



Correlation to the Illinois Learning Standards

Illinois Learning Standards	Pages
STATE GOAL 1: Read with understanding and fluency.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
1.A.5a Identify and analyze new terminology applying knowledge of word origins and derivations in a variety of practical settings.	Vocabulary Practice 101, 262, 489, 493, 607, 804, 956, 1011, 1275, 1297 Vocabulary Workshop 121, 875, 973
1.A.5b Analyze the meaning of abstract concepts and the effects of particular word and phrase choices.	Author’s Language and Style 241, 263, 385, 415, 440, 665, 724, 761, 821, 889, 925, 1012, 1107 Grammar Workshop 367, 741, 1246 Test Prep and Practice 159, 311, 461, 849, 850, 1125, 1349 Vocabulary Workshop 94, 264, 358, 544, 671, 799, 1158, 1309 Writing Workshop 840, 1117, 1341
B. Apply reading strategies to improve understanding and fluency.	
1.B.5a Relate reading to prior knowledge and experience and make connections to related information.	Connecting 23, 34, 48, 55, 61, 67, 75, 83, 89, 97, 107, 113, 123, 130, 135, 179, 194, 203, 211, 229, 243, 250, 266, 281, 331, 338, 355, 361, 369, 374, 387, 395, 406, 424, 483, 500, 505, 519, 528, 535, 545, 547, 563, 568, 573, 594, 653, 657, 667, 673, 679, 690, 695, 700, 705, 733, 743, 769, 775, 787, 791, 801, 810, 814, 823, 827, 831, 869, 877, 891, 901, 914, 924, 928, 936, 941, 958, 969, 975, 980, 1000, 1014, 1023, 1144, 1148, 1154, 1160, 1173, 1183, 1189, 1197, 1203, 1209, 1217, 1221, 1227, 1234, 1248, 1252, 1259, 1269, 1277, 1281, 1286, 1291, 1299, 1303, 1313, 1325, 1330 Literature Groups 36 Reading Strategy 102, 103, 188, 203, 209, 547, 551, 827, 829, 869, 874, 980, 989, 1154, 1157, 1286, 1289 Responding and Thinking Critically 182, 185
1.B.5b Analyze the defining characteristics and structures of a variety of complex literary genres and describe how genre affects the meaning and function of the texts.	Comparing Mythic Elements 46 Literary Element 97, 101, 338, 344, 664, 831, 833, 907, 936, 939, 988, 1148, 1152, 1168 Reading Strategy 107, 111, 142, 243, 249, 387, 389, 424, 427, 430, 433, 434, 435, 439, 483, 489, 494, 528, 530, 563, 566, 673, 676, 695, 698, 705, 710, 787, 789, 1144, 1183, 1187, 1217, 1219, 1227, 1229, 1234, 1245, 1299, 1301 Writing About Literature 80, 681
1.B.5c Evaluate a variety of compositions for purpose, structure, content and details for use in school or at work.	Literary Element 48, 52, 86, 414, 573, 591, 969, 972, 1011 Quickwrite 685 Reading Strategy 23, 26, 61, 65, 118, 130, 133, 135, 140, 179, 182, 189, 211, 217, 229, 240, 250, 262, 281, 291, 338, 344, 361, 366, 369, 372, 519, <i>continued on next page</i>



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1.B.5c <i>continued</i>	526, 594, 607, 608, 667, 670, 690, 693, 733, 740, 743, 760, 769, 773, 801, 804, 805, 814, 820, 823, 825, 877, 888, 891, 899, 928, 934, 969, 972, 975, 977, 1089, 1106, 1160, 1169, 1173, 1176, 1189, 1191, 1209, 1215, 1230, 1291, 1297, 1303, 1308, 1313, 1323 Test Prep and Practice 156, 308, 458, 628 Writing About Literature 821, 1169
1.B.5d Read age-appropriate material with fluency and accuracy.	Literary History 20, 104, 200, 226, 348, 480, 532, 650, 730, 1020, 1108, 1310 Literature of the Time 306, 456, 626, 844, 1120, 1344 Selection 24, 27, 35, 37, 42, 44, 49, 56, 62, 68, 76, 84, 85, 90, 98, 102, 108, 114, 118, 124, 131, 136, 138, 142, 180, 183, 187, 189, 195, 204, 212, 218, 220, 230, 244, 251, 267, 282, 292, 332, 333, 334, 339, 345, 346, 350, 356, 362, 370, 375, 388, 390, 396, 397, 399, 400, 402, 407, 416, 425, 426, 428, 429, 431, 432, 434, 436, 437, 441, 484, 490, 494, 501, 502, 506, 520, 529, 536, 548, 552, 560, 564, 565, 569, 570, 574, 595, 608, 654, 658, 668, 669, 674, 675, 680, 682, 684, 686, 691, 692, 696, 697, 701, 702, 706, 708, 711, 713, 715, 725, 734, 744, 762, 770, 776, 788, 792, 802, 803, 805, 811, 812, 815, 824, 828, 832, 870, 878, 886, 892, 902, 909, 915, 929, 937, 938, 942, 959, 970, 976, 981, 990, 995, 1001, 1015, 1024, 1047, 1068, 1090, 1144, 1149, 1155, 1161, 1174, 1177, 1178, 1184, 1185, 1190, 1192, 1198, 1204, 1210, 1212, 1218, 1222, 1223, 1228, 1230, 1235, 1249, 1253, 1254, 1260, 1270, 1278, 1282, 1287, 1292, 1300, 1304, 1314, 1326, 1331 Test Prep and Practice 156, 308, 458, 628, 846, 1122, 1346 Unit Intro 4, 162, 314, 464, 634, 852, 1128
C. Comprehend a broad range of reading materials.	
1.C.5a Use questions and predictions to guide reading across complex materials.	Connecting 23, 48, 55, 61, 67, 75, 83, 89, 97, 107, 113, 123, 130, 179, 194, 203, 211, 229, 243, 250, 266, 281, 331, 338, 355, 361, 369, 374, 387, 395, 406, 424, 483, 500, 505, 519, 528, 535, 547, 563, 568, 573, 594, 652, 658, 667, 673, 679, 690, 695, 700, 705, 733, 743, 769, 775, 787, 801, 805, 810, 814, 823, 827, 831, 869, 877, 891, 901, 914, 928, 936, 941, 958, 969, 975, 980, 1000, 1014, 1023, 1144, 1148, 1154, 1160, 1173, 1183, 1189, 1197, 1203, 1209, 1217, 1221, 1227, 1234, 1248, 1252, 1259, 1269, 1277, 1281, 1286, 1291, 1299, 1303, 1313, 1325, 1330 Preview the Article 118, 189, 350, 494 Reading Strategy 34, 36, 338, 350, 374, 384, 441, 535, 543, 547, 653, 655, 1269, 1275 Unit Intro 5, 163, 315, 465, 635, 853, 1129



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<p>1.C.5b Analyze and defend an interpretation of text.</p>	<p>Literary Criticism 566 Quickwrite 345, 560, 994, 1177 Responding and Thinking Critically 26, 32, 36, 52, 59, 65, 73, 80, 86, 101, 103, 105, 111, 117, 120, 127, 133, 140, 182, 185, 188, 199, 201, 209, 217, 239, 249, 276, 290, 295, 335, 344, 353, 357, 366, 372, 383, 389, 392, 398, 401, 405, 413, 42, 427, 430, 433, 435, 438, 481, 489, 492, 503, 515, 525, 530, 551, 566, 571, 590, 606, 613, 651, 655, 670, 676, 681, 693, 698, 703, 710, 712, 714, 722, 728, 739, 759, 767, 773, 783, 789, 791, 797, 804, 808, 813, 819, 825, 829, 833, 873, 887, 898, 907, 912, 923, 933, 939, 955, 966, 972, 977, 988, 1010, 1018, 1045, 1066, 1088, 1105, 1109, 1146, 1152, 1157, 1168, 1176, 1186, 1191, 1195, 1200, 1206, 1214, 1219, 1224, 1229, 1232, 1244, 1250, 1255, 1265, 1274, 1279, 1284, 1289, 1296, 1301, 1307, 1311, 132, 1328, 1333 Test Prep and Practice 156, 308, 458, 628, 846, 1122, 1346 Writing About Literature 665, 833</p>
<p>1.C.5c Critically evaluate information from multiple sources.</p>	<p>Comparing the Big Idea 46, 545, 561, 677, 688, 978, 998, 1171 Comparing Cultures 224 Comparing Narratives About Relationships 561 Comparing Reflections 998 Comparing Themes 1181 Primary Source Quotation 1010 Responding and Thinking Critically 86, 145, 192, 335, 353, 392, 443, 498, 571, 613, 651, 670, 703, 72, 728, 731, 912, 1214, 1328 Test Prep and Practice 1346 Writing About Literature 551, 670, 676, 712, 1256 You're the Critic 276, 383, 413, 438, 887</p>
<p>1.C.5d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Reading Strategy 48, 52, 83, 87, 183, 186, 395, 398, 401, 406, 414, 500, 503, 505, 516, 573, 591, 775, 784, 958, 966, 1000, 1011, 1023, 1045, 1148, 1152, 1281, 1284, 1330, 1333 Responding and Thinking Critically 21, 32, 36, 52, 65, 86, 117, 120, 123, 127, 128, 133, 135, 140, 188, 199, 209, 227, 239, 276, 344, 349, 353, 357, 366, 383, 389, 392, 398, 401, 413, 427, 430, 433, 435, 438, 443, 481, 492, 498, 503, 515, 525, 530, 533, 551, 566, 571, 590, 613, 655, 670, 676, 681, 693, 698, 703, 710, 712, 714, 722, 728, 731, 739, 759, 767, 773, 783, 789, 797, 804, 808, 813, 819, 825, 829, 833, 873, 887, 898, 907, 923, 933, 955, 972, 977, 988, 1010, 1018, 1021, 1045, 1066, 1088, 105, 1109, 1146, 1152, 1157, 1168, 1176, 1186, 1191, 1195, 1200, 1206, 1214, 1219, 1224, 1229, 1232, 1244, 1250, 11255, 1265, 1274, 1279, 1284, 1289, 1296, 1301, 1307,</p> <p style="text-align: right;"><i>continued on next page</i></p>



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1.C.5d <i>continued</i>	1311, 1322, 1328, 1333 Test Prep and Practice 156, 308, 458, 628, 846, 1122, 1346 Unit Intro 17, 325, 475, 643
1.C.5e Evaluate how authors and illustrators use text and art across materials to express their ideas (e.g., complex dialogue, persuasive techniques).	Author's Language and Style 1107 Discussion Starter 997 Literary Element 211, 217, 483, 489, 914, 924, 941, 955, 1266 Reading Strategy 113, 117, 266, 277, 355, 357, 725, 791, 798, 909, 1046, 1066, 1067, 1088, 121, 125 Speaking, Listening, and Viewing Workshop 1118 Visual Literacy 590, 663 Writing About Literature 128, 389, 526, 592
1.C.5f Use tables, graphs and maps to challenge arguments, defend conclusions and persuade others.	Interdisciplinary Activity 493 Literary Element 240, 277, 439, 1011, 1307, 132 Speaking, Listening, and Viewing Workshop 155, 455 Visual Literacy 759, 923, 1265 Writing Workshop 149, 1337
STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.	
A. Understand how literary elements and techniques are used to convey meaning.	
2.A.5a Compare and evaluate oral, written or viewed works from various eras and traditions and analyze complex literary devices (e.g., structures, images, forms, foreshadowing, flashbacks, stream of consciousness).	Comparing the Big Idea 33, 210 Comparing Cultures 33, 46 Comparing Literary Trends 677 Literary Element 75, 80, 83, 86, 89, 93, 102, 103, 107, 111, 113, 117, 130, 133, 135, 140, 203, 209, 243, 249, 266, 277, 290, 331, 335, 384, 387, 389, 395, 398, 401, 424, 427, 430, 433, 434, 435, 439, 490, 492, 535, 542, 563, 566, 568, 571, 653, 655, 657, 664, 673, 676, 690, 693, 695, 698, 700, 703, 705, 710, 715, 723, 733, 739, 775, 783, 801, 804, 810, 813, 814, 820, 827, 829, 877, 888, 891, 898, 901, 907, 924, 933, 975, 977, 1014, 1018, 1152, 1154, 1157, 1186, 1197, 1200, 1217, 1219, 1227, 1229, 1234, 1244, 1252, 1255, 1274, 1281, 1284, 1286, 1289, 1291, 1296, 1299, 1301, 1307, 132, 1325, 1328, 1330, 1333 Reading Strategy 240, 679, 681, 1196, 1200 Unit Intro 170, 172, 176, 324, 326 Writing About Literature 592, 676, 712, 804, 966
2.A.5b Evaluate relationships between and among character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of a literary piece.	Comparing Narratives About Relationships 545, 561 Comparing Portrayals of People 347 Literary Element 23, 26, 55, 59, 179, 182, 194, 199, 229, 240, 250, 262, 277, 281, 290, 374, 384, 500, 503, 505, 515, 519, 525, 542, 547, 551, 591, 594, 606, 679, 681, 739, 743, 760, 769, 773, 783, 823, <i>continued on next page</i>



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2.A.5c Analyze the development of form (e.g., short stories, essays, speeches, poetry, plays, novels) and purpose in American literature and literature of other countries.	Literary Element 355, 357, 361, 366, 667, 670, 787, 789, 1160, 1168, 1203, 1206, 1303, 1307 Literary History 20, 21, 34, 36, 104, 105, 200, 226, 227, 326, 348, 349, 480, 532, 650, 730, 731, 1020, 1021, 1108, 1109, 1310, 1311 Literature of the Time 306, 307, 456, 457, 626, 627, 1344 Unit Intro 12, 14, 18, 170, 174, 322, 465, 471, 472, 474, 476, 478, 642, 644, 646, 648, 860, 862, 866, 1138, 1140, 1142
2.A.5d Evaluate the influence of historical context on form, style and point of view for a variety of literary works.	Comparing Cultures 46, 210, 978, 998 Comparing Historical Context 336, 347 Comparing Reflections 978, 998 Daily Life and Culture 72, 819, 1105 Literary Element 67, 73, 402, 405, 820 Literary History 20, 21, 104, 105, 200, 226, 227, 32, 324, 326, 348, 349, 480, 481, 532, 533, 650, 730, 1020, 1108, 1310, 1311 Literature of the Time 306, 307, 456, 457, 626, 627, 844, 845, 1120, 1121, 1344 Responding and Thinking Critically 93, 295, 825, 907, 1284 Unit Intro 5, 12, 18, 172, 328, 465, 470, 471, 472, 474, 475, 476, 478, 642, 643, 644, 646, 647, 648, 860, 862, 863, 866, 1135, 1138, 1140, 1142, 1297 Writing About Literature 798, 956
B. Read and interpret a variety of literary works.	
2.B.5a Analyze and express an interpretation of a literary work.	Literary Criticism 1275 Literature Groups 366 Quickwrite 45, 685, 687 Responding and Thinking Critically 26, 93, 101, 103, 111, 182, 201, 249, 290, 295, 405, 413, 427, 430, 433, 435, 438, 530, 651, 663, 124, 1289 Speaking, Listening, and Viewing Workshop 842 Test Prep and Practice 161, 313 Writing About Literature 87, 111, 128, 291, 385, 440, 489, 503, 543, 607, 703, 740, 761, 784, 889, 908, 925, 934, 989, 1019, 1045, 1107, 1215, 1275 Writing Workshop 614, 834 You're the Critic 276



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<p>2.B.5b Apply knowledge gained from literature as a means of understanding contemporary and historical economic, social and political issues and perspectives.</p>	<p>Comparing Persuasive Messages 224 Comparing Social Context 545, 561 Discussion Starter 683 Literature Groups 1187 Primary Source Quotation 1010 Reading Strategy 335, 831, 833, 989, 1248, 1250 Responding and Thinking Critically 105, 145, 185, 192, 217, 344, 366, 372, 389, 392, 401, 489, 498, 503, 515, 533, 551, 566, 590, 676, 681, 693, 698, 714, 739, 759, 767, 789, 797, 804, 808, 813, 819, 829, 833, 873, 887, 898, 923, 933, 977, 988, 1010, 1018, 1045, 1066, 1088, 1105, 1146, 1152, 1157, 1168, 1176, 1186, 1191, 1195, 1200, 1206, 1219, 1229, 1255, 1265, 1279, 1296, 1301, 1307, 1333 Speaking, Listening, and Viewing Workshop 1342 Test Prep and Practice 463, 633, 773, 972, 1127, 1232, 1244 Unit Intro 18, 176, 328, 478, 644, 647, 648, 861, 863, 866, 1137 Writing About Literature 199, 217, 372, 430, 493, 956, 1088, 1229</p>
<p>STATE GOAL 3: Write to communicate for a variety of purposes.</p>	
<p>A. Use correct grammar, spelling, punctuation, capitalization and structure.</p>	
<p>3.A.5 Produce grammatically correct documents using standard manuscript specifications for a variety of purposes and audiences.</p>	<p>Grammar Workshop 81, 141, 279, 291, 367, 517, 741, 926, 1170, 1246 Test Prep and Practice 160, 312, 462, 633, 850, 851, 1126, 1127, 1349, 1351 Writing About Literature 87, 241, 263, 278, 385, 415, 440, 493, 526, 543, 592, 607, 665, 724, 740, 761, 784, 798, 821, 874, 889, 899, 908, 925, 934, 956, 989, 1012, 1019, 1107, 1169, 1187, 1201, 1215, 1225, 1245, 1256, 1267, 1275, 1297, 1308, 1323 Writing Workshop 146, 296, 444, 614, 623, 834, 1110, 1334</p>
<p>B. Compose well-organized and coherent writing for specific purposes and audiences.</p>	
<p>3.B.5 Using contemporary technology, produce documents of publication quality for specific purposes and audiences; exhibit clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.</p>	<p>Writing About Literature 87, 241, 278, 291, 385, 415, 440, 493, 592, 665, 724, 740, 761, 784, 798, 821, 874, 889, 899, 908, 925, 934, 956, 989, 1012, 1019, 1107, 1169, 1187, 1201, 1215, 1225, 1245, 1256, 1267, 1275, 1297, 1308, 1323 Writing Workshop 146, 296, 444, 614, 834, 1110, 1334</p>
<p>C. Communicate ideas in writing to accomplish a variety of purposes.</p>	
<p>3.C.5a Communicate information and ideas in narrative, informative and persuasive writing with clarity and effectiveness in a variety of written forms using appropriate traditional and/or electronic formats; adapt content, vocabulary, voice and tone to the audience, purpose and situation.</p>	<p>Comparing the Big Idea 46, 347 Comparing Literary Trends 688 Comparing Reflections 998 Internet Connection 939 Learning for Life 813, 1245 Listening and Speaking 1191</p> <p style="text-align: right;"><i>continued on next page</i></p>



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3.C.5a <i>continued</i>	Literary Criticism 87, 128, 1169, 1275 Literature Groups 188 Quickwrite 41, 45, 219, 223, 345, 559, 560, 685, 687, 994, 1177 Test Prep and Practice 161, 313, 463, 633, 851, 1127, 1351 Unit Intro 18, 176, 328, 478, 648 Writing About Literature 26, 52, 59, 80, 87, 101, 111, 117, 128, 182, 186, 199, 217, 241, 263, 278, 291, 357, 385, 389, 415, 430, 440, 489, 493, 503, 526, 543, 551, 592, 607, 655, 665, 670, 676, 681, 703, 712, 724, 740, 761, 773, 784, 798, 804, 821, 833, 874, 889, 899, 908, 925, 934, 956, 966, 977, 989, 1019, 1045, 1066, 108, 1107, 1157, 1169, 1176, 1201, 1215, 1219, 1252, 1227, 1245, 1256, 1267, 1275, 1279, 1284, 1297, 1308, 1323 Writing Activity 405 Writing Workshop 146, 296, 444, 614, 834, 1110
3.C.5b Write for real or potentially real situations in academic, professional and civic contexts (e.g., applications, job applications, business letters, resume, petitions).	Interdisciplinary Activity 925 Learning for Life 103, 516, 889 Listening and Speaking 209, 784 Literary Criticism 278, 291, 988 Unit Intro 866 Writing About Literature 140, 372, 1012, 1187 Writing Workshop 146, 444, 614, 1111, 1334
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
4.A.5a Use criteria to evaluate a variety of speakers' verbal and nonverbal messages.	Learning for Life 829 Speaking, Listening, and Viewing Workshop 1342
4.A.5b Use techniques for analysis, synthesis, and evaluation of oral messages.	Speaking, Listening, and Viewing Workshop 1342
B. Speak effectively using language appropriate to the situation and audience.	
4.B.5a Deliver planned and impromptu oral presentations, as individuals and members of a group, conveying results of research, projects or literature studies to a variety of audiences (e.g., peers, community, business/industry, local organizations) using appropriate visual aids and available technology.	Discussion Starter 43 Interdisciplinary Activity 972, 1206 Internet Connection 440 Learning for Life 829, 1245 Listening and Speaking 209, 784, 1012, 1191 Literature Groups 1019, 1187 Performing 65, 93, 249, 415, 665, 714, 825, 1107, 1328 Speaking, Listening, and Viewing Workshop 154, 304, 454, 842 Unit Intro 18, 176, 328, 478, 648, 866, 1142 Writing Workshop 153, 303, 1337



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<p>4.B.5b Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions based upon the ability of the group to achieve its goals.</p>	<p>Group Activity 46, 224, 239, 276, 347, 383, 561, 688, 887, 998, 1181 Daily Life and Culture 722 Discussion Starter 346, 683, 997, 1180 Interdisciplinary Activity 335, 592 Internet Connection 1267 Learning for Life 789, 956, 1245 Listening and Speaking 344, 433, 1191, 1201, 1297 Literary Criticism 128, 278, 385, 516, 543, 566, 740, 874, 988, 1225 Literature Groups 186, 188, 366, 435, 798, 1019, 1308 Performing 415, 1215 Speaking, Listening, and Viewing Workshop 624, 1342 Visual Literacy 759, 923, 1265 You're the Critic 239, 276, 383, 887</p>
<p>4.B.5c Implement learned strategies to self-monitor communication anxiety and apprehension (e.g., relaxation and transference techniques, scripting, extemporaneous outlining, repetitive practice).</p>	<p>Performing 415, 714, 825, 1328 Speaking, Listening, and Viewing Workshop 155, 305, 455, 625, 843, 1119, 1342, 1343</p>
<p>4.B.5d Use verbal and nonverbal strategies to maintain communication and to resolve individual, group and workplace conflict (e.g., mediation skills, formal and informal bargaining skills).</p>	<p>Interdisciplinary Activity 972 Listening and Speaking 1012 Literature Groups 1019 Speaking, Listening, and Viewing Workshop 1343</p>
<p>STATE GOAL 5: Use the language arts to acquire, assess and communicate information.</p>	
<p>A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.</p>	
<p>5.A.5a Develop a research plan using multiple forms of data.</p>	<p>Comparing Literary Trends 688 Interdisciplinary Activity 530, 821, 989 Internet Connection 263, 440 Performing 1215 Speaking, Listening, and Viewing Workshop 1118 Unit Intro 866 Writing About Literature 1012 Writing Workshop 445</p>
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<p>5.A.5b Research, design and present a project to an academic, business or school community audience on a topic selected from among contemporary issues.</p>	<p>Comparing Cultures 24, 1181 Internet Connection 1267, 1301 Learning for Life 956 Speaking, Listening, and Viewing Workshop 1118, 1342 Unit Intro 1142 Writing About Literature 1012, 1308</p>



B. Analyze and evaluate information acquired from various sources.

5.B.5a Evaluate the usefulness of information, synthesize information to support a thesis, and present information in a logical manner in oral and written forms.

Speaking, Listening, and Viewing Workshop 155, 305, 455, 625, 842, 1118, 1342
Writing About Literature 385, 415, 440, 607, 925, 934, 1019, 1107, 1169, 1187, 1201, 1267, 1275, 1308, 1323
Writing Workshop 299, 446, 618, 837, 1113

5.B.5b Credit primary and secondary sources in a form appropriate for presentation or publication for a particular audience.

Writing Workshop 446, 453

C. Apply acquired information, concepts and ideas to communicate in a variety of formats.

5.C.5a Using contemporary technology, create a research presentation or prepare a documentary related to academic, technical or occupational topics and present the findings in oral or multimedia formats.

Internet Connection 73
Performing 1215
Speaking, Listening, and Viewing Workshop 455, 1119
Writing Workshop 441–453

5.C.5b Support and defend a thesis statement using various references including media and electronic resources.

Speaking, Listening, and Viewing Workshop 155, 455, 1119
Writing Workshop 446

