



Correlation to the Illinois Learning Standards

Illinois Learning Standards	Pages
STATE GOAL 1: Read with understanding and fluency.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
1.A.5a Identify and analyze new terminology applying knowledge of word origins and derivations in a variety of practical settings.	Vocabulary Practice: 89, 169, 269, 304, 351, 551, 777, 785, 874, 955, 983, 1155, 1293, 1324 Vocabulary Workshop: 73, 541, 735, 993
1.A.5b Analyze the meaning of abstract concepts and the effects of particular word and phrase choices.	Grammar Workshop: 151, 290, 658, 753, 978, 1088, 1199, 1326 Test Prep and Practice: 231, 495, 686, 900, 1022, 1220, 1376 Vocabulary Workshop: 207, 444, 611, 1148, 1173, 1312
B. Apply reading strategies to improve understanding and fluency.	
1.B.5a Relate reading to prior knowledge and experience and make connections to related information.	Connecting: 23, 74, 83, 93, 116, 124, 146, 154, 172, 197, 210, 255, 260, 266, 271, 276, 280, 284, 294, 301, 305, 316, 415, 425, 431, 438, 446, 456, 465, 470, 475, 517, 520, 533, 543, 547, 565, 587, 593, 603, 615, 623, 649, 660, 709, 718, 726, 743, 755, 769, 781, 796, 800, 804, 834, 843, 851, 866, 871, 876, 923, 931, 940, 952, 957, 967, 980, 985, 995, 999, 1004, 1046, 1069, 1078, 1090, 1094, 1098, 1107, 1110, 1118, 1123, 1139, 1150, 1156, 1167, 1175, 1185, 1193, 1201, 1243, 1247, 1259, 1268, 1272, 1279, 1285, 1296, 1305, 1314, 1319, 1328, 1332, 1345, 1356 Reading Strategy: 197, 206, 266, 316, 336, 415, 834, 840, 866, 870, 952, 955, 983, 985, 991, 999, 1002, 1090, 1092, 1345, 1353, 1360 Responding and Thinking Critically: 139, 144, 168, 190, 195, 258, 263, 278, 282, 300, 301, 311, 422, 427, 962
1.B.5b Analyze the defining characteristics and structures of a variety of complex literary genres and describe how genre affects the meaning and function of the texts.	Literary Element: 146, 150, 197, 205, 369, 388, 404, 547, 551, 553, 561, 565, 573, 575, 584, 623, 660, 668, 760, 764, 796, 798, 1110, 1114, 1345, 1353 Reading Strategy: 255, 258, 388, 404, 415, 423, 565, 574, 781, 785, 798, 800, 803, 923, 931, 936, 1062, 1078, 1086, 1118, 1121, 1150, 1155, 1175, 1183, 1268, 1270, 1319, 1324 Review: 591, 991 Writing About Literature: 150, 217, 264, 540, 669, 778, 930, 1092, 1172, 1325
1.B.5c Evaluate a variety of compositions for purpose, structure, content and details for use in school or at work.	Literary Element: 280, 282, 369, 387, 615, 620 Literature Groups: 479 Reading Strategy: 23, 52, 116, 123, 140, 154, 169, 271, 274, 276, 278, 301, 304, 312, 337, 351, 352, 410, 415, 423, 431, 437, 438, 442, 449, 451, 456, <i>continued on next page</i>



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1.B.5d Read age-appropriate material with fluency and accuracy.	Independent Reading: 228, 492, 684, 898, 1020, 1218, 1374 Reading Strategy: 547, 551, 718, 724, 755, 759, 804, 828, 952, 957, 980, 1156, 1185, 1247, 1255, 1279, 1282, 1296, 1303 Selection: 24, 56, 69, 75, 85, 90, 94, 117, 125, 142, 147, 152, 155, 173, 193, 198, 208, 211, 252, 256, 261, 267, 272, 277, 281, 285, 295, 298, 302, 306, 314, 317, 338, 353, 370, 389, 406, 410, 416, 429, 432, 439, 447, 449, 453, 457, 466, 471, 476, 517, 521, 534, 544, 548, 553, 566, 575, 588, 594, 604, 612, 616, 624, 644, 649, 661, 670, 709, 719, 726, 736, 744, 756, 760, 766, 770, 782, 786, 797, 801, 805, 829, 835, 844, 848, 852, 867, 872, 877, 924, 932, 941, 948, 953, 957, 960, 964, 981, 986, 995, 1005, 1047, 1062, 1066, 1070, 1079, 1091, 1095, 1099, 1101, 1109, 1111, 1118, 1124, 1151, 1157, 1169, 1176, 1186, 1194, 1202, 1244, 1248, 1260, 1269, 1273, 1276, 1280, 1286, 1297, 1306, 1315, 1320, 1329, 1333, 1340, 1346, 1357, 1360 Test Prep and Practice: 231, 495, 686, 900, 1022, 1220, 1376 Unit Intro: 5, 237, 501, 693, 907, 1029, 1227 Writing Workshop: 219, 483, 675, 889, 1011, 1209, 1365
C. Comprehend a broad range of reading materials.	
1.C.5a Use questions and predictions to guide reading across complex materials.	Connecting: 23, 74, 83, 93, 116, 124, 146, 154, 255, 260, 266, 271, 280, 284, 294, 301, 305, 425, 431, 438, 446, 456, 465, 470, 475, 517, 543, 547, 553, 593, 603, 615, 660, 709, 743, 755, 796, 800, 805, 834, 843, 866, 871, 876, 940, 852, 985, 995, 999, 1004, 1046, 1078, 1090, 1094, 1098, 1107, 1110, 1118, 1123, 1139, 1150, 1156, 1175, 1185, 1193, 1201, 1243, 1247, 1259, 1268, 1272, 1279, 1285, 1296, 1305, 1314, 1319, 1328, 1332, 1345, 1356 Preview the Article: 69, 142, 410, 644, 736, 948, 1360 Reading Strategy: 369, 387, 446, 448, 475, 479, 543, 545, 1139, 1147, 1243, 1245 Responding and Thinking Critically: 72, 79, 89, 91, 115, 123, 139, 144, 150, 153, 168, 190, 195, 205, 209, 217, 253, 258, 263, 269, 274, 278, 282, 287, 297, 300, 301, 304, 311, 315, <i>continued on next page</i>



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<p>1.C.5a <i>continued</i></p>	<p>Responding and Thinking Critically <i>continued</i>: 336, 351, 368, 387, 403, 409, 412, 422, 427, 429, 436, 441, 448, 450, 453, 458, 468, 473, 478, 519, 529, 538, 545, 551, 560, 573, 583, 591, 599, 609, 613, 620, 628, 647, 656, 667, 673, 715, 723, 732, 741, 752, 759, 763, 767, 776, 785, 792, 798, 803, 827, 832, 840, 847, 849, 853, 862, 870, 874, 879, 930, 935, 942, 950, 955, 959, 962, 965, 975, 983, 990, 997, 1002, 1008, 1053, 1065, 1067, 1075, 1085, 1092, 1096, 1100, 1104, 1109, 1114, 1121, 1136, 1146, 1155, 1172, 1183, 1189, 1198, 1205, 1245, 1254, 1261, 1270, 1275, 1277, 1282, 1292, 1302, 1309, 1317, 1325, 1330, 1338, 1343, 1352, 1359, 1363</p> <p>Unit Intro: 5, 237, 501, 693, 907, 1029, 1227</p> <p>Wrap-Up: 68</p>
<p>1.C.5b Analyze and defend an interpretation of text.</p>	<p>Comparing the Big Idea: 68</p> <p>Literary Criticism: 297</p> <p>Responding and Thinking Critically: 72, 79, 89, 115, 123, 139, 144, 150, 168, 190, 195, 205, 217, 258, 263, 269, 274, 278, 282, 287, 297, 300, 304, 311, 336, 351, 368, 387, 403, 409, 412, 427, 436, 441, 448, 450, 458, 468, 473, 478, 519, 529, 538, 545, 551, 560, 573, 583, 591, 599, 609, 620, 628, 647, 656, 667, 673, 715, 723, 732, 741, 752, 759, 763, 776, 785, 792, 798, 803, 827, 832, 840, 847, 853, 862, 870, 874, 879, 930, 935, 942, 950, 955, 959, 962, 975, 983, 990, 997, 1002, 1008, 1053, 1065, 1075, 1085, 1092, 1096, 1100, 1104, 1109, 1114, 1121, 1136, 1139, 1155, 1172, 1183, 1189, 1198, 1205, 1245, 1254, 1261, 1270, 1275, 1282, 1292, 1302, 1309, 1317, 1325, 1330, 1338, 1343, 1352, 1359, 1363</p> <p>Test Prep and Practice: 231, 495, 686, 900, 1022, 1220, 1376</p> <p>Unit Intro: 5, 237, 501, 693, 907, 1029, 1227</p> <p>Writing Workshop: 889, 1011, 1365</p>
<p>1.C.5c Critically evaluate information from multiple sources.</p>	<p>Comparing the Big Idea: 463, 887, 1061</p> <p>Comparing Style: 643</p> <p>Comparing Profiles: 1266</p> <p>Comparing Theme of Passionate Love: 947</p> <p>Comparing Tone: 1061</p> <p>Literary Criticism: 123, 264, 405, 734, 803, 853, 1147, 1191</p> <p>You're the Critic: 441, 583, 862, 990, 1085</p>
<p>1.C.5d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Reading Strategy: 83, 89, 93, 115, 124, 144, 172, 191, 260, 264, 274, 280, 282, 284, 288, 294, 297, 298, 300, 305, 351, 425, 427, 470, 473, 478, 517, 519, 533, 539, 587, 592, 615, 620, 1004, 1009, 1107, 1109, 1190, 1259, 1261</p> <p style="text-align: right;"><i>continued on next page</i></p>



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1.C.5e Evaluate how authors and illustrators use text and art across materials to express their ideas (e.g., complex dialogue, persuasive techniques).	Author's Language and Style: 289, 313, 405, 531, 540, 562, 585, 601, 669, 734, 765, 778, 794, 864, 937, 977, 992, 1087, 1114, 1164, 1191, 1207, 1256, 1294, 1311, 1325, 1354 Literary Element: 415, 422, 769, 777, 854, 863, 1094, 1096 Preview the Article: 69, 142, 410, 644, 948, 1062, 1360 Primary Visual Artifact: 667, 776 Reading Strategy: 294, 297, 1201, 1206 Review: 1190, 1293, 1324 Visual Literacy: 168, 529, 935, 1205, 1323
1.C.5f Use tables, graphs and maps to challenge arguments, defend conclusions and persuade others.	Learning for Life: 387 Review: 52, 140, 169, 191, 205, 288, 539, 561, 600, 668, 1008, 1086 Unit Intro Wrap-Up: 514 Visual Literacy: 51, 287, 311, 1114, 1189, 1352
STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.	
A. Understand how literary elements and techniques are used to convey meaning.	
2.A.5a Compare and evaluate oral, written or viewed works from various eras and traditions and analyze complex literary devices (e.g., structures, images, forms, foreshadowing, flashbacks, stream of consciousness).	Comparing Style: 643 Comparing Tone: 1061 Literary Element: 74, 79, 116, 123, 124, 140, 255, 258, 260, 263, 266, 269, 271, 274, 276, 278, 284, 288, 294, 297, 298, 300, 305, 312, 337, 351, 415, 422, 431, 436, 442, 438, 442, 470, 473, 475, 478, 517, 519, 520, 530, 543, 545, 603, 609, 628, 649, 656, 660, 718, 723, 726, 733, 743, 752, 755, 759, 760, 764, 769, 777, 781, 785, 786, 793, 800, 803, 843, 847, 851, 853, 854, 863, 876, 879, 923, 930, 931, 936, 942, 952, 955, 967, 976, 995, 997, 1004, 1008, 1078, 1086, 1090, 1092, 1107, 1109, 1110, 1114, <i>continued on next page</i>



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<p>2.A.5b Evaluate relationships between and among character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of a literary piece.</p>	<p>Comparing Theme of Passionate Love: 947 Comparing Universal Theme: 463 Literary Element: 23, 52, 93, 115, 154, 169, 172, 191, 301, 304, 316, 336, 352, 368, 369, 387, 533, 539, 985, 991, 1046, 1053, 1069, 1075, 1193, 1198, 1245, 1285, 1293, 1302, 1305, 1310 Reading Strategy: 74, 80, 210, 217, 305, 312, 438, 442, 575, 584, 769, 777, 967, 976, 1123, 1137, 1272, 1275, 1285, 1293, 1305, 1310 Review: 79, 140, 191, 205, 436, 530, 539, 759, 1075, 1136 Writing About Literature: 53, 141, 313, 368, 405, 423, 448, 531, 592, 620, 716, 724, 937, 1137, 1183, 1191, 1207, 1294, 1311, 1339</p>
<p>2.A.5c Analyze the development of form (e.g., short stories, essays, speeches, poetry, plays, novels) and purpose in American literature and literature of other countries.</p>	<p>Independent Reading: 228, 492, 684, 898, 1020, 1218, 1374 Literary Element: 83, 89, 146, 150, 210, 217, 388, 404, 425, 427, 446, 448, 449, 450, 456, 458, 465, 468, 547, 551, 553, 561, 565, 573, 575, 584, 587, 591, 593, 600, 623, 668, 709, 715, 796, 798, 804, 827, 834, 840, 866, 870, 871, 874, 957, 959, 980, 983, 1002, 1098, 1100, 1150, 1155, 1272, 1275, 1296, 1314, 1317 Reading Strategy: 517, 519, 715, 999 Review: 478, 793, 827, 874, 991, 1008, 1206 Unit Intro: 5, 237, 501, 693, 907, 1029, 1227 Writing About Literature: 847, 942, 1261</p>
<p>2.A.5d Evaluate the influence of historical context on form, style and point of view for a variety of literary works.</p>	<p>Comparing Cultures: 463 Comparing Historical Context: 947 Independent Reading: 228, 492, 684, 898, 1020, 1218, 1374 Reading Strategy: 193, 316, 336, 465, 468, 743, 752, 760, 764, 829 <i>continued on next page</i></p>



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B. Read and interpret a variety of literary works.	
2.B.5a Analyze and express an interpretation of a literary work.	Comparing the Big Idea: 62, 1266 Literary Criticism: 443, 870, 1191 Literature Groups: 1137, 1339 Responding and Thinking Critically: 72, 79, 89, 115, 123, 139, 150, 168, 190, 195, 205, 217, 258, 269, 274, 278, 282, 287, 297, 300, 304, 311, 336, 351, 368, 387, 403, 403, 412, 422, 427, 436, 441, 448, 450, 458, 468, 473, 478, 519, 545, 551, 560, 573, 591, 599, 620, 628, 647, 656, 667, 673, 715, 723, 741, 752, 759, 763, 776, 785, 792, 798, 803, 827, 832, 840, 847, 853, 862, 870, 879, 930, 935, 942, 950, 955, 959, 975, 983, 990, 997, 1002, 1008, 1053, 1065, 1075, 1085, 1092, 1096, 1100, 1109, 1114, 1121, 1136, 1146, 1155, 1172, 1183, 1189, 1198, 1205, 1245, 1254, 1261, 1270, 1275, 1282, 1292, 1302, 1309, 1317, 1325, 1330, 1338, 1343, 1352, 1359 Speaking, Listening, and Viewing: 1216, 1372 Writing About Literature: 53, 80, 115, 141, 170, 192, 206, 263, 264, 289, 300, 313, 336, 351, 368, 405, 423, 427, 437, 443, 448, 451, 458, 531, 538, 574, 583, 585, 601, 609, 610, 628, 657, 669, 716, 724, 734, 765, 778, 794, 864, 937, 977, 997, 1076, 1087, 1100, 1104, 1114, 1137, 1191, 1207, 1303, 1317, 1339, 1354, 1363 Writing Workshop: 889, 1011, 1365
2.B.5b Apply knowledge gained from literature as a means of understanding contemporary and historical economic, social and political issues and perspectives.	Daily Life and Culture: 139, 403, 538, 599, 732, 763, 975, 1309 Reading Strategy: 69, 79, 269, 623, 628, 985, 991, 1046, 1053, 1314, 1317 Responding And Thinking Critically: 89, 91, 123, 139, 153, 168, 130, 209, 253, 258, 263, 274, 278, 287, 297, 300, 304, 315, 403, 429, 453, 458, 473, 478, 538, 613, 620, 667, 715, 723, 732, 741, 767, 849, 950, 965, 975, 1067, 1092, 1096, 1189, 1277 Test Prep and Practice: 231, 495, 686, 900, 1022, 1220, 1376 Unit Intro: 5, 237, 501, 693, 907, 1029, 1227 Writing About Literature: 206, 519, 828, 992



Illinois Learning Standards	Pages
STATE GOAL 3: Write to communicate for a variety of purposes.	
A. Use correct grammar, spelling, punctuation, capitalization and structure.	
3.A.5 Produce grammatically correct documents using standard manuscript specifications for a variety of purposes and audiences.	Grammar Workshop: 151, 290, 658, 753, 978, 1088, 1199, 1326 Test Prep and Practice: 235, 499, 691, 905, 1027, 1225, 1381 Writing Workshop: 219, 481, 675, 889, 1011, 1209, 1365
B. Compose well-organized and coherent writing for specific purposes and audiences.	
3.B.5 Using contemporary technology, produce documents of publication quality for specific purposes and audiences; exhibit clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.	Writing Workshop: 219, 481, 675, 889, 1011, 1209, 1365
C. Communicate ideas in writing to accomplish a variety of purposes.	
3.C.5a Communicate information and ideas in narrative, informative and persuasive writing with clarity and effectiveness in a variety of written forms using appropriate traditional and/or electronic formats; adapt content, vocabulary, voice and tone to the audience, purpose and situation.	Comparing the Big Idea: 643, 947, 1061 Comparing Universal Theme: 463 Comparing Nature Imagery: 887 Literary Criticism: 264, 297, 443, 734, 803, 870 Quickwrite: 459, 462, 638, 642, 881, 886, 945, 1058, 1265 Test Prep and Practice: 235, 499, 691, 905, 1027, 1225, 1381 Writing About Literature: 53, 80, 115, 141, 150, 170, 192, 206, 217, 264, 269, 274, 278, 289, 313, 336, 351, 368, 405, 423, 427, 437, 443, 448, 451, 458, 468, 479, 519, 531, 540, 562, 574, 585, 592, 601, 610, 620, 628, 657, 669, 716, 724, 734, 752, 759, 765, 778, 785, 794, 798, 828, 847, 864, 879, 930, 937, 942, 977, 992, 997, 1002, 1009, 1076, 1087, 1092, 1100, 1109, 1114, 1137, 1147, 1155, 1172, 1183, 1191, 1198, 1207, 1245, 1256, 1261, 1275, 1282, 1294, 1303, 1311, 1317, 1325, 1338, 1354 Writing Workshop: 219, 481, 889, 1011, 1209, 1365
3.C.5b Write for real or potentially real situations in academic, professional and civic contexts (e.g., applications, job applications, business letters, resume, petitions).	Learning for Life: 574, 610, 992, 1256, 1311
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
4.A.5a Use criteria to evaluate a variety of speakers' verbal and nonverbal messages.	Internet Connection: 80 Speaking, Listening, and Viewing: 1019, 1217



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4.A.5b Use techniques for analysis, synthesis, and evaluation of oral messages.	Listening and Speaking: 282, 716, 955, 983, 1087, 1207, 1325 Performing: 451, 1270 Speaking, Listening, and Viewing: 1019, 1217 Unit Intro Wrap-Up: 18
B. Speak effectively using language appropriate to the situation and audience.	
4.B.5a Deliver planned and impromptu oral presentations, as individuals and members of a group, conveying results of research, projects or literature studies to a variety of audiences (e.g., peers, community, business/industry, local organizations) using appropriate visual aids and available technology.	Comparing Historical Context: 947 Learning for Life: 289, 574 Listening and Speaking: 89, 282, 585, 1207, 1325 Literary Criticism: 123 Literature Groups: 141, 592, 937 Performing: 53, 170, 451, 562, 601, 778, 959, 1270 Speaking, Listening, and Viewing: 227, 491, 682, 896, 1018, 1216, 1372 Unit Intro Wrap-Up: 1042, 1240 Writing Workshop: 225, 681
4.B.5b Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions based upon the ability of the group to achieve its goals.	Daily Life and Culture: 403, 599, 732, 763, 975, 1309 Discussion Starter: 460, 634, 883, 943, 946, 1056, 1060 Group Activity: 68, 463, 643, 887, 947, 1061, 1266 Learning for Life: 437, 540 Listening and Speaking: 716, 955, 983, 1087 Literature Groups: 479, 1137, 1339, 1354 Literary Criticism: 669, 840, 853, 1147 Primary Source Quotation: 792, 1254 Primary Visual Artifact: 190, 667, 776, 1292 Reading Strategy: 123, 258, 628, 752, 959 Unit Intro Wrap-Up: 18, 250, 514, 706, 920, 1042, 1240 Visual Literacy: 51, 287, 311, 529, 935, 1114, 1205, 1352 You're the Critic: 441, 583, 862, 990
4.B.5c Implement learned strategies to self-monitor communication anxiety and apprehension (e.g., relaxation and transference techniques, scripting, extemporaneous outlining, repetitive practice).	Speaking, Listening, and Viewing: 227, 491, 682, 896, 1018, 1217, 1373
4.B.5d Use verbal and nonverbal strategies to maintain communication and to resolve individual, group and workplace conflict (e.g., mediation skills, formal and informal bargaining skills).	Unit Intro Wrap-Up: 250, 514, 706, 920, 1240



STATE GOAL 5: Use the language arts to acquire, assess and communicate information.

A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.

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5.A.5a Develop a research plan using multiple forms of data.	Comparing Literary Traditions: 887 Interdisciplinary Activity: 1076 Learning for Life: 992 Unit Intro Wrap-Up: 514, 1042, 1240 Writing Workshop: 481, 675
5.A.5b Research, design and present a project to an academic, business or school community audience on a topic selected from among contemporary issues.	Comparing Cultures: 643 Comparing Literary Traditions: 887 Comparing Tone: 1061 Learning for Life: 289 Unit Intro Wrap-Up: 18, 250, 920

B. Analyze and evaluate information acquired from various sources.

5.B.5a Evaluate the usefulness of information, synthesize information to support a thesis, and present information in a logical manner in oral and written forms.	Speaking, Listening, and Viewing: 227, 491, 682, 896, 1018, 1217, 1373 Writing Workshop: 481, 675, 1011, 1365
5.B.5b Credit primary and secondary sources in a form appropriate for presentation or publication for a particular audience.	Writing Workshop: 481, 675

C. Apply acquired information, concepts and ideas to communicate in a variety of formats.

5.C.5a Using contemporary technology, create a research presentation or prepare a documentary related to academic, technical or occupational topics and present the findings in oral or multimedia formats.	Interdisciplinary Activity: 473, 531, 765, 1303 Internet Connection: 313, 545, 724, 977, 1096, 1121, 1294 Speaking, Listening, and Viewing: 491 Unit Intro Wrap-Up: 706
5.C.5b Support and defend a thesis statement using various references including media and electronic resources.	Writing Workshop: 481, 675, 1011, 1365

