



Correlation to the Illinois Learning Standards

Illinois Learning Standards	Reading with Purpose, Course 3
STATE GOAL 1: Read with understanding and fluency.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
<p>1.A.3a Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical).</p>	<p>Reading Workshop 764, 781, 783, 786, 874, 877, 879, 883, 1098, 1104, 1112, 1115, 1120, 1122, 1134 Wrap-Up 1173</p>
<p>1.A.3b Analyze the meaning of words and phrases in their context.</p>	<p>Opportunities to practice this skill occur throughout the textbook. Representative pages include: Warm-Up 5, 7, 12, 152, 154, 156, 157, 547, 548, 550, 552, 553, 714, 715, 717, 718, 719, 720, 725, 728, 730, 929, 1057, 1058, 1060, 1062, 1063 Reading Workshop 14, 16, 18, 20, 21, 22, 170, 172, 174, 206, 208, 209, 210, 211, 333, 335, 336, 394, 397, 398, 403, 450, 453, 455, 562, 566, 567, 568, 571, 604, 606, 608, 609, 746, 748, 750, 754, 755, 811, 812, 813, 947, 948, 949, 951, 1005, 1006, 1008, 1014, 1151 Writing Workshop 466 Comparing Literature 118, 119, 121, 123, 124, 125, 127, 129, 130, 258, 259, 260, 261, 262, 264, 267, 269, 271, 274, 662, 664, 665, 666, 667, 668, 669, 671, 674, 676, 679, 680, 682, 684, 892, 893, 894, 896, 898, 900, 902, 903, 905, 906, 908 Reading Across Texts 404, 406, 407, 408, 409, 410, 411, 412, 413, 415, 416, 417, 418, 518, 520, 521, 522, 523, 524, 525, 526, 527, 528, 1022, 1023, 1025, 1027, 1028, 1029, 1030, 1031 Wrap-Up 134, 135, 136, 137, 144–145, 278, 286, 422, 427, 430, 433, 440, 541, 689, 690, 691, 692, 693, 695, 696, 697, 698, 699, 913, 920</p>
B. Apply reading strategies to improve understanding and fluency.	
<p>1.B.3a Preview reading materials, make predictions and relate reading to information from other sources.</p>	<p>Warm-Up 150, 152, 156, 157, 292, 293, 546 Reading Workshop 204, 205, 206, 219, 220, 222, 223, 225, 226, 228, 230, 299, 300, 309, 311, 312, 315, 322–323, 325, 326, 329, 331, 332, 335, 359, 360, 373, 604–605, 607, 608, 609, 610, 611, 612, 614, 615, 621, 622, 623 Wrap-Up 138–139, 280–281, 424, 431, 434–435, 700–701, 914–915, 1044–1045, 1174–1175</p>



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<p>1.B.3b Identify text structure and create a visual representation (e.g., graphic organizer, outline, drawing) to use while reading.</p>	<p>Reading Workshop 29, 31, 32, 34, 54, 63, 74, 177, 203, 206, 218, 209, 211, 240, 336–337, 339, 341, 350, 352, 353, 355, 356, 358, 361, 364, 365, 367, 370, 372, 375, 379, 931, 977, 979, 980, 981, 983, 988, 1103</p> <p>Comparing Literature 117, 257, 260, 263, 265, 269, 271, 663, 666, 668, 669, 675, 677, 679, 681, 682, 891, 894, 895, 896, 897, 906</p> <p>Reading Across Texts 405, 409, 517, 521, 523, 526, 1019, 102, 1023, 1025, 1027, 1028, 1029, 1030, 1031, 1153, 1155, 1160, 1162, 1165, 1167</p> <p>Wrap-Up 534–535</p>
<p>1.B.3c Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i>, draw comparisons to other readings).</p>	<p>Opportunities to practice this skill occur throughout the textbook. Representative pages include:</p> <p>Warm-Up 4, 150, 151, 152, 153, 156, 157, 293, 294, 295, 446, 447, 546, 712, 715, 716, 717, 718, 719, 720, 72, 723, 724, 725, 726, 727, 728, 729, 730, 731, 927, 928, 929</p> <p>Reading Workshop 19, 20, 21, 168–169, 171, 176–177, 202–203, 216–217, 232–233, 333, 334–335, 400, 401, 459, 514–515, 562, 639, 640, 641, 642, 759, 760, 761, 820, 821, 823, 940–941, 945, 946, 1005, 1007, 1008, 1126–1127, 1133, 1135, 1137, 1138–1139</p> <p>Comparing Literature 131</p> <p>Reading Across Texts 407, 408, 409, 410, 526, 527, 529, 1021, 102, 1023, 1155, 1156, 1157, 1158, 1159, 1160</p> <p>Wrap-Up 140–143, 283, 284–285, 436, 437, 537, 538, 541, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 703–704, 706–707, 912–913, 917, 919, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1046–1047, 1048–1049, 1050–1051, 1170, 1171, 1172, 1173, 1176–1178, 1179–1181</p>



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<p>1.B.3d Read age-appropriate material with fluency and accuracy.</p>	<p>Opportunities to practice this skill occur throughout the textbook. Representative pages include: Warm-Up 5–13, 151–159, 293–295, 447, 547–557, 714–731, 927–929, 1057–1063 Reading Workshop 18–27, 32–35, 164–167, 172–175, 186–191, 242–245, 250–253, 300–307, 312–313, 326–327, 458–461, 472, 473, 510–513, 562–569, 574–577, 638–649, 654–659, 766–787, 798–821, 826–843, 850–857, 968–973, 980–983, 1002–1003, 1008–1015, 1114–1125 Comparing Literature 119–122, 124–128, 129, 259–266, 268–273, 665–673, 675–683, 893–904, 906–908 Reading Across Texts 407–412, 414–417, 519–524, 526–527, 1021–1025, 1027–1031, 1155–1160, 1162–1165 Wrap-Up 134–137, 138–139, 278, 280–281, 282, 422–423, 434–435, 436, 437, 533, 534–535, 536, 539–541, 688–699, 700–701, 702, 705, 912–913, 914–915, 917, 918, 1036–1043, 1044–1045, 1046, 1048, 1050, 1170–1173, 1174–1175, 1176–1178, 1179–1181</p>
<p>C. Comprehend a broad range of reading materials.</p>	
<p>1.C.3a Use information to form, explain and support questions and predictions.</p>	<p>Opportunities to practice this skill occur throughout the textbook. Representative pages include: Warm-Up 150, 156, 157, 546, 548, 552, 927, 928, 929 Reading Workshop 17, 28, 31, 114–115, 163, 171, 230, 241, 249, 334–335, 339, 480–481, 485, 488–489, 514–515, 561, 570–571, 626–627, 638, 639, 762–763, 788–789, 82–823, 844–845, 956–957, 964–965, 974–975, 1004–1005, 1009, 1126–1127, 1137, 1142 Comparing Literature 131, 258, 275, 685 Reading Across Texts 406, 413, 419, 529, 1021, 1022, 1023, 1024, 1025, 1027, 1028, 1029, 1030, 1031, 1033, 1155, 1156, 1157, 1158, 1159, 1160, 1162, 1163, 1164, 1165, 1166–1167 Wrap-Up 140–143, 284–285, 424, 431, 436, 437, 537, 538, 541, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 703–704, 706–707, 912–913, 917, 919, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1046–1047, 1048–1049, 1050–1051, 1170–1173, 1176–1178, 1179–1181</p>



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<p>1.C.3b Interpret and analyze entire narrative text using story elements, point of view and theme.</p>	<p>Warm-Up 4, 546, 557 Reading Workshop 45, 46, 47, 49, 53, 241, 244, 247, 469, 607, 613, 617, 619, 967, 968, 969, 975, 1089, 1093, 1095 Comparing Literature 260, 262, 263, 265, 266, 269, 270, 271, 273 Reading Across Texts 1155, 1157, 1158, 1160, 1163, 1164 Wrap-Up 140, 533, 694, 699, 703</p>
<p>1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres.</p>	<p>Warm-Up 12, 1057, 1058, 1062 Reading Workshop 14, 166, 448–449, 931, 1075 Comparing Literature 116–117, 119, 120, 124, 125, 126, 128, 129, 131, 256–257 Reading Across Texts 516–529, 1018–1019, 1022, 1023, 1025, 1027, 1028, 1029, 1030, 1031, 1167</p>
<p>1.C.3d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Opportunities to practice this skill occur throughout the textbook. Representative pages include: Warm-Up 712, 717 Reading Workshop 42–43, 56, 104–105, 114–115, 168–169, 176–177, 246–257, 254–255, 308, 328, 454, 480, 514, 578, 580, 618, 650, 735, 738, 739, 846–847, 849, 850, 861, 862, 864, 867, 990, 1005, 1110–1111, 1126–1127 Comparing Literature 266, 273 Reading Across Texts 529, 1152–1153, 1156, 1160, 1162, 1165 Wrap-Up 912, 1172</p>
<p>1.C.3e Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires).</p>	<p>Opportunities to practice this skill occur throughout the textbook. Representative pages include: Warm-Up 5, 151, 152, 153, 154, 155, 157, 158, 548, 550, 552, 718, 721, 727 Reading Workshop 25, 26, 49, 100–103, 110, 111, 112, 244, 245, 251, 303, 304, 389, 391, 392, 460, 461, 473, 505, 511, 563, 565, 624, 639, 640, 737, 745, 750, 787, 799, 811, 818, 827, 842, 945, 946, 949, 960–961, 1002, 1003, 1092, 1099, 1144, 1149 Comparing Literature 126, 127, 128, 129, 260, 262, 264, 269, 271, 272, 669, 671, 673, 675–683, 895, 898, 902, 904, 907 Reading Across Texts 407, 409, 412, 520, 523, 524, 527, 102, 1025, 1028, 1030, 1157, 1158, 1159, 1165 Wrap-Up 136, 137, 42–433, 692, 694, 697, 1039, 1043</p>
<p>1.C.3f Interpret tables that display textual information and data in visual formats.</p>	<p>Reading Workshop 17, 71</p>



Illinois Learning Standards

Reading with Purpose, Course 3

STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.

A. Understand how literary elements and techniques are used to convey meaning.

2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.

Opportunities to practice this skill occur throughout the textbook. Representative pages include:
 Warm-Up 4, 12, 154, 155, 158, 159, 446, 447, 712, 715, 723, 926, 928, 929, 1056, 1058, 1060
 Reading Workshop 17, 19, 20, 164, 172, 193, 231, 233, 299, 349, 351, 355, 357, 400, 451, 453, 470, 587, 589, 590, 765, 770, 774, 849, 850, 851, 857, 859, 933, 936, 937, 938, 941, 1067, 1068, 1070, 1109, 1111, 1113, 1145, 1148, 1149, 1151
 Writing Workshop 466
 Comparing Literature 116, 119–122, 124–128, 129, 890–891, 893, 894, 895, 896, 897, 898, 899, 901, 902, 903, 904, 905
 Reading Across Texts 415, 520, 527, 1021, 1022, 1023, 1024, 1025, 1027, 1028, 1029, 1030, 1031, 1156, 1159, 1163, 1164
 Wrap-Up 141, 423, 424, 425, 426, 427, 428, 429, 430, 432, 436, 437, 533, 537, 541, 689, 697, 707, 912, 1037, 1039, 1040, 1041, 1043, 1046–1047, 1048–1049, 1050–1051, 1170, 1172

2.A.3b Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.

Warm-Up 13, 150, 154, 158, 159, 546, 547, 548, 549, 557
 Reading Workshop 160, 163, 164, 166, 171, 174, 195, 197, 198, 199, 203, 241, 244, 247, 469, 561, 563, 564, 566, 567, 570–571, 595, 596, 598, 600, 601, 603, 607, 613, 617, 619, 637, 638, 641, 643, 644, 645, 651, 736, 802, 881, 883, 885, 887, 889, 1007, 1011, 1015, 1017, 1089
 Comparing Literature 260, 262, 263, 265, 266, 269, 270, 271, 273, 662–663, 665, 666, 667, 668, 669, 670, 671, 672, 673, 675, 676, 677, 678, 679, 680, 681, 682, 683
 Wrap-Up 282–283, 688, 690, 691, 692, 693, 695, 696, 697

2.A.3c Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).

Warm-Up 4, 12, 13, 150, 1058
 Reading Workshop 16, 30, 44, 54, 64, 76, 98, 106, 162, 170, 171, 164, 184, 186, 194, 206, 218, 240, 248, 298, 310, 388, 398, 450, 470, 476, 484, 490, 502, 560, 572, 586, 594, 606, 621, 636, 652, 734, 848, 860, 874, 880, 932, 942, 958, 966, 978, 986, 1006, 1066, 1074, 1088, 1104, 1112, 1134, 1140
 Comparing Literature 118, 123, 258, 267, 664, 674, 892, 905
 Reading Across Texts 406, 413, 518, 525, 1161
 Wrap-Up 134, 138–139, 278, 280–281, 422, 434–435, 532, 534–535, 688, 700–701, 912, 914–915, 1036, 1044–1045, 1170, 1174–1175



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<p>2.A.3d Identify ways that an author uses language structure, word choice and style to convey the author's viewpoint.</p>	<p>Warm-Up 1056, 1058, 1060 Reading Workshop 17, 19, 20, 21, 22, 25, 219, 21, 24, 27, 228, 231, 233, 299, 300, 303, 305, 306, 309, 450, 453, 484, 486, 487, 492, 493, 502, 505, 508, 510, 512, 653, 654, 657, 658, 661, 1067, 1068, 1070, 1073, 1096, 1097 Comparing Literature 890–891, 893, 894, 895, 896, 897, 898, 899, 901, 902, 903, 904, 905 Reading Across Texts 412, 416, 1026 Wrap-Up 695, 698</p>
<p>B. Read and interpret a variety of literary works.</p>	
<p>2.B.3a Respond to literary material from personal, creative and critical points of view.</p>	<p>Opportunities to practice this skill occur throughout the textbook. Representative pages include: Warm-Up 5, 13, 148, 159, 295, 447 Reading Workshop 27, 28, 29, 160, 167, 168–169, 202–203, 215, 216–217, 334–355, 378–379, 474–475, 480–481, 506–507, 513, 650–651, 659, 660–661, 762–763, 788–789, 82–823, 844–845, 964–965, 974–975, 1004–1005, 1016–1017, 1072–1073, 1138–1139, 1150–1151 Writing Workshop 178–180 Comparing Literature 12, 128, 129, 131, 266, 273, 275, 685, 909 Reading Across Texts 412, 417, 419, 524, 527, 529, 1033, 1167 Wrap-Up 276–277, 533</p>
<p>2.B.3b Compare and contrast common literary themes across various societies and eras.</p>	<p>Teacher Wraparound Edition: Comparing Literature 120, 259, 260, 265, 270 Teacher Wraparound Edition: Reading Across Texts 409, 411, 520, 527</p>
<p>2.B.3c Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.</p>	<p>Warm-Up 4, 13, 155, 158, 555, 557 Reading Workshop 26, 27, 28, 52, 189, 201, 207, 209, 213, 217, 453, 566, 567, 568, 598, 600, 601, 602, 607, 613, 617, 646, 1071 Comparing Literature 131, 266, 275, 673, 683 Reading Across Texts 516, 517, 519, 521, 522, 523, 524, 526, 527, 529 Wrap-Up 693, 695, 696, 1037</p>



Illinois Learning Standards

Reading with Purpose, Course 3

STATE GOAL 3: Write to communicate for a variety of purposes.

A. Use correct grammar, spelling, punctuation, capitalization and structure.

3.A.3a Write compositions that contain complete sentences and effective paragraphs using English conventions.

Writing Workshop 38–40, 92–95, 316–321, 380–381, 383–385, 952–955, 992–997

B. Compose well-organized and coherent writing for specific purposes and audiences.

3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.

Writing Workshop 92–93, 178–180, 234–236, 316–321, 380–381, 383–385, 578, 628–632, 952–955, 992–997
Wrap-Up 132–133

3.B.3b Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.

Writing Workshop 234–236, 380–381, 628–632, 992–997

C. Communicate ideas in writing to accomplish a variety of purposes.

3.C.3a Compose narrative, informative, and persuasive writings (e.g., *in addition to previous writings*, literature reviews, instructions, news articles, correspondence) for a specified audience.

Writing Workshop 316–321, 952–955, 992–997, 1082–1084, 1128–1130
Wrap-Up 910

3.C.3b Using available technology, produce compositions and multimedia works for specified audiences.

Wrap-Up 910





Illinois Learning Standards	Reading with Purpose, Course 3
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
4.A.3a Demonstrate ways (e.g., ask probing questions, provide feedback to a speaker, summarize and paraphrase complex spoken messages) that listening attentively can improve comprehension.	Teacher Wraparound Edition: Writing Workshop 94, 499 Listening, Speaking, and Viewing Handbook R45
4.A.3b Compare a speaker's verbal and nonverbal messages.	Teacher Wraparound Edition: Writing Workshop 237, 382 Listening, Speaking, and Viewing Handbook R45, R46
4.A.3c Restate and carry out multistep oral instructions.	Teacher Wraparound Edition: Writing Workshop 94 Listening, Speaking, and Viewing Handbook R45
4.A.3d Demonstrate the ability to identify and manage barriers to listening (e.g., noise, speaker credibility, environmental distractions).	Listening, Speaking, and Viewing Handbook R45
B. Speak effectively using language appropriate to the situation and audience.	
4.B.3a Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.	Writing Workshop 93, 237, 382, 499 Wrap-Up 686, 911, 1035
4.B.3b Design and produce reports and multi-media compositions that represent group projects.	Wrap-Up 420, 530, 686, 910, 1034, 1168
4.B.3c Develop strategies to manage or overcome communication anxiety and apprehension (e.g., sentence outlining, note cards).	Writing Workshop 318 Writing Handbook R2-23
4.B.3d Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict.	Writing Workshop 237



Illinois Learning Standards	Reading with Purpose, Course 3
STATE GOAL 5: Use the language arts to acquire, assess and communicate information.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
5.A.3a Identify appropriate resources to solve problems or answer questions through research.	Writing Workshop 318, 321
5.A.3b Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources.	Writing Workshop 316–320, 952–954, 1082–1083 Wrap-Up 910, 1035, 1168, 1169
B. Analyze and evaluate information acquired from various sources.	
5.B.3a Choose and analyze information sources for individual, academic and functional purposes.	Writing Workshop 317, 384, 385, 1082 Wrap-Up 1169
5.B.3b Identify, evaluate and cite primary sources.	Writing Workshop 320, 385, 1084 Wrap-Up 530, 531
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
5.C.3a Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources.	Writing Workshop 380–385, 464–466 Wrap-Up 420
5.C.3b Prepare and orally present original work (e.g., poems, monologues, reports, plays, stories) supported by research.	Writing Workshop 382, 496–499, 580–582, 628–632, 1131 Wrap-Up 420, 686, 910, 911, 1035, 1168, 1169
5.C.3c Take notes, conduct interviews, organize and report information in oral, visual and electronic formats.	Writing Workshop 318, 464, 1083, 1084 Wrap-Up 420, 421, 1035