



Correlation to the Illinois Learning Standards

Illinois Learning Standards	Glencoe Literature, Course 4
STATE GOAL 1: Read with understanding and fluency.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
1.A.4a Expand knowledge of word origins and derivations and use idioms, analogies, metaphors and similes to extend vocabulary development.	Author's Language and Style 1163 Revising Check 1163 Vocabulary Practice 42, 76, 86, 174, 186, 203, 241, 278, 325, 334, 399, 406, 414, 444, 449, 486, 522, 570, 594, 603, 626, 653, 773, 850, 874, 924, 1007, 1020, 1086, 1136, 1162, 1202, 1222 Vocabulary Workshop 1022, 1073
1.A.4b Compare the meaning of words and phrases and use analogies to explain the relationships among them.	Vocabulary Practice 76, 86, 203, 241, 325, 399, 414, 486, 570, 594, 603, 626, 653, 773, 874, 1007, 1136, 1222
B. Apply reading strategies to improve understanding and fluency.	
1.B.4a Preview reading materials, clarify meaning, analyze overall themes and coherence, and relate reading with information from other sources.	Reading Strategy 270, 279, 416, 428, 429, 519, 522, 533, 536, 577, 579, 601, 603, 609, 612, 790, 806, 1075, 1077 Responding and Thinking Critically 92, 246, 339, 433, 540, 564, 657, 811, 889, 1140 Writing About Literature 141, 326, 361, 527, 603, 618
1.B.4b Analyze, interpret and compare a variety of texts for purpose, structure, content, detail and effect.	Comparing Authors' Beliefs 146, 551, 818, 1177 Comparing Author's Purpose 378, 642 Comparing the Big Idea 146, 378, 642, 818, 1029, 1177 Comparing Description 1177 Comparing Structure 551 Reading Strategy 45, 54, 808, 1048, 1191, 1202 Writing About Literature 445
1.B.4c Read age-appropriate material with fluency and accuracy.	Independent Reading 290, 498, 672, 936, 1104, 1268 Literary Focus 10, 106, 206, 308, 380, 436, 516, 574, 620, 690, 820, 954, 1054, 112, 1188 Literary History 692, 956 Reading Further 457, 536, 1202 Selection 14, 24, 46, 57, 69, 79, 89, 95, 110, 123, 135, 149, 162, 178, 190, 210, 221, 233, 249, 259, 271, 312, 329, 342, 353, 365, 384, 395, 402, 407, 411, 417, 440, 448, 452, 460, 467, 480, 520, 526, 530, 534, 537, 544, 554, 558, 560, 568, 578, 582, 587, 591, 598, 602, 606, 610, 616, 624, 630, 645, 656, 660, 696, 723, 747, 775, 791, 808, 814, 824, 840, 866, 878, 886, 892, 960, 1024, 1030, 1037, 1048, 1058, 1069, 1076, 1080, 1089, 1126, 1138, 1144, 1152, 1167, 1180, 1192, 1205, 1224, 1229, 1250



Illinois Learning Standards	Glencoe Literature, Course 4
C. Comprehend a broad range of reading materials.	
1.C.4a Use questions and predictions to guide reading.	Connecting 13, 45, 78, 94, 109, 134, 148, 161, 177, 189, 209, 218, 232, 248, 258, 270, 311, 320, 328, 341, 352, 364, 383, 401, 410, 416, 439, 447, 451, 459, 466, 479, 519, 525, 529, 533, 543, 553, 557, 567, 577, 581, 586, 590, 597, 601, 605, 609, 614, 623, 629, 631, 644, 649, 659, 695, 722, 746, 774, 790, 823, 839, 865, 877, 891, 904, 916, 959, 980, 994, 1007, 1008, 1036, 1068, 1075, 1079, 1088, 1125, 1143, 1151, 1166, 1179, 1191, 1204, 1228, 1249 Preview the Article 88, 429, 537, 808, 1030, 1224 Reading Strategy 23, 42, 148, 158, 865, 874, 994 Responding and Thinking Critically 903
1.C.4b Explain and justify an interpretation of a text.	Literary History 693, 957 Responding and Thinking Critically 20, 41, 53, 63, 85, 92, 103, 119, 129, 141, 157, 173, 185, 202, 215, 220, 240, 246, 254, 267, 277, 317, 324, 333, 339, 347, 360, 374, 390, 398, 405, 413, 427, 433, 443, 449, 456, 462, 476, 485, 521, 527, 531, 535, 540, 545, 555, 557, 564, 569, 579, 584, 588, 593, 599, 603, 607, 611, 617, 625, 631, 646, 652, 657, 661, 721, 745, 773, 789, 805, 811, 834, 850, 874, 884, 885, 889, 903, 915, 923, 979, 993, 1007, 1019, 1034, 1045, 1052, 1064, 1072, 1077, 1085, 1090, 1135, 1140, 1148, 1161, 1173, 1184, 1201, 1221, 1226, 1245 Test Preparation and Practice 297, 505, 679, 943, 1111, 1275 Unit Intro 305, 687, 951, 1117 Writing About Literature 476 Writing Workshop 926
1.C.4c Interpret, evaluate and apply information from a variety of sources to other situations (e.g., academic, vocational, technical, personal).	Reading Strategy 479, 486 Responding and Thinking Critically 119, 129, 141, 157, 173, 185, 202, 215, 220, 240, 246, 254, 267, 277, 317, 324, 328, 333, 334, 339, 347, 360, 374, 390, 398, 405, 413, 427, 433, 443, 449, 456, 462, 476, 485, 521, 527, 531, 535, 540, 545, 555, 557, 564, 569, 579, 584, 588, 593, 599, 603, 607, 611, 617, 625, 631, 646, 652, 657, 661, 721, 745, 773, 789, 805, 811, 834, 850, 874, 884, 889, 903, 915, 923, 979, 993, 1007, 1019, 1034, 1045, 1052, 1064, 1072, 1077, 1085, 1090, 1135, 1140, 1148, 1161, 1173, 1184, 1201, 1221, 1226, 1245, 1257 Unit Intro 303



Illinois Learning Standards	Glencoe Literature, Course 4
<p>1.C.4d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Reading Strategy 13, 21, 56, 64, 177, 186, 320, 325, 341, 348, 394, 399, 605, 607, 629, 631, 695, 721, 980, 993, 1079, 1086, 1204, 1222 Responding and Thinking Critically 53, 63, 75, 76, 103, 173 Speaking, Listening, and Viewing Workshop 289</p>
<p>1.C.4e Analyze how authors and illustrators use text and art to express and emphasize their ideas (e.g. imagery, multiple points of view).</p>	<p>Comparing Authors' Culture 863 Comparing the Big Idea 551 Comparing Description 1177 Comparing Persuasion 477 Interdisciplinary Activity 399, 571, 584, 1091 Reading Strategy 242, 447, 449 Responding and Thinking Critically 1052 Visual Literacy 215, 521, 952, 1045, 1161</p>
<p>1.C.4f Interpret tables, graphs and maps in conjunction with related text.</p>	<p>Comparing Conflict 863 Interdisciplinary Activity 43, 230 Literary Element Review 317, 522, 535 Reading Tip 447, 479, 525, 601, 746, 1008, 1088 Speaking, Listening, and Viewing Workshop 289 Visual Literacy 173, 254, 485, 688, 1064, 1135 Writing About Literature 445, 457, 487</p>
<p>STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.</p>	
<p>A. Understand how literary elements and techniques are used to convey meaning.</p>	
<p>2.A.4a Analyze and evaluate the effective use of literary techniques (e.g., figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in classic and contemporary literature representing a variety of forms and media.</p>	<p>Comparing Sound Devices 627, 642 Comparing Tone 378 Grammar Workshop 350 Literary Element 45, 53, 64, 68, 75, 78, 86, 94, 103, 122, 130, 177, 185, 189, 203, 209, 216, 229, 255, 258, 267, 278, 311, 317, 341, 348, 352, 360, 394, 398, 427, 439, 444, 447, 449, 456, 462, 466, 476, 519, 522, 529, 531, 535, 543, 545, 553, 555, 577, 579, 586, 588, 590, 594, 597, 599, 601, 603, 605, 607, 612, 623, 625, 629, 631, 646, 649, 653, 659, 661, 722, 745, 746, 773, 774, 789, 835, 1036, 1046, 1090, 1125, 1136, 1162, 1166, 1173, 1228, 1246 Literary Focus 620, 690, 820, 1123, 1188 Reading Strategy 364, 374, 410, 414, 451, 457, 543, 545, 567, 570, 584, 586, 588, 590, 594, 615, 618, 659, 661, 774, 789, 891, 903, 959, 979, 1068, 1072, 1151, 1162, 1179, 1185 Unit Intro 3, 508, 514, 684, 948, 1115 Vocabulary Workshop 1186 Writing About Literature 993</p>



Illinois Learning Standards	Glencoe Literature, Course 4
<p>2.A.4b Explain relationships between and among literary elements, including character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the literary piece.</p>	<p>Comparing Conflict 863 Comparing Theme 146, 818, 1029 Literary Element 13, 20, 42, 56, 64, 75, 109, 119, 130, 148, 157, 161, 174, 203, 220, 229, 232, 240, 248, 255, 267, 325, 333, 410, 413, 525, 527, 695, 721, 891, 903, 904, 915, 916, 924, 959, 979, 980, 993, 994, 1007, 1008, 1020, 1046, 1057, 1065, 1068, 1072, 1075, 1077, 1079, 1085, 1143, 1148, 1184, 1204, 1222 Literary Focus 10, 106, 206, 690, 820, 1054 Reading Strategy 109, 120, 134, 141, 161, 174, 189, 203, 232, 241, 258, 268, 529, 531, 553, 555, 623, 626, 644, 647, 722, 745, 839, 850, 916, 924, 1036, 1046, 1088, 1091, 1125, 1136, 1166, 1173, 128, 1246 Unit Intro 2, 947 Visual Literacy 215, 923 Writing About Literature 104, 120, 131, 874</p>
<p>2.A.4c Describe relationships between the author's style, literary form (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, essays) and intended effect on the reader.</p>	<p>Author's Language and Style 131, 217, 256, 654, 1047 Comparing Structure 551 Literary Element 270, 278, 317, 320, 328, 333, 348, 360, 364, 374, 383, 391, 401, 406, 413, 451, 456, 459, 462, 533, 535, 567, 570, 581, 584, 609, 612, 617, 644, 646, 790, 806, 823, 835, 839, 850, 865, 874, 877, 884, 924, 1088, 1090, 1151, 1162, 1179, 1184, 1201, 1249, 1257 Literary Focus 10, 308, 380, 436, 516, 575, 620, 690, 820, 954, 1054, 112, 1188 Literary History 692, 956 Reading Strategy 335, 525, 527, 655, 1057, 1065, 1249, 1257 Responding and Thinking Critically 92, 328 Unit Intro 2, 8, 300, 302, 508, 682, 946, 1114, 1120 Visual Literacy 611 Writing Workshop 388, 663 Writing About Literature 449 You're the Critic 202, 28, 1221</p>



Illinois Learning Standards	Glencoe Literature, Course 4
<p>2.A.4d Describe the influence of the author’s language structure and word choice to convey the author’s viewpoint.</p>	<p>Author’s Language and Style 43, 65, 87, 175, 204, 279, 348, 362, 378, 407, 445, 487, 523, 571, 595, 613, 807, 836, 925, 1021, 1066, 1137, 1163, 1223, 1247 Comparing Sound Devices 642 Comparing Structure 551 Literary Focus 207, 381, 516, 575, 621, 1123 Responding and Thinking Critically 456 Speaking, Listening, and Viewing Workshop 496 Visual Literacy 485 Vocabulary Workshop 66, 187, 434, 572, 1022, 1073, 1186 Writing About Literature 318 Writing Workshop 663</p>
<p>B. Read and interpret a variety of literary works.</p>	
<p>2.B.4a Critique ideas and impressions generated by oral, visual, written and electronic materials.</p>	<p>Primary Source Quotation 405 Primary Visual Artifact 129 Responding and Thinking Critically 20, 41, 75, 85, 92, 157, 185, 267, 277, 333, 374, 390, 405, 433, 443, 476, 531, 545, 593, 773, 889, 957, 1019, 1045, 1090, 1135, 1138, 1173, 1201 Speaking, Listening, and Viewing Workshop 934 Visual Literacy 41, 63, 215, 254, 485, 521, 611, 1045, 1064, 1135, 1161 You’re the Critic 85, 202, 228, 593, 834, 1221, 1245</p>
<p>2.B.4b Analyze form, content, purpose and major themes of American literature and literature of other countries in their historical perspectives.</p>	<p>Comparing Authors’ Culture 863 Daily Life and Culture 277, 324, 390, 443, 569, 805, 1019 Literary Focus 690, 954, 1054 Literary History 692, 956 Reading Strategy 560, 904, 915, 1143, 1149 Responding and Thinking Critically 228, 246, 254, 324, 339, 347, 352, 361, 398, 449, 462, 485, 521, 527, 535, 564, 588, 631, 652, 657, 805, 884, 1140, 1149, 1161, 126 Unit Intro 4, 302, 510, 683, 684, 946, 948, 950, 1116 Writing About Literature 76, 241, 334, 571, 885, 1066 Writing Workshop 927</p>
<p>2.B.4c Discuss and evaluate motive, resulting behavior and consequences demonstrated in literature.</p>	<p>Literary Element 134, 141, 1191, 1201 Literature Groups 979 Reading Strategy 78, 86, 220, 229, 311, 318, 557, 559, 823, 835, 1008, 1020 Responding and Thinking Critically 75, 85, 103, 119, 129, 141, 202, 215, 317, 360, 427, 540, 584</p>



Illinois Learning Standards	Glencoe Literature, Course 4
STATE GOAL 3: Write to communicate for a variety of purposes.	
A. Use correct grammar, spelling, punctuation, capitalization and structure.	
<p>3.A.4 Use standard English to edit documents for clarity, subject/verb agreement, adverb and adjective agreement and verb tense; proofread for spelling, capitalization and punctuation; and ensure that documents are formatted in final form for submission and/or publication.</p>	<p>Grammar Workshop 159, 218, 408, 565, 812, 1087, 1141 Revising Check 43, 65, 87, 131, 175, 217, 230, 279, 326, 392, 407, 445, 487, 613, 807, 836, 925, 1066, 1137, 1163, 123, 1247 Test Preparation and Practice 296–297, 504–505, 678–679, 942–943, 1110–1111, 1274–1275 Writing About Literature 21, 54, 76, 120, 241, 268, 334 Writing Workshop 286, 488, 663, 933, 1101, 1264</p>
B. Compose well-organized and coherent writing for specific purposes and audiences.	
<p>3.B.4a Produce documents that exhibit a range of writing techniques appropriate to purpose and audience, with clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.</p>	<p>Comparing Author's Purpose 378 Comparing the Big Idea 146, 477, 818, 863, 1029, 1177 Comparing Structure 551 Literary Criticism 21, 654, 1137 Unit Intro 306, 514, 688, 1120 Writing About Literature 21, 43, 54, 65, 77, 87, 104, 120, 131, 141, 158, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 348, 360, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 613, 618, 621, 626, 631, 647, 654, 661, 721, 789, 807, 836, 850, 874, 885, 903, 925, 952, 993, 1021, 1047, 1066, 1072, 1077, 1086, 1091, 1136, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257 Writing Workshop 281, 388, 663, 927, 1092, 1258</p>
<p>3.B.4b Produce, edit, revise and format work for submission and/or publication (e.g., manuscript form, appropriate citation of sources) using contemporary technology.</p>	<p>Writing Workshop 287, 495, 669, 933, 1101, 1265</p>
<p>3.B.4c Evaluate written work for its effectiveness and make recommendations for its improvement.</p>	<p>Test Preparation and Practice 296, 504, 678, 942, 1110, 1274 Writing About Literature 21, 43, 54, 65, 77, 87, 104, 131, 158, 175, 186, 204, 217, 230, 256, 268, 279, 318, 326, 334, 348, 360, 392, 399, 407, 414, 428, 445, 457, 463, 487, 523, 536, 571, 595, 613, 618, 626, 647, 654, 806, 812, 836, 863, 885, 1021, 1047, 1066, 1086, 1091, 1136, 1149, 1163, 1185, 1202, 1223, 1247 Writing Workshop 286, 494, 668, 932, 1100, 1264</p>



Illinois Learning Standards	Glencoe Literature, Course 4
C. Communicate ideas in writing to accomplish a variety of purposes.	
3.C.4a Write for real or potentially real situations in academic, professional and civic contexts (e.g., college applications, job applications, business letters, petitions).	Interdisciplinary Activity 1021 Learning for Life 54, 76, 915 Writing About Literature 175
3.C.4b Using available technology, produce compositions and multimedia works for specified audiences.	Internet Connection 120, 392, 428, 595, 626, 1066, 1163 Learning for Life 613
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
4.A.4a Apply listening skills as individuals and members of a group in a variety of settings (e.g., lectures, discussions, conversations, team projects, presentations, interviews).	Author's Language and Style 445 Comparing Author's Beliefs 818 Comparing Conflict 863 Comparing the Strength of Family 642 Comparing Theme 1029 Literary Criticism 241 Literary Element Review 20, 42, 53, 64, 75, 86, 103, 119, 146, 157, 174, 203, 216, 255, 267, 278, 317, 325, 333, 348, 391, 398, 406, 413, 427, 444, 456, 462, 486, 535, 570, 594, 612, 617, 625, 646, 653, 835, 850, 884, 924, 1020, 1046, 1065, 1085, 1090, 1136, 1148, 1162, 1184, 1201, 1222, 1246 Performing 204, 647 Primary Source Quotation 347 Speaking and Listening 477, 952, 1149 Speaking, Listening, and Viewing Workshop 288, 445, 496, 671 Visual Literacy 1064 Writing Workshop 283, 1261
4.A.4b Apply listening skills in practical settings (e.g., classroom note taking, interpersonal conflict situations, giving and receiving directions, evaluating persuasive messages).	Speaking, Listening, and Viewing Workshop 289, 496, 1103
4.A.4c Follow complex oral instructions.	Listening Skills TWE 935 Speaking Skills TWE 288, 496, 670, 671, 935, 1102, 1267
4.A.4d Demonstrate understanding of the relationship of verbal and nonverbal messages within a context (e.g., contradictory, supportive, repetitive, substitutive).	Speaking Effectively TWE 670 Speaking Skills TWE 1103 Viewing Skills TWE 497



Illinois Learning Standards	Glencoe Literature, Course 4
B. Speak effectively using language appropriate to the situation and audience.	
<p>4.B.4a Deliver planned informative and persuasive oral presentations using visual aids and contemporary technology as individuals and members of a group; demonstrate organization, clarity, vocabulary, credible and accurate supporting evidence.</p>	<p>Comparing Author's Purpose 642 Internet Connection 361, 428 Learning for Life 268 Listening and Speaking 104, 607, 925 Speaking, Listening, and Viewing Workshop 670, 934, 1103, 1266</p>
<p>4.B.4b Use group discussion skills to assume leadership and participant roles within an assigned project or to reach a group goal.</p>	<p>Comparing Authors' Beliefs 551, 818, 1177 Comparing Author's Meaning 1029 Comparing Sound Devices 642 Comparing Theme 146 Daily Life and Culture 324, 569 Interdisciplinary Activity 531 Learning for Life 1247 Listening and Speaking 217, 326, 688 Literary Element Review 240, 806 Literature Groups 87, 186, 318, 414, 523, 745, 846, 979, 1007, 1185 Performing 334, 807, 885, 1086, 1223 Speaking, Listening, and Viewing Workshop 288 Unit Intro 306, 1120 Visual Literacy 41, 63, 173, 254, 611, 923, 1045 You're the Critic 85, 202, 593, 834, 121, 1245</p>
<p>4.B.4c Use strategies to manage or overcome communication anxiety and apprehension (e.g., developed outlines, notecards, practice).</p>	<p>Speaking, Listening, and Viewing Workshop 671, 935, 1103, 1267</p>
<p>4.B.4d Use verbal and nonverbal strategies to maintain communication and to resolve individual and group conflict.</p>	<p>Listening and Speaking 349</p>
<p>STATE GOAL 5: Use the language arts to acquire, assess and communicate information.</p>	
<p>A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.</p>	
<p>5.A.4a Demonstrate a knowledge of strategies needed to prepare a credible research report (e.g., notes, planning sheets).</p>	<p>Writing Workshop 1092–1101</p>



Illinois Learning Standards	Glencoe Literature, Course 4
5.A.4b Design and present a project (e.g., research report, scientific study, career/higher education opportunities) using various formats from multiple sources.	Learning for Life 915 Writing Workshop 1092–1101
B. Analyze and evaluate information acquired from various sources.	
5.B.4a Choose and evaluate primary and secondary sources (print and nonprint) for a variety of purposes.	Internet Connection 361, 392, 428, 595, 626, 1066 Learning for Life 915 Vocabulary Workshop 572 Writing Workshop 1094
5.B.4b Use multiple sources and multiple formats; cite according to standard style manuals.	Writing Workshop 933, 1095, 1099
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
5.C.4a Plan, compose, edit and revise information (e.g., brochures, formal reports, proposals, research summaries, analyses, editorials, articles, overheads, multimedia displays) for presentation to an audience.	Unit Intro 8 Interdisciplinary Activity 1021 Learning for Life 915 Writing Workshop 280–287, 488–495, 662–669, 926–933, 1092–1101, 1258–1265
5.C.4b Produce oral presentations and written documents using supportive research and incorporating contemporary technology.	Interdisciplinary Activity 531 Internet Connection 361, 595, 626 Listening and Speaking 131 Speaking, Listening, and Viewing Workshop 1103 Writing Workshop 1092–1101
5.C.4c Prepare for and participate in formal debates.	Listening and Speaking 463

