



Correlation to the Illinois Learning Standards

Illinois Learning Standards	Pages
STATE GOAL 1: Read with understanding and fluency.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
<p>1.A.4a Expand knowledge of word origins and derivations and use idioms, analogies, metaphors and similes to extend vocabulary development.</p>	<p>Author's Language and Style 410 Literary Element 971, 985 Revising Check 410 Vocabulary Practice 30, 65, 71, 74, 81, 83, 91, 97, 109, 111, 118, 163, 178, 185, 249, 252, 263, 276, 289, 351, 359, 361, 371, 374, 382, 397, 419, 427, 436, 442, 451, 484, 489, 558, 561, 568, 598, 601, 625, 674, 850, 865, 885, 1008, 1044, 1050, 1133, 1136, 1149, 1153, 1157 Vocabulary Workshop 372, 1052, 1068 Writing About Literature 1239</p>
<p>1.A.4b Compare the meaning of words and phrases and use analogies to explain the relationships among them.</p>	<p>Vocabulary Practice 83, 91, 97, 109, 163, 178, 249, 276, 351, 359, 361, 371, 436, 442, 484, 489, 558, 561, 598, 601, 625, 850, 865, 1044, 1050, 1153, 1157</p>
B. Apply reading strategies to improve understanding and fluency.	
<p>1.B.4a Preview reading materials, clarify meaning, analyze overall themes and coherence, and relate reading with information from other sources.</p>	<p>Comparing the Big Idea 226, 482, 685, 939, 1087, 1160 Daily Life and Culture 248, 350, 590, 884, 984, 1061 Preview the Article 186, 491, 664, 763, 1020, 1172 Reading Check 7, 315, 525, 711, 965, 1115 Reading Strategy 121, 129, 252, 263, 338, 351, 453, 463, 484, 489, 535, 539, 551, 555, 568, 618, 621, 653, 658, 670, 674, 1020, 1025, 1030, 1039, 1042, 1121, 1133, 1165, 1171, 1241, 1255 Responding and Thinking Critically 17, 29, 47, 61, 70, 80, 90, 108, 117, 128, 146, 160, 177, 185, 190, 205, 220, 236, 248, 262, 275, 288, 334, 350, 358, 370, 381, 387, 396, 408, 416, 426, 434, 441, 450, 463, 481, 488, 493, 498, 533, 539, 549, 554, 561, 567, 572, 576, 581, 590, 596, 600, 609, 614, 620, 625, 629, 633, 637, 641, 644, 651, 657, 663, 667, 674, 717, 739, 760, 766, 769, 791, 811, 833, 849, 864, 884, 892, 895, 911, 931, 984, 1007, 1018, 1023, 1030, 1034, 1042, 1050, 1061, 1067, 1075, 1083, 1132, 1148, 1157, 1163, 1170, 1175, 1180, 1202, 1226, 1239, 1255</p>



Illinois Learning Standards	Pages
<p>1.B.4b Analyze, interpret and compare a variety of texts for purpose, structure, content, detail and effect.</p>	<p>Comparing Author’s Cultures 207, 1151 Persuasive Text 465 Reading Check 963 Reading Strategy 13, 18, 21, 30, 31, 51, 62, 74, 81, 121, 129, 132, 147, 149, 161, 181, 185, 186, 228, 237, 240, 249, 252, 263, 265, 276, 279, 289, 321, 335, 338, 351, 354, 359, 361, 371, 374, 382, 384, 389, 397, 403, 409, 412, 417, 419, 427, 430, 434, 436, 442, 447, 451, 453, 463, 466, 481, 484, 489, 491, 495, 499, 531, 533, 536, 539, 541, 544, 547, 549, 558, 561, 570, 572, 574, 576, 578, 582, 587, 591, 594, 596, 598, 601, 602, 611, 615, 623, 625, 627, 629, 631, 633, 635, 637, 642, 649, 651, 653, 658, 661, 663, 664, 670, 674, 719, 739, 740, 761, 763, 771, 791, 792, 811, 812, 833, 850, 865, 871, 885, 889, 892, 893, 897, 912, 915, 931, 971, 985, 989, 1008, 1010, 1019, 1020, 1025, 1030, 1031, 1039, 1042, 1044, 1051, 1054, 1062, 1064, 1070, 1075, 1078, 1083, 1121, 1133, 1136, 1149, 1153, 1157, 1161, 1177, 1180, 1185, 1203, 1207, 1227, 1241, 1255 Responding and Thinking Critically 17, 29, 47, 61, 70, 80, 90, 108, 117, 128, 146, 160, 177, 185, 190, 205, 220, 236, 248, 262, 275, 288, 334, 350, 358, 370, 381, 387, 396, 408, 416, 426, 434, 441, 450, 463, 481, 488, 493, 498, 533, 539, 549, 554, 561, 567, 572, 576, 581, 590, 596, 600, 609, 614, 620, 625, 629, 633, 637, 641, 644, 651, 657, 663, 667, 674, 717, 739, 760, 766, 769, 791, 811, 833, 849, 864, 884, 892, 895, 911, 931, 984, 1007, 1018, 1023, 1030, 1034, 1042, 1050, 1061, 1067, 1075, 1083, 1132, 1148, 1157, 1163, 1170, 1175, 1180, 1202, 1226, 1239, 1255 Speaking, Listening, and Viewing Workshop 298-299, 1265 Test Preparation and Practice 302-304, 512-514, 698-700, 952-954, 1102-1104, 1268-1270 Writers on Reading 6-7, 314-315, 524-525, 710-711, 964-965, 1114-1115 Writing About Literature 19, 30, 48, 63, 71, 81, 92, 109, 161, 206, 250, 263, 289, 335, 352, 359, 371, 383, 398, 417, 428, 451, 490, 499, 539, 545, 556, 568, 582, 592, 616, 625, 629, 637, 641, 674, 811, 833, 866, 886, 892, 912, 986, 1008, 1051, 1063, 1134, 1149, 1157, 1171, 1204, 1228, 1239, 1255 Writing Workshop 290-297, 1257</p>



Illinois Learning Standards	Pages
<p>1.B.4c Read age-appropriate material with fluency and accuracy.</p>	<p>Comparing the Big Idea 685, 939 Comparing Author’s Viewpoints 464 Daily Life and Culture 248, 590 Independent Reading 300-301, 510-511, 696-697, 950-951, 1100-1101, 1266-1267 Literary Analysis Model 4, 5, 312, 313, 522, 708, 962, 1112 Reading Further 335, 442, 499, 128 Reading Strategy 13, 18, 21, 30, 97, 109, 206, 209, 220, 240, 249, 252, 263, 321, 335, 338, 351, 361, 371, 389, 397, 412, 417, 430, 434, 436, 442, 453, 463, 484, 489, 495, 499, 536, 539, 551, 555, 558, 561, 618, 621, 623, 625, 627, 629, 635, 637, 653, 658, 763, 792, 811, 834, 849, 1020, 1054, 1062, 1136, 1149, 1165, 1171, 1172, 1231, 1239, 1241, 1255 Selection 14, 22, 37, 52, 66, 75, 84, 98, 112, 122, 133, 150, 164, 182, 196, 210, 229, 241, 253, 266, 280, 32, 339, 355, 362, 375, 384, 390, 403, 413, 420, 431, 437, 447, 454, 467, 470, 474, 478, 485, 495, 532, 537, 542, 548, 552, 559, 565, 566, 571, 575, 579, 588, 589, 595, 599, 612, 613, 619, 624, 628, 632, 636, 640, 642, 650, 654, 656, 662, 664, 671, 672, 673, 676, 677, 681, 716, 720, 741, 763, 768, 772, 793, 813, 835, 851, 873, 890, 893, 898, 916, 932, 933, 972, 990, 1011, 1020, 1025, 1032, 1040, 1045, 1055, 1064, 1071, 1079, 1084, 1086, 1122, 1137, 1154, 1158, 1159, 1161, 1166, 1172, 1178, 1186, 1208, 1232, 1242 Test Preparation and Practice 302, 512, 698, 952, 1102, 1269</p>
<p>C. Comprehend a broad range of reading materials.</p>	
<p>1.C.4a Use questions and predictions to guide reading.</p>	<p>Connecting 13, 21, 36, 51, 65, 74, 83, 97, 111, 121, 132, 149, 163, 181, 195, 209, 228, 240, 252, 265, 279, 321, 338, 354, 361, 374, 389, 403, 412, 419, 430, 436, 447, 453, 466, 484, 495, 531, 536, 541, 547, 551, 558, 564, 570, 574, 578, 587, 594, 598, 611, 618, 623, 627, 631, 635, 639, 649, 653, 661, 670, 719, 771, 792, 812, 834, 850, 871, 889, 897, 915, 971, 989, 1010, 1025, 1039, 1044, 1054, 1070, 1078, 1121, 1136, 1153, 1165, 1185, 1207, 1231, 1241 Literature Groups 63 Preview the Article 186, 491, 664, 763, 1020, 1172 Reading Strategy 195, 206, 374, 419, 430, 551, 555, 670, 834, 849, 889, 1231, 1239</p>



Illinois Learning Standards	Pages
<p>1.C.4b Explain and justify an interpretation of a text.</p>	<p>Comparing Author's Purpose 685 Comparing Author's Viewpoints 482 Comparing Cultures 939 Comparing Cultural Beliefs 1087 Comparing Description 1160 Comparing Narrator 226 Discussion Starter 223, 477, 684, 932, 1086 Literary Criticism 19, 71, 544, 582, 651 Listening and Speaking 866 Primary Visual Artifact 90, 117 Reading Check 313, 523, 1113 Reading Strategy 83, 91, 228, 237, 570, 572, 602, 719, 739, 1153, 1157 Responding and Thinking Critically 17, 29, 34, 47, 61, 70, 80, 90, 108, 117, 128, 146, 160, 177, 185, 190, 205, 220, 236, 248, 262, 275, 288, 334, 350, 358, 370, 381, 387, 396, 408, 416, 426, 434, 441, 450, 463, 481, 488, 493, 498, 533, 539, 543, 549, 554, 561, 567, 572, 576, 581, 590, 596, 600, 609, 614, 620, 625, 629, 633, 637, 641, 644, 651, 657, 663, 667, 674, 717, 739, 760, 766, 769, 791, 811, 833, 849, 864, 884, 892, 895, 911, 931, 984, 1007, 1018, 1023, 1030, 1034, 1042, 1050, 1061, 1067, 1075, 1083, 1132, 1148, 1157, 1163, 1170, 1175, 1180, 1202, 1226, 1239, 1255 Quickwrite 225, 480 Test Preparation and Practice 307, 517, 703, 957, 1107, 1273 Writing About Literature 19, 30, 48, 63, 71, 81, 92, 109, 161, 206, 250, 263, 289, 335, 352, 359, 371, 383, 398, 417, 428, 451, 490, 499, 539, 545, 556, 568, 582, 592, 616, 625, 629, 637, 641, 674, 811, 833, 866, 886, 892, 912, 986, 1008, 1051, 1063, 1134, 1149, 1157, 1171, 1204, 1228, 1239, 1255 Writing Workshop 290-297, 940-947, 1088-1095 You're the Critic 61, 177, 396, 426, 554, 614</p>
<p>1.C.4c Interpret, evaluate and apply information from a variety of sources to other situations (e.g., academic, vocational, technical, personal).</p>	<p>Daily Life and Culture 350, 884, 984, 1061 Interdisciplinary Activity 576 Reading Strategy 97, 109, 240, 249, 252, 263, 279, 289, 389, 397, 412, 417, 564, 568, 639, 641, 642, 893, 897, 912, 1010, 1019, 1078, 1083, 1165, 1171, 1172 Responding and Thinking Critically 769</p>



Illinois Learning Standards	Pages
<p>1.C.4d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Literary Analysis 108, 128, 146, 370 Reading Handbook R23 Reading Strategy 321, 335, 361, 371, 627, 629, 631, 633, 670, 674, 740, 761, 871, 885 Responding and Thinking Critically 29, 111, 118, 160, 177, 220, 248, 262, 275, 463, 596, 760, 833, 1050, 1180 Writing About Literature 129</p>
<p>1.C.4e Analyze how authors and illustrators use text and art to express and emphasize their ideas (e.g. imagery, multiple points of view).</p>	<p>Author’s Language and Style 92, 383, 410, 490, 545, 592, 659, 886, 986, 1228 Comparing Description 1161 Comparing Persuasive Appeals 482 Comparing Sound Devices 685 Revising Check 92, 383, 410, 490, 545, 592, 659, 886, 986, 1228 Literary Element 21, 29, 51, 62, 65, 70, 91, 163, 178, 181, 185, 240, 249, 389, 397, 409, 416, 447, 450, 453, 463, 466, 481, 484, 489, 498, 536, 539, 541, 544, 547, 549, 551, 555, 558, 581, 587, 591, 596, 598, 618, 620, 623, 625, 627, 629, 631, 633, 635, 637, 649, 651, 653, 658, 661, 663, 670, 674, 871, 885, 971, 985, 1010, 1018, 1054, 1062, 1133, 1153, 1157, 1165, 1170, 1177, 1180, 1231, 1239 Literary Analysis Model 4-5, 522-523, 708-709, 962-963, 1112-1113 Primary Source Quotation 381, 657 Primary Visual Artifact 117 Reading Strategy 228, 237, 265, 276, 354, 359, 384, 430, 434, 447, 451, 491, 547, 549, 561, 570, 572, 574, 576, 594, 602, 611, 615, 627, 629, 631, 633, 635, 637, 649, 651, 719, 739, 812, 833, 870, 885, 893, 1031, 1064, 1136, 1149, 1153, 1157, 1177, 1180, 1207, 1227 Responding and Thinking Critically 17, 29, 47, 90, 108, 117, 128, 146, 160, 185, 205, 220, 248, 275, 334, 350, 381, 387, 396, 408, 426, 441, 450, 481, 488, 493, 498, 533, 539, 549, 554, 567, 572, 576, 581, 590, 596, 609, 614, 620, 625, 629, 637, 641, 644, 651, 657, 663, 674, 760, 1132, 1170, 1180, 1239 Selection 467, 602, 1031 Speaking, Listening, and Viewing Workshop 508-509 TIME 491-493 Writing About Literature 30, 147, 119, 206, 250, 352, 359, 398, 451, 463, 490, 499, 568, 625, 637, 659, 674, 833, 912, 1134, 1149, 1239 Writing Workshop 291-292, 294-295, 501-502, 504-505, 687-688, 690-691, 941-942, 944-945, 1091-1095, 1257-1259, 1261 You’re the Critic 61</p>



Illinois Learning Standards	Pages
I.C.4f Interpret tables, graphs and maps in conjunction with related text.	Author's Language and Style 250, 277, 352, 410, 428, 490, 592, 616, 659, 762, 866, 986, 1063, 1135, 1204, 1228 Comparing Author's Culture 226 Comparing Author's Viewpoints 482 Literary Element 18, 29, 47, 62, 80, 91, 108, 128, 146, 160, 178, 205, 236, 249, 262, 288, 334, 351, 370, 382, 397, 409, 416, 427, 441, 450, 489, 498, 555, 567, 581, 591, 594, 598, 600, 602, 615, 618, 620, 658, 761, 866, 885, 911, 985, 1007, 1050, 1062, 1133, 1170, 1203, 127 Meet the Author 1024 Persuasive Text 465 Quickwrite 95, 715, 869 Reading Strategy/Tip 13, 21, 51, 74, 83, 97, 111, 121, 132, 149, 181, 186, 195, 209, 228, 240, 252, 265, 279, 321, 338, 354, 361, 374, 384, 389, 403, 412, 427, 430, 436, 447, 453, 466, 484, 491, 495, 531, 536, 541, 544, 547, 551, 558, 564, 570, 574, 578, 587, 602, 611, 623, 627, 631, 635, 639, 642, 649, 653, 661, 664, 670, 719, 740, 763, 771, 792, 812, 834, 850, 871, 889, 897, 915, 971, 989, 1020, 1025, 1031, 1039, 1044, 1054, 1070, 1078, 1121, 1136, 1153, 1161, 1165, 1172, 1177, 1185, 1207, 1231, 1241 Speaking, Listening, and Viewing Workshop 695 Test Preparation and Practice 1103 Visual Literacy 408, 760 Vocabulary Workshop 49, 130, 372, 1052, 1068 Writing About Literature 19, 30, 48, 63, 71, 81, 92, 109, 119, 129, 147, 161, 179, 206, 237, 250, 263, 289, 335, 352, 371, 383, 410, 417, 442, 490, 499, 545, 556, 568, 582, 592, 601, 616, 621, 659, 762, 866, 886, 912, 986, 1008, 1019, 1051, 1063, 1134, 1149, 1171, 1204 Writing Workshop 290, 500, 503, 686, 689, 940, 942, 943, 1088, 1089, 1090, 1256, 1260 You're the Critic 275, 426, 614



Illinois Learning Standards	Pages
STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.	
A. Understand how literary elements and techniques are used to convey meaning.	
<p>2.A.4a Analyze and evaluate the effective use of literary techniques (e.g., figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in classic and contemporary literature representing a variety of forms and media.</p>	<p>Author’s Language and Style 63, 410, 428, 490, 659, 866, 1229 Comparing Description 1160 Comparing Persuasive Appeals 464 Comparing Sound Devices 685 Literary Analysis Model 52, 523, 1112, 1113 Literary Element 13, 18, 21, 29, 47, 51, 62, 65, 70, 74, 80, 83, 91, 97, 108, 111, 118, 163, 178, 181, 185, 205, 240, 249, 389, 397, 416, 427, 447, 450, 453, 463, 466, 481, 484, 489, 498, 531, 533, 536, 539, 541, 544, 547, 549, 551, 555, 581, 587, 591, 600, 618, 620, 623, 625, 627, 629, 631, 633, 635, 637, 649, 651, 653, 658, 661, 663, 740, 761, 771, 791, 792, 811, 834, 849, 885, 897, 911, 915, 931, 971, 985, 989, 1007, 1018, 1025, 1030, 1054, 1062, 1078, 1083, 1121, 1133, 1153, 1157, 1165, 1170, 1231, 1239 Literary Focus 192, 193, 444, 445, 528, 529, 584, 585, 646, 647, 868, 869, 1118, 1119, 1182, 1183 Reading Strategy 83, 91, 228, 237, 265, 276, 547, 549, 570, 572, 574, 576, 578, 582, 594, 596, 598, 601, 611, 615, 631, 633, 649, 651, 661, 663, 719, 739, 812, 833, 1064, 1153, 1157, 1207, 1227 Responding and Thinking Critically 17, 29, 47, 70, 80, 90, 108, 117, 220, 248, 275, 334, 350, 370, 381, 396, 408, 426, 450, 481, 488, 498, 539, 549, 554, 567, 572, 576, 591, 600, 625, 629, 637, 641, 651, 667, 674, 760, 791, 884, 911, 984, 1007, 1132, 1157, 1170, 1202, 1226, 1239, 1255 Test Prep and Practice 304, 513, 699, 700, 953, 954, 1104 Writing About Literature 119, 129, 352, 398, 463, 490, 499, 568, 624, 637, 659, 663, 833, 886, 912, 1134, 1149, 1239</p>



Illinois Learning Standards	Pages
<p>2.A.4b Explain relationships between and among literary elements, including character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the literary piece.</p>	<p>Author's Language and Style 428 Comparing Narrator 226 Comparing Theme 939 Literary Analysis Model 4, 5, 708, 709, 962, 963 Literary Element 18, 29, 36, 47, 62, 80, 121, 128, 132, 146, 149, 160, 195, 205, 236, 252, 262, 265, 276, 288, 338, 351, 358, 498, 564, 567, 598, 600, 615, 670, 674, 719, 739, 761, 812, 833, 850, 864, 889, 892, 911, 1007, 1039, 1042, 1044, 1050, 1070, 1075, 1136, 1148, 1170, 1207, 1227, 1241, 1255 Literary Focus 10, 11, 94, 95, 714, 715, 868, 869, 968, 969, 1036, 1037 Reading Strategy 13, 18, 21, 30, 36, 48, 51, 62, 65, 71, 74, 81, 111, 118, 121, 129, 132, 147, 149, 161, 163, 178, 181, 185, 186, 279, 289, 338, 351, 361, 371, 436, 442, 453, 463, 495, 499, 536, 539, 541, 544, 664, 670, 674, 771, 791, 792, 811, 850, 865, 889, 892, 897, 912, 915, 931, 989, 1008, 1010, 1018, 1039, 1042, 1044, 1051, 1954, 1062, 1161, 1185, 1203, 1241, 1255 Responding and Thinking Critically 17, 29, 70, 117, 128, 146, 177, 185, 205, 220, 350, 371, 381, 387, 441, 488, 539, 549, 554, 567, 572, 591, 609, 614, 620, 625, 633, 637, 641, 667, 739, 760, 791, 884, 911, 1007, 1023, 1061, 1132, 1180, 1202, 1226, 1255 Test Preparation and Practice 304, 513, 514, 700, 954, 1104 Writing About Literature 19, 30, 48, 63, 71, 81, 92, 109, 147, 161, 179, 185, 206, 237, 263, 289, 335, 359, 371, 383, 428, 451, 556, 582, 592, 616, 641, 811, 866, 931, 986, 1008, 1051, 1083, 1157, 1171, 1204, 128</p>
<p>2.A.4c Describe relationships between the author's style, literary form (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, essays) and intended effect on the reader.</p>	<p>Grammar and Style 19, 63, 92, 119, 179, 250, 277, 352, 383, 398, 410, 428, 490, 545, 592, 659, 762, 866, 886, 986, 1063, 1134, 1204, 128 Literary Element 83, 91, 240, 249, 279, 288, 321, 334, 354, 358, 361, 370, 374, 382, 412, 416, 419, 427, 436, 441, 495, 498, 558, 561, 570, 572, 574, 576, 578, 581, 594, 596, 611, 615, 639, 641, 771, 791, 871, 885, 985, 1010, 1018, 1203 Reading Strategy 374, 382, 409, 1070, 1075 Writing About Literature 147, 352, 371, 463, 539, 545, 568, 621, 674, 892, 1063, 1075, 1134, 1255</p>
<p>2.A.4d Describe the influence of the author's language structure and word choice to convey the author's viewpoint.</p>	<p>Literary Element 83, 91, 240, 249, 374, 382, 397, 447, 450, 627, 629, 635, 637 Reading Strategy 447, 451, 466, 484, 489, 594, 596, 1070, 1075 Reading Tip 564 Writing About Literature 463, 539, 762</p>



Illinois Learning Standards	Pages
B. Read and interpret a variety of literary works.	
<p>2.B.4a Critique ideas and impressions generated by oral, visual, written and electronic materials.</p>	<p>Literary Criticism 71, 549, 582, 651 Primary Source Quotation 381, 652, 1132 Primary Visual Artifact 17, 90, 864, 1226 Reading Strategy 491, 602 Responding and Thinking Critically 17, 29, 34, 47, 61, 70, 80, 90, 108, 117, 128, 146, 160, 177, 185, 190, 205, 220, 236, 248, 262, 275, 288, 334, 350, 358, 370, 381, 387, 396, 408, 416, 426, 434, 441, 450, 463, 481, 488, 493, 498, 533, 539, 543, 549, 554, 561, 567, 572, 576, 581, 590, 596, 600, 609, 614, 620, 625, 629, 633, 637, 641, 644, 651, 657, 663, 667, 674, 717, 739, 760, 766, 769, 791, 811, 833, 849, 864, 884, 892, 895, 911, 931, 984, 1007, 1018, 1023, 1030, 1034, 1042, 1050, 1061, 1067, 1075, 1083, 1132, 1148, 1157, 1163, 1170, 1175, 1180, 1202, 1226, 1239, 1255 Visual Literacy 1202 Writing About Literature 359, 490, 499, 886, 1149 Writing Workshop 290–297 You’re the Critic 61, 177, 396, 426, 554, 614</p>
<p>2.B.4b Analyze form, content, purpose and major themes of American literature and literature of other countries in their historical perspectives.</p>	<p>Comparing Author’s Purpose 668, 685 Comparing Cultural Beliefs 1076, 1087 Comparing Cultures 913, 939 Comparing Theme 913, 939 Daily Life and Culture 248, 350, 590, 884 Literary Focus 94–95, 121, 128, 132, 146, 321, 334, 338, 351, 361, 370, 495, 498, 528–529, 1070, 1075 Reading Strategy 31, 65, 71, 384, 419, 427, 639, 641, 740, 761, 871, 885, 1177, 1180 Responding and Thinking Critically 17, 29, 34, 47, 61, 70, 80, 90, 108, 117, 128, 146, 160, 177, 185, 190, 205, 20, 236, 248, 262, 275, 288, 334, 350, 358, 370, 381, 387, 396, 408, 416, 426, 434, 441, 450, 463, 481, 488, 493, 498, 533, 539, 543, 549, 554, 561, 567, 572, 576, 581, 590, 596, 600, 609, 614, 620, 625, 629, 633, 637, 641, 644, 651, 657, 663, 667, 674, 717, 739, 760, 766, 769, 791, 811, 833, 849, 864, 884, 892, 895, 911, 931, 984, 1007, 1018, 1023, 1030, 1034, 1042, 1050, 1061, 1067, 1075, 1083, 1132, 1148, 1157, 1163, 1170, 1175, 1180, 1202, 1226, 1239, 1255 Review 262, 358, 1170 Writing About Literature 185, 417, 545</p>



Illinois Learning Standards	Pages
<p>2.B.4c Discuss and evaluate motive, resulting behavior and consequences demonstrated in literature.</p>	<p>Literary Element 97, 108, 109, 178, 1185, 1203 Reading Strategy 132, 178, 279, 289, 338, 771, 791, 850, 1010, 1019 Responding and Thinking Critically 17, 29, 61, 70, 80, 91, 128, 146, 160, 177, 185, 205, 220, 236, 262, 288, 350, 351, 358, 371, 381, 397, 533, 539, 590, 614, 620, 625, 641, 663, 739, 760, 811, 833, 864, 884, 911, 984, 1007, 1018, 1061, 1075, 1132, 1148, 1239, 1255</p>
<p>STATE GOAL 3: Write to communicate for a variety of purposes.</p>	
<p>A. Use correct grammar, spelling, punctuation, capitalization and structure.</p>	
<p>3.A.4 Use standard English to edit documents for clarity, subject/verb agreement, adverb and adjective agreement and verb tense; proofread for spelling, capitalization and punctuation; and ensure that documents are formatted in final form for submission and/or publication.</p>	<p>Grammar and Style 19, 63, 92, 119, 179, 250, 277, 352, 383, 398, 428, 545, 556, 592, 616, 762, 866, 886, 986, 1063, 1134, 1204, 1228 Grammar Workshop 72, 238, 336, 562, 887, 987, 1150, 1205 Test Preparation and Practice 306–307, 516–517, 702–703, 956–957, 1106–1107, 1272–1273 Writing About Literature 19, 30, 48, 63, 71, 80, 92, 109, 119, 129, 147, 161, 179, 185, 206, 237, 250, 263, 277, 289, 335, 352, 371, 383, 398, 410, 417, 428, 442, 451, 490, 539, 545, 556, 568, 582, 592, 601, 616, 621, 637, 659, 674, 866, 886, 912, 986, 1008, 1019, 1051, 1063, 1134, 1149, 1171, 1204, 1228 Writing Workshop 296–297, 506–507, 692–693, 946–947, 1096–1097, 1262–1263 Writing Handbook R32</p>
<p>B. Compose well-organized and coherent writing for specific purposes and audiences.</p>	
<p>3.B.4a Produce documents that exhibit a range of writing techniques appropriate to purpose and audience, with clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.</p>	<p>Comparing the Big Idea 482, 685, 939, 1087, 1160 Test Preparation and Practice 307, 517, 703, 957, 1107, 1273 Writing About Literature 19, 30, 48, 63, 71, 80, 92, 109, 119, 129, 147, 161, 179, 185, 206, 237, 250, 263, 277, 289, 335, 352, 359, 371, 383, 398, 410, 417, 428, 442, 451, 463, 499, 533, 539, 545, 556, 568, 572, 582, 592, 596, 601, 616, 621, 625, 637, 641, 659, 663, 674, 762, 811, 833, 866, 886, 892, 912, 931, 986, 1008, 1019, 1051, 1063, 1075, 1083, 1134, 1149, 1157, 1171, 1204, 1228, 1239, 1255 Writing Workshop 290–297, 500–507, 686–693, 940–947, 1088–1097, 1256–1263 Writing Handbook R35</p>



Illinois Learning Standards	Pages
3.B.4b Produce, edit, revise and format work for submission and/or publication (e.g., manuscript form, appropriate citation of sources) using contemporary technology.	Writing Workshop 297, 507, 693, 947, 1097, 1263 Writing Handbook R34, R39–R41
3.B.4c Evaluate written work for its effectiveness and make recommendations for its improvement.	Grammar and Style 19, 63, 250, 277 Grammar Workshop 72, 238, 562, 887, 987, 1150, 1205 Quickwrite 585 Test Preparation and Practice 306–307, 516–517, 702–703, 956–957, 1106–1107, 1272–1273 Writing About Literature 19, 30, 48, 63, 71, 81, 92, 109, 119, 129, 147, 161, 179, 185, 206, 237, 250, 263, 277, 335, 352, 359, 371, 383, 398, 410, 417, 428, 442, 451, 490, 539, 545, 556, 568, 582, 592, 601, 616, 621, 637, 659, 674, 866, 886, 912, 986, 1008, 1019, 1051, 1063, 1134, 1149, 1171, 1204, 128 Writing Workshop 290–297, 500–507, 686–693, 940–947, 1088–1097, 1256–1263
C. Communicate ideas in writing to accomplish a variety of purposes.	
3.C.4a Write for real or potentially real situations in academic, professional and civic contexts (e.g., college applications, job applications, business letters, petitions).	Writing About Literature 410 Learning for Life 289, 451, 1171 Writing Workshop 940–947 Writing Handbook R42–R45
3.C.4b Using available technology, produce compositions and multimedia works for specified audiences.	Interdisciplinary Activity 371 Performing 556 Speaking, Listening, and Viewing Workshop 298–299, 508–509, 694–695, 1098–1099
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
4.A.4a Apply listening skills as individuals and members of a group in a variety of settings (e.g., lectures, discussions, conversations, team projects, presentations, interviews).	Activities 966 Comparing Sound Devices 685 Listening and Speaking 48, 250, 398, 592 Speaking, Listening, and Viewing Workshop 299
4.A.4b Apply listening skills in practical settings (e.g., classroom note taking, interpersonal conflict situations, giving and receiving directions, evaluating persuasive messages).	Learning for Life 81, 206 Listening and Speaking 633 Literature Groups 63 Performing 481 Speaking, Listening, and Viewing Workshop 1265
4.A.4c Follow complex oral instructions.	Listening and Speaking 912, 1149 Speaking, Listening, and Viewing Workshop 949, 1265



Illinois Learning Standards	Pages
4.A.4d Demonstrate understanding of the relationship of verbal and nonverbal messages within a context (e.g., contradictory, supportive, repetitive, substitutive).	Speaking, Listening, and Viewing Workshop 299, 509, 695, 949, 1099, 1265
B. Speak effectively using language appropriate to the situation and audience.	
4.B.4a Deliver planned informative and persuasive oral presentations using visual aids and contemporary technology as individuals and members of a group; demonstrate organization, clarity, vocabulary, credible and accurate supporting evidence.	Interdisciplinary Activity 659 Listening and Speaking 1149 Speaking, Listening, and Viewing Workshop 298–299, 508–509, 694–695, 948–949, 1098–1099
4.B.4b Use group discussion skills to assume leadership and participant roles within an assigned project or to reach a group goal.	Activities 8, 316, 1116 Comparing Narrator 226 Comparing Persuasive Appeals 482 Comparing Sound Devices 685 Comparing Theme 939 Discussion Starter 223, 477, 684, 932, 1086, 1158 Learning for Life 1171 Literary Criticism 651 Literature Groups 63, 92, 109, 129, 277, 359, 410, 417, 568, 621, 791, 1008, 1051, 1134 Primary Source Quotation 381 Primary Visual Artifact 17, 90 Speaking, Listening, and Viewing Workshop 1264–1265 Visual Literacy 760, 1202 You’re The Critic 61, 177, 275, 396, 426, 614
4.B.4c Use strategies to manage or overcome communication anxiety and apprehension (e.g., developed outlines, notecards, practice).	Listening and Speaking 119, 912 Performing 481, 1042, 1204 Speaking, Listening, and Viewing Workshop 298–299, 508–509, 694–695, 948–949, 1098–1099
4.B.4d Use verbal and nonverbal strategies to maintain communication and to resolve individual and group conflict.	Speaking, Listening, and Viewing Workshop 1264–1265
STATE GOAL 5: Use the language arts to acquire, assess and communicate information.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
5.A.4a Demonstrate a knowledge of strategies needed to prepare a credible research report (e.g., notes, planning sheets).	Interdisciplinary Activity 383, 428, 1063 Internet Connection 161, 263, 352, 739, 986 Writing Handbook R36–R41 Writing Workshop 503, 1088–1097



Illinois Learning Standards	Pages
<p>5.A.4b Design and present a project (e.g., research report, scientific study, career/higher education opportunities) using various formats from multiple sources.</p>	<p>Interdisciplinary Activity 30, 371, 428, 849 Learning for Life 206 Speaking, Listening, and Viewing Workshop 1098–1099</p>
<p>B. Analyze and evaluate information acquired from various sources.</p>	
<p>5.B.4a Choose and evaluate primary and secondary sources (print and nonprint) for a variety of purposes.</p>	<p>Interdisciplinary Activity 659 Primary Source Quotation 381, 1132 Speaking, Listening, and Viewing Workshop 508–509 Writing Handbook R36–R37 Writing Workshop 1089</p>
<p>5.B.4b Use multiple sources and multiple formats; cite according to standard style manuals.</p>	<p>Internet Connection 263, 352 Writing Handbook R38, R39–R41 Writing Workshop 1089, 1095</p>
<p>C. Apply acquired information, concepts and ideas to communicate in a variety of formats.</p>	
<p>5.C.4a Plan, compose, edit and revise information (e.g., brochures, formal reports, proposals, research summaries, analyses, editorials, articles, overheads, multimedia displays) for presentation to an audience.</p>	<p>Interdisciplinary Activity 371, 428, 1063 Internet Connection 161, 263 Speaking, Listening, and Viewing Workshop 1098–1099</p>
<p>5.C.4b Produce oral presentations and written documents using supportive research and incorporating contemporary technology.</p>	<p>Learning for Life 451 Speaking, Listening, and Viewing Workshop 508–509, 948–949, 1098–1099</p>
<p>5.C.4c Prepare for and participate in formal debates.</p>	<p>Literary Criticism 19 Literature Groups 92, 237 Debating 434</p>

