, 312, 382, 536, 560, 584, 856, 880, 994  
 Writing Workshop 65, 184, 278, 314, 315, 642, 814-817, 866-869, 966, 967, 1032, 1033, 1034  
 Wrap-Up 100, 468, 759

**3.C.3b** Using available technology, produce compositions and multimedia works for specified audiences.

Writing Workshop 65, 185, 563, 703  
 Wrap-Up 100, 469



Illinois Learning Standards	Reading with Purpose, Course 1
<b>STATE GOAL 4: Listen and speak effectively in a variety of situations.</b>	
<b>A. Listen effectively in formal and informal situations.</b>	
<b>4.A.3a</b> Demonstrate ways (e.g., ask probing questions, provide feedback to a speaker, summarize and paraphrase complex spoken messages) that listening attentively can improve comprehension.	Reading Workshop 16 Writing Workshop 187, 439 Wrap-Up 101
<b>4.A.3b</b> Compare a speaker's verbal and nonverbal messages.	Wrap-Up 910
<b>4.A.3c</b> Restate and carry out multistep oral instructions.	Opportunities to provide practice in this skill occur throughout the Teacher Wraparound Edition. See representative pages: Teacher Wraparound Edition: Differentiated Instruction 2 Teacher Wraparound Edition: Literature Focus Lesson 49, 165
<b>4.A.3d</b> Demonstrate the ability to identify and manage barriers to listening (e.g., noise, speaker credibility, environmental distractions).	Writing Workshop 187, 439, 1033 Wrap-Up 101, 758
<b>B. Speak effectively using language appropriate to the situation and audience.</b>	
<b>4.B.3a</b> Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.	Warm-Up 255 Reading Workshop 16, 266 Writing Workshop 315, 439, 565, 705, 867, 869, 1032, 1033, 1034, 1035 Wrap-Up 356, 357, 599
<b>4.B.3b</b> Design and produce reports and multi-media compositions that represent group projects.	Warm-Up 255 Wrap-Up 100, 236, 356, 598, 758, 910, 1072
<b>4.B.3c</b> Develop strategies to manage or overcome communication anxiety and apprehension (e.g., sentence outlining, note cards).	Writing Workshop 565, 967, 1033, 1035 Wrap-Up 356, 357
<b>4.B.3d</b> Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict.	Reading Workshop 176, 194, 542, 812, 828





Illinois Learning Standards	Reading with Purpose, Course 1
<b>STATE GOAL 5: Use the language arts to acquire, assess and communicate information.</b>	
<b>A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.</b>	
<b>5.A.3a</b> Identify appropriate resources to solve problems or answer questions through research.	Writing Workshop 869
<b>5.A.3b</b> Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources.	Wrap-Up 1072
<b>B. Analyze and evaluate information acquired from various sources.</b>	
<b>5.B.3a</b> Choose and analyze information sources for individual, academic and functional purposes.	Reading Workshop 268 Writing Workshop 67, 869 Comparing Literature 94 Reading Across Texts 1071 Wrap-Up 598
<b>5.B.3b</b> Identify, evaluate and cite primary sources.	Reading Across Texts 1056, 1057
<b>C. Apply acquired information, concepts and ideas to communicate in a variety of formats.</b>	
<b>5.C.3a</b> Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources.	Writing Workshop 869 Wrap-Up 759, 1072
<b>5.C.3b</b> Prepare and orally present original work (e.g., poems, monologues, reports, plays, stories) supported by research.	Writing Workshop 869, 1032 Wrap-Up 1072, 1073
<b>5.C.3c</b> Take notes, conduct interviews, organize and report information in oral, visual and electronic formats.	Writing Workshop 869 Reading Across Texts 1071 Wrap-Up 101, 237, 758